















6

(VOL. XIV.)

ACADEMY ARCHITECTURE  
AND  
ARCHITECTURAL REVIEW

VOL. XIV. <sup>40</sup> — <sup>41</sup> — <sup>42</sup>.  
1911<sup>II</sup> — 1912<sup>I</sup> — 1912<sup>II</sup>.





not.  
VOLS. 40—41—42.

# ACADEMY ARCHITECTURE

AND

Architectural Review,

1911<sup>II</sup>—1912<sup>I</sup>—1912<sup>II</sup>.

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy of Arts, London.
- II.—Paris Salon and Berlin Kunstaussstellung.
- III.—Sculptures.
- IV.—American Domestic Architecture.
- V.—A Review of Interesting Architectural subjects recently carried out or designed in England and on the Continent.
- VI.—Details and Interiors.

BY SPECIAL PERMISSION

*Copyright in every case strictly reserved.*

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

BRANCH OFFICE—HUGO W. KOCH, 30 SPEICHERSTRASSE, ST. GALL, SWITZERLAND.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,  
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHITECTURE: CH. EGGIMANN, 106 Boulevard Saint Germain.

PARIS—CHARLES MASSIN, Successor to: CHARLES SCHMID, 51 rue des Écoles.

BRUSSELS—KIESSLING ET CIE, 46 & 48 rue Coudenberg (Place Royale).

AMSTERDAM—JACS G. ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PAKERA, Calle Fortuny, 6, 12, Barcelona.

STOCKHOLM—A. B. NORDSKA BOKHANDELN, 7 Drottninggatan.

CHRISTIANIA—CAMMERMEYERS BOKHANDEL, Carl Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg, 15.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—J. H. JANSEN, Successor to: M. A. VINSON, 323-4 Caxton Building, Cleveland, Ohio.

JAPAN—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & CO., LTD.), Tokyo, Osaka and Kyoto.

320283  
18.10.35

ACADEMY ARCHITECTURE

75-24-1000-1000

1000-1000-1000



NA  
1  
A15  
V.40-42



# ACADEMY ARCHITECTURE.

Will be published half yearly, in June and December.

Paraît deux fois par an aux mois de Juin et Décembre.

Erscheint halbjährlich je im Juni und December.

## 1911<sup>II</sup>.—LIST OF CONTENTS.—1911<sup>II</sup>.

	PAGE		PAGE
IX ET PELLEGRIN, A. Orthez (Basses—Pyrénées). levé du Château de Pau	97	FIELD, Horace & SIMMONS, 1 Langham Chambers, Lang- ham Place, W.	22
ROSA & WRIGHT, 38 Grafton Street West, New- castle-on-Tyne.		Block of Houses in Devonshire Street, W.	23
Competition design for New Royal Infirmary, Brad- ford	131-137	Two Houses, Westminster, S.W.	23
D. Henri, Sculpt., 13 Rue Jacquemond, Paris.	81	FORSYTH & MAULE, 309 Oxford Street, W.	30
lettre		Central Institute for Swedish Gymnastics, W.	30
T. Albert, Sculpt., 135 Boulevard Bineau, Neuilly- sur-Seine.	65	FOURNIER, Maurice, rue Mirabeau 17, Paris.	99
minéral d'un ange	65	Maternité et Hôpital d'Enfants	99
WATSON, Adrian, 25 Hart Street, Bloomsbury, W.C.	26	FURBER, Eustace C., 1 Lincoln's Inn Fields, W.C.	8
Loggia	69	Mission Church and School, Boxhall Road, Leyton, E.	8
AND, Louis, Sculpt., Avenue de Segur 40, Paris.	32	FRUSTENAU, Geh. Baurat, Arch., Wilhelmstrasse 70, Berlin, W. 66.	124, 125
monument de Monseigneur Franqueville	32	Akademiegebäude in Posen, Gesamtansicht	126, 127
J. John, 23 Parliament Street, Hull.	73	Festsaal der Königl. Akademie in Posen	126, 127
Proposed New Quadrangle, Rossall School	73	FUXA, M. & A. PARKER, Sculpt., Barcelona.	84
C. C., Sculpt., 50 Rue Verchugétorix, Paris.	74	Projet de Monument Commémoratif pour le Cente- naire des Cortes de 1812	84
Douleur	74	GASQ, Paul, Sculpt., Rue du Faubourg-Saint-Honoré 233, Paris.	67
AT, Max, Sculpt., Rue Mornay 6, Paris.	75	Aux Volontaires de la Révolution, 1792	67
Chanson de l'Eau	75	GAUTIER, Louis O., Boulevard Raspail 207, Paris.	88, 89
Y, Edgar Henri, Sculpt., Rue Bayen 64, Paris.	86, 87	Relève avant l'incendie de la Chapelle de Rocamadour Camaret, Finistère	88, 89
ON, Raoul J. E., Boulevard Raspail 278, Paris.	96	GIBBONS, J. Harold, 107 Marylebone Road, W.	7
at actuel et projet de restauration de l'église paroissiale et collégiale de Saint-André à Chartres.	18	St. Augustine's Church, Highgate, completion of West End	7
lais Omer Effendi, nouveaux magasins des établissements Orcadi-Bach, au Caire (Egypte)	56	GIBSON, J. S., SKIPWITH & GORDON, 5, Old Bond Street, W.	Front's piece
AND & BAILY, 44 Parliament Street, Nottingham.	144	The New Guildhall, Westminster, detail perspective of Entrance	15
Headquarters, Nottingham, for Territorial Force Barracks	98, 99	The New Guildhall, Westminster, Perspective View	15
ST, E. W., St. Michael's Road, Maesteg, Glam.	9	GREEN, W. Curtis, 14 Gray's Inn Square, W.C.	49
use at Caeran, Maesteg, Glam.	54	House at Hampstead	49
NIER, Eugène Ch., Avenue de Saint-Ouen 101, Paris:	55	GUTHRIE, L. Rome, 13 John Street, Adelphi, W.C.	37
berce au col de Brunnig	94, 95	House and Garden, Townhill Park, near Southampton	37
William D., M.A., 3 Great College Street, West- minster.	3-5	HANNAUX, E., Rue Saint-Simon 11, Paris.	85
Arch of St. Ninian, Douglas, Isle of Man	5	Patria non immemor	85
ow, C., Forest Hill, Romdhyay, Leeds.	80	MARRIS, E. V., & T. A. MOODIE, 8 New Square, Lincoln's Inn, W.C.	16, 17
Country House, Well, Yorks.	138	Glamorgan County Hall, Cathays Park, Cardiff	16, 17
Country House, Well, Yorks.	139	HARRISON, W. H., 66 Victoria Street, E.W.	140
Pierre, Rue de Vaugirard 23, Paris.	38-40	House near Cambridge	140
Maison du Marin	82	Village Hall at Oxted	141
J. Coates, Manor House, Prestbury, Glos.	64	HILL, A. & H. H., 22 George's Street, Cork.	19
astery Buildings, Caldey	64	Head Office of the Munster & Leinster Bank, Cork	19
e Village Shop and St. Martin's Tower, Monastery Buildings, Caldey	64	HORNBLOWER, George, 2 Devonshire Terrace, Portland Place, W.	20
Robert, Sculpt., Darmstadt.	138	Proposed Frontages, London, S.W.	20
Requinger	139	HOSSFELD, Geh. Ober-Baurat, Arch., Berlin.	108, 109
AND DAVIES, 17 Colmore Road, Birmingham.	133	Evangelische Kirche in Osterode	110
idence, Walmley, Warwickshire	46	Evangelische Kirche in Breckan-Brestau	111
r of Residences, Erdington, Warwickshire	35	Katholische Kirche in Dombio	112
S. H. A., 12 Queen Anne's Gate, S.W.	80	Evangelische Kirche in Gropin	112
Post Office, Margate	64	HOYLE, Wilfred, 24 Park Place, Gravesend.	41
E. Stanley, 24 Bloomsbury Square, W.C.	64	House at Cobham, Kent	41
South Court, Ewcombe Park, Swyncomb, Oxon.	64	IBBERSON, Herbert G., 28 Marjib's Lane, Cannon Street, E.C.	1
Alfred W. S. & Alan H. MUNDY, 28 Martin's Lane, London Street, E.C.	64	House at Hunstanton, the West Terrace	1
Proposed Residence for University men in London	64	JAGGARD, W. R., 17 Emdynon Road, Finsbury Park, N.	34
BIER, L., Sculpt., Rue Notre-Dame-des-Champs 17, Paris.	82	Proposed Public Libraries, Mützenberg, and St. James, Cape Town, South Africa	34
ence aux Balles	64	JOHNSON, Thomas, 3, Chelmondeley Avenue, Harlesden, N.W.	61
g, H. P. Burke, 12 Little College Street, West- minster, S.W.	64	An Interior	61
Main Entrance, County School for Boys, Bromley, Kent	64	LANDSEER, M., Sculpt., 115 Gower Street, W.C.	80
County School for Boys, Bromley, Kent	64	Avenue à la route	80
STAIN, Arch., Skonakartagatan 23, Malmö	155	Un Panthéon de l'Art	91-93
Business Premises and Flats, Malmö, Sweden	156	positionssymbolisant les grandes époques de l'Art	91-93
in Trelleborg, Sweden	35	LUCAS, Geoffrey, 14 Hart Street, Bloomsbury Square, W.C.	48
MYER, 33 Farnival Street, W.C.	35	House in Sandown Avenue, Esher	48
Kindy Street, Regent Street, W.	75	LUTYENS, Edwin, L., 17 Queen Anne's Gate, S.W.	14
n-Dréoz, B., Sculpt., Avenue de Châtillon 66, Paris.	75	The Rand Regiments War Memorial, Johannesburg	14
ant l'Amour	75	MALLOWS, C. E., 28 Conduit Street, Hanover Square, W.	62
EB, Banister & Sons, 29 New Bridge Street, E.C.	145	House at Sunburydale	62
Small Country House at Potter's Bar	145	MAUBRET, Louis, Sculpt., 9 Brétigny-sur-Orge (Seine-et- Oise).	68
		Monument à la Reine Victoria à ériger à Nice	68



# List of Contents.

	PAGE	
MAWSON, T. H. & K. ATEKINSON, 28 Conduit Street, Hanover Square, W.		SASSE, Alfred, Arch., Hannover.
Proposed Improvement Scheme, Bolton, Lancs. ....	27	Duvs-Brannen, Hannover.
MENGIN, P. E., Sculpt., Rue Drolot, 36 Paris.		Kirchens. Anlagen, Rad Lautenberg.
La Nuit .....	78	Städtische Sparkasse, zu Jena
MOORE, Temple, 46 Well Walk, Hampstead, N.W.		Stadtkirche, Celle
New Church of St. Anne, Royton, Lancashire .....	6	SCHWARTZEN, Geh. Baurat Prof. Franz, Arch., Harden
Interior of New Church, Skirbeck, Boston .....	13	bergstr. 33, Charlottenburg, Berlin.
MOORE, Leslie T., 3 Raymond Buildings, Gray's Inn, W.C.		Königl.: Residenzschloss in Posen
Design for a Lodge .....	148	SCOTT-WILLEY, H. H., Somersfield, Reigate.
MOREAU, Hippolyte, Sculpt., Rue des Trois-Bornes 9, Paris.		Woodend, Cople, Surrey
Le Secret .....	72	SERAPHIN, A., Sculpt., 39 Rue de Bagnolet, Paris.
Couronnement de l'Amour .....	72	Femme au Chat
MORLOX, A., Sculpt., Rue de la Tombe-Issoire 35, Paris.		SELDENSTÜCKER, Friedrich, Sculpt., B.-Wilmsdorf.
Le Vin .....	71	Kindertag
NEWTON, Ernest, A.R.A., 4 Raymond Buildings, Gray's Inn, W.C.		SONNENFELD, Gotthard, Sculpt., Berlin.
House at Hambleton, Surrey, Garden View .....	42, 43	Andromeda
"Four Acres," Harefield, Middlesex .....	44	Dolce and Dilettant
NICLAUSSE, P. P., Sculpt., Au Bisset de Saint-Augustin par Farenmoutiers (Seine-et-Marne).		SPAIN, J. E., Dixon, 19 Hanover Square, W.
Nourrice Sicile .....	76	Hovenden House, Fleet, Lincolnshire
PITE, Professor Boreford, 2 York Gate, N.W.		SUDRE, Raymonde, Sculpt., Rue d'Assas 68, Paris.
Cathedral Church of St. Paul, Namirembe, Uganda ...	10-12	Fontaine d'Amour
PECHÉ, A. M., Sculpt., Rue de Vaugrand 203, Paris.		SUND, Harald, 247 King's Road, Chelsea, S.W.
Silenc .....	71	San Francesco, Assisi, Interior of Lower Church
PELTON, Henry C., Arch., New York		TAIT, C. J., Hampstead-Way, Golden's Green, N.W.
Residence at Port Henry, New York .....	149	University and Day Training Colleges, Exeter
PENDARIEN, J. J., Sculpt., Rue des Ecoles 2, Paris.		TADDER, Walter, 10, Malina Place, St. John's Wood, N.W.
Le Répit .....	82	School Chapel, Perth, West Australia
République .....	83	TAUTENHAYN, Richard, Sculpt.
PEYRE, R. C., Sculpt., Avenue Daumesnil 245, Paris.		Doorway
Fontaine des Nymphes .....	73	THOEMER, Wirklicher, Geh. Ober-Baurat, Arch., Berlin.
PHILIPPART, Odile, Mine., Sculpt., Rue Scheffer 22, Paris.		Land- und Amtsgericht in Hannover
Devant l'Espace .....	82	Oberlandesgericht in Köln, Treppenhause
PONCHE, Maurice, Rue César-Franck 3, Paris.		Amtsgericht in Gütersloh
Hôtel de Mme. Blanche Mendel .....	104, 105	Land- und Amtsgericht, Duisburg
POULTER, H. R. & B. A., 31 Camberley, Surrey.		Landgericht in Halberstadt, Treppenhause
St. Andrew's Church, Frimby .....	13	VALETTE, J. B. Henri, Rue de la Clef 46, Paris.
PRENTICE, A. N., 10 Norfolk Street, Strand, W.C.		Projet d'hôtel particulier
New Examination Hall, Queen Square, W.C.		VAGA, M. & MARCH, Archts., Barcelona.
Stenigot Manor, Lincolnshire .....	58	Projet de monument commémoratif pour la Centenaire des Cortes de 1812
RABUSSIER, Charles A., Rue d'Orsel 57, Paris.		VERLET, Raoul C., Sculpt., Rue Galvani 7, Paris.
Une maison de campagne .....	100, 101	La Fleur et le Ruissseau
RANFRI, A., de Sculpt., Rue Vercingétorix 3, Paris.		VOULOT, F., Sculpt., 11 Rue Robespierre, Paris.
Frisson .....	72	Jennesse
READ & MACDONALD, 16 Cork Street, W.		WAKE, Melville S., 104 Victoria Street, S.W.
Bunch Cottage, Haslemere .....	45	Restorations and Additions to Rushbrook Hall, Staffs
ROGER-BLOCH, P., Sculpt., Rue Hégésippe-Moreau 15, Paris.		WARREN, Edward, 20 Bedford Square, W.C.
Monument aux Aviateurs .....	66	Deep Sea Fishermen's Institute, Newlyn, Cornwall
RONALES, L. O., Sculpt., Rue Pierre-Charron 2, Paris.		Gorse Hill, near Woking
Une vitrine contenant une Statuette bronze .....	81	WARRICK & HALL, 13 South Square, Gray's Inn, W.C.
ROSE, A. Winter, 15, Great George Street, Westminster, S.W.		St. George's House, Perth, West Australia
Entrance and Billiard Room Doorway, Millfield, Brentwood .....	47	WHITE, W. Henry, 14A, Cavendish Place, Cavendish Square, W.
RUNTON & BARRY, Victoria Chambers, Bowdley Lane, Hull		The Living Hall, The Lodge, Fortishead
Bird's Eye View, portion of Garden Village, Hull .....	143	Anstie Grange, Surrey
SAHAX, Geh. Baurat, Arch., Berlin		WILLIAMSON, Benedict & J. H. B. Foss, 16 Great Marl- borough Street, W.
Oberpräsidium in Coblenz .....	114-116	Interior of St. Patrick's Church, Orlington
Regierungsgebäude in Altenstein .....	118-120	WILMOT, Ernest, 1 Raymond Buildings, Gray's Inn W.C.
		House and Grounds at Berkhamstead
		WILLOUGHBY, G. H., National Buildings, The Parsonage, Manchester
		Residence, Bramhall Park, Cheshire
		WOLFERS, Marcel, Sculpt., A. Wothne, Saint-Pierre, Avenue Verte, 28.
		Fossière



# ACADEMY ARCHITECTURE

Will be published half yearly, in June and December.

Paraît deux fois par an aux mois de Juin et Décembre.

Erscheint halbjährlich je im Juni und December.

## 1912<sup>1</sup>. — LIST OF CONTENTS. — 1912<sup>1</sup>.

	PAGE		PAGE
ER, Louis, Temple Chambers, Temple Avenue, E.C.		CRESWELL, JI. Bulkeley, 16 Great Marlborough Street, W.	
Design for new Church of St. John, Potters Bar.	5	House at Leek-Wootton, Warwickshire	46, 47
EX, R. V. & Winton NEWMAN, 14 Gray's Inn Square, W.C.		Hydraulic Power Station, Queen's Ferry, Flintshire	123
House at Totteridge, South Front	32	House at Rugby	126
House at Beaconsfield	131	CRICKMER, Courtenay M., 1 Lincoln's Inn Fields, W.C.	54
JOHN, R. Frank, 8 Sackville Street, W.	100	Group of Houses, Letchworth	
Adelphi Hotel, Liverpool	101, 152	DAVIDSON, William, 54 Queen Street, Edinburgh	
Bath Room for the Adelphi Hotel, Liverpool	151	Church of St. Nicholas, Potter Heigham, Norfolk,	13
S. Nicholson, The Studio, St. Dunstan's Road, Barons Court, W.	60	Proposed Restoration	
Gate and the Vestal Group	102	Church of St. Margaret, Upton, Norfolk, Proposed	15
WELL, William, 38 Park Square, Leeds	122	DICK, W. Reel, 3 Clifton Hill Studios, St. John's Wood, N.W.	85
The Pearl Life Assurance Co.'s Offices, Leeds	60, 61	Ambition	
EDGE, D. A., 36 Dale Street, Liverpool	115	Downing, H., Burke, 12 Little College Street, Westminster, S.W.	12
House at Hooton, Cheshire	78	Church of St. Barnabas, Mitcham, for the City of London School Mission	56
Hugh R., St. Thomas Gate, Brentwood	120, 121	House at Furze Hill, Kingswood	
Merrywood, Breatwood, Essex	133	EDWARDS, A. C. Morris, 337 Birkbeck Chambers, High Holborn, W.C.	52, 53
ORP & CAULLEY, 32 Museum Street, Ipswich	110	Dura Den, Beckenham Place Park	
Workshop and Changing Rooms, Ipswich School	85	ELZLEY, Thomas, Ltd., 20-30 Great Titchfield Street, London, W.	140
STONE, F. V., 5 St. John's Wood Studios, Queen's Terrace, N.W.	88	Various Designs for Door-Handles in Wrought and Cast Iron	132
Egypt		FAIR & MYER, 39 Farnival Street, Holborn, W.C.	140
S. C. W. Blushard, 33 Halkett Place, Jersey	77	Hillthorpe, Bexhill-on-Sea	140
House at Furze Hill, Kingswood, Surrey	123	Hillthorpe, Bexhill-on-Sea, Interior of Hall	
House at Le Hocq, Jersey	110	FIELD, Horace & SIMMONS, & A. FAULKNER, 1 Langham Chambers, Langham Place, W.	21
S. R. A. & BLOWSING, 12 Norfolk Street, Strand, W.C.	85	Nos. 13 to 18 Devonshire Street, W.	67
House at Kingswood, Surrey, Garden Front	88	16 Avenue Road, Hampstead	
JOHNST, A., 5 Fulham Studios, Fulham Road, S.W.	77	FLETCHER, Banister & Sons, 20 New Bridge Street, W.C.	34, 35
Alphie	123	Nos. 304 and 308 Wimpole Street, W.	114
Robert Caravel	145	"Dormice," Portishead	
S. Mortimer, R. B. S., Clarendon House, South Ealing, W.	49	FORSYTH & MARPLE, 309 Oxford Street, W.	26, 27
to Shepherd Boy	151	New Boarding House, Shrewsbury School	115
S. William Beattie, 11, Randolph Place, Edinburgh	22, 23	House at Bonmoor	
emises for Palace Sports, Ltd.	77	FREEMAN, Frank R., 21 Wood Street, Bolton	90
ONE, Miss A. K., Kitchen End, Amphill, Beds.	80	New Church of St. Barnabas, Bolton	
unality unveiling Nature	77	GARRE, Richard, Wundetsey-Lane, Hornchurch, Essex	68
AND & PARKER, Norwich Union Chambers, Birmingham	78	Children of Destiny, Group	78
Entrance Front of House at Edgbaston	143	Solitude	
ER, E., 64a Horseferry Rd., S.W.	143	GASCOYNE, Alexander, 7 Shakespeare Road, Nottingham	
to-room at the Palacio de Maria, Madrid, for His Grace the Duke of Alba	77	Designs for Stained Glass	41
T. John J., A. R. S. A., 2 Montague Place, Russell Square, W.C.	80	GEORGE, Sir Ernest, A.R.A., & YEATES, 18 Maddox Street, W.	31
Rish Museum Extension, Main Staircase	77	A Lumber House, British Guiana	41
S. Alfred, 25 St. Leonard's Road, East Sheen, S. W.	77	Woodside, Esler	
ions, an Allegory of Sculpture	77	GIBBONS, John & Son, 4 St. Mary's Parsonage, Manchester	
Idella	77	New Flutings and Decorations, St. Matthew's Church, Burnley	1
William D., M.A., 3 Great College Street, Westminster, S.W.	3	GILES, Margaret M. (Mrs. Bernard Jenkin), 59 Chiseldon Street, Kensington, W.	84
Banisco, St. Budeau, Devon	6	The Labourers in the Vineyard	
ereb of Stanley St. Peter, Wakefield	16	GILMICK, Ernest G., 144 Cheyne Row, Chelsea, S.W.	79
e Organ, Winchester College Chapel	73	Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge	71
is, Benjamin, 23 Fitzroy Square, W.	30	Memorial to James Adam for Emmanuel College, Cambridge	67
ulate, Static	103	GOULDEN, R. R., 426 Fulham Road, S.W.	
Water, 5 Old Burlington Street, W.	137	Portion of a Fountain	
tail of New Premises for Messrs. Burberry, Haymarket	141	GRACE, Lionel F., 114 Queen Victoria Street, E.C.	91, 95
PT, T. E., & HARR, 36 Bloomsbury Square, W.C.	150	Dining Hall and Chapel for the Society of the Good Shepherd, Rectory Grove, Clapham, S.W.	127
"James House," Queen Street Place, London, E.C.	135	House at Scotts Hill, Ware, Herts	
"James House," Queen Street Place, London, E.C.	18	GREEN, W. Curtis, 14 Gray's Inn Square, W.C.	62
Main Entrance		House at Lichfield	
"James House," Queen Street Place, London, E.C.		GREENSLADE, Sidney K., 11 Gray's Inn Square, W.C.	
Board Room		The National Library of Wales, Aberystwyth, View from south-west	19, 36
"James House," Queen Street Place, London, E.C.			
Interior View			
House at Totteridge Green, Herts			
T. Edwin, 12 Gray's Inn Square, W.C.			
Sign for New Town Hall, Marylebone			



GRIMSHAW & CUNLIFFE, Bank Chambers, Blackburn Road, Accrington	PAGE	PITE, W. A., 116 Jermyn Street, Piccadilly, W.	11
St. James's Parish Church, Accrington	91	A Private House	
HART & WATERHOUSE, 1 Verulam Buildings, Gray's Inn, W.C.	134	PRENTICE, Andrew N., 10 Norfolk Street, Strand, W.C.	5
House at Enfield		Notgrove Manor, Gloucestershire	
HARTWELL, Charles L., R.B.S., The Studio, 62 Acacia Road, N.W.	76	Top Farm, Willersey, Worcestershire	
The Gleamer	45	PRYNN, G. H., Fellowes, 6 Queen Anne's Gate, Westminster, S.W.	12
HILL, Oliver, 49 Dover Street, W.	80	St. Martin's Church, Worcester, Interior View looking East	
Swimming-pool in a Garden in Berkshire	96, 97	RECKITT, Frank Norman, M.A., Trafalgar Buildings, Northumberland Avenue, W.C.	
HITCH, F. Brook, Broadhead House, Musley, Ware	80	A Studio at Rickmansworth	
A Fierce Encounter		ROSE, A. Winter, 15 Great George Street, Westminster, S.W.	
HODGSON, Herbert, Thorpe Chambers, Bradford		Goodrich House, Hatfield, from Garden	
A Village Institute, Mountain, near Bradford	80	Goodrich House, Hatfield, Street Facade	
JENNINGS, Leonard, 11 Cheyne Gardens, Chelsea, S.W.		SETH-SMITH & MUNRO, 46 Lincoln's Inn Fields, W.C.	
Paolo and Francesca		House at Woking	
KNOWLES, W. H., 25 Collingwood Street, Newcastle-on-Tyne	98, 99	SHEARER, Robert S., 35 Alston Avenue, Cheltenham	
Armstrong College, Newcastle-on-Tyne, College Gate and Art Department	—	Samson, Relief	
KOCH, Mrs. Alex., 2 Windmill Hill, Hampstead, N.W.	81	SMITH, E. Whitney, 41 Priory Road, South Hampstead, N.W.	
St. John's Chapel, Tower of London—Frontispiece	148	Saint George	
LEDWARD, G., 37 Hotham Road, Putney, S.W.		STEAD, Samuel, Westminster Chambers, Station Parade, Harrogate	10
Sketch Model for the International Telegraphic Union at Berne	128	Perspective View of Proposed Hydro at Harrogate	
LINDSAY, C. T., 290 King's Road, Chelsea, S.W.	149	STEWART, Harriet S., 42 Oxford Terrace, Hyde Park, W.	
Wallpaper Filigree		Searching the Waves, lone Hero mourns	
LOBLEY, J. Hodgson, 49 Roland Gardens, South Kensington, S.W.		STOKES, Leonard, 2 Great Smith Street, Westminster, S.W.	
Mask of Cupid, Spencer's Fairie Queen, Oil Painting for Mural Decoration		House at Walton Heath	
Harvest		SUTTON & GREGORY, Bromley House, Nottingham	
LUTYENS, Edwin L., 17 Queen Anne's Gate, Westminster, S.W.	146	Baptist Church and Schools, Nottingham	
Design for a Metal Work Screen		Abington Avenue Church, Northampton	
MACDONALD, G. D., 5 Clifton Hill Studios, St. John's Wood, N.W.	49	SYKES, A., 45 Finsbury Pavement, E.C.	
Hagar and Ishmael	63	Additions to Holland House, Clacton-on-Sea	
MALLOWS, Charles E., 28 Condit Street, W.	64	SYKES, Charles, 193 Brompton Road, S.W.	
Village Hall and Institute, Nettlebed, Oxfordshire	88A	Aradia	
Design for House and Gardens in Kent	14	TRULOVE, J. K., 8 King William Street, Strand, W.C.	
MARSHALL, Ernest W., 130 Oxford Street, W.		Alterations, Studley Royal, Yorkshire, for the Marchioness of Ripon, a Reception Room	
House in Yorkshire	79	TURNER, Alfred, 6 Hurlingham Road, S.W.	
MARTIN, Philip J., 6 Ospringe Road, Brocknock Road, N.W.	93	Life, Panel	
Design for a Church	72	Psychic	
MARYON, L. Edith C., A.R.C.A., 58 Grove Park Terrace, Chiswick, W.	55	TWEED, John, The Avenue Studios, 76 Fulham Road, S.W.	
The Seeker of Divine Wisdom		Lord Clive	
MASTERS, F. Norman D., M.A., Bank Chambers, Scott Lane, Doncaster	108, 109	WADE, Lillian M., 17 Chancellor's Road, Hammersmith, W.	
The Nave, Malby Mission Church	85	Panel for Lord Henry C. Bentinck, Battle Scene	
MERRIFIELD, Lionel S., 1162 King's Road, Chelsea, S.W.	4	WALSH & NICHOLAS, Museum Chambers, Halifax	
The Right Rev. K. F. L. Blunt, D.D., late Bishop of Hull	8, 9	St. Matthew's Church, Northwarran, Halifax	
MILNE, Oswald L., 16 Great James Street, Bedford Row, W.C.	10	WARD, Melville S., 104 Victoria Street, S.W.	1
Esart, near Newbury, Berks, the North Garden		House at Wimbledon, Entrance Front	
MONSON, E. C. P., Finsbury Pavement House, Finsbury Pavement, E.C.	124, 125	House at Wimbledon, Garden Front	
Sutton Model Dwellings, Chelsea, S.W.		Golf Clubhouse at Denham	
MONTFORD, Paul R., R.B.A., Anhalt Studio, Albert Bridge, S.W.	139	WARWICK & HALL, 13 South Square, Gray's Inn, W.C.	
The Bather		Cornwall County Office, Preliminary Design	
MOORE, Temple, 46 Well Walk, Hampstead, N.W.		Competitive Design for the Manchester Art Gallery	
Hotel of the Resurrection, Leeds		WATERHOUSE, Paul, M.A., Staple Inn Buildings, High Holborn, W.C.	
Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks		Buildings for the Prudential Assurance Company, Grimsby	
Pusey House, Oxford, Proposed new Buildings		Buildings for the Atlas Assurance Company, Nottingham	
MOSCON-YOUNG & GLANFIELD, 20 Brook Street, Bond Street, W.		Bozdown House, Whitechurch, Oxon	
Shurham Cottage, Shoreham		WHEELER, Frederick, Son and SEABLE, 7 Stone Buildings, Lincoln's Inn, W.C.	
NEAL, Reginald, 77 Mortimer Street, W.		Adult School, Sutton, Surrey	
Elizabethan Hall		WHITING, Frank E., & Walter S. Peto, 30 Bedford Row, W.C.	
NEWTON, Ernest, A.R.A., 4 Raymond Buildings, Gray's Inn, W.C.		New Vestibule, Comedy Theatre, Panton Street, W.	
Oidensale, Dullington, Sussex		WHYMPER, Wm., 10 Gray's Inn Square, W.C.	
The Greenaway, Cheltenham, Garden Front		New Golf Club House, Foxrook, co. Dublin, Ireland	
OSBORN, the late Frank Barlow		WIKES, S. M., 1 Carlyle Studios, 296 King's Road, Chelsea, S.W.	
Church of St. Peter, George Street West, Birmingham		"Perthia"	
PALMER, Charles A., 14a Cheyne Row, Chelsea, S.W.		WILKINS, Victor, 12 York Buildings, Adolphus, W.C.	
The Temptation		New Penbody Trust Dwellings, Vauxhall Bridge Road, S.W.	
PIEWORTH, Charles, 14a Cheyne Row, Chelsea, S.W.		WILLIAMS-ELLIS & SCOTT, 15, Arundel Street, Strand, W.C.	
Sketch Model for Panel representing King Alfred, Chroniclers and Wandering Bards, for Central Library, Bristol		Four Courts House, Angle of Inner Entrance Court	
Sketch Model for Panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bristol		WILES, John & SONS, Victoria Chambers, St. Peter's Churchyard, Derby	
Beethoven		Wesleyan Schools and Institutional Premises	
		WILSON, T. M., 34 New Bridge Street, E.C.	
		House at Esher Park, Surrey	
		WOOD, Edgar, 78 Cross Street, Manchester	
		Interior, Brandon, Sheffield	



# ACADEMY ARCHITECTURE

Will be published half-yearly, in June and December.  
Paraît deux fois par an aux mois de Juin et Décembre.  
Erscheint halbjährlich je im Juni und December.

## 1912<sup>II</sup>. — LIST OF CONTENTS. — 1912<sup>II</sup>.

	PAGE		PAGE
ERSON, Miss Annie C., 8 Kensington Crescent, W.	79	DESCA, Edmond, Rue Mathurin-Régner 34, Paris.	80
The Pixie	14	La Mort du Lion	62
ys, Maurice B., Edenhurst, Bedford Park, Chiswick, W.	81	DOXLEY, J. Francis, 4 Harrington Street, Liverpool.	9
Chapel of All Souls, St. Michael's, Bedford Park, W.	127	Church of St. Barnabas, Mossley Hill, Liverpool	74
XANDER, George, R.B.S., 1 Justice Studios, Justice Walk, Chelsea, S.W.	84	DUBOIS, Ernest, Rue Mansart 15, Paris.	107
Alajanta	69	"France et Savoie"	81
BEW, Walter	49	DUDLEY, F. Guildford W., 2 Spencer Street, St. Albans Herts.	116, 117
Hotel at Newbury	34	St. John's Church, Potter's Bar	120
INE, Jean, Rue Falguière 21, Paris.	29	DUPRE, Leon, 11 Rue Benjamin Constant, Ancien-ment Avenue Blériot, Parc Bineau, Neuilly-sur-Seine.	52, 53
Dans la prairie	35	Le Vin et la Chanson	146-150
R. S. Nicholson, R.B.S., The Studio, St. Dunstan's Road, Baron's Court, W.	73	EDWARDS, F. P. P., City Architect, Town Hall, Sheffield.	126
The Coming of Spring	140	Sheffield Town Hall Extension	10
L. J. L., 26A Paradise Street, Birmingham.	41	ELLIS, Herbert O., 46 Finchbury Street, E.C.	120
East and West Fronts of Furze Hill, Willersey, Worcs.	55	Raines Foundation Schools, Arbour Square, E.	110, 117
KER & KIRK, 11 Buckingham Street, Strand, W.C.	29	The Amalgamated Press New Premises, Farringdon Street, E.C.	120
Alms-houses at Shen Place, Brentwood	113	FARQUHARSON, Horace, 14 North Andley Street, W.	52, 53
WYER, J., R.A. & J. J. JOASS, 9 Clifford Street, W.	30	Sefton Park, Slough, for Lord Deedes.	110
Holy Trinity Church, Kingsway, W.C.	41	FARQUHARSON, H., and RICHARDSON and GILL, 46 Great Russell Street, W.C.	146-150
New Premises of Messrs. William Whiteley, Ltd., Queen's Road, W.	138	His Majesty's Theatre, Manchester.	126
New Premises, Royal Society of Medicine, Henrietta Street, W.	140	FLEMING, H. S., 70 Little Heath, Old Charlton, S.E.	126
KINGTON, A. & A. R. JEMMETT, 25 Hart Street, Bloomsbury, W.C.	55	FOSS, J. H. Beart, 16 Great Marlborough Street, W.	63
Design for a Development Scheme	113	House in the Illey Road, Oxford	92, 97
FRAND-BOUTER, René, Rue de Tourlaque, 22, Paris.	30	FOUNTAIN & MORATZ, Cleveland, Ohio, U.S.A.	99
Enfants à la fontaine	41	House at Cleveland, Ohio	100
BRIDGE, D. A., 36 Dale Street, Liverpool.	29	House at Cleveland, Ohio	110
House near Parkgate, Cheshire	140	House at Cleveland, Ohio	110
LEY, Roy K., c/o Bank of New South Wales, Thread-needle Street, E.C.	55	House at Cleveland, Ohio	110
Colthurst, Dorset, Hunting Stables and Garage	113	House at Cleveland, Ohio	110
ERT, Stanley, 4 Albert Square, Manchester.	30	House at Cleveland, Ohio	110
Design for Business Premises, Manchester	41	House at Cleveland, Ohio	110
FIELD, Reginald, A.R.A., 1 New Court, Temple, E.C.	140	House at Cleveland, Ohio	110
Wretham Hall, Norfolk	55	House at Cleveland, Ohio	110
Maison de la Trinité, Jersey	113	House at Cleveland, Ohio	110
SARD & PARSONS, 510 Chamber of Commerce, Cleve-land, Ohio, U.S.A.	30	House at Cleveland, Ohio	110
Residence at Shaker Lakes, Cleveland, Ohio	41	House at Cleveland, Ohio	110
SON, Arthur T., Victoria Mansions, 28 Victoria Street, S.W.	98	House at Cleveland, Ohio	110
Hurtwood Edge, Eghurst, Surrey	138	House at Cleveland, Ohio	110
SON, John H. M., 51 Moscow Road, Bayswater, W.	30	House at Cleveland, Ohio	110
Design for the Criborium for St. Margaret's Church, Oxford	41	House at Cleveland, Ohio	110
CHER, C. G., 30 Great James Street, Bedford Row, W.C.	144	House at Cleveland, Ohio	110
Northwood and Ruislip proposed Garden Suburb	143	House at Cleveland, Ohio	110
68, R. A., & BROWNING, 12 Norfolk Street, Strand, W.C.	12	House at Cleveland, Ohio	110
House at Furze Hill, Banstead, Surrey	138	House at Cleveland, Ohio	110
68, WOLSTENHOLME & THORNTON, Central Buildings, Richmond Terrace, Blackburn.	30	House at Cleveland, Ohio	110
New Congregational Church, Falmouth	41	House at Cleveland, Ohio	110
SEY, Michael and Clifford C. MAKINS, 33 Henrietta Street, Strand, W.C.	140	House at Cleveland, Ohio	110
Shops at Gidea Park	113	House at Cleveland, Ohio	110
SONS, Alfred, 25 St. Leonard's Road, East Sheen, S.W.	78	House at Cleveland, Ohio	110
Salamis, the Mourners, Relief	119	House at Cleveland, Ohio	110
SON & PERKIN, 5 Union Court, Old Broad Street, E.C.	119	House at Cleveland, Ohio	110
Re-building of Hatchard's, 187 Piccadilly, W.	119	House at Cleveland, Ohio	110
New Premises, Westminster, for the London County and Westminster Bank, Ltd.	119	House at Cleveland, Ohio	110
ETTER, T. R., 30 Bloomsbury Square, W.C.	150	House at Cleveland, Ohio	110
Design for a Fireplace	36	House at Cleveland, Ohio	110
ET, Edwin, 4 Verulam Buildings, Gray's Inn, W.C.	128, 129	House at Cleveland, Ohio	110
The Honorable Public Library	122	House at Cleveland, Ohio	110
WELL, Herbert O., 17 Buckingham Street, Strand, W.C.	154, 155	House at Cleveland, Ohio	110
Small Houses, Knightsbridge, S.W.	152	House at Cleveland, Ohio	110
E. Bertie, 117 Shaftesbury Avenue, W.C.	72	House at Cleveland, Ohio	110
The London Opera House, Kingsway, W.C.	85	House at Cleveland, Ohio	110
The London Opera House, Kingsway, W.C.	46, 47	House at Cleveland, Ohio	110
New Princes Theatre, Shaftesbury Avenue, W.C.		House at Cleveland, Ohio	110
S. T. Kewburn, R.B.S., 10 Gainsborough Road, Bedford Park, W.		House at Cleveland, Ohio	110
South		House at Cleveland, Ohio	110
JOX, Horace, Rue Denfert-Rochereau 77, Paris.		House at Cleveland, Ohio	110
Aux Morts! Aux Exilés!		House at Cleveland, Ohio	110
S. T. Lawrence, 28 John Street, Bedford Row, W.C.		House at Cleveland, Ohio	110
John Park, Dorset.		House at Cleveland, Ohio	110



