

# The Columbia Book

# of Yarns

Containing a Manual of Knitting and Crocheting

By
Anna Schumacker

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Eighth Edition

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Philadelphia



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> '' 1905 '' 1906

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# KNITTING and CROCHETING The Work and the Yarns



NITTING was once every woman's duty. Now it is her pleasure, her relaxation, her nerve-soothing occupation for leisure moments in a busy life. With the growth of the various arts and crafts movements, knitting, like all handwork, has taken on a

new dignity; and the increasing use of fine yarns gives it new possibilities of beauty.

To the uninitiated, it may seem strange that the difference in quality of the yarns can make such an utter difference in the result. But the skilled knitter knows that no yarns have yet been made to equal the Columbia Yarns in loftiness of thread, flexibility, softness, and exquisite coloring, and that these are the points that tell in the completed garment. A garment well-knitted of Columbia Yarns is the ideal of beauty in its line.

The greatest care has been taken with the instructions in this book. They are practical, clear and accurate; and novice and adept alike will find them useful and interesting.

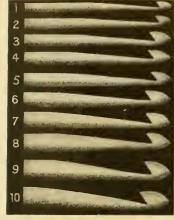
For the beginner, every step of the way is made plain. Her teacher is the book, always at hand, always willing to repeat, ready with the next lesson as she progresses.

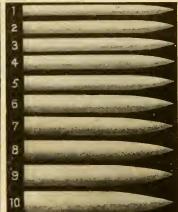
The skilled knitter finds all the time-honored stitches and all the new ones; all the favorite articles, and the latest ideas. It is a complete manual in the Art of Knitting and Crocheting; and any woman who carefully follows its directions may be successful in these delightful occupations.

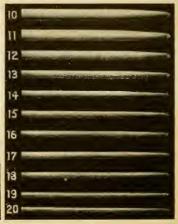
Illustrations Showing Numbers and Actual Sizes of Crochet Hooks, Knitting Needles and Knitting

Pins, Called for in this book

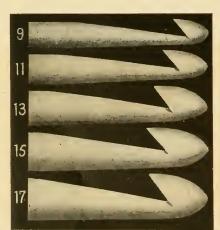
CROCHET HOOKS 5, 8, 10, 12 and 14 inches BONE AND RUBBER KNITTING NEEDLES 8, 10, 12 and 14 inches STEEL
KNITTING NEEDLES
7 and 8¼ inches



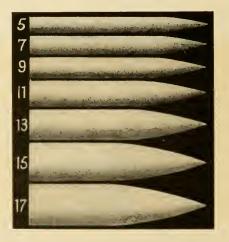




WOOD CROCHET HOOKS 9 inches



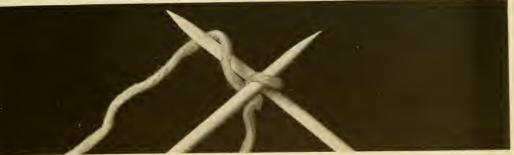
WOOD KNITTING PINS
14 and 18 inches



No matter what you want to knit or crochet, it is best made from Columbia Yarns

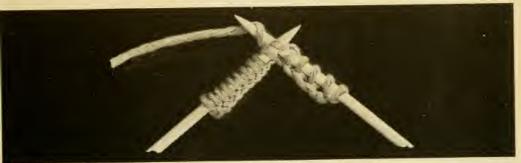
# First Stitches: Knitting

TO CAST ON STITCHES



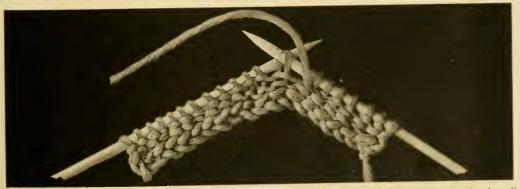
Make a loop in the yarn, and put it on the left-hand needle. Slip the right-hand needle into the loop, throw yarn around ne point of right-hand needle, draw it through and slip that loop on the left-hand needle. Put the right-hand needle into ne loop just made, and repeat until you have the required number of stitches.

#### TO KNIT PLAIN



Having the number of stitches required on the left-hand needle, slip the right-hand needle into the last stitch made. Throw yarn over right-hand needle and draw through stitch. Repeat until all the stitches are on the right-hand needle.

#### TO PURL OR SEAM

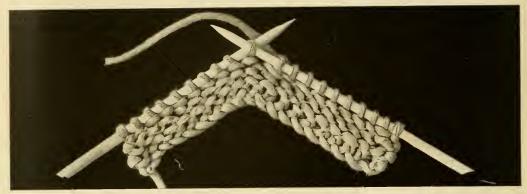


Bring the yarn in front of the right-hand needle, take up the stitch on the left-hand needle by slipping right-hand needle into the front of stitch. Throw yarn around the back of needle as it passes in the stitch, catch it in, and take it off. Be careful always to carry the yarn back of the needle after a purled stitch before knitting a plain stitch.

Columbia Yarns wouldn't be so beautiful or wear so long if they weren't made from the finest wool

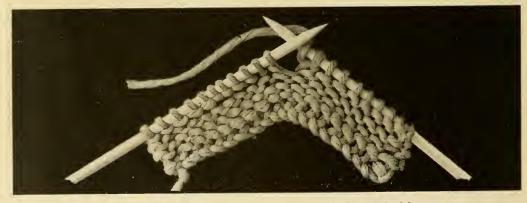
# First Stitches: Knitting

TO SLIP A STITCH



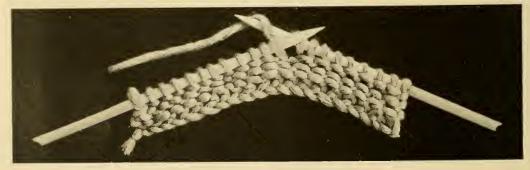
Take the stitch from the left-hand to the right-hand needle without knitting it.

#### TO MAKE A STITCH



Bring the yarn in front of the needle (as in purling) and knit plain.

#### TO MAKE A STITCH WHEN PURLING

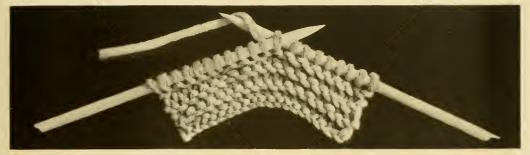


The yarn being already in front of the needle, must also be passed around the needle.

An introduction to Columbia Yarns always leads to a delightful and lasting friendship

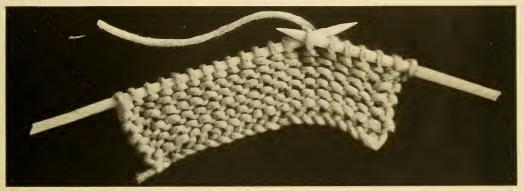
# First Stitches: Knitting

TO MAKE A TWIST STITCH



Like plain knitting, except that the needle must be put in the back of the stitch. Then knit as usual.

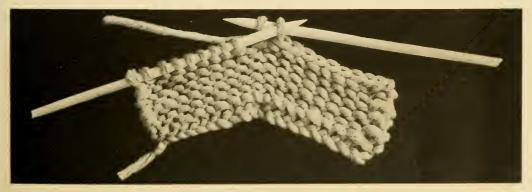
#### TO SLIP AND BIND



Slip the stitch from the left-hand to the right-hand needle without knitting. Knit the next stitch, then pass the slipped stitch over the knitted one.

Note.—Sometimes the slipped stitch is passed over 2 and even over 3 stitches knitted together, where it is necessary to decrease the number of stitches.

#### TO BIND OFF



Knit the first 2 stitches, pass the first stitch back over the second stitch, knit 1 stitch, pass the stitch on the right-hand needle over it, and repeat, until but 1 stitch remains. Draw yarn through and break off.

There's one way to be sure of the best yarn—look for the Columbia ring label

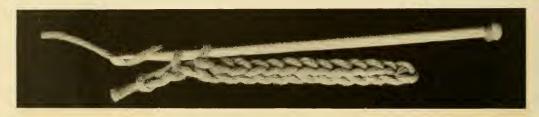
# First Stitches: Crocheting

CHAIN STITCH



Make a series of loops, drawing each loop through the preceding one.

#### SLIP STITCH



Skip first stitch of chain. Insert the hook in next stitch, throw yarn over hook and draw through both loops on needle.

#### SINGLE CROCHET

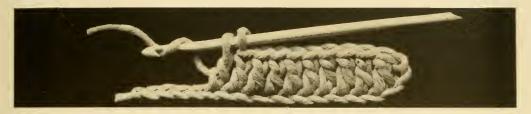


Insert hook, draw yarn through, pass yarn around the hook, and draw it through both loops on the hook.

The fine quality and brilliant coloring of Columbia Yarns are an inspiration to the knitter

# First Stitches: Crocheting

DOUBLE CROCHET



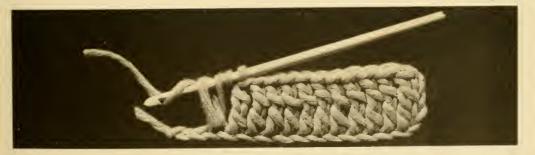
Pass the yarn around the hook, insert the hook, draw yarn through; pass the yarn around the hook and draw yarn through 2 loops and again through 2.

#### LONG CROCHET



Pass the yarn around the hook, insert hook, draw yarn through; pass the yarn around the hook and draw it through 1 loop, then through 2, then again through 2.

#### TREBLE CROCHET



Pass the yarn around the hook twice, insert the hook, draw yarn through; pass the yarn around the hook, draw through 2 loops, again through 2 loops, and again through 2.

Knitting was once a woman's duty-it is now her pleasure, and, with Columbia Yarns, her art

# Explanation of Terms Used in Knitting and Crocheting

In the preceding pages are found the first stitches in knitting and crocheting, the more complex stitches are made by various repetitions and combinations of the simple ones already given. Therefore you will find references continually to the first steps, and the references are abbreviated. Thus, "work Sg. C or D C" means "work a single crochet or a double crochet"; the method of working these has already been explained on pages 10 and 11. The following is a list of the abbreviations used, with the explanation of them:

Ch.—Chain stitch. Explained on page 10. Sl. St.—Slip a stitch. Explained on page 10 (crocheting) or page 8 (knitting).

Sg. C—Single crochet. Explained on page 10.

D C—Double crochet. Explained on page

L C—Long crochet. Explained on page 11. T. C. or Tr. C—Treble crochet. Explained on page 11.

P—Picot.

C-Crochet.

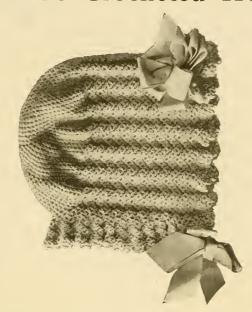
Th. O-Throw over.

Stars, thus \* \*, mean that the work described between them is to be repeated. They save unnecessary description where a row is the same as a preceding one.

Wrap-Means to throw yarn over needle.



### Infant's Crocheted Hood



MATERIAL—3 Fold Coumbia Saxony

1 Bone Crochet Hook No 1

#### INSTRUCTIONS

Crown—Make a chain of 4 stitches, join to a ring; in this make 6 Sg. C.

First Round—2 Sg. C in every stitch (12 in

all).

Second Round—\* 1 Sg. C in the 1st, 2 Sg. C in the 2d. Repeat from \* around, taking the stitch double. There will be six increasing points.

Third Round—\* 1 Sg. C in each of 2 stitches, 2 in the 3d. Repeat from \* around.

Fourth Round—\* 1 Sg. C in each of 3 stitches, 2 in the 4th. Repeat from \* around. Do this increasing every round until there are 15 stitches between each point; work 4 rounds without increasing.

Hoop—\* I Sg. C in the 1st 2 stitches, 3 Sg. C in the 3d, 1 Sg. C in the next 2 stitches; skip 1 stitch. Repeat from \* until there are 16 points, ending with 3 Sg. C in 1 Sg. C, and 1 Sg. C in the next 2 stitches, chain 1 and turn.

Second Row—In the 2d stitch from hook make \* 1 Sg. C in each of 2 stitches, 3 Sg. C in the 3d, 1 Sg. C in each of 2 stitches, skip 2 stitches. Repeat from \* across, chain 1 and turn.

Repeat 2d row for 20 rows more.

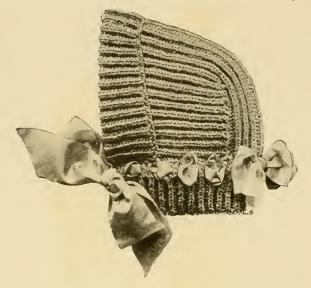
Work the two sides and back of hood, \* I Sg. C in each of 3 stitches, 3 in the 4th stitch. Repeat from \* across, chain I and turn, I Sg. C in each of 2 stitches, 3 Sg. C in the 3d, I Sg. C in each of 2 stitches, skip I. Repeat from \* across.

Now work across the front as follows: I Sg. C in each of 2 stitches, 3 in the 3d, I Sg. C in each of 6 stitches, 3 in the next. Repeat from \* across, work once more across the front making 8 Sg. C before widening, then work I row all round, widen in the points. Finish the hood with a picot edge.

Low price is not economy. Columbia Yarns are more economical than inferior yarns. Look at their durability, your time, and thought and work

## Infant's Brioche Stitch Hood

FOR DETAIL SEE SINGLE BRIOCHE STITCH, PAGE 98



#### MATERIAL-4 Fold Columbia Germantown

½ hank White
½ hank Blue
2 Bone Knitting Needles No. 2
2½ yards 2-inch Ribbon

#### INSTRUCTIONS

Note—Over and back makes a row.

Turn Over—With blue yarn cast on 90 stitches.

First Row—K 1, \* yarn over needle, slip 1 stitch, knit 2 together. Repeat from \* to end of row.

Second Row—K 1, \* slip 1 stitch, knit together the next stitch and the yarn which lies over it. Repeat from \* to end of row. Knit 16 rows of blue, then with white 34 rows.

Crown—Knit 54 stitches, yarn over needle, slip 1, knit 3 together, turn.

Second Crown Row—Knit 24 stitches, yarn over needle, slip 1, knit 3 together, turn.

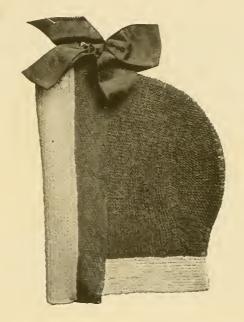
Third Crown Row—Knit 24 stitches, yarn over needle, slip 1, knit 4 together, turn.

Fourth Crown Row—Knit 24 stitches, yarn over needle, knit 3 together, turn. Repeat third and fourth rows until all side stitches have been worked up and the crown is complete.

See that the brioche ribs down the center of the crown are not disturbed. Then pick up stitches on both ends, first on one side, turn, knit them plain, also the crown stitches, then pick up stitches on that side and knit them. Next row make a row of holes for ribbon, yarn over needle twice, then knit 2 stitches together. Repeat across, then I row plain, knitting only 1 of the stitches cast on. Repeat across. With blue knit 12 rows of brioche stitch; bind off.

What a waste of time and labor to knit with poor yarn! Use Columbia

### Infant's Knitted Hood



### MATERIAL—3 Fold Columbia Saxony

- 1 hank Pink
- 11/2 hanks Cream White
- 3 Steel Knitting Needles, medium size (Note—Two rows make a ridge.)

#### INSTRUCTIONS

With white yarn cast on 24 stitches, knit 14 ridges, turn, knit 2, increase 1 stitch in next stitch, knit within 3 stitches of the end, increase 1 stitch, knit 2, turn, knit 1 row plain. Repeat these two rows alternately until there are 44 stitches on the needle or 24 ridges in all, knit 20 ridges without increasing. Decrease in the same way as you increased until you have 22 stitches on the needle, knit 2 ridges without decreasing. Pick up 56 stitches each side having 134 stitches in all. Knit plain

34 ridges. To shape the hood in front, begin with the 22 centre stitches, and knit back and forth taking one stitch on each side until you have 42 stitches on centre needle. Knit 2 ridges and bind off. For the border, pick up 90 stitches across the back on right side, knit 43 stitches, knit 2 together 3 times; knit 43, having 89 stitches on needle; knit 16 ridges; bind off. Pick up 158 stitches across the front, including border, and knit 30 ridges. Bind off.

Good knitting alone doesn't make good garments. Columbia Yarns, well knit, make hoods to be proud of

### Infant's Knitted Hood



MATERIAL—Columbia Angora Wool
10 balls
3 Steel Knitting Needles No. 12

(Note—A rib is over and back, or 2 rows.)

#### **INSTRUCTIONS**

Cast on 3 stitches.

First Row—Increase 1 stitch in every stitch; there will be 6 stitches on the needle.

Second Row—Knit plain.

Third Row—Increase 1 stitch in every stitch; there will be 12 stitches on the needle.

Fourth Row-Knit plain.

Fifth Row—Knit 1, \* increase 1 stitch in the 2d stitch, knit 1, repeat from \* to end of row. Sixth Row—Knit plain.

Seventh Row—Knit 2, \* increase 1 stitch in

the 3d stitch, knit 2, repeat from \* to end of row.

Eighth Row—Knit plain.

Ninth Row—Knit 3, \* increase 1 stitch in the 4th stitch, knit 3, repeat from \* to end of row.

Tenth Row-Knit plain.

Continue knitting this way, increasing every other row, until there are 90 stitches on the needle, then bind off 10 stitches each end of needle. Now knitting back and forth on 70 stitches for 18 more ribs, bind off.

Sew up the back of the cap. Pick up stitches around bottom of cap on right side of work.

Knit 6 ribs, bind off.

For the turn-over, pick up stitches at front of cap, including border of back. Knit back and forth for 8 or 10 ribs, bind off. Crochet a picot edge with silk on it. The border on front of cap turns back for 1½ inches. Crochet a picot edge at the botom of cap.

Larger or smaller-sized caps may be made by increasing or diminishing the stitches in the

crown.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

### Infant's Crocheted Hood

MATERIAL—Columbia Pompadour Wool

1-1/2 hanks

2 Fold Columbia Saxony

1/2 hank

I Bone Crochet Hook No. 2

#### INSTRUCTIONS

LINING—With Saxony, make a chain of 4 stitches, join to a ring.

First Round—Chain 3, count this as 1 D C, make 15 D C more in this ring and join.

Second Round—Chain 3, count this as 1 D C, 1 D C close by, then 2 D C in every stitch around (32), join.

Third Round—Chain 3, count this as 1 D C, 1 D C close by, 1 D C in the 2d stitch, 2 D C in the 3d, \* 1 D C in the next, 2 D C in the 5th. Repeat from \* around, join.

Fourth Round—Chain 3, count this as 1 D C, 1 D C close by; \* 1 D C in the next 2 stitches, 2 D C in the next stitch. Repeat from \* around, join.

Fifth Round—Chain 3, count this as 1 D C, 1 D C close by; \* 1 D C in next 3 stitches, 2 D C in the next stitch. Repeat from \* around, join.

Sixth Round—Chain 3, count this as 1 D C, 1 D C close by; \* 1 D C in next 4 stitches, 2 D C in the next stitch. Repeat from \* around, join.

Seventh Round—Chain 3, count this as I D C, I D C in every stitch within 18 stitches of the end of round, turn, chain 3, work back and forth until there are 5 more rows of D C. Break off varn.

OUTSIDE—With Pompadour Wool, work



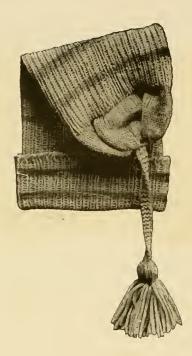
like the lining up to 6th round; this completes the crown.

First Row—Chain 2, 3 D C in the stitch close by; \* skip 3 stitches, 1 Sg. C in the next stitch, chain 2, and 3 D C in the same stitch. Repeat from \* across, there will be 20 crazy shells, ending with 1 Sg. C, chain 3, and turn.

Second Row—3 D C in the last Sg. C of previous row, 1 Sg. C in the loop formed by the chain of 2 in previous row, \* chain 2 and 3 D C in the same loop, 1 Sg. C in the next loop of crazy shell. Repeat from \* across. Repeat second row for 6 rows more, then make 1 row of \* 2 D C in lower part of crazy shell, chain 1 and 1 Sg. C in the top point of crazy shell, chain 1. Repeat from \* across, next work 2 rows of D C in every stitch, then 1 row of D C all around.

Baste the outside of hood and the lining carefully together, crochet the lining and the outside together with a crazy shell all around.

# Infant's Toque



### MATERIAL—4 Fold Columbia Saxony

1¼ hanks White ¼ hank Pink

4 Steel Knitting Needles No. 12

#### INSTRUCTIONS

I TO 2 YEARS SIZE

Cast on each of 3 needles 30 stitches and work round and round, purl 1 and knit 1.

4 rounds of White

3 rounds of Pink

7 rounds of White

3 rounds of Pink

45 rounds of White 3 rounds of Pink

10 rounds of White

3 rounds of Pink

10 rounds of White

3 rounds of Pink

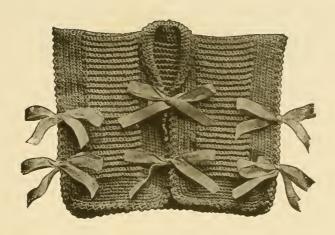
10 rounds of White 3 rounds of Pink

3 rounds of Pink
10 rounds of White

Now knit 20 rounds plain, then the last 3 rounds knit 2 together all around; this reduces the stitches to 4 on each of 3 needles. Break off the yarn, leaving a long end; thread the end in a darning needle and draw the stitches closely together for the point of the toque. Make a cord of 3 stitches of plain knitting for 3½ inches and a thick yarn tassel, sew on to the cord, and sew cord and tassel on the point of toque.

Columbia Yarns are always safe. Can you afford to spend your time and energy on risky materials?

### Infant's Crocheted Chest Protector



### MATERIAL—Lady Jane Wool or 3 Fold Columbia Saxony

11/4 hanks White

½ hank Blue

1 Bone Crochet Hook No. 2

3 yards Blue Ribbon

#### INSTRUCTIONS

Make a chain of 45 stitches, take up each chain with a Sg. C stitch. 2d row—turn and Sg. C stitch, taking up the back stitch to form the rib or slipper stitch, crochet back and forth in this, until you have 25 ribs, which forms the back. Then take up 17 stitches, and crochet back and forth on these until you have 25 ribs, which forms the front.

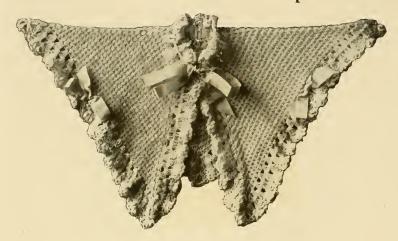
Then count off 10 stitches for the neck, tak-

ing up the remaining 17 stitches for the other front, and make 25 ribs. Finish with a border all around of Sg. C, taking up the whole stitch, alternating the colors, 1 row Blue and 1 White, until you have 4 Blue and 4 White; finish the whole with a Blue picot.

Cut the ribbon into 12 pieces, sew 2 on each side of the fronts to close the protector, and 2 on each of the outer edges to form the armhole.

Especially in knitting for a child, consider the softness of your thread. Cheap yarns are harsh

# Infant's Golf Cape



### MATERIAL—2 or 3 Fold Columbia Saxony

11/2 hanks White

1/4 hank Pink

I Bone Crochet Hook No. 3

#### INSTRUCTIONS

Chain 85 for neck, make I L C back into 5, \* skip I chain stitch, I L C into the next. Repeat from \* to end of row; turn.

First Row—Fancy stitch, chain 3 (draw a loop either side of L C yarn over hook, draw through the 3 loops on hook and 1 chain stitch, \* draw a loop through the same stitch where the last loop was drawn, draw a loop in the next space, yarn over hook, draw through the three loops on hook and 1 chain stitch. Repeat from \* to end of row), break off yarn.

Second Row—Chain 3, make 1 fancy stitch (draw a loop through 1st space; draw a loop through next space, yarn over hook and draw through the three loops on hook and 1 chain stitch. This brings the group directly above the group of previous row), widen 1, make 10, widen 1, make 1, widen 1, make 7, widen 1, make 1, make 1, widen 1, make 1,

widen 1, make 10, widen 1, make 1, and 1 D C. Break off yarn.

Third Row—Chain 3, make 1, widen 1, make 12, widen 1, make 1, widen 1, make 9, widen 1, make 1, widen 1, make 9, widen 1, make 1, widen 1, make 1, and 1 D C. Break off yarn.

Make 21 rows precisely like second and third rows.

Border—2 rows of D C in cluster of 3. The shell consists of 2 L C with 1 chain stitch in between and 3 corals with 2 L C on other side. Corals are made by yarn over hook 9 times in succession, insert the hook through the space in the preceding row intended for the shell, yarn over hook and draw through the length of coral, yarn over again and 1 chain stitch. Finish border with a chain of 3 stitches caught into each space on top of shell.

Star stitch or shell stitch can be used for cape.

Only the very best yarn is good enough to go into dainty articles which take so much of your

### Infant's Sweater



### MATERIAL—Columbia 4 Fold Saxony

3½ hanks White

1/4 hank Pink

2 Bone Knitting Needles No. 1

4 Steel Knitting Needles No. 12

#### INSTRUCTIONS

I YEAR SIZE

Cast on bone needles 60 stitches.

Knit I, purl I for the whole garment.

4 rows White

4 rows Pink

8 rows White

4 rows Pink

120 rows White

SHOULDER—On each side of shoulder work 14 stitches for 5 rows, keep the intervening stitches on a safety pin. Cast on 32 stitches between the 2 shoulder pieces, having 60 stitches on the needle. Knit and purl 120 rows.

Then knit and purl

4 rows Pink

8 rows White

4 rows Pink

4 rows White

Bind off

SLEEVES—Commence at the cuff. Cast on with bone needle 45 stitches.

4 rows White

4 rows Pink

4 rows White

4 rows Pink

15 rows White

"She layeth her hands to the spindle, and her hands hold the distaff."-Proverbs xxxi, 19

### Infant's Sweater

(CONTINUED)

Now knit and purl for 15 stitches, increase 1 stitch in the next 16 stitches, knit and purl the last 14 stitches, having 61 stitches on the needle, knit and purl for 85 rows, bind off. Sew or crochet up sleeves and under-arm seam, leaving an opening for the sleeve, and sew or crochet sleeve in armhole.

COLLAR—With steel needles and White yarn pick up 90 stitches, 32 stitches of each

front and back, and 13 stitches of each side of shoulder.

Knit and purl for 85 rows, then

4 rows Pink

4 rows White

4 rows Pink

4 rows White

Bind off. Knit and purl collar loosely.

# Infant's Sacque

KNIT



MATERIAL—3 Fold Columbia Saxony

3 hanks White
½ hank Blue or Pink
3 Steel Knitting Needles No. 14

#### INSTRUCTIONS

Cast on 84 stitches with White yarn. Knit plain back and forth until you have 72 ridges (2 rows of knitting makes a ridge), turn. Knit 27 stitches, bind off 30 stitches. Knit the last

27 stitches. Knit each of these shoulder pieces to a depth of 8 ridges. Knit I front after the following directions, and the other to correspond. Cast on 13 stitches toward the front

The softest, prettiest yarns in the world should be used for infants' sacques. Get Columbia

# Infant's Sacque

(CONTINUED)

(making 40 stitches on needle). Knit 72 ridges and bind off. Sew up the sacque under the arms for 40 ridges. Now with Blue or Pink yarn pick up the stitches across the bottom and the 2 fronts, shaping the corners in this way on right side of sacque, knit within 1 stitch of corner, throw yarn over needle, knit the corner stitch, throw yarn over needle, and continue, turn. Knit 1 row without increasing. Increase corners every other row until there are 10 ridges, bind off.

COLLAR—With White yarn pick up 98 stitches around neck, including the border in front, knit 1 ridge. Make a row of holes in the following manner: Knit 3, \* throw yarn over needle twice, knit 2 together, knit 2. Repeat from \* to end of needle, turn, bind off 16 stitches, knit 6 ridges more, then with Blue or Pink

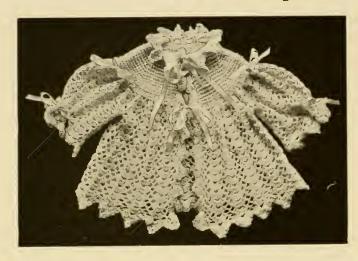
pick up at the side 6 stitches, shaping the corners like the sacque, knit 10 ridges, bind off, sew carefully to 8 stitches at each front. Run ribbon through the holes at the neck.

SLEEVE—With White yarn cast on 30 stitches, increase I stitch every other row until there are 70 stitches on needle; this is done only on one end of needle. Now knit 12 ridges without increasing, then at the same end of needle where the increasing was done, decrease I stitch every other row until you have 30 stitches left. Bind off loosely. Pick up 92 stitches at the straight edge of sleeve for cuff.

CUFF—Knit 12 stitches, knit 2 together 34 times, knit 12 (making 58 stitches on needle), knit 15 ridges, knit the little turn-over cuff in Blue or Pink for 15 ridges, bind off. Sew up sleeve, sew sleeve in armhole, seam to seam.



# Infant's Yoke Sacque



MATERIAL—2 Fold Columbia Saxony for Body
2 hanks White

Columbia Pompadour Wool for Yoke

2½ hanks Pink or Blue

1 Bone Crochet Hook No. 1

#### INSTRUCTIONS

Yoke—With Pompadour Wool make a chain of 64 stitches.

First Row-Plain afghan stitch.

Second Row—Take up 15 stitches for one front in purl afghan, this way (insert the hook in back of the stitch, draw a loop through, this gives it the purl effect), increase I stitch by taking yarn over needle and in going the row back work it off as a stitch, then take up 2 stitches, increase I stitch, take up 30 stitches for the back, increase I stitch, take up 2 stitches for the other shoulder, increase I stitch, take up 15 stitches for the other front, then work back as in plain afghan stitch.

Third Row-Like 2d row.

Widen on every row, having first 2 stitches

between the widenings, then 4, 6, 8, 10, 12, and up to 26, always keep 30 stitches between widening on the back, and 15 on each front.

After there are 26 stitches work I row of Sg. C, this finishes the yoke.

JACKET—The entire jacket is to be worked on the wrong side. With Pompadour Wool make a chain of 3 stitches, 1 D C and 2 chain stitches in every stitch across, break off yarn.

Second Row—With Saxony fasten yarn with a slip stitch in top of 1st D C of previous row, chain 5, skip 1 space, and \* 1 Sg. C in top of the D C close by, skip 1 space, then a shell of 7 D C in the next space, skip 1 space, 1 Sg. C on top of 2d D C, chain 5. Repeat from \* to end of row, break off yarn.

Only the finest grade of wool is used in Columbia Yarn-nothing is too good for Columbia

# Infant's Yoke Sacque

(CONTINUED)

Third Row—With Pompadour Wool fasten with a slip stitch at beginning of shell row, chain 5, 1 Sg. C in the 3d chain stitch of previous row, \* chain 5, 1 Sg. C between 2d and 3d D C of shell, chain 5, 1 Sg. C between 5th and 6th D C of shell, chain 5, 1 Sg. C in the 3d stitch of chain. Repeat from \* to end of row, break off yarn.

Fourth Row—With Saxony fasten yarn with a slip stitch on 1st Sg. C of previous row, chain 5, 1 Sg. C in the 3d or middle stitch of chain, \* 1 shell of 7 D C in the next space above the 1st shell, 1 Sg. C in the 3d stitch of chain, chain 5, 1 Sg. C in the next chain of 5. Repeat from \* to end of row.

Fifth Row-Like 3d row.

Sixth Row-Like 4th row.

Seventh Row—Like 3d row. Work over 4 shells, skip 7 shells, work across 8 shells of back, skip 7 shells, and work over the last 4 shells, break off yarn.

Eighth Row—Like 4th row, making 1 more shell under each armhole, having 18 altogether, work for 10 rows more, or the entire jacket is 14 rows of shells deep.

SLEEVE—With Pompadour Wool fasten yarn on one side of the under-arm shell and work sleeve like the jacket for 10 rows of shells deep (having 8 shells around).

BORDER—With Saxony make 2 shells of 4 D C and 1 picot in between the shell, and fasten with 1 Sg. C.

Finish with Pompadour, make a chain of 3 stitches and 1 Sg. C in every other stitch.

Border for Jacket—At the neck and two sides. Work with Saxony 2 shells of 4 D C and 1 picot between each shell, and 1 Sg. C in every other space, and at bottom. \* 2 shells of 6 D C and 1 picot between each (the double shell above the shell of previous row), fasten with 1 Sg. C, then 3 chain, and 1 Sg. C in the next space. Repeat from \* across the bottom row and finish with Pompadour Wool all around the entire garment, make a chain of 3 stitches and 1 Sg. C in every other stitch.

Run 1½-inch ribbon through the holes at yoke, neck and sleeves, and make a bow at each shoulder.



# Infant's Crocheted Sacque



MATERIAL—2 Fold Columbia Saxony for Yoke and Body 2 hanks Cream White

### Columbia Pompadour Wool for Yoke and Edge

1½ hanks Pink or Blue
1 Bone Crochet Hook No. 2

#### INSTRUCTIONS

YOKE—With Saxony make a chain of 142 stitches.

First Row—Work 46 sea shells on the chain this way, draw a loop up through each of 8 successive stitches of the chain, yarn over hook, and draw it through all the stitches on the hook, close it with a slip stitch (this forms an eye), \* 3 chain stitches, draw a loop through 3 successive stitches of the last chain just made, I loop through the eye, I loop through the back of the last loop of shell just made, a loop through the same chain stitch where the last loop was made, a loop through each of the next 3 chain stitches, yarn over hook and draw through all 10 stitches, close it with a slip stitch. Repeat from \* to end of row, break off yarn.

Second Row—With Pompadour Wool make 3 D C in every eye, and 1 Sg. C on top of each shell.

Third Row—With Saxony make a row of sea shells, work 10 sea shells for one front, increase 1, 6 sea shells over shoulder, increase 1, 14 sea shells across the back, increase 1, 6 sea shells over shoulder, increase 1, 10 sea shells for the other front, break off yarn.

Fourth Row—With Pompadour Wool, like 2d row.

Fifth Row—Like 3d row, having 10 sea shells on each front, 8 over each shoulder, and 14 across the back, break off yarn.

Sixth Row—With Pompadour Wool, like 2d row; this finishes the yoke, break off yarn.

"Columbia"—the very name brings up visions of beautiful crocheting to the experienced

# Infant's Crocheted Sacque

(CONTINUED)

JACKET—First Row—With Saxony make a chain of 3, then 1 D C in every stitch, and break off yarn at the end of every row.

Second Row—Chain 3, \* work 5 raised D C on the 5 D C of previous row, this way (yarn over hook, insert the hook in back of the D C, draw a loop through, and then work the D C as usual); around the 6th D C work 3 D C; the 5 D C on top of 5 successive stitches, skip 2 D C, and repeat from \* to end of row. (There will be 28 groups of 8 raised D C, and 28 groups of 5 D C plain.)

Third Row—Chain 3, skip 1 D C, \* 5 raised D C on 5 raised D C group of previous row, 3 raised D C around the 6th one of previous row, then 5 D C plain on top of 5 D C, skip 2 D C. Repeat from \* to end of row.

For each front work 5 groups of 8 raised D C and 5 groups of 5 D C plain, skip 5 groups of 8 raised D C, and 5 groups of 5 D C plain (these are for each sleeve), across the back are 8 groups of raised D C and 8 groups of 5 D C plain.

Fourth Row—Chain 3, skip 1 D C, \* 5 raised D C around the 5 raised D C of previous row, 3 raised D C around the 6th D C of previous row, then 5 D C plain on top of 5

D C, skip 2 D C. Repeat from \* to end of row.

Repeat 4th row for 12 rows more.

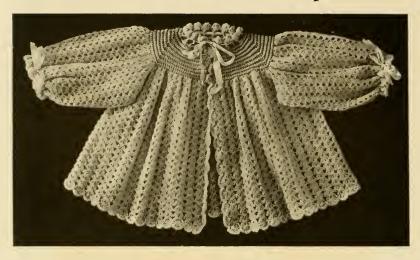
Border—With Pompadour Wool start at left side, I D C in every other stitch up to the corner; \* 5 raised D C 3 around the 6th, 5 D C plain, skip 2. Repeat from \* to the next corner; work this side to correspond with the other, break off yarn. At bottom work I row of 3 chain stitches and I Sg. C in every other stitch, break off yarn.

At neck with Saxony work 1 row of 2 D C in every other stitch, and finish with Pompadour Wool all around the sacque 2 rows of 3 chain stitches and 1 Sg. C, break off yarn.

SLEEVES—With Saxony like body, begin in the middle of the under arm, chain 3, \* group of 8 raised D C and 5 D C plain, skip 2 stitches, and repeat from \* around, join with a slip stitch (there are 5 groups of 8 raised D C and 5 groups of 5 D C plain). Chain 3, skip 1 stitch, \* work a group of 8 raised D C and 5 D C plain, skip 2 stitches. Repeat from \* around; make sleeve 12 rows long, break off yarn. With Pompadour work 1 row of 8 raised D C and 5 D C plain, and finish with 2 rows of 3 chain stitches, and 1 Sg. C. Draw ½-inch wide ribbon through the holes at neck.

There is something discordant in clothing little children in garments of mean texture. If you were never to use a fine yarn anywhere else, you ought to use it when you knit for a child

# Infant's Yoke Sacque



MATERIAL—3 Fold Columbia Saxony for Yoke and Edging ½ hank Sunrise No. 310, or Blue No. 152

2 Fold Columbia Saxony for Body

2½ hanks Cream White 2¼ yards Ribbon

1 Bone Crochet Hook No. 3

#### INSTRUCTIONS

YOKE—Make a chain of 100 stitches. 3 rows plain Sg. C, taking up back of stitch to form rib.

Fourth Row—Widen on 25th and 28th stitches, and have 44 stitches between, on back of yoke.

Also widen on 25th and 28th stitches from opposite front. Widen every row, having first 2 stitches between the widenings, then 4-6-8-10-12-14 and up to 30. Always keep 44 stitches between widenings on the back, and the first widenings 25th and 28th stitches from fronts.

JACKET—Begin with a shell of 4 D C in every other stitch of yoke until you reach the 1st point of yoke, then make a chain of 28 stitches and carry on to other point of yoke,

with shell in every other stitch until you reach the 3d point of yoke. Make a chain of 28 stitches and carry it to 4th point of yoke, join with shell and make shell in every other stitch across 2d front. Make a chain of 3 and turn and put shell on shell until you reach the chain, on which you put 7 shells; then shell on shell across the back, 7 shells in 2d chain, and so on across 2d front. Make jacket 23 shells deep.

SLEEVE—Join in yarn under arm, and make shell on shell on jacket, and shell in every other stitch on yoke from 1st row, 22 shells in all. Then 18 rows, shell on shell.

Around bottom of jacket and sleeves, I row of 5 D C. Around neck, row of holes for ribbon, formed by I D C and 2 chain; repeat across neck and finish with row of 5 D C shells.

# Infant's Eton Jacket



### MATERIAL—Columbia Zephyr Floss

11/2 hanks Pink or Blue I hank White

2 Wooden Knitting Needles, 14-inch, No. 5

2 Steel Knitting Needles No. 12

31/2 yards Ribbon No. 3

(Note—A rib is over and back, or two rows.)

#### INSTRUCTIONS

Cast on wooden needles 40 stitches, knit plain for 12 ribs, then cast on for one sleeve 25 stitches, knit across, cast on 25 stitches for the other sleeve. Knit back and forth over these stitches (90) for 20 ribs (or 32 ribs from beginning of work.)

SHOULDER—Leave 34 stitches for each shoulder, bind off 22 stitches in the centre, knit back and forth for 3 ribs, cast on 20 stitches towards the front, knit back and forth for 20 ribs, and bind off 25 stitches for sleeve. Knit 12 ribs to correspond with the under-arm seam of back, knit to the under arm within 10 stitches, turn, knit to the front, turn, knit within 14 stitches of under arm, turn. Do this every time, leaving 4 stitches on the under arm side, until 3 stitches are remaining at the front. Knit across next row, bind off. Work the other side to correspond with this, sew up under-arm seams.

With steel needles pick up the stitches along the fronts, and with white yarn knit 2 ribs on wooden needles, bind off loosely.

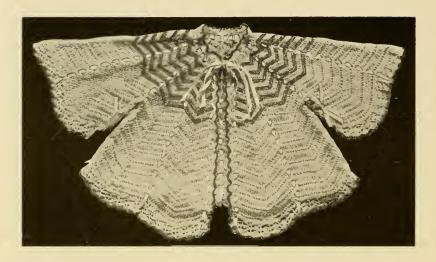
At bottom of jacket pick up all the stitches, and with white yarn knit 2 ribs on wooden needles, then with pink make heading as follows: Knit 2 stitches, \* yarn over needle, 2 times, knit 2 stitches together. Repeat from \* across. Knit back, and knit the yarn over needle as a stitch, transfer to steel needle, and with white yarn knit 2 ribs, then knit 2 and purl 2 for 5 rows, bind off loosely.

At neck pick up all stitches, and work like bottom of jacket.

For cuff work like neck and bottom of jacket, only knit 2 and purl 2 for 9 rows instead of 5.

Sew up sleeve, draw ribbon through the beading at neck, waist and cuffs.

### Infant's Kimona



### MATERIAL—Columbia Pompadour Wool

8 hanks White 1½ hanks Pink or Blue

#### or 2 Fold Columbia Saxony

- 4 hanks White
- 1 hank Pink or Blue
- 1 Bone Crochet Hook No. 1
- I Piece Ribbon No. 11/2

#### INSTRUCTIONS

FOR I TO 2 YEARS OLD

YOKE—With pink or blue Pompadour make a chain of 125 stitches.

First Row—\* 1 Sg. C in 3 successive stitches, 3 Sg. C in the 4th, 1 Sg. C in 3 successive stitches, skip 2. Repeat from \* to end of row, ending with 1 group of 3 Sg. C. (There are 14 widening points, and the widening of every row hereafter is done in the centre of each widening point.) Turn.

Second Row—Chain 1, skip 1, \* 1 Sg. C in each of 3 stitches, 3 in centre stitch, 1 Sg. C

in each of 3 stitches, skip 2. Repeat from \* to end of row (taking up the whole stitch), turn.

Third Row—With white, chain 3, skip 1, 1 D C in each of 3 stitches, 3 in the 4th, \* 1 in each of 8 stitches, then 3 in the centre. Repeat from \* to end of row, turn.

Fourth and Fifth Rows—With pink like 2d row (having 4 Sg. C instead of 3 on each side of widening points).

Sixth Row-With white, like 3d row (mak-

It's a pleasure to work with yarns whose soft, clear, brilliant colors please the eye and promise a beautiful result

### Infant's Kimona

(CONTINUED)

ing 10 D C instead of 8 D C between each point).

Continue back and forth increasing only on the white row, until there are 6 pink and 5 white stripes, this completes the yoke.

JACKET—With white work \* 1 D C in each of 7 stitches, 2 in the next, 3 in the centre, 2 in next to the centre stitch, 1 D C in next of 7 stitches, skip 2. Repeat from \* to end of row (the increasing will be done hereafter this way in every third row), turn.

Second Row—Chain 3, skip 1, \* 1 D C in each of 9, 3 in the centre, 1 in each of 9 stitches, skip 2. Repeat from \* to end of row.

Third Row-Like 2d row.

Fourth Row-Like 1st row.

Fifth Row—Work over 2 points, skip 3 points (these are for the sleeves), work over 4 points of back, skip 3 points, work over 2 points at the other front, turn, work back and forth for 18 rows from yoke, break off yarn.

SLEEVE—Work over 3 points back and forth like jacket for 14 rows from yoke.

BORDER—First Row—Start at bottom of jacket, chain 3, 3 D C in the 4th stitch from

hook, \* skip 3, 1 Sg. C in the next stitch, chain 3, 3 D C in the same stitch with the Sg. C. Repeat from \* across, break off yarn.

Second Row—Fasten yarn with a slip stitch on top of the first shell of previous row, chain 3, 3 D C in the same space, \* 1 Sg. C in the next 3 chain stitches of shell, 3 chain and 3 D C in the same space. Repeat from \* across, break off yarn.

Start at neck fasten yarn with a slip stitch in the first point, \* chain 1, take a loop through 8 successive stitches, keep them on the needle, yarn over hook, draw through all the 8 stitches, chain 2 and 1 Sg. C in the point. Repeat from \* across, turn.

Chain 3, \* 2 D C in the next stitch, chain 1, 2 D C in the eye of the shell of previous row, chain 1. Repeat from \* across, now work all around a crazy shell and finish with pink, make a chain of 2 stitches and 1 Sg. C in every stitch.

For sleeves make a border like jacket.

Draw ribbon through the holes at neck, and through the holes of 14 spaces between the points. Join the sleeves together with ribbon and a bow.



### Infant's Knitted Bootees



# MATERIAL—Columbia Zephyr Floss

1/4 hank White

14 hank Pink or Blue

2 Steel Knitting Needles No. 14

1 Bone Crochet Hook No. 1

#### INSTRUCTIONS

These little bootees are knit in two parts, upper and soles.

With pink cast on 15 stitches.

First and Third Rows-Knit plain.

Second Row-Purl.

Fourth Row—With white knit 6, increase I (insert the needle in the front of stitch, make a stitch, then in the back of same stitch make another one, then slip stitch off), knit I, increase I, knit 6.

Fifth Row-Purl.

Sixth Row-Knit plain.

Seventh Row—With pink knit plain 7, increase 1, knit 1, increase 1, knit 7.

Eighth and Tenth Rows-Knit plain.

Ninth Row-Purl.

Eleventh Row-With white knit 8, increase

1, knit 1, increase 1, knit 8.

Twelfth and Fourteenth Rows-Purl.

Thirteenth Row-Knit plain.

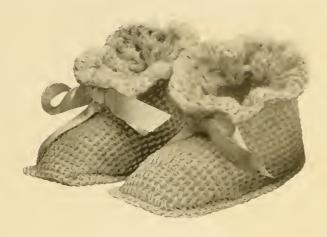
Continue working this way, increasing only in the centre at beginning of each color, until there are 35 stitches on the needles (6 pink and 5 white stripes). On the last row of pink knit 15, bind off 5, knit 15, slip the first 15 stitches on to a safety pin, work back and forth on 15 stitches for 5 pink and 6 white for one side, on the other side 5 pink and 5 white, bind off.

Top—With pink crochet 1 row of holes for ribbon, 1 D C and 1 chain in every color, then with steel needle pick up all the stitches and knit plain for 6 ribs, then 2 ribs with white and 3 ribs more with pink, bind off. Sew up carefully, and crochet a row of shells, \* 1 Sg. C, 1 chain, 2 D C in same stitch, skip 2 stitches. Repeat from \* around.

Soles—With white cast on 15 stitches, knit plain 12 ribs, next row knit 5, knit 2 together, knit 1, knit 2 together, knit 5, knit 8 ribs, decrease 2 stitches in the centre, knit 8 ribs, decrease 2 stitches in centre. Knit 2 ribs, bind off, sew soles on to the uppers on the wrong side.

A child's skin is easily irritated by a Bootee made from coarse, harsh, scratchy yarn

### Infant's Crocheted Bootees



### MATERIAL—Columbia Zephyr Floss

1/2 hank White

1/4 hank Pink or Blue

I Bone Crochet Hook No. 1

#### INSTRUCTIONS

These little bootees are worked in plain afghan stitch, both top and sole. With white make a chain of 10 stitches, increase 1 stitch at beginning, and end of every row, until there are 30 stitches, then work on one side on 15 stitches for 14 rows, then the other side of 15 stitches for 14 rows, join together.

Soles—With white make a chain of 11 stitches, in the 11th and 12th rows decrease 1 stitch in the centre, then again decrease 1 stitch

on 25th and 26th rows, make 2 more rows, break off yarn.

With pink crochet sole and upper part on the right side together. On top of bootees work with pink 2 D C in every other stitch around, then with white 2 D C in one space, 1 D C in the next space around, and finish with pink 3 D C in the shell, and 1 Sg. C on top of 1 D C all around. Draw ribbon through the first row of D C.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

### Infant's Knitted Bootees



### MATERIAL:—3 Fold Columbia Saxony

1/2 hank White

1/4 hank Pink or Blue

3 Steel Knitting Needles No. 14

1 Bone Crochet Hook No. 1

#### INSTRUCTIONS

With white cast on 22 stitches. First Row—Plain.
Second Row—Purl.
Third Row—Purl.
Fourth Row—Plain.

Fifth Row—Plain. Repeat from second row until there are 7 plaits, then cast on 14 stitches for the instep. Knit and purl for 6 plaits, bind off 14 stitches for the instep. Knit and purl for 7 plaits more, bind off loosely.

Top—Pick up all the stitches (45), and with white knit 2 rows plain, then with pink 1 row plain, and 1 row purl. Then make 1 row beading for cord and tassel. Knit 2, \*

yarn over needle twice, knit 2 together, knit 1. Repeat from \* across. Next row purl, then with white work 1 ridge, with pink 1 ridge, white 6 ridges, pink 1 ridge, white 2 ridges, and bind off.

Soles—With white pick up all the stitches (29) sides, (13) across instep, in all (71), work I ridge with pink, I row plain, next row purl, I row plain, with white I row plain, I row purl. Then back and forth plain, working in all 7 ridges, bind off loosely. Sew up sole and bootee.

Finish top with pink, I row of picot, run cord and tassel or ribbon through the hole.

The beauty of color in Columbia Yarns is such that manufacturers have even used them for Bonaz embroidery instead of chenille or silk

### Infant's Crocheted Bootees



### MATERIAL—3 Fold Columbia Saxony

1/4 hank White

1/4 hank Pink or Blue

I Bone Crochet Hook No. I

#### INSTRUCTIONS

Make a chain of 38 stitches, join.

First Row—1 Sg. C in every stitch around (38).

Second and Third Rows—1 Sg. C in every stitch (taking the stitch double).

Fourth Row—1 D C in every stitch, then 3 rows of Sg. C like 2d and 3d rows; then 3 rows of 1 Sg. C, always taking the stitch double, also having 38 stitches in the round.

Eighth and Ninth Rows—I D C in every stitch, again 3 rows of Sg. C, now I row of D C with pink, then with white I chain 3 D C in the same stitch, \* skip 2 stitches, I Sg. C in next stitch, I chain and 3 D C in same

stitch. Repeat from \* around; finish top with pink, work on wrong side I chain, 3 D C in the same stitch, \* I Sg. C in the next Sg. C of previous row, I chain and 3 D C in same stitch. Repeat from \* around, break off yarn.

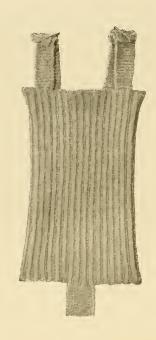
Instep—With white pick up 10 stitches across the front, work 10 rows of afghan stitch, break off yarn.

For the sole, with pink work 8 rows of Sg. C in every stitch around. Join on the wrong side.

Finish bootees with a cord and tassel, or with ribbon.

The dyer must have fine yarn in order to give it a fine color. Poor wool "takes" dull, lifeless shades

### Infant's Knitted Band



### MATERIAL--3 Fold Columbia Saxony

1 hank 4 Steel Knitting Needles No. 14

#### INSTRUCTIONS

This band is knit 2 and purl 2 in rounds. Cast on each of 2 needles 47 stitches, and 46 on the third needle (140 stitches in all). Knit 2 and purl 2 to a depth of 8 inches; then knit 8 stitches, bind off 30 stitches for back, knit 8 stitches, bind off 20 stitches for under arm, knit 8 stitches, bind off 38 stitches for front, knit 8 stitches, bind off 20 stitches for under arm.

For the shoulder straps knit each of the 8

stitches back and forth in plain knitting for 3 inches; bind off.

For the pinning piece at the lower edge of the front, pick up 12 stitches, knit back and forth in plain knitting for 1 inch; then decrease 1 stitch at beginning of every needle until 8 stitches are left, bind off.

Pin the shoulder straps together with a safety pin.

### Infant's Mittens

KNIT

### MATERIAL—2 Fold Columbia Saxony

1/2 hank

4 Steel Knitting Needles No. 15



#### INSTRUCTIONS

Cast 42 stitches on 3 needles (14 stitches on each needle). Knit 2 and purl 1 all the way round. Make 24 rounds like the above.

To begin the thumb, knit 3, purl 1, knit 2, purl 1, knit plain, widening 1 stitch at each side up to 14 stitches. Cast off on a string, cast on 3 stitches on right-hand needle, narrow in centre of 3 stitches for 3 rounds, knit 24 rounds and narrow off. Knit 4, narrow 3

rounds plain, knit 2, narrow 3 rounds plain until you have 6 stitches and bind off.

To make thumb, take up stitches on 2 needles, knit round the gusset, take up 3 stitches at base, cast on stitches, also 1 stitch on each side of these 3, knit round 11 rounds, then narrow in the centre of each needle until there are 6 stitches left and bind off.

Trim with a small bow of ribbon at the cuff.

### Infant's Mittens

CROCHETED

MATERIAL—3 Fold Columbia Saxony

√2 hank

1 Bone Crochet Hook No. 3



### INSTRUCTIONS

Make a chain of 35 stitches and join, then 2 rows of slip stitches, then take the front stitch of the work and make 11 rows.

Start thumb by putting 2 stitches in 1, then 3 plain stitches, then 1 D C, plain row over the previous row. Continue until you have 11 stitches in the thumb, then join the thumb together. Make 9 rows plain, then quarter the

mitts and at each quarter decrease I stitch. Continue until you have 8 stitches left, then turn the mitt inside out and knit together. Finish the thumb by decreasing 2 stitches, I each side, until you have 2 stitches left, draw together.

To make the cuff, make 17 bean stitches round top, purl last row.

To sing when you work and to knit when you rest-both soothe and compose the mind

### Child's Crocheted Dutch Hood



### MATERIAL—4 Fold Columbia Germantown

- 2 hanks White

  1/2 hank Pink or Blue
- 3 yards 2½-inch Ribbon
  1 Bone Crochet Hook No. 3

### INSTRUCTIONS

With white make a chain of 93 stitches.

First Row—90 D C on the chain, chain 3 and turn.

Second Row—I D C in every stitch taking the stitch from the back, work back and forth for 12 rows, always having 90 D C in every row and starting each row with 3 chain stitches. At the end of the 12th row break off yarn.

Crown—Work on 30 stitches back and forth for 13 rows as usual, then crochet the fronts to the crown. Make I row of Sg. C at bottom of head, turn, chain 3, I D C and I

chain in every other stitch (these are the holes for the ribbon), turn.

CAPE—Chain 3, 2 D C in every stitch across, next row chain 3, \* 2 D C on top of 1 D C of previous row, and only 1 D C in the next. Repeat from \* to end of row, work 1 row more without increasing, break off yarn.

FRONT OF HOOD—With white yarn work on 30 centre stitches, make 3 Sg. C, then 24 D C, and ending with 3 Sg. C, break off yarn.

TURNOVER—With blue work on 90 D C for 5 rows, break off yarn; turn 4 rows of blue back for turnover, sew a big bow on top of hood, and run ribbon through the holes.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

## Child's Knee Leggings

KNIT

# MATERIAL—4 Fold Columbia Germantown

2 hanks

# or 4 Fold Columbia Imported Germantown

2½ hanks 3 Bone Knitting Needles, 10-inch, No. 3

#### INSTRUCTIONS

Cast on 51 stitches and knit across 2 plain and 2 purl; repeat same for 11 rows.

Twelfth Row—Plain (make a ridge of 2 rows of knitting) and repeat until you have 4 ridges. Knit 17 stitches (slip them on another needle), knit 17 stitches more—this will form the knee—turn and knit back. Add 1 stitch at the end of each needle until your 51 stitches are complete, 17 ridges on the knee, knit plain 17 ridges on the leg part.

To make the fancy portion. \*Knit 7, purl 3. Repeat from \* across the needle, ending with 4 purl.

Second Row—Knit 4, \* purl 7, knit 3. Repeat from \* across the needle ending with 7 purl.

Third Row-Like 1st row.

Fourth Row-Knit plain.

Fifth Row—Knit 2, \* purl 3, knit 7. Repeat from \* across needle, ending with 6 plain.

Sixth Row—Purl 6, \* knit 3, purl 7. Repeat from \* across the needle, ending with 2 purl.



Seventh Row-Like 5th row.

Eighth Row-Plain.

Repeat from 1st row to 8th row, until you have 12 blocks (as seen in the picture) narrowing 1 stitch at the end of needle every 3d row (there should be 38 stitches at the end of fancy portion).

For the instep, knit 25 stitches and slip the other 13 on another needle, knit back 12 stitches (of the 25) and leave the remaining 13 on the first needle. Knit the 12 stitches back and forth until there are 9 ridges, knit 2 more ridges, narrowing every end one.

Now with the needle left at the right side of the work, pick up stitches along edge of the instep and knit across the toe. Repeat same on the left side of the work, knit back and forth until there are 3 ridges below the instep portion.

Bind off and sew up each leg seam.

"Their garters of an indifferent knit."—"Taming of the Shrew," Act IV, Sc. 1

### Child's Knitted Drawer Leggings



MATERIAL—4 Fold Columbia Germantown 3½ hanks

### or 4 Fold Columbia Imported Germantown

4 hanks

3 Bone Knitting Needles, 10-inch, No. 4

### INSTRUCTIONS

FOR 2 YEAR SIZE

Made in 2 sections, joined by a middle seam, knitting each section as follows:

Cast on 72 stitches for the top, knit 2, purl 2, and repeat across the needle. Knit 4 rows, keeping the ribs in their regular order.

Fifth Row—Knit 2, purl 2, knit 1, \* yarn over needle twice, knit 2 together, purl 1, knit 2, purl 2, knit 1. Repeat from \* to end of row.

Next row work back in the regular order,

except that you drop the yarn over needle after you have made I stitch (this forms the holes for the cord and tassel).

Knit 2 and purl 2 for 8 more rows.

Now knit plain back and forth until there are 40 ridges. Knit plain 11 more ridges, decrease 1 stitch at beginning of every row, there will be 50 stitches on the needle.

Fancy portions, basket stitch.

First Row-Plain.

Don't waste your time trying to knit fine articles from inferior yarns

### Child's Knitted Drawer Leggings

(CONTINUED)

Second Row—\* 7 plain, 3 purl, repeat from \* ending with 3 purl.

Third Row—\* 3 plain, 7 purl, repeat from \* ending with 7 purl.

Fourth Row-Like 2d.

Fifth Row-Plain.

Sixth Row—2 plain, \* 3 purl, 7 plain. Repeat from \* ending with 5 plain.

Seventh Row—5 purl, \* 3 plain, 7 purl, repeat from \* ending with 2 purl.

Eighth Row-Like 6th row.

Ninth Row-Plain.

Repeat from 2d to 9th row, until you have 5 blocks. Knit plain across.

On the wrong side begin; knit 4, purl 2, knit 2, purl 2, knit 4.

Next row knit 6, purl 2, knit 2, purl 2, knit 2, purl 2, knit 2, purl 2, knit 10, purl 2, knit 2, purl 2, knit 2, purl 2,

knit 6. Repeat these last 2 rows for 24 rows more. Knit plain back and forth for 3 ridges.

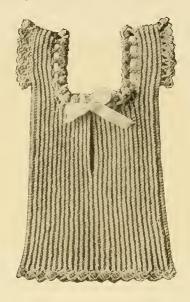
For the instep knit 31 stitches, slip the remaining 19 on to another needle, knit back 12 stitches on the 31, and leave the remaining 19 on the 1st needle. Knit the 12 stitches now on the centre needle, back and forth for 10 ridges. Knit 2 more ridges and decrease 1 stitch at beginning of every needle, leaving 8 stitches.

Foot—Pick up the stitches at the right side of instep (12), knit them and across the toe. Repeat same on the left side of instep. Knit back and forth on these stitches (70) until there are 6 ridges below the instep. Bind off and sew up sole and each leg seam, join the sections by a middle seam.

Crochet scallops around the top as follows: Make 4 chain stitches, 3 D. C. drawn up long and caught down flatly by a Sg. C. Repeat all round, run a cord through the holes made for it, and tip off the ends with tassel. (Ribbon or elastic can be used in place of the cord if desired.)



### Child's Shirt



MATERIAL—3 Fold Columbia Saxony

2 hanks 1 Bone Crochet Hook No. 4

#### INSTRUCTIONS

Make 172 chain stitches, then make 10 rows of Sg. C, taking up the back stitch, and work lengthwise of the shirt. Work one side first, making 60 Sg. C. Make 36 rows and fasten stitch.

Commence 60 stitches from the other side of the work, leaving 35 stitches for the armhole. Make 36 rows.

Work the 37th row until 23 stitches from the top, then make 23 chain for the opening in the front, working same as before, until 36 rows are made. Join the 73 rows with 35 chain and break off.

Work across for 10 rows, beginning so that the rows will be uniform as before. Join the sides together, leaving an opening  $2\frac{1}{2}$  inches long at side last made for the armholes.

To finish sleeve make I D C into the 2d stitch, I D C into 1st stitch, forming a cross stitch, then finish all around the sleeve by making I Sg. C, 2 chain, 2 D C into the same stitch. For the neck make I D C, I chain stitch over every rib, then finish as before.

If a yarn is cheap in itself, it will not be any better when knitted or crocheted into a garment You know Columbia Yarns by their fruits

### Child's Petticoat



MATERIAL—4 Fold Columbia Germantown

21/2 hanks White

1/2 hank Pink

### or 4 Fold Columbia Imported Germantown

3½ hanks White

1 Long Bone Crochet Hook No. 3

#### INSTRUCTIONS

Make a chain as long as desired and join. This forms the top edge.

First Round—1 Sg. C in each of the first 6 stitches, 3 in the 7th and 6 more in the following 6 stitches. Skip I stitch and repeat all around the chain, joining the last Sg. C to the 1st one with a slip stitch.

Second Round—Skip I stitch, then make I Sg. C through each of the next 6 stitches and 3 through the next one, make I through the back half of each of the next 6 stitches.

skip 2 and repeat work around on same order for the rest of the skirt, making it as long as you may desire. Make 2 rows of colored stripe and 2 rows of White, 2 rows of colored, for the lower edge; make 1 D C in a stitch, 5 chain, catch in the 1st stitch of chain, skip 1 stitch, and repeat all around the skirt.

The waist can be made of muslin or of a crocheted band of 10 rows of Sg. C back and forth.

Be sure that the Columbia trade-mark is on the label around every skein of Yarn you buy

### Child's Norfolk Jacket

FOR DETAIL SEE BROKEN BLOCK PATTERN, PAGE 113



### MATERIAL—Columbia Worsted Knitting Yarn

3 hanks

2 Bone Knitting Needles, 14-inch, No. 4

### INSTRUCTIONS

8 YEAR SIZE

Cast on bone needle 151 stitches.

First Row—Knit 1, purl 2, knit 1, purl 2, so on to end of needle, ending with purl 2, knit 1, turn.

Second Row—Knit 3, \* purl 1, knit 2, purl 1, knit 2, repeat from \* across the row, ending with knit 3, turn.

Third Row-Like 1st.

Fourth Row—Like 2d.

Fifth Row-Knit plain.

Sixth Row—Purl plain.

Repeat from 1st to 6th row.

The garment is knit in this pattern, which must be understood without further reference.

The best gift has the imprint of the giver. Put yourself into your gifts. Make them from Columbia Yarns

## Child's Norfolk Jacket

(CONTINUED)

Knit to a depth of 12½ inches or 119 rows; on the 120th row knit plain 40 stitches, bind off 2 stitches, knit plain 67 stitches, bind off 2 stitches, knit plain 40 stitches. This divides the jacket in 3 sections. Now purl the 40 stitches, turn. Knit pattern for 10 rows; on the 10th row toward the front knit 2 together, turn. Decrease 1 stitch every other row until you have 18 stitches left and 52 rows. This is the left side.

Work the back for 52 rows, bind off 18 stitches of the back with 18 stitches of the left side, leave the remaining stitches on the needle.

Work the right side to correspond with the left, bind off 18 stitches of the right side with 18 stitches of the back, keep the remaining stitches on the needle. Pick up the stitches along each front, knit pattern each front for 5 rows; on the 6th row knit the buttonholes on the right side as follows: Knit 11, bind off 4, knit 11, bind off 4, so on to the point, then pick up the stitches around the neck, knit them, knit the left side, turn. Next row purl back until you come to the buttonholes, cast on 4 stitches over the bind-off on the previous row, knit 4 rows more of pattern, then 1 row purl, next row plain, 1 row purl. Bind off loosely.

SLEEVES-Cast on 20 stitches.

First Row—Purl 2, knit 1, purl 2, add 2 stitches, turn.

Second Row—Knit 1, purl 1, knit 2, add 2 stitches, turn.

Third Row—Knit 2, purl 2, knit 1, purl 1, add 2 stitches, turn.

Fourth Row—Knit 3, purl 1, knit 2, purl 1, knit 1, add 2 stitches, turn.

Fifth Row—Knit plain across, add 2 stitches at the end of needle, turn.

Sixth Row—Purl plain across, add 2 stitches, turn. Continue knitting pattern, and add 2 stitches at each end of needle until you have gained 82 stitches. Knit pattern without adding for 25 rows, decrease 1 stitch at each end of needle every 5th row (for 8 times). This will leave remaining 66 stitches. Knit pattern until the sleeve is 15 inches long. Now knit pattern on the wrong side for cuffs, 27 rows long. Bind off loosely. Sew up cuff and sleeves, sew into armhole, turn cuff over.

Belt—Cast on 12 stitches, knit pattern' like garment for 25 inches, make a buttonhole, knit 3 inches, make another buttonhole, knit 1 pattern more, bind off, fasten belt at the middle of back.

Face the jacket on both sides and around the neck, work over buttonholes and sew button on the left side.

## Child's Russian Blouse Jacket

CROCHETED



### MATERIAL—4 Fold Columbia Germantown

4 hanks of Dark Shade

3/4 hank of Lighter Shade

### or Columbia Imported Germantown

5 hanks of Dark Shade -

1 hank of Lighter Shade

1 Bone Crochet Hook No. 4

### INSTRUCTIONS

5 TO 6 YEAR SIZE

wrapping the yarn over the needle and work- D C in this chain, chain 1, turn. ing off as 3 stitches.

The D C stitch in this garment is made by Make a chain of 127 stitches, work 126

Next row Sg. C, taking the stitch from the

Be sure that the Columbia trade-mark is on the label around every skein of Yarn you buy

### Child's Russian Blouse Jacket

CROCHETED (CONTINUED)

back, chain 1, turn, work D C, taking the stitch double. Repeat these 2 rows until there are 4 rows of D C and 4 rows of Sg. C. Then work back and forth on 63 stitches for 10 rows of D C and 9 rows of Sg. C; this forms the back.

On the 10 rows of D C make a chain of 64 stitches, work the other side like the first, 4 rows of D C and 4 rows of Sg. C, and join with a slip stitch of 40 stitches to the back. Break off yarn.

LEFT FRONT—Work 60 stitches of D C; commence at the bottom of jacket, and at the wrong side, make 3 rows of D C and 2 rows of Sg. C. Break off yarn.

RIGHT FRONT—Work 60 stitches of D C; commence at the shoulder and on the wrong side of work, make 8 rows of D C and 8 rows of Sg. C.

COLLAR—Start on the left side of jacket, make a chain of 9 stitches, turn, work 8 Sg. C, taking up body stitch, crochet collar into the jacket. On the right front, also on the

collar, with light shade work 8 rows of Sg. C, taking the stitch double, and increase 1 stitch in the 10th stitch at neck every row. Break off yarn. Face with ribbon and close with hooks and eyes.

SLEEVES—Make a chain of 47 stitches, work 8 stitches of Sg. C for cuff, then 38 stitches for sleeve, chain I, turn, increase I stitch in the 1st Sg. C, work Sg. C (till 8 stitches from the end; they are for cuff), taking the stitch double, chain I, turn; 8 Sg. C for cuff, 39 D C for sleeve; increase I stitch at the top at beginning of every row of Sg. C until there are 9 rows of D C and 8 rows of Sg. C. Now decrease I stitch at the top for 9 rows of D C and 8 rows of Sg. C, join together and crochet sleeve into jacket.

BELT—Make a chain of 10 stitches, 9 Sg. C, taking the stitch double, point the belt on 1 end, also make a buttonhole at the same end, work belt for 22 inches and close with a button, fastening the belt in the back of jacket, also on the sides.



### Child's Boating Jacket



### MATERIAL—Columbia Worsted Knitting Yarn

2½ hanks

- 1 Spool Silkateen
- 2 Bone Knitting Needles, 10-inch, No. 3
- 2 Steel Knitting Needles No. 14

(Note-1 row means knit 1 needle off. A rib is over and back, or 2 rows.)

### INSTRUCTIONS

3 TO 4 YEAR SIZE

BACK OF JACKET—Cast on bone needle 66 stitches.

First Row-Knit 5, \* purl 2, knit 4, repeat from \* to \*; the last 5 stitches are plain.

peat from \* to \*, the last 5 stitches purl; shoulder 11/2 inches long.

repeat 1st and 2d rows for the whole garment. Knit the back 12 inches long.

SHOULDER—Knit 24 stitches, bind off 18 stitches for neck (at centre of back), leaving Second Row-Purl 5, \* knit 2, purl 4, re- 24 stitches for the other shoulder. Knit

Columbia Yarns are noted for their bright, lively, beautiful shades, and their elasticity and softness

## Child's Boating Jacket

(CONTINUED)

RIGHT FRONT—Knit from shoulder toward the neck, casting on at neck 24 stitches, knit pattern for 4 inches. Then add 18 stitches for under-arm seam (which will make 66 stitches). Knit for 8½ inches more. Bind off. Sew jacket up under arm for 8½ inches. Crochet 1 row of 1 D C and 2 chain for ribbon holes at bottom of jacket.

TABS—Make 9 tabs as follows, and sew on at the bottom of jacket. Cast on bone needle 20 stitches, knit 1 row plain, turn, knit 1, knit 2 together, wrap, knit 14 stitches, wrap, knit 2 together, knit 1, turn, knit plain, repeat these 2 rows until you have 6 ribs; now knit 1, knit 2 together, wrap, knit 2 together, knit 1, turn. Next row plain, repeat the last 2 rows again, knit plain 4 more ribs. Bind off.

Pick up the stitches along the fronts, knit plain, turn, next row knit buttonholes on the right side, turn, knit 2 more ribs. Bind off. COLLAR—Cast on steel needle 60 stitches, knit plain for 5 ribs, knit 2 together at beginning of each row, knit 5 ribs, decrease 1 stitch each side, do this every 5 ribs until there are 20 ribs, knit 15 stitches, bind off the intervening stitches, slip the other 15 stitches on a spare needle, knit on one of these needles of 15 stitches for 15 ribs, increase 1 stitch at neck every other row for 6 ribs, and at the other end decrease 1 stitch every other row for 6 ribs. Bind off. Sew carefully to the neck of jacket.

SLEEVES—Cast on bone needles 70 stitches, knit 5, \* purl 2, knit 4, repeat from \* to end of row. Knit sleeves 11 inches long, slip stitches on steel needle.

CUFFS—Knit 1, purl 1, knit 2 together, purl 1, so on until you have 48 stitches remaining. Knit the cuffs for 10 rows. Bind off. Sew up sleeves and sew sleeve in jacket. Work 1 row Sg. C with Silkateen around collar, and tabs, right side of front, and cuffs. Finish with 2½ yards of ribbon ½-inch wide, draw through the D C and 2 chain stitch above the tabs.



"All the talent a woman expends in her effort to equal man in the other arts is never worth the spirit and conception wrought out through a bit of stuff in her skillful hands."—

CAMILLE LEMONNIER

### Boy's Sweater

FOR DETAIL SEE SINGLE BRIOCHE STITCH, PAGE 116



## MATERIAL—4 Fold Columbia Germantown 9 hanks

or 4 Fold Columbia Imported Germantown
12 hanks

2 Bone Knitting Needles, 14-inch, No. 2 4 Steel Knitting Needles No. 15

#### INSTRUCTIONS

14 TO 16 YEAR SIZE

FOR BORDER AT BOTTOM—With steel needles cast on 26 stitches (knit Brioche stitch). Knit I plain, \* wrap, slip I, knit 2 together, repeat from \*, knitting last stitch plain. Repeat for 80 rows (I needle being a row). You must always be certain to slip the stitch that was knitted together in previous row, and knit the wrap and I together so as to have the same number of stitches all the

time. The 80 rows should make it wide enough for the half of the body of the sweater, either back or front. Bind off.

With bone needles pick up on one side sufficient stitches, knitting twice into some stitches, until you have 112 stitches taken up. Knit this in rib stitch of 2 plain and 2 purl until you have 123 needles knitted, mark here for armhole and continue until you have 52 more

### Boy's Sweater

(CONTINUED)

needles knitted for armhole. It should measure 24 to 25 inches the entire length when you commence shoulder, adding I stitch at each end to have II4 stitches.

Use steel needles and knitting I plain row, and always have I plain stitch at beginning

and end of needle.

Pattern for shoulder:

First Row—Knit 1st stitch plain, \* 3 plain,

3 purl, \* repeat from \* to \*.

Second Row—1st plain, purl 1, \* 3 plain, 3 purl, \* repeat from \* to \*, purl 2, last stitch plain.

Third Row—Ist plain, I plain, 3 purl, 3 plain, repeat from to to last stitch plain. Fourth Row—Ist plain, grupl, 3 plain, repeat from to last stitch plain.

Fifth Row—1st plain, 2 purl, \* 3 plain, 3 purl, \* repeat from \* to \*, 1 purl, last stitch

Sixth Row—1st plain, 2 plain, \* 3 purl, 3 plain, \* repeat from \* to \*, 2 purl, last stitch

Seventh Row—1st plain, \* 3 plain, 3 purl, \* repeat from \* to \*, last stitch plain.

Eighth Row—1st plain, 1 purl, \* 3 plain, 3 purl, \* repeat from \* to \*, purl 2, last stitch plain.

Ninth Row—1st plain, 1 plain, \* 3 purl, 3 plain, \* repeat from \* to \*, 2 plain, last stitch plain.

Tenth Row—1st plain, \* 3 purl, 3 plain, \* repeat from \* to \*, last stitch plain.

Eleventh Row—1st plain, 2 purl, \* 3 plain, 3 purl, \* repeat from \* to \*, 1 purl, last stitch plain.

Twelfth Row—1st plain, 2 plain, \* 3 purl, 3 plain, \* repeat from \* to \*, last stitch plain.

Thirteenth Row—Knitted plain, binding off 28 stitches on each end of the needle for length of shoulder. Put the remaining 58 centre stitches on another steel needle for ribbing for neck. Knit the other half of the sweater exactly as the first half. Then join neck and divide on 3 steel needles the 116 stitches left, knitting tightly ribbed 1 purl, 1 plain, until this ribbing measures 7½ inches; end with a border of 12 rows like pattern of shoulder.

For sleeves, cast on bone needles 100 stitches, ribbing 2 plain, 2 purl, alternately for 35 rows. At the beginning and end of the needle knit 1 plain, narrow by knitting 2 together.

Repeat the narrowing at every 7th row until you have 88 stitches left, then continue ribbing until you have in the entire sleeve 140 needles of ribbing and it measures in the centre 17 inches.

With steel needles knit I row plain, narrowing here and there until you have 80 stitches left, then knit 6 rows of the shoulder pattern, always knitting a plain row before you begin the pattern, and after pattern is ended. Be sure that all the plain rows are on the same side, which will be the right side of the sweater, join and put the 80 stitches on 3 needles.

Finish with wristlets of I plain, I purl, alternately, as in the neck, 4 inches in length; do all your binding off neatly and carefully. Crochet together, sew up sweater from the mark 123 needles down to the bottom, do the same with the sleeves, placing the seam of sleeve at the hollow of the armhole where sweater is joined.

Read instructions carefully before commencing sweater.

### Child's Columbia Sweater

#### INSTRUCTIONS

6 YEAR SIZE

Cast on bone needles 69 stitches, knit across plain.

Second Row—\* knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, purl 2, knit 2, purl 2, repeat from \* across the row, turn.

Third Row—\* purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 2, purl 2, knit 2, repeat from \* across the row, turn.

Fourth Row-Like 2d.

Fifth Row-Like 3d.

Continue knitting alternately in this way until the back measures 14½ inches long. Knit 23 stitches of pattern for shoulder, bind off 23 stitches for neck, slip the remaining 23 stitches on spare needle. Knit the first 23 stitches for 8 rows. Take up the 23 stitches on spare needle and knit pattern for 8 rows for other shoulder. Now join these 2 shoulder pieces by casting on 46 stitches in the centre for the front. Knit pattern across the row. Continue knitting in this way until the front measures as long as the back. Bind off.

SLEEVE—Cast on bone needles 75 stitches and knit pattern until the sleeve is 15 inches long, knit 2, purl 2, making rib of 2 and 2 for 3½ inches. Bind off.

COLLAR—Pick up on steel needles 100 stitches around the neck and knit 2, purl 2, making rib of 2 and 2 for 4 inches. Bind off. Sew up seams under the arms. Sew up sleeves and sew into armhole.



### MATERIAL—Columbia Spanish Knitting Yarn

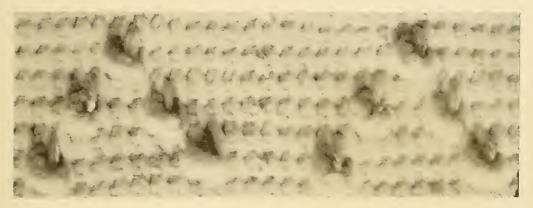
31/2 hanks

2 Bone Knitting Needles, 10-inch, No. 1

4 Steel Knitting Needles No. 14

What is the value of a "bought" sweater compared with a sweater knit with your own hands from Columbia Yarns?

AFGHAN AND SCROLL STITCH



#### AFGHAN AND SCROLL STITCH

For 2 scroll patterns make a chain of 30 stitches.

First Row—Draw a loop through every stitch of chain until all stitches are on the hook.

Second Row—Yarn over hook and draw through one stitch, \* yarn over and draw through two stitches. Repeat from \* until there is one loop left on hook.

Third Row—Draw a loop through each of the upright stitches, until all the stitches are on the hook.

Fourth, Sixth, Eighth, and Tenth Rows—Like 2d row.

Fifth, Seventh, and Ninth Rows—Like 3d row.

Eleventh Row—Draw a loop through the 2 upright stitches, \* yarn over hook 3 times, draw a loop through the upright stitch in preceding row, yarn over hook and through 2 loops, yarn over hook and through 2 loops, yarn over hook and through 2 loops, then draw a loop through the next 7 upright stitches, yarn over hook 3 times, draw loop through the upright stitch in preceding row, yarn over hook and through 2 loops, yarn over and through 2 loops, then draw a loop through the next 6 upright stitches. Repeat from \* ending with loops through the last 3 upright stitches.

Twelfth and Fourteenth Rows—Like 2d row.

Thirteenth Row-Like 3d row.

Fifteenth Row—Draw a loop through the 4 upright stitches, \* yarn over hook 3 times, draw a loop through upright stitch of preceding row, yarn over hook and draw through 2 loops, yarn over hook and draw through 2 loops, yarn over hook and draw through 2 loops, draw a loop through the next 3 upright stitches, yarn over hook 3 times, draw a loop through upright stitch of preceding row, yarn over hook through 2 loops, yarn over through 2 loops, yarn over through 2 loops, then draw a loop through the next 10 upright stitches. Repeat from \* ending with loops through the last 5 upright stitches.

Sixteenth and Eighteenth Rows-Like 2d.

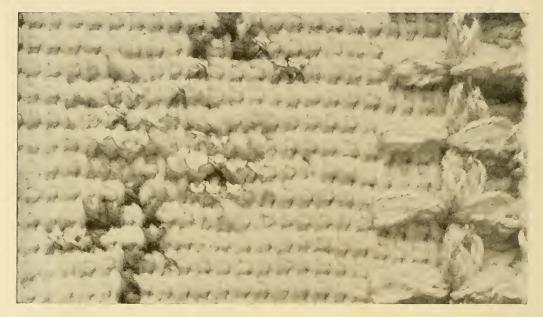
Seventeenth Row-Like 3d.

Nineteenth Row—Draw a loop through the 6 upright stitches, \* yarn over hook 3 times, draw a loop through upright stitch in preceding row, yarn over hook and through 2 loops, yarn over and through 2 loops, yarn over and through 2 loops, then draw a loop through the next 14 upright stitches. Repeat from \* ending with loops through the last 5 upright stitches.

Repeat from 9th to 19th row for all the work.

Columbia Yarns will give warmth to the body, which is their office, and warmth to the eye, which is their beauty

AFGHAN AND MALTESE STITCH



#### MALTESE STITCH FOR BORDER

Have a foundation of plain afghan stitch stripe.

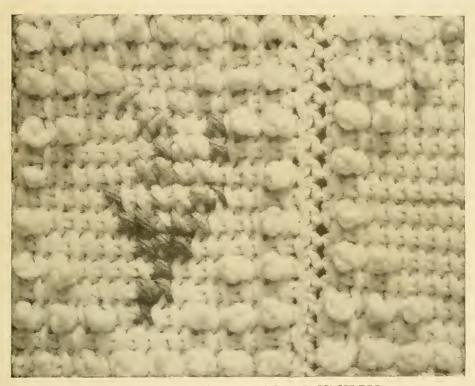
First Row—Fasten yarn with a 1 Sg. C on one corner of work, chain 1, yarn over hook, draw a loop through the back of Sg. C, yarn over hook, draw another loop through same space, draw a loop through all loops on hook, \* chain 1, yarn over hook, and draw a loop through the chain just made, yarn over hook and through the same space, yarn over hook, skip 2, and draw a loop through the back of third Sg. C, yarn over and through same space, yarn over and draw a loop through all loops on hook. Repeat from \* around the work.

Second Row—Chain 1, yarn over hook, and draw a loop through the eye of Maltese of first row, yarn over hook and in same space draw a loop through all loops on hook, \* chain 4, yarn over hook and draw a loop through the eye of Maltese of first row, yarn over hook and in same space draw a loop through the loops on hook. Repeat from \* around the work.

Third Row—Make a Sg. C in eye of Maltese, chain 3, make a Sg. C in same stitch, \*make a Sg. C in eye of next Maltese, and drawing the 4 chain stitches from preceding row to the right side, chain 3, make a Sg. C in same place. Repeat from \*. Work this picot around the work.

Columbia Yarns get their remarkable elasticity, softness, and fluffiness from the finest grade of wool

AFGHAN AND POPCORN STITCH



### AFGHAN AND POPCORN STITCH

For a block make a chain of 18 stitches, work over and back in plain afghan stitch.

Second Row—Take up the stitches across the row as in afghan stitch, in working back make 2 plain afghan stitches, then \* 4 chain-stitches (these four chain stitches form the popcorn), 2 plain afghan stitches. Repeat from \* across, there will be 8 popcorns in the row with 2 plain stitches in between.

Third Row-Plain afghan stitch.

Fourth Row—Like 2d row, there will be 6 popcorns and 6 plain stitches in centre.

Fifth Row-Plain afghan stitch.

Sixth Row—Like 2d row, 4 popcorns and 10 plain stitches in centre.

Seventh Row—Plain afghan stitch.
Eighth Row—Like 2d, 2 popcorns and 14

plain stitches in centre.

Ninth Row—Plain afghan stitch. Tenth Row—Like 8th row.

Eleventh Row—Plain afghan stitch.

Twelfth Row—Like 6th row.

Thirteenth Row—Plain afghan stitch.

Fourteenth Row-Like 4th row.

Fifteenth Row-Plain afghan stitch.

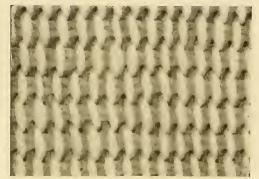
Sixteenth Row-Like 2d row.

Seventeenth Row-Plain afghan stitch.

This completes one block.

The fine wool used in spinning Columbia yarn receives a color and retains the brilliancy of it, where an inferior thread dies into lifeless and displeasing shades

AFGHAN STITCH



#### COFFEE BEAN STITCH

Make a chain the length required. \* in first chain draw a loop through without wrapping, then wrap I over the hook and stick in the same stitch, then wrap again and stick in the same stitch, then draw all the stitches together and chain I, skip I chain, and repeat from \* to end of row, turn.

Second Row—Draw loop through second chain, \*\* pass yarn over and draw through same stitch; pass yarn over a second time, and draw through same stitch; pass yarn over a third time, and draw all the stitches together and chain 1, skip 1, chain and repeat from \* to end of row. Make last bean in the second end stitches of preceding row, turn. Repeat the last row for entire article.

POPCORN STITCH



### AFGHAN STITCH

This stitch is to be worked with a long, even hook. Make a chain the length required; draw a loop through every stitch of chain, leaving loops on the hook.

Second Row—When all stitches are taken up, throw yarn over the hook and draw through 1st stitch; throw yarn over and draw through 2 stitches. Continue throwing yarn over and drawing through 2 until a single loop remains on the hook. The loops thus drawn through look like upright stitches.

Third Row—Pick up each of these stitches, and draw a loop through, leaving each on the needle. When all are picked up repeat second row. (Repeat second and third rows alternately.)

COFFEE BEAN STITCH



### POPCORN STITCH

Make a chain the length required.

First Row—1 plain crochet stitch in chain, then take up next stitch on chain; keep the stitch on needle and crochet 3 chains, the 4th stitch taken through both stitches. (This forms the raised stitch or popcorn.) After the popcorn stitch, make a Sg. C, then a popcorn, so on to end of chain. Break off yarn.

Second Row—Commence with 2 Sg. C stitches, take the needle through both stitches so that the popcorn stitch will come in between those of the 1st row, and continue in a like manner as in the 1st row, putting 1 Sg. C between each popcorn through the whole work.

The best yarn is best for everyone, but particularly for beginners; for poor yarns bring discouragement, failure

#### TUFT STITCH

Make a chain the length desired.

First Row—1 Sg. C in every stitch, turn.

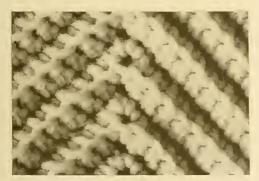
Second Row—Chain 1, 1 Sg. C in every stitch, taking up the whole stitch, turn.

Third Row—2 Sg. C, \* yarn over hook, insert the hook in back of 1 Sg. C of first row, yarn over hook and work this off as a double crochet stitch, 1 Sg. C, taking up the whole stitch, repeat from \* to end of row, turn.

Fourth Row-Like second row, turn.

Fifth Row—Chain 1, 1 Sg. C, 1 tuft stitch before the first tuft stitch,\* 1 Sg. C, then 1 tuft stitch, this one must come in between the first and second tuft stitch of first tuft row. Repeat from \* to end of row. Repeat fourth and fifth rows for all the work.

#### POINTED OR SLIPPER STITCH



#### APPLE SEED STITCH

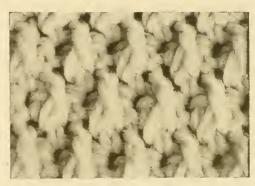
Make a chain the length desired.

First Row—1 Sg. C in every stitch, chain 1, and turn.

Second Row—1 Sg. C in the back stitch, \* next Sg. C in the front stitch, 3d Sg. C in back stitch. Repeat from \* to end of row.

Repeat second row for all the work.

TUFT STITCH



#### POINTED OR SLIPPER STITCH

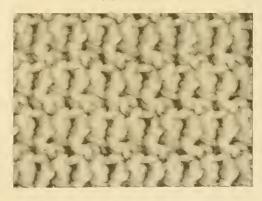
Make a chain the length desired.

For two points and 12 Sg. C between each point make a chain of 54 stitches.

First Row—1 Sg. C in the 2d stitch of chain, 1 Sg. C in each of 11 stitches, in the 13th chain stitch make 3 Sg. C, then \* 12 Sg. C (1 Sg. C in every stitch), this forms a point, skip 2 stitches of chain, make 12 Sg. C, 3 Sg. C in the next stitch. Repeat from \* to end of row, turn.

Second Row—Chain 1, skip 1 stitch, make \* 12 Sg. C (use the stitch or loop from the back; this makes the rib), 3 Sg. C in the 13th stitch; then 12 Sg. C; skip 2 stitches. Repeat from \* to end of row. Repeat second row for all the work.

APPLE SEED STITCH



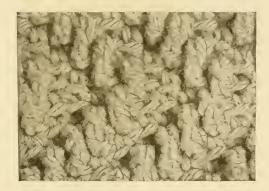
#### NEWPORT STITCH

Make a chain the length desired.

First Row—1 Sg. C in each chain stitch, break off yarn.

Second Row—Like 1st row, picking up back stitch. Break off yarn.

NEWPORT STITCH



Third Row—1 Sg. C, then wrap twice for a treble. Insert the hook in the top stitch of the first row of Sg. C, then 3 Sg. C. Always pick up first the back stitch, then the treble, then crochet and so on till end of row.

At end of each row break off yarn.

Fourth Row—2 Sg. C, then the treble—this brings the treble back of the one in the preceding row. Then 3 Sg. C I above the treble, which must be drawn through the stitch. For the other two pick up back stitch and continue this until you have 5 Sg. C stitches at the beginning of row. Then commence the pattern again. Work 4th row for 6 or 8 rows more, then reverse pattern. On the next row put in the treble even with the one in the preceding row. Work the treble of this row in the treble of the last row, then let the treble run the other way. This brings the treble in front of the one in the preceding row.