# List of Contents.

JONES, Adrian, 147 Church Street, Chelsea, S.W.	PAGE	ROGERS, BONE & COLES, 7 Cartaret Street, Westminster, S.W.	1
Quadrage of Peace	85	Design for a Church Institute	1
JONES, W. A. & Percy ROBINSON, Yorkshire Post Chambers, 52 Albion Street, Leeds.		ROUND, Douglas G., Adelphi Terrace House, Adelphi Terrace, W.C.	1
Entrance to New Sunday School, Headingley, Leeds	112	Christ Church, Sutton, Surrey, New Tower	1
JONES, W. J. Palmer, 16 Grosvenor Road, Westminster, S.W.		Baptistry, and North	1
House at El-Assasif, near Luxor, Egypt.	37	SHAW, the late Norman, R.A., 6, Ellerdale Road, Hampstead, S.W.	1
KELSEY, Albert, 1530 Chestnut Street, Philadelphia, Pa.		Design for a Fireplace	1
Design for the Building for the Brotherhood of North American Indians, Washington, D.C.	105, 106	SKEEL, Albert E., 1028 Rose Building, Cleveland, Ohio, U.S.A.	8
KITSON, Sydney D., Lloyd's Bank Chambers, Vicar Lane, Leeds.		Twin Oaks Cottage, Brinksville, Ohio	8
Business Premises, High Street, Doncaster.	44	Merrifield Bungalow, East Cleveland	8
KNOBLAUCH, Miss Gertrude, 85 Wigmore Street, W.		SMITH, Charles & SON, 161 Friar Street, Reading.	1
Artemis Brautonia	72	St. Andrew's Hall, a Residence for Women Students at University College, Reading	1
KNOTT, Ralph, Adelphi Terrace House, Adelphi Terrace, W.C.		SPAIN, J. E. Dixon, 18 Hanover Square, W.	1
Council Chamber, London County Hall	48A	Stair Hall, Hovenden House, Meot, Lincs.	1
LANCIESTER & RICHARDS, 47 Bedford Square, W.C.		STEELE, Florence H., 63 Rowan Road, Brook Green, W.	1
Design for an Electrolux	153	Trophy for Buffs, in Memory of the South African War	1
LAFORTE-BIAIRY, Léon, Rue Boileau, 52, Paris.		STEFFENS & STEFFENS, Cleveland, Ohio, U.S.A.	1
Fontaine monumentale élevée à la mémoire de Clémence Isaure Créatrice	86	Residence at Lyrid	1
LERROLLE, Louis, Avenue du Maine 11, Paris.		Residence at Lyrid, Ohio	102
Les Marionnettes	77	Residence, Guilford Road, Cleveland, Ohio	102
LESSORE, Frederick, Regent's Park Studios, Park Village East, N.W.		STONEY, T. Butler, Connaught Club, Marble Arch, W.	1
The Tambourine Player	52	Slaw House, Newbury	1
LOFTING, E. E. & E. P. COOPER, 44 Bedford Row, W.C.		SCURRY, E. A., 26 Low Pavement, Nottingham.	1
Selected Design for Parish Church of St. Luke, West Hartlepool	1	Church of St. Faith, Nottingham	1
LODGE, Geoffrey, & LODGE, 14 Hart Street, Bloomsbury, W.C.		TAMPER, Walter J., 10 Melba Place, St. John's Wood, N.W.	1
End Houses, Roestock Rise Estate, Hatfield	130	Church of the Annunciation, Old Quebec Street, W.	1
House at Radlett, Herts.	141	Church of the Annunciation, Old Quebec Street, W.	1
LOCCHEST, Andrea C., R.B.S., 1 & 2 Camden Studios, Camden Street, N.W.		Interior	1
The Two Voices	67	TATCHELL, Sydney, J., 13 Queen Anne's Gate, Westminster, S.W.	1
LUTYENS, Edwin L., 19 Queen Anne's Gate, Westminster, S.W.		No. 20 Harley Street, W.	1
Headquarters, Theosophical Society, Tavistock Square, W.C.	32	Nos. 90 and 90A Harley Street, W.	1
New Art Gallery, Johannesburg	32	TILDEN, Philip A., The Oaks, Northwood, Middlesex.	1
MACKENZIE, A. Marshall & SON, 1 Victoria Street, S.W.		Porth-en-Abs, Cornwall, East Front	1
Design for an Assurance Office in High Holborn, W.C.	26, 27	TOM, Albert, R.B.S., 87 Clifton Hill, N.W.	1
MALLOWS, C. E., 28 Conduit Street, W.		"Peace" Figure for King Edward VII. Memorial for Birmingham	1
Tirley Garth, near Tarporley, Cheshire	54	The St. George Panel for King Edward VII. Memorial for Birmingham	1
MARSHALL, Ernest W., 139 Oxford Street, W.		The King Edward VII. Memorial for the City of Birmingham	1
House in Yorkshire	131	TRENT, Newbury A., 14, Gunter Grove, Chelsea, S.W.	1
MARTIN, Leonard, Seymour House, Waterloo Place, S.W.		Sketch Model for a Memorial to H. M. the late King Edward VII., to be erected at Brighton	1
House at Worpleston	56, 57	TYRRELL, Thomas, R.B.S., Kennington Studios, Prince's Square, S.E.	1
MAUFE, E. Brantwood, B.A., 23 Old Buildings, Lincoln's Inn, W.C.		Hostation	1
Kelling Hall, Norfolk	50	UNSWORTH, SON & THOMAS, 16 Station Road, Petersfield.	1
MAWSON, Thomas H., High Street House, Lancaster.		Ashford Chase, Petersfield	1
Stone Garden Seat, "The Palace of Peace," The Hague	58	YIGERS, Allan F., 4 Frederick's Place, Old Jewry, E.C.	1
Terrace and Garden House at Bowden, Leacock, Wilts.	62	"Valley End," Surrey	1
OLIVER, LEESON & SONS, 90 Pilgrim Street, Newcastle-on-Tyne.		WAKLEY, Horace M., 11 Adams Street, Adelphi, W.C.	1
Design for Proposed Cemetery Buildings Whitley Bay, Northumberland	10	House at Humbercombe, Oxon	1
PALMER, Charles A., 144 Cheyne Row, Chelsea, S.W.		WALSH & NICHOLAS, Museum Chambers, Halifax.	1
The Chapel	78	St. Mark's Church, St. David, Halifax	1
PARRY, George, 358 Goldhawk Road, W.		WARREN, Edward P., 20 Bedford Square, W.C.	1
Designs for Stained Glass Windows	61	Radcliffe Infirmary, Oxford, New Admission and Research Wing	1
PAUL & JAMES, 21 Nicholas Street, Bristol.		WEBB, Sir Aston, B.A., C.B., C.V.O., 18 Queen Anne's Gate, S.W.	1
Village Inn, near Bristol	113	Workshop College, Notts., Interior of New Chapel	1
PEARSON, Frank L., 12 Mansfield Street, Portland Place, W.		Offices of the Grand Trunk Railway of Canada, Cookspur Street, S.W.	1
New Wing, Sidney Sussex College, Cambridge	30, 31	WHARTLEY, Oliver, 21 Broomhouse Road, Hurlingham, S.W.	1
PERKS, Sidney, F.S.A., City Surveyor, The Guildhall, E.C.		Sir George Newnes	1
Weights and Measures Offices, Whitecross Street, E.C.	34	WHITE, W. Henry, 141 Cavendish Place, Cavendish Square, W.	1
POCOCK, Maurice H., Messyils, Chiddingfold, Surrey.		No. 89 Harley Street, W.	1
Sketch for an Abbey Church	7	Nos. 3 & 4 Princes Street, W.	1
POULTER, H.K. & B. A., 2 London Road, Camberley, Surrey.		WILLIAMS, Edward J., 37 Market Place, Leicester.	1
St. Joseph's Church, Aldershot	16	Competition Design for Corner House, Westcotts Estate, Leicester	13
St. Joseph's Church, Aldershot, Interior	17	WILLIAMSON & Foss, 10 Great Marlborough Street, W.	1
PRENTICE, Andrew N., 10 Norfolk Street, Strand, W.C.		Additions to St. Vincent's Orphanage, Carlisle Place, S.W.	1
Linthorpe, Greenock	50, 51	WILSON, Anthony, 1 Hare Court, Temple, E.C.	1
PRICE, Walter F., 714 Walnut Street, Philadelphia, U.S.A.		Private Chapel, Full Court, Tewkesbury	1
Hall at Haverford College, Haverford, Pa.	94, 95	WOOD, F. Derwent, A.R.A., R.R.S., 27 Gieble Place, Chelsea, S.W.	1
House at Moylan, Pa.	101	H.M. the late King Edward VII., Sketch Model for the Statue to be erected at Patala	1
PRYNNE, G. H. Fellowes, 6 Queen Anne's Gate, Westminster, S.W.		"Maggie," Bust	1
St. Peter's Church, Harrow, View from the North West	108	WOOLFOUN, J. W., The Cottage, Vicarage Drive, Eastbourne.	1
QUENNELL, Charles H. B., 21 Great Peter Street, Westminster, S.W.		Garage and Assembly Rooms at Eastbourne	1
Design for a House at Hamstead	45	WYSON, Oswald C., 16 King William Street, Strand, W.C.	1
READ & MACDONALD, 16 Cork Street, Bond Street, W.		Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd.	1
House at Ryst Wood, Forest Row	130	Royal Adelaide Gallery, Staircase	1
REILLY, Professor C. H., School of Architecture, School Lane, Liverpool		Royal Adelaide Gallery, Ball Room	1
Gilmour Hall, Students' Club, University of Liverpool	48	Tankerton Tower, Tankerton, Kent	1
		YOUNG & HALL, 17 Southampton Street, Bloomsbury, W.C.	1
		Chelsea Hospital for Women, New Buildings	1



# ACADEMY ARCHITECTURE

AND

## Architectural Review,

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy of Arts, London.
- II.—Paris Salon and Berlin Kunstausstellung.
- III.—Sculptures.
- IV.—A Review of Interesting Architectural subjects recently carried out or designed in England and on the Continent.

*BY SPECIAL PERMISSION.**Copyright in every case strictly reserved.*

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

BRANCH OFFICE—HUGO W. KOCH, 30 SPRICHERSTRASSE, ST. GALL, SWITZERLAND.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,  
AND CO., LIMITED.

LEIPZIG—L. FEHNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHI-  
TECTURE: CH. EGGIMANN, 106 Boulevard Saint  
Germain.PARIS—CHARLES MASSIN, Successor to: CHARLES  
SCHMID, 51 rue des Écoles.BRUSSELS—KIENSLING ET CIE, 46 & 48 rue Coudenberg  
(Place Royale).

AMSTERDAM—JAC. G. ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODER, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, Calle Fortuny, 6, 19,  
Barcelona.STOCKHOLM—A. B. NORDISKA BOKHANDELN, 1  
Drottninggatan.CHRISTIANIA—CAMMERMEYER BOKHANDEL, Carl  
Johansg. 41 & 43.CONSTANTINOPIE—OTTO KEIL, 457 Grand' rue de  
Péra.

HELSINGFORS—LINDSTEDTS ANTIKYARISKA BOKHANDEL, Alexandersg. 15.

MELBOURNE, SYDNEY &amp; ADELAIDE—GEORGE ROBERTSON &amp; CO. PROPRIETARY, LTD.

ADELAIDE &amp; PERTH—E. S. WIGG &amp; SON.

U.S.A.—J. H. JANSEN, Successor to: M. A. VINSON, 323-4 Canton Building, Cleveland, Ohio.

JAPAN—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA &amp; CO., LTD.), Tokyo, Osaka and Kyoto.



# ACADEMY ARCHITECTURE

## Architectural - Examples

ALIX KOGUT, Architect

1000 17th Street, N.W., Washington, D.C.

### CONTENTS

1. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)

2. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)

### REVIEWS BY THE PRESS

THE NEW YORK TIMES

### STUDY OF ARCHITECTURE

THE NEW YORK TIMES

THE NEW YORK TIMES

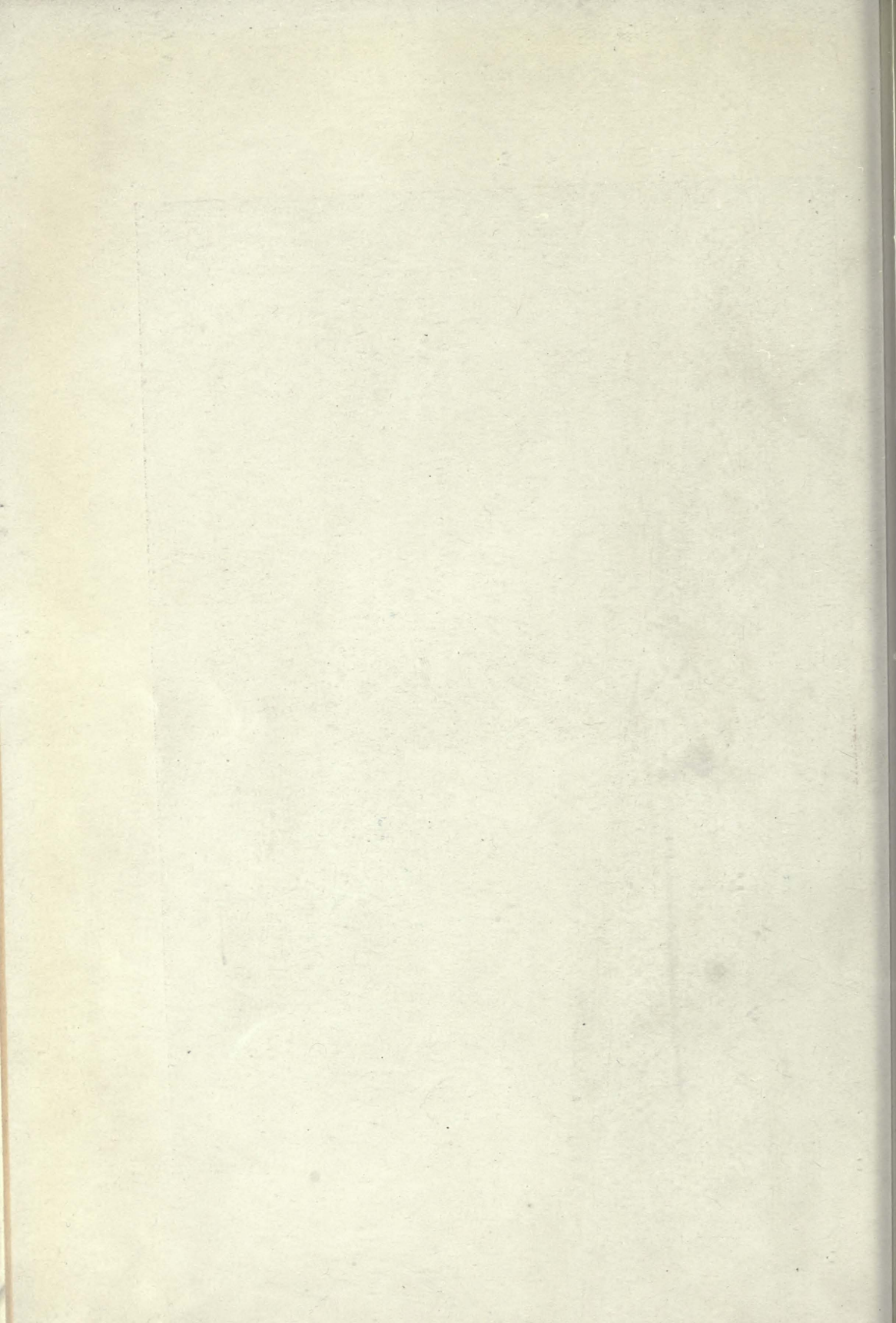
1. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)	2. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)
3. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)	4. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)
5. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)	6. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)
7. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)	8. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)
9. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)	10. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)

11. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)

12. Plan of the new American Museum of Natural History, New York, designed by the author, 1914-1915. (See page 10)



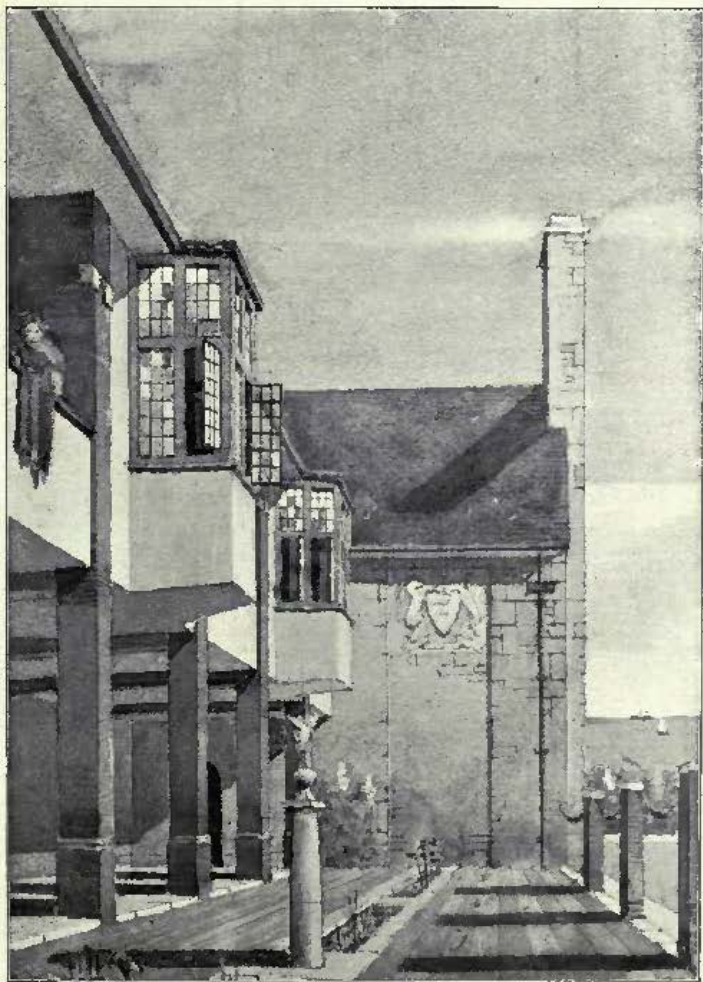
*San Francesco, Assisi, Interior of Lower Church.  
From a Water Colour by HARALD SUND.*





# ACADEMY ARCHITECTURE

## 1911<sup>11</sup>

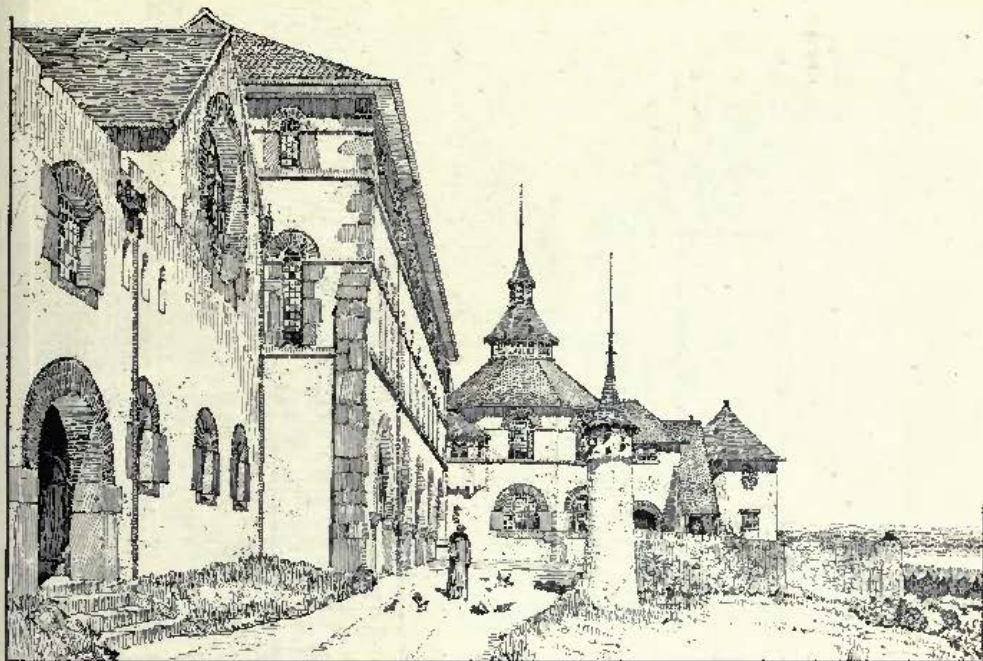


1550. *House at Humstanton, the West Terrace.*  
HERBERT G. IBBERTSON, Architect.

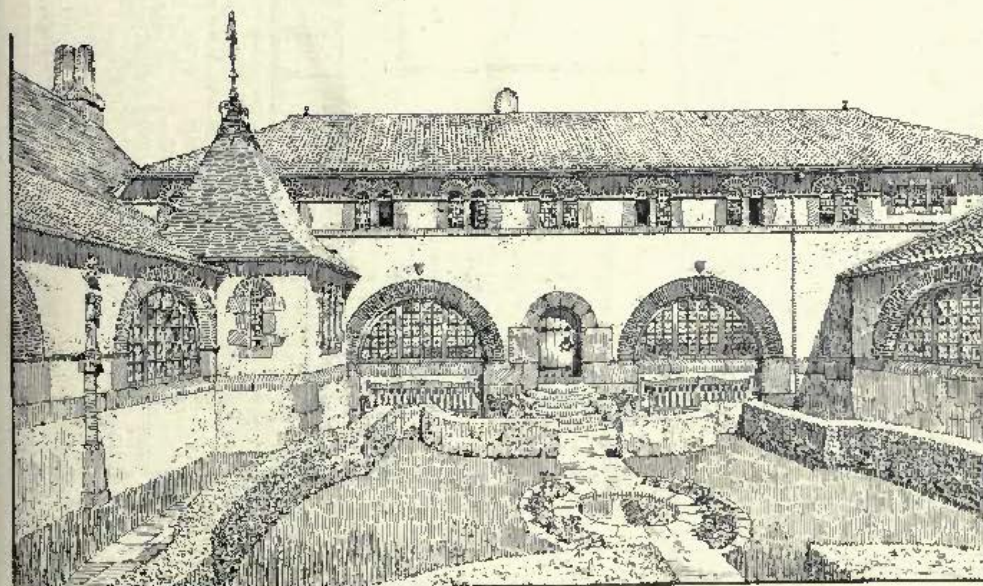


1617. *Interior of St. Patrick's Church, Orpington,*  
BENEDICT WILLIAMSON AND J. H. B. FOSS, Architects.  
*Contractors: G. Godson and Sons, Pembroke Works, Kilburn Lane, W.*





1592. *Monastery Buildings, Caldey, the North Side*, J. COATES CARTER, Architect.

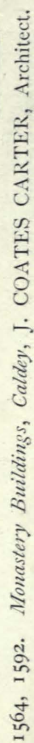


1564. *Monastery Buildings, Caldey, the Cloister Garth*, J. COATES CARTER, Architect.

(For Plans, see pp. 4, 5.)

*Heating and Hot Water Service:* G. N. Haden and Sons, Trowbridge.

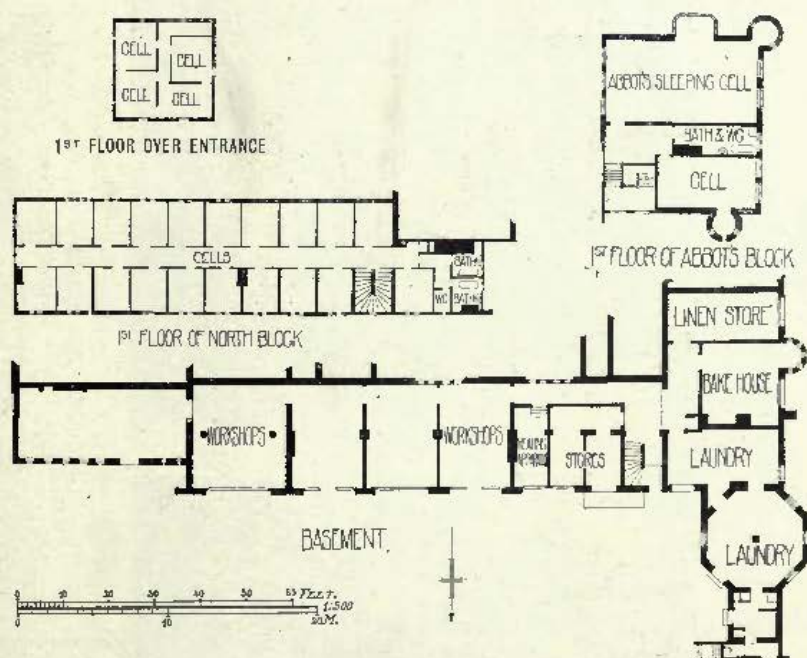
*Flat Roofs covered with Patent Vulcanite Roofing by*  
*Vulcanite, Ltd., 118 Cannon Street, London, E.C.*



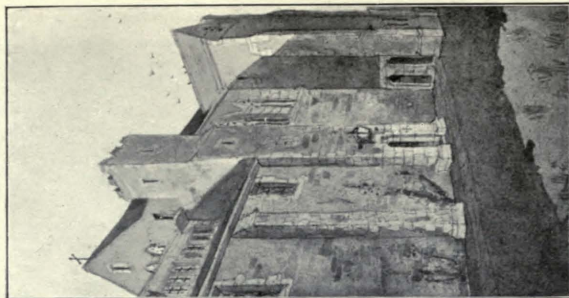
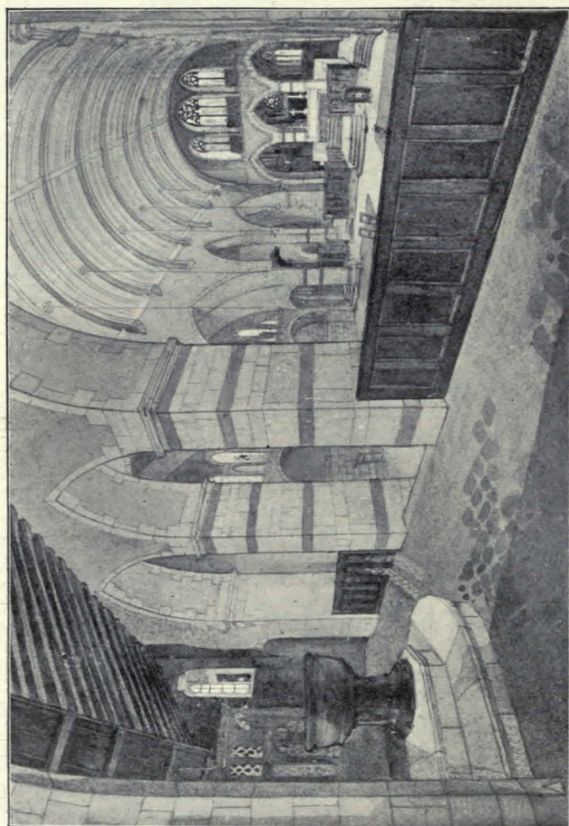




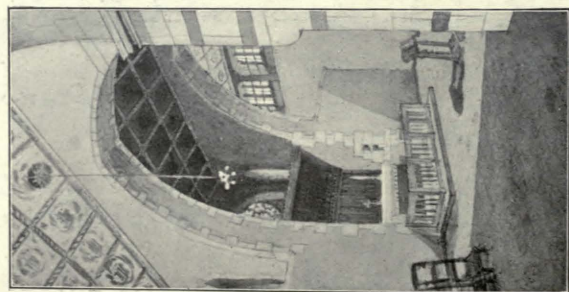
*The Village Shop and St. Martin's Tower, Monastery Buildings, Caldey,*  
J. COATES CARTER, Architect.



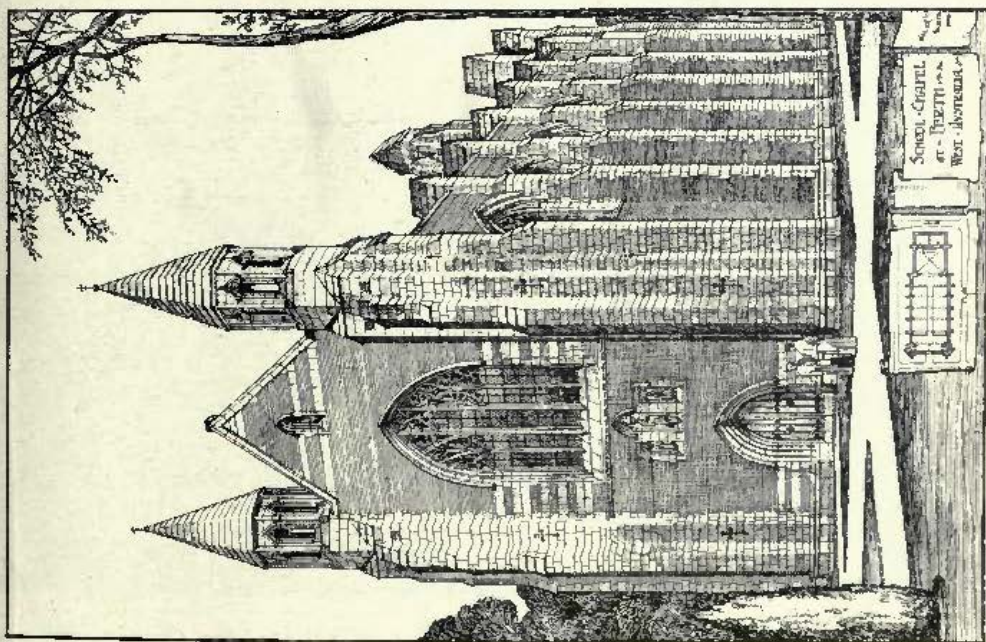
1564, 1592. *Monastery Buildings, Caldey,* J. COATES CARTER, Architect.

*N.E. Angle.*

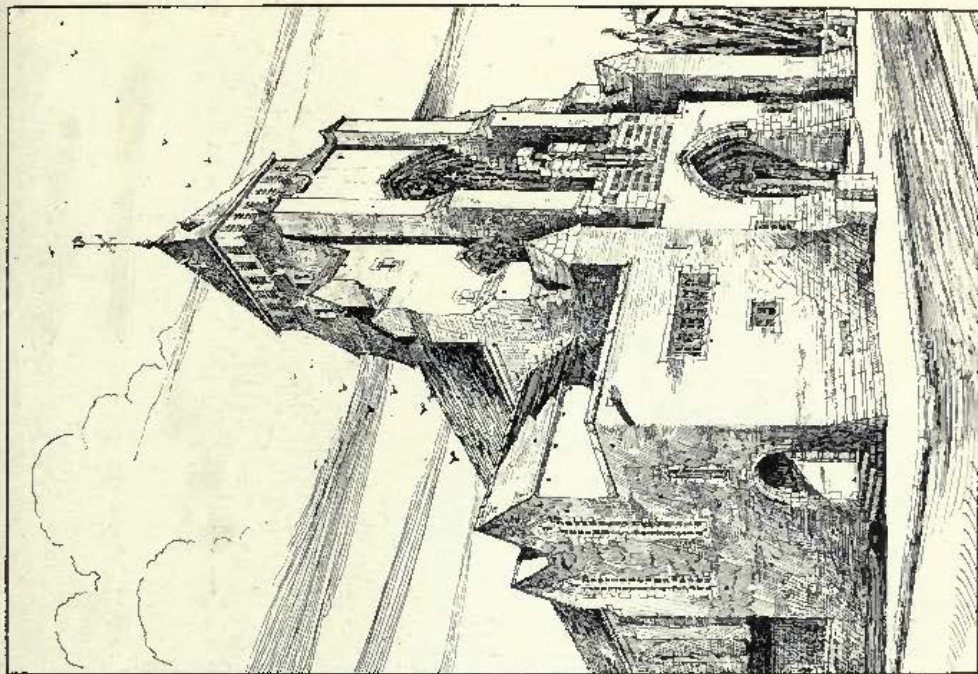
*The interior from the raised Narthex.*  
 1608. *New Church of St. Anne, Royton, Lancashire, TEMPLE MOORE, Architect.*  
*General Contractors: John Eshelby and Son, Spring Street, Sheffield.*

*The Lady Chapel.*





1594. School Chapel, Perth, West Australia,  
WALTER TAPPER, Architect.



1628. St. Augustine's Church, Highgate, completion of the West End,  
J. HAROLD GIBBONS, Architect.



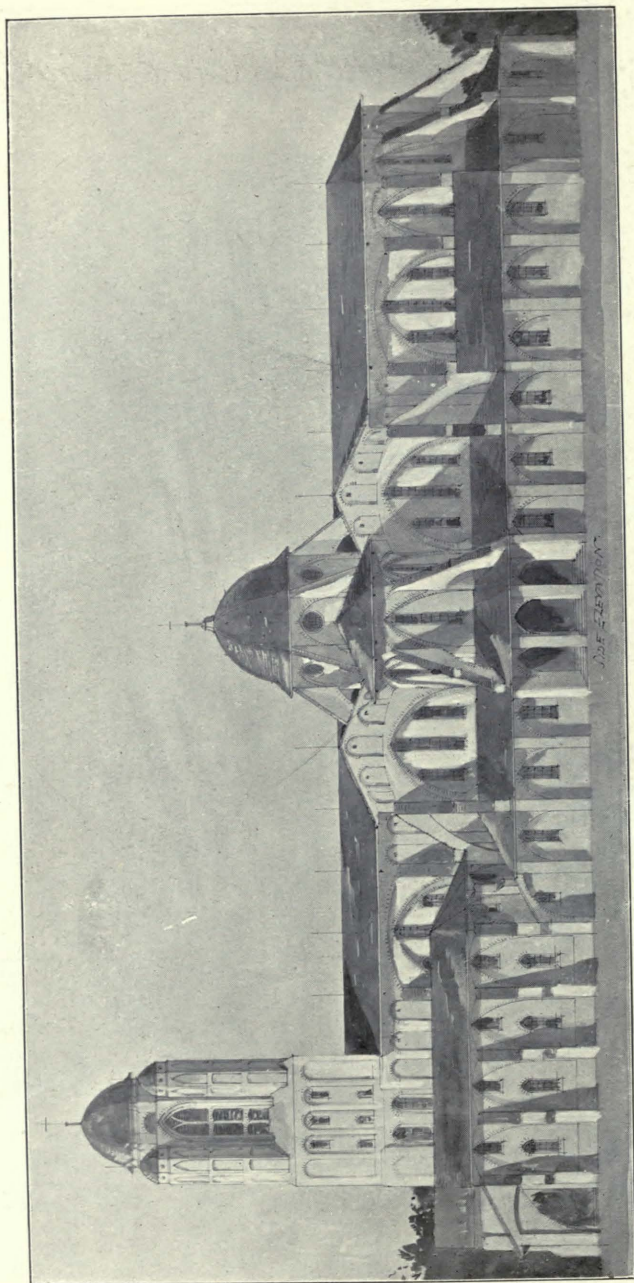


1507. *Mission Church and School, Boxhall Road, Leyton, E., EUSTACE C. FRERE, Architect.*



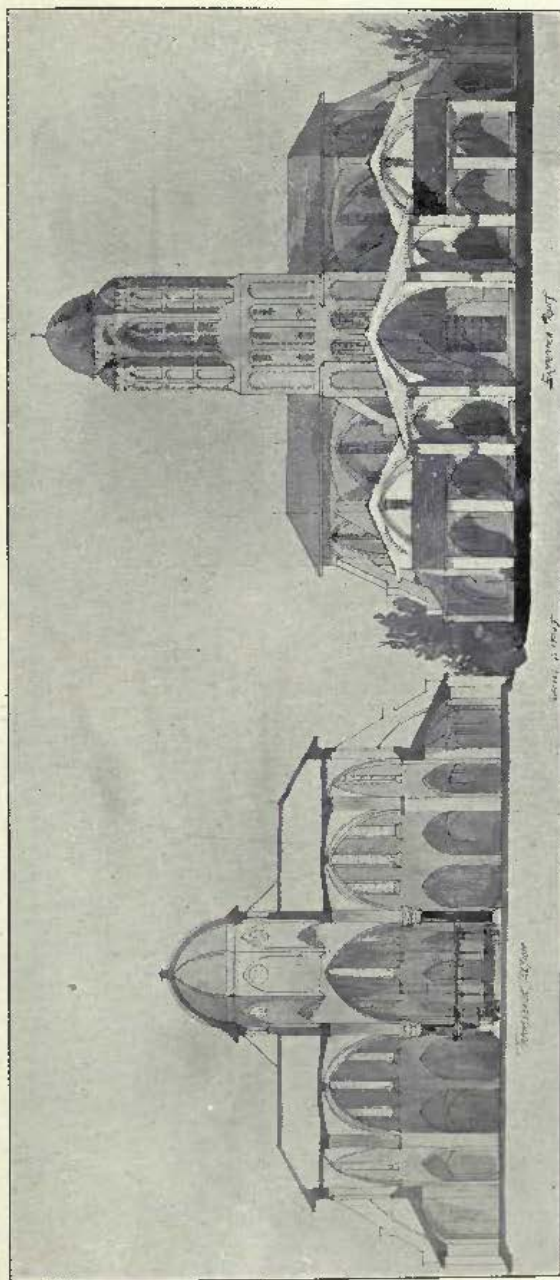


1609. *Church of St. Ninian, Douglas, Isle of Man, WILLIAM D. CAROE, M.A., Architect.*