Then 3 Sg. C. The one above the treble must be taken through the treble stitch. For the other 2 pick up back stitch and continue this until you have 5 Sg. C stitches at the end of row. Then commence the pattern again. Work last row for 6 or 8 rows more, then reverse the pattern again. First work the row where the treble is even with the one in the preceding row, then repeat from 4th row on

#### BASKET STITCH

Cast on any number of stitches divisible by 10 and 3 over.

First Row-Knit plain.

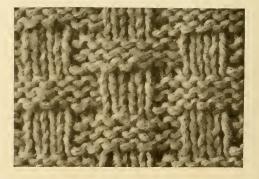
Second Row—\* knit 7, purl 3, repeat from \* to end of row, ending with 3 plain.

Third Row—\* purl 3, knit 3, purl 7, repeat from \* to end of row, ending with 7 purl.

Fourth Row—\* knit 7, purl 3, repeat from \* to end of row.

Fifth Row—Knit plain.

BASKET STITCH



Sixth Row—Knit 2, \* purl 3, knit 7, repeat from \* to end of row.

Seventh Row—Knit 1, \* purl 7, knit 3, repeat from \* to end of row.

Eighth Row-Like 6th row.

Repeat from 1st to 8th row for all the work.

Columbia Yarns are stamped by public opinion as best among yarns recognized as good

### DOUBLE HOOK AFGHAN STITCH

Wind the yarn into 2 balls, as 1 ball is used at each end of the work. Make a chain the desired length, take up each stitch as in afghan stitch, retaining the stitches on the needle. Turn the work (fasten the other ball of yarn to the other end of the work), take the stitches off the needle with the other hook.

Third Row—With the same hook take the stitches up again.

Fourth Row—Turn the work, taking them off with the other hook. Repeat 3d and 4th rows alternately for all the work.

#### STAR STITCH

Make a chain the length desired. Draw a loop up through each of 5 successive stitches of the chain, throw the yarn over and draw it through all the stitches on the hook, and 1 chain stitch. \* draw a loop through the eye



formed by the chain stitch just made, draw a loop through the back of the last loop of star just made, draw a loop through the same chain stitch where the last loop was made, draw a loop through each of the next 2 chain stitches. DOUBLE HOOK AFGHAN STITCH



pass yarn over and draw through all 6 stitches on the hook, chain 1. Repeat from \* to end of chain, break off yarn.

Second Row-Insert the hook in the end stitch of the 1st star, made in 1st row of work, pass yarn over and draw a loop through and chain 3, draw a loop through each of the two first chain stitches made, draw a loop through back part of next chain stitch, draw the 5th loop through the chain stitch beyond the 1st eye of the 1st star of preceding row, the last or 6th loop through the eye of preceding row, pass yarn over and draw through all 6 stitches on hook and chain 1. \* draw a loop through the eye, draw a loop through the back of last loop of preceding star; draw a loop through the eye of preceding star of last row; draw a loop through back of chain, draw a loop through the eye of star of last row; pass varn over and draw through all 6 stitches on the hook and chain 1. Repeat from \* to end of row. Care must be taken to have the same number of stars in each row; to do this draw the 6 loops of the last star in each row through the last stitch of the end star of preceding row. This keeps the ends straight.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy.

## SHELL WITH RAISED DOUBLE CROCHET STITCH

Make a chain the length desired.

First Row—1 D C in the 4th stitch of chain; I D C in each of next two stitches, skip 2 stitches. \* 1 shell of 4 D C, skip 2 stitches, 1 D C in each of next 4 stitches. Repeat from \* to end of row. At end of each row break off yarn.

SHELL WITH RAISED D C STITCH



Second Row—Chain 3, 3 D C on the 3 D C of previous row (insert the hook in back of the D C), \* 1 shell of 4 D C on shell of previous row. The 4 D C repeat from \* to end of row.

Repeat 2d row for all the work.

### PICOT EDGE

Make a chain the length required, work Sg. C or D C on this, then fasten yarn with a Sg. C in the top of a stitch; chain 3, insert the hook through the top of the first chain stitch, throw yarn over the hook and draw through both loops; fasten with a Sg. C in top of next stitch, or skip one stitch and fasten whichever way makes the picot lay flat.

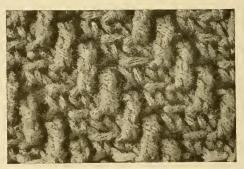
### COUCH AFGHAN STITCH

Make a chain the length required.

First Row—1 Sg. C in each stitch of chain. Break off at end of each row.

Second Row—Like 1st row, picking up back stitch.

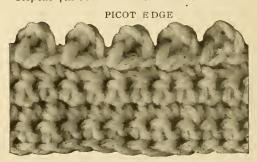
COUCH AFGHAN STITCH



Third Row—1 Sg. C, then wrap yarn twice over needle for treble, insert the hook in the top stitch of the 1st row of Sg. C. Then 3 Sg. C, taking up the back stitch, then make the treble, and so on to end of row.

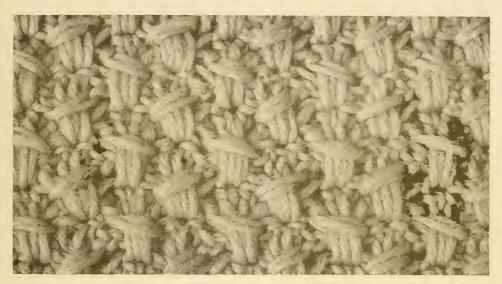
Fourth Row—2 Sg. C, then make treble. This brings the treble in front of the one in the preceding row, then 3 Sg. C. The one above the treble must be taken through the treble stitch. For the other two take up back stitch, always having 3 stitches between treble so that in each row the treble will be 1 stitch back of the treble in the preceding row.

Repeat 4th row for all the work.



Knit or crocheted articles in the store are either machine-made or very expensive. If you work them yourself you may possess the beauty of the most costly for less than the price of the commonest

CRISSCROSS STITCH



#### CRISSCROSS STITCH

Make a chain the length desired.

First Row—1 Sg. C in every stitch, turn. Second Row—Chain 4, 3 D C in the 4th stitch, 1 D C around, 3 D C back into the 3d Stitch, \* 3 D C into the 4th stitch, and 1 D C around the 3 D C back in the 3d stitch. Repeat from \* to end of row.

Third Row—Chain 4, \* 3 D C in centre

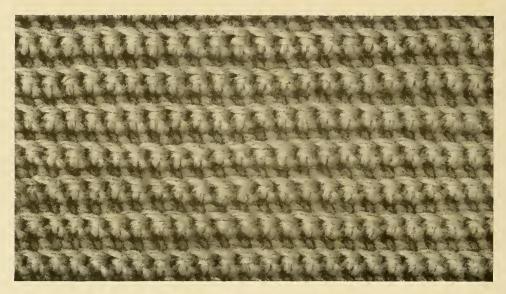
stitch of Sg. C of 1st row, 1 D C around the 3 D C caught in the last stitch of 3 D C of previous row. Repeat from \* to end of row.

Fourth Row—Chain 4, \* 3 D C in the centre stitch of 3 D C of 2d row, 1 D C caught in the last stitch of 3 D C of previous row. Repeat from \* to end of row.

Repeat 4th row for all the work.



RIB STITCH



#### RIB STITCH

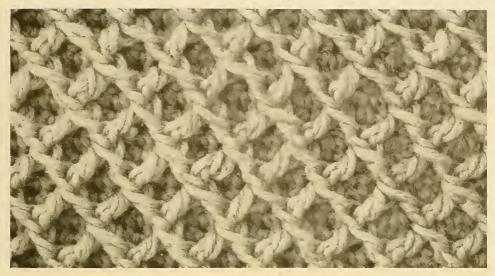
Make a chain the length desired. First Row-1 Sg. C in every stitch, turn. back, this makes the rib). Second Row—Chain 1, 1 Sg. C in every Repeat 2d row for all the work.

stitch (taking the stitch or loop from the



There is a species of dishonesty in cheap materials when they are meant to be made into articles that imitate the best in appearance, but are not the best in fact

WAFFLE STITCH



#### WAFFLE STITCH

Make a chain the length desired. First Row—1 Sg. C in every stitch, turn.

Second Row—Chain 1, yarn over hook, draw a loop through the 3d space underneath the Sg. C, yarn over hook through 2 loops, yarn over hook through 2 loops, skip 1 Sg. C, make 2 Sg. C, \* yarn over hook, draw a loop through the same space where last loop was drawn, yarn over hook through 2 loops, yarn over hook, draw a loop through the 3d Space underneath the 3d Sg. C, yarn over hook, draw a loop through 2, skip 1 Sg. C and make 2 Sg. C. Repeat from \* to end of row, turn.

Third Row—Chain 1, 1 Sg. C in every stitch, taking up the whole stitch, turn.

Fourth Row—Chain 1, 2 Sg. C, yarn over hook, draw a loop underneath the joining double crochets, yarn over hook, draw a loop through 2, yarn over hook, draw a loop underneath the joining of next D C, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, yarn over hook, draw

a loop through 2, skip 1 Sg. C, make 2 Sg. C, \*yarn over hook, draw a loop underneath the same joining of D C where last one was drawn, yarn over hook, draw a loop through 2, yarn over hook, draw a loop underneath next joining of D C, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, skip 1 Sg. C, make 2 Sg. C. Repeat from \* to end of row.

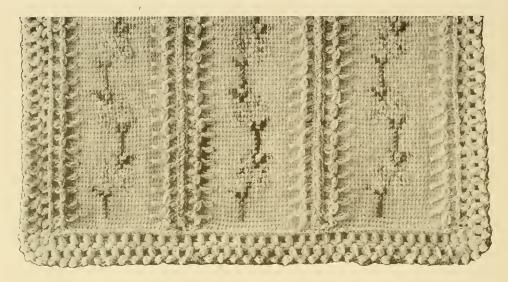
Fifth and Seventh Rows-Like 3d row.

Sixth Row—Chain 1, yarn over hook, draw a loop underneath the joining of D C, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, skip 1 Sg. C, make 2 Sg. C, \* yarn over hook, draw a loop underneath the same joining of D C where last one was drawn, yarn over hook, draw a loop through 2, yarn over hook, draw a loop underneath the next joining of D C, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, skip 1 Sg. C, make 2 Sg. C. Repeat from \* to end of row.

Repeat from 4th to 7th rows for all the

## Infant's Embroidered Rose Afghan

FOR DETAILS SEE AFGHAN AND MALTESE STITCHES, PAGE 54



### MATERIAL-4 Fold Columbia Germantown

7 hanks White

1/2 hank Lily White No. 5

12 hank Lily White No. 1

1/2 hank Salmon No. 1

### and Columbia Zephyr Floss

2 hanks Sunrise No. 1

### or 4 Fold Columbia Imported Germantown

9 hanks White

I hank Lily White No. 5

I hank Lily White No. I

I hank Salmon No. I

1 Bone Crochet Hook, 10-inch, No. 4

#### INSTRUCTIONS

This afghan is made of three stripes in are worked with a Maltese stitch with the a chain of 30 stitches in afghan stitch for the joining. 3 stripes, 123 rows, or 1 yard long. The sides

afghan stitch. With white Germantown make floss, and joined with a Sg. C or crisscross

For the side have the floss in two balls, as

The fluffiness, softness and warmth of Columbia Yarns make them ideal yarns for handmade garments

## Infant's Embroidered Rose Afghan

(CONTINUED)

it is used double. Hold the left side of the afghan stripe towards you, make one Sg. C, yarn over hook and draw a loop through the Sg. C just made, yarn over hook and draw a loop through the same space, yarn over hook and draw through the five loops on hook, skip two stitches, yarn over hook, count down four stitches on the right side of stripe and draw a loop through 4th stitch, yarn over hook and draw another loop through same stitch, yarn over and draw through all loops on hook, one Sg. C in the 3d stitch on top of stripe.

\* Yarn over hook and draw a loop through the Sg. C just made, yarn over and draw another loop through same space, yarn over and draw through all loops on hook, skip two stitches, yarn over hook and count down four stitches on right side of work, draw a loop through the 4th stitch, yarn over and through the same stitch, yarn over and through all loops on hook, I Sg. C in third stitch, \*. Repeat from \* to \* and break off yarn.

Second Row—To be made of white Germantown and crochet on right side of stripe; work a row of D C on the edge of stripe, being careful to have all stitches, work to end of row and break off yarn.

Third Row—With the floss double, make 2 Sg. C, working from the left side, yarn over hook and draw a loop through the Sg. C of the eye of Maltese of first row, yarn over hook and through the same space, skip 1 stitch, \* make 2 Sg. C, yarn over hook and through the Sg. C, or eye of Maltese of the first row,

yarn over and through same space, and draw yarn through all loops on hook, \*. Repeat from \* to \* to end of row.

Crochet other side to correspond, finish top and bottom of afghan with a Sg. C of floss double.

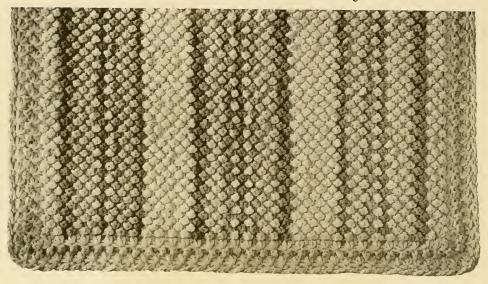
Border—First Row—With white Germantown chain 1, yarn over hook, draw a loop through the back of Sg. C, yarn over hook, draw another loop through same space, draw a loop through all loops on hook, \* chain 1, yarn over hook, and draw a loop through the chain just made, yarn over hook and through the same space, yarn over hook, skip 2, and draw a loop through the back of 3d Sg. C, yarn over and through same space, yarn over and draw a loop through all loops on hook, \*. Repeat from \* to \* around the afghan.

Second Row—White Germantown. Chain I, yarn over hook and draw a loop through the eye of Maltese of 1st row, yarn over hook and in same space draw a loop through all loops on hook. \* Chain 4, yarn over hook and draw a loop through the eye of Maltese 1st row, yarn over hook and in same space draw a loop through the loops on hook, \*. Repeat from \* to \* all around afghan.

Third Row—With floss double, make a Sg. C in eye of Maltese, chain 3, make a Sg. C in same stitch, \* make a Sg. C in eye of next Maltese, and drawing the 4 chains from the preceding row to the right side, chain 3, make a Sg. C in same place, \*. Work this picot around the whole afghan.

## Popcorn Afghan for Infants

FOR DETAIL SEE POPCORN STITCH, PAGE 56



### MATERIAL—8 Fold Columbia Germantown

6 hanks Sunrise No. 2 I hank Salmon No. 0 I hank Old Rose No. 1

hanks Cream White 2 hanks Lily White No. 3

### or 8 Fold Columbia Imported Germantown

8 hanks Sunrise No. 2 1½ hanks Salmon No. 0 1½ hanks Old Rose No. 1 1½ hanks Cream White 2½ hanks Lily White No. 3

I Wood Crochet Hook, 9-inch, No. 11 This afghan when complete measures 30 x 32 inches

#### INSTRUCTIONS

Make a chain of 75 stitches.

First Row—I plain crochet stitch in chain, then take up next stitch on chain. Keep I stitch on needle and crochet 3 chain stitches, the 4th stitch taken through both stitches. (This forms the raised stitch or popcorn.) After the popcorn stitch, make a Sg. C, then a popcorn, and continue in like manner to the end of chain, making 37 popcorns in the length of afghan.

Second Row—Commence with 2 Sg. C stitches, take needle through both stitches so that the popcorn will come in between those of the 1st row, and continue in a like manner

as in the 1st row, putting I Sg. C between each popcorn through the whole afghan.

You must make popcorn come in between those of the row you have just finished.

Finish the afghan with 2 rows of star stitch around the entire article, and a row of popcorn stitch between them, and edge with chain of Pink and White. Take up stitch in centre of star and crochet 5 stitches with White, then take up centre of next star and crochet 5 stitches of Pink (this makes it necessary to have both colors going at the same time). In taking up the centre of the 3d star, cross the White over the Pink, and continue in like manner all around the afghan.

The rich, delicate coloring of Columbia Yarns would be impossible if the yarn itself weren't the best quality

## Popcorn Afghan for Infants

(CONTINUED)

The colors are to be used in the following order:

1st—3 rows Cream White 2d—1 row Lily White No. 3

3d—I row Old Rose No. I

4th—3 rows Sunrise No. 2

5th—I row Cream White 6th—I row Lily White No. 3

7th—I row Cream White 8th—I row Salmon No. o

9th—3 rows Sunrise No. 2

10th—1 row Lily White No. 3 11th—8 rows Cream White

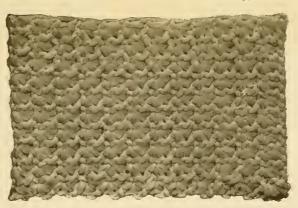
When finished the afghan will contain 3 rows of fancy colored stripes, and 2 rows of

solid White stripes.

Note—This afghan is very pretty when made of Columbia Eiderdown in the following colors: Pink and White or Blue and White. Material: Columbia Eiderdown, 6 balls of color and 6 balls of White. I Wood Crochet Hook, 9-inch, No. 13.

### Infant's Eiderdown Afghan

FOR DETAIL SEE STAR STITCH, PAGE 59



# MATERIAL—Columbia Eiderdown Pink, 8 balls White, 8 balls I Long Bone Crochet Hook No. 9

#### INSTRUCTIONS

Make a chain of 65 stitches.

First Row—Make 30 stars on this chain; continue in this manner, 22 rows, alternating colors as follows:

3 rows Pink

2 rows White

I row Pink

1 row White

1 row Pink 2 rows White 2 rows Pink

2 rows White

I row Pink

I row White

2 rows White

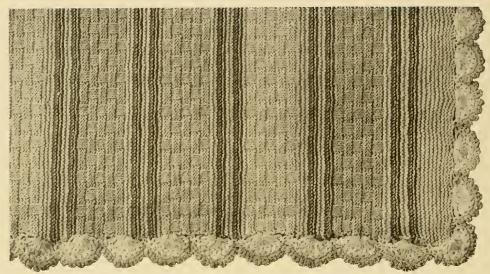
3 rows Pink

Border with a shell of 6 double crochet, with picot edge.

You can detect breeding not so much in the use of ornament and adornment as in a scrupulous care for the best in quality. Elegance begins with the raw material

## Infant's Afghan

FOR DETAIL SEE BASKET STITCH, PAGE 58



### MATERIAL—4 Fold Columbia Germantown

3 hanks Cream White

3 hanks Sunrise No. 1 I hank Salmon No. I

3 hanks Gas Blue No. 2

or 4 Fold Columbia Imported Germantown

4 hanks Cream White

4 hanks Sunrise No. 1 11/2 hanks Salmon No. 1

4 hanks Gas Blue No. 2 2 Rubber Knitting Needles, 12-inch, No. 3

#### INSTRUCTIONS

This afghan is made in plain knitting of Roman colors and block stitch of Pink, Blue and White.

Cast on 177 stitches.

First Row-Plain.

Second Row—\* 7 plain, 3 purl, repeat from \* to end of row.

Third Row-\* 7 purl, 3 plain, repeat from

\* to end of row. Fourth Row—\* 7 plain, 3 purl, repeat from

\* to end of row.

Fifth Row—Plain.

peat from \* to end of row, ending the row with 2 plain.

Seventh Row-2 purl, 3 plain, 7 purl, repeat from \* ending the row with 2 purl.

Eighth Row—Same as sixth row.

Ninth Row-Plain.

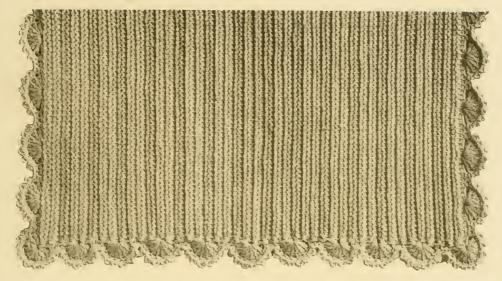
Repeat from second row until you have 5 blocks. Repeat 3 times from first row of Blue, and end with 9 rows of Blue.

Finish the afghan with a binding of wide satin ribbon (Pink or Blue), or a large White shell of 9 stitches, tipped with Blue.

	Sixth Row	—2 plain, * 3 purl, 7	' plain, re- Colo	rs to	be used in the	tollowing order:
9	rows Pink	1 row Salmon	1 row White	5	blocks White	1 row Pink
I	row Blue	1 row Pink	1 row Blue	I	row Pink	1 row Salmon
I	row Salmo	on I row White	1 row Salmon	I	row Salmon	1 row Blue
I	row Pink	5 blocks Blue	1 row Pink	I	row Blue	1 row White
I	row White	row Salmon	1 row White	I	row White	5 blocks Pink
1	row Blue	ı row Pink	row Blue			

## Infant's Afghan

FOR DETAIL SEE DOUBLE-HOOK AFGHAN STITCH, PAGE 59



#### MATERIAL—8 Fold Columbia Germantown

71/2 hanks White

41/2 hanks Blue

#### or 8 Fold Columbia Imported Germantown

10 hanks White

6 hanks Blue

1 Wooden Double-End Crochet Hook, 20-inch, No. 13

#### INSTRUCTIONS

Wind the yarn, both Blue and White, into equal parts, as the two balls of the same color are used at the same time.

Begin with 100 chains, take up each stitch as in afghan stitch, retaining the stitches on the needle. Turn the work (fasten the other ball of varn to the other end of the work) and take the stitches off the needle with the other hook. With the same hook take the stitches up again, then turn the work, taking them off with the other hook. Two rows like this form a ridge. Then make

2 ridges White

2 ridges White 2 ridges Will 1 ridge Blue 1 ridge Blue alternating them until you have 15 ridges of White and 14 ridges of Blue. Finish with a large shell of Blue, 7 stitches in shell; put 3 single stitches between each shell and edge with White picot.

The same stitch makes a pretty afghan of:

4 fold Columbia Germantown

5 hanks White and 4 hanks Blue

I Wooden Double-End Crochet Hook, 20-inch, No. 9

Begin with 155 chains.

Make 2 ridges of White. Then make

1 ridge Blue 1 ridge White

I ridge Blue I ridge White 4 ridges Blue 4 ridges White

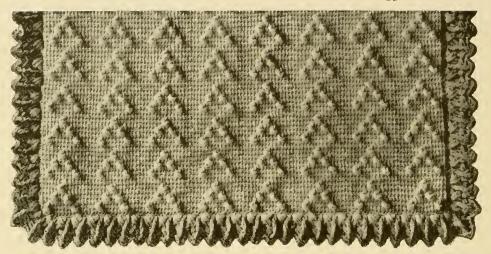
Repeat from 1st row of Blue until you have 5 strips of Blue and 4 White, ending with 2

ridges of White. Finish with large shell of White, 9 stitches

in shell, and edge with Blue picot.

## Infant's Embroidered Afghan

FOR DETAIL SEE AFGHAN AND SCROLL STITCH PAGE 53



#### MATERIAL—4 Fold Columbia Germantown

10 hanks White 2 hanks Blue

#### or 4 Fold Columbia Imported Germantown

12 hanks White 3 hanks Blue

I Bone Crochet Hook, 12-inch, No. 4

#### INSTRUCTIONS

This afghan is made in afghan stitch with the scrolls worked at the same time.

Make a chain of 120 stitches, draw a loop through every stitch of chain until all stitches are on hook.

Second Row—Yarn over hook and draw through I stitch, \* yarn over and draw through 2 stitches. Repeat from \* until there is one loop left on hook.

Third Row—Draw a loop through each of the upright stitches until all the stitches are on hook.

Fourth Row—Same as 2d. Fifth Row—Same as 3d.

Sixth Row—Same as 2d.
Seventh Row—Same as 3d.
Eighth Row—Same as 2d.
Ninth Row—Same as 3d.
Tenth Row—Same as 2d.

Eleventh Row—Draw a loop through the 2 upright stitches, \* then yarn over hook 3 times, draw a loop through the upright stitch in preceding row, yarn over hook and through 2 loops, yarn over hook and through 2 loops, yarn over hook and through 2 loops, then draw a loop through the next 7 upright stitches, yarn over hook 3 times, draw a loop through the upright stitch in preceding row, yarn over

Articles you can crochet from Columbia Yarns are more handsome and durable than those you buy

## Infant's Embroidered Afghan

(CONTINUED)

hook and through 2 loops, yarn over and through 2 loops, yarn over and through 2 loops, then draw a loop through the next 6 upright stitches. Repeat from \* to end of row.

Twelfth Row—Same as 2d.
Thirteenth Row—Same as 3d.
Fourteenth Row—Same as 2d.

Fifteenth Row—Draw a loop through the 4 upright stitches, \* yarn over hook 3 times, draw a loop through upright stitch of preceding row, yarn over hook and draw through 2 loops, yarn over hook and draw through 2 loops, draw a loop through the next 3 upright stitches, yarn over hook 3 times, draw a loop through upright stitch of preceding row, yarn over hook through 2 loops, yarn over through 2 loops, yarn over through 2 loops, then draw a loop through the next 10 upright stitches. Repeat from \* to end of row.

Sixteenth Row—Same as 2d. Seventeenth Row—Same as 3d. Eighteenth Row—Same as 2d.

Nineteenth Row—Draw a loop through the 6 upright stitches, \* yarn over hook 3 times, draw a loop through upright stitch in preceding row, yarn over hook and draw through 2 loops, yarn over and through 2 loops, yarn over and through 2 loops, then draw a loop through the next 14 upright stitches. Repeat from \* to end of row.

Repeat from 9th to 19th row, or until afghan is 17 scroll patterns or 1 yard long.

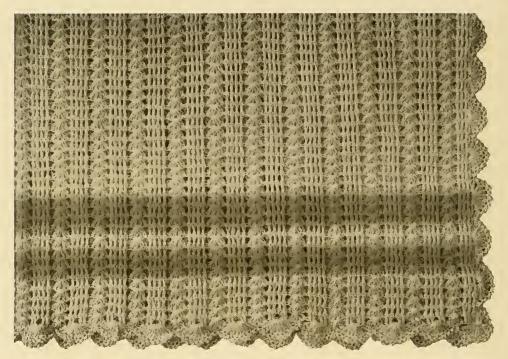
Border—First Row—Make 2 D C in the 11th stitch from corner; make 2 D C in the 9th stitch from corner, working around the 2 D C just made; \* in the 5th stitch make 2 D C; make 2 D C in the 3d stitch, working around D C. Repeat from \* all around afghan, being careful to allow enough fulness for corner.

Second Row-Make 2 D C between the 4 D C of preceding row, varn over hook 3 times, and draw a loop through the stitch on the edge of afghan, yarn over through 2 loops, varn over through 2 loops, varn over through 2 loops, varn over through 2 loops, chain 3 and fasten with a slip stitch on top of treble crochet just made, make 2 D C between the 4 D C, working around the D C, but slip hook underneath of long treble crochet, \*. Make 2 D C between the next 4 D C, yarn over hook 3 times, and draw a loop through the stitch on the edge of afghan, varn over hook and draw through 2 loops, yarn over and through 2, yarn over and through 2, yarn over and through 2 loops, chain 3 and fasten with a slip stitch on top of treble crochet just made, make 2 D C in the same space where the 1st D C of last group was made.

To do the embroidery, take the yarn double or yarn and silk, insert needle in stitch from left to the back, bringing it through right on top of scroll, and catching it through the centre of scroll in the row below, make a cross stitch of pink between the scrolls running all up the afghan.

## Infant's Blanket

FOR DETAIL SEE SHELL WITH RAISED D C STITCH, PAGE 60



#### MATERIAL—Columbia Floss

8 hanks White

2 hanks Pink

1 Bone Crochet Hook No. 4

#### INSTRUCTIONS

Make a chain of 135 stitches.

First Row—1 D C in the 4th stitch of chain, 1 D C in each of next 2 stitches, skip 2 stitches, \* 1 shell of 4 D C, skip 2 stitches, 1 D C in each of next 4 stitches. Repeat from \* to end of row, break off yarn.

Second Row—Chain 3, 3 D C on the 3 D C of previous row (insert the hook in back of the D C), \* 1 shell of 4 D C on shell of previous row, then 4 D C. Repeat from \* to end of row.

The colors are to be used in following order:

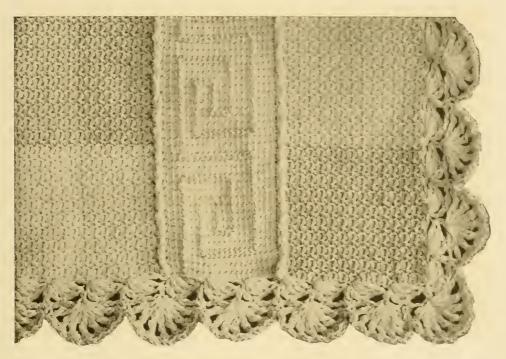
	order.	
3 rows White	2 rows White	2 rows Pink
1 row Pink	3 rows Pink	2 rows White
2 rows White	42 rows White	1 row Pink
2 rows Pink	3 rows Pink	3 rows White
	2 rows White	

Finish with large shell of white, 9 stitches in shell, and edge with pink picot, or with 3 chain stitches in every stitch.

With Columbia Yarns you can get exactly the shade you want—the variety is large and extremely well chosen

## Infant's Embroidered Afghan

FOR DETAIL SEE APPLE SEED STITCH, PAGE 57



# MATERIAL—4 Fold Columbia Germantown 6 hanks White 5 hanks Blue

#### or 4 Fold Columbia Imported Germantown

8 hanks White 7 hanks Blue

I Bone Crochet Hook, 10-inch, No. 4

#### INSTRUCTIONS

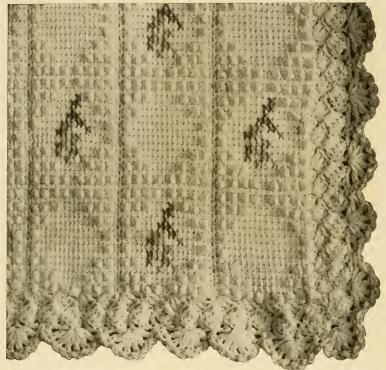
This afghan is crocheted in five stripes, 2 stripes in afghan stitch with Roman design in blue crochet silk. The centre stripe and 2 side stripes are done in blocks, blue and white alternately; there are 7 blocks in a row, and are done in apple seed stitch; make a chain of 29 stitches. Work 28 apple seed stitches back and forth for 22 rows. The afghan stitch stripes are white; make a chain of 23 stitches,

work 23 afghan stitches back and forth, for 130 rows, join the stripes together with a cord in white and blue, making a chain of 3 stitches of each shade, and crossing to form the cord. Around the afghan with white, work a row of crazy stitch, then with blue 1 D C in the lower point of crazy shell, chain 2, and 1 Sg. C in top point of crazy shell; repeat all round, and with white make a shell of 7 D C, and edge with blue picot.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

## Infant's Rosebud Embroidered Afghan

FOR DETAIL SEE AFGHAN AND POPCORN STITCH, PAGE 55



MATERIAL—4 Fold Columbia Germantown
10 hanks White
1 hank Pink

#### or 4 Fold Columbia Imported Germantown

12 hanks White
2 hanks Pink
1 Bone Crochet Hook, 10-inch, No. 4

This afghan is made in stripes of blocks, 8 blocks to a stripe; 7 stripes are used for this afghan, and in every other block is a rosebud embroidered. Use lily white No. 1, and No. 3, and pink, for the rosebud. The blocks are crocheted in afghan and popcorn stitches.

Make a chain of 18 stitches, work back and forth in afghan and popcorn stitches for seventeen rows, this completes one block.

Make I row of plain afghan stitch then start another block. The stripes are joined together on the wrong side.

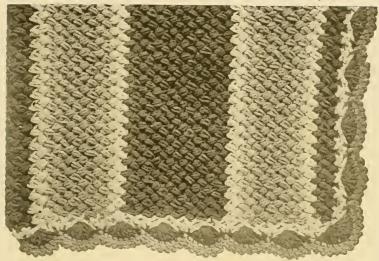
BORDER—With pink make a row of crazy shell all around and also one with white, with pink work 1 D C in lower point of crazy shell, chain 1 and 1'Sg. C in the top point of crazy shell.

Finish with shell of white; 6 D C in each shell, and with pink make a chain of 2 stitches and a slip stitch in every stitch around shell.

Columbia yarns are noted for their brilliancy and durability of colors

## Coffee Bean Afghan

FOR DETAIL SEE COFFEE BEAN STITCH, PAGE 56



#### MATERIAL—8 Fold Columbia Germantown

11 hanks Olive Green No. 6 5 hanks Salmon No. 0 6 hanks Copper No. 1 3 hanks Olive Green No. 5 11 hanks Copper No. 2 3 hanks Copper No. 0

#### or 8 Fold Columbia Imported Germantown

15 hanks Olive Green No. 6 7 hanks Salmon No. 0 8 hanks Copper No. 1
4 hanks Olive Green No. 5 15 hanks Copper No. 2 4 hanks Copper No. 0
1 Wooden Crochet Hook No. 11

#### INSTRUCTIONS

Commence with a chain of 164 stitches, 82 beans in length of afghan, 1 stitch between each bean.

To make the bean, stick the needle through the 2d chain stitch without wrapping, then wrap I over needle and stick in the same stitch, then wrap again and stick in the same stitch, then draw all the stitches together and fasten with a slip stitch.

Bean afghan is alike on both sides. You crochet back and forth without breaking the yarn, except to add a different shade.

6 rows Olive Green No. 6
1 row Olive Green No. 5
1 row Salmon No. 0
1 row Copper No. 0
2 rows Copper No. 1

5 rows Copper No. 2 I row Copper No. 0 2 rows Copper No. 1 I row Salmon No. 0 1 row Olive Green No. 5 3 rows Olive Green No. 6 1 row Olive Green No. 5

I row Salmon No. 0 2 rows Copper No. 1 I row Copper No. 0 7 rows Copper No. 2 This is the centre of afghan. Make the other side in corresponding manner.

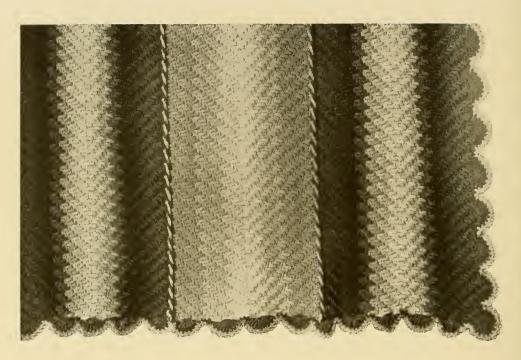
BORDER—Use Salmon No. 0, making I D C, 3 chain, then I D C (crossing the 1st I D C), sticking back in the 3d stitch from 1st D C. Skip 3 stitches and continue in like manner. For large shell use Olive Green No. 6, 7 D C stitches in shell. Over the shell make I row of Copper No. 1. Finish with picots, using Copper No. 2.

Another very attractive combination of colors for this afghan is: Lily White Nos. 3, 5 and 7; Old Rose No. 2; Sunrise No. 1; Salmon No. 0 and Cream White.

No matter how stylish an afghan may be in design, it lacks beauty and fineness when made from inferior yarns

## Newport Afghan

FOR DETAIL SEE NEWPORT STITCH, PAGE 58



#### MATERIAL-4 Fold Columbia Germantown

- hanks Lily White No. 2 hanks Lily White No. 7 3½ hanks Scarlet No. 2 3 hanks Lily White No. 6 1½ hanks Lily White No. 1 hanks Scarlet No. 11/2 4 hanks Lily White No. 5 4½ hanks Scarlet No. 9 hanks Scarlet No. 1 3 hanks Lily White No. 3 hanks Scarlet No. 7 21/2 hanks Scarlet No. o
  - hanks Scarlet No. 5

#### or 4 Fold Columbia Imported Germantown

- hanks Lily White No. 7 21/2 hanks Lily White No. 2 hanks Scarlet No. 2 hanks Lily White No. 6 2 hanks Lily White No. 1 6 hanks Scarlet No. 11/2 5 hanks Lily White No. 5 5 hanks Scarlet No. 1 6 hanks Scarlet No. 9
- 2½ hanks Lily White No. 3 3 hanks Scarlet No. o hanks Scarlet No. 7

hanks Scarlet No. 5

Long Bone Crochet Hook No. 4

The emergencies that demand an afghan are countless

## Newport Afghan

(CONTINUED)

#### INSTRUCTIONS

The afghan consists of 5 stripes: 3 Scarlet, 2 Lily White—7 shades of Scarlet, 6 of Lily White.

Commence with a chain of 291 stitches.

First Row—1 Sg. C in each chain stitch.

Second Row—Same stitch, picking up back stitch.

Third Row—1 Sg. C, then wrap twice for a treble, sticking in the 1st row of the Sg. C, then 3 Sg. C. Always pick up first the back stitch, then the treble, then crochet, and so on till end of row. At end of each row break off yarn.

Fourth Row—2 Sg. C, then the treble—this brings the treble back of the one in the preceding row. Then 3 Sg. C, I above the treble, which must be drawn through the stitch. For the other 2 pick up back stitch and continue thus until you have 5 Sg. C stitches at the beginning of row. Then commence the pattern again.

Make

- 4 rows of Darkest Red
- 4 rows of next
- 4 rows of next
- 3 rows of next

3 rows of next

3 rows of next

2 rows of Lightest Red, with treble put in same as before.

On the next row put in the treble even with the one in the preceding row, putting the treble of this row in the treble of the last row. Then reverse the pattern and let the treble run the other way, making I more row the lightest shade (making 4 rows in all of the Lightest Red); then make the same number of rows for the other side of stripe.

For Lily White Stripe-

4 rows of Darkest

4 rows of next

4 rows of next

3 rows of next

3 rows of next

2 rows of Lightest

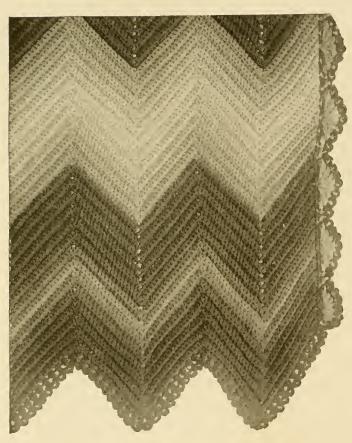
Then reverse same as in Red, join the stripes with the Red and the Lily White next to the darkest shade in each color, making a chain of 3 stitches of each shade, and crossing to form the cord. For shell use the same shade of Red as for cord, making 9 D C for each shell, 3 Sg. C between. For the picot use the same shade of Lily White as for cord.



## Pointed Couch Afghan

FOR DETAIL SEE POINTED OR SLIPPER STITCH, PAGE 57

#### MATERIAL—4 Fold Columbia Germantown



# 1½ hanks Lily White No. 2 3 hanks Lily White No. 3 3 hanks Lily White No. 4 3 hanks Lily White No. 5 4 hanks Lily White No. 7 5 hanks Lily White No. 7 6 hanks Lily White No. 7 7 hanks Scarlet No. 1½ 8 hanks Scarlet No. 2 9 hanks Scarlet No. 5 9 hanks Scarlet No. 5 9 hanks Scarlet No. 6 9 hanks Scarlet No. 6 9 hanks Scarlet No. 10 9 hanks Black

#### or 4 Fold Columbia Imported Germantown

21/2 hanks Lily White No. 2

```
4 hanks Lily White No. 3
4 hanks Lily White No. 4
4 hanks Lily White No. 5
4 hanks Lily White No. 6
4 hanks Lily White No. 7
3 hanks Scarlet No. 1½
4 hanks Scarlet No. 2
4 hanks Scarlet No. 3
4 hanks Scarlet No. 5
4 hanks Scarlet No. 6
4 hanks Scarlet No. 6
4 hanks Scarlet No. 8
4 hanks Scarlet No. 10
3 hanks Black
I Bone Crochet Hook No. 4
```

#### INSTRUCTIONS

Note—a rib is over and back or two rows. Commence with a chain of 389 stitches.

First Row—Make 18 Sg. C (1 Sg. C in every stitch), 3 Sg. C in the 19th stitch; \*

then 18 Sg. C, skip 2 stitches, then 18 Sg. C, 3 Sg. C in the next stitch. Repeat from \* until there are 10 points across.

Second Row—Chain 1, skip 1 stitch, \* 18 Sg. C, 3 Sg. C in the top point, then 18 Sg. C, skip 2. Repeat from \* to end of row.

· Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

## Pointed Couch Afghan

(CONTINUED)

Colors to be used in following order

1 rib Scarlet No. 10

1 rib Scarlet No. 8

1 rib Scarlet No. 6

1 rib Scarlet No. 5

1 rib Scarlet No. 3

1 rib Scarlet No. 2

1 rib Scarlet No. 11/2

1 rib Scarlet No. 2

1 rib Scarlet No. 3

1 rib Scarlet No. 5

1 rib Scarlet No. 6

1 rib Scarlet No. 8

1 rib Scarlet No. 10

1 rib Black

then with Lily White

1 rib Lily White No. 7

1 rib Lily White No. 6

1 rib Lily White No. 5

1 rib Lily White No. 4

1 rib Lily White No. 3

1 rib Lily White No. 2

1 rib Lily White No. 3

1 rib Lily White No. 4

1 rib Lily White No. 5

1 rib Lily White No. 6

1 rib Lily White No. 7

1 rib Black

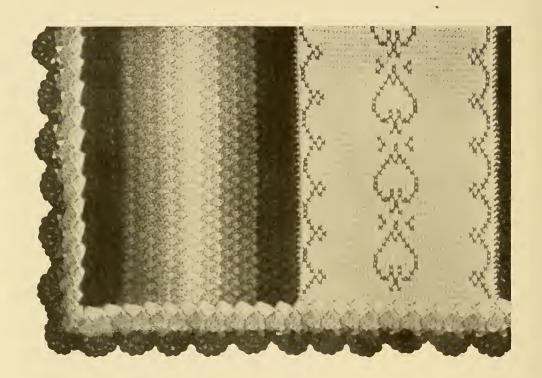
Make 4 more stripes of scarlet, and 3 more stripes of lily white—also before beginning new stripes make 1 rib of black.

Border—With black work 1 row of Sg. C all around the afghan. At both ends with the darkest shade of lily white make 5 shells of 6 D C between each point and finish each shell with a picot between third and fourth D C of shell. At both sides with the darkest shade of scarlet make a large shell of 10 D C and finish each shell with a picot edge.



## Embroidered Couch Afghan

FOR DETAIL SEE AFGHAN AND TUFT STITCHES, PAGES 56 AND 57



#### MATERIAL—4 Fold Colum- or 4 Fold Columbia Imported bia Germantown

- 12 hanks Old Rose No. 1
  - 5 hanks Old Rose No. 2
  - 5 hanks Old Rose No. 3
- 5 hanks Old Rose No. 4
- 5 hanks Old Rose No. 5
- 6 hanks Old Rose No. 6

## Germantown

- 14 hanks Old Rose No. 1
  - 6 hanks Old Rose No. 2
- 6 hanks Old Rose No. 3
- 6 hanks Old Rose No. 4
- 6 hanks Old Rose No. 5
- 7 hanks Old Rose No. 6
- 1 Bone Crochet Hook, 10-inch, No. 4

Garments made from Columbia yarns are noted for their softness and durability

## Embroidered Couch Afghan

(CONTINUED)

#### INSTRUCTIONS

This afghan consists of 5 stripes; 2 stripes of old rose No. 1, in afghan stitch; 3 stripes in 6 shades of old rose in tuft stitch.

With old rose No. 1 make a chain of 49 stitches in afghan stitch, and work the 2 stripes for 225 rows long. Embroider the stripes in old rose No. 5, and with double string of silk, in light shade, work in cross stitch according to design. Work on length of the afghan stripes in tuft stitch as follows:

- 2 tuft rows Old Rose No. 6
- 2 tuft rows Old Rose No. 5
- 2 tuft rows Old Rose No. 4
- 2 tuft rows Old Rose No. 3
- 2 tuft rows Old Rose No. 2
- 2 tuft rows Old Rose No. 1
- 2 tuft rows Old Rose No. 2
- 2 tuft rows Old Rose No. 3

- 2 tuft rows Old Rose No. 4
- 2 tuft rows Old Rose No. 5
- 2 tuft rows Old Rose No. 6

Join to the other afghan stripes on the wrong side, this finishes the centre stripe; work the 2 other sides of the afghan stripe in like manner, beginning with the darkest shade and ending with the darkest shade.

BORDER—Make 2 rows of crazy stitch all around, I row of old rose No. 2, and I row of old rose No. 3, and I row in same shade as follows: I D C in the lower part of crazy shell, chain I, and I Sg. C in the point of the crazy shell. For shell use old rose No. 5, 7 D C stitches in each shell; for picot or chain stitches around shell, use old rose No. 6.