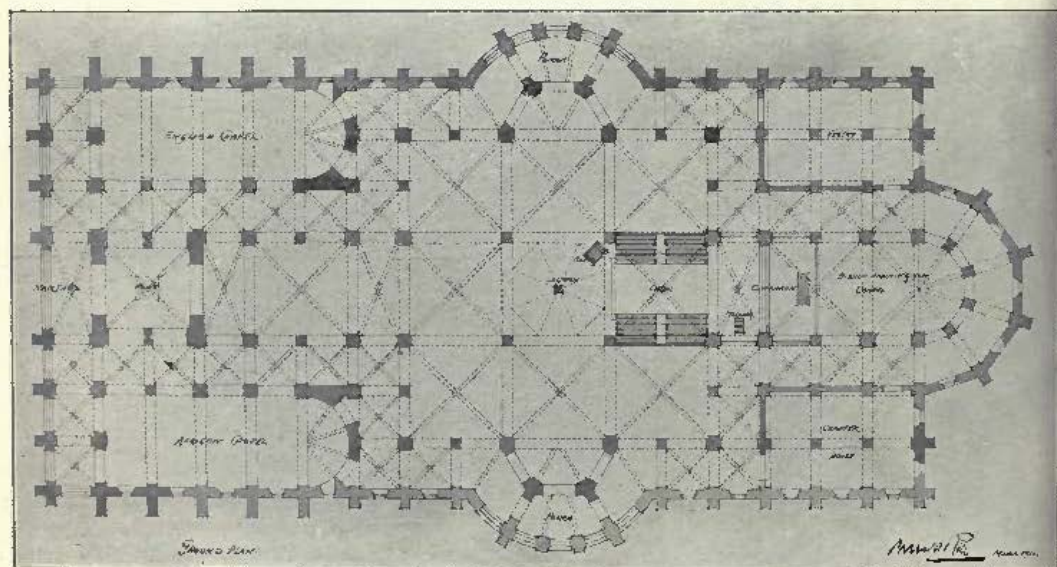
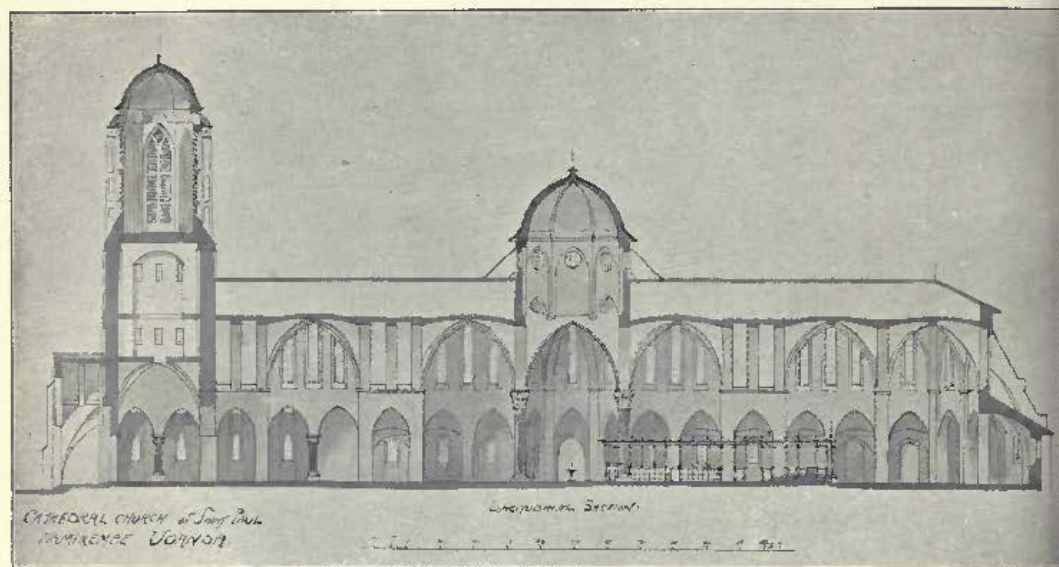


1651. *Cathedral Church of St. Paul, Kampala, Uganda, Professor Beresford Pite, Architect.*



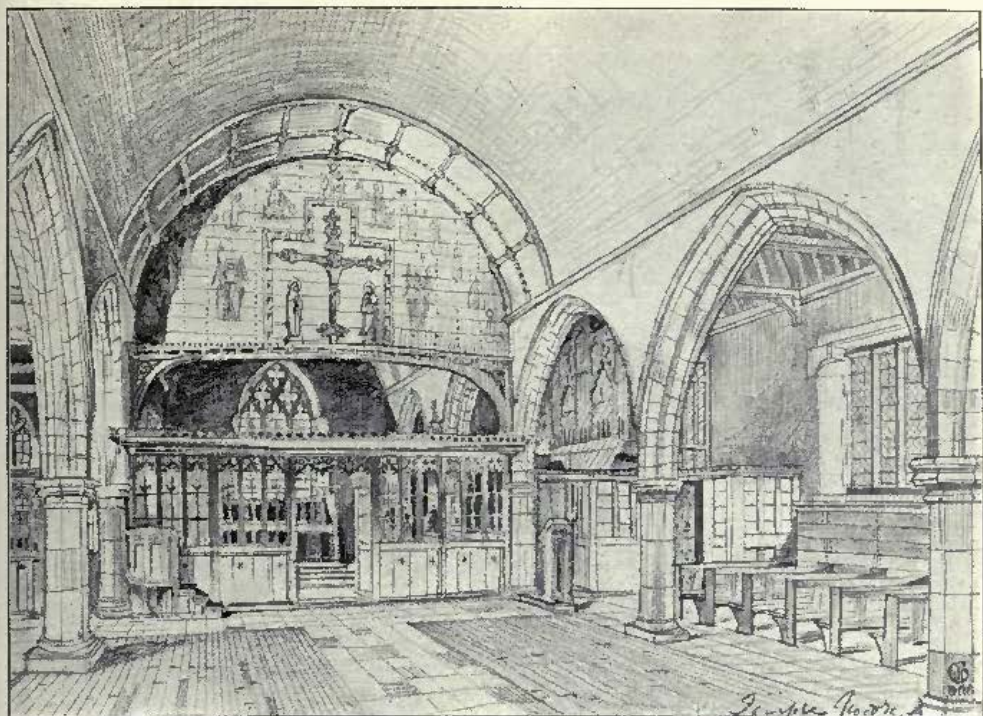


1651. *Cathedral Church of St. Paul, Namirembe, Uganda, PROFESSOR BERESFORD PITE, Architect,*

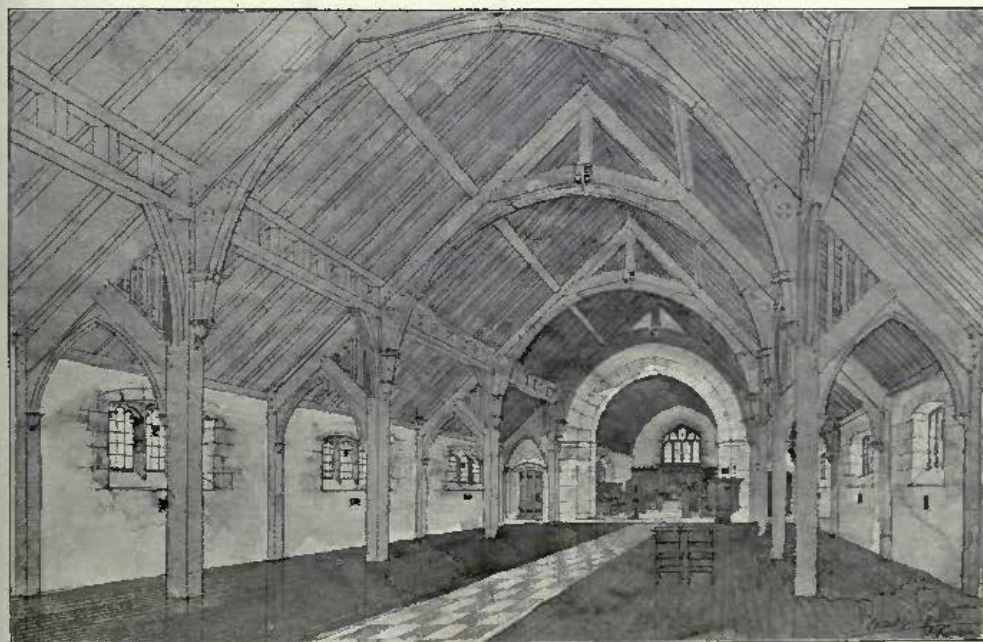


1651. Cathedral Church of St. Paul, Namirembe, Uganda, PROFESSOR BERESFORD PITE, Architect.

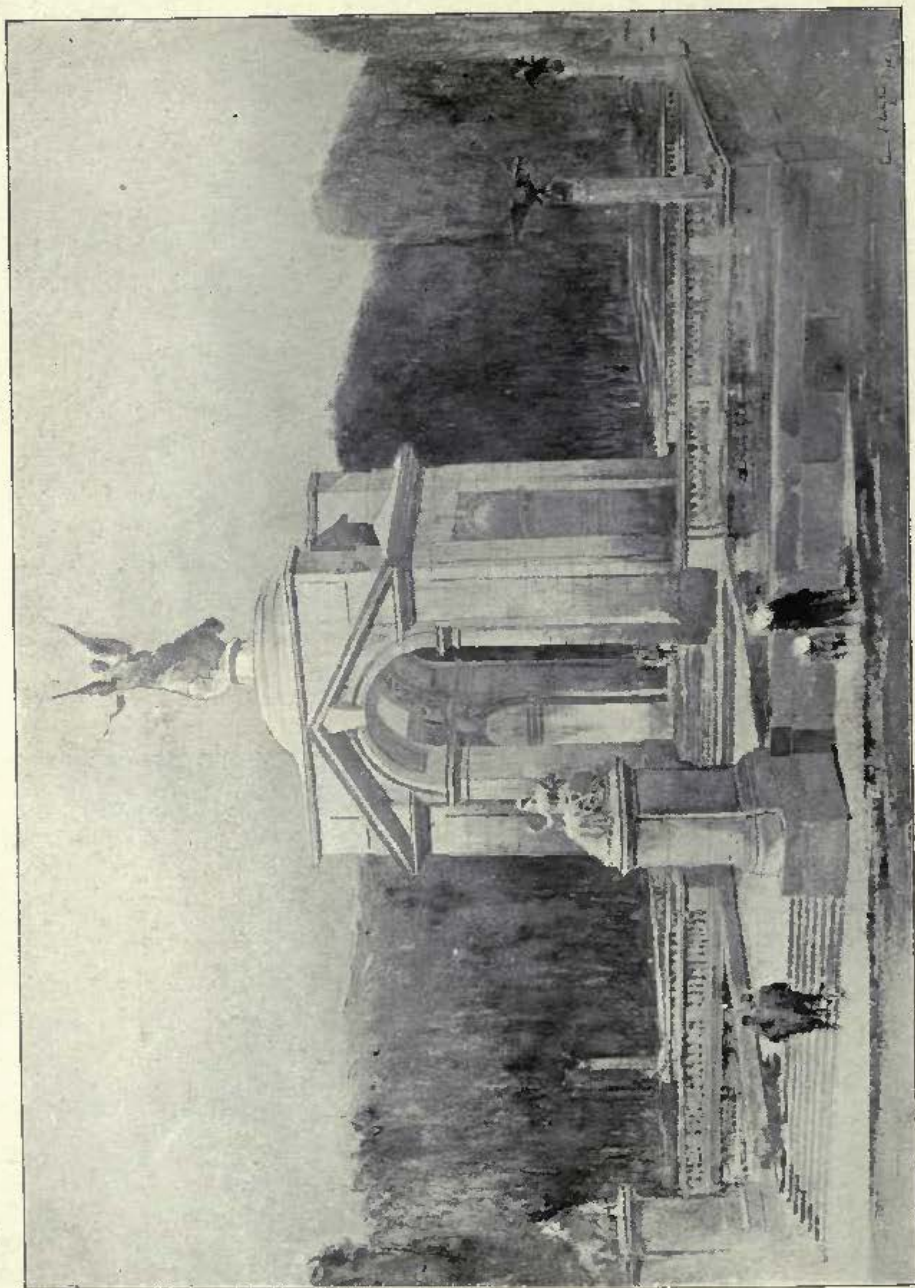




1621. *Interior of New Church, Skirbeck, Boston, TEMPLE MOORE, Architect.*  
*Contractors: E. Broxon and Son, Ltd., Castle Street, Wellingborough.*

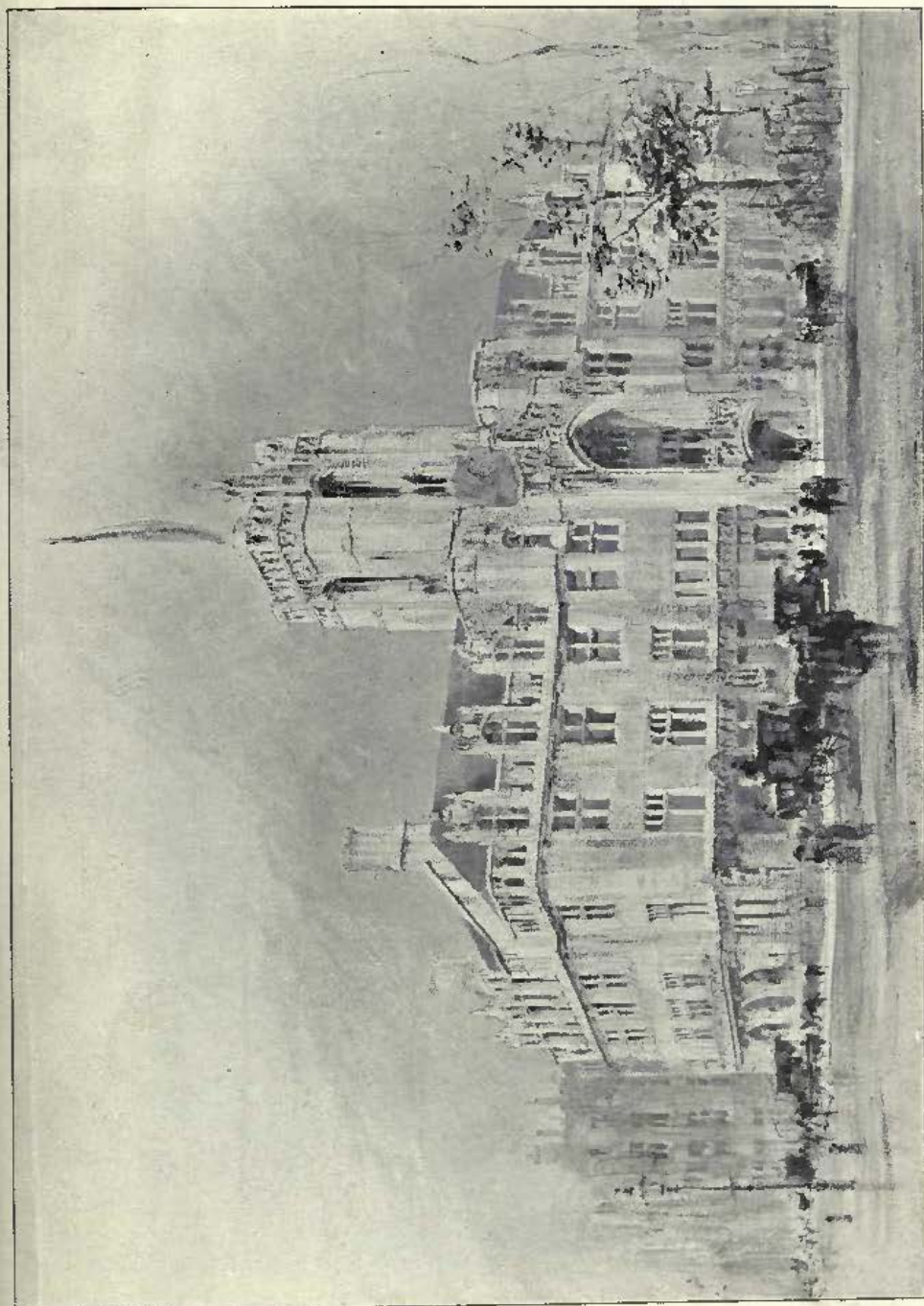


1630. *St. Andrew's Church, Frimby, H. R. AND B. A. POULTER, Architects.*

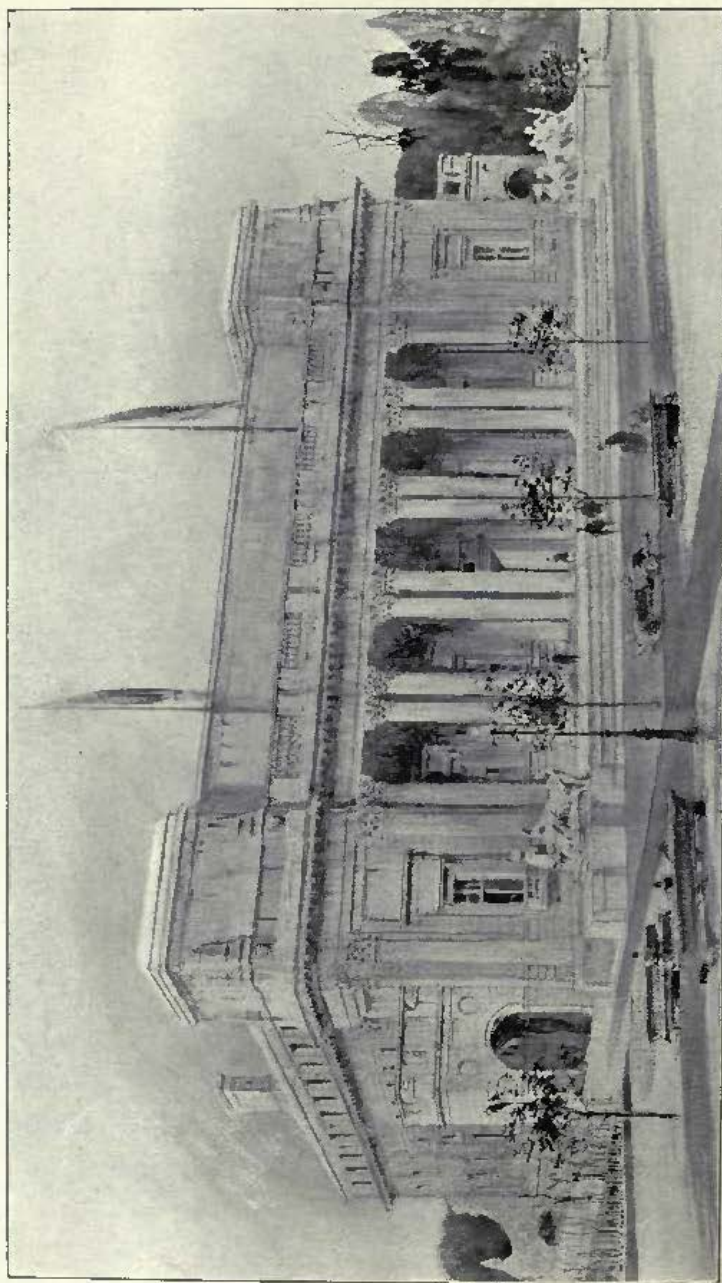


1492. *The Rand Regiment's War Memorial, Johannesburg, EDWIN L. LUTYENS, Architect.*



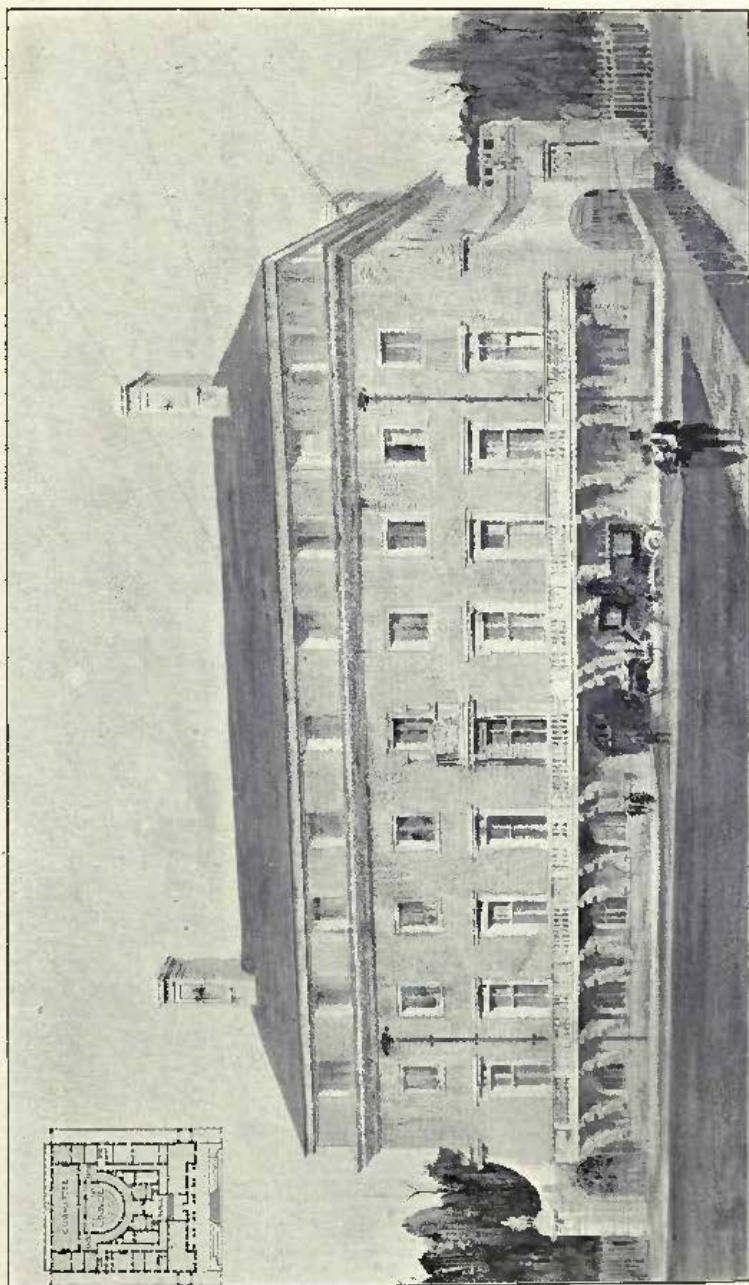


1655. *The New Guildhall, Westminster, Perspective View, J. S. GIBSON, SKETCHED AND GORDON, Architects, Portland Stone, R. J. Barnes, Portland, Dorset.*

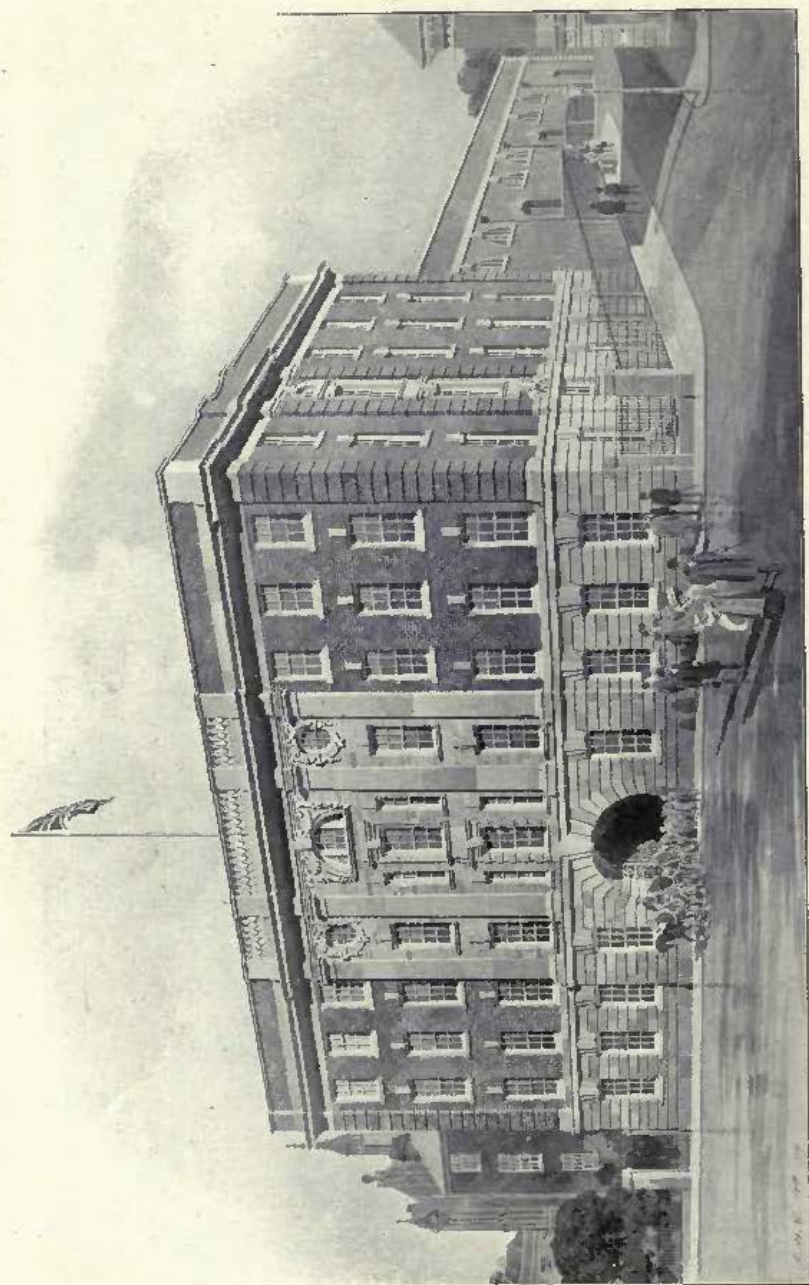


1668. *Glamorgan County Hall, Cathays Park, Cardiff, E. V. HARRIS AND T. A. MOODIE, Architects.*  
 (For Plans see "British Competitions," Vol. II., Part 9, No. 21.)



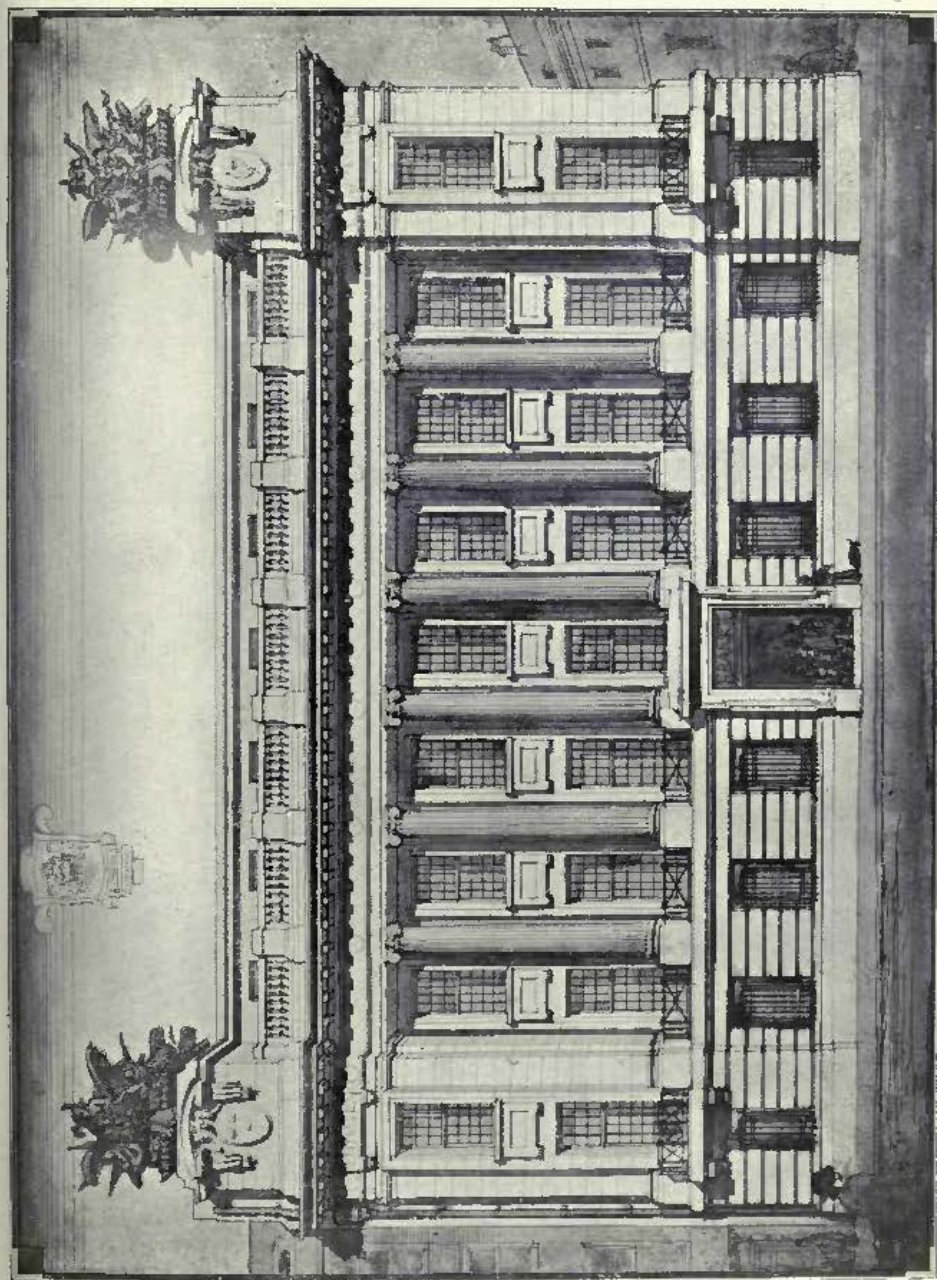


1668. *Glamorgan County Hall, Calhays Park, Cardiff*, E. V. HARRIS AND T. A. MOODIE, Architects.  
(For Plans see "British Competitions," Vol. II., Part 9, No. 21.)



1493. *New Headquarters, Nottingham, for the Territorial Force Association for the County of Nottingham,*  
 BREWSTER AND BAILY, Architects.  
 (For Plan, see p. 59.)

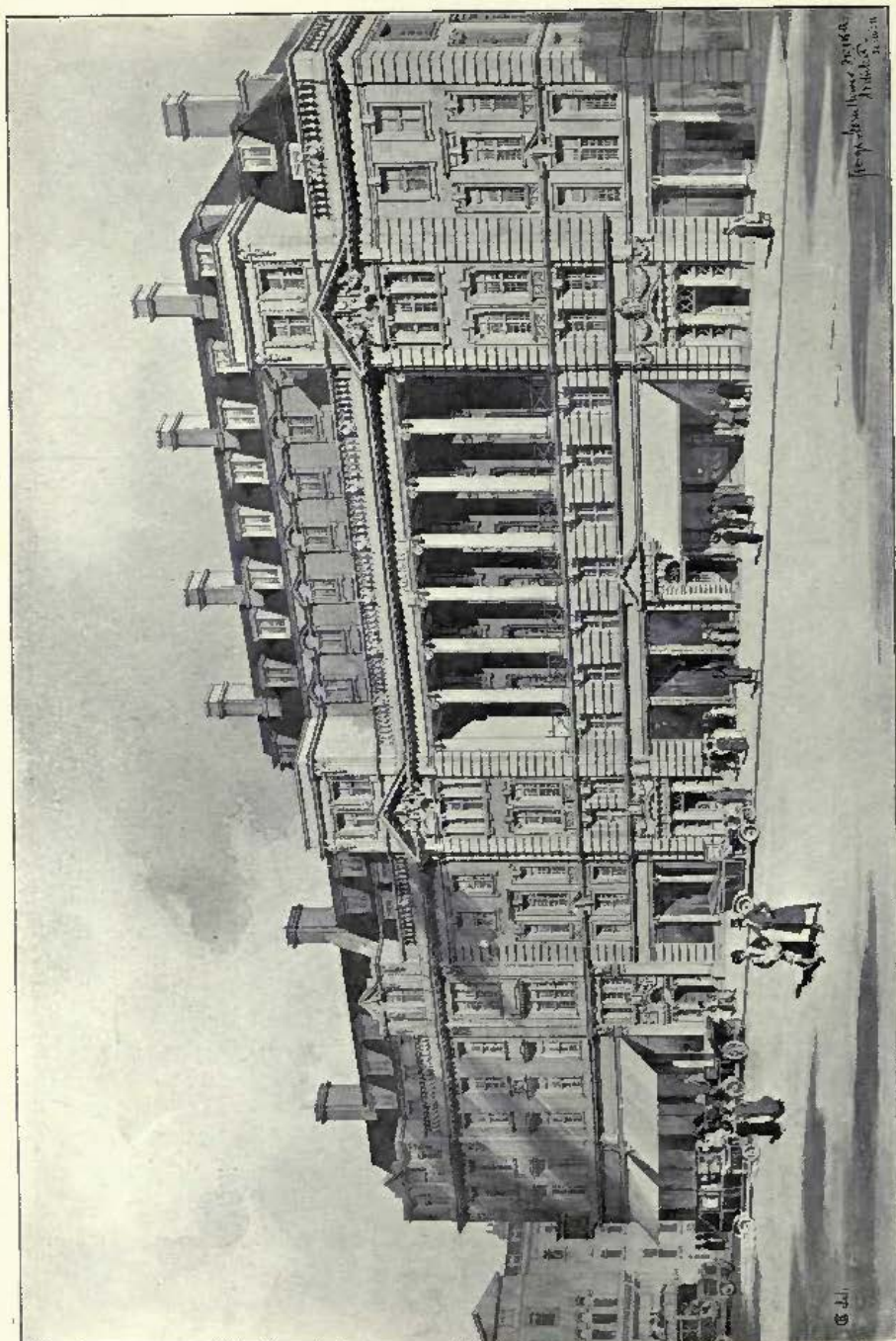




1499. *Head Office of the Munster and Leinster Bank, Cork, A. and H. H. Hill, Architects.*

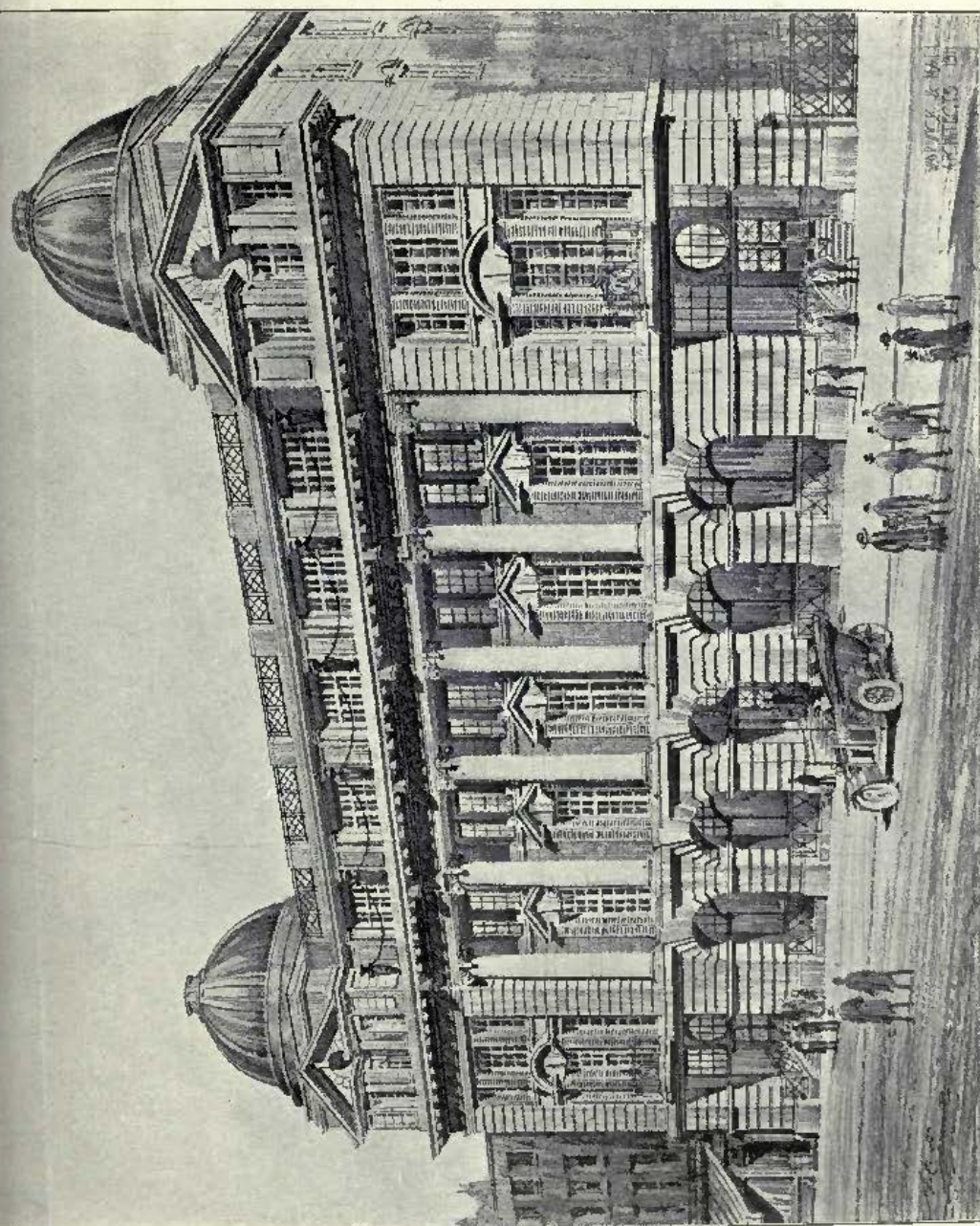
(For Plans, see p. 33.)