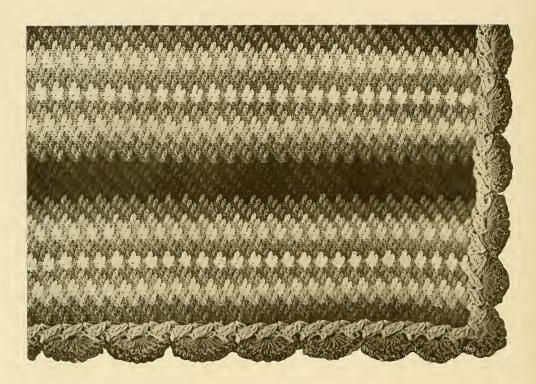


The coarse unelastic thread of common yarn will not reach as far as a yarn of fine texture.

Thus you eventually get more quantity for your money in Columbias—not to speak of the priceless satisfaction in the quality

## Couch Afghan

FOR DETAIL SEE COUCH AFGHAN STITCH, PAGE 60



#### MATERIAL—4 Fold Columbia Germantown

- 41/2 hanks Sunrise No. 1
- 51/2 hanks Old Rose No. 1
- 3½ hanks Salmon No. o
- 21/2 hanks Cream White
- hanks Lily White No. 3
- hanks Lily White No. 4
- hanks Lily White No. 5
- hanks Lily White No. 7

#### or 4 Fold Columbia Imported Germantown

- hanks Sunrise No. 1
- hanks Old Rose No. 1
- 5 hanks Salmon No. o
- 3 hanks Cream White
- hanks Lily White No. 3
- hanks Lily White No. 4
- hanks Lily White No. 5
- 71/2 hanks Lily White No. 7

I Bone Crochet Hook No. 6

Knitting and crocheting is a social art, keeping the fingers pleasantly occupied and leaving the mind free for conversation

## Couch Afghan

(CONTINUED)

#### INSTRUCTIONS

Commence with a chain of 291 stitches.

First Row—1 Sg. C in each stitch of chain. Break off at end of each row.

Second Row—Sg. C stitch, picking up back stitch.

Third Row—I Sg. C stitch, then wrap yarn twice over needle for treble, sticking needle in the top stitch of the 1st row of Sg. C, then 3 Sg. C, picking up the back stitch, then make treble, and so on until end of row.

Fourth Row—2 Sg. C, then make treble. This brings the treble in front of the one in the preceding row, then 3 Sg. C; the one above the treble must be taken through the treble stitch. For the other two take up back stitch, always having 3 stitches between treble so that in each row the treble will be 1 stitch back of the treble in the preceding row.

Colors to be used in the following order:

2 rows Lily White No. 5

2 rows Lily White No. 4

2 rows Old Rose No. 1

2 rows Sunrise No. 1

2 rows Salmon No. o

2 rows Lily White No. 3

2 rows Cream White

2 rows Lily White No. 3

2 rows Salmon No. o

2 rows Sunrise No. 1

2 rows Old Rose No. 1

2 rows Lily White No. 4

2 rows Lily White No. 5

8 rows Lily White No. 7

2 rows Lily White No. 5

2 rows Lily White No. 4

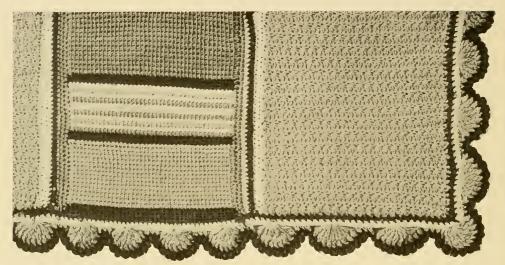
Start with Old Rose and continue as before, making 4 light and 3 dark stripes.

Border—Use Old Rose, making 2 D C, 3 chain, and 2 D C (crossing the 1st 2 D C), sticking back in the 3d stitch from 1st D C, skip 4 stitches, and continue in same manner. For shell use Lily White No. 4, 9 D C stitches in each shell. For picot around shell, use No. 7 Lily White.



## Roman Couch Afghan

FOR DETAIL SEE AFGHAN AND STAR STITCHES, PAGES 56 AND 59



#### MATERIAL—4 Fold Columbia Germantown

- hanks Olive Green No. 4 hanks Olive Green No. 6 13
- hanks Gas Blue No. 3 3½ hanks Sunrise No. 3 hank Yellow No. 1
- 11/2 hanks Cream White
- 3 hanks Black

#### or 4 Fold Columbia Imported Germantown

- 21/2 hanks Olive Green No. 4
- hanks Gas Blue No. 3 hanks Sunrise No. 3
- hanks Cream White hanks Black 4

- 17 hanks Olive Green No. 6 5 Long Bone Crochet Hook No. 8
  - hank Yellow No. 1
    - 1 Medium Bone Crochet Hook No. 6

#### INSTRUCTIONS

This afghan consists of 5 strips—3 Green and 2 Roman.

ROMAN STRIPS, AFGHAN STITCH.

Make a chain of 44 stitches with the long bone crochet hook.

Colors to be used in the following order:

- 2 rows Black
- 1 row Olive Green No. 4
- 1 row Olive Green No. 4

- 15 rows Gas Blue No. 3 2 rows Black
- 1 row Yellow No. 1 1 row Gas Blue No. 3
- 1 row Sunrise No. 3 2 rows Cream White

- 1 row Sunrise No. 3 1 row Olive Green No. 4
- 1 row Cream White 2 rows Black
- I row Gas Blue No. 3 I row Yellow No. 1

- 1 row Yellow No. 1
- 15 rows Sunrise No. 3 2 rows Black
- 1 row Olive Green No. 4

- 1 row Gas Blue No. 3 2 rows Cream White 1 row Sunrise No. 3
- 1 row Cream White 1 row Gas Blue No. 3
- 1 row Sunrise No. 3 15 rows Gas Blue No. 3

2 rows Black

I row Yellow No. 1

Knitting and crocheting is a pleasure when you use the fine, even, elastic Columbia Yarns

## Roman Couch Afghan

(CONTINUED)

Continue in this manner, reversing colors, until the strip measures 2 yards in length. Make 2 rows of Sg. C on each side of the strip with Gas Blue No. 3, and 1 row of Sg. C of Yellow No. 1.

PLAIN STRIPS, STAR STITCH.

Make a chain of 48 stitches with Olive Green No. 6 with medium bone crochet hook.

Make I row of star stitches, 22 stars to the row, turn.

Make I row of Sg. C, turn.

Make I row of star stitch. Continue in this manner, being careful to have 22 stars in

a row, until the strip measures 2 yards in length.

Make 2 rows of Sg. C on each side of strip with Sunrise No. 3, and 1 row of Cream White.

Join the strips with 1 row of Sg. C of Black. Make 2 rows of Sg. C around the entire afghan with Sunrise No. 3, and 1 row of Cream White and 1 row of Black.

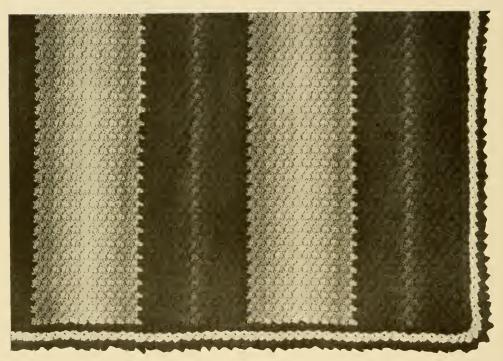
BORDER—With a shell of 9 Tr. C, with Olive Green No. 4.

Finish with picot edge of Olive Green No. 6.



## Columbia Shaded Afghan

FOR DETAIL SEE CRISSCROSS STITCH, PAGE 61



#### MATERIAL-4 Fold Columbia Germantown

2	hanks	Scarlet	No.	2	3	hanks	Gray	No.	I
2 <sup>1</sup> / <sub>2</sub>	hanks	Scarlet	No.	3	3	hanks	Gray	No.	2
4	hanks	Scarlet	No.	4	3	hanks	Gray	No.	3
4	hanks	Scarlet	No.	5	3	hanks	Gray	No.	4
5	hanks	Scarlet	No.	6	3	hanks	Gray	No.	5
8	hanks	Scarlet	No.	7	7	hanks	Gray	No.	6

1 Bone Crochet Hook No. 4

#### INSTRUCTIONS

This afghan consists of 5 stripes, 2 of Gray and 3 of Scarlet.

the 4th stitch, 1 D C around 3 D C back into the 3d stitch, \* 3 D C into the 4th stitch and

Make a chain of 249 stitches.

First Row—1 Sg. C in every stitch to end of row.

Second Row-Chain 4, make 3 D C in

the 4th stitch, 1 D C around 3 D C back into the 3d stitch, \* 3 D C into the 4th stitch and 1 D C around the 3 D C back in the 3d stitch. Repeat from \* to end of row.

Third Row—Chain 4, make 3 D C in centre stitch of Sg. C of 1st row, 1 D C around

Don't attempt the impossible. You can't get the best results by using "cheap" yarns

## Columbia Shaded Afghan

(CONTINUED)

the 3 D C caught in the last stitch of the 3 D C of previous row, \* 3 D C in centre stitch of Sg. C of 1st row, 1 D C around the 3 D C of previous row. Repeat from \* to end of row.

Fourth Row—Chain 4, make 3 D C in the centre stitch of 3 D C of 2d row, 1 D C caught in the last stitch of 3 D C of previous row, \* 3 D C in centre of stitch of 3 D C of 2d row, 1 D C caught in last stitch of 3 D C of previous row. Repeat from \* to end of row.

Repeat the 3d and 4th rows throughout the afghan, and finish last row of afghan in Sg. C.

Colors to be used in following order:

4 rows Scarlet No. 7

2 rows Scarlet No. 6

2 rows Scarlet No. 5

2 rows Scarlet No. 4

1 row Scarlet No. 3

1 row Scarlet No. 2

1 row Scarlet No. 3

2 rows Scarlet No. 4

2 rows Scarlet No. 5 2 rows Scarlet No. 6

4 rows Scarlet No. 7

4 rows Gray No. 6

2 rows Gray No. 5

2 rows Gray No. 4

2 rows Gray No. 3

1 row Gray No. 2 1 row Gray No. 1

I row Gray No. 1

I row Gray No. 2

2 rows Gray No. 3

2 rows Gray No. 42 rows Gray No. 5

4 rows Gray No. 6

Border—First Row—With Gray, make 2 D C in the 9th stitch from edge, 2 D C around these 2 D C and into 6th stitch from edge, \* 2 D C into 3d stitch and 2 D C around 2 D C and back into space where 1st

D C were made, \*.

Second Row—With Scarlet No. 6 2 D C in the centre of 4 D C of preceding row, 2 D C around the 2 D C, and in the centre of 4 D C of preceding 4 D C, \* 2 D C in centre of 4 D C of preceding row, 2 D C around the 2 D C, and in the same space back where 1st D C were made, \*.

Third Row—With Scarlet No. 7 1 Sg. C in centre of 4 D C of preceding row, chain 6, and in 4th stitch of chain make a slip stitch to form a picot, and 3 D C in the centre of 4 D C of preceding row.



## Columbia Automobile Robe

FOR DETAIL SEE RIB STITCH, PAGE 62



#### MATERIAL—8 Fold Columbia Germantown

34 hanks Brown No. 26 hanks Brown No. 54 hanks Brown No. 36 hanks Brown No. 65 hanks Brown No. 44 hanks Brown No. 7

and 4 Fold Columbia Germantown for Lining
28 hanks Brown No. 6

#### or 8 Fold Columbia Imported Germantown

40 hanks Brown No. 2 8 hanks Brown No. 5 6 hanks Brown No. 3 8 hanks Brown No. 6 7 hanks Brown No. 4 6 hanks Brown No. 7

In these days of handcraft, many women find a comfortable revenue in crocheting beautiful garments out of Columbia Yarns

## Columbia Automobile Robe

(CONTINUED)

#### and 4 Fold Columbia Imported Germantown for Lining

34 hanks Brown No. 6
2 Bone Crochet Hooks Nos. 3 and 5

#### INSTRUCTIONS

This afghan consists of 3 and 2 half stripes, 2 stripes of Brown No. 2; 1 and 2 half stripes in 6 shades of Brown.

With Brown No. 2 make a chain of 43 stitches, work back 42 Sg. C, turn.

Second Row—Chain I, I Sg. C in every stitch, taking up the full stitch, and work the 2 stripes for 23/4 yards long.

Embroider the 2 stripes in Brown No. 6 4 fold Germantown, in long stitch according to design.

For centre stripe work on 2 lengths of the 2 afghan stripes in rib stitch as follows:

- 2 rows or 1 rib Brown No. 7
- 2 rows or 1 rib Brown No. 6
- 2 rows or 1 rib Brown No. 5
- 2 rows or 1 rib Brown No. 4
- 2 rows or 1 rib Brown No. 3
- 2 rows or 1 rib Brown No. 2
- 2 rows or 1 rib Brown No. 3 2 rows or 1 rib Brown No. 4
- 2 rows or 1 rib Brown No. 5

2 rows or 1 rib Brown No. 6 2 rows or 1 rib Brown No. 7

Join together with Brown No. 7 on the right side, work the other 2 sides of the stripe as follows:

- 2 rows or 1 rib Brown No. 7
- 2 rows or 1 rib Brown No. 6
- 2 rows or 1 rib Brown No. 5
- 2 rows or 1 rib Brown No. 4
- 2 rows or 1 rib Brown No. 3
- 2 rows or 1 rib Brown No. 2

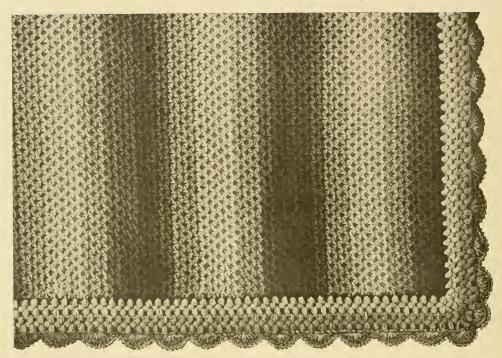
Lining—With Brown No. 6 4 fold Germantown, make a chain of 209 stitches, work 208 Sg. C on this chain, chain 3 and turn, next row work a row of D C across, then a row of Sg. C and so on alternately for 23/4 yards long. Crochet the lining and the afghan together.

For shell around afghan, use Brown No. 5, 7 D C in shell, and 3 Sg. C between each shell. For picot around shell use Brown No. 6.



## Waffle Stitch Afghan

FOR DETAIL SEE WAFFLE STITCH, PAGE 63



#### MATERIAL-4 Fold Columbia Germantown

- 5 hanks Lily White No. 3 6 hanks Lily White No. 6
- 5 hanks Lily White No. 4 7 hanks Lily White No. 7
- 8½ hanks Lily White No. 5 9 hanks Lily White No. 8

#### or 4 Fold Columbia Imported Germantown

- 6 hanks Lily White No. 3 7 hanks Lily White No. 6 6 hanks Lily White No. 4 8 hanks Lily White No. 7
- 10 hanks Lily White No. 5 10 hanks Lily White No. 8

1 Bone Crochet Hook No. 4

#### INSTRUCTIONS

Make a chain of 249 stitches. First Row—Single crochets.

Second Row—Chain 1, yarn over hook, draw a loop through the 3d space underneath

the Sg. C, yarn over hook through 2 loops, yarn over hook and through 2 loops, skip 1 Sg. C, make 2 Sg. C, \* yarn over hook, draw a loop through the same space where last loop

The fine wool used in spinning Columbia Yarn receives a color and retains the brilliancy of it, where an inferior thread dies into lifeless and displeasing shades

## Waffle Stitch Afghan

(CONTINUED)

was drawn, yarn over hook through 2 loops, yarn over hook, draw a loop through the 3d space underneath the 3d single Sg. C, yarn over hook, draw a loop through 2, skip I Sg. C and make 2 Sg. C. Repeat from \* to end of row, chain I, turn.

Third Row—Sg. C in every stitch, taking up the whole stitch, chain 1, turn.

Fourth Row—2 Sg. C, yarn over hook, draw a loop underneath the joining double crochets, varn over hook, draw a loop through 2, varn over hook, draw a loop underneath the joining of next D C, varn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, skip 1 Sg. C, make 2 Sg. C, \* varn over hook, draw a loop underneath the same joining of D C where last one was drawn, varn over hook, draw a loop through 2, yarn over hook, draw a loop underneath next joining of D C, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, skip 1 Sg. C, make 2 Sg. C. Repeat from \* to end of row, chain I, turn.

Fifth Row—Like 3d row.

Sixth Row—Chain 1, yarn over hook, draw a loop underneath the joining of D C, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, skip 1 Sg. C, \* yarn over hook, draw a loop underneath the same joining of D C where last one was drawn, yarn over hook, draw a loop through 2, yarn over hook, draw a loop underneath the next joining of D C, yarn over hook, draw a loop through 2, yarn over hook, draw a loop through 2, skip 1 Sg. C, make 2 Sg. C. Repeat from \* to end of row, chain 1, turn.

Seventh row-Like 3d row.

Work 4th, 5th, 6th and 7th rows throughout the afghan, and finish shading always with the 7th row of Sg. C.

Colors to be used in the following order:

6 rows No. 8 4 rows No. 4 4 rows No. 6 4 rows No. 7 4 rows No. 3 4 rows No. 7 4 rows No. 6 4 rows No. 4 6 rows No. 8 4 rows No. 5 4 rows No. 5 6 rows No. 8 4 rows No. 4 4 rows No. 6 4 rows No. 7 4 rows No. 3 4 rows No. 7 4 rows No. 6 4 rows No. 4 6 rows No. 8 4 rows No. 5 4 rows No. 5 6 rows No. 8 4 rows No. 4 4 rows No. 6 4 rows No. 7 4 rows No. 3 4 rows No. 7 4 rows No. 6 4 rows No. 4 6 rows No. 8 4 rows No. 5 4 rows No. 5 6 rows No. 8 4 rows No. 4 4 rows No. 6 4 rows No. 7 4 rows No. 3 4 rows No. 7 4 rows No. 6 4 rows No. 4 6 rows No. 8 4 rows No. 5 4 rows No. 5

With Lily White No. 3 make a Sg. C around the entire afghan.

Use Lily White No. 3 for border.

First Row—Chain I, yarn over hook, draw a loop through the Sg. C, yarn over hook, draw a loop through same Sg. C, yarn over hook through same Sg. C, yarn over hook, draw a loop through all loops on hook, \*chain I, yarn over hook, draw a loop through chain just made, yarn over hook, draw a loop through chain, yarn over hook, draw a loop through chain, yarn over hook, draw a loop through 3d Sg. C, yarn over hook, draw a loop through the Sg. C, yarn over hook, draw a loop through the Sg. C, yarn over hook, draw a loop through the Sg. C, yarn over hook, draw a loop through all loops on hook. Repeat from \* around.

Second Row—\* Chain 1, yarn over hook draw a loop in the space or eye of preceding row, yarn over hook, draw a loop through same space, yarn over hook, draw a loop through same space, yarn over hook, draw a loop through all loops on hook. Repeat from \* around.

Third Row—With Lily White No. 5, like 1st row, only working in the spaces instead of Sg. C.

Fourth Row-Like 2d row.

For shell use Lily White No. 7, 9 D C in each shell.

For picot around shell use Lily White No. 8.

The painter's palette has no finer choice of colors than a full assortment of Columbia Yarns

## Fascinator

FOR DETAIL SEE SHELL STITCH, PAGE 98

MATERIAL—Columbia Floss
2½ hanks
1 Bone Crochet Hook No. 4

#### INSTRUCTIONS

Make chain of 3 stitches and join. Chain 4 stitches and make shell of 6 loose D C in the ring.

Turn, Ch. 4, and make shell of 6 D C in 1st stitch of 1st shell, fasten with Sg. C into middle of shell, and make shell of 6 D C in last stitch of 1st shell.

Turn, Ch. 4, make shell in 1st stitch of 1st shell, fasten with Sg. C in centre of 1st shell, make shell of 6 D C in space between 2 shells, fasten with Sg. C in centre of next shell, make shell of 6 D C in last stitch of last shell.

Turn, Ch. 4, and repeat shells till 7 rows are completed; the last row having 7 shells.

At end of 7th row make chain of 81 stitches, make 2 D C in each of the 4th, 5th and 6th stitches from end of chain, fasten with Sg. C in 9th stitch. Make 9 shells in this way.

Make 11th shell in 1st stitch of last shell of 7th row and fasten in middle of shell; continue across 7th row as at first, then make chain of 81 stitches and proceed as above, thus making the 8th row.

Turn, Ch. 4 and repeat, widening at each end in same way as at point at beginning, and continue till 15 rows are completed.

Finish with a fringe 3 inches deep by making Ch. of 15 loose stitches and fasten in each stitch of edge.

## Fascinator



#### MATERIAL—Columbia Floss

2 hanks

2 Steel Knitting Needles No. 12

2 Wooden Knitting Needles, 14-inch, No. 9 1 Long Bone Crochet Hook No. 8

#### INSTRUCTIONS

Cast on steel needles 10 stitches. Knit plain 11 rows, increasing 1 stitch every row at right-hand side. (A row means knit across and back.) Now transfer your work to the wooden needles, and knit plain for 11 rows, increasing as with steel needles. Continue knitting in this way, transferring work from wood to steel needles every II rows until you have transferred to the steel needles 5 times.

Knit 5 rows plain, increasing 1 stitch every row (this is the centre or half of the fascinator). Now knit 5 rows plain, decreasing I stitch every row on the right-hand side, transfer the work to the wooden needles, and continue same as 1st half, decreasing 1 stitch every row. Bind off, crochet a border of double row of 7 chain and 1 Sg. C.

If you are as particular in knitting as we are in making Columbia Yarns, your garment will be handsome indeed

## Ladies' Automobile Hood



Continue knitting and purling, count 5 plaits from starting, now at beginning of the plain plait knit 2 stitches, increase 1 stitch in the third, this way, insert needle in the front stitch, make a stitch, then in the back of same stitch make another stitch, then slip stitch off; knit across within 3 stitches of end, increase again. Continue this, increasing every 2d row, until there are 42 stitches on the needle. Work back and forth making plaits

without increasing until you have 3 plaits, decrease now every 2d row by knitting 2 stitches, then 2 stitches together, until there are 30 remaining, and 12 plaits complete.

Pick up the stitches each side (94 in all), work back and forth making plaits until there are 9 plaits, counting from the side.

To shape the hood in front begin with the 34 centre stitches, knit back and forth taking one stitch on each side until you have 44 stitches on centre needle : knit 1 more plait, bind off.

For the cape pick up stitches across the bottom of hood, work I plait, then work a row of holes for ribbon, \* yarn over needle twice, then knit 2 stitches together. Repeat from \* across.

Next row purl, and purling only I of the stitches cast on; work one more plait, then I row plain, and increase I in every 3d stitch all the way across, turn. \* Knit 3, purl 1, repeat from \* to end of row, turn, knit plain across. Repeat these 2 rows for 2 inches, bind off, and finish the whole hood with a picot edge.

Columbia Germantown

or 4 Fold Columbia Imported Germantown

3 hanks

or Columbia Angora Wool 25 balls

3 Bone Knitting Needles No. 4 2 yards ribbon 3 inches wide

Cast on 30 stitches. First Row-Knit plain. Second Row—Purl. Third and Fourth Rows-Knit plain. Fifth Row—Purl. Sixth and Seventh Rows-Knit plain. Eighth Row—Purl.

Knitting is more restful than idleness, for it keeps one from "fidgeting"—and there's something to show for the time spent

## Ladies' Crocheted Hood



#### MATERIAL—4 Fold Columbia Germantown

3 hanks 3 yards 2½-inch Ribbon 1 Bone Crochet Hook No. 3

#### INSTRUCTIONS

Make a chain of 103 stitches.

First Row—100 D C on the chain, turn. Second Row—Chain 3, 1 D C in every stitch taking the stitch from the back, work back and forth for 14 rows, having always 100 D C in every row and starting each row with 3 chain stitches. At the end of the 14th row break off yarn.

CROWN—Work on 30 centre stitches back and forth for 16 rows as usual, then crochet the fronts to the crown. Make 1 row of Sg. C at bottom of hood, turn, chain 3, 1 D C and 1 chain in every other stitch (these are the holes for the ribbon), turn.

CAPE—Chain 3, 2 D C in every stitch across, next row chain 3, \* 2 D C on top of 1 D C of previous row, and 1 D C in next 4 stitches. Repeat from \* to end of row, work 3 rows more without increasing, break off yarn.

At front of hood work on 40 centre stitches this way, make 4 Sg. C, 32 D C, and ending with 3 Sg. C, break off yarn.

TURNOVER—On 100 stitches work 4 rows back and forth like hood, break off yarn. Turn 4 rows back for turnover, sew a big bow on top of hood, and run ribbon through the holes.

## Columbia La Belle Cape with Yoke



#### MATERIAL—Columbia Floss

3 hanks White 6 hanks Pink or Blue

I Bone Crochet Hook No. 2

I Bone Crochet Hook No. 5

#### INSTRUCTIONS

YOKE—With Hook No. 2 and White Floss make a chain of 120 stitches.

First Row—Make I D C in 4th chain stitch, I chain, then skip I chain and make I D C in next chain, forming a hole, repeat until end, making 58 holes in all.

Second Row—Chain 3, make 1 D C in D C of 1st row, chain 1, make 1 D C in hole, increase 1 in 5th hole and 10th hole, continue until 10th hole from end, increase 1, make 5 holes, increase 1 to correspond with beginning.

Make 4 rows the same, increasing 4 holes on each row.

Sixth Row—Make 9 holes, increase 1, 9 holes, increase 1, 10 holes, increase 1, the same at end. Continue this way until you have 14 rows in all. Then with Pink Floss start at bottom and make 58 holes on top of 58 holes; that will be the first row of top of yoke.

Continue with Pink Floss same as with White, increasing at same places. After 14 rows of Pink are finished, sew sides and bottom of Pink and White together evenly. This completes voke.

With White Floss and Hook No. 5 start bottom of shawl, Pink side up.

First Row—Chain 5, make 4 long D C in 2d hole, then D C in next 3d hole, continue to end of row.

Second Row—Chain 5, make 4 D C in centre of the 4 D C on 1st row, continue until you have 11 rows. This completes bottom of cape.

To Make Ruffles. Commence at yoke with Pink Floss.

First Row—Make 5 chains, then 5 long D C in centre hole between clusters with picot edge on every D C.

Second Row—Chain 5, make 5 D C alongside of White chain, then 5 D C in centre of the 4 D C on 1st White row. Continue this way with picot edge on every D C until you have 11 Pink rows.

## Columbia Opera Cape

#### MATERIAL—Columbia Floss

4 hanks

#### Columbia Shetland Wool

2 hanks

1 Bone Crochet Hook No. 3

1½ yards (1 inch wide) Ribbon to tie at neck.

2 yards (3 inches wide) Ribbon for stoles

#### INSTRUCTIONS

Make a chain of 98 stitches with Floss.

First Row—Make 1 D C in fourth chain stitch, then in every chain stitch to the end (there will be 95 D C in all) and counting the first 3 chain stitches as 1 D C will make it 96.

Second Row—3 chain stitches, \* 9 D C on top of D C in previous row, 2 D C on top of the 10th D C, \* and repeat from \* to \* to end of row.

Third Row-Same as 2d row.

Fourth Row—5 D C, then 2 D C in every 6th D C.

Fifth Row—3 D C, then 2 D C in every 4th D C.

Sixth Row—Increase I stitch four times at different points in this row.

Seventh Row—Increase 1 stitch three times at different points in this row.

Eighth Row—Increase I stitch 5 times at different points in this row.

Ninth Row-Same as 8th row.

Tenth Row—Same as 7th row.

Eleventh Row—Increase I stitch 6 times at different points in this row.

Twelfth Row-Same as 8th row.

Thirteenth Row—Increase 1 stitch seven times at different points in this row.

Fourteenth Row—Same as 13th row.

This completes the body of Cape.

To Make Ruffles—Commence at bottom of body just completed and \*. Make a chain of 5 stitches with Floss, skip 4 D C, then fasten with a slip stitch in the fifth stitch, \*.



Repeat from \* to \* to end of row. At the end make 3 chain stitches and turn, work 7 D C in every chain of 5 stitches, break off yarn, and repeat the above in every alternate row of body. There will be 8 rows of ruffles in all. Now with Shetland Wool work over every ruffle and in every stitch a picot edge; work at neck one or two rows with Shetland Wool a picot edge. Draw the 1-inch ribbon through at the first row at neck. Finish with stoles of 3-inch-wide ribbon 1 yard long for each side. Sew on at neck.

The finer the article, the greater the need of Columbia Yarn

## Detail Stitches of Shawls

SINGLE BRIOCHE STITCH

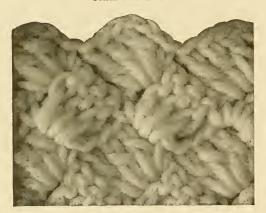
Cast on uneven number of stitches.

First Row—Knit I, \* pass yarn over the needle, slip I, narrow. Repeat from \* to end of row, knitting last stitch.

Second Row—Knit 1, \* pass yarn over, slip 1, narrow. Repeat from \* to end of row, knitting last stitch.

Repeat these 2 rows for all the work.

CRAZY STITCH

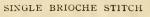


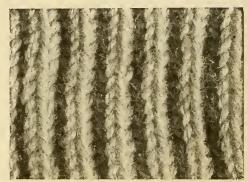
#### SHELL STITCH

Make a chain the length required.

First Row—Make 6 D C in the 4th chain stitch from the hook, skip 2 chain stitches, make 1 Sg. C in the 3d, skip 2 chain stitches and make 6 D C. Repeat across the row, turn.

Second Row—Make 3 chain, 5 D C in the last stitch of preceding row, 1 Sg. C in the centre of the shell of 6 D C, then 6 D C in the centre of the Sg. C of preceding row. Repeat across the row.





#### CRAZY STITCH

Make a chain the length required.

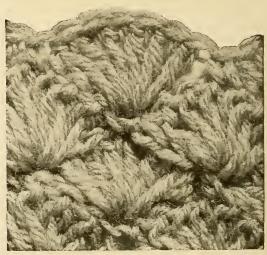
Make 3 D C in the 3d stitch from the hook, and 1 Sg. C in the 3d stitch from the D C to fasten the shell in place.

Make a chain of 3 stitches, then 3 D C in the same stitch with the Sg. C and fasten the shell as before with a Sg. C in the 3d stitch from the shell. So continue to end of chain.

Turn the work, make a \* chain of 3, make 3 D C in the last Sg. C made in the 1st row; fasten this shell by a Sg. C in the loop formed by the chain of 3 in the preceding row. Repeat from \* to end of row.

Turn and repeat for all the work.

SHELL STITCH



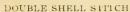
Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

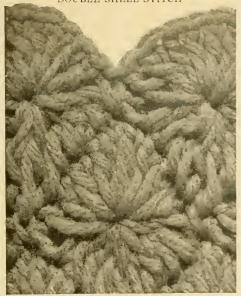
## Detail Stitches of Shawls

#### DOUBLE SHELL STITCH

Make a chain the length required.

First Row—In the 4th stitch of the chain make 9 D C, drawing the yarn through loosely. Skip 3 stitches, and take up the 4th stitch of chain with a Sg. C to form the shell;





skip again 3 stitches and make 9 D C in the 4th stitch from the last Sg. C, fasten this shell the same as the 1st one and in the next 4th stitch, continue to end of row. Break off yarn.

Second Row—Fasten the yarn in the 1st stitch of the first shell in previous row. Throw the yarn over the hook, put the hook through the stitch where yarn is fastened, and draw a loop through loosely; throw yarn over and draw loop through same stitch and all the stitches on the hook so as to leave 1 loop on hook; throw the yarn over before you take up the 2d stitch, then after taking up the 2d stitch throw the yarn over again and draw through 2 loops. Take up the following

stitches in the same way, until there are 5 loops on the hook; throw yarn over and draw through all 5 loops on the hook; close the loop with a slip stitch, thus forming an eye; chain 4 and fasten it to the middle of the 1st shell in the 1st row by a Sg. C; throw the yarn over and make 10 stitches like the group of 5 just completed, closing the group in the same way. Make a chain of 4 and fasten it by a Sg. C in the middle of the 2d shell of the 1st row; put the varn over and take up the stitch next to the Sg. C; throw the yarn over and draw through 2 loops; repeat until 10 stitches are again on the hook. Close the group as before, and continue in the same way across the row, ending with a cluster of 5 to keep the edge even. Break off even.

Third Row—Fasten yarn in the eye of the 1st half group of stitches in the 2d row. Make 4 chain and 4 D C in this same eye and fasten the last one by a Sg. C to the 1st Sg. C in the 2d row. Make 9 D C in the next eye of the 2d row, fastening the last D C by a Sg. C in the next Sg. C of the 2d row (this brings the centres of the shells together in 1 eye), and repeat to end of row, making 5 D C in the last eye. Break off yarn.

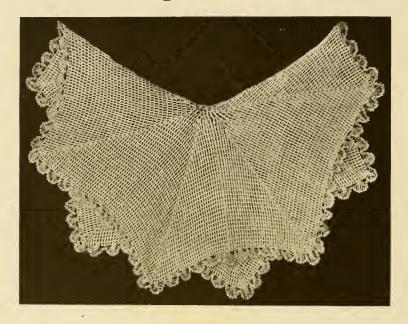
Fourth Row—Fasten yarn in the top of the chain of 4 at the beginning of the 3d row; then following the direction given for 2d row, take up the stitches of the shell in groups of 10. Finish with a chain of 4 fastened at the edge. Break off yarn.

Fifth Row—Fasten the yarn in end of shell of preceding row; make 9 D C in the 1st eye of the 4th row, and fasten the last one in the Sg. C of the same row. Repeat across the row. Break off yarn.

Sixth Row—Like 2d.

Seventh Row—Like 3d, and so on, taking care always to have side edges even.

## Columbia Eight-Pointed Shawl



MATERIAL—Columbia Shetland Wool

8 hanks

1 Bone Crochet Hook No. 3

#### INSTRUCTIONS

Make a chain of 8 and join.

First Row—Chain 3, yarn over hook and draw a loop through hole, yarn over hook and draw a loop through hole again; do this 4 times in all; yarn over hook and draw through all and fasten with a chain. Count this as one stitch, make 16 of these and join.

Second Row—Chain 3, and in the 2d space yarn over hook and draw loop through, repeat, then yarn over hook and draw loop through first space, repeat, yarn over hook and draw through all and fasten with a chain; this makes a twisted pineapple stitch. Yarn over hook, draw a loop through space, repeat 3

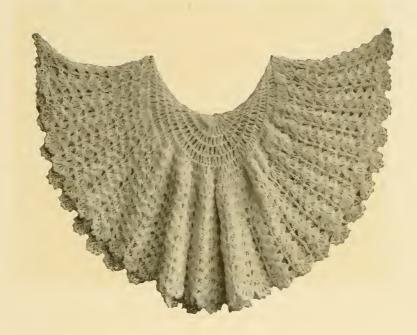
times, yarn over hook, draw through and fasten, repeat once, then yarn over hook, draw loop through next space, repeat once, then yarn over hook, draw loop through space behind, repeat, yarn over hook, draw through all and fasten with chain. This will be one of the points; in the next space, yarn over hook, draw loop through, repeat 3 times. Repeat this 7 times more, making 8 points, always putting 2 stitches in centre of two stitches to increase each row; continue this way, making 36 rows, then finish with a shell with picot edge.

In doubling shawl, one point must lay between two points, so as to show the 8 points.

If the yarn bears the Columbia label, the garment you knit will bear the closest inspection

## Circular Shawl

FOR DETAIL SEE SHELL STITCH, PAGE 98



#### MATERIAL—Columbia Floss

5 hanks 1 Bone Crochet Hook, 8-inch, No. 8.

#### INSTRUCTIONS

Make a chain of 5 and join, chain 3, count this as 1 D C. Make 17 D C and join.

Second Row—Chain 3, count this as 1 D C, and 1 D C close to this, 2 D C in each space, join.

Third Row—Chain 3, count this as 1 D C, 2 D C in 1 space, and 1 D C in the next space. Continue in this way for 5 rows. This completes the yoke.

Eighth Row—Chain 3, make a shell of 4 D C in the 1st space, skip 2 stitches and make 1 D C in the next space. Continue in this way until you have 68 shells in a row.

Make 3 rows of 4 D C and 5 rows of shells of 6 D C.

BORDER—With shell of 8 D C with picot edges.

Columbia Yarns are worth every cent of their cost. They do the most and best

#### Shetland Shawl



MATERIAL—Columbia Shetland Wool

4 hanks

1 Bone Crochet Hook, No. 6

#### INSTRUCTIONS

Make a chain of 4 and join with a slip stitch.

First Row—Make 5 chain in each of the 4 chains.

Second Row—Chain 5 fasten in 3d chain, chain 5 fasten in same. Repeat around row, so as to have 8 of the 5 chains.

Third Row—Chain 5 fasten in 3d chain, chain 5 fasten in 3d chain, chain 5 fasten in same. Repeat around row, increasing one at each corner. Continue this way until you have 41 rows.

BORDER—Chain 3, wind around finger 8 times, make a slip stitch fastening the ring to

the chain, chain 3 fasten in 3d chain. Repeat around shawl, widening at the corners by chaining 3, making the ring and fastening in same stitch.

Next Row—Chain 3, make ring, chain 3 fasten in centre of next ring. Repeat around shawl. Make 3 rows with rings.

Next Row—Chain 5 fasten in centre of ring. Repeat around shawl, widening at corner by chaining 5 and fastening in same. Make 5 rows of the chains, then 3 rows with rings, then 3 rows with chains, finish with fringe made of 20 chains in every 1st and 3d chain.

Two classes of things are those which have ostentation without quality, and those which have quality without ostentation. There are two classes of people: those that select the one, and those that love the other.

## Ladies' Shawl With Yoke



#### MATERIAL—Columbia Floss

6 hanks 1 Bone Crochet Hook No. 4

#### INSTRUCTIONS

First Row—Make a chain of 4 and join.

Second Row—Chain 3; count this as 1 D
C, make 9 D C and join.

Third Row—Chain 3; count this as 1 D C; 1 D C close to this, 2 D C in each space; join.

Fourth Row—Chain 3; count this as 1 D C; 1 D C close to this, 1 D C in next space, 2 D C in 2 D C, 1 D C in next space, 2 D C in next 2 D C and so on.

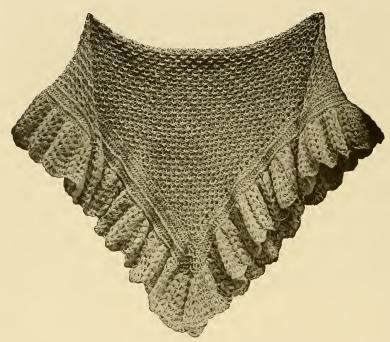
Continue in this way until you have 21 rows, 19 D C between each double D C.

Border—First Row—Chain 3; I treble close to this, 2 treble in every space, join.

Second Row—Chain 3; 3 treble close to this, 4 treble in every other space. Repeat second row, make 4 treble in 4 treble for 8 rows and finish with a chain of 10 stitches and a Sg. C in every space.

Columbia Yarns are the cheapest in the end. They are so fine, even and elastic that they go farthest

## Columbia Knitted Shawl



#### MATERIAL—Columbia Floss

10 hanks

2 Bone Knitting Needles No. 5

1 Bone Crochet Hook No. 3

#### INSTRUCTIONS

Cast on 176 stitches. First Row—Plain.

Second Row—Knit 3 plain, yarn forward, wrap and knit 2 together purl fashion, knit 3 plain, wrap and knit 2 together purl fashion as before, knit 3 plain, \* wrap and slip 1 purl fashion, knit 2 together \*. Continue from \* to \* until there are 12 stitches on the needle; knit 3 plain, yarn forward, wrap and knit 2 together, 3 plain, wrap and knit 2 together, 3 plain, wrap and knit 2 together purl fashion as before, knit 2 plain.

Third Row—Knit 3 plain, yarn forward, wrap and knit 2 together (these 2 will be the

wrapped stitch of the last row done in purl fashion), knit 3 plain, yarn forward, wrap and knit 2 together purl fashion, knit 2 plain; \* wrap and slip 1 purl fashion, knit 2 together \*. Continue from \* to \* until you have 13 stitches on needle. Knit 4 plain, wrap and knit 2 together purl fashion, knit 3 plain, wrap and knit 2 together purl fashion, knit 2 plain.

Fourth Row—Same as 2d up to the first \*, then knit the entire row plain, always knitting the 2 stitches plain before the long or wrapped stitch, then the last 12 stitches are to be knitted as the last 12 stitches of the 2d row.

The beauty, shape and wear of knit articles depends on the yarn

### Columbia Knitted Shawl

(CONTINUED)

Fifth Row-Like 3d row.

Sixth Row-Like 2d row.

Seventh Row-Like 4th row.

These 3 rows form the pattern. The 12 and 13 stitches at the sides form a herring-bone border. For two sides make the shawl a square.

For the bottom borders you can cast on 12 stitches and knit as the first 12 stitches of the side borders when you have as many rows knitted as there are ridges on the side borders, then crochet them to the top and bottom of the centre of shawl. Crochet loops of 2 chain for each corner so it makes a perfect corner.

To crochet the fluted border, make 6 D C in the first stitch of side border nearest the corner, slip 2 or 3 ridges, \* wrap, take up 1 stitch on the needle, wrap, take up another stitch, wrap, take up another stitch (in all 4 times in the same stitch), making 9 stitches on the needle; draw loop through the 9 stitches on needle, then 1 chain stitch to lock it (these stitches should be drawn up at least ½ inch long). Repeat this in the same stitch, which will make two puffs in 1 stitch; skip 2 or 3 ridges, make a

shell of 6 D C, skip 2 or 3 ridges, and repeat from \* all around the 4 sides and join.

Second Row—\* 1 D C between the 1st and 2d stitch of shell, 4 D C in the centre of shell, 1 D C between the 5th and 6th stitch of shell, one puff of 9 stitches between the two puffs of last row, then make the 2d puff in the same place, so that each row will have two puffs of 9 stitches each between the two of previous row, so as to equally divide the puffs; repeat from \* all around.

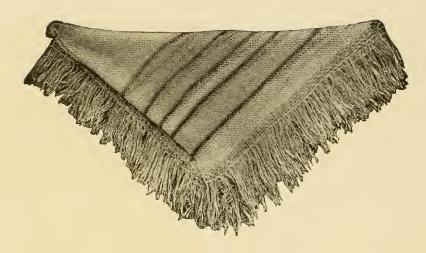
Third, Fourth and Fifth Rows—Like 2d row.

Sixth Row—The shells are 1 D C between 1st and 2d stitches, 1 D C between 2d and 3d stitches, 2 D C in centre, 1 D C between 4th and 5th stitches, 1 D C between 5th and 6th stitches.

Seventh Row—I Sg. C between each puff, 2 chain and I D C between the 1st and 2d stitches, I chain, I D C between 2d and 3d stitches, I chain (3 D C in the centre, with one chain between each stitch); I chain then I D C between 4th and 5th stitches, I chain, I D C between 5th and 6th stitches, 2 chain then I Sg. C between the puffs.



### Rainbow Shawl



### MATERIAL—Columbia Shetland Wool

- 3 hanks White
- 1 hank Light Pink
- 1 hank Light Blue
- 1 hank Light Yellow
- 2 Bone Knitting Needles, 14-inch, No. 5 or 6

#### INSTRUCTIONS

#### Cast 200 stitches.

Ι2	rows	White	2	rows	Yellow	2	rows	$Yello\mathbf{w}$
2	rows	Yellow	32	rows	White	5	rows	White
Ι2	rows	Pink	2	rows	Yellow	2	rows	$Yello\mathbf{w}$
2	rows	Yellow	7	rows	Pink	5	rows	White
6	rows	White	2	rows	Yellow	2	rows	Yellow
2	rows	Yellow	32	rows	White	8	rows	Blue
8	rows	Blue	2	rows	Yellow	2	rows	Yellow
2	rows	Yellow	7	rows	Blue	6	rows	White
12	rows	Pink	2	rows	Yellow	2	rows	Yellow
2	rows	Yellow	32	rows	White	12	rows	Pink
32	rows	White	2	rows	Yellow	2	rows	Yellow
2	rows	Yellow	12	rows	Pink	12	rows	White
7	rows	Blue						

#### Crochet edge around.

<sup>&</sup>quot;Miss Pole and Miss Jessie Brown had set up a kind of intimacy on the strength of Shetland wool, and the new knitting stitches."—Mrs. Gaskill: "Cranford"

### Roman Shoulder Shawl

### MATERIAL—Columbia Floss

4 hanks White

#### Columbia Shetland Wool

- I hank Light Blue
- I hank Light Pink
- 1 hank Light Yellow
- 1 hank White

2 Wooden Knitting Needles No. 17

The illustration was made from a photograph of the shawl folded in half. When opened out the shawl measures about 40 x 72 inches.



#### INSTRUCTIONS

Use the yarn double. I thread Shetland Wool and I thread Columbia Floss. Cast on 100 stitches White Wool and White Floss.

o s	tittenes	s winte	VV 001	ana	vv nite	r ioss.
6	rows	White	Wool	and	White	Floss
1	row	Yellow	* *	64	4.6	6.6
4	rows	Pink	4.6	4.6	6.6	66
I		Yellow	4.6	"	66	66
4		Blue	"	"	44	"
+ I		Yellow	66	66	4.6	66
		Pink	66	4.6	"	"
4		Yellow	6.6	66	66	66
I			"	66	66	66
4		White	66	66	4.6	66
I		Yellow		"	66	
4	rows	Blue	6.6			
I	row	Yellow	"	6.6	6.6	"
4	rows	White	6.6	66	6.6	46
I	row	Yellow	66	6.6	66	66
4	rows	Pink	"	"	4.6	66
I	row	Yellow	4.6	6.6	66	66
4		White	44	66	"	"
+ I		Yellow	4.6	"	66	4.6

4 rows Blue

1	row	Yellow	Wool	and	White	Floss
4	rows	White	6.6	6.1	6.4	66
I	row	Yellow	"	4.4	4.6	66
4	rows	Pink	66	4.6	6.6	"
i	row	Yellow	66	66	4.4	"
4	rows	White	66	66	6.6	"
I	row	Yellow	"	4.6	6.6	"
4	rows	Blue	4.6	66	66	"
I		Yellow	"	66	6.6	"
4		White		6.6	"	44
I		Yellow	44	66	66	"
4		Pink	44	4.6		6.6
Τ		Yellow	6.6	4.4	66	"
4	rows		4.4	6.6	66	"
T I		Yellow	44	4.6	"	66
4		Pink	64	66	4.4	6.6
+ I		Yellow	66	4.4	66	66
6		White	66	66	"	
7		wnite	,	,	C . 1 1	1

Crochet an edge around and finish both ends with knotted fringe 7 inches long, and composed of 8 strands each of Wool and Floss.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

### Sea Shell Shawl

FOR DETAIL SEE DOUBLE SHELL STITCH, PAGE 99



MATERIAL—Columbia Floss

5 hanks 1 Long Bone Crochet Hook No. 5

INSTRUCTIONS

Make a chain of 136 stitches.

First Row—Make a shell of 7 stitches, skip 3 of the chain stitches, make another shell and continue until you have 17 shells, then end the row with Sg. C and turn.

Second Row—Make Sg. C, 3 chain stitches, take up 4 stitches, hold on needle (do not work them off the needle), draw together. Then make 3 chain stitches and Sg. C in the 5th stitch of shell. Chain 3 again, take up 7 stitches, draw together, chain 3 again, Sg. C middle of shell. Continue until row ends, and turn.

Third Row—Sg. C, make a shell of 7 and continue until row is finished, making 58 rows, then make the border.

BORDER—3 rows of shells, 9 stitches in each. For the tassels, 17 chain stitches in a loop, 5 loops to each bunch, and 1 bunch to each shell in the border.

Even if in the long run Columbia Yarns were not almost as inexpensive as others, you still ought to buy them; for beauty and perfected excellence in the things around you are qualities beyond price, and doing without them is starving your own nature

### Columbia Knitted Shawl

#### MATERIAL—Columbia Floss

41/2 hanks White

or Columbia Spanish

5 hanks White, to be used in place of Floss

#### Columbia Shetland Wool

2J<sub>2</sub> hanks Pink
2 Wooden Knitting Needles No. 11
1 Bone Crochet Hook No. 4

Note—A prettier effect is produced in this way: Wind the Shetland Wool in one ball and the Columbia Floss in another, but in working use the two together.



#### INSTRUCTIONS

Cast on 100 stitches and knit plain 1½ yards in length.

BORDER—First Row—Chain 3, shell of 6 stitches and single crochet stitch between.

Second Row-Chain 3, shell of 6 stitches

and I double crochet stitch on top of the single crochet stitch.

Third Row—Chain 3, shell of 8 stitches and 1 single crochet stitch on top of the double one, and finish with a chain of 3 stitches and fasten in each stitch of shell.

To master the art of knitting thoroughly, it is necessary to use the best yarn—Columbia

## Columbia Germantown Shawl



MATERIAL—4 Fold Columbia Germantown 6½ hanks

or 4 Fold Columbia Imported Germantown
8 hanks
2 Wooden Knitting Needles No. 11

#### INSTRUCTIONS

Cast on 100 stitches. Knit plain the length finish with knotted fringe 8 inches long, comdesired. Crochet a picot edge around and posed of 4 strands of yarn each.

Neither skill of the hand, nor dexterity of the needle, avails to make a shawl soft if the yarn is coarse, nor pleasant to the eye if the yarn is crude and raw in color

## Columbia Long Shoulder Shawl

FOR DETAIL SEE SINGLE BRIOCHE STITCH, PAGE 98

### MATERIAL—Columbia Floss

8 hanks White

1 hank Pink

1 hank Yellow

1 hank Green

1 hank Lavender

2 Wooden Knitting Needles No. 11

#### INSTRUCTIONS

Note—Over and back completes a row.

The shawl is done in brioche stitch. Use the yarn double and for the border one thread white with the color. Cast on 133 stitches.

10 rows White 1 row Yellow

5 rows Blue 1 row Yellow

5 rows White I row Yellow

5 rows Pink I row Yellow

5 rows White I row Yellow

5 rows Green 1 row Yellow

5 rows White 1 row Yellow

5 rows Lavender 1 row Yellow

Knit 1st row plain



Second Row—Knit 1, \* yarn over needle, slip 1, knit 2 together. Repeat from \* to end of row. Repeat 2d row for all the work. Make the centre of the shawl white, 40 inches long. Repeat the border, and finish with fringe 7 inches long, both white and colors on each end.

The makers of Columbia Yarns keep close watch on the needs of knitters

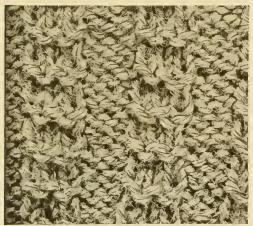
#### RAISED SHELL STITCH

Make a chain the length required.

First Row—Make a shell of 6 D C in the 4th chain stitch from hook. \* skip 2 stitches, 1 slip stitch in the next, skip 2, a shell of 6 D C in the next stitch. Repeat from \* to end of chain, turn.

Second Row—Chain 3, 1 slip stitch in the centre of last shell of previous row, \* a shell of 6 D C in the slip stitch next to the shell, insert the hook in the outside loop of slip stitch, work the 6 D C in that loop, 1 slip stitch in centre of next shell. Repeat from \* to end of row. Repeat 2d row for all the work.

ENGLISH VEST STITCH



#### CRAZY RIB STITCH

Cast on uneven number of stitches.

First Row-\* knit 3, purl 1. Repeat from

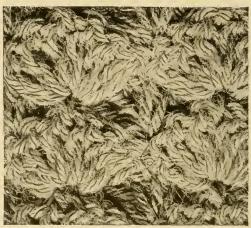
\* to end of row.

Second Row-\* purl 1, knit 3. Repeat from

\* to end of row.

Repeat 1st and 2d rows alternately for all the work,

RAISED SHELL STITCH



#### ENGLISH VEST STITCH

Cast on uneven number of stitches.

First Row—\* knit 3, purl 3. Repeat from

\* to end of row, turn.

Second Row-Purl 3, knit 3. Repeat from

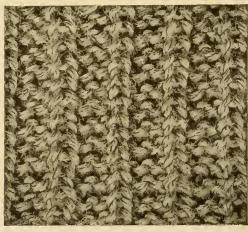
\* to end of row, turn.

Third Row-Like 1st row.

Fourth Row-\* knit 3, purl 3. Repeat from

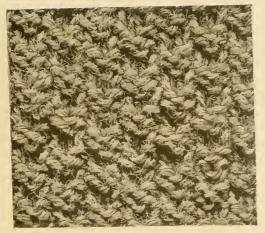
\* to end of row, turn. Repeat from 1st to 4th row for all the work.

CRAZY RIB STITCH



Inferior yarn means inferior work and breeds discouragement

BLOCK PATTERN



#### BROKEN BLOCK PATTERN

Cast on uneven number of stitches.

First Row-\* knit 1, purl 2. Repeat from

\* to end of row, turn.

Second Row-\* purl 1, knit 2. Repeat from

\* to end of row, turn.

Third Row-Like 1st row.

Fourth Row-Like 2d row.

Fifth Row-Knit plain across.

Sixth Row-Purl across.

Repeat from 1st to 6th row for all the work.

CABLE STITCH PATTERN



#### BLOCK PATTERN

Cast on even number of stitches.

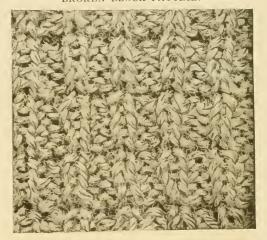
First Row-\* knit 2, purl 2. Repeat from

\* to end of row, ending with 2 purl.

Second Row-Like 1st row.

Third Row—\* purl 2, knit 2. Repeat from \* to end of row, ending with 2 plain. Repeat from the 1st to 4th row for all the work.

#### BROKEN BLOCK PATTERN



#### CABLE STITCH PATTERN

Cast on even number of stitches, for one cable twist cast on 20 stitches.

First Row—Purl 2, knit 2, purl 2. knit 8. purl 2, knit 2, purl 2.

Second Row—Knit 2, purl 2, knit 2, purl 8, knit 2, purl 2, knit 2.

These 2 rows are repeated 5 times, or 10 rows in all.

Eleventh Row—\* purl 2, knit 2, purl 2, slip 4 stitches on a spare needle and knit next 4 stitches. Push the 4 stitches forward that are on the spare needle and knit them. Repeat from \* across row.

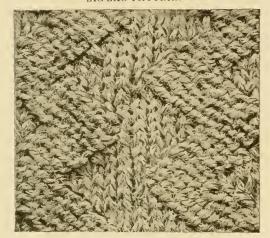
Twelfth Row-Like 2d row.

Repeat from 1st to 12th row for all the work.

Inferior yarns are apt to be poorly dyed.

Makers don't waste good dye on bad yarns

ZIG-ZAG PATTERN



#### FANCY KNIT PATTERN

Cast on uneven number of stitches.

First Row-\* knit 1, purl 3. Repeat from

\* to end of row, turn.

Second Row—\* purl 1, knit 3. Repeat from

\* to end of row, turn.

Third and Fifth Rows-Like 1st row.

Fourth and Sixth Rows—Like 2d row.

Seventh Row—Purl 2,\* knit 1, purl 3. Repeat from \* to end of row, turn.

Eighth Row—Knit 2,\* purl 1, knit 3. Repeat from \* to end of row, turn.

Ninth and Eleventh Rows—Like 7th row. Tenth and Twelfth Rows—Like 8th row.

Repeat from 1st to 12th row for all the work.

#### ZIG-ZAG PATTERN

Cast on uneven number of stitches. For 2 points of Zig-Zag cast on 25 stitches.

First Row—\* knit 5, purl 5. Repeat from \* to end of row, turn.

Second Row—Knit 1, \* purl 5, knit 5. Repeat from \* to end of row, turn.

Third Row—Knit 3, \* purl 5, knit 5. Repeat from \* to end of row, turn.

Fourth Row—Knit 3,\* purl 5, knit 5. Repeat from \* to end of row, turn.

Fifth Row—Knit 1, \* purl 5, knit 5. Repeat from \* to end of row, turn.

Sixth Row—Knit 4, \* purl 5, knit 5. Repeat from \* to end of row, turn.

Seventh Row—knit 2, \* purl 5, knit 5. Repeat from \* to end of row, turn.

Eighth Row—Knit 2, \* purl 5, knit 5. Repeat from \* to end of row, turn.

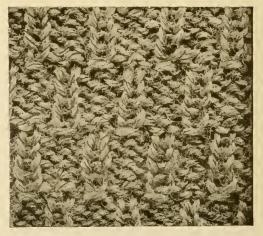
Ninth Row—Knit 4, \* purl 5, knit 5. Repeat from \* to end of row, turn.

Tenth Row—\* purl 5, knit 5. Repeat from \* to end of row, turn.

Eleventh Row—Like 1st row.

Repeat from 1st to 11th row for all the work.

#### FANCY KNIT PATTERN



Columbia Yarns are soft, fine, even, elastic, durable, brilliantly colored, economical

#### NEW ENGLISH VEST STITCH

Cast on uneven number of stitches (27). First Row—\* Knit 3, purl 3. Repeat from \*\* to end of row, turn.

Second Row—\* Purl 3, knit 3. Repeat from \* to end of row, turn.

Third Row-Like 1st row.

Fourth Row—\* Knit 3, purl 3. Repeat from \* to end of row, turn.

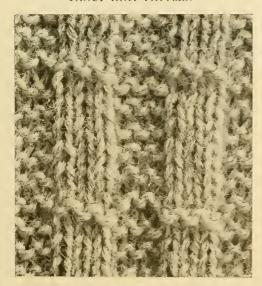
Fifth Row—\* Purl 3, knit 3. Repeat from \* to end of row, turn.

Sixth Row—Like 4th row. Repeat from 1st to 6th row for all the work.

#### NEW ENGLISH VEST STITCH



#### FANCY KNIT PATTERN



#### FANCY KNIT PATTERN

Cast on any number of stitches divisible by 3 (30).

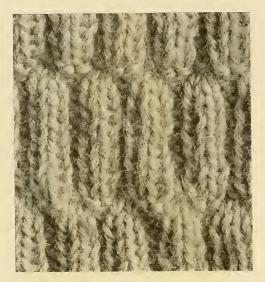
First Row—\* Knit 3, purl 3. Repeat from \* to end of row, turn.

Second Row-Plain.

Repeat these two rows until you have II rows.

Twelfth Row—\* Purl 3, knit 3. Repeat from \* to end of row, turn. (This row is the right side of work, and finishes one pattern.) Repeat from 1st to 12th row for all the work.

REVERSED RIB PATTERN



#### SINGLE BRIOCHE STITCH

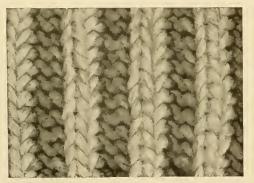
Cast on uneven number of stitches.

First Row—Knit 1, \* pass yarn over the needle, slip 1, narrow. Repeat from \* to end of row, knitting last stitch.

Second Row—Knit 1, \* pass yarn over, slip 1, narrow. Repeat from \* to end of row, knitting last stitch.

Repeat these 2 rows for all the work.

DOUBLE BRIOCHE STITCH



#### REVERSED RIB PATTERN

Cast on any number of stitches divisible by 2 (30).

First Row-\* Knit 2, purl 2. Repeat from

\* to end of row.

Second Row—\* Purl 2, knit 2. Repeat from to end of row.

Third, Fifth, Seventh, Ninth, and Eleventh Rows—Like 1st row.

Fourth, Sixth, Eighth and Tenth Rows—Like 2d row.

Twelfth Row—\* Knit 2, purl 2. Repeat from \* to end of row.

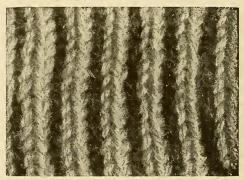
Thirteenth Row—\* Purl 2, knit 2. Repeat from \* to end of row.

Fourteenth, Sixteenth, Eighteenth, Twentieth and Twenty-second Rows—Like 12th

Fifteenth, Seventeenth, Nineteenth and Twenty-first Rows.—Like 13th row.

These 22 rows form the first 2 patterns. Repeat from 1st to 22d row for all the work.

SINGLE BRIOCHE STITCH



DOUBLE BRIOCHE STITCH

Cast on a number of stitches divisable by 4. First Row—Knit 2 stitches plain, throw yarn in front of needle, slip 1 stitch as if purling, and with yarn still in front knit 2 stitches.

Repeat from \* to end of row.

Second Row—In return always \* knit the stitch and the yarn laid over it together, then throw the yarn forward and slip the next stitch as if purling, knit I stitch. Repeat from \* to end of row.

These 2 rows make the pattern.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

### Columbia Sweater

FOR DETAIL SEE ZIG-ZAG PATTERN, PAGE 114

### MATERIAL—Columbia Worsted Knitting Yarn

#### 6 hanks

- 4 Steel Knitting Needles No. 14
- 2 Bone Knitting Needles, 10-inch, No. 4

This sweater buttons down the front to avoid pulling over the head. Appropriate and attractive colors—Hunter's Green No. 8, Cardinal, White or Black.



#### INSTRUCTIONS

FOR 36-INCH BUST

Cast on steel needles 72 stitches, purl 2, knit 2, making rib of 2 and 2 for 15 rows. Now take bone needle and knit body of zigzag stitch.

First Row—Knit 5, purl 5, knit 2, turn.

Second Row—Knit 6, purl 5, knit 5, purl 6, turn.

Third Row-Purl 2, knit 5, purl 5, knit 5,

purl 5, knit 5, purl 5, knit 5, purl 5, knit 5, purl 5, knit 5, purl 5, knit 5, purl 5, turn.

Fourth Row—Knit 4, purl 5, knit 5, purl 5, knit 3, turn.

Fifth Row—Purl 4, knit 5, purl 5, knit 5, purl 3, turn.

Sixth Row—Knit 3, purl 5, knit 5, purl 5, knit 4, turn.

### Columbia Sweater

(CONTINUED)

Seventh Row—Purl 3, knit 5, purl 5, knit 5, purl 4, turn.

Eighth Row—Knit 5, purl 5, knit 2, turn.

Ninth Row—Purl 1, knit 5, purl 5, knit 1, turn.

Tenth Row—Purl 2, knit 5, purl 5, turn.

Eleventh Row—Knit 5, purl 5, knit 2, turn.

Twelfth Row—Purl 1, knit 5, purl 5, knit 1, turn.

Thirteenth Row—Purl 2, knit 5, purl 5, turn.

Fourteenth Row—Knit 4, purl 5, knit 5, purl 5, knit 3, turn.

Fifteenth Row—Purl 4, knit 5, purl 5, knit 5, purl 3, turn.

Sixteenth Row—Knit 3, purl 5, knit 5, purl 5, knit 4, turn.

Seventeenth Row—Purl 3, knit 5, purl 5, knit 5, purl 4, turn. This forms the zig-zag pattern (or  $1\frac{1}{2}$  points).

Continue knitting the pattern, increasing I stitch at each side of needle, every third row, until you have 90 stitches on needle, 8 zig-zags in width and 7 points in length. Now decrease I stitch at each side of needle for 6 rows (this is done by knitting 2 stitches together). Continue knitting this pattern until you have II points in length.

To allow for neck, knit 22 stitches of pattern, bind off 34 stitches, slip remaining 22 stitches on spare needle. Knit the first 22 stitches of pattern for shoulder for  $1\frac{1}{2}$  points.

Cast on 56 stitches for the front, continue knitting pattern until you have 5 points in length, now cast on 20 stitches on the righthand side, and knit pattern for 7 more points. To form the pouch, slip 10 stitches on spare needle, on the right-hand side of work; knit the remaining stitches of pattern, turn, knit across to the right side, slip 2 stitches on spare needle; knit the remaining stitches of pattern, turn. Continue in this way until you have slipped 2 stitches on spare needle 5 times, on the right-hand side. Now slip 4 stitches on spare needle, continue this way until you have slipped 4 stitches on spare needle 5 times. Now slip 6 stitches on spare needle, continue this way until you have slipped 6 stitches on spare needle 3 times. Knit plain across the

Get the most out of your labor by using the best yarns-Columbia

### Columbia Sweater

(CONTINUED)

row, also stitches on spare needle, gather the pouch by knitting 3 and 4 stitches together, until you have 54 stitches remaining for the waistband. Purl 2, knit 2, making a rib of 2 and 2 for 15 rows, bind off; this finishes the right front. Take up the 22 stitches on spare needle and knit shoulder of pattern for 1½ points, cast on 56 stitches for the left front, and knit pattern to correspond.

SLEEVES—With bone needles cast on 30 stitches.

First Row—Knit 5, \* purl 5, knit 5, repeat from \* to end of row, cast on 3 stitches.

Second Row—Purl 2, \* knit 5, purl 5, repeat from \* to end of row, cast on 3 stitches.

Third Row—Purl 5, \* knit 5, purl 5, repeat from \* to end of row, cast on 3 stitches.

Fourth Row—Purl 3, \* knit 5, purl 5, repeat from \* to end of row, cast on 3 stitches.

Fifth Row—Knit 5, \* purl 5, knit 5, repeat from \* to end of row, cast on 3 stitches.

Sixth Row—Purl 5, \* knit 5, purl 5, repeat from \* to end of row, cast on 3 stitches.

Seventh Row—Purl 2, \* knit 5, purl 5, repeat from \* to end of row, cast on 3 stitches.

Eighth Row—Knit 5, \* purl 5, knit 5, repeat from \* to end of row, cast on 3 stitches.

Ninth Row—Purl 3, \* knit 5, purl 5, repeat from \* to end of row, cast on 3 stitches.

Tenth Row—Purl 5, \* knit 5, purl 5, repeat from \* to end of row, cast on 3 stitches.

Eleventh Row—Purl 5, \* knit 5, purl 5, repeat from \* to end of row, cast on 3 stitches.

Twelfth Row—Knit 2, \* purl 5, knit 5, repeat from \* to end of row, cast on 3 stitches.

Continue knitting pattern and increase 3 stitches until there are 128 stitches on the needle. Knit pattern for 2 inches, decrease now 1 stitch each side of needle every 5th row until there are 90 stitches. Continue knitting pattern until the sleeve is 14 inches long on inside edge; then narrow off 18 stitches in centre. Transfer to steel needle and begin cuff. Knit 2 and purl 2 for 3 inches and then narrow on each end of needle until there are 60 stitches remaining. Finish the cuff, make it  $8\frac{1}{2}$  inches deep, bind off and sew up.

COLLAR—Cast on steel needle 120 stitches, purl 2, knit 2, making rib of 2 and 2 for 57 rows, bind off.

Sew up under the arm seams. Sew sleeves into armhole. Sew collar into jacket. Face the front with ribbon, close with button and buttonholes.



## Misses' Outing Sweater

FOR DETAIL SEE CRAZY RIB STITCH, PAGE 112



#### MATERIAL—Columbia Worsted Knitting Yarn

#### 5 hanks

- 2 Bone Knitting Needles, 10-inch, No. 2
- 4 Steel Knitting Needles No. 15

#### INSTRUCTIONS

#### FOR 28-INCH BUST

Cast on bone needles 64 stitches.

knit 3, purl 1, knit 3, purl 1, knit 3, purl 1, knit 4, turn.

knit 3, purl 1, knit 3, purl 1, knit 3, purl 1, First Row-Knit 3, purl 1, knit 3, purl 1, knit 3, purl 1, knit 3, purl 1, knit 3, purl 1,

knit 3, purl 1, knit 3, purl 1, knit 3, purl 1, Second Row-Knit 3, purl 1, knit 3, purl 1,

Careful knitting and Columbia Yarns are a combination that always bring good results

## Misses' Outing Sweater

(CONTINUED)

knit 3, purl 1, knit 4, turn.

This makes the pattern and must be carried on throughout the garment. Repeat 1st and 2d rows for 12 inches. Leave 20 stitches each end for shoulders; keep the intervening stitches on an extra needle.

Make one side after the following rule, and the other to correspond. Knit the shoulders to a depth of 1/2 inch or 5 rows, increase 1 stitch every row at the neck for 8 rows, and then cast on toward the front 24 stitches. Knit to a depth of 41/2 inches from the point of last casting on. Increase I stitch every row at the armhole, until 10 stitches are added, then cast on 16 stitches for under-arm seam. Knit 61/2 inches from this point. This brings the sweater to the point where the long front is made. From the front knit to within 20 stitches of the under-arm seam, turn, knit back, turn, knit to within 24 stitches of the under-arm seam, turn, knit back. Continue, leaving each time 4 more stitches on the underarm needle, until there are 14 stitches left at the front. Knit back, slip all these stitches on a steel needle. From the front knit 3, then knit 5 together 5 times, knit 3 together 8 times, knit the last 14 stitches on needle.

Pick up 62 stitches across the back. Now take the stitches from the 2 fronts and the back, on 1 or 2 needles. Knit the pattern for  $1\frac{1}{2}$  inches; bind off loosely.

To make the tab, pick up the stitches just bound off, increase 1 in every stitch; next row,

knit pattern as for garment for 2 or 3 inches long; bind off loosely.

COLLAR—Pick up each front 28 stitches, then with the 24 stitches left from the back you will have 80 stitches. Knit pattern to the depth desired.

SLEEVES—Cast on 20 stitches, knit 3, purl 1, knit 3, purl 1, knit 3, purl 1, knit 3, purl I, knit 3, purl I, cast on 3 stitches, turn, knit 2, purl 1, knit 3, purl 1, cast on 3 stitches, turn. Continue knitting pattern in this way until you have 116 stitches. Knit pattern for 2 inches. Decrease now 1 stitch at each side of needle every 4th row until there are 80 stitches remaining. Continue knitting pattern until the sleeve is 12 inches long on inside edge; then narrow off go stitches in centre and begin cuff. Transfer to steel needles and knit 2 and purl 2 for 81/2 inches deep. Bind off and sew up. Sew up body and sew in sleeves.

Face the garment on both sides with ribbon and close with button and buttonhole.

Note—For 30-inch bust knit 8 stitches more in the back and 4 stitches more each side of front where directions call for 24, and 8 stitches more for sleeves, and 8 stitches more for collar.

Using the same directions for 32-inch bust, knit 12 stitches more in the back, and 6 stitches more each side of front, and 12 stitches more for sleeve, 16 stitches more for collar.

The same directions will answer for 34-inch bust—knit 8 stitches more each side and 16 more in the back; and for 32 and 34-inch bust must be 14 inches in the back, and where it says  $4\frac{1}{2}$  inches must be 5 inches, and 7 inches under arm.

If the manufacturer of yarns is too short-sighted to buy the best wool, his own subsequent labor of spinning, dyeing, and finishing, and all your labor of knitting, is robbed of at least a part of its effect

### Cable-stitch Sweater

FOR DETAIL SEE CABLE-STITCH PATTERN, PAGE II3

### MATERIAL—Columbia Worsted Knitting Yarn

5 hanks

- 2 Bone Knitting Needles, 12 inch, No. 4
- 4 Steel Knitting Needles No. 15



#### **INSTRUCTIONS**

FOR 36 AND 38-INCH BUST

First Row—Cable-stitch pattern. \* purl 2, knit 2, purl 2, knit 8, repeat from \* to end of row.

Second Row—\* knit 2, purl 2, knit 2, purl 8, repeat from \* to end of row. Repeat these 2 rows 5 times or 10 rows in all.

Eleventh Row—\* purl 2, knit 2, purl 2, slip 4 stitches on a spare needle and knit next 4 stitches. Push the 4 stitches forward that have been slipped on spare needle and knit them. Repeat from \* to end of row.

Twelfth Row—Like second row.

The entire garment is knitted in this pattern, which must be understood without further reference.

BACK—Cast on bone needle 90 stitches and knit the cable-stitch pattern to a depth of  $7\frac{1}{2}$  inches. Decrease 1 stitch each end of needle every 2d row, until 5 stitches are taken off each end. Knit back and forth without decreasing until the back is  $14\frac{1}{2}$  inches long.

SHOULDER—Leave 25 stitches each end for shoulders and bind off the intervening stitches. Knit the shoulder pieces to a depth of 1 inch. Make 1 front after the following directions, and the other to correspond:

FRONT—Increase 1 stitch every row at the neck for 4 rows to shape the neck. Then cast on 22 stitches more toward the front, knit 8 rows. Begin now and increase 1 stitch every

Learn to knit. There's more pleasure, more beauty, more value in sweaters made from Columbia Yarns

### Cable-stitch Sweater

(CONTINUED)

other row at the armhole until 19 stitches are added, then cast on 23 stitches for under-arm seam. Knit 7½ inches, from this point. Knit pattern from the front towards the under-arm seam until within 40 stitches of the end. Turn and knit back. Turn and knit toward the under-arm seam until within 44 stitches; turn and knit back. Repeat this, leaving each time 4 more stitches on the under-arm seam, until there are 28 stitches left at the front. Slip all these stitches on steel needles. Begin now at under-arm seam, knit 1, purl 1, 14 stitches, knit and purl 2 stitches together 20 times, 3 together for the rest of the stitches.

BELT—Pick up the stitches of the back on steel needles. Knit and purl 2 stitches together all the way across. Now take the stitches from the 2 fronts and the back on 1 or 2 steel needles, knit 2 and purl 2 for 15 rows, or to a depth of 1½ inches, bind off loosely.

SLEEVES—Cast on bone needles 64 stitches.

First Row—Knit 1, \* purl 2, knit 2, purl 2, knit 8, repeat from \* to end of row, at the end increase 2 stitches, turn.

Second Row—Purl 3, \* knit 2, purl 2, knit 2, purl 8, repeat from \* to end of row, at the

end increase 2 stitches, turn. Continue increasing 2 stitches each end of needle until there are 172 stitches. Now decrease 1 stitch at each end of needle every other row, until there are 86 stitches left. Knit sleeve without decreasing to the length required, less 3½ inches.

CUFFS—Slip on steel needles, knit 2 and purl 2, 20 stitches, knit and purl 2 together 22 times, knit 2 and purl 2, 22 stitches. Now knit 2 and purl 2 for 3½ inches, bind off loosely, sew up the sleeve, under-arm seam, and sew in sleeves.

COLLAR—With steel needles pick up 120 stitches around the neck and rib 2 and 2 the depth required, bind off loosely.

Face the garment on both sides with silk and fasten with hooks and eyes.

Using these directions for 34-inch bust, knit 14 stitches less each side in front where directions call for 23 stitches.

For 40 and 42-inch bust, knit 14 stitches more in width of back, or cast on 104 stitches instead of 90 and 14 stitches more each side of front and 14 stitches more in top of sleeve.

"The spinsters and the knitters in the sun

And the free maids that weave their threads with bones—"

"Twelfth Night," Act II, Sc. 4

### Ladies' Sweater

FOR DETAIL SEE NEW ENGLISH VEST STITCH, PAGE 115



### MATERIAL—Columbia Worsted Knitting Yarn

5 hanks

2 Bone or Rubber Needles, 10-inch, No. 4

3 Steel Knitting Needles No. 12

#### INSTRUCTIONS

FOR 36 AND 38 BUST

First Row—\* Knit 3, purl 3, repeat from \* to end of row.

Second Row-\* Purl 3, knit 3, repeat from

\* to end of row.

Third Row \* Knit 3, purl 3, repeat from

\* to end of row.

Fourth Row-\* Knit 3, purl 3, repeat from

\* to end of row.

"Knitting Needs" are the constant study of the makers of Columbia Yarns

### Ladies' Sweater

(CONTINUED)

Fifth Row—\* Purl 3, knit 3, repeat from \* to end of row.

Sixth Row—\* Knit 3, purl 3, repeat from \* to end of row.

Repeat from 1st to 6th row. The entire garment is knit in this pattern, which must be understood without further reference.

BACK—Cast on bone needle 81 stitches, work pattern to a depth of 7½ inches. Decrease 1 stitch each end of needle every 2d row, until 5 stitches are taken off each end.

Continue without further decreasing until the back is 14½ inches long. Leave 27 stitches each end for shoulders, and bind off intervening stitches.

Knit the shoulder pieces to a depth of 1 inch. Make one front after the following directions, and the other to correspond.

FRONT—Increase I stitch every row at the neck for 4 rows to shape the neck; then cast on 21 stitches more toward the front. Knit 12 rows. Begin now and increase I stitch every other row at the armhole until 15 stitches are added, and then cast on 17 stitches for under-arm seam. Knit 7½ inches from this point.

Long Front—Commence at the front and knit toward the under-arm seam within 20 stitches of the end, turn, knit back to front, turn, knit toward under-arm seam within 24 stitches, turn and knit to the front, repeat this, leaving 4 more stitches each time on the under-arm needle, then slip all these stitches on steel needles, and knit the belt this way.

Begin at under-arm seam and knit 2 and purl 2, 14 stitches, knit 2 together 20 times, 3 together for the rest of the stitches. Knit and purl the band to a depth of  $1\frac{1}{2}$  inches.

Pick up the stitches of the back on steel needles and knit 2 together all the way across. Make this band also 1½ inches deep. Bind off all bands loosely.

SLEEVES—Begin at the top and cast on bone needles 30 inches, make pattern and increase 3 stitches at beginning of every row until you have 117 stitches on the needle. Knit pattern without increasing for 2 inches. Decrease now 1 stitch at each side of needle, every 4th row, until there are 85 stitches. Continue knitting pattern until the sleeve is 14 inches long on inside edge; then narrow off 20 stitches in centre and begin cuff.

Transfer to steel needle, and knit 2, and purl 2 for 3 inches; narrow on each end of needle every 3d row, until there are 60 stitches. Finish the cuff, make it 8½ inches deep, bind off and sew up. Sew up body and sew in sleeves.

COLLAR—With Steel needles pick up 120 stitches around the neck, and knit 2 and purl 2 to depth desired.

Face the garment on both sides with ribbon, and close with buttonholes.

Using these directions, for 34 bust cast 6 stitches less in width of back (75) and 6 stitches less each side in front where directions call for 21 stitches.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

## Ladies' Outing Coat

FOR DETAIL SEE REVERSED RIB PATTERN, PAGE 116



## MATERIAL—Columbia Worsted Knitting Yarn 6 hanks

2 Bone or Rubber Knitting Needles No. 2
1 Bone Crochet Hook No. 3

#### INSTRUCTIONS

FOR 36 AND 38 BUST

BACK—Cast on bone needles 100 stitches. First Row—\* Knit 2, purl 2, repeat from to end of row.

Second Row—\* Purl 2, knit 2, repeat from \* to end of row.

Third, Fifth, Seventh, Ninth, and Eleventh Rows—Like 1st row.

Fourth, Sixth, Eighth, and Tenth Rows—Like 2d row.

You may knit for rest, for recreation or for profit, and still have your mind free for conversation

## Ladies' Outing Coat

(CONTINUED)

Twelfth Row—\* Knit 2, purl 2, repeat from \* to end of row.

Thirteenth Row—\* Purl 2, knit 2, repeat from \* to end of row.

Fourteenth, Sixteenth, Eighteenth, Twentieth and Twenty-second Rows—Like 12th row.

Fifteenth, Seventeenth, Nineteenth and Twenty-first Rows—Like 13th row.

These 22 rows form the first two patterns throughout the garment. On the 12th row, and each succeeding 12th row, decrease 2 stitches on each end of needle until there are 84 stitches. Continue until back measures 14 inches to under arm, then decrease 1 stitch at beginning of every row, or until you have 78 stitches on needle. Knit without decreasing until back is 20½ inches long, ending with the finished pattern. Slip the first 30 stitches on a knitting needle, bind off intervening stitches, and on the other 30 stitches knit one front after the following directions, and the other to correspond.

To shape the reck knit 11 rows, then increase I stitch every other row towards neck until 7 stitches are added. Now cast on 50 stitches, there must be 87 stitches for the front. Knit without further increasing for 2 inches, then increase I stitch every other row towards the armhole, until you have added 15 stitches; now cast on 28 stitches for under arm. You now have 130 stitches on needle.

Now shape the side seam exactly like the side seam in the back. When you have same length on both side seams knit from front towards side seam, and leave 18 stitches on needle, turn and knit back; leave 4 stitches more on under-arm needle each time until you have 98 stitches left, this makes the garment a trifle longer in the front. Bind off loosely. Now take up stitches from knitting needle and knit

the other front, care being taken to increase on neck and armhole on proper sides of work. Sew up under-arm seams.

Along the two fronts and bottom of coat crochet 2 rows of I Sg. C as follows: With yarn double, work 1st row very tight, and on 2d row start from revers down with Sg. C, at the corner work 2 Sg. C, \* chain 2, skip 2 stitches, make 10 Sg. C. Repeat from \* to end of front (these are the buttonholes), work the other front to correspond, work I row more of Sg. C all around, three rows in all; the crocheted edge should be perfectly flat when finished.

SLEEVE—Cast on 50 stitches, increase 2 stitches each end of every other row until you have 100 stitches on needle, then cast on 10 stitches on each end of needle, care being taken to follow out pattern properly on stitches that are added. Knit 3 patterns or 33 rows without decreasing, then decrease 2 stitches at each 12th row at each end of needle until you have 80 stitches on needle. Knit without further decreasing until it is 18 inches long on inside edge. Bind off rather tight, crochet edge same as around garment. Sew up sleeve and sew in armhole.

COLLAR—Cast on 112 stitches, and knit pattern for 28 rows, bind off and crochet edge around same as around garment, sew collar carefully to garment, and sew the edge of the collar to rever, and finish with a band of satin ribbon to hold collar in place.

Pockets—Cast on 30 stitches, and knit 22 rows or 2 patterns, finish with a crochet edge and one buttonhole in centre, sew in place on coat.

For each size above 38 cast on 6 stitches additional for back, both fronts, and sleeves; and for smaller size, 6 stitches less for back, both fronts, and sleeves.

## Ladies' Newport Coat

FOR DETAIL SEE ENGLISH VEST STITCH, PAGE 112



## MATERIAL—Columbia Worsted Knitting Yarn 5 hanks

I pair Rubber or Bone Knitting Needles No. 3
I pair Steel Knitting Needles No. 12

#### **INSTRUCTIONS**

FOR 38 AND 40-INCH BUST

BACK—Cast on bone needle 87 stitches.

First Row-\* Knit 3, purl 3, repeat from

\* to end of row.

Second Row-\* Purl 3, knit 3, repeat from

\* to end of row.

Third Row-\* Knit 3, purl 3, repeat from

\* to end of row.

Fourth Row-\* Knit 3, purl 3, repeat from

\* to end of row.

Repeat from 1st row to last row. The

The finest requisite of fine knitting is fine yarn—that's Columbia

## Ladies' Newport Coat

(CONTINUED)

entire garment is kuit in this pattern, which must be understood, without further reference. Continue pattern for 5 inches, change to steel needles. Knit I and purl I for 4 inches, narrowing three stitches in centre of back in 1st row; this forms the girdle. Then change to bone needles. Begin pattern as at first, widening 3 stitches in centre of back in first row, and knit pattern for 7 inches more. Then narrow I stitch each end of every other row until 5 stitches are off each end (77), then knit pattern for 6 inches more. Then take 28 stitches for each shoulder, bind off intervening stitches (21), put 28 stitches on extra needle.

Make one front after the following direction, and the other to correspond.

FRONT—Knit towards neck, increase I stitch at neck, knit back. Repeat this, increasing I stitch at neck until 28 stitches (56) have been added. Begin now and increase I stitch at the armhole until 10 stitches have been added on that end, and 5 stitches more at the front (71), then cast 13 stitches at the armhole, knit 7 inches more. We are then ready to shape the garment for the long front. Commence at the front and knit toward the under-arm seam until within 20 stitches of end, turn, knit back, turn, knit toward under-arm seam within 6 stitches of the first 20. Repeat this five

times more, leaving off 6 stitches each time, then knit across to front. Change to steel needles, knit I and purl I for 4 inches to correspond with back, narrowing to 70 stitches in first row. Change to bone needles. Knit pattern as at first, increase I4 stitches in 1st row, knit for 5 inches to correspond with the back, then leave I5 stitches on underarm needle, turn, knit back to front, turn, knit back, leaving I5 stitches more on underarm needle. Repeat this until 24 stitches remain toward front, bind off loosely.

With yarn double work 3 rows of single crochet up each front and around the neck of garment. On the second row work on the right front buttonholes as follows: Start at bottom of garment, 3 Sg. C, 2 chain, skip 2 stitches, 10 Sg. C, 2 chain, skip 2 stitches, 10 Sg. C, over the girdle, have 5 Sg. C between each buttonhole.

SLEEVES—Cast on bone needle 30 stitches, knit pattern, increasing 2 stitches at beginning of each needle until there are 95 stitches, knit 2 inches without increasing, decrease now every 4th row until 80 stitches are left. Knit sleeve 15 inches long inside seam, knit 23 stitches, knit 2 together 17 times, knit 23 stitches, transfer to steel needle, knit 1, purl 1, for 5 inches for cuff, bind off, and sew up. Sew up body and sew in sleeves.



## Ladies' Knitted Automobile Jacket

FOR DETAIL SEE FANCY KNIT PATTERN, PAGE 115



# MATERIAL -4 Fold Columbia Germantown 14 hanks

### or 4 Fold Columbia Imported Germantown

16 hanks

Bone Knitting Needles, 14-inch. No. 5
 Steel Knitting Needles, 9-inch, No. 12
 dozen Pearl Buttons

#### INSTRUCTIONS

FOR 38 AND 40-INCH BUST

PAFTERN—Cast on any number of stitches divisible by 3.

First Row—\* Knit 3, purl 3. Repeat from \* to end of row.

Second Row-Knit plain.

Repeat these two rows until you have 11 rows.

Twelfth Row—\* Purl 3, knit 3. Repeat from \* to end of needle. (This row is the right side of work, and finishes one pattern.)
Repeat from 1st to 12th row for all the work.

The gift you make with your own hands is always prized, particularly if it is made of Columbia Yarns

## Ladies' Knitted Automobile Jacket

(CONTINUED)

BACK—Cast on bone needles 75 stitches. Knit pattern for 15 inches (or 11 patterns), decrease 1 stitch at beginning of every row for four times (this is done by knitting 2 stitches together), which will leave 67 stitches; then knit until the entire back measures 21½ inches long, or 15½ patterns.

RIGHT FRONT—Leave 20 stitches at each end for shoulder; slip the middle stitches (27) on a safety pin. Increase 1 stitch at beginning of every row towards the front only, until you have 35 stitches on the needle (2½ patterns). Now increase 1 stitch at the other end also until you have 71 stitches altogether (5½ patterns), then cast on 10 stitches for under arm, and knit pattern for 15 inches (or 11 patterns). Also work at every other pattern a buttonhole this way: Knit first ½ pattern, knit within the last 6 stitches of front, bind off three stitches, knit the last two stitches, and in return row cast on 3 stitches over the bind-off stitches.

Work the left front to correspond with the right.

NECK—With bone needles pick up all the stitches on each side, also the 27 stitches from safety pin. Knit plain and increase I stitch in every 6th stitch; Knit 9 rows more without increasing, next row purl, then bind off loosely.

BOTTOM OF JACKET—With bone needles take up all the stitches around the bottom, knit plain, increase I stitch in every 12th,

knit 13 rows more without increasing, next row purl, and bind off loosely.

SLEEVES—Cast on bone needles 36 stitches, knit your pattern, and increase 1 stitch at each beginning of needle until there are 83 stitches. Knit 3 patterns, then decrease 1 stitch at each end of needle every 6th row, until you have 73 stitches remaining, then knit until the entire length of sleeves are 22 inches long (or 14 patterns), transfer to steel needles. Knit 14 stitches, the 44 stitches knit 2 together, knit the 13 stitches, then knit plain back and forth for 14 rows. Bind off, and sew up sleeve.

CUFFS.—Cast on steel needles 60 stitches. First, Third and Fifth Rows—Purl. Second, Fourth and Sixth Rows—Plain. Now knit plain for 29 rows or 15 ribs.

Next row (this is the wrong side) knit 1, \* yarn over needle 2 times, knit together. Repeat from \* to end of row; turn, knit across and drop that which is cast over needle for 1 row. Knit 6 more rows and bind off loosely. Sew cuff half way up, and sew on sleeve (let the opening come outside), sew sleeve into jacket.

Bust Pocket—Cast on bone needles 17 stitches, work 2 patterns, then purl 1 row, knit 1 row, purl 1 row, bind off.

Lower Pocket—Cast on bone needles 23 stitches, work like bust pocket. Sew pocket carefully to jacket.

Finish jacket with 6 buttons on each side.

## Ladies' Outing Jacket

FOR DETAIL SEE BLOCK PATTERN, PAGE 113

## MATERIAL—Columbia Spanish Knitting Yarn 8 hanks

### Columbia Worsted Knitting Yarn

1/2 hank

2 Bone Knitting Needles, 10 inch, No. 6

2 Steel Knitting Needles No. 12



#### INSTRUCTIONS

FOR 34 AND 36-INCH BUST

Wind the Spanish Knitting Yarn double as the whole garment is worked with double Yarn.

BACK—Cast on bone needle 42 stitches.

First Row—Knit 3, \* purl 2, knit 2, repeat from \* to end of row.

Second Row—Knit 3, \* purl 2, knit 2, repeat from \* to end of row.

Third Row—Knit 1, \* purl 2, knit 2, repeat from \* ending with 3 plain.

Fourth Row—Knit 1, \* purl 2, knit 2, repeat from \* ending with 3 plain.