*Builders: John Sisk and Son, 1 Cove Street, Cork.*

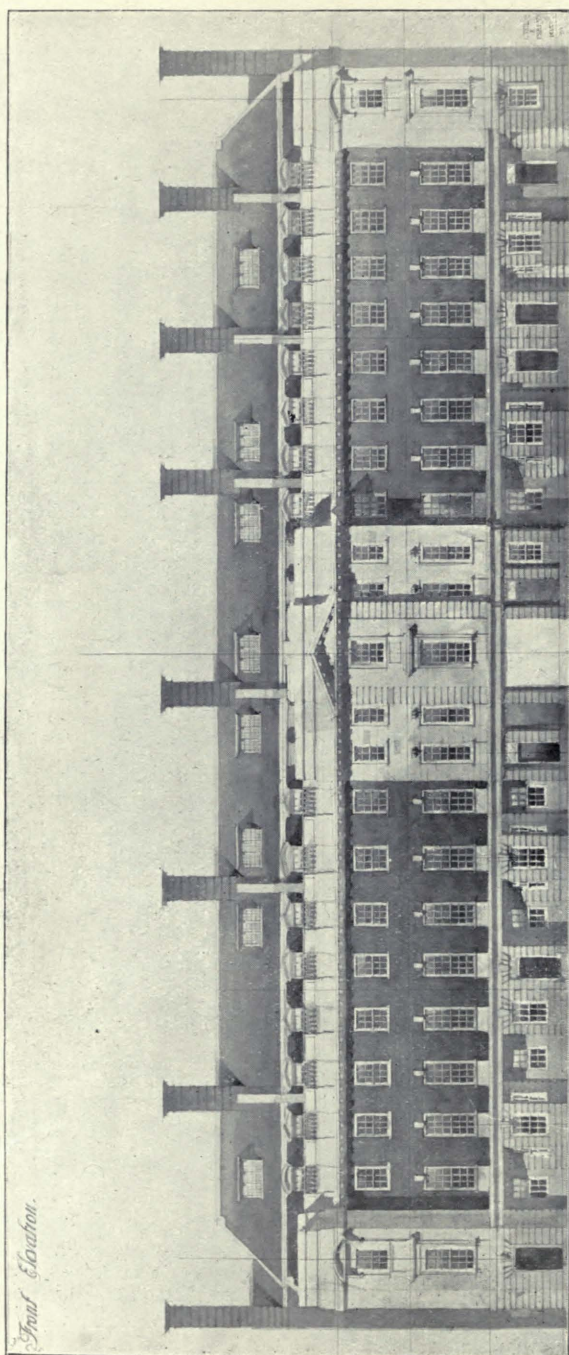


1305. *Proposed Frontages, London, S.W., GEORGE HORNELOWER, Architect.*



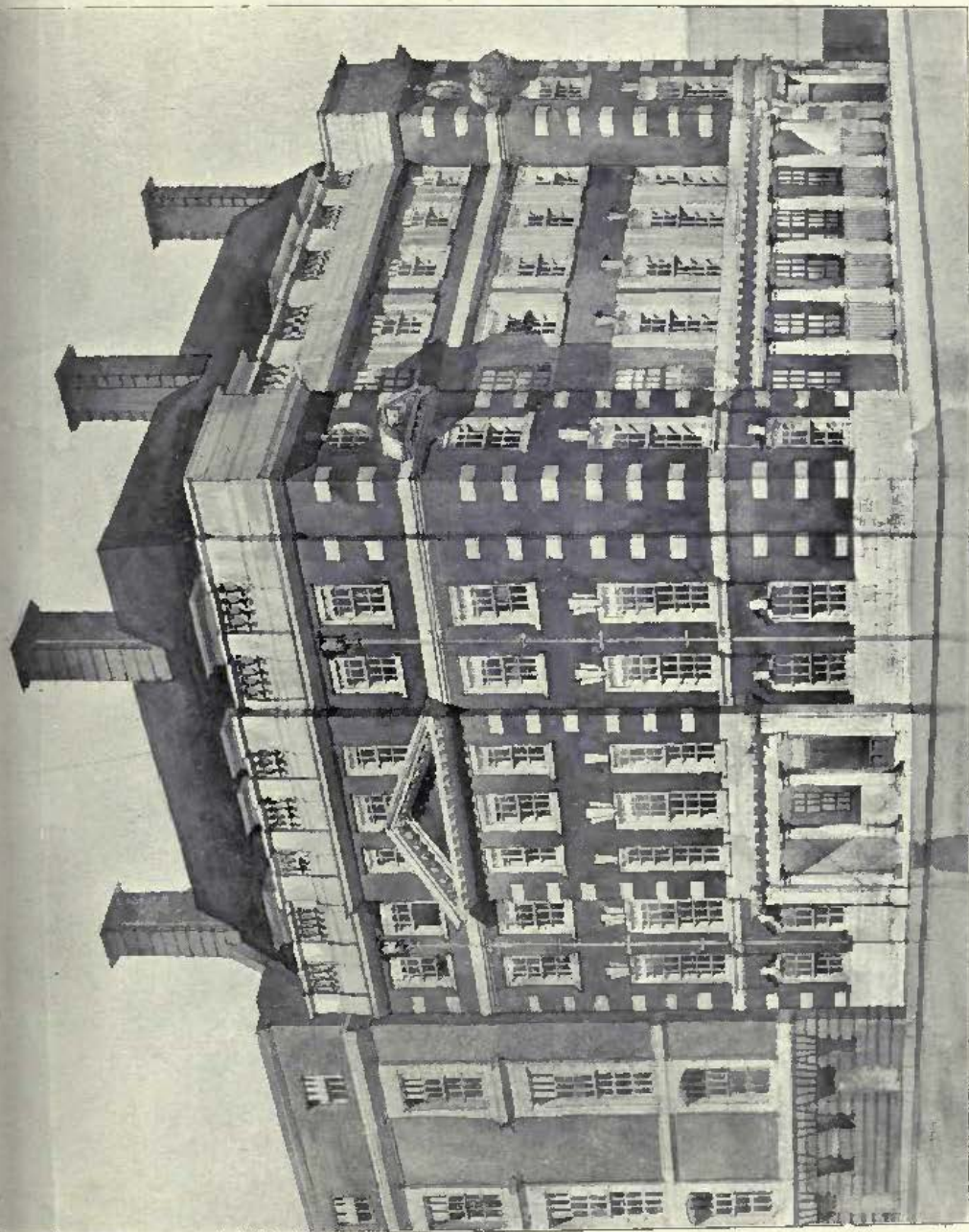


1486. St. George's House, Perth, West Australia, WARWICK AND HALL, Architects.  
(For Plan, see p. 25.)



1639. *Block of Houses in Devonshire Street, W., HORACE FIELD AND SIMMONS, Architects.*





1508. *Two Houses, Westminster, S.W., HORACE FIELD AND SIMMONS, Architects.*



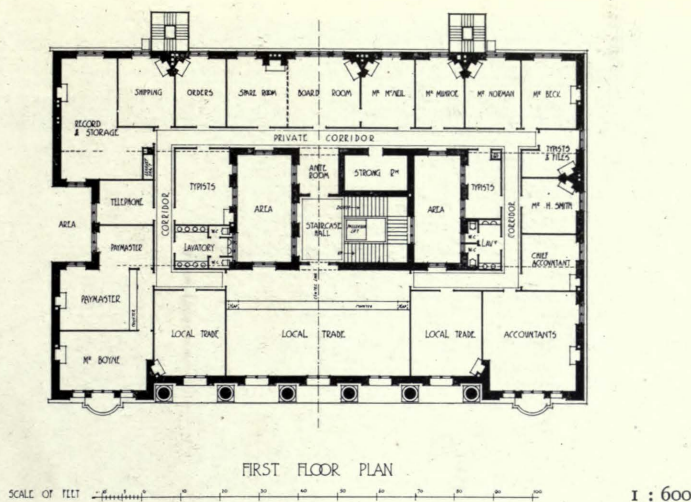
1638. Deep Sea Fishermen's Institute, Newlyn, Cornwall, EDWARD WARREN, Architect.

(For Plans, see p. 25.)

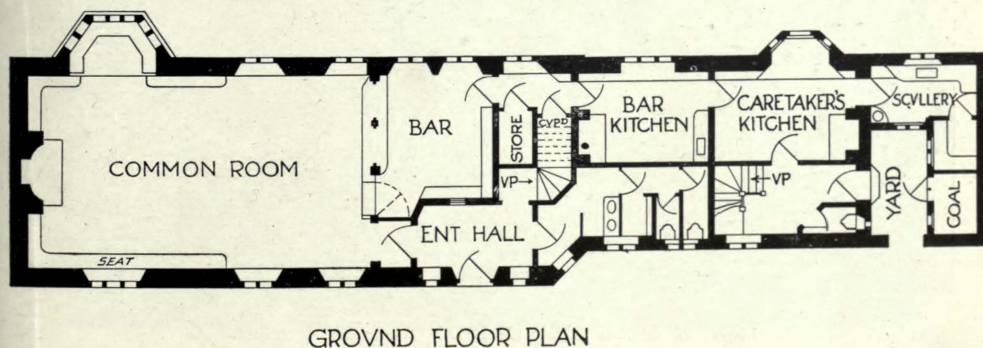
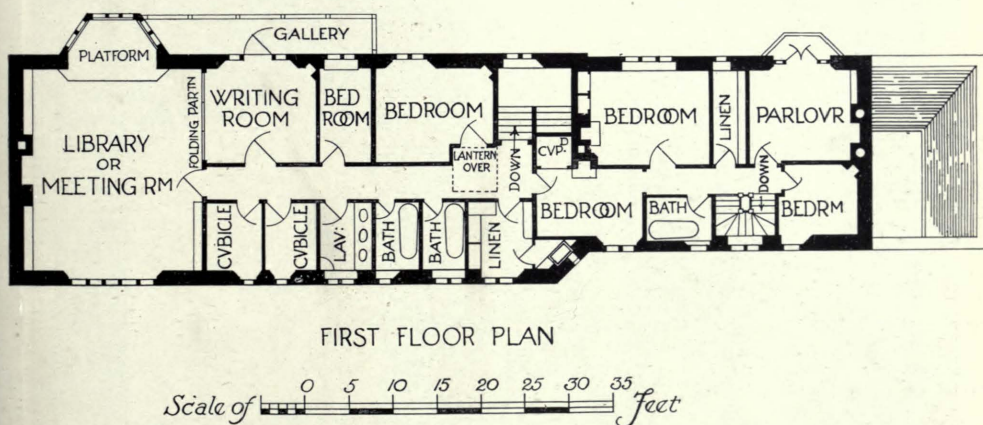
General Contractors: W. E. Blake, Ltd., Plymouth and London.

Copper Gilt Ship on Weather Vane: The Newlyn Art Metal Industry, Newlyn, Penzance.

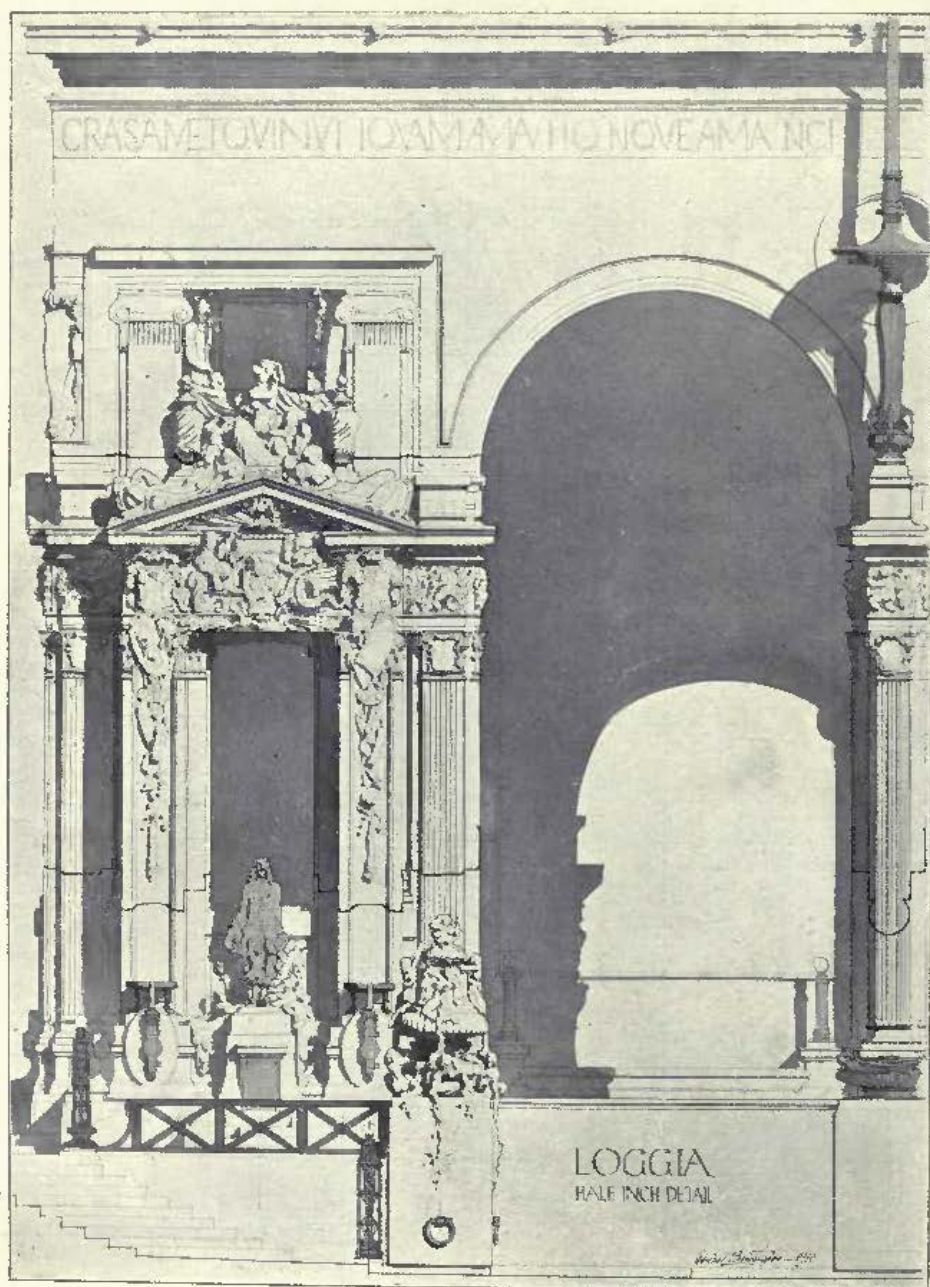




1486. *St. George's House, Perth, West Australia,*  
WARWICK AND HALL, Architects.

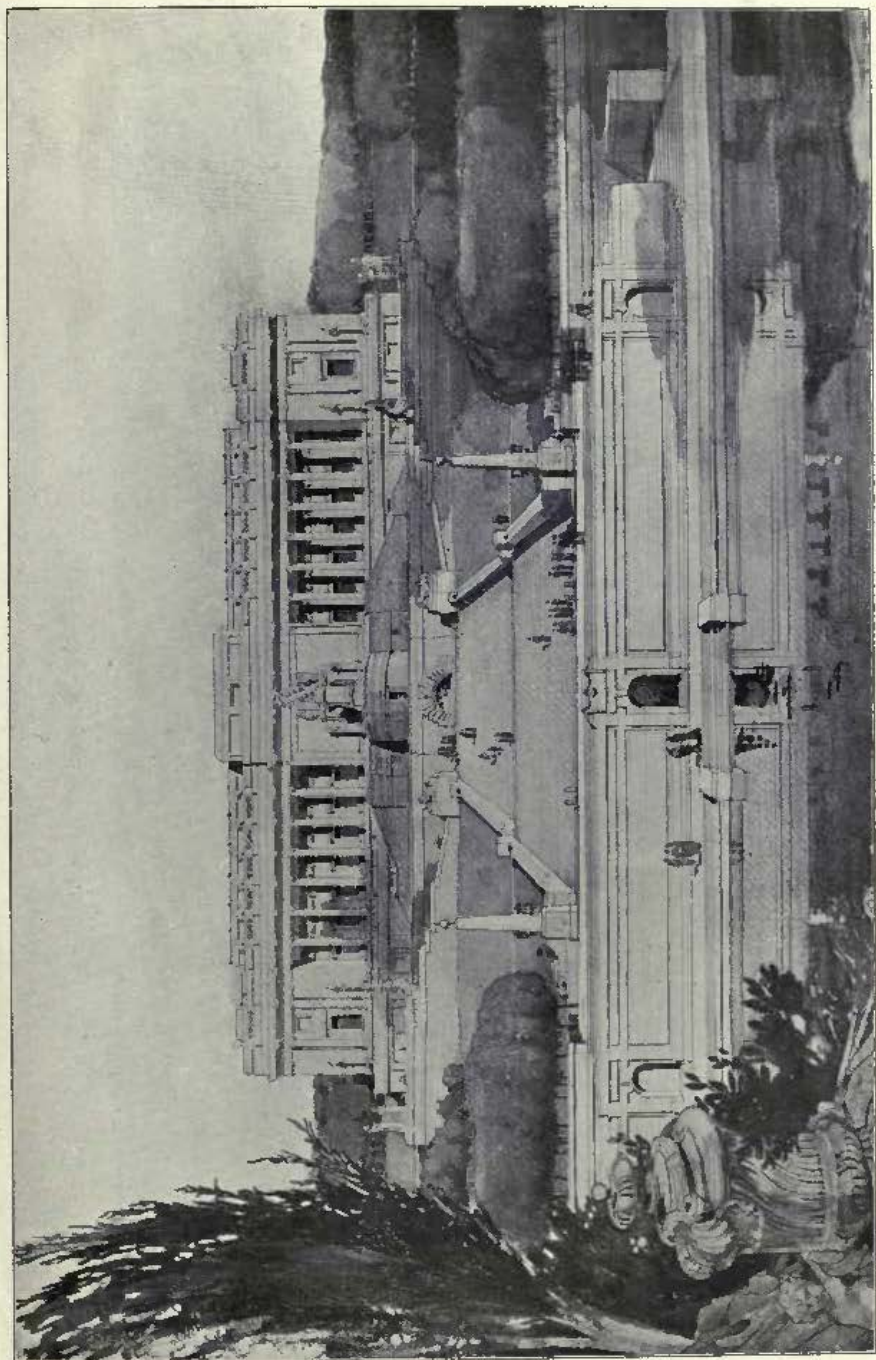


1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall,* EDWARD WARREN, Architect.

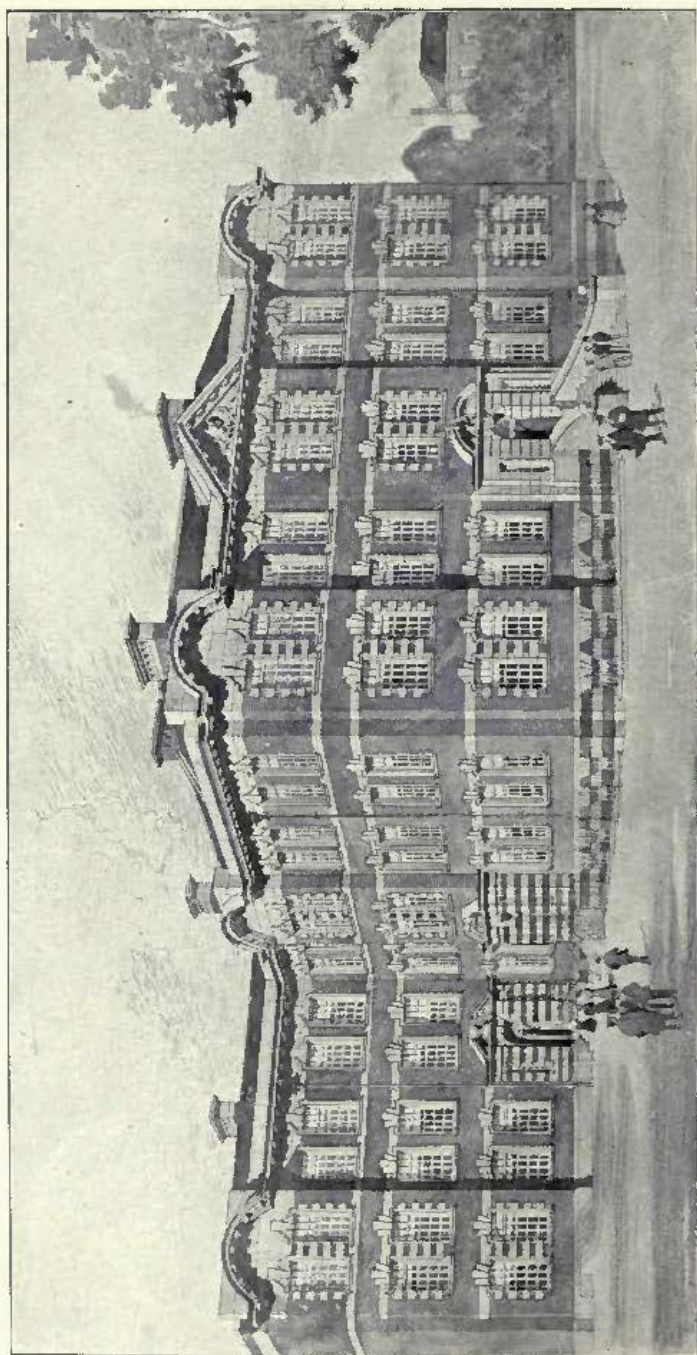


1489. *A Loggia*, ADRIAN BERRINGTON, Architect.





1514. *Proposed Improvement Scheme, Bolton, Lancs.*, T. H. MAWSON AND R. ATKINSON, Architects.

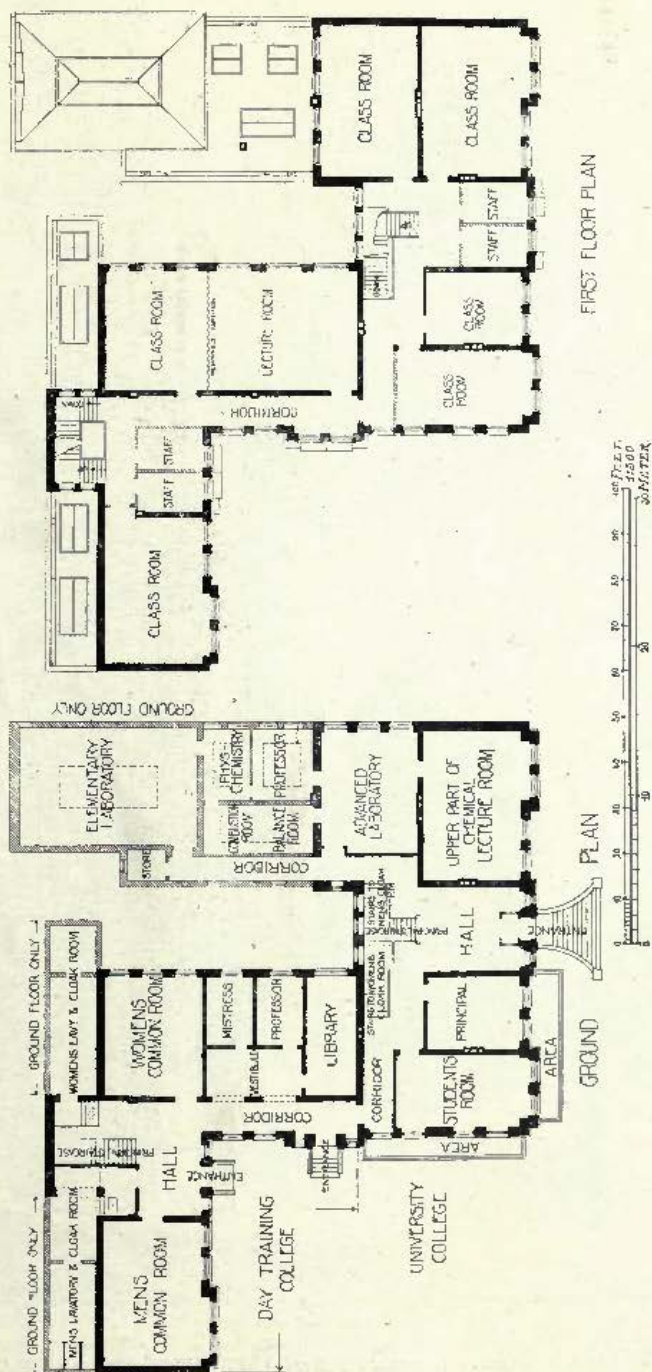


1533. *University and Day Training College, Exeter, C. J. TAIT, Architect.*

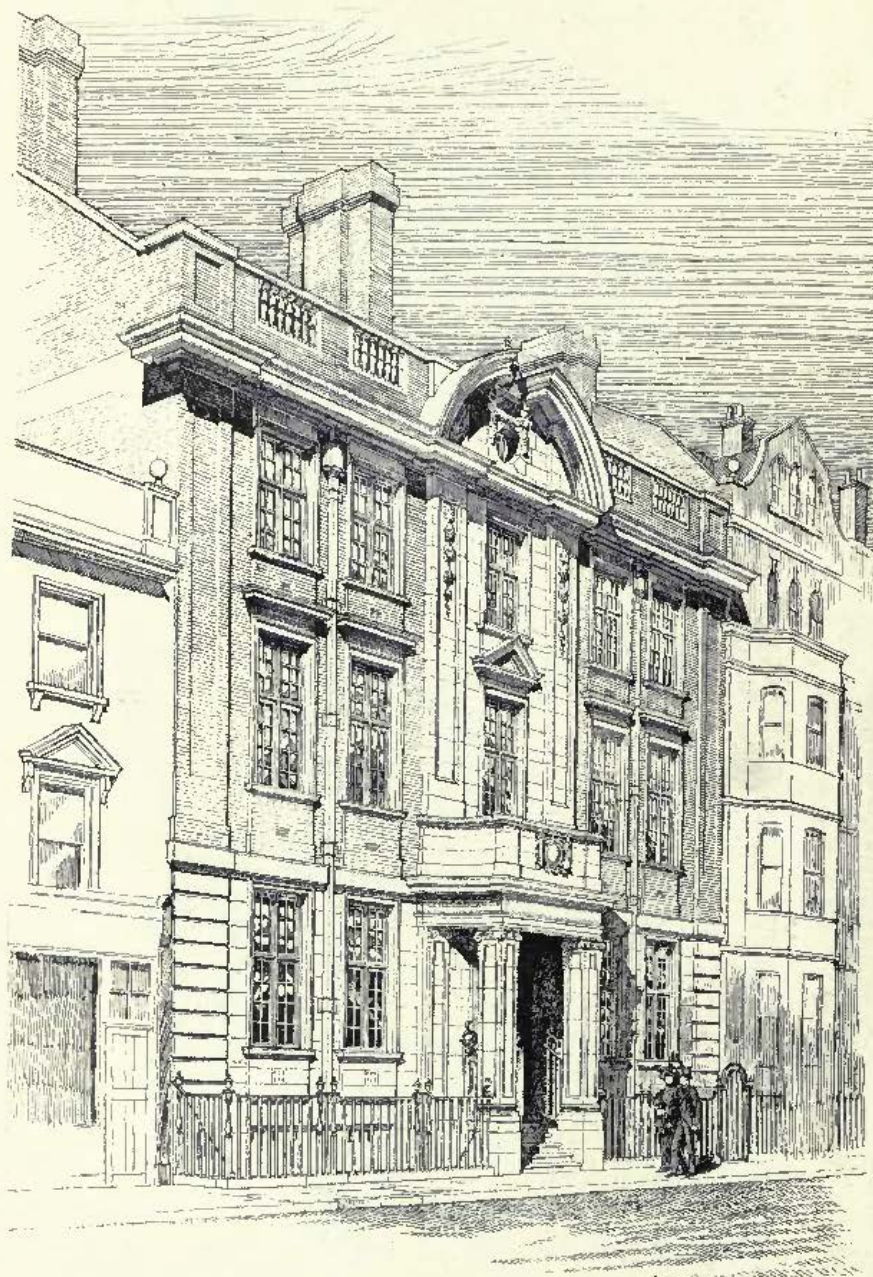
(For Plans, see p. 29.)

*Contractors: Westcott, Austin and White, Summerland Crescent, Exeter.*





1533. University and Day Training Colleges, Exeter, C. J. TAIT, Architect.

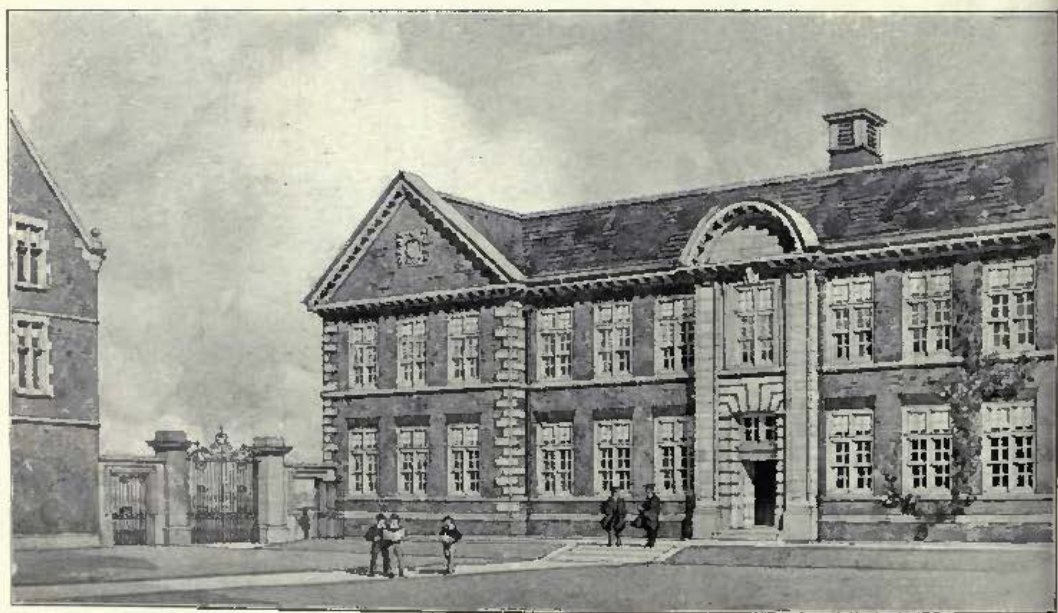


1683. *Central Institute for Swedish Gymnastics, London, W., FORSYTH AND MAULE, Architects.*





1665. *New Examination Hall for the Royal College of Physicians and Surgeons, Queen Square, W.C.,*  
A. N. PRENTICE, Architect.  
*Portland Stone: F. J. Barnes, Portland, Dorset.*



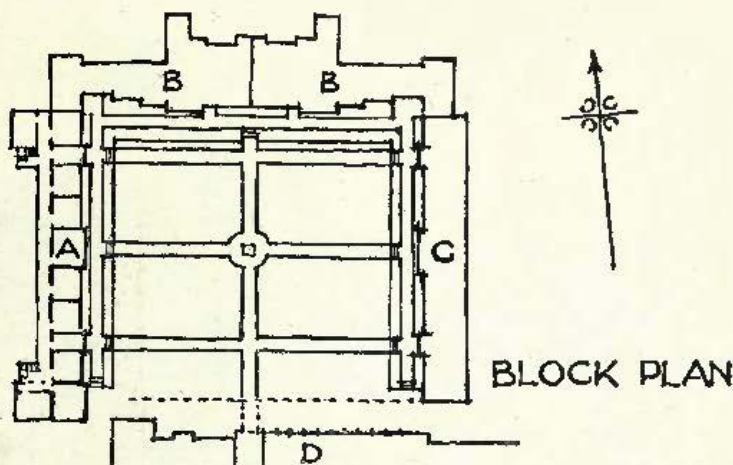
1703. *Proposed New Quadrangle, Rossall School, JOHN BILSON, Architect.*

(For Block Plan, see p. 33.)

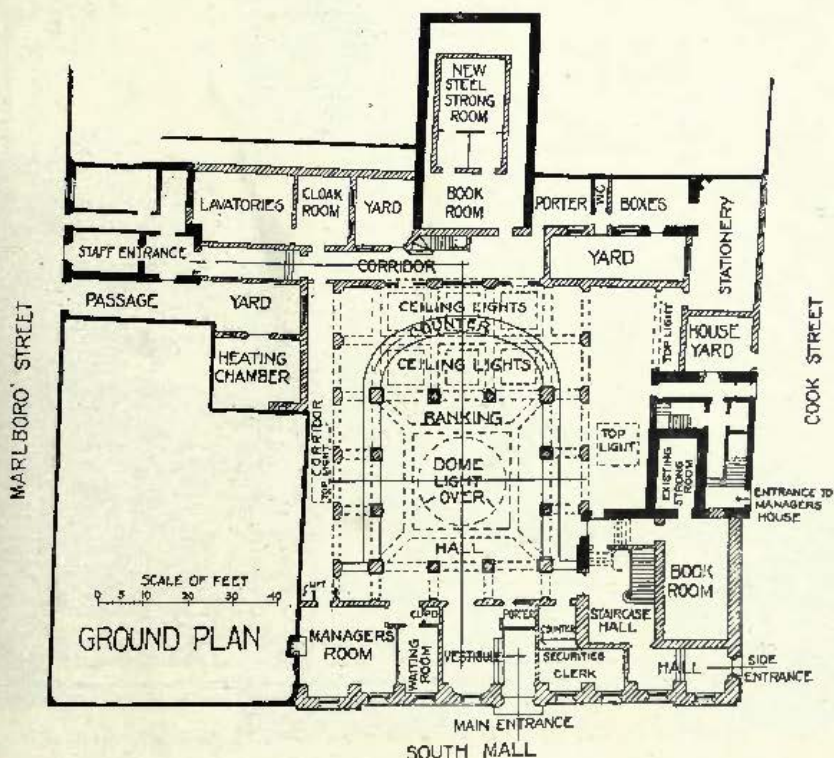
*Portland Stone: F. J. Barnes, Portland, Dorset.*



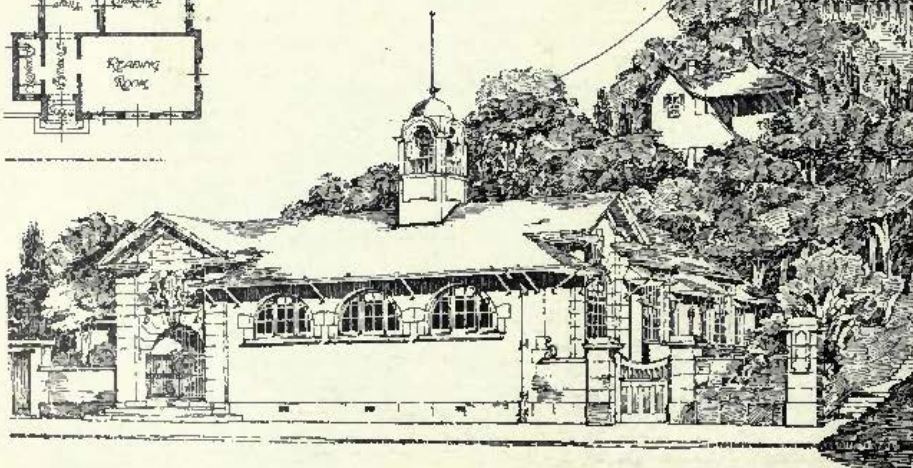
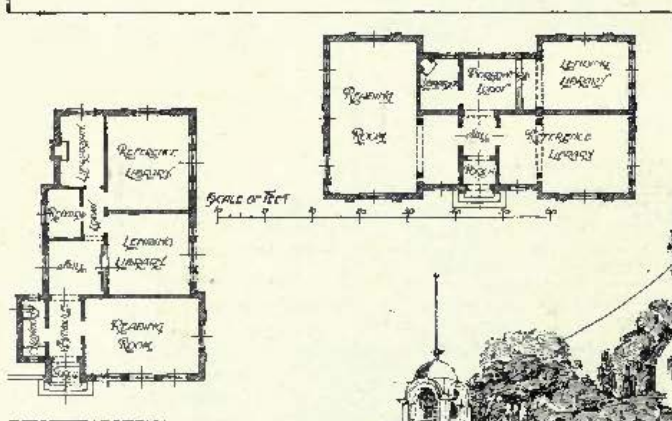
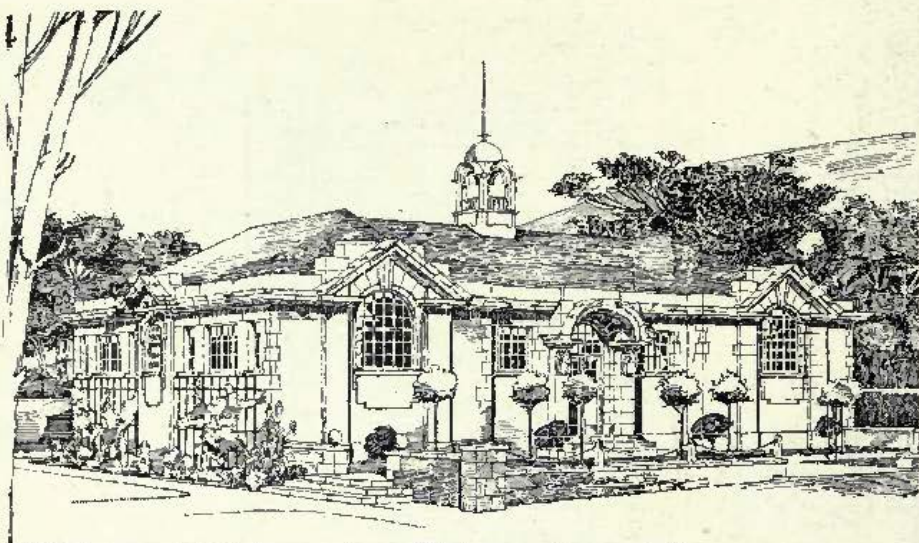
- A. CLASS ROOMS
- B. HOUSES
- C. SCIENCE & ART
- D. OLD SCHOOL



1703. *Proposed New Quadrangle, Rossall School*, JOHN BILSON, Architect.