Fifth Row—Like 1st row. Sixth Row—Like 2d row.

Seventh Row—Knit 1, increase 1 stitch, \*purl 2, knit 2, repeat from \* ending with 3 plain.

Eighth Row—Knit 1, increase 1 stitch, \*purl 2, knit 2, repeat from \* ending with 2

Ninth Row—Knit 1, purl 1, \* knit 2, purl 2, repeat from \* ending with 2 plain.

Tenth Row—Like 9th row.

Eleventh Row—Knit 1, increase 1 stitch, knit 1, \* purl 2, knit 2, repeat from \* ending with 2 purl.

Twelfth Row-Like 11th row.

Continue increasing I stitch every 4th row at each end of needle, until there are 66 stitches; now decrease at each end of needle I stitch for 6 rows (this is done by knitting 2 stitches together). Continue knitting pattern for 4 inches more.

SHOULDER—Knit pattern as before and leave 2 stitches at the end of every row (this is done by leaving 2 stitches on the same needle you work with but don't knit them) until there are 24 stitches left in centre, now bind all stitches off loosely.

FRONT—Make I front after the following directions and the other to correspond. Cast on bone needle 46 stitches.

First Row—Knit 3, \* purl 2, knit 2, repeat from \* ending with 3 purl.

Cheap yarns will make cheap jacket. Your work is costly

## Ladies' Outing Jacket

(CONTINUED)

Second Row—Knit 3, \* purl 2, knit 2, repeat from \* ending with 3 purl.

Third Row—Knit 1, \* purl 2, knit 2, repeat from \* ending with 3 plain.

Fourth Row—Knit 1, \* purl 2, knit 2, re peat from \* ending with 3 plain.

Fifth and Sixth Rows—Like 1st and 2d rows.

Seventh and Eighth Rows—Like 3d and 4th rows.

Ninth Row—Knit 1, increase 1 stitch, \* knit 2, purl 2, repeat from \* to end of row.

Tenth Row-Like 6th row.

Continue knitting pattern and increase I stitch at one side every 4th row, until there are 56 stitches on the needle, now decrease I stitch on the same side where the increasing was done 6 times ( or 50 stitches remaining), this forms the armhole. Knit pattern until the entire length of front measures 13 inches, make I buttonhole on the front and knit I block more, now bind off loosely 18 stitches at the front and continue knitting pattern, leaving every time at the front I stitch, until 18 stitches are left for the shoulder, bind them all off loosely.

COLLAR—With Worsted Knitting Yarn cast on 30 stitches on steel needle, knit plain for 85 ribs, sew onto jacket, leaving 18 stitches on each front free for revers.

Belt—With Spanish Knitting Yarn double, cast on steel needle 12 stitches, knit plain for 135 ribs, make 2 buttonholes and knit 3 ribs more, bind off and sew on jacket, gathering the fullness in the front.

CUFFS—With Worsted Knitting Yarn cast on steel needle 46 stitches, knit plain for 22 ribs, break off yarn.

SLEEVES—Transfer to bone needle and with Spanish Knitting Yarn double knit 1st row plain, knit pattern for  $4\frac{1}{2}$  inches, now increase I stitch every 4th row on each side of the needle until there are 84 stitches, bind off 10 stitches, knit pattern across, turn, bind off 10 stitches, knit pattern across within the last stitch, leave it on the needle, turn, leaving I stitch at the end of every row for 15 times, then leave 2 stitches at the end of every row, until 20 stitches are left in centre, knit them together 2 and 2, then bind them off, also all the other stitches, sew or crochet up cuff and sleeve, also into armholes. Sew on 3 buttons each side and 2 at the belt.



If you would know the gracious and gentle charm of this craft of the needle, watch a group of ladies as they sit and chat over their knitting on a shady porch in summer

## Columbia Knitted Blouse Jacket

FOR DETAIL SEE DOUBLE BRIOCHE STITCH, PAGE 116

#### INSTRUCTIONS

FOR 36 AND 38-INCH BUST

Note—The jacket is knit in the double Brioche stitch and is worked as follows:

Knit 2 stitches plain, \* throw yarn in front of needle, slip 1 stitch as if purling and with yarn still in front, knit 2 stitches, repeat from \* to end of row. In return row always \* knit the stitch and the yarn laid over it together, then throw yarn in front of needle, slip the next stitch as if purling, knit 1 stitch, repeat from \* to end of row. These 2 rows make the pattern and must be carried on throughout the whole garment.

Cast on bone needles 60 stitches. Knit pattern for 3 inches, then increase 1 stitch at each end of needle every 4th row, until you have 80 stitches on the needle. Now decrease 1 stitch at each side of needle for 5 rows (this is done by knitting 2 stitches together) which will leave 70 stitches, then knit until the entire back measures 14 inches long.

SHOULDER—Leave 25 stitches each end for shoulder, bind off the intervening stitches. Make one side after the following rule and the other to correspond. Knit shoulder to a depth of ½ inch, increase I stitch at the neck for 5 rows, then cast on towards the front 20 stitches (these 20 stitches are for the revers). Knit pattern from this point for 6 inches, cast on 12 stitches for under arm. Knit 8 inches more, to correspond with the under arm of back.



MATERIAL—4 Fold Columbia Germantown

10 hanks

or 4 Fold Imported Columbia Germantown

13 hanks

2 Bone Knitting Needles No. 3

2 Steel Knitting Needles No. 14

I Bone Crochet Hook No. 3

Jackets knit from inferior yarns feel harsh to the wearer; look dull and lifeless to everyone else

## Columbia Knitted Blouse Jacket

(CONTINUED)

PUFF—Bind off at the under arm 24 stitches. Knit to the front, turn, \* knit back, turn, bind off 3 stitches, knit to the front, turn, repeat from \* binding off 3 stitches each time until you have 6 stitches left. Bind off; sew up seam.

BELT—Cast on steel needle 12 stitches, knit plain for 174 ribs, bind off, gather the fullness of jacket in front and sew belt on carefully.

SLEEVES—Cast on bone needle 30 stitches and increase 1 stitch at beginning of every row until there are 80 stitches on the needle, work 20 rows without increasing, decrease now 1 stitch at each end of needle for 10 rows, this will leave 60 stitches on the needle, work the rest of the sleeve without decreasing until the entire length of sleeve measures 20½ inches long. Knit 5 stitches plain. Knit 2 together for 25 times. Knit the last 5 stitches plain,

bind off. Sew up and sew sleeve into armhole.

CUFFS—Cast on steel needle 30 stitches and knit plain for 48 ribs, bind off loosely, sew together and sew carefully onto sleeve, gather the fullness in centre.

COLLAR—Cast on steel needle 30 stitches Knit plain for 96 ribs, bind off loosely, sew onto jacket, leaving the 20 stitches mentioned before free for revers. Crochet a cord on the revers as follows: Having 2 ends of yarn going at the same time, with one end of yarn take up 1 stitch, make a chain of 3 stitches, with the other end of yarn take up the stitch close by, make a chain of 3 stitches, cross the first 3 chain stitches over the last 3 stitches, skip 1 stitch, 1 slip in next stitch, 3 chain, continue in like manner all around the 2 revers. Finish with hooks and eyes, 1 at neck, 2 at belt.



The pleasure you get from knitting and crocheting is of itself a sufficient reward for the labor But there is also a practical reward in the possession of more beautiful and useful things than many a woman can afford to buy

FOR DETAIL SEE RAISED SHELL STITCH, PAGE 112

#### INSTRUCTIONS

FOR 36 AND 38-INCH BUST

Commence at neck and back of blouse. Make a chain of 24 stitches.

First Row—6 D C in the 3d stitch from hook, \* skip 2 stitches, I slip stitch in the next stitch, skip 2, 6 D C in the next stitch. Repeat from \* to end of row (having 4 shells in the row), turn.

Second Row—Chain 3, 6 D C on top of last D C of previous row, I slip stitch in middle of shell, 6 D C in the next slip stitch, insert the hook in the outside loop of slip stitch, work the 6 D C in that loop, so as to give it the appearance of a raised shell (this must be done throughout the whole garment), \* I slip stitch in middle of shell, 6 D C in the next slip stitch. Repeat from \* to end of row (having 5 shells in this row), turn.

Third, Fourth and Fifth Rows—Like 2d row (at the end of 5th row you will have 8 shells), (gaining I shell each row, this completes the upper part of back, also shoulder), turn.

Sixth Row—Chain 3, 3 D C on top of last D C of previous row, \* I slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row, ending with 3 D C, turn.

Seventh Row—Chain 1, 6 D C in the slip stitch, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row, ending with a slip stitch on the half shell of 3 D C of previous row, turn.

Eighth, Tenth, Twelfth, Fourteenth and Sixteenth Rows—Like 6th row (having half shell of 3 D C at beginning and end of row).

Ninth, Eleventh, Thirteenth, Fifteenth and Seventeenth Rows—Like 7th row, turn.

Eighteenth Row—Chain 3, 6 D C in the last slip stitch of previous row, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row, having 9 shells in this row.

### MATERIAL—4 Fold Columbia Germantown

11 hanks

4 Fold Columbia Saxony
1½ hanks

or 4 Fold Imported Columbia Germantown

> 14 hanks 1 Bone Crochet Hook No. 3 2 Steel Knitting Needles No. 14

You never find Columbia Yarns stuck together and tearing apart. Right way of making stops that

(CONTINUED)

Crochet 2 rows more like 18th row, there will be 11 shells in the row, break off yarn.

RIGHT FRONT—Commence at neck, fasten yarn with a slip stitch in the 1st shell made, chain 3, 5 D C in the same stitch, 1 slip stitch at beginning of 3d row of the back, 6 D C in same shell at the ending of 4th row, 1 slip stitch close by 6 D C in same shell at beginning of 5th row, 1 slip stitch close by (there will be 3 shells on shoulder), turn.

Second Row—Chain 3, 3 D C in the last slip stitch of previous row, \* I slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row, ending with a shell of 6 D C (there will be 3 shells of 6 D C and I half shell of 3 D C), turn.

Third Row—Chain 3, 5 D C in the 4th stitch from hook, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row, ending with a slip stitch, you will now have 4 shells, turn.

Fourth Row—Like 2d row, and at the end of row make a chain of 22 stitches, turn.

Fifth Row—6 D C in the 4th stitch from hook, \* skip 2 stitches, 1 slip stitch in the next stitch, skip 2 stitches, 6 D C in the next stitch. Repeat from \* to end of chain, you will now have 4 shells, \* 1 slip stitch in middle of shell, 6 D C in slip stitch of previous row. Repeat from \* to end of row (there will be 8 shells in the row, 4 shells on shoulder, 4 shells on the front), turn.

Sixth Row—Chain 3, 3 D C in the last slip stitch of previous row, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row, ending with a half shell of 3 D C, turn.

Seventh Row—6 D C in the last slip stitch of previous row, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row ending with a shell of 6 D C, turn.

Eighth, Tenth, Twelfth and Fourteenth Rows—Like 6th row.

Ninth, Eleventh, Thirteenth and Fifteenth Rows—Like 7th row.

Sixteenth Row—Chain 3, 6 D C in the last slip stitch of previous row, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row, ending with a half shell of 3 D C, turn.

Seventeenth Row—6 D C in slip stitch of previous row, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row (there will be 9 shells in the row), turn.

Eighteenth Row—Chain 3, fasten this front with a slip stitch to back of garment, 6 D C in the 4th stitch from hook, and finish row like the 16th row. Now work the left front.

LEFT FRONT—Commence at the 5th row of the back, fasten yarn with a slip stitch at top of last D C of the 5th row, 6 D C in same shell of 5th row, 1 slip stitch close by, 6 D C in same shell of 3d row, 1 slip stitch close by, 6 D C in the same shell of 1st row, so as to have 3 shells on the shoulder (same as the right front), turn.

Second Row—Chain 3, 5 D C in the 4th stitch from hook, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row, ending with 3 D C (there will be 3 shells of 6 D C, and 1 half shell of 3 D C), turn.

Third Row—6 D C in the last slip stitch of previous row, \* I slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row, having 4 shells, turn.

Fourth Row-Like 2d row.

Fifth Row—Like 3d row, and at the end of row take another end of yarn and make a chain of 20 stitches, break off yarn, now finish the row like the right front, having 4 shells on the chain (these 4 shells are for the revers), and 4 shells on the shoulder, there will be 8 shells in all, turn.

Sixth Row—Chain 3, 3 D C in the last slip stitch of previous row, \* 1 slip stitch in middle

"A wholesome human employment is the first and best method of education, mentally as well as bodily."—RUSKIN: "Queen of the Air"

(CONTINUED)

of shell, 6 D C in next slip stitch. Repeat from \* to end of row, ending with a half shell of 3 D C, turn.

Seventh Row—6 D C in the last slip stitch of previous row, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row.

Eighth, Tenth, Twelfth, and Fourteenth Rows-Like 6th row.

Ninth, Eleventh, Thirteenth and Fifteenth Rows. Like 7th row.

Sixteenth row. Chain 3, 3 D C in the last slip stitch of previous row, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row, ending with a shell of 6 D C, turn.

Seventeenth Row—Chain 3, 5 D C in the 4th stitch from hook, \* I slip stitch in middle of shell, 6 D C in the next slip stitch. Repeat from \* to end of row, ending with a shell of 6 D C, there will be 9 shells in the row.

Eighteenth Row—Chain 3, 3 D C in the 4th stitch from hook, \* I slip stitch in middle of shell, 6 D C in the next slip stitch. Repeat from \* to end of row, ending with a shell of 6 D C, now fasten with a slip stitch to the back (this finishes the armhole for the left side), break off yarn. Now start at right front.

First Row—6 D C in 1st slip stitch of previous row, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of right front, also across back and left front, there will be 30 shells in all across, turn.

Second Row—Chain 3, 3 D C in 4th stitch from hook, \* 1 slip stitch in middle of shell, 6 D C in the next slip stitch. Repeat from \* for 7 more shells, 1 slip stitch, then 3 D C in the next slip stitch, 1 slip stitch in middle of shell, 3 D C in next slip stitch, 1 slip stitch in the middle of shell, 6 D C in all the 9 shells across the back, 3 D C in next slip stitch, 1 slip stitch in middle of shell, 3 D C in next slip stitch, 1 slip stitch in middle of shell, 6 D C in all the 8 shells across front, turn.

Third Row—Like 1st row, there will be 28 shells in all, turn.

Fourth Row—Start with a half shell of 3 D C, crochet across like 1st row, ending with a half shell of 3 D C, turn.

Fifth Row-Like 1st row.

Sixth Row-Like 4th row.

Seventh Row—Make 8 shells of 6 D C, then 2 half shells of 3 D C, across the back 8 shells of 6 D C, then 2 half shells of 3 D C, the balance will be 8 shells of 6 D C for the other front, turn. (There will be 26 shells in all.)

Eighth, Tenth and Twelfth Rows. Like 4th row.

Ninth, Eleventh and Thirteenth rows—Like 1st row, turn.

Work the pouch after the following rule, and the pouch of the other side to correspond, starting with the half shell of 3 D C, then work 8 shells of 6 D C and turn, chain 1, 6 D C in the first slip stitch, \* 1 slip stitch in middle of shell, 6 D C in next slip stitch. Repeat from \* to end of row (having 8 shells), turn.

Continue decreasing I shell every row, until there are 3 shells left, draw them close together, break off yarn.

Belt—Make a chain of 9 stitches, work 8 Sg. C on this, chain 1, turn, 8 Sg. C (always taking up the full stitch), work belt for 138 rows, sew carefully to the blouse, and gather the fullness in both fronts.

SLEEVES—Make a chain of 18 stitches, turn. First Row—6 D C in the 3d stitch from hook, \* skip I stitch, I slip stitch in the next stitch, skip I stitch, 6 D C in the next stitch. Repeat from \* to end of row (having 4 shells in the row), turn.

Second Row—Chain 3, 6 D C in the last stitch of previous row, \* I slip stitch in middle of shell, 6 D C in the slip stitch. Repeat from \* to end of row (having 5 shells), turn. Repeat 2d row for 10 rows more, gaining 15 shells, I shell each row, join together with a slip stitch, turn.

(CONTINUED)

First Round—Chain 3, 3 D C in the joining stitch, \* 1 slip stitch in middle of shell, 6 D C in the next slip stitch. Repeat from \* around and join with a slip stitch, turn.

Second Round—Chain 1, 6 D C in the 1st slip stitch, \* 1 slip stitch in the middle of shell, 6 D C in the next slip stitch. Repeat from \* around, join and turn.

Third Round—Chain 3, 6 D C in the joining stitch, \* 1 slip stitch in the middle of shell. Repeat from \* around, join and turn.

Fourth Round—Chain 3, 6 D C in the 1st slip stitch, \* 1 slip stitch in the middle of shell, 6 D C in the next slip stitch. Repeat from \* around, join and turn.

Fifth and Sixth Rounds. Like 4th round (having 14 shells around).

Seventh Round—Chain 3, 3 D C in the 1st slip stitch, \* 1 slip stitch in the middle of shell, 6 D C in the next slip stitch. Repeat from \* around, ending with 3 D C, join and turn.

Eighth Round—Chain 1, 6 D C in the 1st slip stitch, \* 1 slip stitch in the middle of shell, 6 D C in the next slip stitch. Repeat from \* around, join and turn.

Ninth Round—Chain 3, 6 D C in the 1st slip stitch, \* 1 slip stitch in the middle of shell, 6 D C in the next slip stitch. Repeat from \* around, join and turn (having 13 shells around).

Tenth Round—Chain 3, 3 D C in the 1st slip stitch, \* 1 slip stitch in the middle of shell, 6 D C in the next slip stitch. Repeat from \* around, ending with 3 D C, join and turn.

Eleventh and Twelfth Rounds-Like 8th

and 9th rounds (having 12 shells around instead of 13 shells).

Thirteenth Round—Like 10th round.

Fourteenth and Fifteenth Rounds—Like 8th and 9th rounds (having 11 shells instead of 12 shells).

Sixteenth Round—Like 10th round.

Seventeenth and Eighteenth Rounds—Like 8th and 9th rounds (having 10 shells around).

Nineteenth Round-Like 10th round.

Twentieth, Twenty-first, Twenty-second and Twenty-third Rounds—Like 8th and 9th rounds (having 9 shells around).

Twenty-fourth Round—Like 10th round.

Twenty-fifth, Twenty-sixth, Twenty-seventh and Twenty-eighth Rounds—Like 8th and 9th rounds (having 8 shells around).

Twenty-ninth Round—Like 10th round.

Thirtieth, Thirty-first, Thirty-second, Thirty-third and Thirty-fourth Rounds—Like 8th and 9th rounds. All having 7 shells around. Work I row of Sg. C in every other stitch, break off yarn.

CUFFS—With 4 fold Saxony, cast on steel needle 30 stitches, knit plain for 58 ribs, bind off loosely, sew together, sew cuff on sleeve (see that you gather the fullness of sleeve in centre), and sew sleeve into body.

COLLAR—With 4 fold Saxony, cast on steel needle 40 stitches, knit plain for 110 ribs, bind off. Sew collar to neck of garment, leaving the 4 shells at each front loose so as to turn it back for revers. Fasten belt with hooks and eyes.



## Ladies' Knitted Blouse Jacket



### MATERIAL-4 Fold Columbia Saxony

9 hanks

2 Bone Knitting Needles No. 5

2 Steel Knitting Needles No. 12

#### INSTRUCTIONS

FOR 38-INCH BUST

The garment is knitted with the plaits running up and down, and is started at the edge of one front. With bone needles cast on 66 stitches.

First Row-Knit plain.

Second and Third Rows-Purl.

Fourth and Fifth Rows-Plain.

Sixth and Seventh Rows-Purl.

Eighth and Ninth Rows-Plain.

Tenth Row—Purl across, and at the end of needle knit 2 stitches together. Repeat, decreasing every third row at one end only, until 56 stitches are left.

Continue knitting and purling, keeping both edges straight. Count 20 plaits from starting, cast on 20 stitches for shoulder, knit and purl

Wear and washing are the final tests of good yarn. Use Columbia

# Ladies' Knitted Blouse Jacket

(CONTINUED)

5 plaits, bind off 25 stitches, narrow to 10 stitches, 1 stitch every other row (for armhole), then add 10 stitches (1 stitch every other row), add 25 stitches, knit and purl 5 plaits, bind off 20 stitches, knit and purl the edge straight for 23 plaits. (This is the entire back.) Cast on 20 stitches, knit and purl 5 plaits, bind off 25 stitches, narrow 10 stitches (1 stitch every other row), then add 10 stitches (1 stitch every other row), add 25 stitches. Knit and purl 5 plaits, bind off 20 stitches.

Knit other front to correspond with the first (this forms the body of the jacket), sew up shoulder carefully.

Yoke—With bone needles pick up all stitches around yoke. Knit and purl 8 plaits, knit or purl 2 stitches together in each row at the 4 corners. Make beading by casting yarn over needle 4 times, and knit 2 stitches together across the row. Next row, knit across and drop that cast over needle, so as to have same number of stitches before the

beading; then on steel needles knit 2 and purl 2 for 18 rows.

Waistband—At bottom of jacket take up all stitches with bone needles, knit 1 row, and back, form beading like yoke, then on steel needles knit 2 and purl 2 for 24 rows.

SLEEVES—Cast on bone needles 60 stitches. Make pattern like jacket, at the end of the 3d row increase 1 stitch. Repeat increasing every fourth row, until there are 72 stitches on the needle (the increasing to be done on 1 side only). Knit and purl 17 plaits, then decrease 1 stitch every 4th row on the same side with the increasing until 60 stitches remain. Bind off; pick up all the stitches on the straight edge, and knit 1 row plain. Form beading like yoke and waistband, then on steel needle knit 2 and purl 2 for 54 rows. Sew up sleeve and sew sleeve in jacket.

Finish with 6 yards of ribbon 3 inches wide, drawn through the beading at neck, waist and sleeves.



# Columbia Knitted Under Jacket

TO BE WORN UNDER A COAT



MATERIAL—Columbia 3 Fold Saxony

5 hanks

2 Bone Knitting Needles, 14-inch, No. 2

#### INSTRUCTIONS

FOR 36 AND 38-INCH BUST

Cast on 142 stitches, knit 2 and purl 2 for 20 rows; make a row of holes for ribbon, knit 3, \* yarn over needle 3 times, knit 2 together, knit 3. Repeat from \* to end of row; turn, knit back and drop that which is cast over needle for 1 row so as to have same number of stitches. The body of waist is done in plain knitting back and forth.

First Row—Knit 25 stitches, yarn over needle, knit 34 stitches, yarn over needle, knit

24 stitches, yarn over needle, knit 34 stitches, yarn over needle, knit 25 stitches, turn.

Second Row-Knit back plain and knit the

varn over needle as a stitch.

Third Row—Like first row with the exception of having 26 stitches on each front instead of 25; 34 stitches for under arm, and 26 stitches for the back.

Fourth Row-Like 2d row.

Fifth Row-Like 1st and 3d rows.

Continue to increase, and with a plain row between until you have increased 30 times or 30 ridges, having 262 stitches on needle. Knit back and forth for 15 ridges without increasing. Now from this point each front and the back are knit separately. To divide the stitches for the fronts and the back knit 65, bind off 24, knit 84, bind off 24, knit 65. Knit one front after the following directions and the other front to correspond.

RIGHT FRONT—Knit 65 stitches back and forth for 39 ridges, then bind off 18 stitches at the neck in front, and decrease 1 stitch every other row for 9 stitches to shape the neck; with the remaining 38 stitches knit for 10 ridges more, bind off. Make buttonholes, start right after the waistband, and, thereafter,

every ten ridges a buttonhole.

BACK—With the 84 stitches of back, knit 26 ridges, decrease I stitch each end of needle every other row until there are 34 stitches remaining, bind off. Sew or crochet up shoulder.

SLEEVES—Cast on 60 stitches, knit 2 and purl 2 to a depth of 3 inches for cuff. Then knit plain back and forth for 20 ridges. Increase 1 stitch each end of needle every 5th ridge until there are 86 stitches on the needle. Knit 29 ridges, then decrease 1 stitch each end of needle every other row until there are 54 stitches remaining, bind off. Crochet up sleeves and sew in waist carefully.

COLLAR—Pick up 100 stitches around neck, and knit 2 and purl 2 for 1 inch, bind off.

Face both fronts with ribbon 1 inch wide, and work over the buttonholes. Draw ½-inch wide ribbon through the holes at waist.

Be sure that the Columbia trade-mark is on the label around every skein of Yarn you buy



# NEWMARKET CROCHET SILK TIE



No. 67.

Stratford Pattern

This pretty wavy striped design may be made with 2 Balls of Light and 1 Ball of Dark NEWMARKET TIE SILK, or with 2 Balls each of two colors of HAMPTON CROCHET SILK of Tyrian 3 Cord Crochet Silk.



This cut shows section of Tie narrowing into neck-band to give accurate idea of stitches.

Crochet all silks tightly. Chain 60 stitches dark.

1st row: 3 double crochet. 3 treble crochet. All dark (each stitch into a single chain stitch) alternately crocheting 3 double and 3 treble till end of row.

2nd row: 3 double, 3 treble, all dark silk.

4th row: 3 double, 3 treble, in light silk; repeat from row 1 to 4 inclusive, 26 times. Now commence decreasing one stitch 6 stitches away from beginning, and the end every second row; viz: Miss the seventh stitch altogether. Care most be taken to keep the pattern right, viz: in the next row you will have 3 double, 3 treble, 2 double, 3 treble, and so on. Decrease every second row till only 24 remain; then continue for neck. Drop either color, and work 15 in. or size required for neck-band with one color.

Increase by crocheting twice into the seventh stitch from the beginning and end every second row, care being taken as before to keep the pattern right. Increase until you again have 60 stitches, then repeat rows, 1 to 4 inclusive, 33 times. Silk must be cut each time you change color, knot the ends together well. When finished, sew up the back on ribbon wide enough to form lining for neckband.

#### The New London Wash Silk Co.

817-819 BROADWAY, NEW YORK

needle, knit 34 stitches, yarn over needle, knit wide ribbon through the holes at waist.

Be sure that the Columbia trade-mark is on the label around every skein of Yarn you buy



# NEWMARKET CROCHET SILK TIE



No. 68, London Pattern

Materials required: 2 Balls NEWMARKET TIE SILK, 3 Balls of HAMPTON CROCHET SILK. or Tyrian 3 Cord Crochet Silk will be necessary for this pretty design.



"Treble Crochet" means: Silk over hook, hook into the stitch, hook through one stitch, through 2, and through 2 again.

"All silks should be worked tightly."

Chain 51.

1st row: Work 2 treble, I chain into every third chain. At the end of the row crochet I treble only into the last stitch.

2nd row: Turn, chain 2, and work 2 treble, I chain, under every chain of previous row, taking care always to work 1 treble only into last stitch formed by the 2 chains that were made in turning the last row.

Repeat second row until the long end of Tie measures 15 in. To decrease: Miss I space entirely in middle of row, finish in usual way. Decrease every third row until 4 spaces remain. Work 15 in. or size required for neck-band. To increase: Work 2 treble and I chain twice into I space in middle of row as in decreasing, until you have number of spaces you started out with.

Work 10 in. for short end. Line neck-band with ribbon to prevent stretching.

#### The New London Wash Silk Co.

817-819 BROADWAY, NEW YORK

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If one yarn costs a little more than another, but wears twice as long as another, and has a richer and more brilliant color, which is really cheaper?



# Ladies' Knitted Jacket

#### MATERIAL—4 Fold Columbia Germantown

5½ hanks Steel Color for Body and Sleeves 1½ hanks White for Collar, Cuffs and Belt

#### or 4 Fold Columbia Imported Germantown

8 hanks Steel Color for Body and Sleeves 2 hanks White for Collar, Cuffs and Belt

2 Bone Knitting Needles, 10 inch, No. 3

2 Steel Knitting Needles No. 12

(Note—A rib is over and back, or 2 rows)

#### INSTRUCTIONS

FOR 36-INCH BUST

The garment is knit with the rib running up and down and is started at the edge of one front. With steel color, cast on bone needles 60 stitches, knit 4 ribs, then narrow every 3d rib until 10 stitches have been taken off, then

continue this edge straight.

Count 38 ribs from the front to shoulder, add 20 stitches at top for shoulder knit 10 ribs, bind off 25 stitches, then for 6 ribs narrow I stitch each lib, the next 6 ribs add I stitch each rib, then add 25 stitches, knit 10 ribs, bind off 20 stitches, knit 20 ribs (this is to the middle of the back), knit 20 ribs more, cast on 20 stitches and knit other front to correspond with the first. (This forms the body of jacket.) Sew up shoulder.

YOKE-With bone needles pick up all stitches around yoke, knit 7 ribs, narrow I

stitch in each row at the 4 corners.

Make beading by casting yarn over needle 3 times, and knit 2 stitches together for 1 row, knit 2 stitches and drop that which is cast over needle for I row so as to have same number of stitches, knit I row, then on steel needles with white yarn knit 2, purl 2, and repeat for as many rows as height desired for collar, and finish with picot edge.

WAISTBAND—At bottom of jacket take up all stitches with bone needles, knit I row, form beading, knit I row, then on steel needles with white yarn knit 2, purl 2, same as for collar and as deep as desired, and finish with picot edge.

SLEEVES-With steel-color cast on bone needles 70 stitches, add 1 stitch for 20 ribs,



knit 38 ribs, bind off for 20 ribs 1 stitch each rib, take up stitches at bottom on bone needles, knit I row, form beading, knit I row, then on steel needles with white yarn knit 2, purl 2, same as for collar and as deep as desired, and finish with picot edge. Sew up sleeve and sew sleeve in jacket. Finish with 6 yards of ribbon 1-inch wide (same color as collar), which is drawn through the beading at neck, waist and

If one yarn costs a little more than another, but wears twice as long as another, and has a richer and more brilliant color, which is really cheaper?

## Ladies' Knitted Under Jacket

TO BE WORN UNDER A COAT

#### MATERIAL—Columbia Shetland Wool

2½ hanks 2 Bone Knitting Needles, 14 inches, No. 3 1 Bone Crochet Hook No. 2



INSTRUCTIONS FOR 36 AND 38-INCH BUST

Cast on bone needles 136 stitches, knit 2 and purl 2 for 6 rows. The jacket is made in plain knitting back and forth (a ridge is over and back, or 2 rows), knit for 6 ridges, make a row of holes for ribbon, knit 6, \* yarn over needle 3 times, knit 2 togther, knit 6,

repeat from \* to end of row, turn. Knit the yarn over the needle as a stitch, knit 8 ridges. From this point each front and the back are knit separately. Knit one front after the following directions, and the other front to correspond:

FRONT—Run 44 stitches for one front onto a safety-pin, also 48 stitches for the back. With the remaining 44 stitches work to the front.

First Row—At beginning cast on 2 stitches, knit 38 stitches, yarn over needle, knit 6 stitches, turn.

Second Row—Knit back and knit the yarn over the needle as a stitch, knit to end of needle, turn.

Third Row—Cast on 2 stitches, knit 41 stitches, yarn over needle, knit 6 stitches, turn. Fourth Row—Like 2d Row.

Continue to increase with a plain row between (2 stitches at the front and I stitch at the under-arm seam, always knit 6 stitches there before you increase the I stitch) until you have increased 17 times. Knit back and forth for 10 ridges more, increase only I stitch now at the front. Bind off 12 stitches at the under arm, continue knitting back and forth and increase I stitch at the front for 20 ridges more. Knit to the front, turn. Make one buttonhole. Knit 4, bind off 2 and in return row cast on 2 stitches over the bind off. Knit for 4 ridges more without increasing. Bind off 40 stitches at the front. Knit to end of needle, turn;

The fine, even, elastic qualities of Columbia Yarns make knitting easy and results sure

# Ladies' Knitted Under Jacket

(CONTINUED)

knit to the front, bind off 2 stitches, knit to end of needle, turn, continuing binding off 2 stitches every other row (this is to shape the neck) for 15 times, then knit 4 rows plain and bind off.

BACK—Take the stitches for the back onto the needle.

First Row—With the 48 stitches of back, knit 6 stitches, yarn over needle, knit 36 stitches, yarn over needle, knit 6 stitches, turn.

Second Row-Plain.

Third Row—Knit 6, yarn over needle, knit 38, yarn over needle, knit 6, turn. Increase this way every other row for 17 times. Knit plain for 10 ridges more. Bind off 4 stitches, knit across, turn. Bind off 4 stitches. Knit plain back and forth for 20 ridges. Now decrease 1 stitch each end of needle every other

row until 20 stitches are remaining, bind them off. Sew up shoulder seams carefully.

SLEEVES—Cast on 100 stitches, knit for 4 inches. Decrease 1 stitch each end of needle every 4th row until there are 50 stitches left. Knit plain until the entire length of sleeve is 14 inches long, then knit 2, and purl 2 for 20 rows; bind off loosely. Sew up sleeve, and underarm seam; sew in jacket carefully.

Collar—Pick up 112 stitches around neck. 46 stitches on each front and 20 stitches of the back. Knit plain for 2 ridges; make a row of holes for ribbon. Knit 3, \* yarn over needle 3 times, knit two together, knit 3, repeat from \* to end of row, turn, knit back and knit the yarn over needle as a stitch, turn. Now knit 2 and purl 2 for 6 rows, bind off loosely. Crochet a picot edge on each front and around neck. Draw ½-inch wide ribbon through the holes at waist-band and neck of jacket.



## Ladies' Eton Jacket



# MATERIAL—Columbia Zephyr Floss

- 8 hanks Pink or Blue
- 11/2 hanks White
- 2 Wooden Knitting Needles, 18-inch, No. 9
- 2 Steel Knitting Needles No. 12
- 6 yards Ribbon No. 7

(Note—A rib is over and back or 2 rows.)

#### INSTRUCTIONS

FOR 36 AND 38-INCH BUST

Use the yarn double. Cast on wooden needles 50 stitches.

Knit plain for 15 ribs, then cast on for one sleeve 40 stitches. Knit across, cast on 40 stitches for the other sleeve; knit back and forth on these stitches (130) for 23 ribs (or 38 ribs from beginning of work).

SHOULDER—Leave 56 stitches for each shoulder, bind off 18 stitches in the centre, knit back and forth for 3 ribs, cast on 30 stitches towards the front, knit back and forth for 23 ribs, bind off 40 stitches for sleeve. Knit 15 ribs to correspond with the under-arm seam of back, knit to the under arm within 14 stitches, turn, knit to the front, turn, knit within 18 stitches of under arm, turn. Repeat this, leaving 4 stitches on the under-arm side until 8 stitches are remaining at front. Knit across next row, bind off.

Work the other side to correspond with this, sew up under-arm seam.

With steel needle pick up the stitches along the front, and with white yarn double, knit 3 ribs on wooden needles, bind off loosely. At bottom of jacket pick up the stitches, and with white yarn double knit 3 ribs on wooden needles, then with pink double make beading as follows: Knit 2 stitches, \* yarn over needle 2 times, knit 2 stitches together. Repeat from \* across. Knit back, and knit the yarn over needle as a stitch, transfer to steel needle and with white yarn knit one rib or 2 needles, then knit 2 and purl 2 for 7 rows, bind off loosely.

At neck pick up all stitches, and with white yarn double knit 2 ribs on wooden needles, then with pink make beading like bottom of jacket, also finish like same.

For cuff work same as neck, sew up sleeve, draw ribbon through the beading at neck, waist and cuffs.

The whole field of knitting is covered by Columbia Yarns—they include every kind and color wanted

### Ladies' Eton Waist

MATERIAL—4 Fold Columbia Germantown

4 hanks Grav 11/2 hanks Pink

or 4 Fold Columbia Imported
Germantown

5 hanks Gray 2 hanks Pink or of any two contrasting colors 1 Bone Crochet Hook No. 4

#### INSTRUCTIONS

FOR 38-INCH BUST

With Gray make a chain of 154 stitches, turn.

First Row—In the 4th stitch from hook make 1 D C, and 1 D C in each of the next 2 stitches, \* skip 1 chain stitch, make a group of 3 D C, 1 in each of 3 chain stitches. Repeat from \* to end of row (there will be 38 groups of 3 D C), break off yarn.

Second Row—With Pink fasten yarn with a Sg. C on top of 1st D C of previous row, \* 3 chain and 1 Sg. C between each group of 3 D C of previous row. Repeat from \* to end of row, break off yarn.

Third Row—With Gray make a group of 4 D C in every 3 chain stitches of Pink. Repeat across the row. Break off yarn.

Fourth, Sixth, and Eighth Rows—Like 2d

Fifth, Seventh, and Ninth Rows—Like 3d

Tenth Row—With Pink make 3 chain and 1 Sg. C between 4 groups, next 2 groups widen, work across within 6 groups, widen in same way as in starting.

Eleventh Row-Like 3d row.

Twelfth Row—Work over 15 groups, widen on the 16th group, work over 10 groups, widen on 27th group, work over 15 groups.

Thirteenth Row-Like 3d row.

Fourteenth, Eighteenth and Twenty-second Rows—Like 10th row, widen only in the two fronts and on two groups.

Fifteenth, Seventeenth, Nineteenth, Twenty-first, Twenty-third and Twenty-fifth Rows—Like 3d row.

Sixteenth and Twentieth Rows-Like 12th



row, widen only in the back on one group each side.

Twenty-sixth Row-Like 2d row.

Divide the waist in 3 sections.

RIGHT FRONT—With Gray work 16 groups and break off yarr.

Next row, with Pink work over 15 groups, break off yarn; with Gray make 15 groups, with Pink work over 14 groups; now work 4 rows of 14 groups, then with Pink skip one group every time at the front until there are 6 groups left, this finishes the right front; make the other front to correspond.

BACK—Skip 4 groups for each armhole, and work 20 groups for 6 rows, with Gray and 5 rows with Pink, then decrease 1 group each side until 10 groups are left.

Sew the shoulder together.

Around the entire garment work 2 rows of Sg. C and finish with a picot edge, also around the armholes, and fasten with button.

Ask for Columbia—insist on Columbia—take nothing but Columbia—if you would have the best yarn

### Ladies' Columbia Crocheted Vest



#### MATERIAL—Columbia Worsted Knitting Yarn

2 hanks 1 Bone Crochet Hook No. 4

#### INSTRUCTIONS

FOR 36-INCH BUST

Make a chain of 75 stitches and join (for the armhole).

First Row—Sg. C into each chain.

Second Row—Turn and Sg. C, taking the back stitch, forming the rib or slipper stitch. Increase on the 38th stitch by placing 3 stitches into one, finish the row plain.

Third Row—Add 6 chain stitches, take up each chain with a Sg. C, finish the row plain, taking up the chain at the end of row (which forms a gore under the arm).

Fourth Row—Add 6 chain, taking them up as in the 3d row. Increase on the 49th stitch. finish the row.

The most expert crocheter can't make bright and beautiful garments from dull, uninteresting yarn

### Ladies' Columbia Crocheted Vest

(CONTINUED)

Fifth Row—Add 6 chain, row plain.

Sixth Row—Add 6 chain, increase on the 59th stitch, finish the row.

Seventh Row—Add 6 chain, row plain.

Eighth Row—Add 6 chain, increase on the 70th stitch, finish the row.

Ninth Row—Add 6 chain, row plain.

Tenth Row—Turn and increase on the 76th stitch, finish the row plain.

Eleventh Row—Turn, row plain.
Twelfth Row—Turn and increase on the 77th stitch, finish the row.

Thirteenth Row-Plain.

Fourteenth Row-Increase on the 78th stitch, finish the row.

Fifteenth Row-Plain.

Sixteenth Row—Increase on the 79th stitch, finish the row.

Seventeenth Row-Plain.

Eighteenth Row-Increase on the 80th stitch.

Nineteenth Row—Increase on the 1st stitch, finish the row plain.

Twentieth Row-Increase on the 81st stitch.

Twenty-first Row-Plain.

Twenty-second Row—Increase on the 82d stitch.

Twenty-third Row-Increase on the 1st stitch, row plain.

Twenty-fourth Row—Increase on the 83d stitch, finish the row. (24th row finishes the shoulder.)

Twenty-fifth Row—Turn and crochet 85 stitches.

Twenty-sixth Row—Turn and decrease I stitch, finish row plain, break yarn at the end of row.

Twenty-seventh Row—Leave aside 40 stitches, crochet the remaining stitches. Decrease I at end of the row.

Twenty-eighth Row—Turn, decrease I stitch, finish short row, break the yarn.

Twenty-ninth Row—Add 7 stitches, crochet plain, decreasing at end of row.

Thirtieth Row-Turn, decrease I stitch, finish the row and break off the varn.

Thirty-first Row-Add 7 stitches, crochet plain, decreasing at end of row.

Thirty-second Row—Turn, decrease 1 stitch, finish the row and break the yarn.

Thirty-third Row—Same as 31st. Thirty-fourth Row—Same as 32d.

Thirty-fifth Row—Add the rest of the stitches, crochet plain, decreasing at end of

Thirty-sixth Row—Decrease 1 stitch, finish row plain.

Thirty-seventh Row—Turn, crochet plain, decrease at end of row.

Thirty-eighth Row—Turn, decrease 1 stitch, finish row plain.

Thirty-ninth Row—Same as 37th.

Fortieth Row—Same as 38th.

Forty-first Row-Turn, increase on the 1st stitch, crochet plain, and decrease at end of row.

Forty-second Row—Decrease 1st stitch, finish row plain.

Forty-third, Forty-fifth and Forty-seventh Rows-Same as 41st.

Forty-fourth, Forty-sixth and Forty-eighth Rows—Same as 42d row. (This finishes the front of the vest.)

Now leave I stitch lay on the shoulder and pick up 82 stitches (for the back), crochet back and forth on these 82 stitches, until you have 18 ribs (or 36 rows), counting from the armhole. This is half of the vest. Crochet the other half to correspond, joining the 2 parts with a slip stitch.

BORDER—Make 3 rows of Sg. C (always taking up the full stitch) all around the vest, mitre the corners, putting 3 stitches into I.

Fourth Row—Right front, 8 Sg. C, 2 chain, skip 2 stitches, 10 Sg. C, 2 chain, skip 2 stitches, 10 Sg. C, 2 chain, skip 2 stitches, continue this until you have 6 buttonholes, finish the row plain. Add 3 more rows all around, making 7 rows in all. Finish with 1 row of Sg. C around the armhole. Sew 6 gilt buttons on the left front.

"The process of knitting by hand was known in England at the end of the fifteenth century, although it is not known in what country it originated."—A. BARLOW: "Weaving"

### Ladies' Kimona



MATERIAL—Columbia Zephyr

Floss

15 hanks

1 Bone Crochet Hook No. 4

#### INSTRUCTIONS

for 38 and 40-inch bust

BACK-Make a chain of 38 stitches.

First Row—A shell of 6 D C in the 5th stitch from hook, \* skip 2 stitches, I Sg. C in the next stitch, skip 2 stitches, I shell of 6 D C in the next stitch. Repeat from \* to end of row (having 6 shells), chain 3, and turn.

Second Row—3 D C in the 1st Sg. C, \* 1 Sg. C in the middle of shell, 1 shell of 6 D C in the next Sg. C. Repeat from \* to end of row ending with a half shell, chain I and turn.

Third Row—1 shell of 6 D C in the 1st Sg. C of previous row, \* 1 Sg. C in middle of shell, 1 shell of 6 D C in the next Sg. C. Repeat from \* to end of row, chain 3 and turn.

Repeat these two rows until 7 rows are complete, increase, starting with a whole shell instead of half shell, increase in every row until there are 12 shells in the row, then crochet without increasing for 28 rows, working both sides straight.

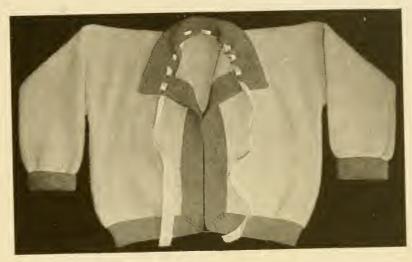
SHOULDER—Work back and forth on 4 shells for 18 rows, work the other shoulder to correspond.

Then make one front after the following rule, and the other to correspond: Make a chain of 38 stitches for under arm, work 6 shells on this, there will be 10 shells in all, work back and forth on these 10 shells for 18 rows, break off yarn. Skip 1½ shells at the under arm, crochet to the front, turn, work back, skip 1 shell, turn. Repeat this until 1 shell is left, break off yarn. (Work around garment 2 long D C and 1 chain stitch between and finish with a fringe of 16 chain stitches fasten in each stitch.) Sew up the seams under armhole.

SLEEVES—Make a chain of 100 stitches, work 16 shells on this. Work back and forth for 23 rows, keep both sides straight. Finish with two long D C and 1 chain stitch around the three sides, then with a fringe of 16 chain stitches fasten in each stitch. Sew sleeves into armholes. Draw ribbon through the row of D C around the entire garment. Finish with a bow at the back of neck.

Every kind of merchandise has its "standard"—the best of its class—Columbia is the Standard" among yarns

# Invalid's Bed Jacket



MATERIAL—Columbia Worsted Knitting Yarn
3 hanks

- 2 Bone Knitting Needles, 10-inch, No. 4
- 4 Steel Knitting Needles No. 14

#### INSTRUCTIONS

Cast on bone needles 90 stitches, knit plain for 100 rows. Add 70 stitches on each side of needle for sleeves. Knit plain for 60 rows. On the next row knit 105 stitches plain. Bind off 20 stitches, place the remaining 105 stitches on spare needle.

Take up the first 105 stitches, add 15 stitches on the left-hand side of needle for the right front. Knit plain for 60 rows. Bind off 70 stitches on the right-hand side of needle (this forms the sleeve). Knit the remaining stitches plain for 100 rows.

Take up the spare needle with the 105 the arms, also the sleeves.

stitches, add 15 stitches on the right-hand side of needle. Knit the left front to correspond. The gusset under the arm is made separate and sewed in.

Gusset—Cast on 14 stitches and knit square.

With steel needles knit 24 rows plain all around the jacket, and 36 rows on the sleeve for turned-back cuff.

With steel needles knit 4 rows around the neck, then a row of holes, then 24 rows for turned-down collar. Sew up the seams under the arms, also the sleeves.

You will find that where a people are dominated by a passion for cleanliness, they also demand that whatever material is used in any of their industries be of the best of its class. The Dutch are an example of this.

### Ladies' Knitted Skirt



### MATERIAL—Columbia Spanish Knitting Yarn

12 hanks White 2 hanks Blue

2 Bone Knitting Needles, 10-inch, No. 1

#### INSTRUCTIONS

Note—This skirt is made in three sections.

Cast on 180 stitches with Blue, and knit 3 rows plain.

Fourth Row-With White, plain. Fifth Row-With White, purl.

Sixth Row-Knit 1, throw over, knit 3, slip I on needle, knit 2 together, pass slip stitch over these 2, knit 3, throw over, knit 1, throw over, knit 3, slip 1 on needle, knit 2 together, pass slip stitch over these 2, knit 3, so on to the end of needle.

Seventh Row-Purl; see that the same number of stitches are on needle (180 stitches).

Eighth Row—Like 6th row.

Ninth, Eleventh, Thirteenth, Fifteenth and Seventeenth Rows—Like 7th row, purl.

Tenth, Twelfth, Fourteenth and Sixteenth Rows-Like 6th row.

Eighteenth Row-With Blue, plain. Nineteenth Row-With Blue, plain.

Twentieth Row—With White, plain.

Only one way to make knitted skirts fine and soft and fluffy. Use Columbia Yarns

### Ladies' Knitted Skirt

(CONTINUED)

Twenty-first Row—With White, purl. Twenty-second, Twenty-fourth, Twenty-sixth and Twenty-eighth Rows—Like 6th row.

Twenty-third, Twenty-fifth, Twenty-seventh and Twenty-ninth Rows—Like 7th row,

puri.

Thirtieth Row—With Blue, plain.
Thirty-first Row—With Blue, plain.
Thirty-second Row—With White, plain.
Thirty-third Row—Purl 1, knit 8, purl 1, knit 8, so on to the end of needle.

Thirty-fourth Row—Purl 7, knit 2, purl 7,

knit 2, so on to the end of needle.

Thirty-fifth Row—Purl 3, knit 6, purl 3, knit 6, so on to the end of needle.

Thirty-sixth Row—Purl 5, knit 4, purl 5, knit 4, so on to the end of needle.

Thirty-seventh Row—Purl 4, knit 5, purl

4, knit 5, so on to the end of needle.
Thirty-eighth Row—Purl 3, knit 6.
Thirty-ninth Row—Purl 7, knit 2.
Fortieth Row—Purl 1, knit 8.
Forty-first Row—Purl 1, knit 8.
Forty-second Row—Purl 7, knit 2.
Forty-third Row—Purl 3, knit 6.
Forty-fourth Row—Purl 5, knit 4.
Forty-fifth Row—Purl 4, knit 5.
Forty-sixth Row—Purl 3, knit 6.
Forty-seventh Row—Purl 7, knit 2.

#### WITH BLUE

Forty-eighth Row—Purl 1, knit 8. Forty-ninth Row—Purl 1, knit 8. Fiftieth Row—Purl 7, knit 2. Fifty-first Row—Purl 3, knit 6. Fifty-second Row—Purl 5, knit 4. Fifty-third Row—Purl 4, knit 5. Fifty-fourth Row—Purl 3, knit 6. Fifty-fifth Row—Purl 7, knit 2.

#### WITH WHITE

Fifty-sixth Row—Purl 1, knit 8. Fifty-seventh Row—Purl 1, knit 8. Fifty-eighth Row—Purl 7, knit 2. Fifty-ninth Row—Purl 3, knit 6. Sixtieth Row—Purl 5, knit 4. Sixty-first Row—Purl 4, knit 5. Sixty-second Row—Purl 3, knit 6. Sixty-third Row—Purl 7, knit 2.

#### WITH BLUE

Sixty-fourth Row—Purl 1, knit 8.
Sixty-fifth Row—Purl 1, knit 8.
Sixty-sixth Row—Purl 7, knit 2.
Sixty-seventh Row—Purl 3, knit 6.
Sixty-eighth Row—Purl 5, knit 4.
Sixty-ninth Row—Purl 4, knit 5.
Seventieth Row—Purl 3, knit 6.
Seventy-first Row—Purl 7, knit 2.

#### WITH WHITE

Seventy-second Row—Purl 1, knit 8. Seventy-third Row—Purl 1, knit 8. Seventy-fourth Row—Purl 7, knit 2. Seventy-fifth Row—Purl 3, knit 6. Seventy-sixth Row—Purl 5, knit 4. Seventy-seventh Row—Purl 4, knit 5. Seventy-eighth Row—Purl 3, knit 6. Seventy-ninth Row—Purl 7, knit 2.

#### WITH BLUE

Eighty-first Row—Purl 1, knit 8.
Eighty-first Row—Purl 1, knit 8.
Eighty-second Row—Purl 7, knit 2.
Eighty-third Row—Purl 3, knit 6.
Eighty-fourth Row—Purl 5, knit 4.
Eighty-fifth Row—Purl 4, knit 5.
Eighty-sixth Row—Purl 3, knit 6.

Eighty-seventh Row—Purl 7, knit 2; now

with White 18 points more.

Belt—Knit 2, purl 2 for 29 rows, then with Blue 4 rows, with White 6 rows, then again with Blue 4 rows, now with White knit 2, purl 2 for 2 rows, then knit 1, purl 1, knit 1, knit 2 together, so on to end of needle. Next row knit 1, purl 1, end of needle, then 10 rows more, now knit 2 together, throw over 2 times, knit 2 together, purl 1, knit 1, knit 2 together over 2 times, knit 2 together; this forms the holes for ribbon. Now knit across 4 times; bind off. Crochet together on the right side, then finish with a crochet edge around, run the ribbon through the holes made for it.

### Ladies' Petticoat

CROCHETED



# MATERIAL—4 Fold Columbia Germantown

12 hanks Red 2½ hanks Navy Blue

#### or 4 Fold Columbia Imported Germantown

14 hanks Red 3 hanks Navy Blue 1 Bone Crochet Hook No. 5

#### INSTRUCTIONS

With red make a chain of 205 stitches.

First Row—Make a Sg. C in each of the 2d, 3d and 4th stitches; 3 Sg. C in the 5th stitch and 1 in each of the 6th, 7th and 8th stitches; \* skip 2, and make 1 in each of the next 3 stitches; 3 in the next; and 1 in each of

the next 3 stitches; repeat from \* to end of row, turn (there will be 23 points).

Second Row—Chain I, skip I, \* and I Sg. C in each of the next three stitches, 3 in centre stitch, I Sg. C in each of the next 3 stitches, skip 2, repeat from \* to end of row (always taking up the whole stitch), turn. Repeat 2d row until there are 9 rows.

Tenth Row—Chain 1, skip 1, \* 1 Sg. C in each of the next 2 stitches, 2 in next; 3 in centre stitch, 2 in the next, 1 in each of the next 3 stitches; skip 2, repeat from \* to end of row. First widening points will have 4 stitches on each side of centre group of 3 stitches, after 2d widening 5 stitches on each side, and so on. Widen in this way every 10th row adding one stitch on each side of

the 3 centre stitches, until the skirt is long enough to leave opening for placket. When deep enough for placket, lap 1 point at one end directly over the one at opposite end and crochet through both. This makes the fly. After lapping for placket work in the back half of the stitch and around the skirt instead of back and forth. Continue in this way and widening every 10th row, until the points will have 10 stitches on each side of centre group of 3 stitches; make this the last widening; work 5 rounds of Navy Blue, then 5 rounds of Red, 5 rounds of Navy Blue and Red alternately, then 5 rounds of Red and finish with 5 rounds of Navy Blue. At top of skirt make a row of D C with 2 chain stitches between each D C, and edge it off with Navy Blue in Sg. C. Draw ribbon through.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

### Wristlets

KNIT

#### MATERIAL—Columbia Spanish Knitting Yarn

½ hank 3 Steel Knitting Needles No. 15

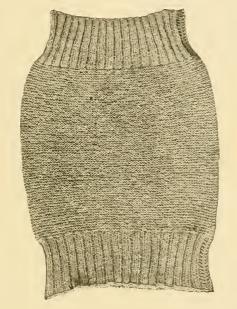
#### INSTRUCTIONS

Cast on 56 stitches, 2 right and 2 left, until you have the desired length, then finish with a crochet edge around the wrister.



### Ladies' Stomacher

KNIT



# MATERIAL—3 Fold Columbia Saxony

2 hanks

2 Steel Knitting Needles No. 15

#### INSTRUCTIONS

Cast on 250 stitches

31 rows, 2 right and 2 left

52 rows plain

31 rows, 2 right and 2 left

### Infants' Stomacher

KNIT

#### MATERIAL—2 Fold Columbia Saxony

I hank
2 Steel Knitting Needles No. 15

#### INSTRUCTIONS

Cast on 150 stitches

31 rows, 2 right and 2 left

72 rows plain

31 rows, 2 right and 2 left

Fine wool wears best, lasts longest and looks best. You cannot afford to buy of the dealer who does not charge enough to pay for the best wool

### Ladies' Mittens

CROCHETED



# MATERIAL—Columbia Spanish Knitting Yarn

I Bone Crochet Hook No. 3

#### INSTRUCTIONS

for size  $6\frac{1}{2}$  hand

Begin with a chain of 40 stitches, join, and make 5 rows of slip stitches.

Sixth Row—Make slip stitch by picking up the front edge of stitch; 5 rows thus, and begin the thumb. Make I chain, knit I stitch, make I chain and continue as above around the row—this increases the thumb.

Next row plain, next increases same as before. I row plain, continue in this manner until you have 23 increased stitches; be sure to always make the increase in the same place so as to form a gusset.

Close the 23 stitches together to form the thumb, join, work on the 40 stitches for the

front of hand, 18 plain rows, and decrease by drawing 2 stitches together to 1, until you have the desired width. Knit together to close the front

Finish the thumb by narrowing 2 stitches at the joint, I row plain, narrow I stitch at joint, leaving 19 stitches. Make 7 rows plain, narrow 2 stitches each row to make point.

Finish the cuff, make I row I D C in each stitch, next row I D C, skip I stitch, I D C, stitch back in the stitch you skipped, next row I Sg. C, 2 chain stitches, I D C all around the mitt.

A true gift is not a commodity, but rather an expression, and no bought thing as a gift can embody the delicate sentiment of giving so completely as the work of your own hands and brain.

### Ladies' Bed Shoes

KNIT



#### MATERIAL-4 Fold Columbia Germantown

1½ hanks Gray ¼ hank Pink

#### or 4 Fold Columbia Imported Germantown

2 hanks Gray ½ hank Pink

2 Steel Knitting Needles No. 12

#### INSTRUCTIONS

(Note—A rib is over and back, or 2 rows)

With Gray cast on 122 stitches, knit plain 1 rib, then with Pink 1 rib, so on alternately till there are 4 ribs of Pink and 5 of Gray. Knit 2 and purl 2 for 2 rows. On the 3d row knit 2 and purl 2, 58 stitches, purl 2 together, knit 2 (these 2 plain stitches will continue to the top), purl 2 together, knit 2 and purl 2, 58 stitches, turn, next row. Knit 2 and purl 2, 57 stitches, knit 2 together, purl 2, knit 2 together, knit 2 and purl 2, 57 stitches. Continue this way decreasing 2 stitches every row until you have 58 stitches left. Knit 2 and purl 2 for 3 more rows, without decreasing.

Knit 1 row and purl 1 row, knit 1 row and purl 1 row; with Pink knit 2 rows plain and purl 1 row and again 1 row plain; with Gray knit 1 and purl 1 row, with Pink knit 2 rows plain, then make 1 row of holes, knit 2, \*yarn over needle 2 times, knit 2 stitches together, knit 2, repeat from \*to end of needle, knit 1 row plain.

With gray knit 1 and purl 1 row; with Pink knit 2 rows, purl 1 row, knit 1 row; with Gray knit 1 and purl 1 row, finish the top with Pink, make a shell of 6 D C and 1 Sg. C.

Sew or crochet up the sole and the back of the shoe.

You may pay less for some other yarn, but it won't go as far as Columbia. And the results are not to be compared

### Bedroom Shoes

CROCHETED



#### MATERIAL-4 Fold Columbia Germantown

1 hank Pink 1 hank Gray

#### or 4 Fold Columbia Imported Germantown

1½ hanks Pink

1½ hanks Gray

1 Bone Crochet Hook No. 3 or 4

1 pair Lamb's Wool Soles, Size 6

#### **INSTRUCTIONS**

FOR SIZE 6

Beginning with the Gray yarn make a chain of 16 stitches.

First Row—Make 7 Sg. C stitches into each following chain, then 3 Sg. C into the 8th stitch, then 7 Sg. C.

Second Row—Plain, Sg. C, picking up the back stitch to form a rib.

Third Row—Pink, 8 Sg. C, 3 Sg. C into the 9th stitch, then 8 Sg. C.

Fourth Row-Plain.

Continue like this until you have 17 ribs (9 Gray and 8 Pink), the last row having 24

stitches on each side of centre stitch. Pick up 24 stitches and add a chain of 16 stitches. Crochet back and forth on 39 stitches until you have 31 ribs (16 Pink and 15 Gray), then join to the front of the shoe.

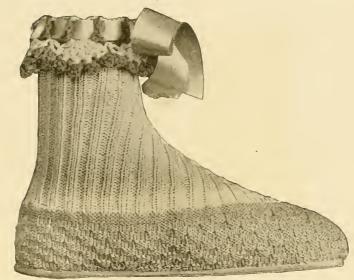
With the Gray yarn make I chain and I D C into each rib around the top of the shoe to hold the ribbon, then 2 rows of Sg. C. Finish with a Pink shell of 6 D C into the 3d stitch, skip 3 stitches and make I of Sg. C, making I chain between each D C.

8 shells around the top of the shoe.

The exquisite softness and purity of Columbia Yarns make them pre-eminently the material for bedroom slippers

### Ladies' Boots

KNIT



MATERIAL-4 Fold Columbia Germantown

I hank each of 2 Colors

# or 4 Fold Columbia Imported Germantown 11/2 hanks each of 2 Colors

4 Steel Knitting Needles No. 14 1 pair Lamb's Wool Soles, Size 6

#### INSTRUCTIONS

FOR SIZE 6

Cast on 3 needles 168 stitches (56 stitches on each needle.)

First Row-Knit 3 plain, seam 3.

Second Row—Same as 1st.

Third Row—Same as 1st.

Fourth Row-Seam 3, knit 3 plain.

Fifth Row—Same as 4th.

Sixth Row—Same as 4th.

Seventh Row-Repeat 1st row.

Eighth Row—Repeat 1st row.

Ninth Row—Repeat 1st row.

Tenth Row—In the middle of 1 of the needles knit 2 of the plain ones together; this leaves 2 plain stitches, which will continue to

the top. Repeat 1, 2, 3, 4, 5, 6 rows, narrowing each time each side of your 2 stitches. Continue until you have 7 blocks. Then knit around 3 times, seaming every stitch, narrowing each side of your 2 plain stitches. With your light yarn, knit around plain once. Narrow, beginning with your 2 plain stitches and, using 1 of the plain stitches, knit 2 together, seam 2, plain 2, seam 2, plain 2, until you get around to the 2 first plain, then knit 1 with your 1st plain stitch.

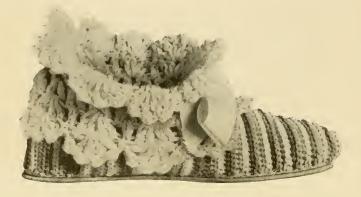
Continue this until you have 54 stitches left. Then knit without narrowing until you have made the work as long as desired. Bind off.

Crochet fancy top with dark yarn.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

### Ladies' Slippers

CROCHETED



#### MATERIAL—4 Fold Columbia Germantown

1 hank Dark
1 hank Light
of any contrasting colors

#### or 4 Fold Columbia Imported Germantown

1½ hanks Dark 1½ hanks Light

1 pair Lamb's Wool Soles, Size 51 Bone Crochet Hook No. 3

#### INSTRUCTIONS

FOR SIZES 4 OR 5

First Row—With Light yarn make a chain of 14 stitches, which will allow you 1 stitch for turning, then crochet 6 stitches, and increase 2 extra stitches in the 7th stitch, crochet 6 and 1 chain, turn.

Second Row—Crochet across (taking the stitches or loops from the back, this makes the rib) without increasing, yo will then have formed 1 rib of vamp. Then with Dark yarn make 1 chain and turn. Continue, making 7 ribs of Light, and 6 of Dark, increasing 2 stitches in the centre of each rib.

To begin sides take up 14 stitches, make 6 ribs, then increasing 1 stitch on the upper side by making 2 chain instead of 1, continue widening every rib until there are 22 stitches,

make 3 ribs without increasing, decrease in like manner until you have 14 stitches, make 6 ribs connect at left side.

TOP OF SLIPPER—1st Row—1 D C and I chain between on every rib.

Second Row—A shell of 2 D C with 1 chain between in every other space.

Third Row—\* 1 D C in 1 shell of 2 D C, 1 shell of 4 D C in the next. Repeat from \* around.

Fourth Row—\* 1 shell of 5 D C with 1 picot between each D C in shell of 4 of previous row, then 1 Sg. C on top of the 1 D C. Repeat from \* around. Work these 4 rows on foundation, and sew the shell in place, run ribbon through the 1st row and make a bow.

# Ladies' Slippers

KNIT

#### MATERIAL—4 Fold Columbia Germantown

I hank Dark
I hank Light

of any two contrasting colors

#### or 4 Fold Columbia Imported Germantown

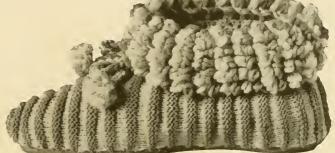
11/2 hanks Dark

1½ hanks Light

1 pair Lamb's-Wool Soles, Size 5

2 Steel Knitting Needles No. 14

1 Bone Crochet Hook No. 3



#### INSTRUCTIONS

FOR SIZE 5

Cast on with Dark yarn 15 stitches.

First Row-Knit plain.

Second Row-Purl.

Third Row-Knit plain.

Fourth Row—With Light yarn knit 6, increase I in this way (insert the needle in the stitch, make a stitch, then in the back of same stitch make another stitch, now slip the stitch off the needle, this gives you 2 stitches in I), knit I, increase I, knit 6.

Fifth Row-Purl.

Sixth Row—Knit 7, increase 1, knit 1, increase 1, knit 7.

Seventh Row-With Dark knit plain.

Eighth Row-Knit plain.

Ninth Row-Purl.

Tenth Row—Knit plain.

Eleventh Row—With light yarn knit 8, increase 1, knit 1, increase 1, knit 8.

Twelfth Row-Purl.

Thirteenth Row—Knit 9, increase 1, knit 1, increase 1, knit 9.

Fourteenth Row-Purl.

Fifteenth and Sixteenth Rows—With Dark, knit plain.

Seventeenth Row-Purl.

Continue knitting this way, increase only in the Light stripes, until there are 51 stitches on the needle (9 Light and 10 Dark stripes), on the last row of Dark stripe knit 20, bind off 11, knit 20, slip 20 stitches on a safety pin, and knit on the remaining stitches, starting with light yarn back and forth until the stripe reaches to the heel of the sole, bind off.

Slip stitches from safety pin on needle, and knit this side to correspond with the other, bind off and join.

RUCHE FOR TOP OF SLIPPERS—First Row—With Dark yarn cast on 6 stitches, knit plain across.

Second Row—Insert the needle in the stitch as if you were going to knit it, wind the yarn over the needle, and round the forefinger of left hand 4 times, bring the yarn up and round the right hand needle, then knit the stitch, which will have the appearance of 4 in 1.

With Light yarn repeat 1st and 2d rows, then with Dark yarn, until the ruche is long enough to go around the top of slipper.

Make 2 rows of D C and 1 chain between, and sew ruche on this. Finish with tassel and cord.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

# Bedroom Slippers

CROCHETED



# MATERIAL—4 Fold Columbia Germantown

# or 4 Fold Columbia Imported Germantown

I Bone Crochet Needle No. 3
 I pair Lamb's Wool Soles, Size 5
 I½ yards No. 7 Satin Ribbon for Bows

#### INSTRUCTIONS

FOR SIZE 5

First Row—Make a chain of 17 stitches, which will allow you I stitch for turning, then crochet 7 stitches and increase 2 extra stitches in the 8th stitch, then crochet 7 stitches.

Second Row—Now crochet across, taking up the back stitch without increasing; you will then have formed I rib of vamp. Continue making 12½ ribs for vamp, increasing 2 extra

stitches in the centre of each rib, 16 stitches on the side of slipper, 28 ribs around slipper. Join on wrong side, taking up the back stitch of side and vamp; this will make a neat joining and will not show on the outside.

Turn-over, top of slipper:

16 stitches wide, 26 ribs in length; finish with picot edge, 3 Sg. C, then chain 3 and catch inside of stitch just made.

It isn't economy to buy inferior yarns because they are lower in price than Columbia

# Ladies' Slippers

(KNIT)

#### MATERIAL-4 Fold Columbia Germantown

1 hank Dark 1 hank Light

Of any two contrasting colors

or 4 Fold Columbia Imported Germantown

1½ hanks Dark 1½ hanks Light

1 pair Lambs-Wool Soles, Size 4 2 Steel Knitting Needles No. 14 1 Bone Crochet Hook No. 3



#### INSTRUCTIONS

FOR SIZE 4

Cast on with dark yarn 15 stitches.

First Row-Knit plain.

Second Row—Knit 6, increase 1, knit 1, increase 1, knit 6.

Third Row—Knit plain without increasing. Fourth Row—Knit plain without increasing.

Fifth Row—With light yarn knit 7, increase 1, knit 1, increase 1, knit 7.

Sixth Row-Purl across.

Seventh Row-Knit plain across.

Eighth Row—Purl 8, increase 1, purl 1, increase 1, purl 8.

Ninth Row-With dark yarn knit plain

Tenth Row-Knit plain across.

Eleventh Row-Knit plain across.

Twelfth Row—Knit 9, increase 1, knit 1, increase 1, knit 9.

Thirteenth Row-Knit plain across.

Fourteenth Row-Knit plain across.

Fifteenth Row-Knit plain across.

Sixteenth Row—With light yarn knit 10, increase 1, knit 1, increase 1, knit 10.

Seventeenth Row-Purl across.

Eighteenth Row-Knit plain across.

Nineteenth Row-Purl across.

Twentieth Row—With dark yarn knit 11, increase 1, knit 11, increase 1, knit 11.

Continue knitting this way, increase 2 stitches every 3d row, until there are 53 stitches on the needle (the 3 centre stitches are always for the increasing of the vamp). Then knit 20 stitches, bind off 13 stitches in centre, knit 20 stitches (there will be 8 dark and 7 light stripes). Slip 20 stitches on a safety-pin, and knit on the remaining stitches, starting with light yarn, back and forth, until the strip reaches to the heel of the sole. Bind off

Slip stitches from safety-pin on needle and knit this side to correspond with the other, bind off, and join.

With dark yarn cast on 11 stitches and knit a strip for the turnover around the top, bind off

Crochet I row of I D C and I chain around top of slipper, crochet or sew strip onto it, finish edge with chain of dark and light; take up I stitch with light, chain 3, then take up next stitch with dark, chain 3, cross the light over the dark and I Sg. C next to the dark and continue in like manner all around the strip. Run elastic through top. Finish with ribbon bow on toe.

### Men's Sweater



# MATERIAL—4 Fold Columbia Germantown 14 hanks

or 4 Fold Columbia Imported Germantown
18 hanks

2 Bone Needles, 14-inch, No. 2

4 Steel Needles No. 15

#### INSTRUCTIONS

FOR 36-INCH CHEST

Commence with steel needles (one-half of sweater), either back or front, bottom border in Brioche stitch.

Cast on for border at bottom 26 stitches. Knit I plain, \* wrap, slip I, knit 2 together, repeat from \*, always knitting first and last stitch plain. Do this until you have 100 rows knitted (I needle being a row). Be sure to

slip the stitch that was knitted together in previous row, and the wrap and I to be knitted together, so as to have the same number of stitches every row. The 100 rows make the half of the width of the sweater. Bind off easily.

With bone needles pick up on one side of border sufficient number of stitches, knitting

You'll spoil your sweater right at the start by using inferior yarns. Use Columbia

### Men's Sweater

(CONTINUED)

twice into same stitches, for half of sweater, which should be 124 for 36 inches or 136 for 38 inches, increasing 12 stitches for every size larger, and decreasing 12 stitches for every size smaller, the sizes being designated by even numbers.

Now knit ribbed, 2 purl, 2 plain, until you have 130 needles knitted, or more if you desire it longer under the arms (this is up to the armhole mark for armhole), then rib continuously until you have 60 more needles for armhole. The entire length of sweater with border should measure 32 inches before beginning the shoulder.

Commence shoulder, adding 1 stitch to each end, making 126 stitches; use steel needles; knit 1 row plain.

Pattern for shoulder:

First Row—1st stitch plain, 3 plain, 3 purl, continue to end of row, last stitch plain.

Second Row—1st plain, purl 1, \* 3 plain, 3 purl, \* repeat from \* to \*, purl 2, last stitch plain.

Third Row—1st plain, 1 plain, \* 3 purl, 3 plain, \* repeat from \* to \*, last stitch plain.

Fourth Row—1st plain, \* 3 purl, 3 plain, \* repeat from \* to \*, last stitch plain.

Fifth Row—1st plain, 2 purl, \* 3 plain, 3 purl, \* repeat from \* to \*, 1 purl, last stitch plain.

Sixth Row—1st plain, 2 plain, \* 3 purl, 3 plain, \* repeat from \* to \*, 2 purl, last stitch plain.

Seventh Row—First plain, \* 3 plain, 3 purl, \* repeat from \* to \*, last stitch plain.

Eighth Row—1st plain, I purl, \* 3 plain, 3 purl, \* repeat from \* to \*, purl 2, last stitch plain.

Ninth Row—1st plain, 1 plain, \* 3 purl, 3

plain, \* repeat from \* to \*, 2 plain, last stitch plain.

Tenth Row—1st plain, 2 purl, \* 3 purl, 3 plain, \* repeat from \* to \*, last stitch plain.

Eleventh Row—1st plain, 2 purl, \* 3 plain, 3 purl, \* repeat from \* to \*, 1 purl, last stitch plain.

Twelfth Row—1st plain, 2 plain, \* 3 purl, 3 plain, \* repeat from \* to \*, last stitch plain.

Thirteenth Row—Plain; binding off 37 stitches on each end for shoulders leaves 52 in centre for neck, which must be increased to 65, by knitting twice in the same stitch, every 4th stitch of the 1st row of neck, which should be done in plain knitting. Knit the other half of sweater exactly like first half, then join at neck, dividing the 130 stitches of the 2 sides of neck on 3 needles (steel). Knitting tightly ribbed, 1 purl, 1 plain, until the neck ribbing measures from 8 to 9 inches, according to length required. Finish off with 12 rows like shoulder pattern for border of neck.

SLEEVE—Cast on bone needles 122 stitches, ribbing 2 plain, 2 purl, alternately for 40 rows; knit 1 stitch plain at the beginning and end of row, knitting 2 together at each end every seventh row until you have narrowed 5 times, losing 10 stitches, then continue the ribbing until the sleeve measures 17 or 19 inches from shoulder and 112 stitches wide. Take steel needles, knit 1 row plain and 6 rows of shoulder pattern, knit 1 row plain, narrow off 8 stitches in different parts of the row until you have 104 left.

Finish with cuffs ribbed I plain, I purl, alternately, 6 inches in length, close sweater from armhole to bottom, close sleeves and place seam of sleeves in the hollow of armhole, where sweater is joined.

The woman who can make the articles in this book as gifts for her friends reaps a double pleasure: the satisfaction that springs from the work itself and the graciousness of giving of the fruit of her own hands.

# Men's Golf Jacket



#### MATERIAL—Columbia Worsted Knitting Yarn

6 hanks 4 Steel Knitting Needles No. 16 4 Bone Knitting Needles, 14-inch, No. 4

#### INSTRUCTIONS

FOR 36-INCH CHEST

Cast on bone needle 290 stitches, knit 1, purl 1 for 144 rows, or 18 inches long; on the 145th row knit 1, purl 1 for 68 stitches. This is for right-hand side of jacket. Bind off 6 stitches, knit 1, purl 1 for 142 stitches, bind off 6 stitches, then knit 1, purl 1 for 68 stitches. This is for left-hand side of jacket.

This divides the jacket in 3 sections. Now knit and purl the 68 stitches for 20 rows; on the 20th row knit 2 together at the end of the needle toward the front, decrease 1 stitch every other row until you have 46 stitches left and 65 rows. This is the left side.

Now work the back for 65 rows, then bind off 46 stitches together with the left side, the seam is to be seen. Leave the rest of the stitches from the back on the needle.

Now work the right side to correspond with the left, then bind off 46 stitches with the back together. There will be 50 stitches left. Keep them on the needle, pick up the stitches along the 2 fronts, divide them on 3 or 4 needles, knit plain, and increase 1 stitch at each point every other row, work 6 rows, or 3 ribs, now knit the buttonholes on the left side. Knit them in this way: Knit 9, bind off 3, knit 9, so on to the end of needle. Next row cast on 3 stitches over the bind-off on the previous row, knit plain 6 rows more. Bind off loosely.

SLEEVES—Cast on 130 stitches, knit 1, purl 1 for 130 rows, slip stitches on steel needles, and decrease to 86 stitches for cuffs; this is done by knitting 2 stitches together, then purl 1, then 2 together, so on until you have 86 stitches. Make the cuff 60 rows long, bind off loosely and crochet the sleeve together and into the armhole.

Face the jacket on both sides and around the neck, sew over the buttonholes and sew button on the right side.

For 38-inch chest, knit 15 stitches more; this will make each front from the armhole 5 stitches more, and 5 stitches more for the back. The same directions will answer for 40-inch chest, knitting 30 stitches more, and 15 stitches more for sleeve.

"In her doorsill the aged widow, knitting for a thin livelihood, sits to feel the afternoon sun"

—CARLYLE: "Sartor Resartus"

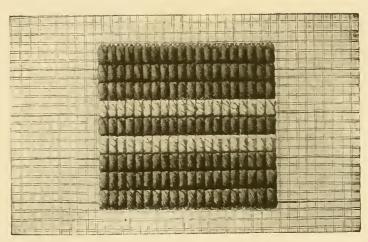
### Men's Vests

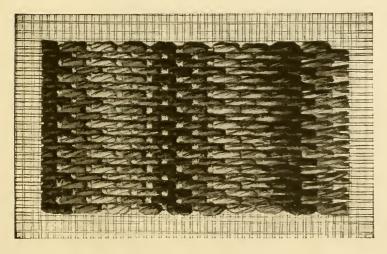
WORKED ON CANVAS

MATERIAL—4 Fold Columbia Germantown
About 6 hanks

Pearsall's Washing Filoselle
3 dozen skeins, more or less, according to design selected
or 4 Fold Columbia Imported Germantown
9 hanks
1 Coarse Embroidery Needle

Note—Appropriate colors for yarn are Black, Navy Blue, Cardinal, Hunter's Green, etc., and White or Contrasting Color for Silk.





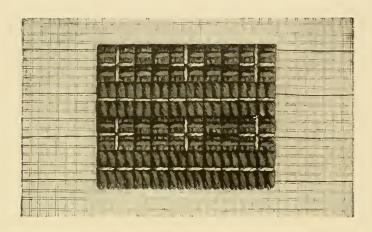
#### INSTRUCTIONS

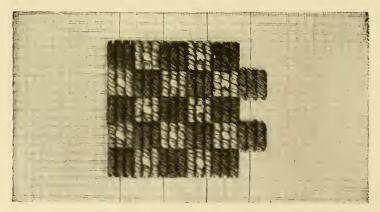
Any of the following 8 designs can be made by first drawing the shape of vest on the canvas, and then working the pattern by counting number of spaces on canvas to each stitch, as shown by the illustration, in which the dark portions represent the yarn and the light the silk.

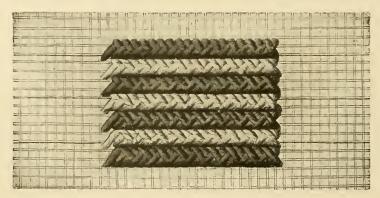
Even if in the long run Columbia Yarns were not almost as inexpensive as others, you still ought to buy them; for beauty and perfected excellence in the things around you are qualities beyond price, and doing without them is starving your own nature.

### Men's Vests

(CONTINUED)



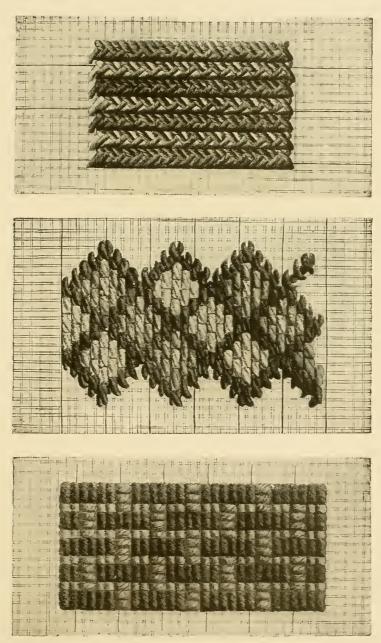




You always get your money's worth in Columbia Yarns—the best and most economical

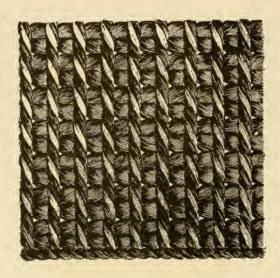
### Men's Vests

(CONTINUED)



"A wholesome human employment is the first and best method of education, mental as well as bodily."—Ruskin: "Queen of the Air"

### Men's Tricot Vest



#### MATERIAL—8 Fold Columbia Germantown

9 hanks

Pearsall's Washing Filoselle 2 dozen skeins of any Contrasting Color

### or 8 Fold Columbia Imported Germantown

12 hanks

- 1 Bone Crochet Hook No. 6
- I Coarse Embroidery Needle for Silk

#### INSTRUCTIONS

This well-known stitch is one of the best for men's vest, and the simplest method is to work a straight piece of tricot of the required length and width. This should be afterward cut and shaped by a tailor, who makes the proper incisions for the pockets.

Make a chain of 63 (more or less, according to the width required, but this is a good average number). Proceed to work in tricot 2 pieces the required size. When these are fin-

ished, work in Filoselle, with embroidery needle, a twisted stitch over the upright bars, passing the needle in a slanting direction from right to left under each bar.

Note—An experienced worker may prefer to cut out a vest pattern of the required size in thick brown paper, and shape her work to it by increasing and decreasing in the ordinary way. This will take rather less yarn.

You can "get along" without Columbia Yarns, but why should you?

### Men's Vest

WORKED ON CANVAS



# MATERIAL—4 Fold Columbia Germantown 6 hanks

Pearsall's Washing Filoselle 4 dozen skeins of any Contrasting Color

# or 4 Fold Columbia Imported Germantown

1 yard Penelope Canvas No. 1 1 Coarse Embroidery Needle

#### **INSTRUCTIONS**

Having drawn the shape of the vest on the canvas, work with yarn as follows: Beginning at the right-hand corner, work a long, upright stitch covering 6 threads of the canvas. In succession work 4 more similar stitches, each stitch being begun 1 thread higher from the bottom and extending 1 thread higher at the top. After this 5th stitch reverse the next 4 stitches, by beginning each of them 1 thread lower on the canvas, each stitch covering 6

threads as before. From this point it will always be found that the 4th stitch makes the point of the vandyke upward and downward. Each row of yarn vandykes is separated by a narrow vandyke in Filoselle, for which you leave 2 threads of canvas between the yarn vandykes. Work the Filoselle in these spaces after the yarn is completed, as it looks fresher and brighter if put in last.

"Cheap" yarns make cheap looking garments. Columbia Yarns make the best garments

## Men's Bicycle and Golf Vest



#### MATERIAL—4 Fold or 8 Fold Columbia Germantown

- 2 hanks Dark Red (ground work)
- I hank Darker Red (border and pockets)
- skein Black, White or Rose Color Filoselle for the Embroidery

#### or 4 or 8 Fold Columbia Imported Germantown

- 2½ hanks Dark Red (ground work)
- 11/4 hanks Darker Red (border and pockets)
- I Long Bone Crochet Hook No. 3
- 1 Coarse Embroidery Needle

#### INSTRUCTIONS

FOR 38-INCH CHEST

Note-W B means to work back.

Make a chain of 44 stitches with the Dark

Red yarn.

First Row—Take up 4; W B one by one. Second Row—Take up the 4 of last row and 4 more; W B.

Third Row—Take up the 8 of last row and

3 more; WB.

Fourth Row—Increase by taking up 1 over

the chain, and then the loop after it. Take up 3 more than the last row; W B.

Fifth Row—Take up the last row and 3 more; W B. Continue to work in this manner, taking up 3 more at each row. Increase at the beginning of the 8th and 15th rows. When all the stitches are taken up, work 2 whole rows. In the next row, which will be about the 16th, decrease 1 at the end

Is "cheap" yarn really cheap? Crocheted articles tell their own story

## Men's Bicycle and Golf Vest

(CONTINUED)

by drawing the yarn through 2 loops instead of 1, as you work back. Work 9 rows plain.

Twenty-sixth Row—Take up 13 loops.

Twenty-sixth Row—Take up 13 loops. Work a Sg. C on each of the next 18 stitches. Take up the rest of the row; W B to the 1st Sg. C, make 17 chain; W B the rest. These chains form the opening for the pocket.

Twenty-seventh Row—Increase 1, take up 13 loops, 18 on the chain, take up the rest. Increase before the last. 4 rows plain.

Thirty-second Row—Increase I at the end. 5 rows plain.

Thirty-eighth Row—Increase at each end.

5 rows plain.

Forty-fourth Row—Increase at the end. 6 rows plain.

Fifty-first Row—Increase at the end. 5 rows plain.

Fifty-seventh Row—Increase at the end. 5 rows plain. This brings you to the armhole. Sixty-third Row—Leave 5 at the end un-

Sixty-third Row—Leave 5 at the end unraised.

Sixty-fourth Row—Take up the 2d and 3d loops together to decrease, also the 2 last loops. 5 rows, decreasing at the end of each row.

Seventieth Row-Plain.

Seventy-first Row—Decrease at the end. 6 rows plain.

Seventy-eighth Row—Decrease in com-

mencing. 3 rows plain.

NECK—Eighty-second Row—Decrease by working the 2 first together. Increase 1 at the end. 6 rows, decreasing each row in commencing.

Eighty-ninth Row—Decrease at the beginning; increase at the end. 3 rows, decreasing each row in commencing.

Ninety-third Row—Decrease in commencing; increase at the end. I row plain.

Ninety-fifth Row—Like the 93d row. 1

row plain.

Repeat these 2 rows 4 times. Keep the right-hand side plain; leave the last 6 unraised. Continue the rows, leaving 4 more

unraised each row, until there are only 4 left; work these. A row of Sg. C to the end of each successive little row.

SECOND FRONT—Work like the first, reversing all the decreasings and increasings thus: Make the chain, take up all the stitches; W B 4 only; take these up again, W B 8, and so on, just reversing the directions in each row.

BORDER—On the left side piece make the buttonholes, as men's clothes always button from the left over to the right. Work a row of D C around the outside edge of the work, 3 stitches in the corner, work around the neck.

Second Row—Take up the edges of the stitch in the last row; take up each stitch with the yarn before the loop, and the needle put in at the back of the loop. This is making the purl crochet on 2 rows alike, instead of right and wrong side. Work 3 at the corner of the neck and bottom of vest.

Third Row—D C.

Fourth Row—Same as 2d row. \* Work to the 2d stitch after the corner of the neck, 3 chain, miss 3 D C, 10 D C, \* repeat from \* to \* 6 times, then D C as before, 3 more rows of D C and fasten off.

POCKET—Work a D C on the chain, cast on above the pocket-hole and into the loop on each side; 4 rows of D C on this and fasten off. With 6 strands of the Filoselle, embroider the fronts. Bring up the embroidery needle in the bottom of the 3d loop in the 4th little row; put the needle in at the top of the loop to the right, bring it out at the top of the loop to the left, then insert it again where you first brought it up. Work in this way on every 5th stitch; pass 2 rows, work another row on the 3d row just between the 2 last little leaves, and so on over the whole.

The fronts should be made up by a tailor to fit the person for whom the vest is intended. This we advise the more strongly, as the work in making them up is very considerable.

## Men's Golf Vest

FOR DETAIL SEE AFGHAN STITCH, PAGE 56, AND DOUBLE-HOOK AFGHAN STITCH, PAGE 59



## MATERIAL—8 Fold Columbia Germantown

5 hanks for fronts

4 Fold Columbia Germantown 3 hanks for back

### or 8 Fold Columbia Imported Germantown

7 hanks for fronts

## 4 Fold Columbia Imported Germantown

4 hanks for back

8 skeins of Rope Silk for the Embroidery

1 Bone Crochet Hook, 12-inch, No. 6

1 Double-end Crochet Hook, 12-inch, No. 7

#### INSTRUCTIONS

FOR 38 OR 40-INCH CHEST

RIGHT FRONT—With 8-fold Germantown and hook No. 6, make a chain of 38 stitches.

First Row—Take up 7 stitches, work back one by one.

Second Row—Take up 7 stitches and 5 more, work back.

Third Row—Take up 12 stitches and 5 more, work back.

Repeat this, taking up the stitches of the last row, and always 5 more stitches until you have taken up the 38 stitches, this will give you 7 rows counting the front of vest.

Make 10 rows plain.

Eighteenth Row—Take up 18 stitches, yarn over needle 16 times and skip 16 stitches, take up the remaining 4, work back (taking off as stitches what you have over the needle 16 times), this will make the opening for the pocket.

Three rows plain.

Twenty-second Row—Increase 1 stitch at end of row toward the back by taking 1 stitch between the last 2 stitches.

Three rows plain.

Make I row like 22d row.

Three rows plain.

Make I row like 22d row.

Three rows plain.

Make 1 row like 22d row.

Four rows plain.

Thirty-ninth Row—Leave 5 stitches at the end of the row for the armhole, work back.

Fortieth Row—Leave 3 stitches at the end of the row, work back.

Forty-first Row—Decrease one stitch at the

What a disappointment to put your time and care into knitting a garment and find that the yarn was inferior! Try Columbia next time

## Men's Golf Vest

(CONTINUED)

end of row, by taking 3d and 2d last stitches together.

Forty-second Row-Like the 41st.

Forty-third Row-Plain.

Forty-fourth Row—Decrease I stitch at beginning of row by making I stitch, then take the next two stitches together.

Forty-fifth Row-Plain.

Forty-sixth Row—Decrease 1 at beginning of row.

Forty-seventh Row-Plain.

Forty-eighth Row—Decrease 1 at beginning of row.

Forty-ninth Row-Plain.

Fiftieth Row—Decrease 1 at beginning and increase one at ending of row.

Fifty-first Row—Decrease 1 at beginning of row.

Fifty-second Row—Decrease I at beginning and increase I at ending of row.

Fifty-third Row-Plain.

Fifty-fourth Row—Decrease 1 at beginning of row.

Fifty-fifth Row—Same as 50th row.

Fifty-sixth Row-Plain.

Fifty-seventh Row—Same as 50th row.

Fifty-eighth Row—Decrease I at beginning of row.

Fifty-ninth Row—Same as 50th row.

Sixtieth Row—Decrease 1 at beginning.

Sixty-first Row—Same as 50th row.

Sixty-second Row-Plain.

Sixty-third row—Same as 50th row.