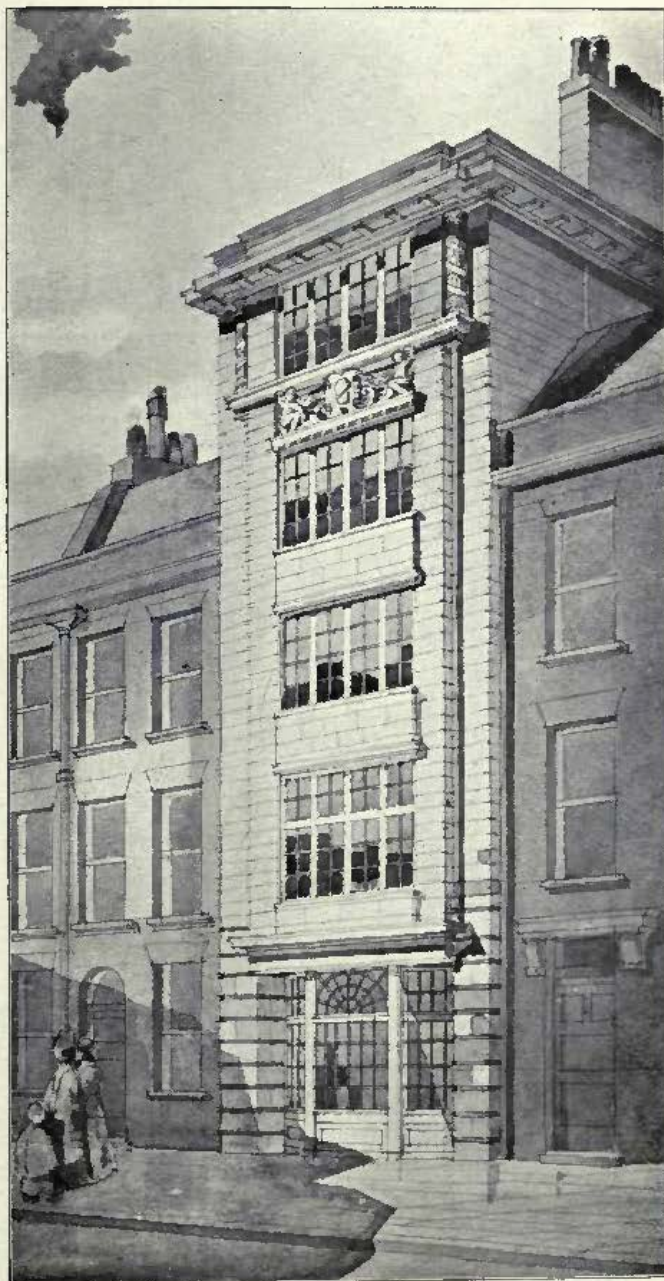
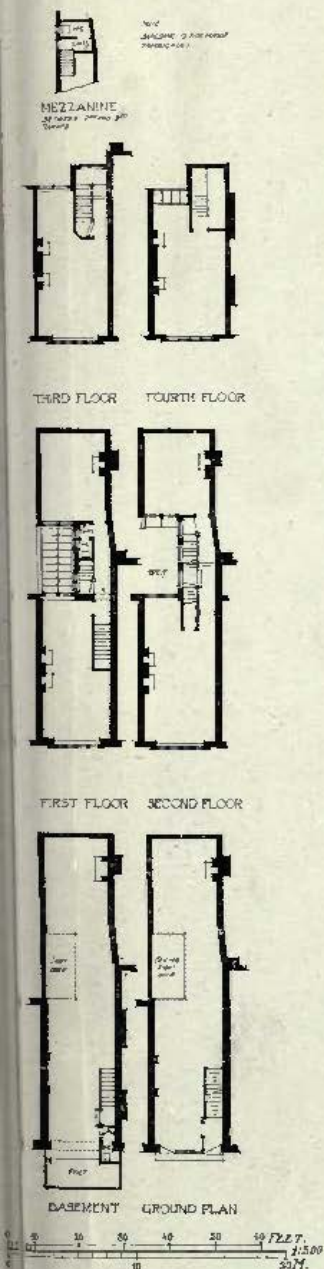


1499. *Head Office of the Munster and Leinster Bank, Cork*,  
A. AND H. H. HILL, Architects.

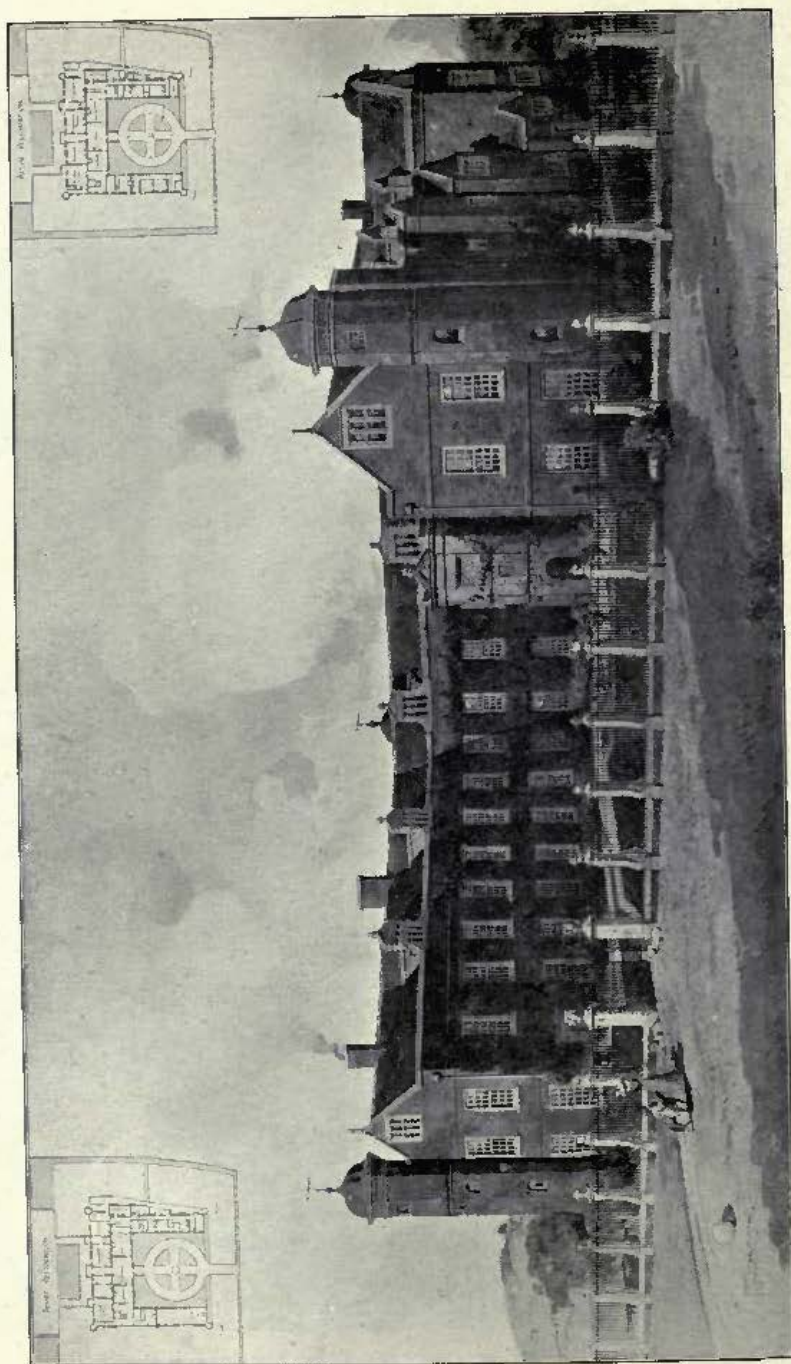


1645. *Proposed Public Libraries, Muizenberg and St. James, Cape Town, South Africa,*  
W. R. JAGGARD, Architect.



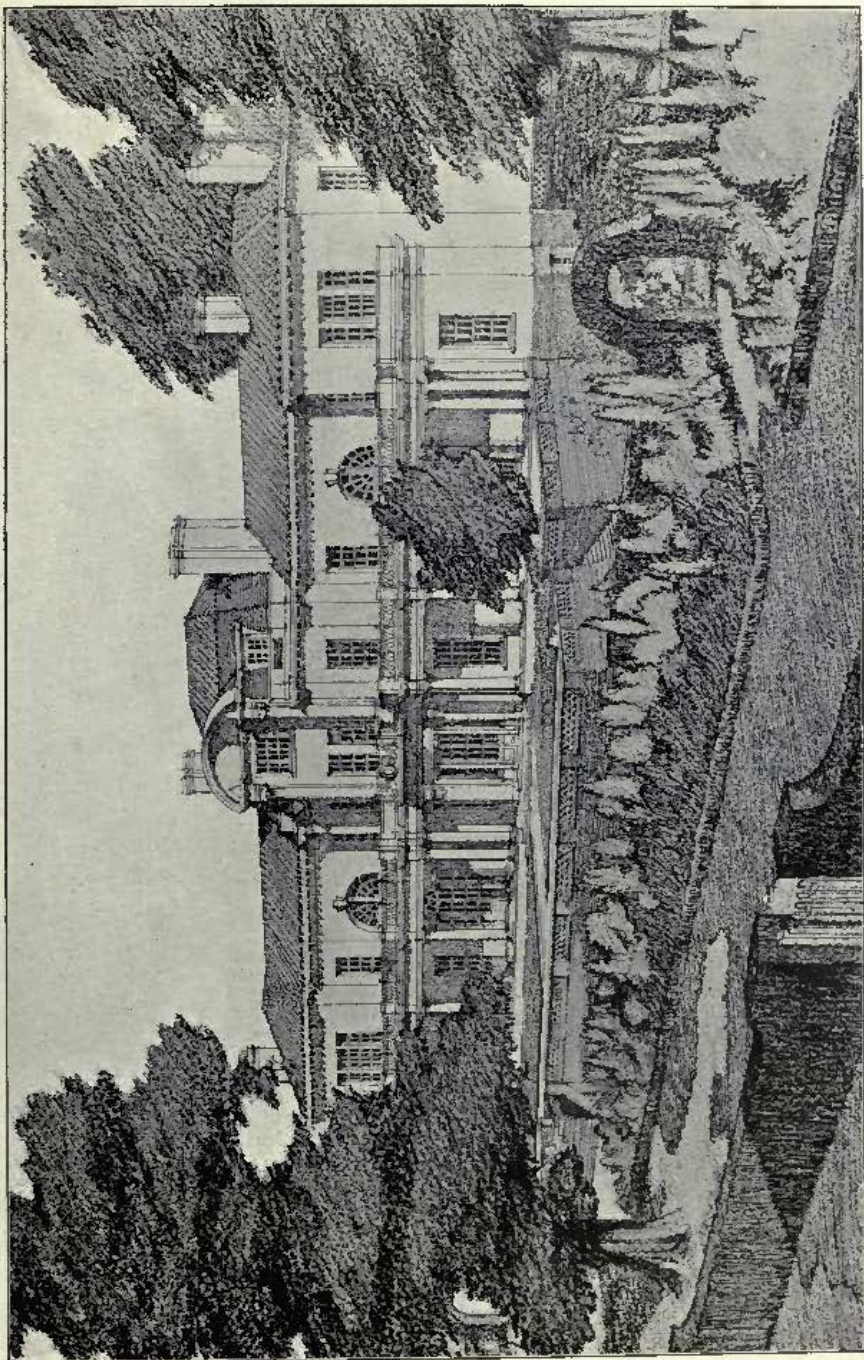


1650. 26 Kingly Street, Regent Street, W., FAIR AND MYER, Architects.

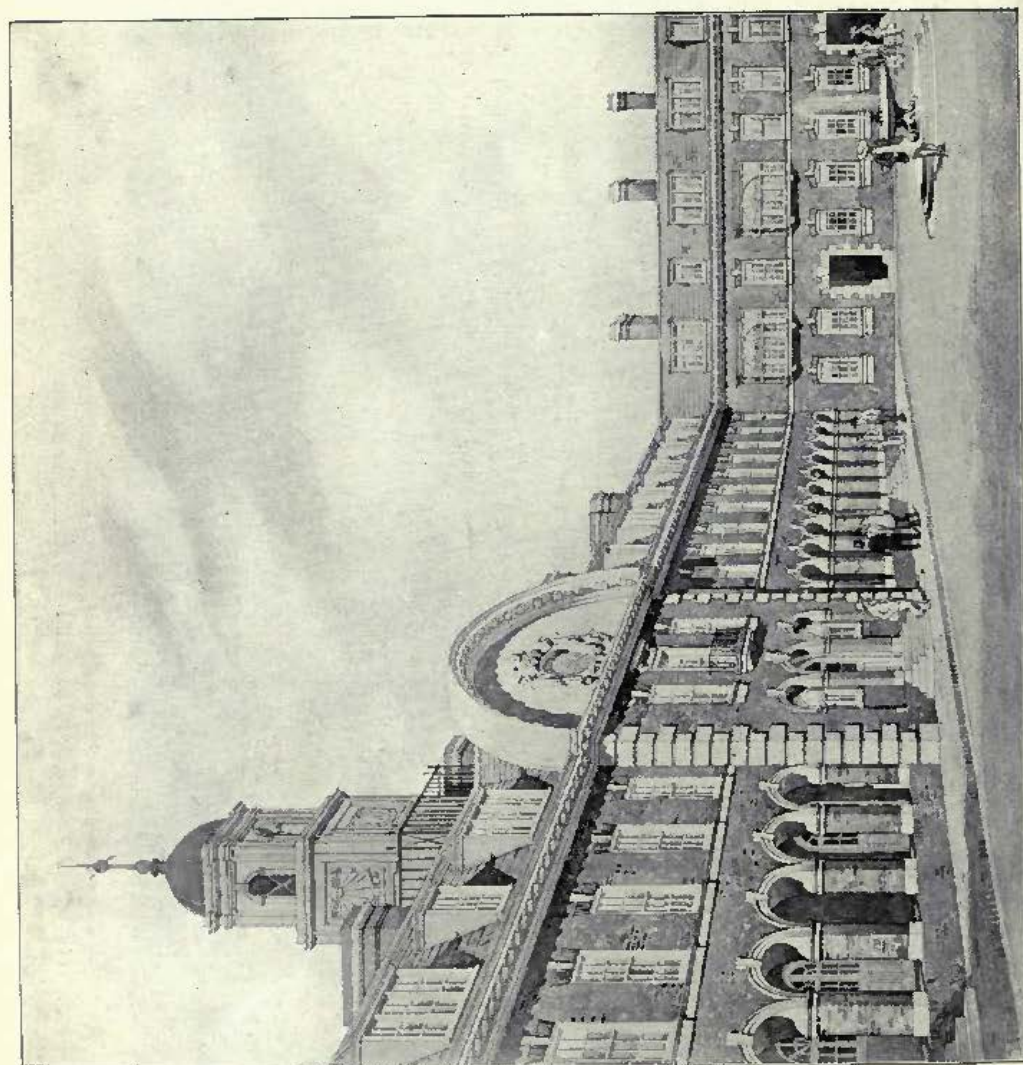


1699. *Restorations and Additions to Rushbrooke Hall, Suffolk, MELVILLE S. WARD, Architect.  
Electric Lighting Plant and Wiring: Mann, Egerton and Co., Ltd., Norwich, Ipswich, and London.  
Casements by Henry Hope and Sons, Ltd.*



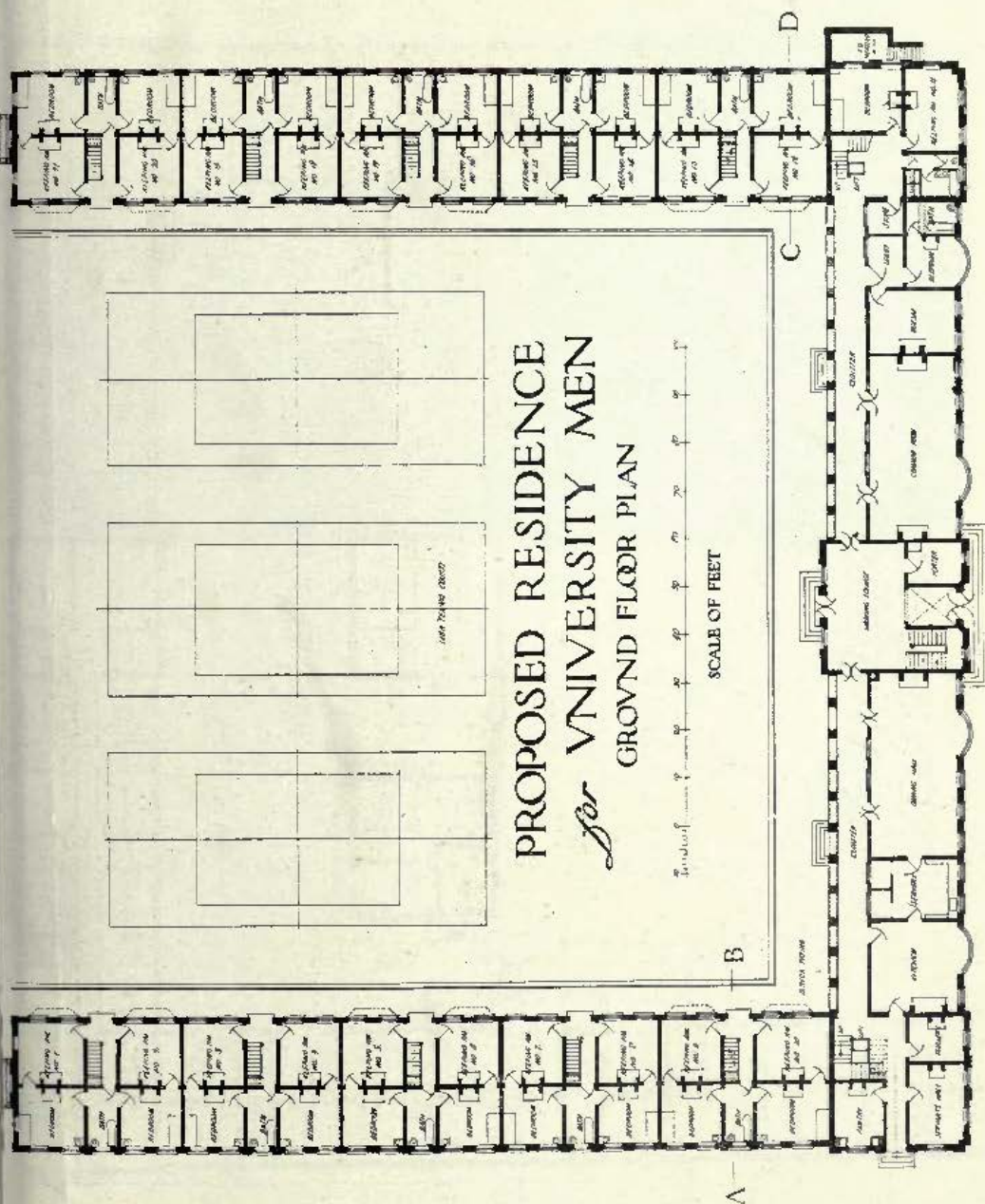


1679. *House and Gardens, Townhill Park, near Southampton, for the Rt. Hon. Lord Sneyd, by L. ROME GUTHRIE, Architect.*



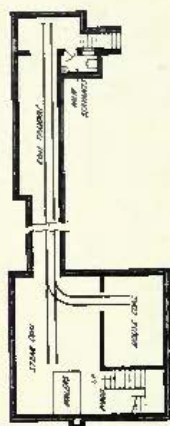
1381. Proposed Residence for University men in London. View from Quadrangle.



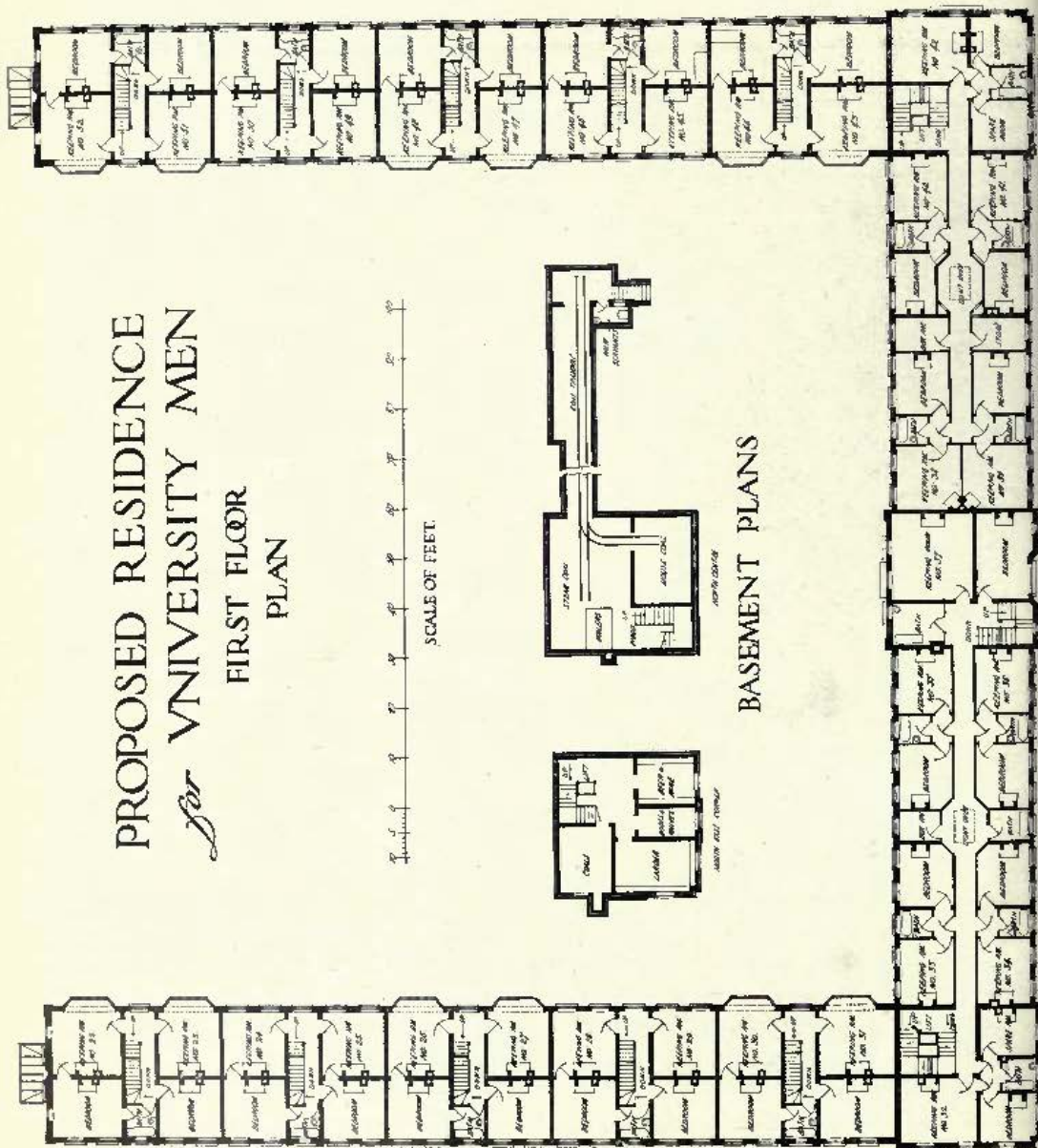


# PROPOSED RESIDENCE for UNIVERSITY MEN FIRST FLOOR PLAN

SCALE OF FEET.  
0 10 20 30 40 50 60



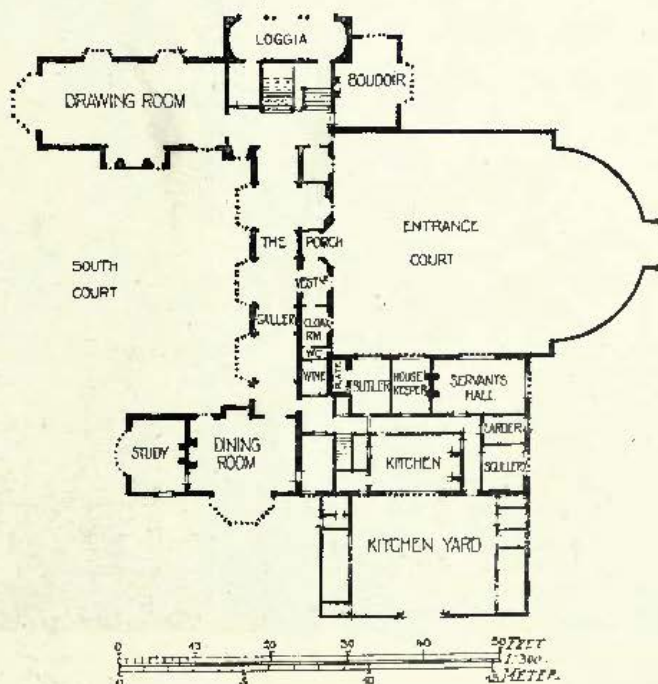
## BASEMENT PLANS



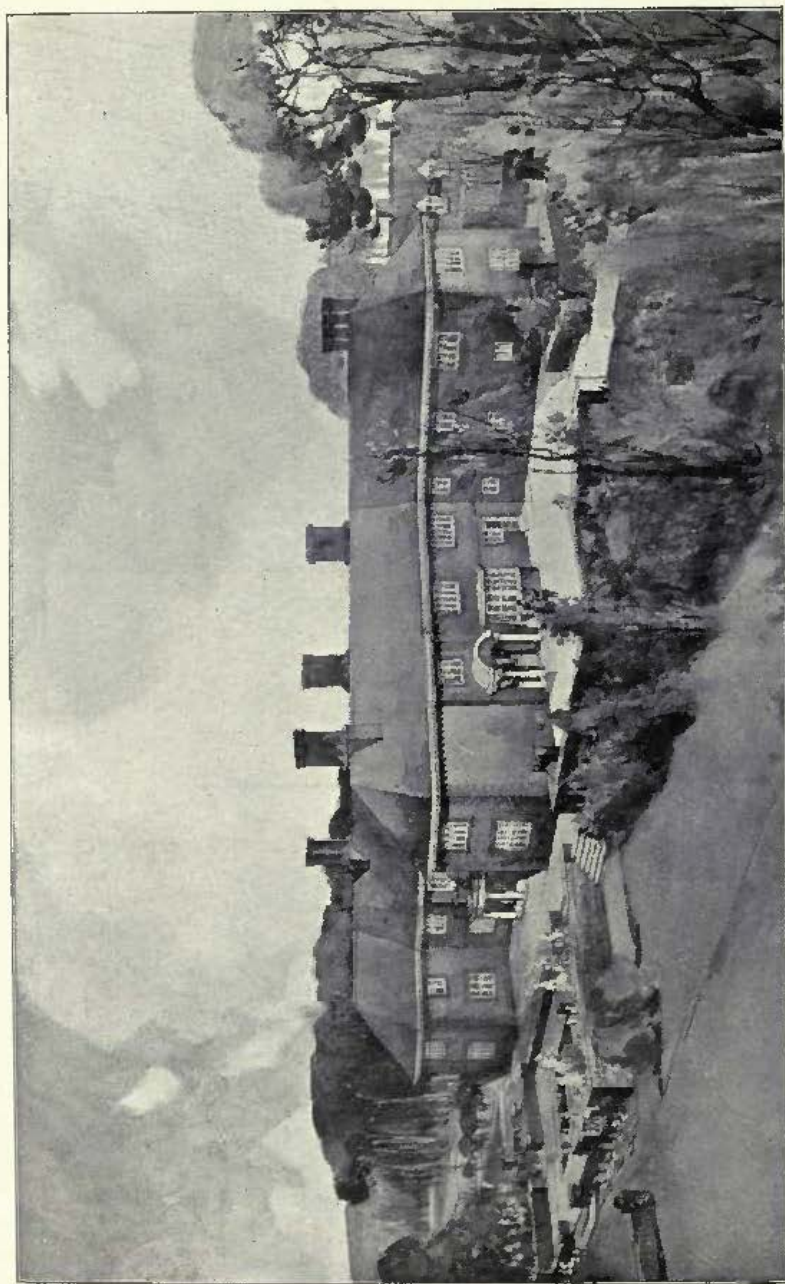




1517. *House at Cobham, Kent, WILFRED HOYLE, Architect.*



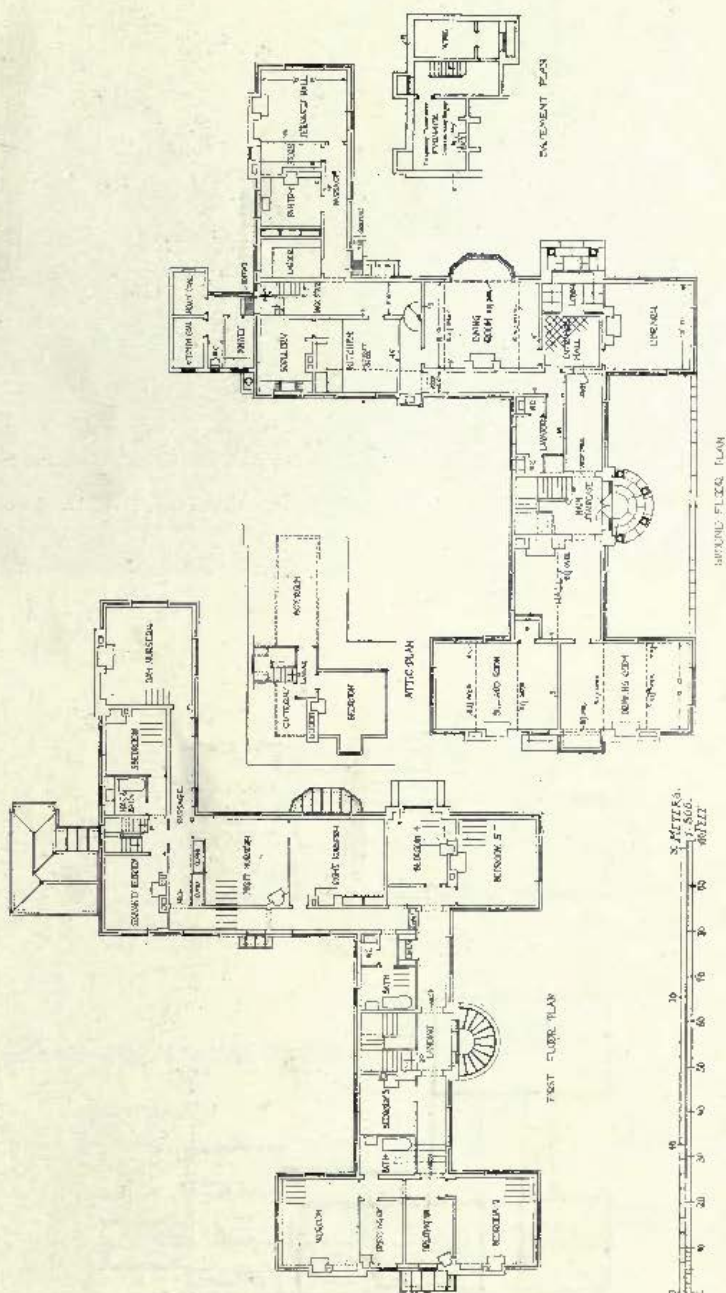
1530. *The South Court, Ewelme Park, Swyncombe, Oxon, L. STANLEY CROSBIE, Architect.*



1568. *House at Hambledon, Surrey, General View, ERNEST NEWTON, A.R.A., Architect.*  
 (For View of Garden Porch, see Vol. 39, p. 34.)

(For Plans, see p. 43.)  
*Casements and Lead Lights by Wenham and Waters (now Henry Hope and Sons, Ltd.).*

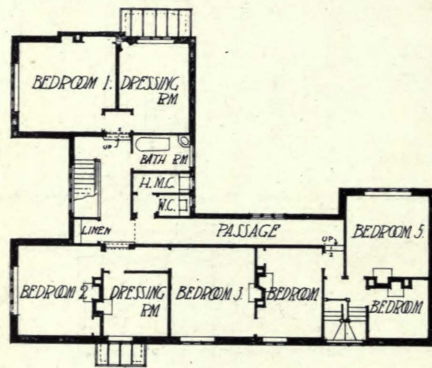




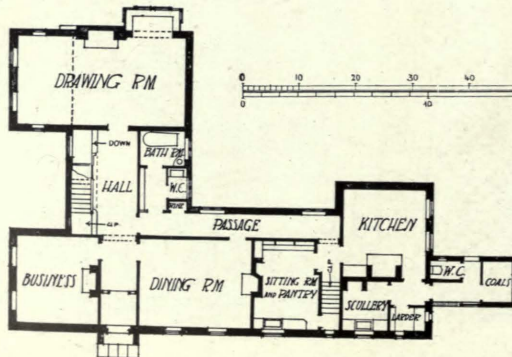
1568. House at Hambleton, Surrey, ERNEST NEWTON, A.R.A., Architect.



1553. "Four Acres," Harefield, Middlesex, ERNEST NEWTON, A.R.A., Architect.



FIRST FLOOR PLAN

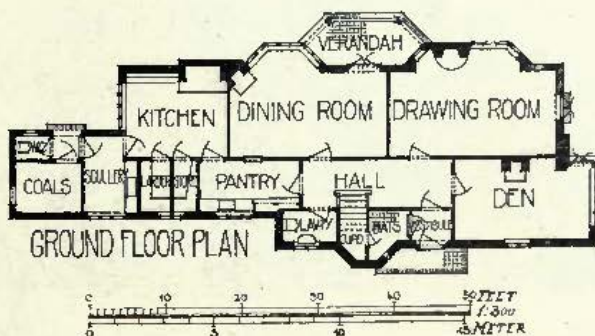
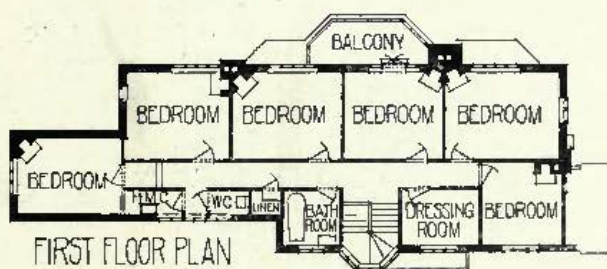


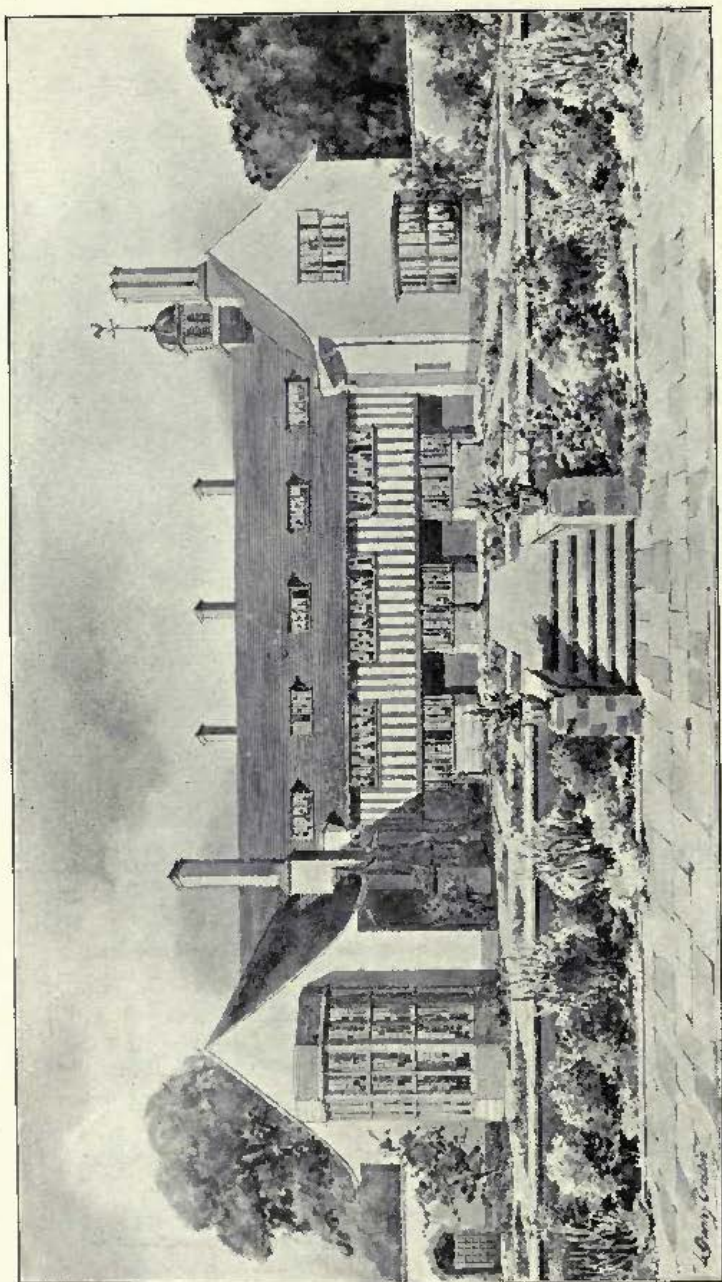
GROUND FLOOR PLAN





1528. *Bunch Cottage, Haslemere*, READ AND MACDONALD, Architects.

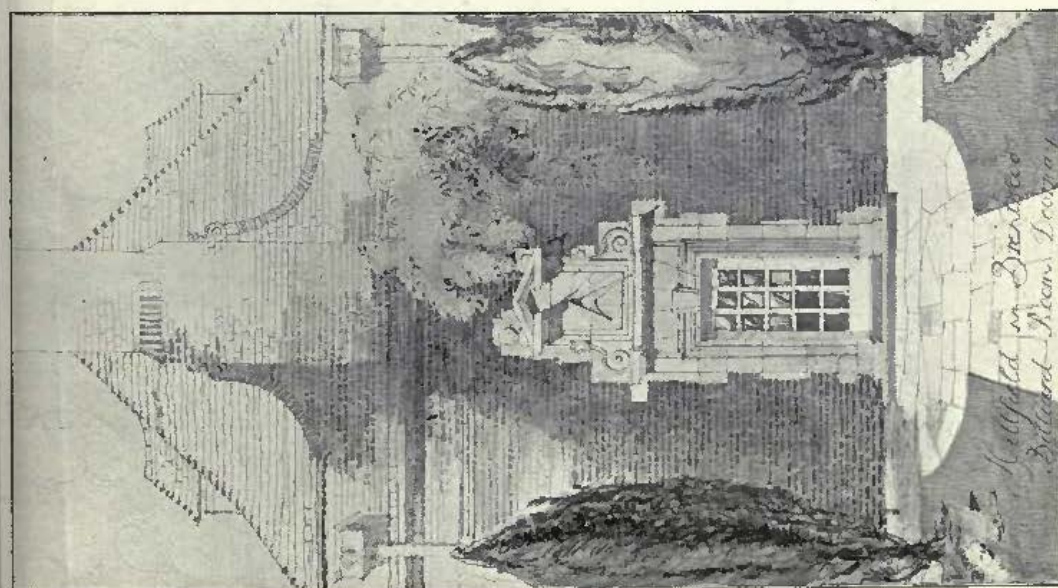
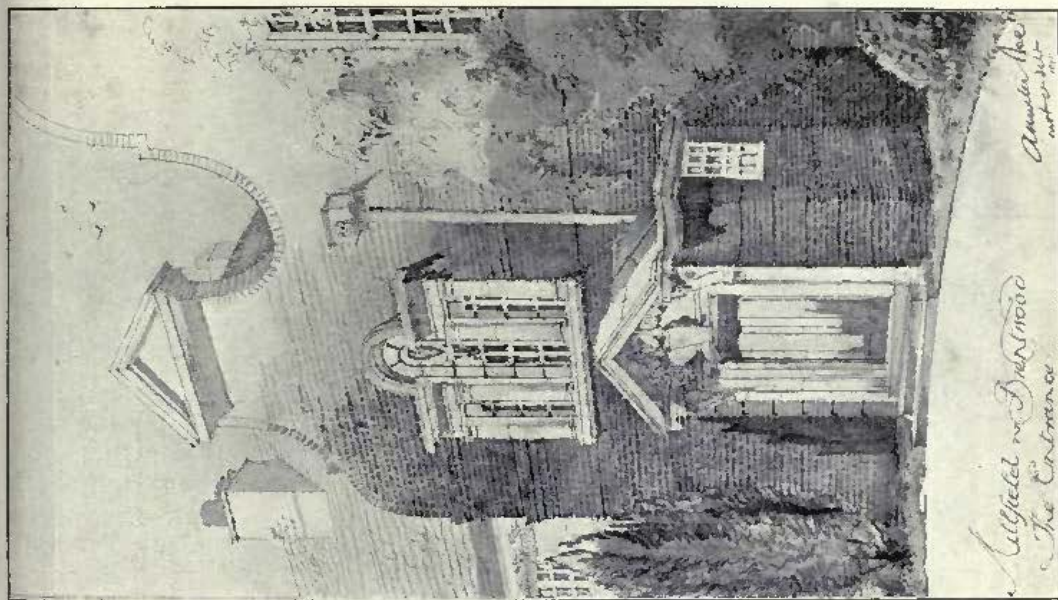




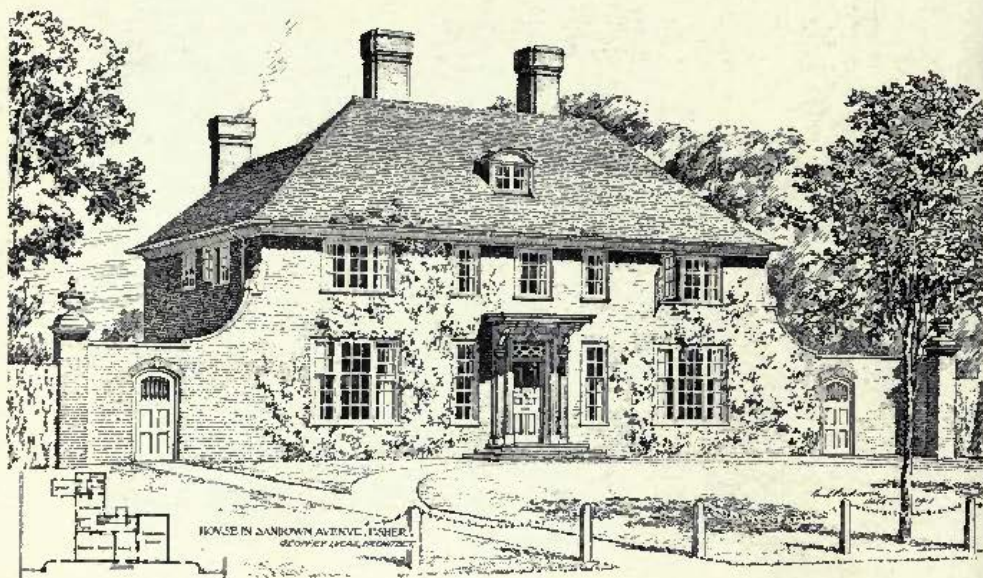
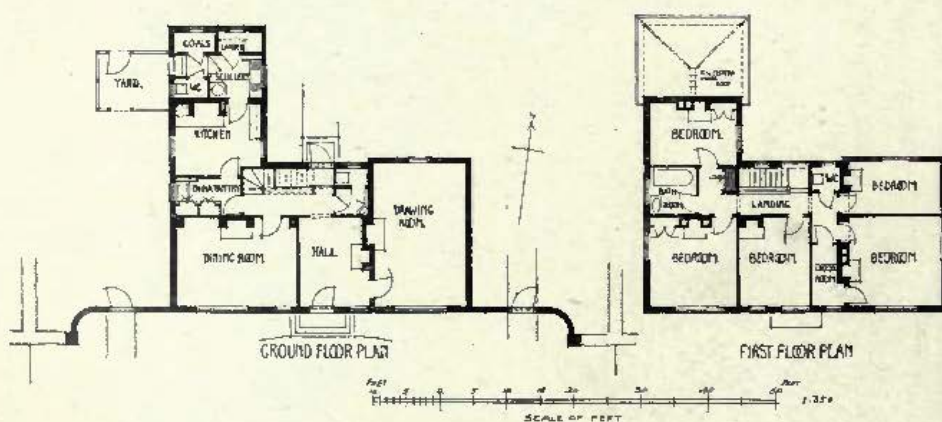
1530. *The South Court, Exelme Park, Sneyton, Oxon, L. STANLEY CROSBIE, Architect.*  
(For Plan, see p. 41.)

*Metal Casements and Leaded Glazing: W. James and Co., Hythe Road, Willesden Junction, London, N.W.*  
*Heating and Hot Water Service: Rosser and Russell, Ltd., 22 Charing Cross, London, S.W.*





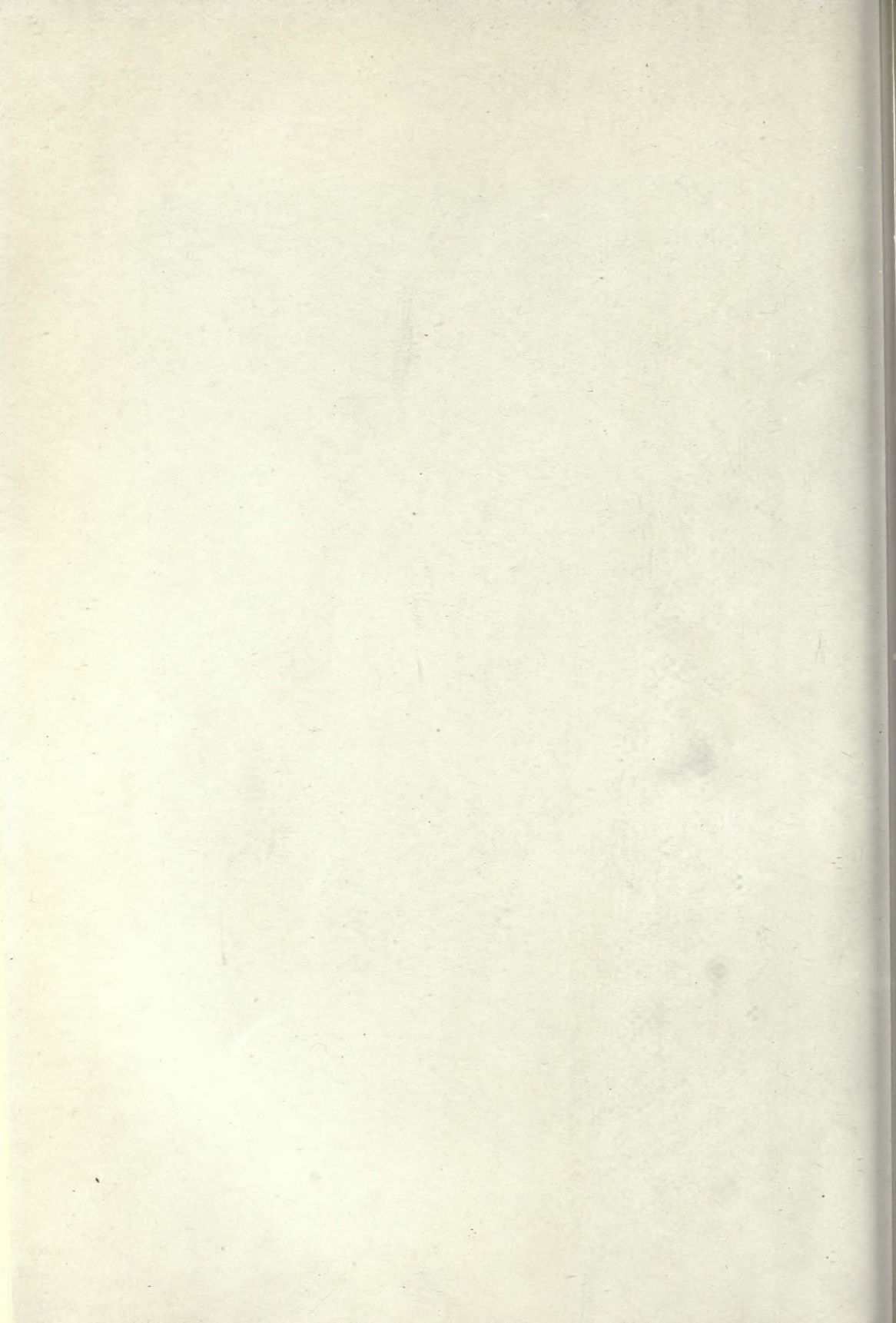
1535. The Entrance and the Billiard Room Doorway, Millfield, Brentwood, A. WINTER ROSE, Architect.

1537. *House in Sandown Avenue, Esher, GEOFFREY LUCAS, Architect.*

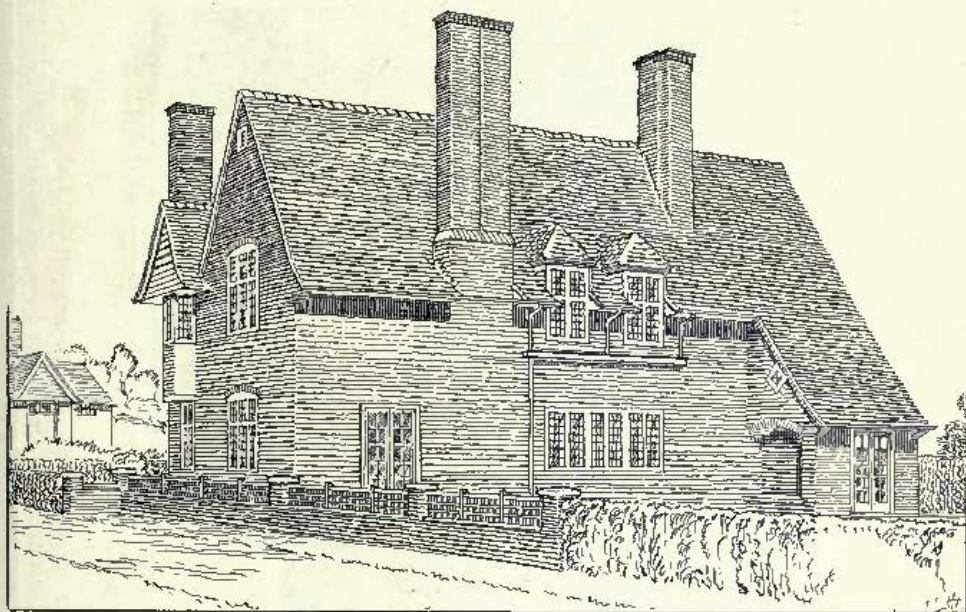




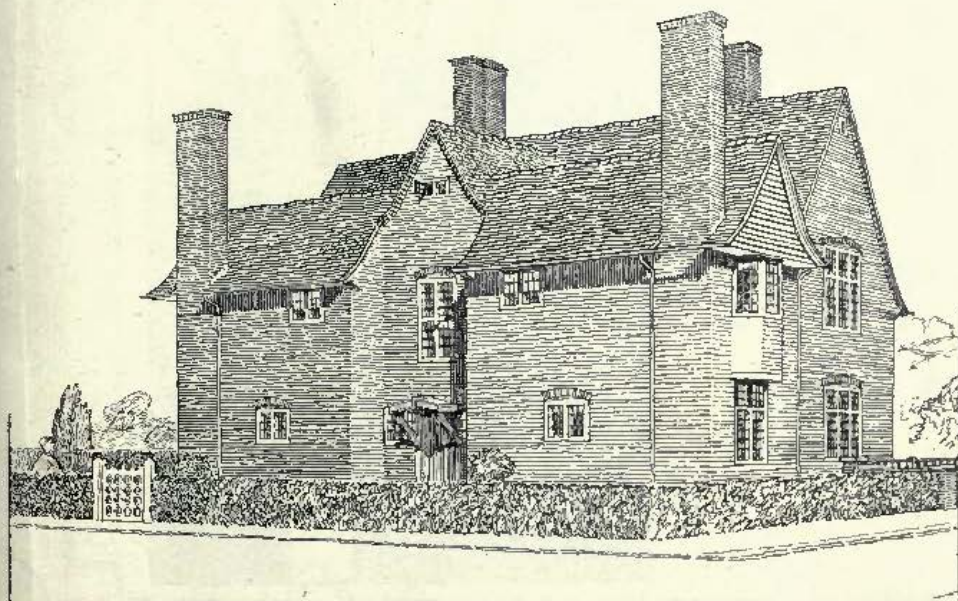
1660. *New Guildhall, Westminster, detail Perspective of Entrance.*  
J. S. GIBSON, SKIPWITH AND GORDON, Architects.



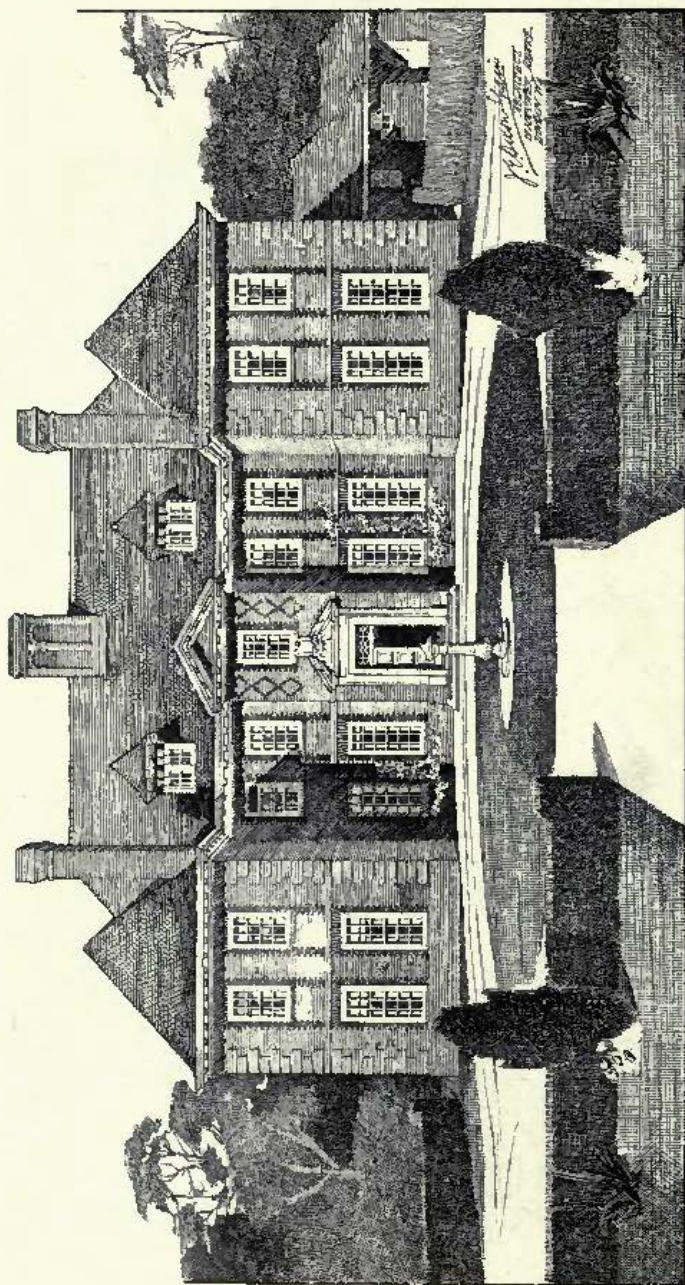




*View from the south-west.*



1536. House at Hampstead, view from the north-west, W. CURTIS GREEN, Architect.  
(For Plans, see p. 60.)



1643. Herenden House, Fleet, Lincolnshire, J. E. DIXON SPAIN, Architect.

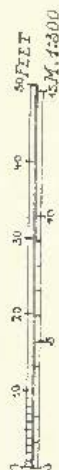
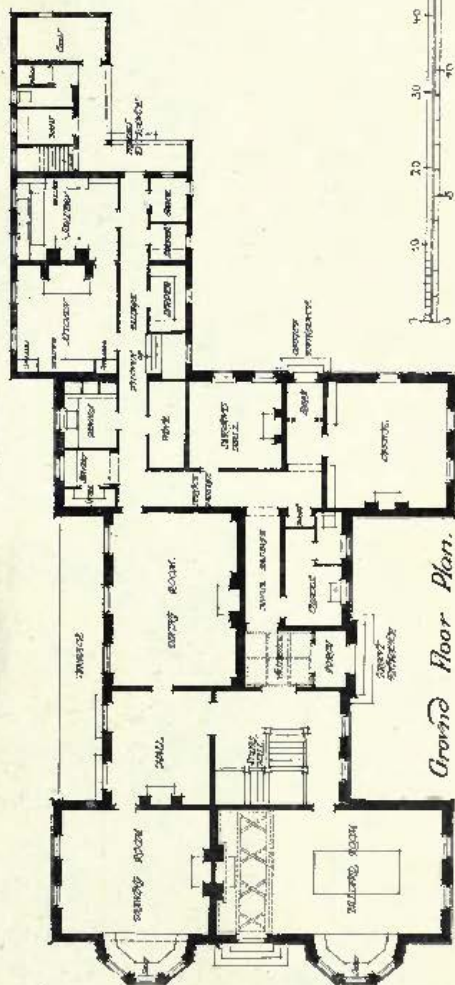
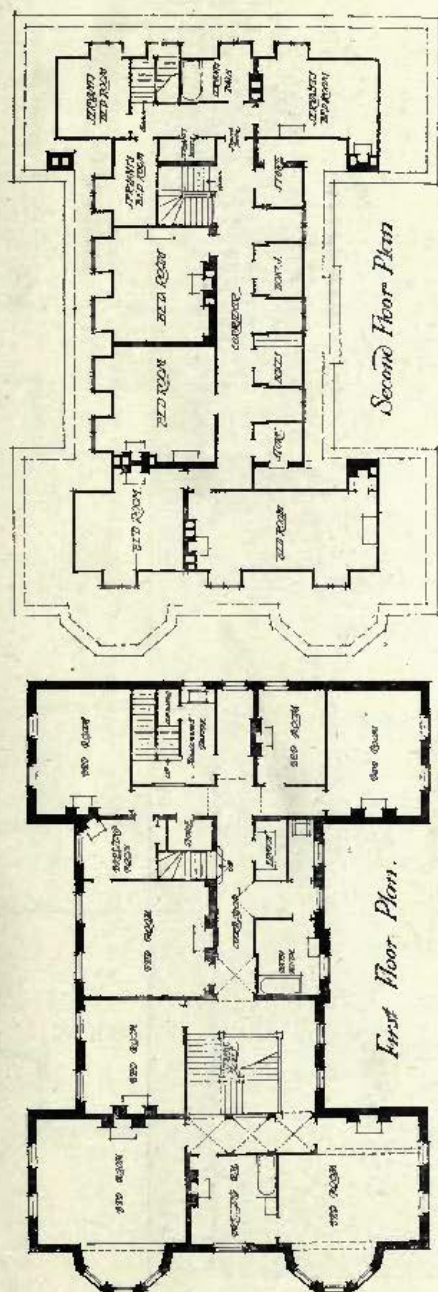
(For Plans, see p. 51.)

General Contractors: I. C. Tennant and Co., Grange Works, Willenden Green, N.W.

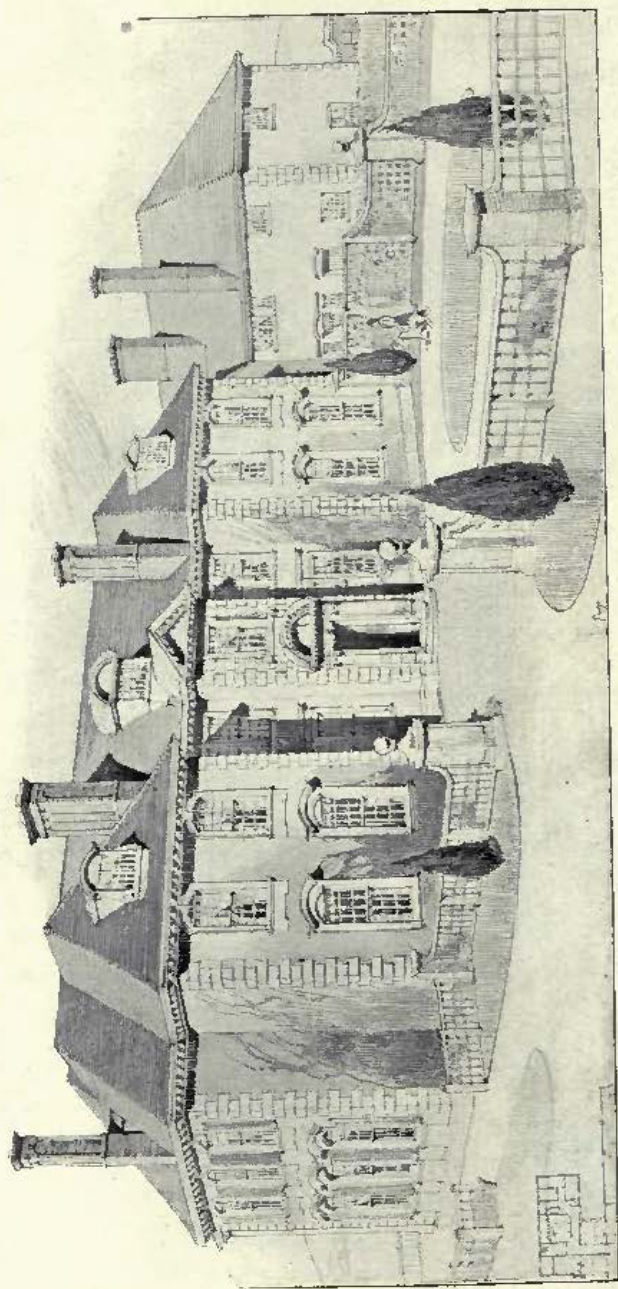
Heating, Hot Water Supplies and Sanitary Engineering: Boren and Sons, Ltd., 27 Victoria Street, Westminster, S.W.

Electric Lighting: Speedy, Heynon and Co., 6 Duke Street, Adelphi, London, W.C.





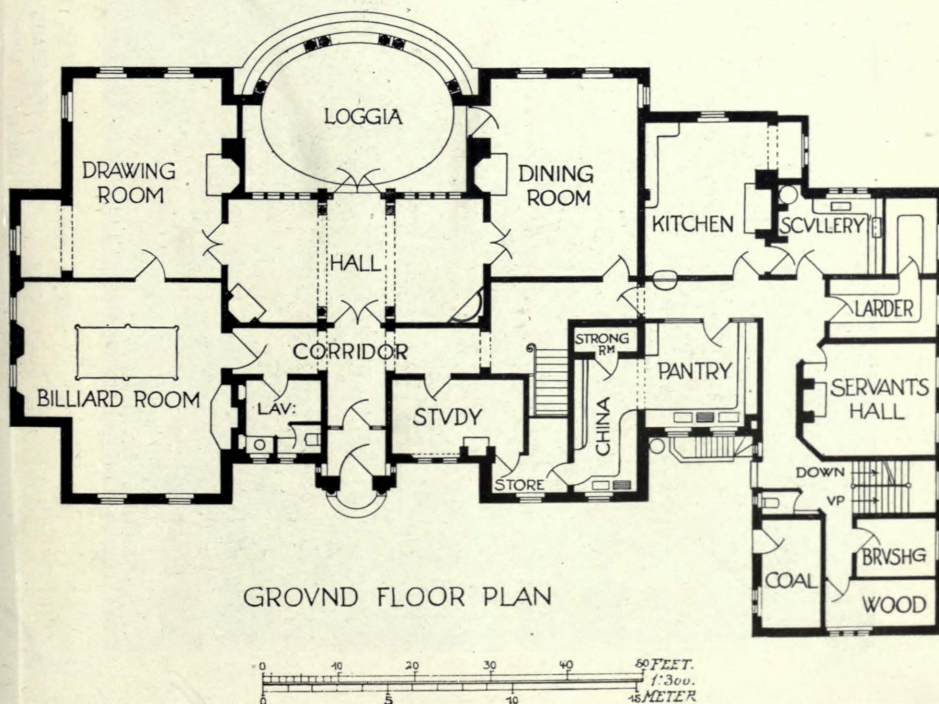
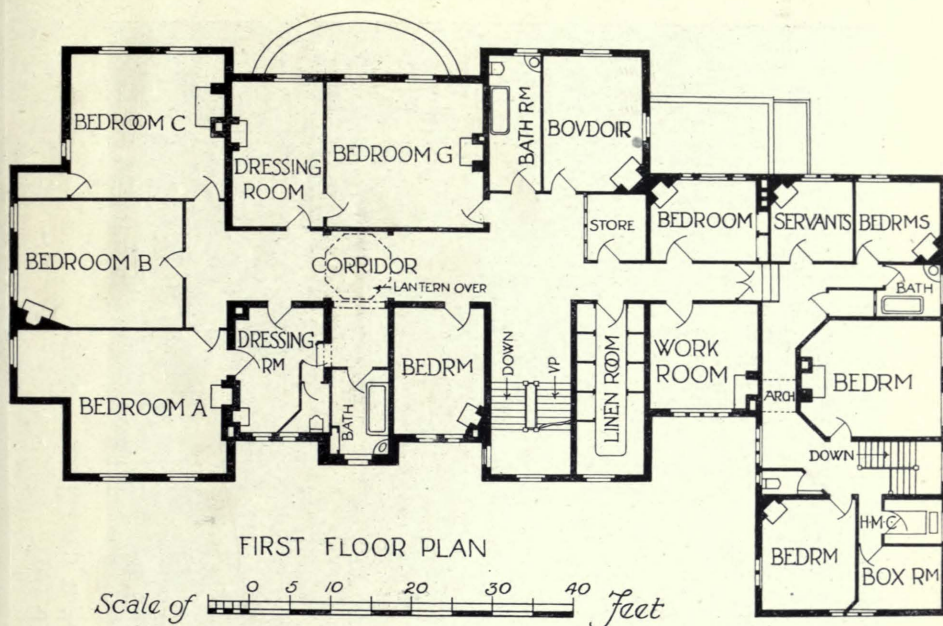
1643. Havenden House, Flat, Lincolnshire, J. E. DINON SPAIN, Architect.

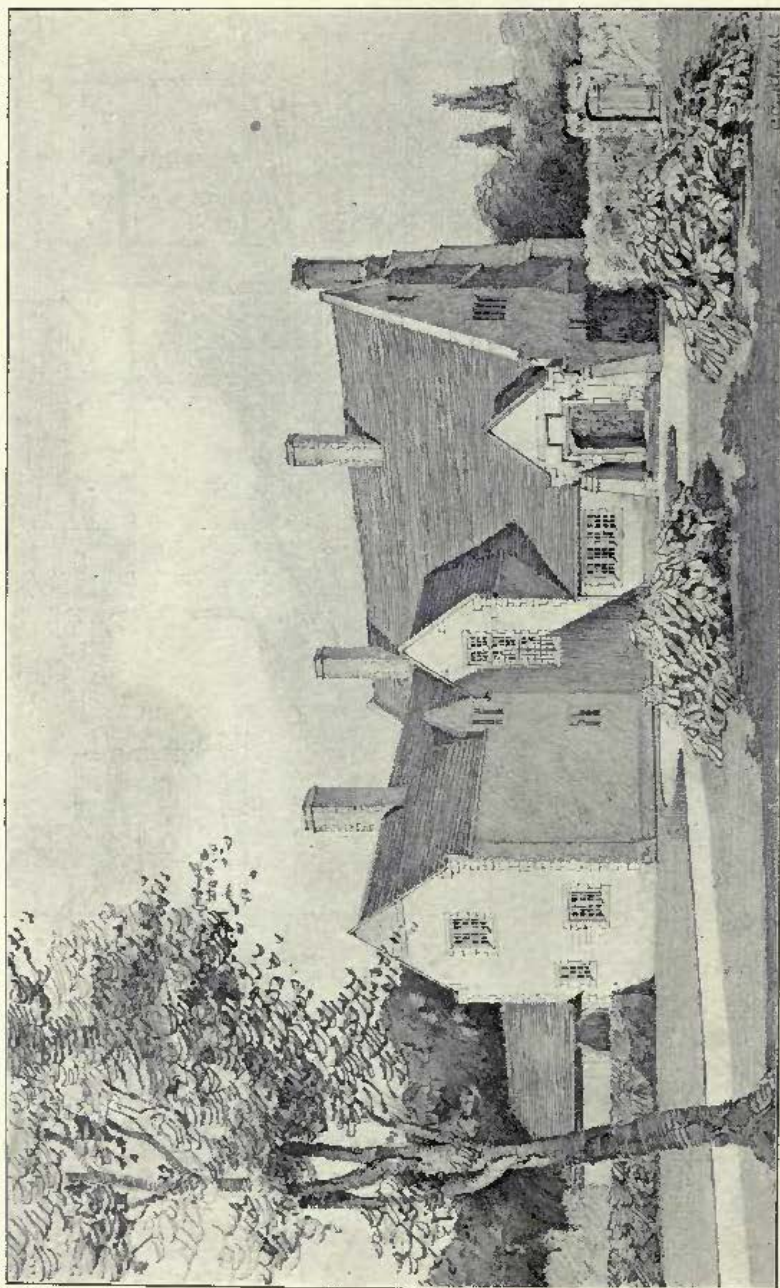


1873. Gorse Hill, near Woking, view from south-east, EDWARD WARREN, Architect.  
(For Plans, see p. 53.)

General Contractor: W. G. Tarrant, Byfleet, Surrey.

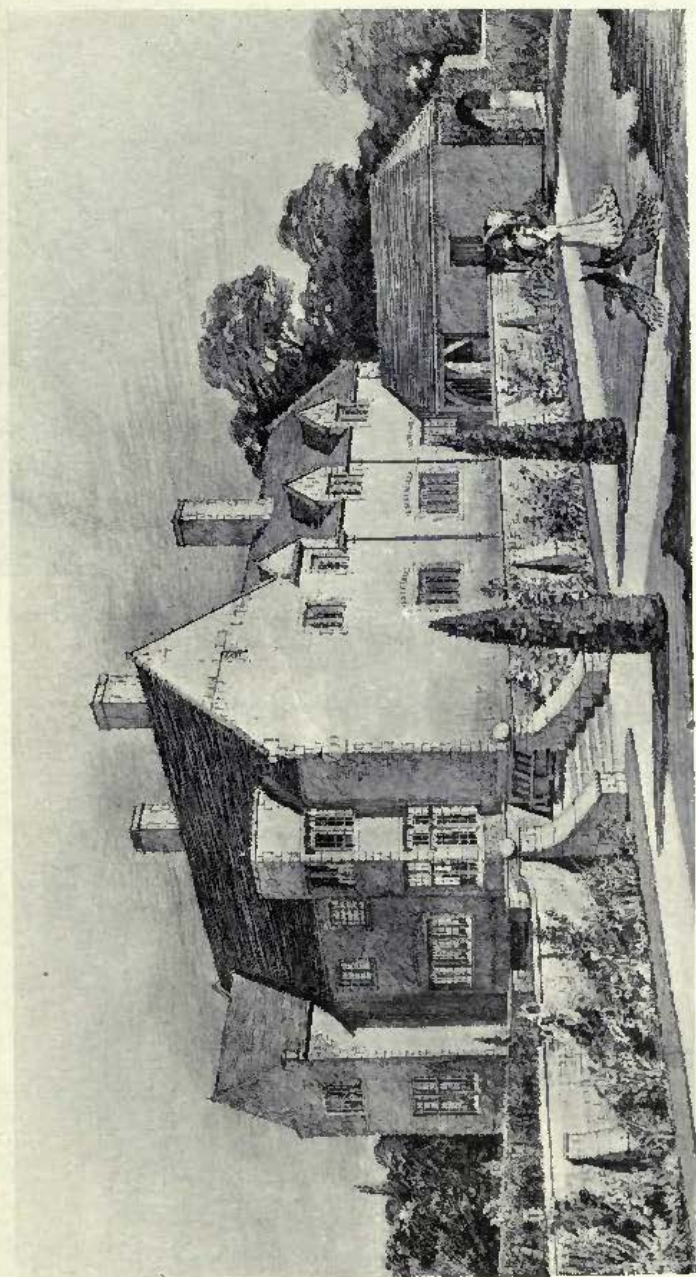






1573. *A Country House, Wall, Yorks, C. CASTELOW, Architect.*  
(For Plans, see p. 60.)

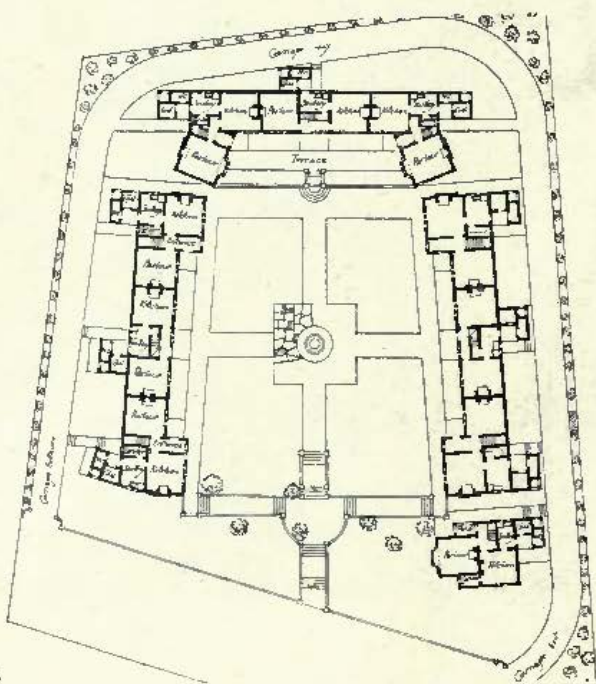




1662. *A Country House, Well, Yorks, C. CASTELLO, Architect.*  
(For Plans, see p. 60.)



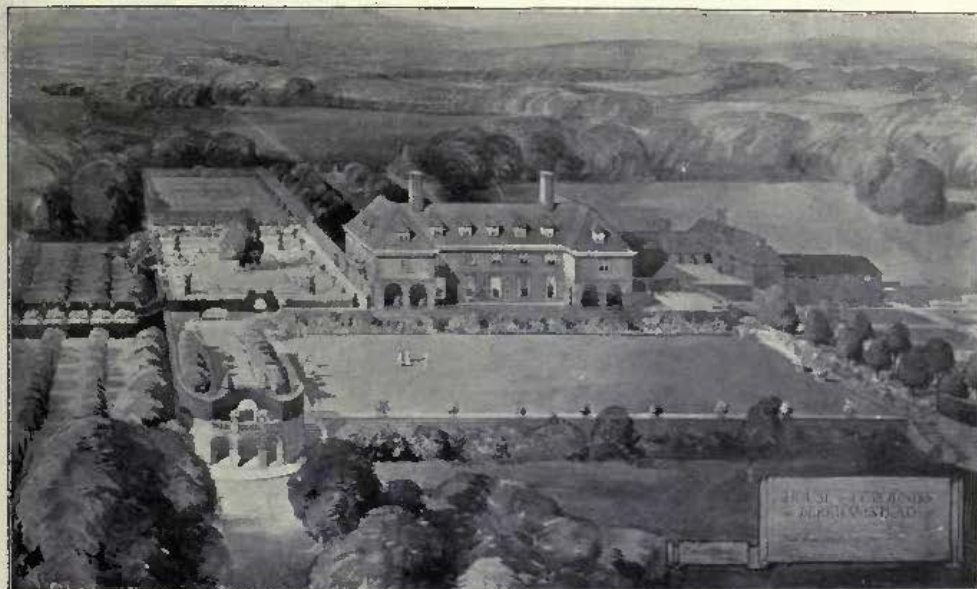
1547. *Design for Almshouses, Nottingham, for Wilkinson Smith Trust, BREWILL AND BAILY, Architects.*



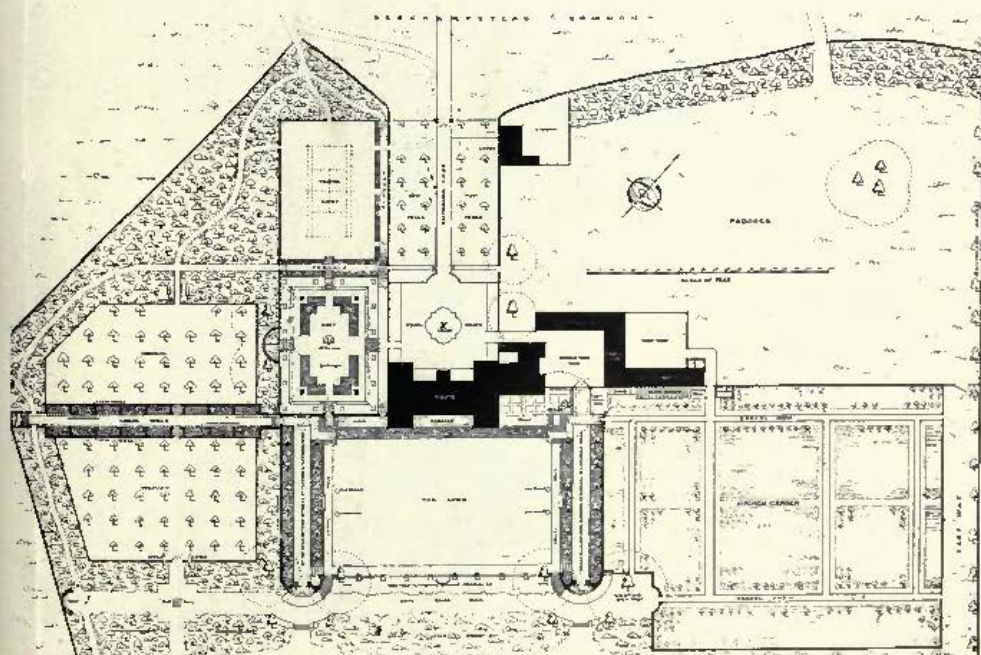
$\frac{1}{16}$ " Scale.