Sixty-fourth-Plain.

Sixth-fifth Row-Same as 50th row.

Sixty-sixth Row-Plain.

Sixty-seventh Row—Same as 50th row.

Sixty-eighth Row—Decrease 1 at beginning and leave 13 stitches at end of row.

Sixty-ninth Row—Take up 7 stitches, leave 4 stitches at end of row, bind off the stitches, this will finish right front.

LEFT FRONT—Work like the first, reversing all the decreasings and increasings, thus: Make the chain of 38 stitches, take up all the stitches, work back 7 stitches only, take these up again, and work back 12 stitches and so on, until you have 5 rows.

Sixth Row—Make the buttonholes by yarn over needle 1 time and skip the 3d stitch from end of row, taking the remaining 2 stitches, work back, taking off the yarn over the needle as on stitch. Repeat this on the 13th, 20th, 27th, 34th and 41st rows, which will give you 6 buttonholes. Finish the vest just reversing the directions in each row.

BACK—With 4 fold Germantown and double crochet hook, make a chain of 40 stitches, make 2 ribs or 4 rows plain, then 4 ribs, increasing 1 stitch in each rib toward the armhole. Add 24 stitches and make 1 rib, then make 7 ribs increasing 1 stitch in each rib for the shoulder.

Eight ribs plain.

Seven ribs, decreasing I stitch in each rib for the other shoulder, bind off 24 stitches, make 4 ribs decreasing I stitch in each rib.

Make 2 ribs plain.

Sew the fronts and backs together on the shoulder, and under arm, and face with narrow ribbon. Also face the fronts and neck of the vest with a wider ribbon. Finish with buttons on the right front. Sew ribbon on the back of the vest for buckle fastener.

Take up 18 stitches of pocket openings of each front and make 2 rows and bind them off, line with ribbon for the pockets.

Columbia Yarns are always brilliant and beautiful—and they stay so. Columbia never lowers its colors

## Knit Golf Glove



# MATERIAL—3 Fold Columbia Saxony

11/2 hanks

4 Steel Knitting Needles No. 16

#### INSTRUCTIONS

FOR SIZE 7 HAND

Cast on 66 stitches, knit 3, purl 3, making rib of 3 and 3 for 40 rows.

RIGHT-HAND GLOVE—The palm facing the knitter, and the thumb on the right-hand side.

Make 26 rounds plain; on the 14th round begin to increase for the thumb, by knitting the 1st stitch plain, increase 1 in the next stitch, then knit 28 stitches plain, knit 3, purl 3, for the remaining stitches of round.

Fifteenth Round—Same as the 14th.

Sixteenth Round—Knit 32 stitches plain, knit 3, purl 3, for the remaining stitches of the round.

Seventeenth Round—Knit 1 plain, and increase 1 in the next stitch. Knit 30 plain, purl

3, knit 3, for the remaining stitches of round. (This reverses the pattern, thus forming a small block.) Continue knitting in this way until you have increased 26 stitches, being careful to reverse the pattern, or blocks, every 3 rounds, making 93 stitches on the needle.

Thread a needle with coarse cotton, pass it through the 28 stitches knitted for the thumb. Tie the cotton. Continue the work in the round, also pattern for 36 rounds.

FIRST FINGER—Knit 6, take a needle and cotton and pass it through all the stitches on the hand, except the last 13 stitches. Now use 3d needle, cast on 4 stitches; this is for the inside of finger. Divide the stitches for the finger equally on 3 needles, continue to knit plain in the round for 24 rounds, then decrease by knitting 2 of the inside stitches together. Knit 8 rounds plain, then decrease by knitting 2 of the inside stitches together. Knit 6 rounds plain, knit 2 together, then knit 2 all around, knit 2 together, knit 2 all around, knit 2 together, and then knit I all around until you have 14 stitches remaining on the needle. Draw the varn through the 14 stitches, draw together, fasten the yarn firmly on the wrong side.

SECOND FINGER—Put the next 7 stitches from the inside of the hand on a needle. Cast 4 stitches on another needle, then take the last 8 stitches off the cotton on to a needle. Now pick up the 4 stitches, cast on for the 1st finger, and work as before, making finger 6 rounds longer previous to beginning to decrease.

THIRD FINGER—Take 7 stitches from inside of hand, cast on 4 stitches, take the last 7 stitches off the cotton, pick the 4 stitches from inside of second finger, and knit as directed

Every cent necessary to the highest quality is spent in producing Columbia Yarns—and not a cent more. So in the price you pay for them—nothing less will secure the best, and anything more is extravagance

## Knit Golf Glove

(CONTINUED)

for the 1st finger, making 3 rounds more before beginning the decrease.

FOURTH FINGER—Take all the stitches remaining on the cotton and pick up the 4 stitches from inside of the 3d finger. Knit 18 rounds, decrease as before, and finish the same way. Now finish the thumb by taking stitches off the cotton on to 3 needles. Work 18 rounds plain, decrease 2, then knit 6 rounds, decrease 2, knit 4 rounds, decrease 2, then knit 2 all around until you have 16 stitches remaining; finish as directed for fingers.

LEFT-HAND GLOVE—Cast on 66 stitches, knit 3, purl 3, making rib of 3 and 3 for 40 rows. The thumb must be on the right-hand side, and the back of the glove toward the knitter. Make 26 rounds plain; on the 27th round begin to increase for the thumb by knitting the pattern first in this manner, knit 3, purl 3, knit 1.

Twenty-eighth Round—Same as the 27th. Twenty-ninth Round—Knit 3, purl 3, knit 32.

Thirtieth Round—Purl 3, knit 3, purl 3, knit 27, increase 1 in the next stitch, knit 1. This round reverses the pattern, thus forming a small block. Continue knitting in this way until you have increased 26 stitches, being careful to reverse the pattern, or block, every 3 rounds, making 93 stitches on the needle. Thread a needle with coarse cotton, pass it through 27 stitches, knitted for thumb. Tie the cotton. Continue to work in round on the 66 stitches, also pattern for 36 rounds.

FIRST FINGER—Knit 6, take a needle and cotton, pass it through all the stitches on the hand, except the last 13 stitches, now use 3d needle, cast on 4 stitches; this is for the inside of finger. Divide the stitches equally on 3 needles. Continue to knit plain in the round for 24 rounds, then decrease by knitting 2 stitches of the inside stitches together, knit 8 rounds plain, then decrease, knit 6 rounds, decrease, knit 2 rounds, decrease, knit 2 rounds, decrease, then knit 1 all around until you have 14 stitches remaining on the needle, draw the yarn through the 14 stitches, draw together, fasten the yarn firmly on the wrong side.

SECOND FINGER—Put the next 7 stitches from the inside of the hand on a needle, cast 4 stitches on another needle, then take the last 8 stitches off the cotton on to a needle. Now pick up the 4 stitches cast on for the 1st finger, and work as before, making finger 6 rounds longer previous to beginning to decrease.

THIRD FINGER—Take 7 stitches from inside of hand, cast on 4 stitches, take the last 7 stitches off the cotton, pick up the 4 stitches from inside of 2d finger, and knit as directed for the 1st finger, making 3 rounds more before beginning the decrease.

FOURTH FINGER—Take all the stitches remaining on the cotton, and pick up 4 stitches from inside of the 3d finger, knit 18 rounds, decrease as before, and finish the same way. Now finish the thumb by taking stitches off the cotton on to 3 needles. Work 18 rounds plain, decrease, then knit 6 rounds, decrease, knit 4 rounds, decrease, then knit 2 all around, until you have 16 stitches remaining, then finish as directed for finger.

"The only gift is a portion of thyself."—EMERSON. Thus there are persons who always reserve for their dearest friends the work of their own hands

### Men's Mittens

KNIT



# MATERIAL—4 Fold Columbia Saxony 2 hanks 4 Steel Knitting Needles No. 14

#### INSTRUCTIONS

FOR SIZE 7 HAND

Cast 60 stitches on 3 needles and knit 60 rounds in ribbed knitting, 2 stitches plain and 2 purled.

Follow with 70 rounds of plain knitting for the hand.

In the 3d round of the 70 begin to widen for the thumb gore. To begin, widen at both sides of the first 2 stitches, and then 5 times thereafter, with intervals of 2 rounds in a line above the previous widenings. For the widenings, having knitted the first 2 stitches mentioned, knit a stitch crossed out of the succeeding horizontal mesh. (For cross knitting insert the needle downward at the back instead of upward at the front.) Purl the following stitch, then having knitted the round, purl the stitch that precedes the 2 named and knit I crossed out of the horizontal mesh succeeding it; at each successive round the number of stitches between the widenings will naturally be increased. After the last widening round

(the 18th round) knit 2 more rounds, then take the stitches of the thumb gore on separate needles and knit 24 rounds for the thumb, in the last 4 of which point it.

Then continue the hand.

In the 1st round out of the mesh connecting the thumb stitches knit 2 stitches crossed. In the following round knit 2 stitches together on both sides of these 2 stitches, and in the succeeding round knit each one of these stitches together with the one beside it, thus forming a gusset.

The hand is narrowed in the last 11 rounds. In the first of these knit 2 stitches together at both sides of the 1st stitch, and at both sides of the middle stitch, then narrowing before the stitch to be knit plain, and thereafter in every following 2d round narrow in the same manner, then in last round divide the stitches into halves and cast off, knitting the stitches of both halves together in pairs.

## Men's Socks

KNIT

### MATERIAL—Columbia Spanish Knitting Yarn

2 hanks

### or Columbia Worsted Knitting Yarn

1 hank

4 Steel Knitting Needles No. 15

#### INSTRUCTIONS

Cast on 80 stitches (divided on 4 needles). Rib by knitting 2 and purling 2 until the sock is  $4\frac{1}{2}$  inches long.

Knit plain, making 1 stitch the seam stitch, until the sock reaches 7 inches in length, then narrow on each side of the seam stitch for the ankle. (This is done by knitting to within the last 3 stitches of seam.)

Slip 1 and knit 1, draw the slip stitch over the knitted one, knit 1, purl the seam stitch, knit 1, knit 2 together, knit the rest plain. Repeat this 5 times, make 5 rounds between each narrowing. Knit plain until the leg measures 10½ inches.

For the heel, divide stitches, having 17 on each side of seam. Knit and purl the stitches until the heel measures 3 inches. (Always slip the 1st stitch, whether it be knit or purled.) Knit across, knit 20, knit 2 together, knit 1, turn, purl 5, purl 2 together, purl 1, turn, knit 5, knit 2 together, knit 1. Repeat the last 2 rows until you have 7 stitches left.

Pick up side stitches, make 3 plain rounds, narrow.

First Pin (of heel)—Knit 1, knit 2 together, knit the rest plain.



Second Pin—Knit to within the last 3 stitches, slip I, knit I, pass the slip stitch over the knit one, knit I, make 2 plain rounds between each narrowing. There should be 6 narrowings.

Knit plain until you have 8 stitches, then divide stitches for the toe—half on front pin, a fourth on each of 2 other pins; the front must lay flat on sole of foot.

Front Pin—Knit 1, knit 2 together, knit to within the last 3 stitches, slip 1, knit 1, pass the slip stitch over the knit one, and knit 1.

Second Pin—Knit 1, knit 2 together, knit the rest plain.

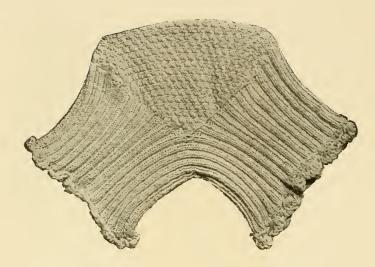
Third Pin—Knit to within the last 3 stitches, slip 1, knit 1, pass the slip stitch over the knit one, make 2 plain rounds between each narrowing. Repeat until you have 24 stitches left or until the foot measures 10 inches.

Bind off and sew up.

Re sure that the Columbia trade-mark is on the label around every skein of yarn you buy

## Knee Caps

KNIT



### MATERIAL—Columbia Spanish Knitting Yarn

3 hanks

5 Steel Knitting Needles No. 15

#### INSTRUCTIONS

Cast 114 stitches divided on 4 needles, and work with the 5th needle as follows: Knit in rib style for 47 rounds, by purling 2 and knitting 2.

In the 48th round begin the gore, which covers the knee. Knit off the first 26 stiches, and knit them separately back and forth, purling 2 and knitting 2.

After knitting 2 rows in this manner, change the pattern by knitting the stitches that were purled and purling the ones that were knit, thus forming a small square.

In knitting this gore, I stitch is taken from the needle at each side of the 26 stitches each time across after the 1st row. This widens the gore, then it is knit as described above. Continue taking stitch from the needles until there are only 42 left of the original ribbed portion. This brings the gore to the points at the side and completes the upper half of the knee cap.

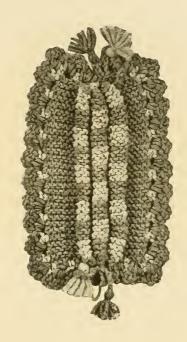
Work the lower half of the gore separately, narrowing 1 at the end of each row until only 26 stitches are left. Take up 23 stitches at each side of these 26 stitches along the selvedge of the gore. This will bring you to the side of the gore.

Then divide the stitches as evenly as possible on the 4 needles and work in rib style the same as top, 47 rounds, being careful to continue the ribs of the upper portion.

Finish the knee cap with a border of plain crochet.

The best yarn is none too good to mingle with your work, your patience, and your love
—Columbia Yarns

## Teapot Holder



### MATERIAL—4 Fold Columbia Germantown

1/2 hank each 2 Contrasting Colors

#### or 4 Fold Columbia Imported Germantown

1/2 hank each 2 Contrasting Colors

2 Bone Knitting Needles, 10-inch, Size 2

1 Bone Crochet Hook No. 3

#### INSTRUCTIONS

With Red yarn cast on 32 stitches. First Row—Knit 7 stitches Red, 6 Gray, 6 Red, 6 Gray, 7 Red, and repeat this for 6

This makes 3 squares of 3 ribs each, 2 Gray and 1 Red. Now transpose, making 2 Red and 1 Gray. Continue these squares until you

have 9 squares in length, then bind off the stitches. Crochet a chain of 3 and 1 Sg. C stitch in 3d stitch from starting point. Do this all around, drawing in the 3 squares at the ends by omitting the chain. Next crochet a scallop around, make a cord and tassels for each end of squares.

"Bring me my knitting, deary,
It's something I can't abide
To sit with my old hands idle."
—"Grandma's Attic Treasures"

## Nursing-Bottle Cover



### MATERIAL—Columbia 4 Fold Germantown

14 hank White

1/4 hank Pink

I Bone Crochet Hook No. 2

#### INSTRUCTIONS

With White make a chain of 4 stitches, join to a ring.

First Row—Chain 1, 2 Sg. C in every chain stitch, join with a slip stitch.

Second Row—Chain 1, 2 Sg. C in every other stitch (taking up the whole stitch), join with a slip stitch.

Third Row—Like 2d row.

Fourth Row—Chain 1, 2 Sg. C in every 3d stitch, join with a slip stitch.

Fifth Row—Chain 1, 2 Sg. C in every other stitch, join with a slip stitch.

There will be 34 stitches around. Work 2 rows of Pink and 2 rows of White alternately; make it 28 rows for the length of the bottle. Work I row of holes for ribbon, \* I chain stitch, 1 D C, skip 2 stitches. Repeat from \* around finish with 2 chain stitches and Sg. C in every stitch, draw ribbon through.

No trouble in matching Columbia Yarns. Their shadings are exact and always the same

### Hot-Water Bottle Cover



### MATERIAL-4 Fold Columbia Germantown

1½ hanks

1 Bone Crochet Hook No. 4

#### INSTRUCTIONS

FOR 2 QUARTS

Make a chain of 60 stitches, join.

First Round—1 Sg. C in every stitch, join. Second Round—Chain 1, 2 Sg. C in the first stitch (always taking up the back loop), 1 Sg. C in the next 29 Sg. C, 3 in 30th, 1 Sg. C in the rest of 29 stitches, join.

Third Round—Chain 1, 2 Sg. C in the first stitch, 1 Sg. C in the next 31 Sg. C, 3 in the 32d stitch, 1 Sg. C in the rest of 31 stitches, join.

Fourth Round—Chain 1, 2 Sg. C in the first stitch, 1 Sg. C in the next 32 Sg. C, 3 in the

34th stitch, 1 Sg. C in the rest of 33 stitches, join.

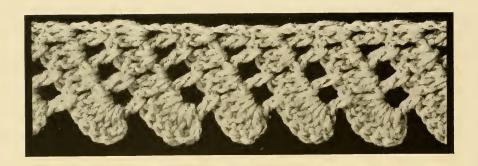
Fifth Round—Chain 1, 2 Sg. C in the 1st stitch, 1 Sg. C in the next 33 Sg. C, 3 in the 34th stitch, 1 Sg. C in the rest of 33 stitches, join.

Now work round without increasing until the bag is 10 inches long.

Crochet a row of D C and finish with a row of crazy shell. Run cord through the row of D C and finish with tassel.

Nothing, no matter how simple, lacks beauty if it has fine quality

## Crocheted Lace



### MATERIAL—3 Fold Columbia Saxony

I hank will make 21/2 yards of this lace

I Bone Crochet Hook No. I

#### INSTRUCTIONS

Make a chain of 10 stitches.

First Row—1 D C in the 4th stitch from hook, \* 1 chain, skip 1, 1 D C in the next one.

Repeat from \* across (there will be 4 spaces), chain 2, turn.

Second Row—5 D C in the first space, 2 D C in the next 3 spaces, chain 3, turn.

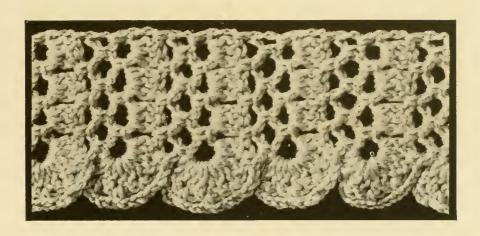
Third row—1 D C on top of last D C of previous row, 1 chain, 1 D C between each space of 2 D C, chain 2, turn.

Repeat 2d and 3d rows alternately.



The just-as-good will NOT knit up and wear like Columbia—better realize that before beginning the work

## Crocheted Scallop Lace



### MATERIAL—3 Fold Columbia Saxony

I hank will make 21/2 yards of this lace

1 Bone Crochet Hook No. 1

#### INSTRUCTIONS

Make a chain of 15 stitches.

First Row—1 Sg. C in the 5th stitch from hook, \* 3 chain, skip 2, 1 Sg. C in the next stitch. Repeat from \* to end of chain, turn.

Second Row—5 chain, 1 Sg. C in the 1st space, \* 3 chain, 1 Sg. C in the next space. Repeat from \* to end of row, turn.

Third Row—2 chain, 3 D C in each of the next 3 spaces, with 1 chain between the groups of 3 D C, 10 D C in the space made by the chain of 5, turn.

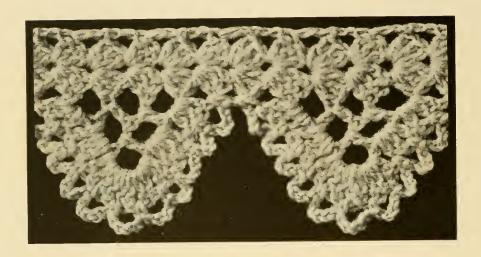
Fourth Row—3 chain, 1 Sg. C between the 2d and 3d D C, \* 3 chain, skip 2 D C, 1 Sg. C in the space between the next 2 D C, repeat twice from \*, 3 chain, 1 Sg. C in the space beyond the scallop; repeat chain and Sg. C 3 times.

Fifth Row—3 chain, I Sg. C in the 1st space, I Sg. C and 3 chain in each of the next 3 spaces.

Repeat from 2d row.

Columbia yarns long since took the lead, and they have always maintained it. You can't beat the Best

## Crocheted Scallop Edging



### MATERIAL—3 Fold Columbia Saxony

I hank will make 3 yards of this lace

I Bone Crochet Hook No. 1

#### INSTRUCTIONS

Make a chain of 5 stitches.

First Row—Make a shell 3 D C, 1 chain, and 3 D C in the 4th stitch from hook (all in the same stitch), chain 5, turn.

Second Row—I shell of 6 D C in middle of last shell, I D C in the end of shell, chain 2, turn.

Third Row—I shell of 6 D C in middle of last shell, 2 chain, I D C in the end of shell, 2 chain, I D C in the 3d stitch of chain, chain 4, turn.

Fourth Row—I D C in the 1st space, 2 chain, I D C in the next space, 2 chain, I

shell in middle of last shell, 1 D C in the end of shell, chain 2, turn.

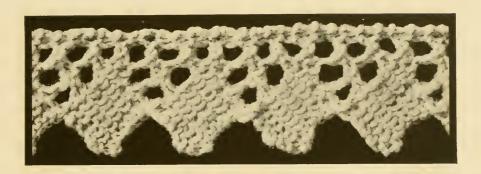
Fifth Row—I shell in the middle of last shell, 3 D C in each of the next 2 spaces, 10 D C in the next space, and 3 D C in each of the next 2 spaces, and catch in the end of foundation, chain 5, turn.

Sixth Row—Skip 2 D C, 1 Sg. C between the end and 3d D C, chain 5, and catch after every 2 D C around the scallop, 1 shell in the middle of last shell, 1 D C in the end of shell, chain 2, turn.

Repeat from 1st row.

"Columbia" gives many times the beauty and wear of other yarns, yet costs about the same

## Knitted Edging



### MATERIAL—3 Fold Columbia Saxony

I hank will make 31/2 yards of this edging

2 Steel Knitting Needles No. 15

#### INSTRUCTIONS

Cast on 12 stitches.

First Row—Knit 2, Th. O, narrow, knit 1, Th. O needle twice, narrow, knit 2, Th. O, knit.

Second Row—Knit 3, purl 1, knit 4, purl 1, knit the rest plain.

Third Row-Knit 2, Th. O, narrow, knit the rest plain.

Fourth Row-Knit plain.

Fifth Row-Knit 2, Th. O, narrow, knit 3,

Th. O needle twice, narrow, knit 2, Th. O needle twice, narrow, knit 1.

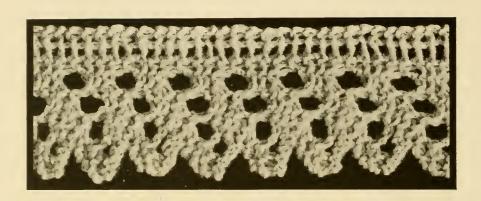
Sixth Row—Knit 3, purl 1, knit 4, purl 1, knit the rest plain.

Seventh Row—Knit 2, Th. O, knit the rest plain.

Eighth Row—Bind off 4 stitches, knit the rest plain.

Repeat from 1st row.

## Knitted Lace



### MATERIAL—3 Fold Columbia Saxony

I hank will make 3 yards of this lace

2 Steel Knitting Needles No. 15

#### INSTRUCTIONS

Cast on 13 stitches.

First Row—Knit 3, Th. O, narrow, knit 2, Th. O, narrow, knit 4.

Second Row—Knit 2, Th. O 3 times, knit 2, Th. O, narrow, knit 2, Th. O, narrow, knit 3.

Third Row—Knit 5, Th. O, narrow, knit 2, Th. O, narrow, purl 1, knit 1, purl 1, knit 1 out of the 3 Th. O; then knit 2.

Fourth Row-Knit 8, Th. O, narrow, knit

2, Th. O, narrow, knit 3.

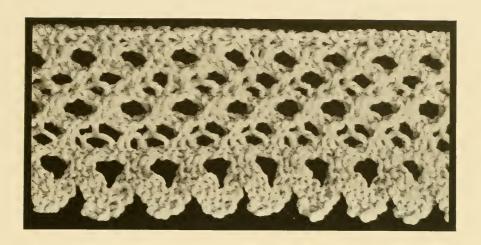
Fifth Row—Knit 5, Th. O, narrow, knit

2, Th. O, narrow, knit 6.
Sixth Row—Knit 10, Th. O, narrow, knit 2, Th. O, narrow, knit 1.

Seventh Row-Knit 3, Th. O, narrow, knit

2, Th. O, narrow, knit 8.
Eighth Row—Bind off 4 stitches, knit 12.
Repeat from 1st row.

## Knitted Edging



### MATERIAL—3 Fold Columbia Saxony

I hank will make 4 yards of this edging

2 Steel Knitting Needles No. 15

#### INSTRUCTIONS

Cast on 10 stitches.

First Row—Knit 2, Th. O needle twice, narrow, knit the rest plain.

Second Row—Knit 7, knit 1, purl 1, out the Th. O, knit 2.

Third and Fourth Rows-Knit plain.

Fifth Row—Knit 2, Th. O needle twice, narrow, Th. O needle twice, narrow, knit the rest plain.

Sixth Row—Knit 6, knit 1, purl 1, out the Th. O, knit 1, purl 1, out the next Th. O, knit 2.

Seventh and Eight Rows-Knit plain.

Ninth Row—Knit 2, Th. O needle twice, narrow, Th. O needle twice, narrow, Th. O needle twice, narrow, knit the rest plain.

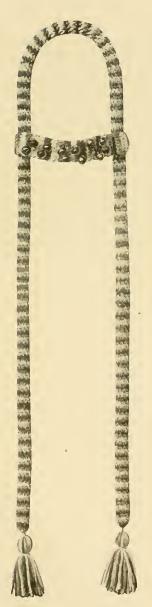
Tenth Row—Knit 6, knit 1, purl 1, out the Th. O, knit 1, purl 1, out the Th. O, knit 1, out of the Th. O; then knit 2.

Eleventh Row-Knit plain.

Twelfth Row—Bind off 6 stitches, knit the rest plain.

Be sure that the Columbia trade-mark is on the label around every skein of yarn you buy

## Crocheted Horse Reins



Note—To make a firmer rein run a cotton rope through the reins when finished.

MATERIAL—4 Fold Columbia Germantown

1½ hanks

or 4 Fold Columbia Imported Germantown

2 hanks

1 Bone Crochet Hook, 8-inch, No. 3

1 dozen Bells for the Strap

#### INSTRUCTIONS

Make 5 chains and close them with a single stitch.

Crochet 10 single stitches into the ring just made, then crochet around those 10 stitches, picking up the lower half of each stitch (always working on the wrong side of the stitch) until you have the lines  $2\frac{1}{2}$  yards long, or whatever length desired.

Finish each end with a large tassel. The strap with the bells is made with 8 chains. Take up each chain with a Sg. C, then crochet back and forth on the Sg. C, always picking up the back stitch (which forms a rib), until you have the strap 10 inches long. Sew each end of the strap around the lines and trim with bells.

Crocheting with poor yarn takes just as much of your time, labor, thought and patience as

Columbia Yarns

## Directions for Washing Knit Garments to Avoid Shrinking

- 1. Make warm SOAP SUDS (not much soap). Proper heat for the suds is just uncomfortably hot for the hands, but so as not to scald.
- 2. The washing and rinsing should all be done in warm—not hot—water.
- 3. Use pure soap only; no chemicals or washing powders.
- 4. Do not rub soap on the garment. Put the garment through the wringer and back in the suds 3 or 4 times. Rinse out in clear water, very thoroughly.

- 5. Wash carefully, rubbing as little as possible, and never on a washboard.
- 6. Let the Suds and Wringer do the work.
- 7. Stretch the garments lengthwise and dry quickly in the open air.

Part of the reward of buying a good yarn comes to you when you wash the garment made of it. The best wool stands washing best, and the best is Columbia.

No garment, however, should be washed without the greatest care, in accordance with the directions given.



### Columbia Yarns

OLUMBIA YARNS were used exclusively in the making of all the articles shown in the Columbia Book of Yarns. This fact has been carefully considered in writing out the directions for making each article, so we wish to remind you that in order to secure effects like the pictures, with the same quantity of yarn, it is necessary to use Columbia Yarns and no others.

Columbia Germantown, 4 and 8 fold.

Columbia Imported Germantown, 4 and 8 fold. Columbia Saxony, 2, 3, and 4 fold.

Columbia Floss.

Columbia Shetland Wool.

Columbia Spanish Knitting Yarn.

Columbia Worsted Knitting Yarn. Columbia Fairy Zephyr.

Columbia Shetland Zephyr.

Columbia Zephyr Floss.

Columbia Eiderdown.

Columbia Pompadour Wool.

Columbia Lady Jane.

Columbia Angora Wool.



## The "COLUMBIA YARNS" Label



## COLUMBIA GERMANTOWN 4 & 8 FOLD

THESE YARNS ARE THE BEST IN THE MARKET AND NOTED FOR THEIR EVENNESS AND ELASTICITY OF THREAD, BRILLIANCY AND DURABILITY OF COLORS AND VARIETY OF SHADES. EACH HANK IS SUB-DIVIDED INTO FOUR EVEN SKEINS.

This ring-label (facsimile above), with the Columbia shepherdess trade-mark, is around every hank of genuine Columbia Yarn.

Be sure it is always on the yarn you buy, to get the most satisfactory results from your knitting and crocheting.

Besides the "ring-label," we illustrate the Columbia carton—showing how the yarn is packed.

The system of packing and inspecting Columbia Yarn is very thorough and very strict. You will find their excellence consistent through the greatest number of packages.





## What to Make and What to Use

We give below a partial list of the different Columbia Yarns which show at a glance some of the most useful and beautiful things to make:

#### AFGHANS-

- 4 and 8 fold Columbia Germantown
- 4 and 8 fold Columbia Imported Germantown

Columbia Eiderdown

BLANKETS—(Infant's)

Columbia Floss

BANDS—(Infant's)

2, 3, and 4 fold Columbia Saxony

#### BEDROOM SHOES—

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown
- 4 fold Columbia Zephyr

#### BEDROOM SLIPPERS—

- 4 and 8 fold Columbia Germantown
- 4 and 8 fold Columbia Imported Germantown
- 4 fold Columbia Zephyr

#### BED SHOES-

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown
- 4 fold Columbia Zephyr

#### BLOUSES—(Golf)

- 4 fold Columbia Germantown
- 4 fold Columbia Saxony
- 4 fold Columbia Imported Germantown

#### BLOUSE JACKETS-

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown Columbia Worsted Knitting Yarn

#### BOOTEES—(Infant's)

2 and 3 fold Columbia Saxony

#### BOOTS—(Ladies')

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown

#### CAPES—

Columbia Floss

- 4 fold Columbia Germantown
- 2 and 3 fold Columbia Saxony
- 4 fold Columbia Imported Germantown Columbia Shetland Wool

#### CHEST PROTECTORS—(Infant's)

Lady Jane Wool

3 fold Columbia Saxony

#### COATS—(Ladies')

Columbia Worsted Knitting Yarn

#### ETON WAISTS-

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown

#### FASCINATORS—

Columbia Floss

#### GLOVES—(Golf)

3 fold Columbia Saxony.

#### GLOVES AND MITTENS—(Ladies')

4 fold Columbia Saxony

Columbia Spanish Knitting Yarn

#### HOODS—(Infant's)

Columbia Angora Wool

2 and 3 fold Columbia Saxony

Columbia Pompadour Wool

4 fold Columbia Germantown

#### HOODS—(Child's)

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown

#### HOODS—(Ladies')

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown

Columbia Shetland Wool

Columbia Zephyr Floss

Columbia Pompadour Wool

#### HORSE REINS—

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown
- 4 fold Columbia Zephyr

## What to Make and What to Use

(CONTINUED)

#### HOT-WATER BOTTLE-

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown

#### INVALID'S BED JACKETS—

Columbia Worsted Knitting Yarn

#### JACKETS—(Infant's)

Columbia Zephyr Floss

#### IACKETS—(Child's)

Columbia Worsted Knitting Yarn

#### JACKETS—(Ladies')

Columbia Worsted Knitting Yarn Columbia Spanish Knitting Yarn

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown
- 4 fold Columbia Saxony

Columbia Zephyr Floss

#### JACKETS—(Men's)

Columbia Worsted Knitting Yarn Columbia Spanish Knitting Yarn

#### KIMONOS—(Infant's)

- 2 fold Columbia Saxony
- Columbia Pompadour Wool

#### K1MONOS—(Ladies')

Columbia Floss

#### KNITTED SCARFS—

Columbia Shetland Wool

Columbia Floss

- 3 fold Columbia Saxony
- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown

#### KNEE CAPS-

Columbia Spanish Knitting Yarn

#### LACES-

- 2 and 3 fold Columbia Saxony
- Columbia Pompadour Wool
- Columbia Zephyr Shetland
- 2 fold Columbia Zephyr

#### LEGGINGS—(Child's Knee)

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown
- 4 fold Columbia Zephyr

#### LEGGINGS—(Child's Drawer)

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown
- 4 fold Columbia Zephyr

#### MITTENS—(Infant's)

2 and 3 fold Columbia Saxony

#### MITTENS—(Men's)

4 fold Columbia Saxony

Columbia Spanish Knitting Yarn

#### NURSING BOTTLE COVER—

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown

#### PETTICOATS—(Child's)

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown
- 4 fold Columbia Zephyr

#### PETTICOATS—(Ladies')

Columbia German Knitting Yarn

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown
- 4 fold Columbia Zephyr

#### SACQUES—(Infant's)

- 2, 3, and 4 fold Columbia Saxony
- Columbia Floss

Columbia Shetland Wool

Columbia Lady Jane

Columbia Pompadour Wool

#### SHAWLS-

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown

Columbia Floss

Columbia Spanish Knitting Yarn

Columbia Shetland Wool

Columbia Pompadour Wool

## What to Make and What to Use

(CONTINUED)

#### SHIRTS—(Child's)

- 3 fold Columbia Saxony
- 4 fold Columbia Germantown
- 1 fold Columbia Imported Germantown

#### SKIRTS—(Knitted)

Columbia Spanish Knitting Yarn

- 1 fold Columbia Germantown
- 4 fold Columbia Imported Germantown

#### SOCKS-(Men's)

Columbia Spanish Knitting Yarn Columbia Worsted Knitting Yarn 3 and 4 fold Columbia Saxony

#### STOMACHERS-

2 and 3 fold Columbia Saxony

#### SWEATERS—(Boy's)

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown Columbia Spanish Knitting Yarn

#### SWEATERS—(Infant's)

3 and 4 fold Columbia Saxony

#### SWEATERS—(Ladies')

Columbia Worsted Knitting Yarn Columbia Spanish Knitting Yarn

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown

#### SWEATERS—(Men's)

- 4 and 8 fold Columbia Germantown
- 4 and 8 fold Columbia Imported Germantown

Columbia Worsted Knitting Yarn Columbia Spanish Knitting Yarn

#### TEAPOT HOLDER—

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown
- 4 fold Columbia Zephyr

#### TOQUES—(Infant's)

3 and 4 fold Columbia Saxony

#### UNDER JACKETS—

3 fold Columbia Saxony Columbia Shetland Wool

#### VESTS—(Ladies')

Columbia Worsted Knitting Yarn Columbia Spanish Knitting Yarn

#### VESTS—(Men's)

- 4 and 8 fold Columbia Germantown
- 4 and 8 fold Columbia Imported Germantown

#### WRISTLETS-

Columbia Spanish Knitting Yarn

- 4 fold Columbia Germantown
- 4 fold Columbia Imported Germantown



## INDEX

PAGE	PAG
Afghan, Detail Stitches of	Chest Protector, Infant's Crocheted 19
53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63	Cape, Infant's Golf 20
Afghan, Infant's Embroidered Rose64, 65	Child's Crocheted Dutch Hood 38
Afghan, Infant's (Popcorn stitch)66, 67	Child's Knee Leggings (Knit) 30
Afghan, Infant's Eiderdown	Child's Knitted Drawer Leggings40, 41
Afghan, Infant's	Child's Shirt 42
Afghan, Infant's Embroidered70, 71, 73	Child's Petticoat 43
Afghan, Infant's Rosebud Embroidered 74	Child's Norfolk Jacket44, 45
Afghan, Coffee Bean	Child's Russian Blouse Jacket (Crocheted)
Afghan, Newport	46, 47
Afghan, Pointed Couch	Child's Boating Jacket
Afghan, Embroidered Couch80, 81	Child's Columbia Sweater 52
Afghan, Couch82, 83	Coffee Bean Afghan 75
Afghan, Roman Couch84, 85	Couch Afghan, Pointed78, 79
Afghan, Columbia Shaded86, 87	Couch Afghan, Embroidered80, 81
Automobile Robe, Columbia88, 89	Couch Afghan82, 8,
Afghan, Waffle Stitch90, 91	Couch Afghan, Roman84, 8
Automobile Hood, Ladies'94	Columbia Shaded Afghan
Automobile Jacket, Ladies' Knitted 130, 131	Columbia Automobile Robe88, 89
J	Cape, Columbia LaBelle, with Yoke96
Bootees, Infant's Knitted 32, 34	Cape, Opera, Columbia 97
Bootees, Infant's Crocheted33, 35	Columbia Eight-Point Shawl100
Band, Infant's Knitted36	Circular Shawl101
Blouse Jacket, Child's Russian (Crocheted)	Columbia Knitted Shawl104, 105
46, 47	Columbia Knitted Shawl100
Boating Jacket, Child's48, 49	Columbia Germantown Shawl110
Boy's Sweater50, 51	Columbia Long-shoulder Shawl 111
Blanket, Infant's72	Columbia Sweater
Blouse Jacket, Columbia Knitted 134, 135	Cable-stitch Sweater
Blouse, Columbia Golf, with revers	Coat, Ladies' Outing126, 127
136, 137, 138, 139	Coat, Ladies' Newport128, 129
Blouse Jacket, Ladies' Knitted140, 141	Columbia Knitted Blouse Jacket 134, 135
Bed Jacket, Invalid's151	Columbia Golf Blouse, with revers
Bed Shoes, Ladies' (Knit)	136, 137, 138, 139
Bedroom Shoes (Crocheted)158	Columbia Knitted Underjacket142
Boots, Ladies' (Knit)159	Columbia Yarns
Bedroom Slippers (Crocheted)162	
	Drawer Leggings, Child's Knitted 40, 41
Crochet Hooks (Actual size) 6	Detail Stitches of Afghans
Crocheting, First Stitches	53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63

PAGE	PAGE
Detail Stitches of Shawls98, 99	Infant's Mittens (Crocheted) 37
Detail Stitches of Sweaters	Infant's Embroidered Rose Afghan64, 65
112, 113, 114, 115, 116	Infant's Popcorn Afghan
Directions for Washing Knit Garments191	Infant's Eiderdown Afghan 67
price in the second sec	Infant's Afghan
Explanation of Terms Used in Knitting	Infant's Embroidered Afghan70, 71, 73
and Crocheting	Infant's Blanket
Eton Jacket, Infant's	Infant's Rosebud Embroidered Afghan 74
Embroidered Afghan, Infant's70, 71, 73	Invalid's Bed Jacket
Embroidered Rose Afghan, Infant's 64, 65	Infant's Stomacher (Knit)155
Embroidered Rosebud Afghan, Infant's74	imant's otomacher (Mint)
Embroidered Couch Afghan80, 81	Jacket, Eton, Infant's 29
Eton Jacket, Ladies'	Jacket, Child's Norfolk44, 45
Eton Waists, Ladies'	Jacket, Child's Russian Blouse (Crocheted)
Eton Waists, Ladies+/	
E' C' I I' '' '	Jacket, Child's Boating
First Stitches, Knitting	Jacket, Child's Boating
First Stitches, Crocheting	Jacket, Ladies' Knitted Automobile. 130, 131
Fascinators	Jacket, Ladies' Outing132, 133
	Jacket, Columbia Knitted Blouse134, 135
Golf Cape Infant's 20	Jacket, Ladies' Knitted Blouse140, 141
Golf Blouse with Revers, Columbia	Jacket, Ladies' Knitted143
Golf Jacket, Men's	Jacket, Eton, Ladies'
Golf Jacket, Men's166	Jacket, Invalid's Bed
Glove, Golf, Knit176, 177	Jacket, Men's Golf166
Hood, Infant's Crocheted	Knitting Needles (actual size) 6
Hood, Infant's Brioche Stitch	Knitting Pins (actual size)
Hood, Infant's Knitted	Knitting First Stitches
Hood, Child's Crocheted Dutch 38	Kimono, Infant's
Hood, Ladies' Automobile 94	Knee Leggings Child's (Knit) 39
Hood, Ladies' Crocheted	Kimono, Ladies'
Hot-water Bottle Cover183	Knit Golf Glove
Holder, Teapot181	Knee Caps (Knit)180
Horse Reins	Kine Caps (Kint)
1101se Reilis	Leggings, Child's Knee (Knit) 39
Infant's Crocheted Hood	Leggings, Child's Drawer, Knitted40, 41
Infant's Brioche-Stitch Hood	Ladies' Automobile Hood
Infant's Knitted Hood15, 16	Ladies' Crocheted Hood
Infant's Toque	Ladies' Shawl with Yoke
Infant's Crochet Chest Protector 19	
Infant's Golf Cape 20	Ladies' Sweater
Infant's Sweater	
Infant's Cooque (Voit)	Ladies' Newport Coat
Infant's Sacque (Knit)	Ladies' Knitted Automobile Jacket . 130, 131
Infant's Yoke Sacque24, 25, 28	Ladies' Outing Jacket
Infant's Crocheted Sacque26, 27	Ladies' Knitted Blouse Jacket 140, 141
Infant's Eton Jacket	Ladies' Knitted Jacket
Infant's Kimono	Ladies' Knitted Underjacket144, 145
Infant's Knitted Bootees32, 34	Ladies' Eton Jacket
Infant's Crocheted Bootees33, 35	Ladies' Eton Waist
Infant's, Knitted Band	Ladies' Columbia Crocheted Vest148, 149
Infant's Mittens (Knit) 37	Ladies' Kimono150

PAGE	PAGE
Ladies' Knitted Skirt152, 153	Shawl, Circular101
Ladies' Petticoat (Crocheted)154	Shawl, Shetland102
+Ladies' Stomacher (Knit)155	Shawl with Yoke, Ladies'
Tadies' Mittens (Crocheted)156	Shawl, Columbia Knitted104, 105
Ladies' Bed Shoes (Knit)157	Shawl, Rainbow106
Ladies Boots (Knit)	Shawl, Roman Shoulder107
Ladies' Slippers (Crocheted)160	Shawl, Seashell
Ladies' Slippers (Knit)161, 163	Shawl, Columbia Knitted109
Laces184, 185, 186, 187, 188, 189	Shawl, Columbia Germantown110
1, 2, , , , ,	Shawl, Columbia Long-shoulderIII
Mittens, Infant's (Knit) 37	Sweaters, Detail Stitches of
Mittens, Infant's (Crochet) 37	112, 113, 114, 115, 116
Misses Outing Sweater120, 121	Sweater, Columbia
Mittens, Ladies' (Crocheted)156	Sweater, Misses' Outing120, 121
Men's Sweater	Sweater, Cable-stitch122, 123
Men's Golf Jacket166	Sweater, Ladies'124, 125
Men's Vests	Skirt, Ladies' Knitted152, 153
167, 168, 169, 170, 171, 172, 173, 174, 175	Stomacher, Ladies' (Knit)155
Mittens, Men's Knit178	Stomacher, Infant's (Knit)155
Men's Socks (Knit)179	Shoes, Bed, Ladies' (Knit)157
22200 00000 (2000)	Shoes, Bedroom (Crocheted)
Norfolk Jacket, Child's44, 45	Slippers, Ladies' (Crocheted)160
Newport Afghan	Slippers, Ladies' (Knit)161, 163
Nursing Bottle Cover182	Slippers, Bedroom (Crocheted)162
0 0 01 11	Sweater, Men's
Opera Cape, Columbia 97	Socks, Men's (Knit)179
Petticoat, Child's 43	, , , , , , , , , , , , , , , , , , , ,
Popcorn Afghan for Infants66, 67	Toque, Infant's
Pointed Couch Afghan78, 79	Teapot Holder181
Petticoat, Ladies' (Crocheted)154	
Tettleoat, Dadies (Crocheted)	Underjacket, Columbia Knitted142
Roman Couch Afghan84, 85	Underjacket, Ladies' Knitted 144, 145
Robe, Automobile, Columbia88, 89	
Rainbow Shawl	Vest, Ladies' Columbia Crocheted . 148, 149
Roman Shoulder Shawl107	Vests, Men's
,	167, 168, 169, 170, 171, 172, 173, 174, 175
Sweater, Infant's	
Sacque, Infant's (Knit)22, 23	Waffle Stitch, Afghan90, 91
Sacque, Infant's Yoke24, 25, 28	Waist, Ladies' Eton147
Sacque, Infant's Crocheted26, 27	Wristlets155
Shirt, Child's	Washing Knit Garments, Directions for 191
Sweater, Boy's 50, 51	What to Make and What to Use
Sweater, Child's Columbia 52	194, 195, 196
Shawls, Detail Stitches of98, 99	71, 23, 3
Shawl, Columbia Eight-Pointed100	Yoke Sacque, Infant's