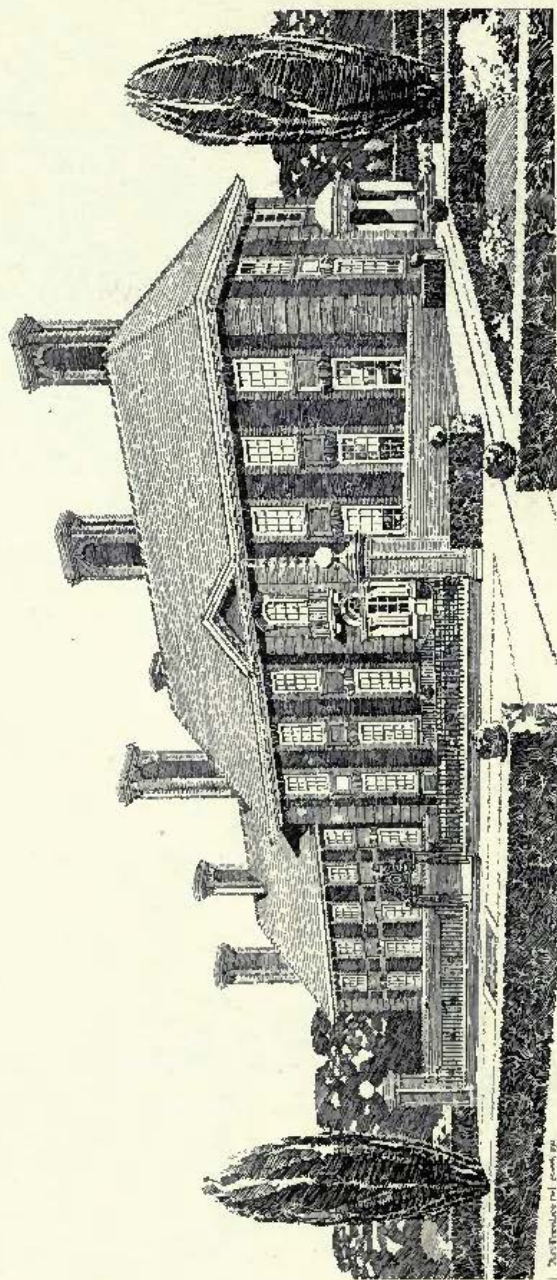
1 : 400





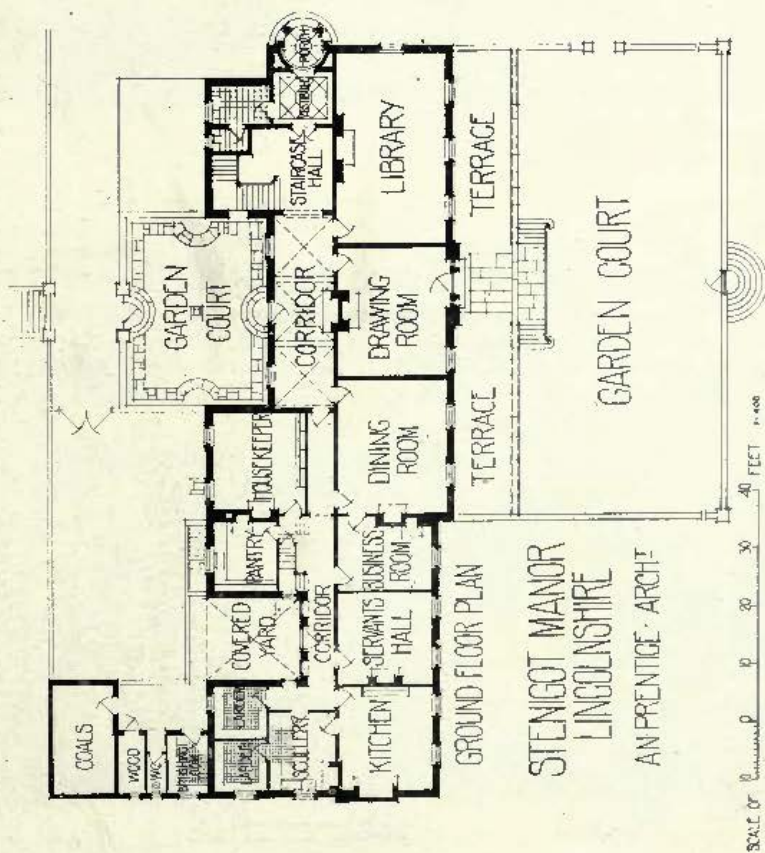
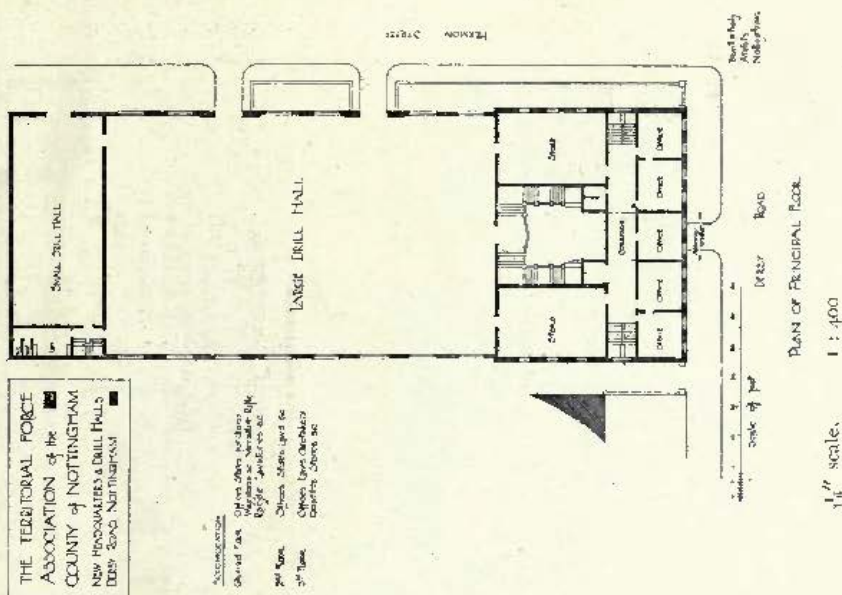
1576. *House and Grounds at Berkhamstead, ERNEST WILLMOTT, Architect.  
General Contractor: W. L. Franklin, Deddington, Oxon.  
Heating by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.*



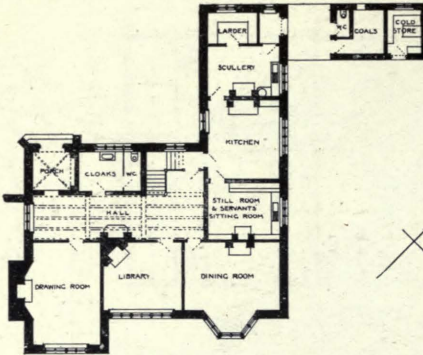


1674. *Steniget Manor, Lincolnshire, A. N. PRENTICE, Architect.*  
(For Plan, see p. 59.)

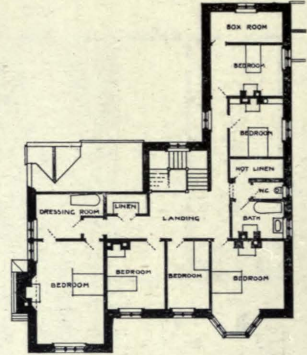




DESIGN FOR A COUNTRY HOUSE CASTLELOW ARCH



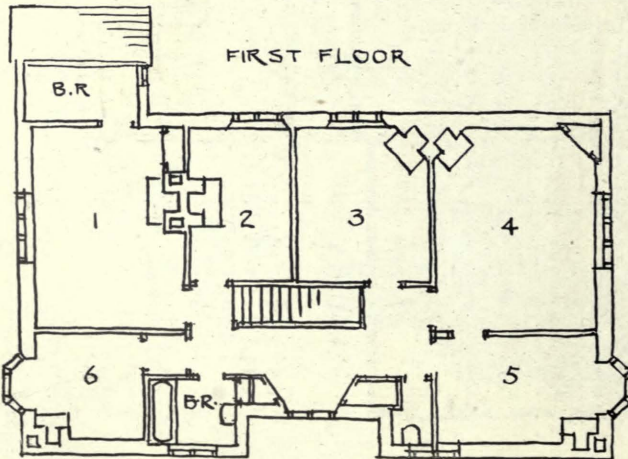
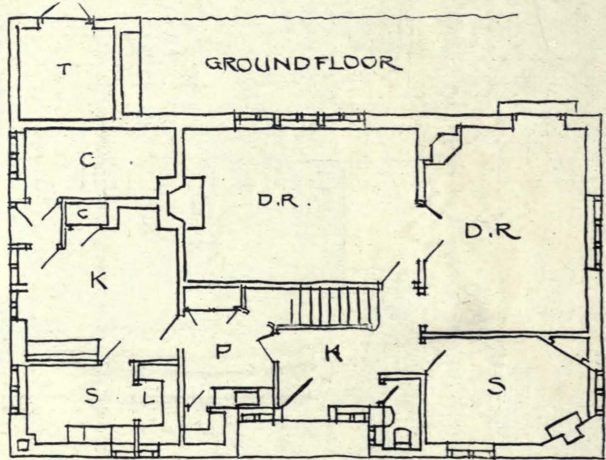
GROUND FLOOR PLAN



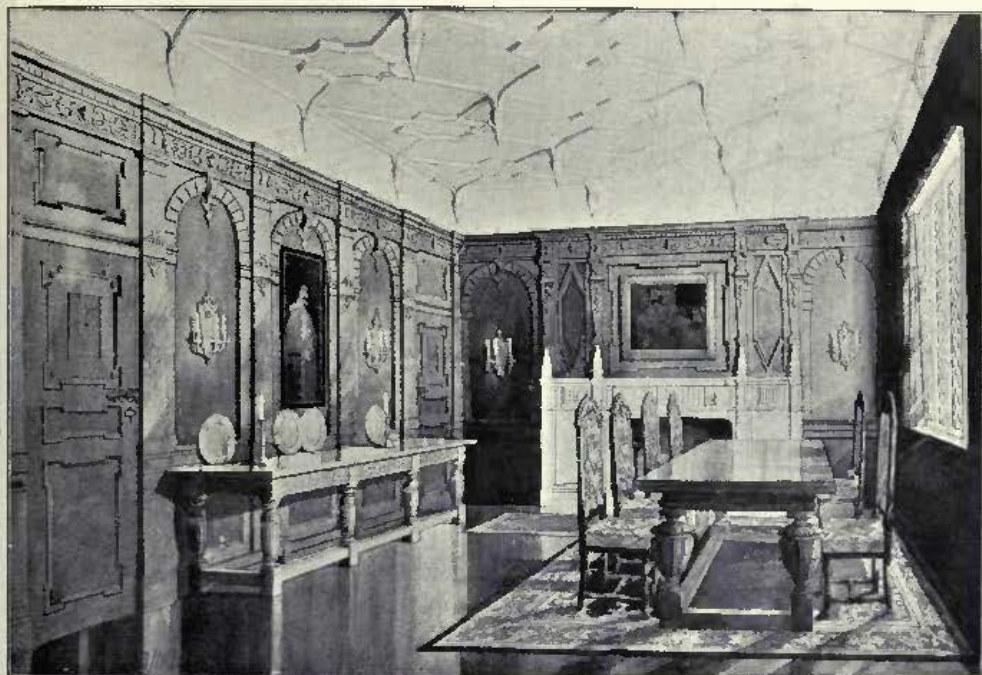
FIRST FLOOR PLAN

1 : 500

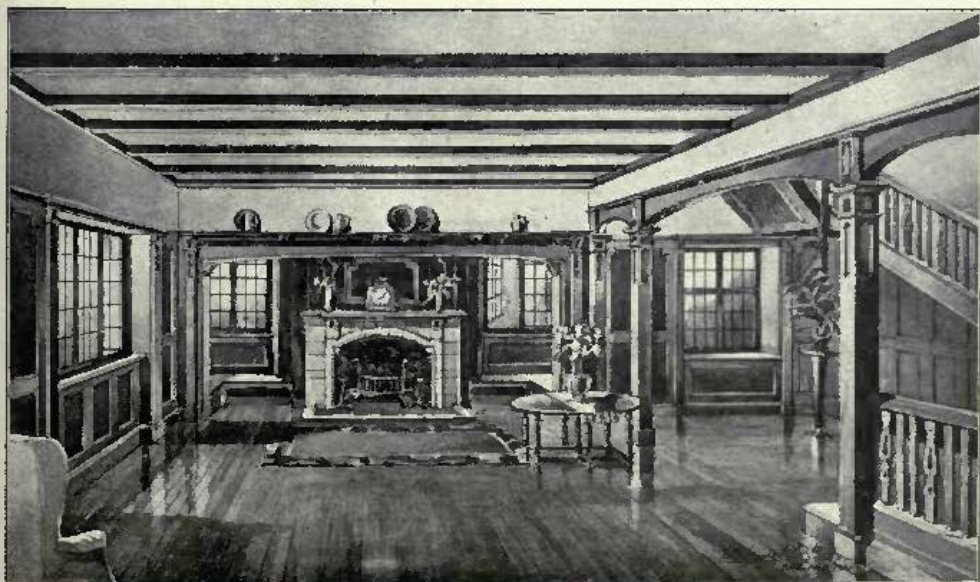
*House at Hampstead,*  
W. CURTIS GREEN,  
Architect.



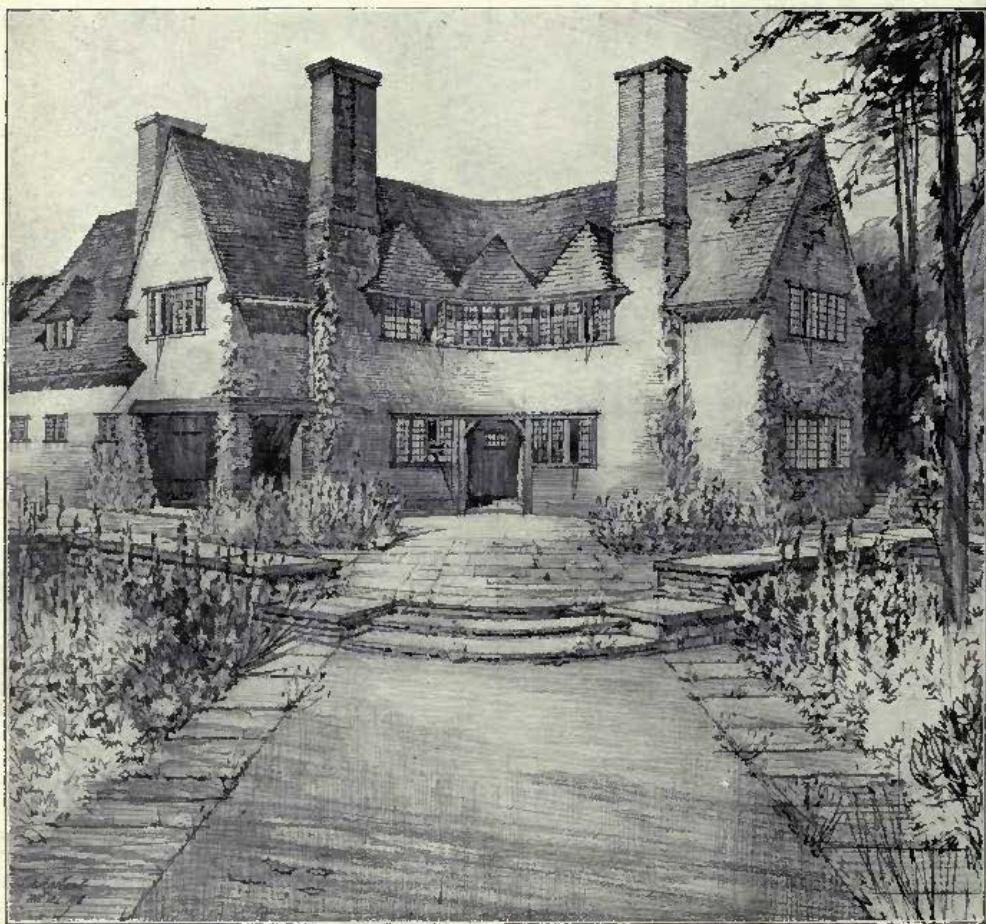




1532. *An Interior*, THOMAS JOHNSON, Architect.



*The Living Hall, The Lodge, Portishead, W.* HENRY WHITE, Architect.

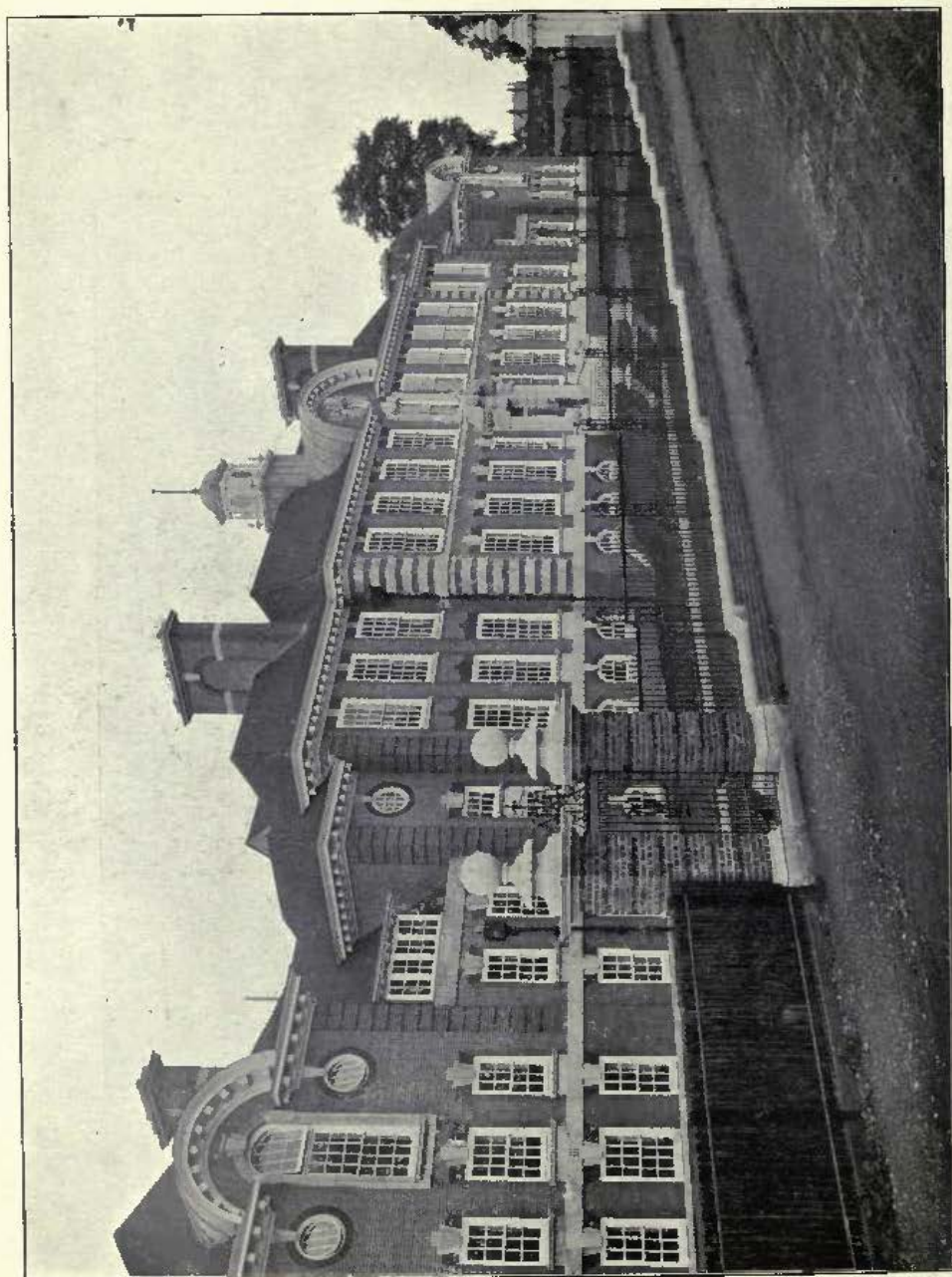


*House at Sunningdale, C. E. MALLOWS, Architect.*





*The Main Entrance, County School for Boys, Bromley, Kent,  
H. P. BURKE DOWNING, Architect.  
Wrought Iron Gates, &c., manufactured by E. Norkett, Gothic Metal Works,  
18 King Street, Maidenhead.*



*The County School for Boys, Bramley, Kent, H. P. BURKE DOWNING, Architect.  
(For Plans, see "British Competitions," Vol. II., Part 8, No. 20.)*

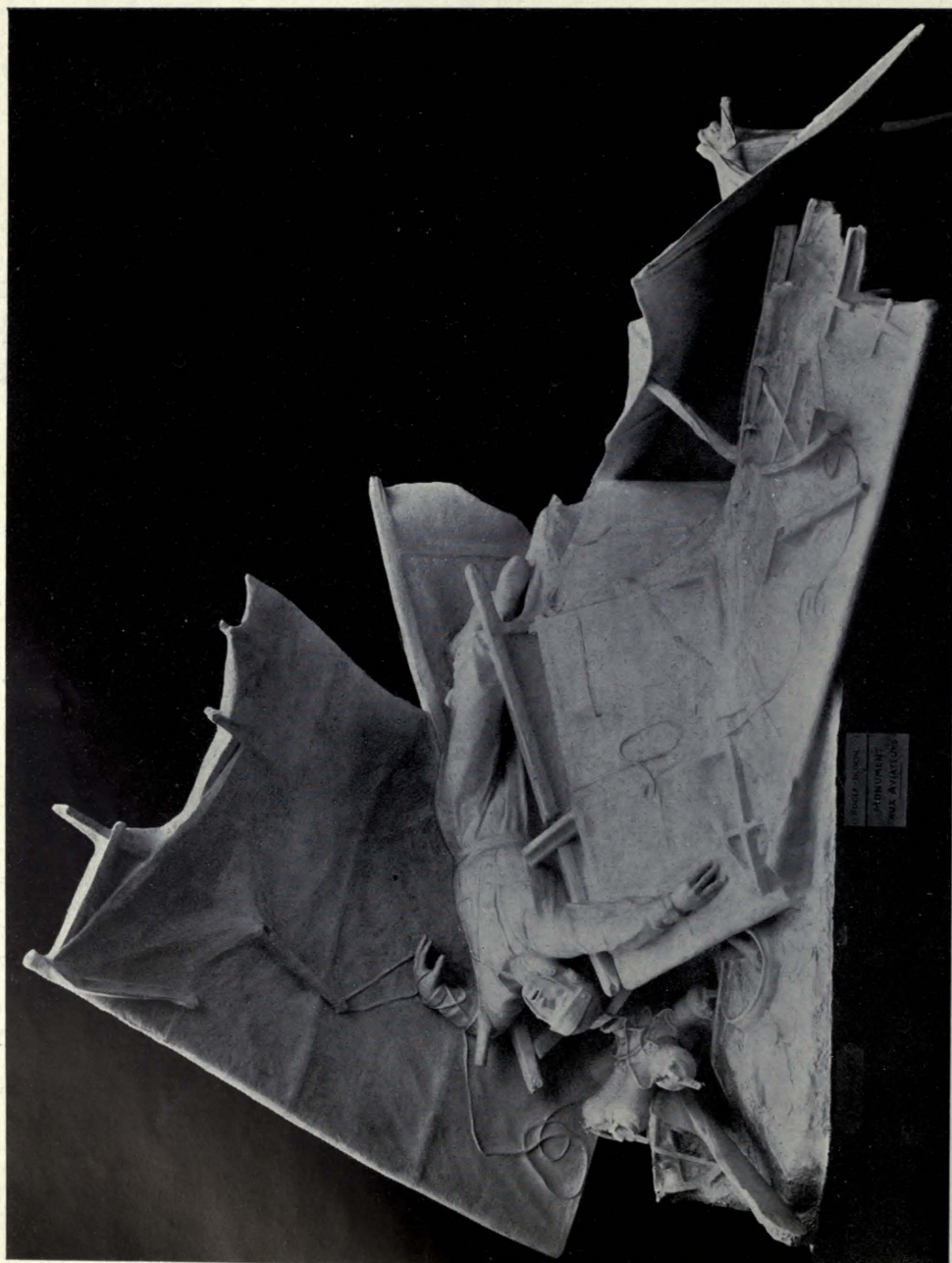


# SCULPTURES

1911<sup>II</sup>



1756. *Sommeil d'un ange*, ALBERT AUBLET, Statuaire.  
*Société Nationale Salon*, 1911.

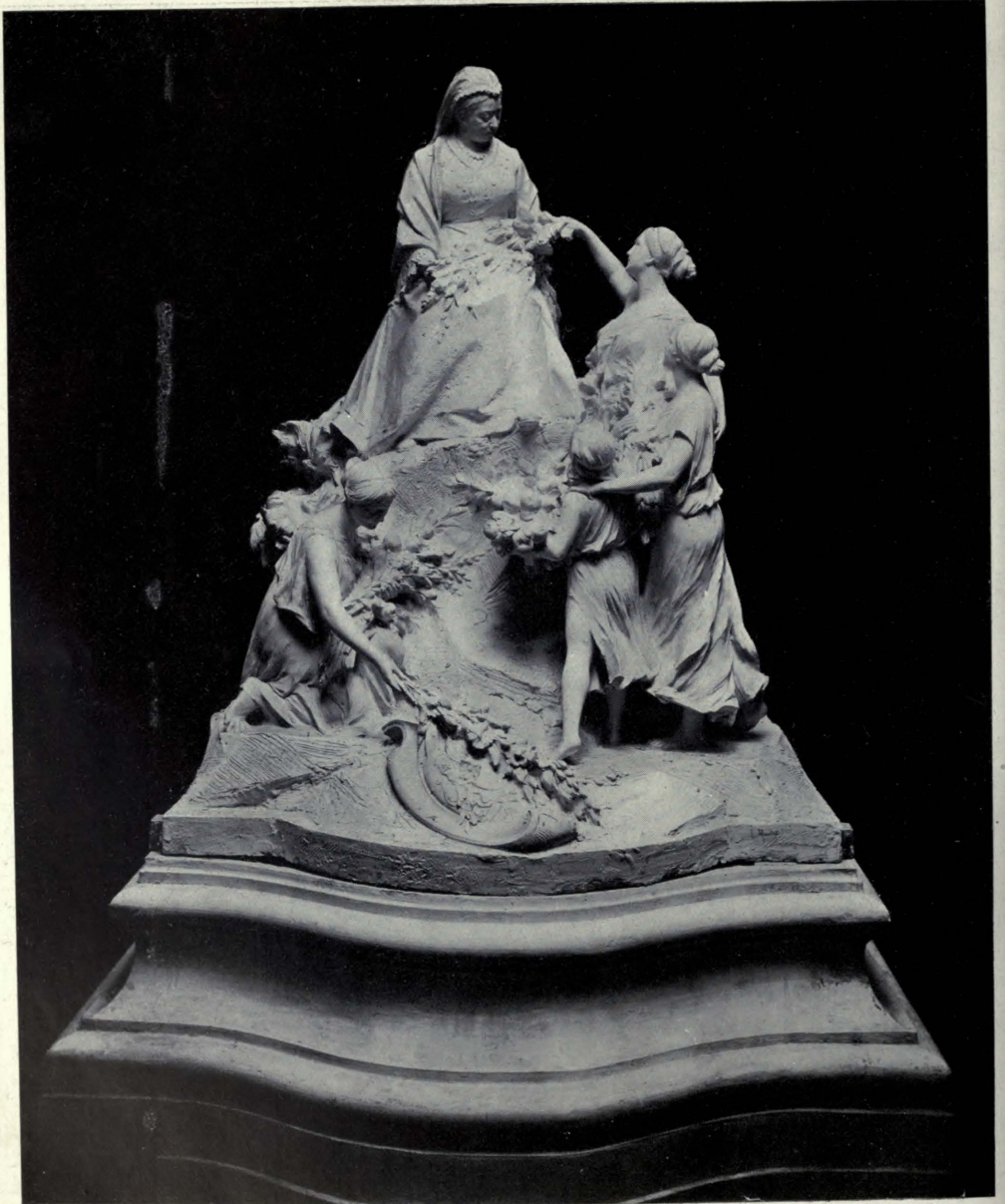
3782. *Monument aux Aviateurs, P. ROGER-BLOCHÉ, Statuaire.*





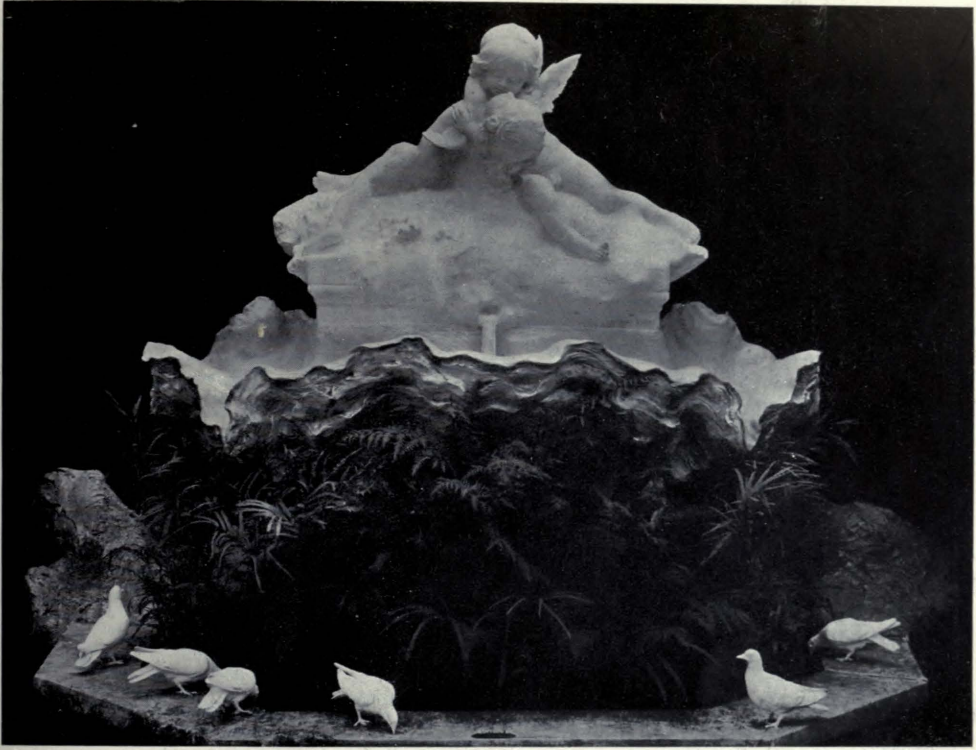
3377. *Aux Volontaires de la Révolution, 1792, PAUL GASQ, Statuaire.*  
(Médaille d'honneur.)

Paris Salon, 1911.

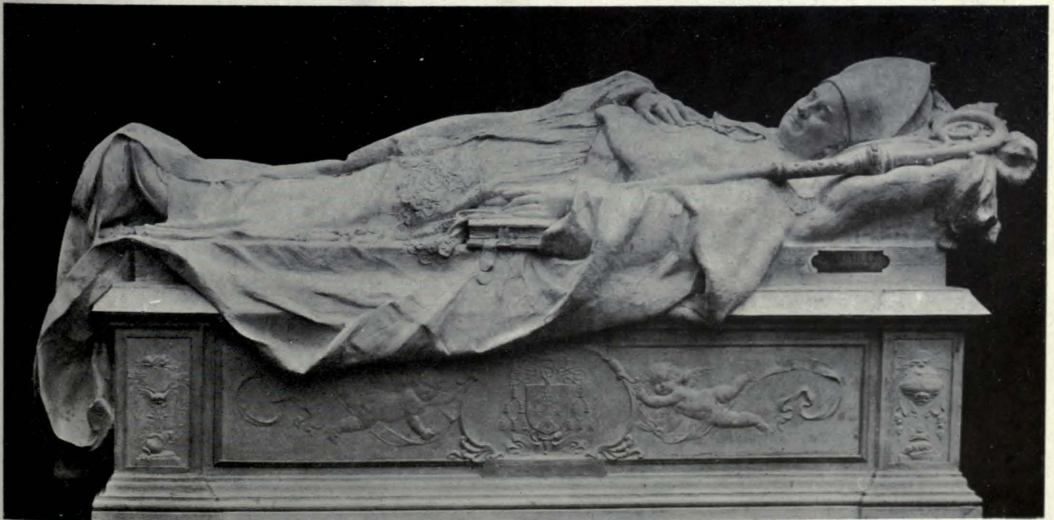


3605. *Monument à la Reine Victoria à ériger à Nice*, LOUIS MAUBERT, Statuaire.  
*Paris Salon, 1911.*

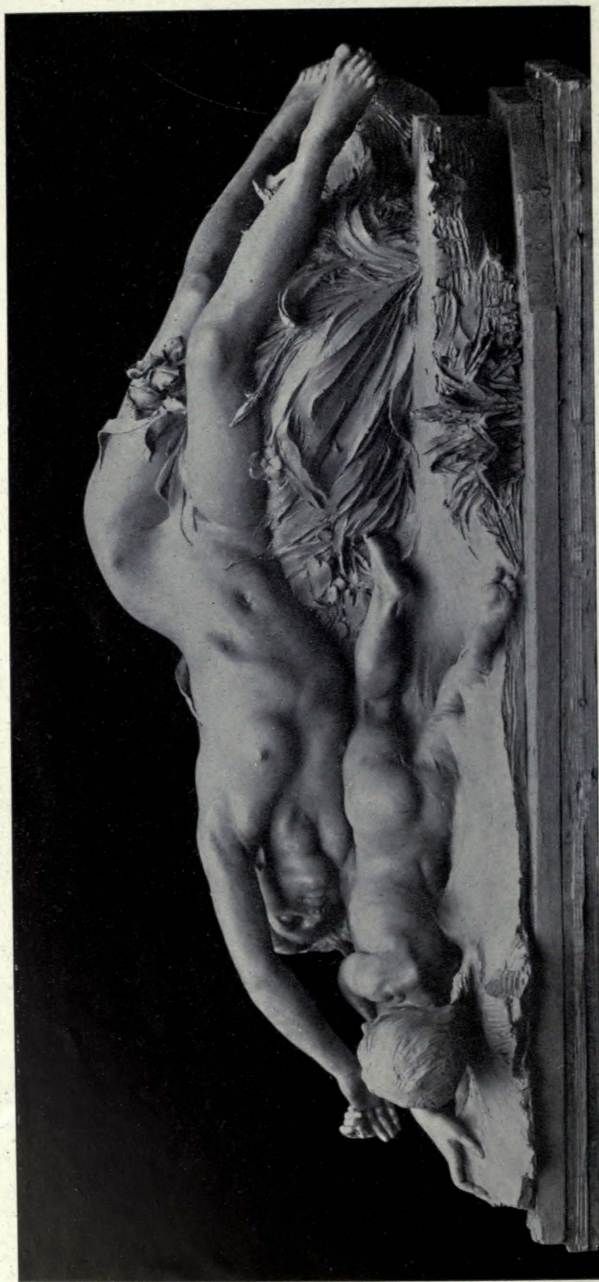




3831. *Fontaine d'Amour*, RAYMONDE SUDRE, Statuaire.



3109. *Monument de Monseigneur Francqueville*, LOUIS BERTRAND, Statuaire.  
*Paris Salon, 1911.*



3868. *La Fleur et le Ruisseau*, RAOUL C. VERLET, Statuaire.

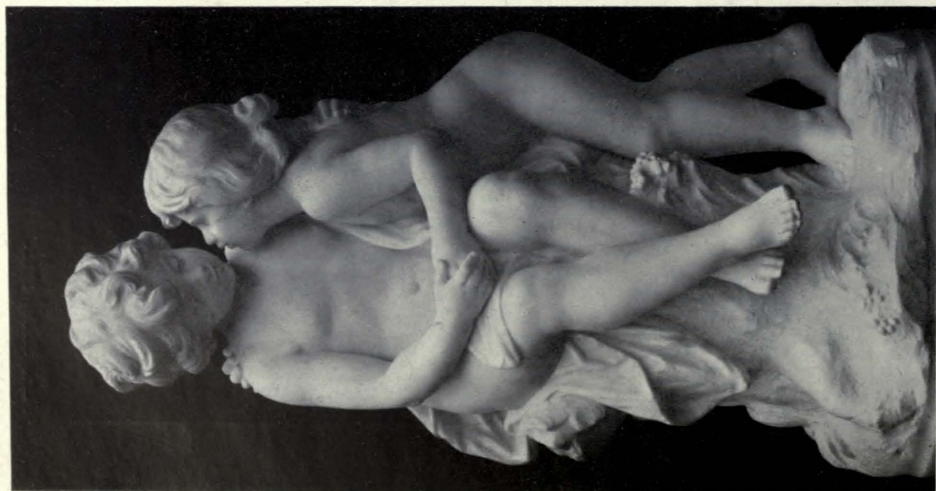
*Paris Salon, 1911.*



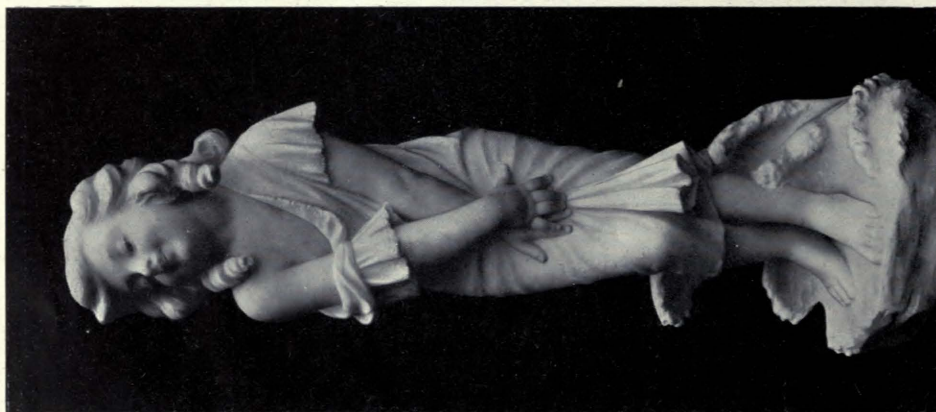


3693. *Silène*, A. M. PÊCHE, Statuaire.

*Paris Salon, 1911.*



3637. *Le Secret*,  
HIPPOLYTE MOREAU, Statuaire.

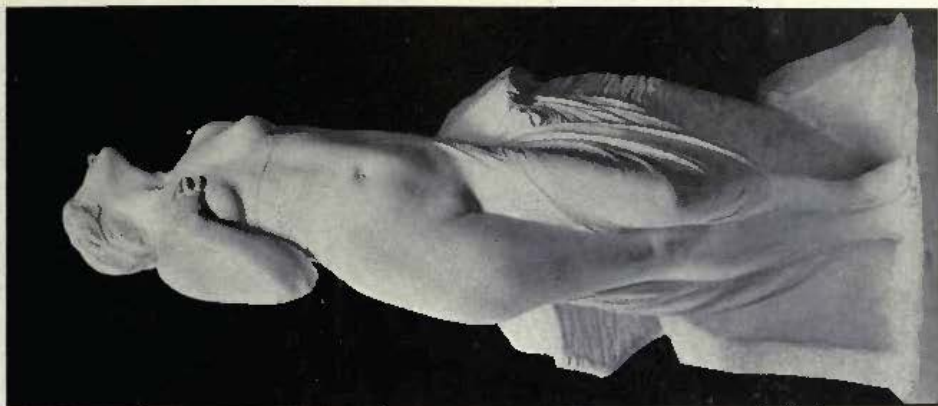


3764. *Frison*,  
A. DE RANIERI, Statuaire.



3638. *Couronnement de l'Amour*,  
HIPPOLYTE MOREAU, Statuaire.





*Andromeda,*  
GOTTLIARD SONNENFELD, Bildhauer.  
*Berlin Kunstausstellung, 1911.*



3716. *Fontaine des Nymphes,*  
R. C. PEYRE, Statuaire.  
*Paris Salon, 1911.*



1767. *La Douleur,*  
C. BINDER, Statuaire.  
*Société Nationale Salon, 1911.*



3126. *La Chanson de l'Eau*, MAX BLONDAT, Statuaire.



3648. *Le Vin*, A. MORLON, Statuaire.  
(Commandé par l'État.)

*Paris Salon, 1911.*





3144. *Heure Joyeuse*, EDGAR HENRI BOUTRY, Statuaire.



3343. *Devant l'Amour*, E. FERNAND-DUBOIS, Statuaire.

Paris Salon, 1911.



3662. *Nourrice Sèche*, F. P. NICLAUSSE, Statuaire.  
*Paris Salon, 1911.*

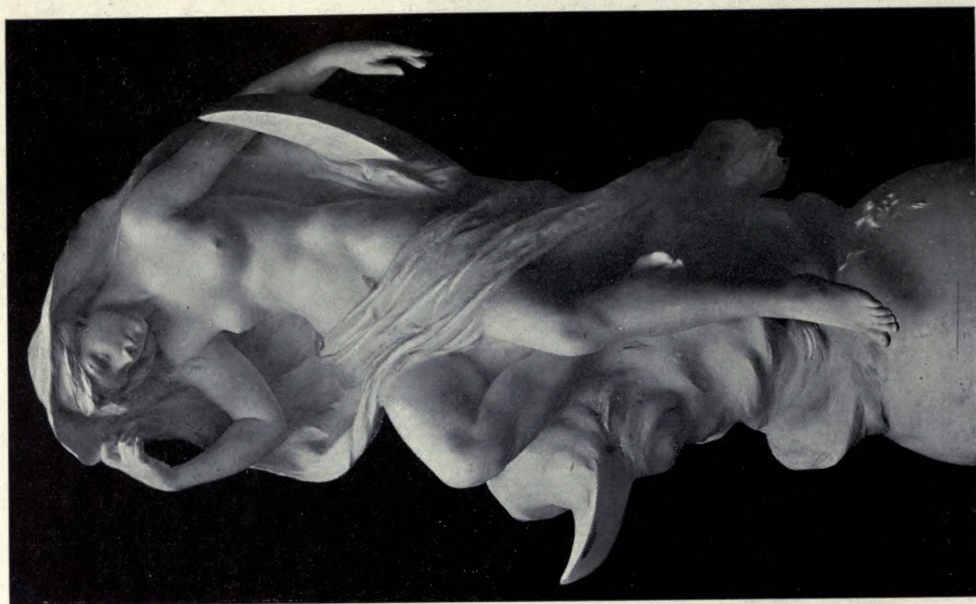




3901. *Possidere*, MARCEL WOLFERS, Statuaire.  
*Paris Salon, 1911.*



2057. *Jeunesse*, F. VOÛLOT, Statuaire.  
*Salon National, Salon 1911.*  
*Photo by Uziarova, Paris.*



3613. *La Nuit*, P. E. MENGIN, Statuaire.  
*Paris Salon, 1911.*





*Dilettant.*

GOTTHARD SONNENFELD, Bildhauer.  
(By permission of the National Photographische Gesellschaft.)

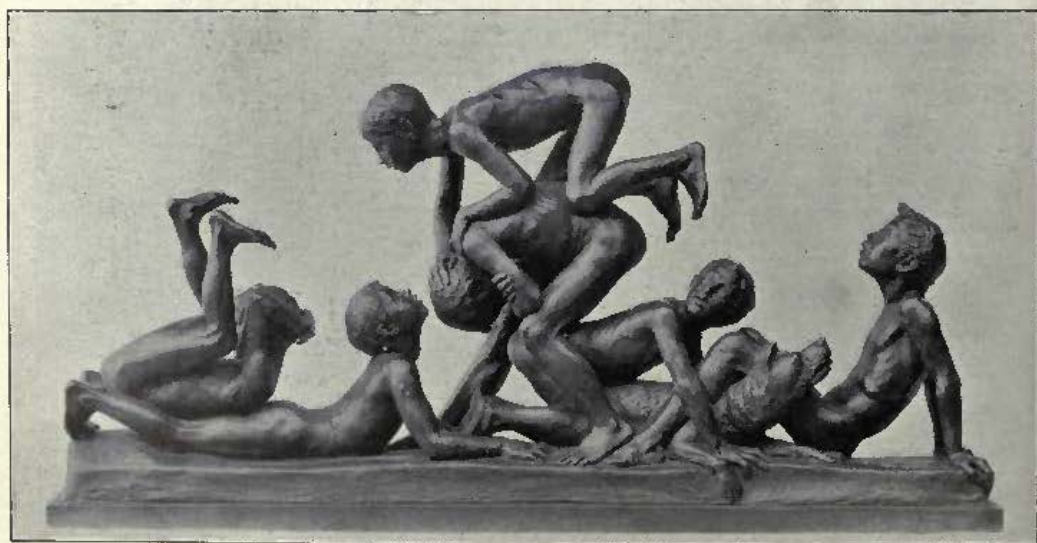


*Dolce.*

Berlin Kunstausstellung, 1911.



1927. *Accueil à la route*, M. LANDSEER, Statuaire.  
*Société Nationale Salon, 1911.*

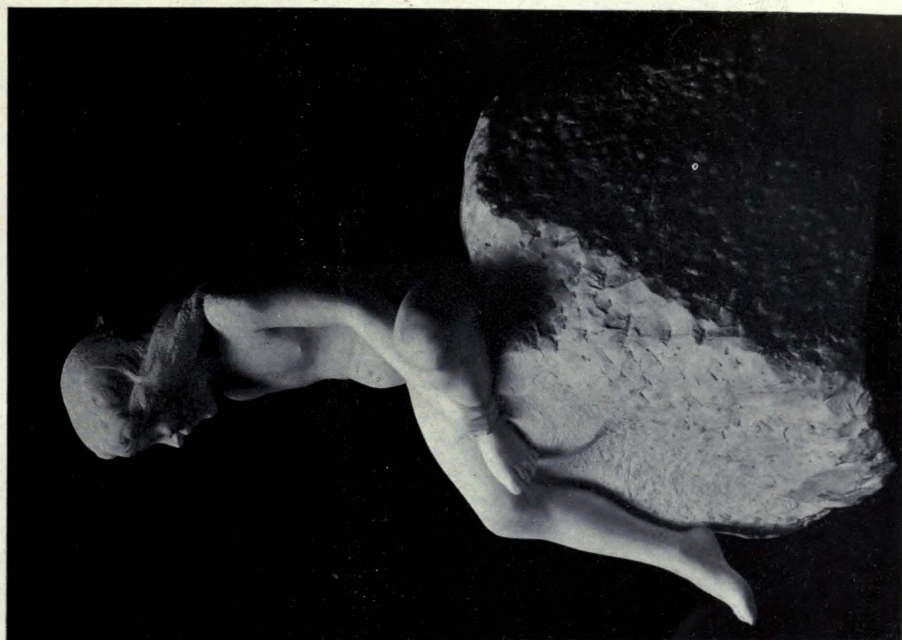


*Bockspringer*, ROBERT CAUER, Bildhauer.  
*Berlin Kunstausstellung, 1911.*  
*(By permission of the National Photographische Gesellschaft.)*





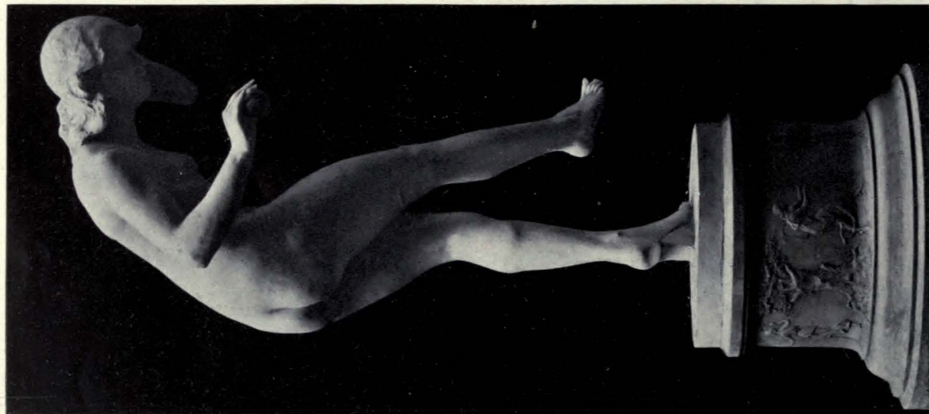
3784. *Une vitrine contenant une Statuette bronze,*  
F. O. ROSALES, Statuaire.  
*Paris Salon, 1911,*



1745. *Lillette,* HENRY ARNOLD, Statuaire.  
*(Acquise par la Ville de Paris.)*  
*Société Nationale Salon, 1911.*



*Le Répit.*  
J. J. PENDARIÈS, Statuaire.



3286. *Danseuse aux balles.*  
L. DELAPCHIER, Statuaire.

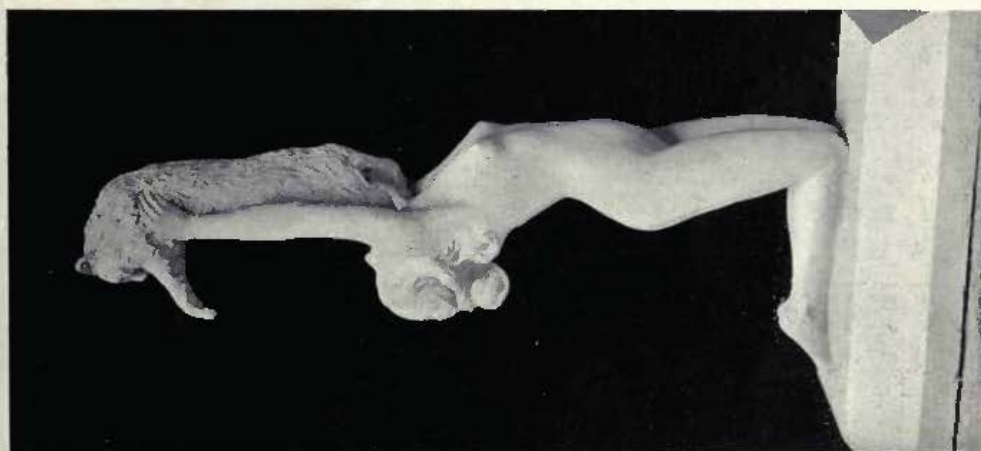


3722. *Devant l'Espace.*  
MME. ODILE PHILIPPART, Statuaire.  
*Paris Salon, 1911.*

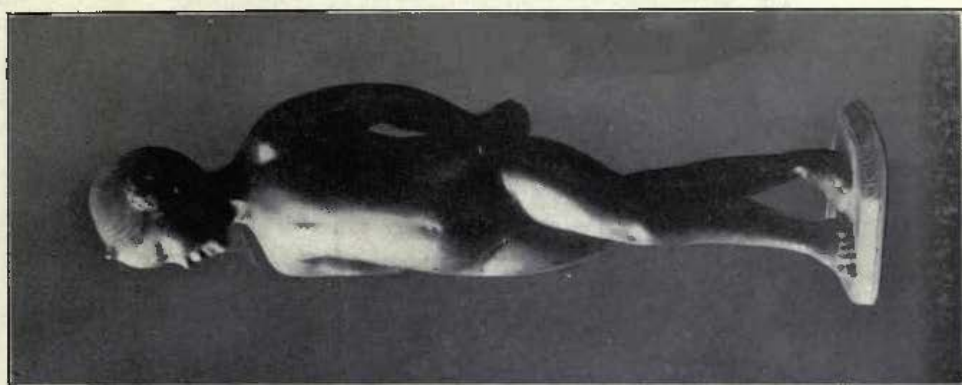




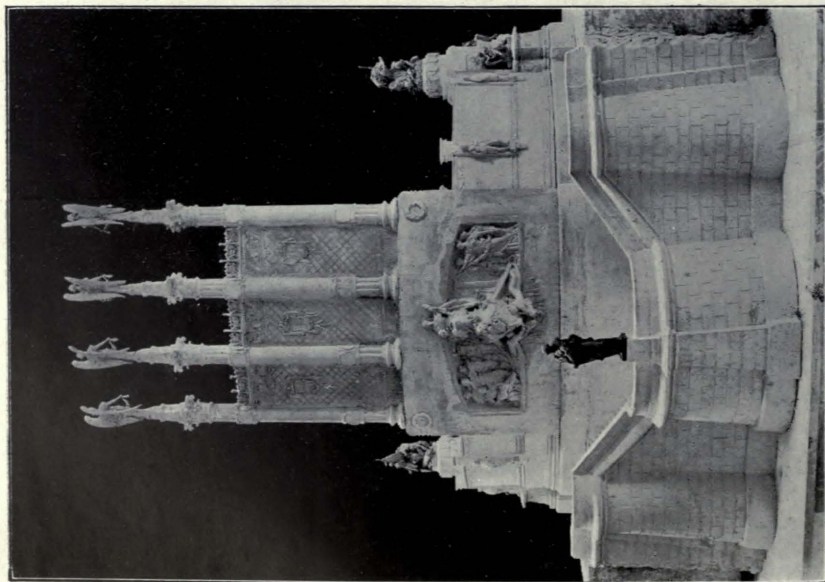
3963. *République*,  
J. J. PENDARIËS, Statuaire,  
*Paris Salon*, 1910.



2020. *Femme au chat*,  
A. SÉKAPUIN, Statuaire,  
*Société Nationale Salon*, 1911.

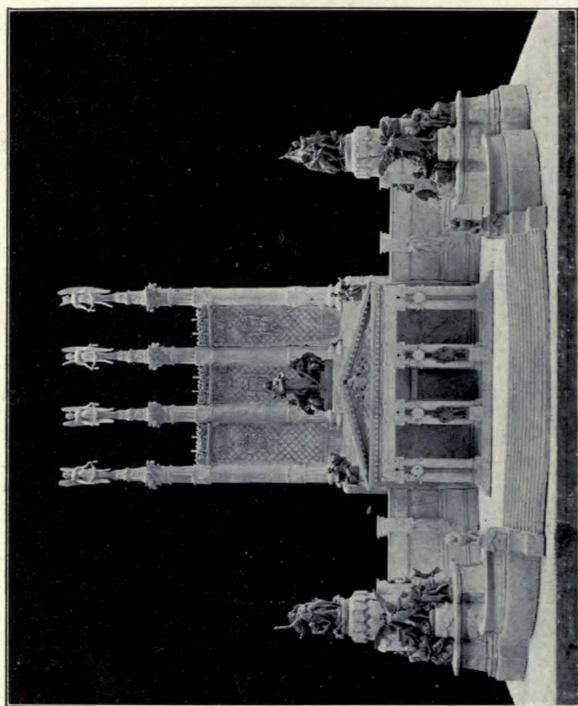


2497. *Kindersfigur*,  
FRIEDRICH SEIDENSTÜCKER, Bildhauer,  
*Berlin Kunstausstellung*, 1911.



*Facade postérieure côté de la mer.*

*Projet de Monument commémoratif pour le Centenaire des Cortes de 1812. Emplacement à Cadix au bord de la mer.*  
M. VEGA ET MARCH, Architectes. M. FUXÁ ET A. PARERA, Sculpteurs.



*Facade principale côté de la ville.*

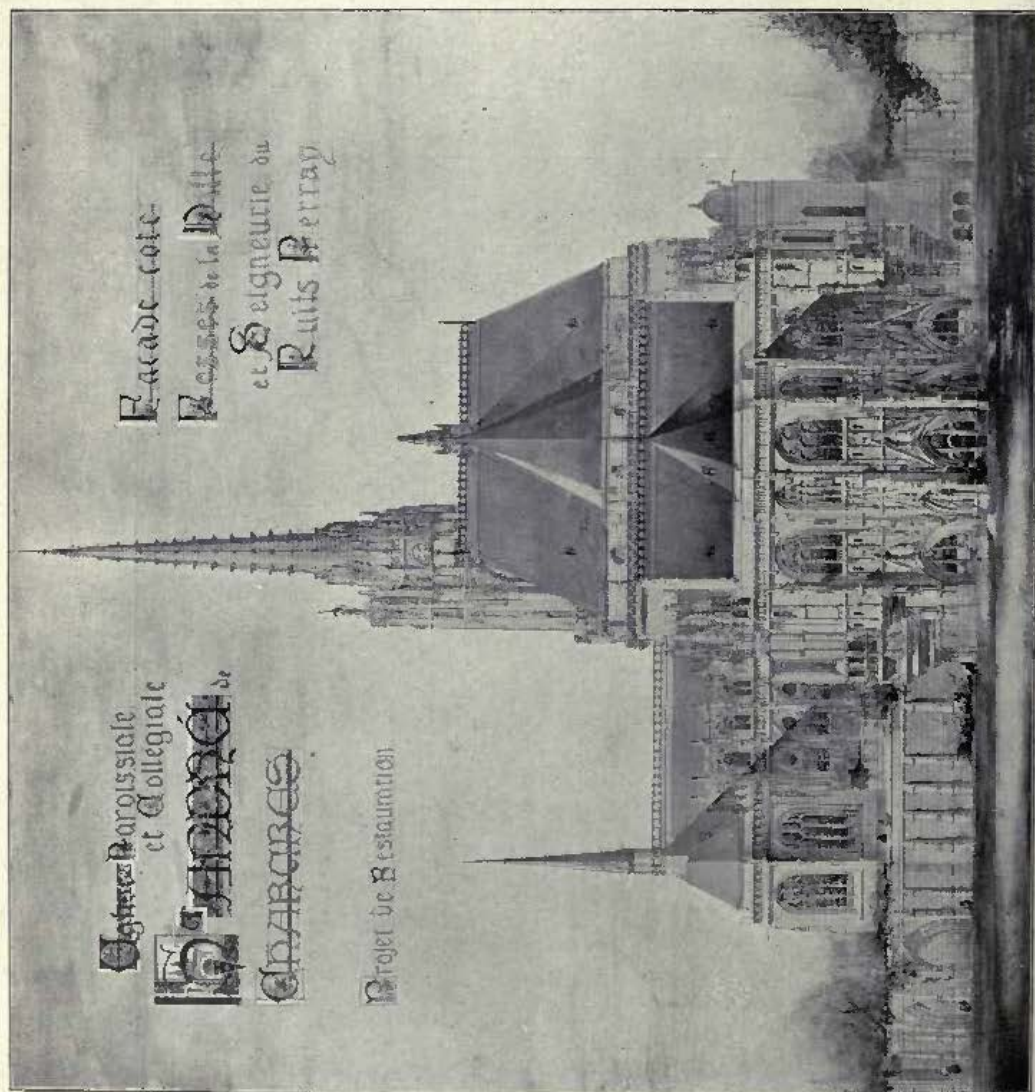


# PARIS SALON

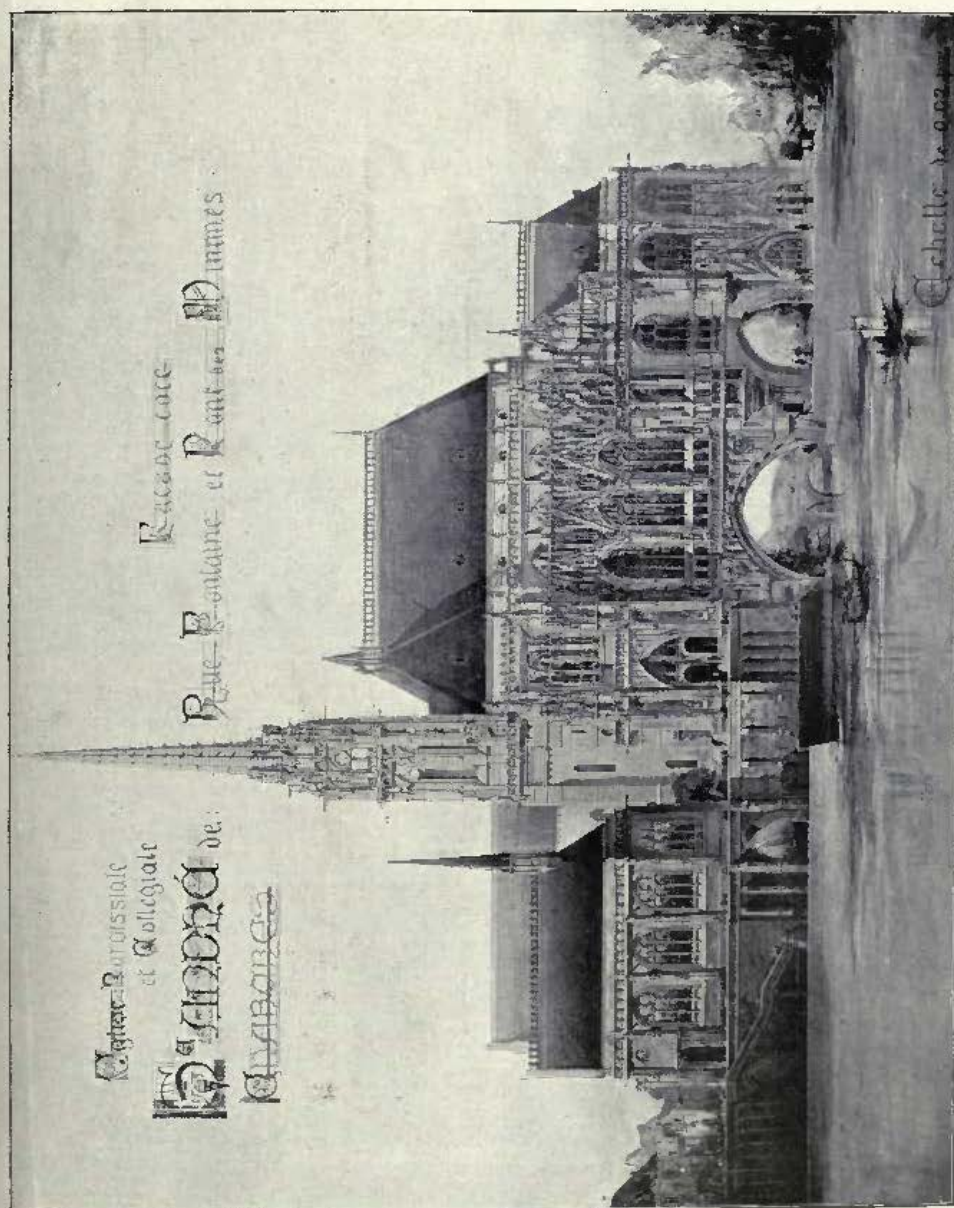
1911<sup>II</sup>



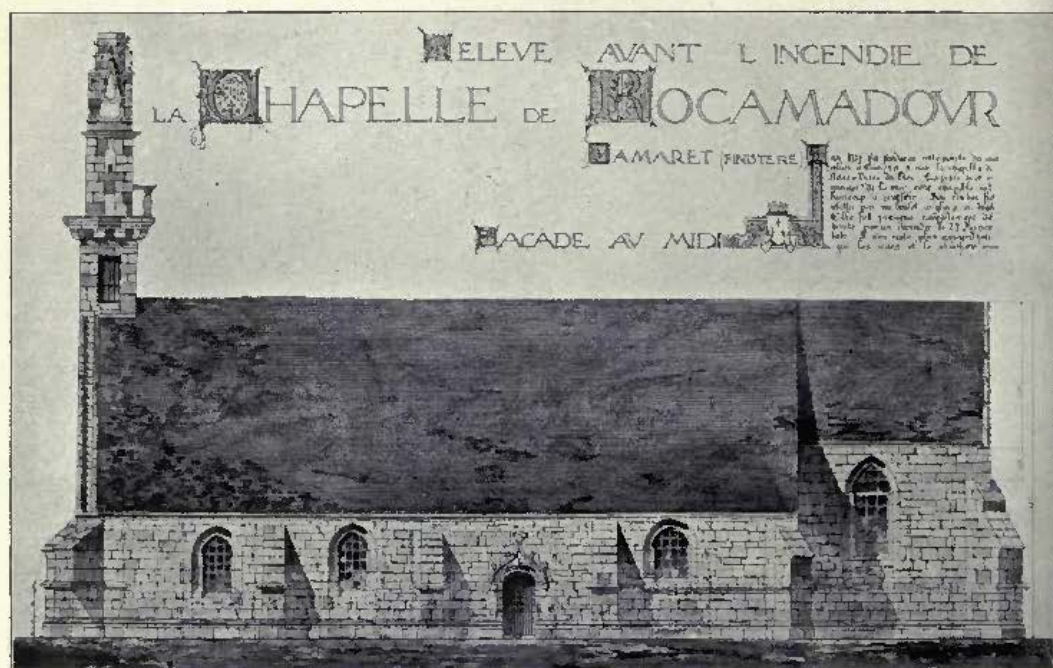
3424. *Patria non immemor*, E. HANNAUX, Statuaire.



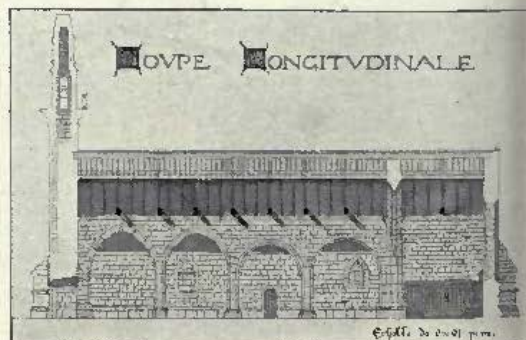
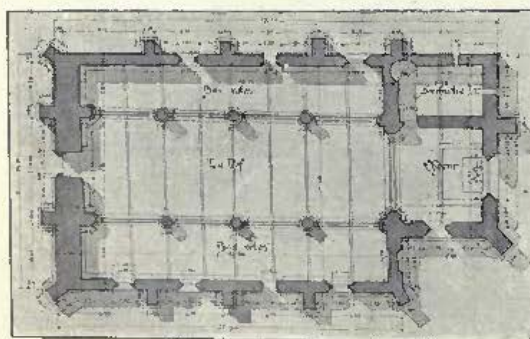




4958. Etat actuel et projet de restauration de l'église paroissiale et Collégiale de Saint-André de Chartres, KAUL J. BRANDON, Architecte.

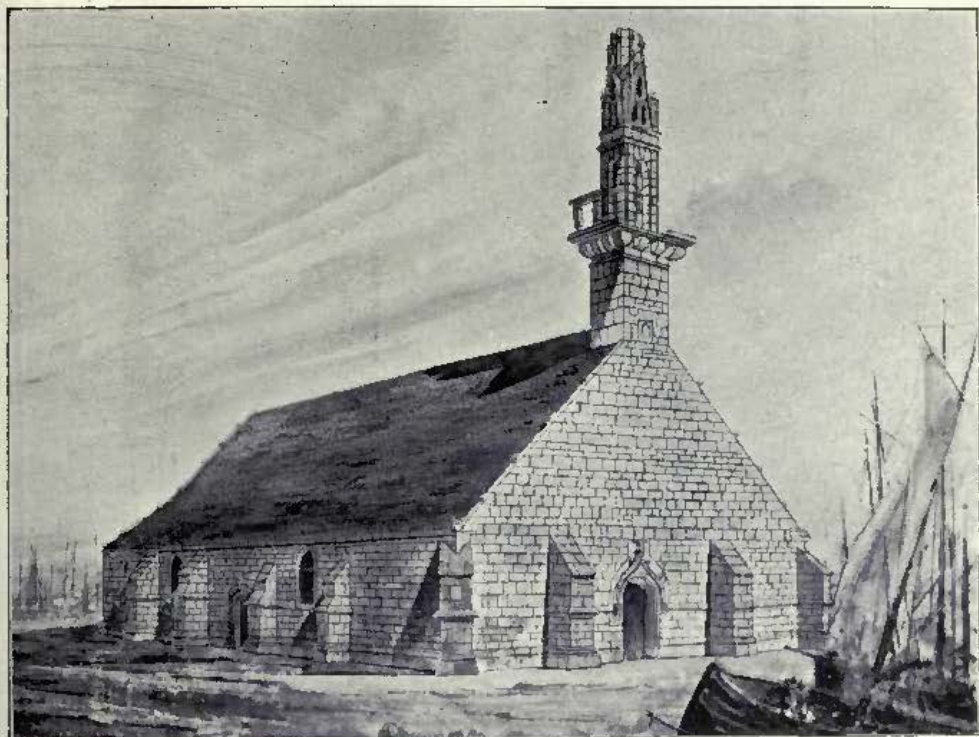


L'an 1527 fut fondée en cette pointe du sillon à Camaret 5 mer la Chapelle de Notre Dame du Roi. Exposée au rigueurs de la mer, cette Chapelle eut beaucoup à souffrir. Son clocher fut abattu par un boulet Anglais en 1694. Elle fut presque complètement détruite par un incendie le 25 Février 1910. Il n'en reste plus aujourd'hui que les murs et le clocher.

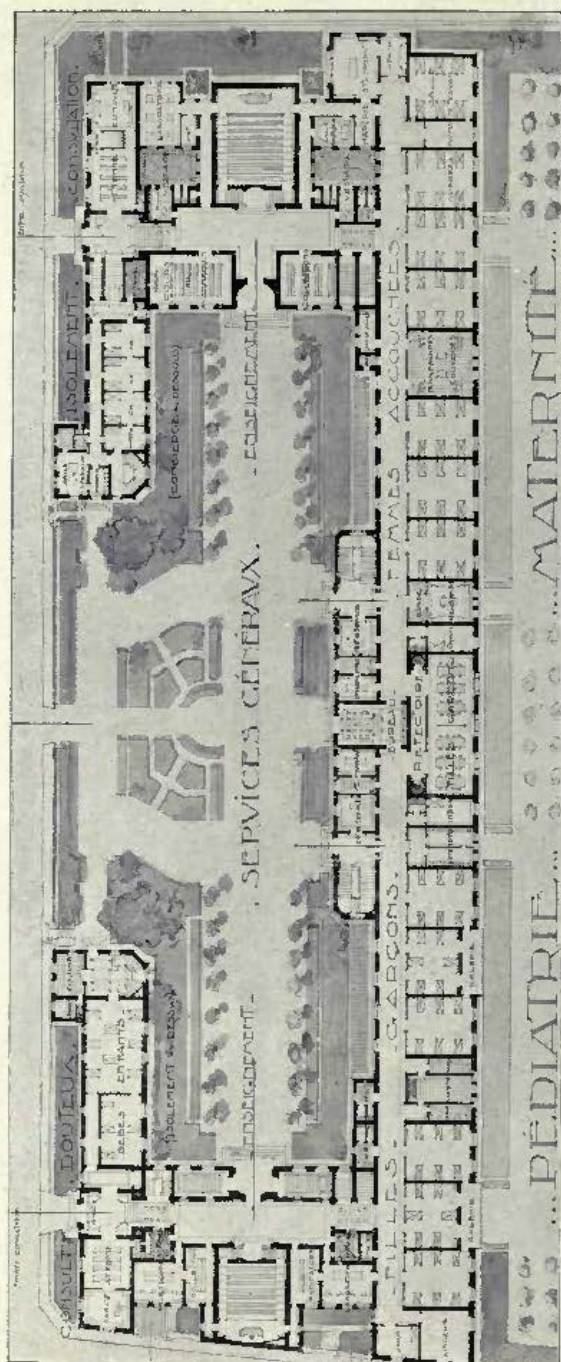
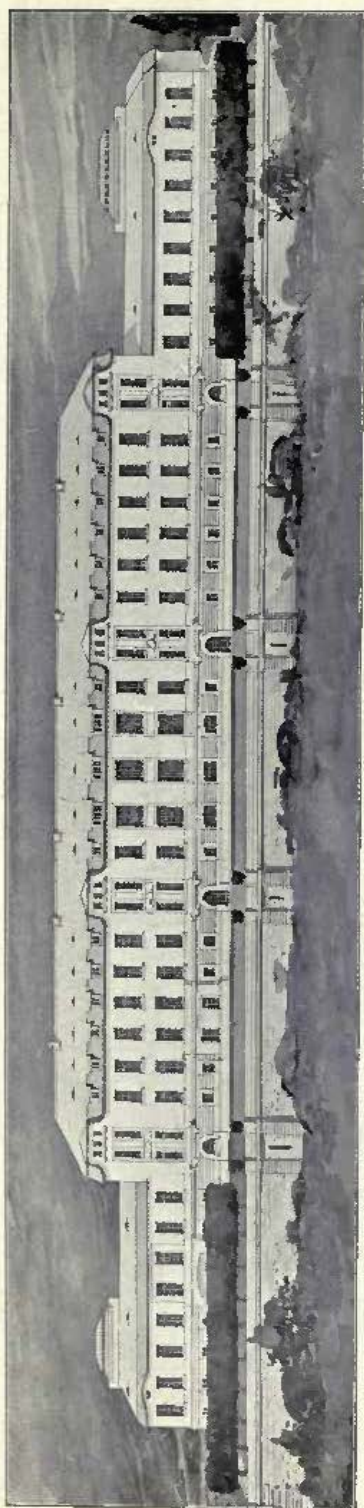


4138. Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère),  
LOUIS O. GAUTIER, Architecte.

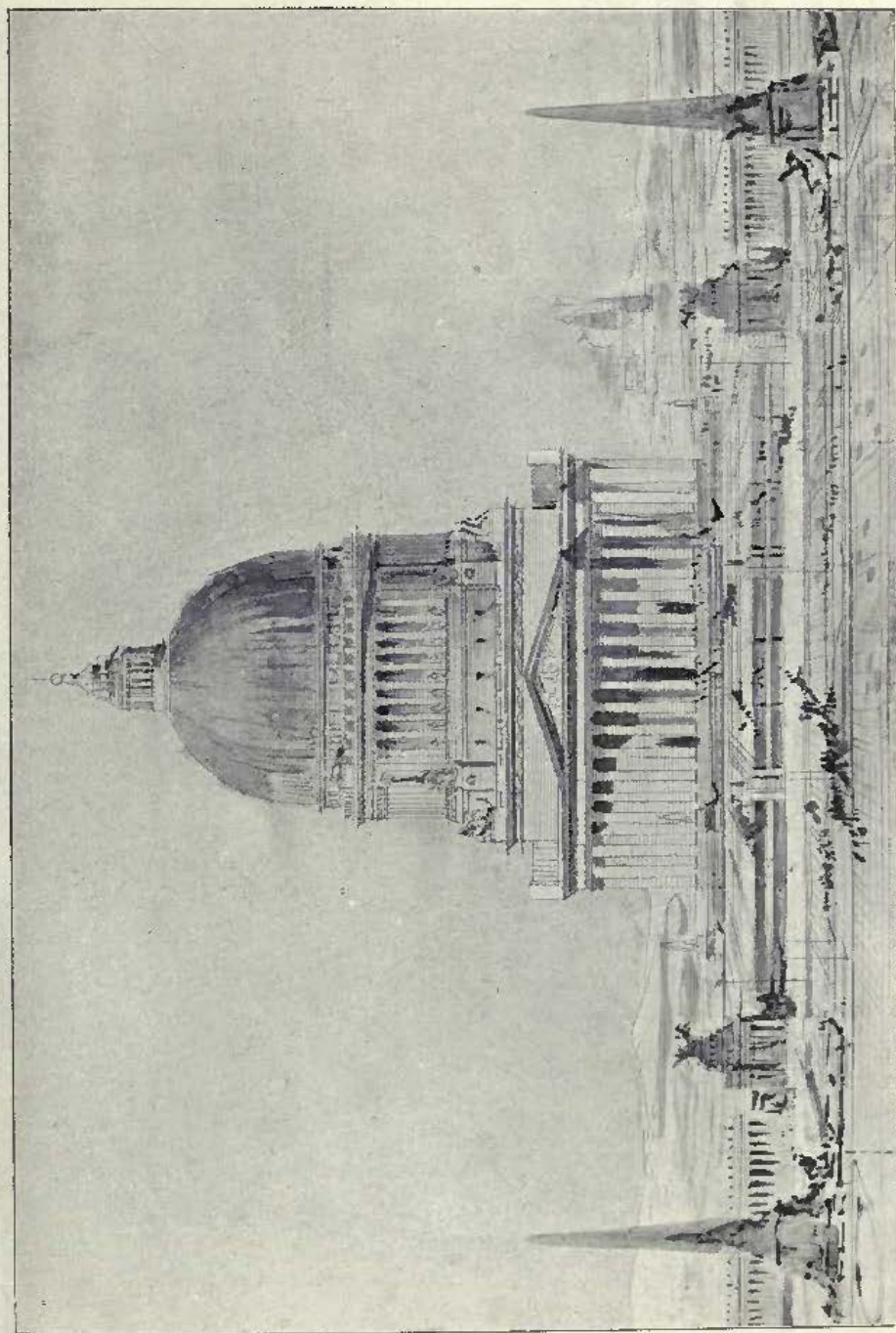




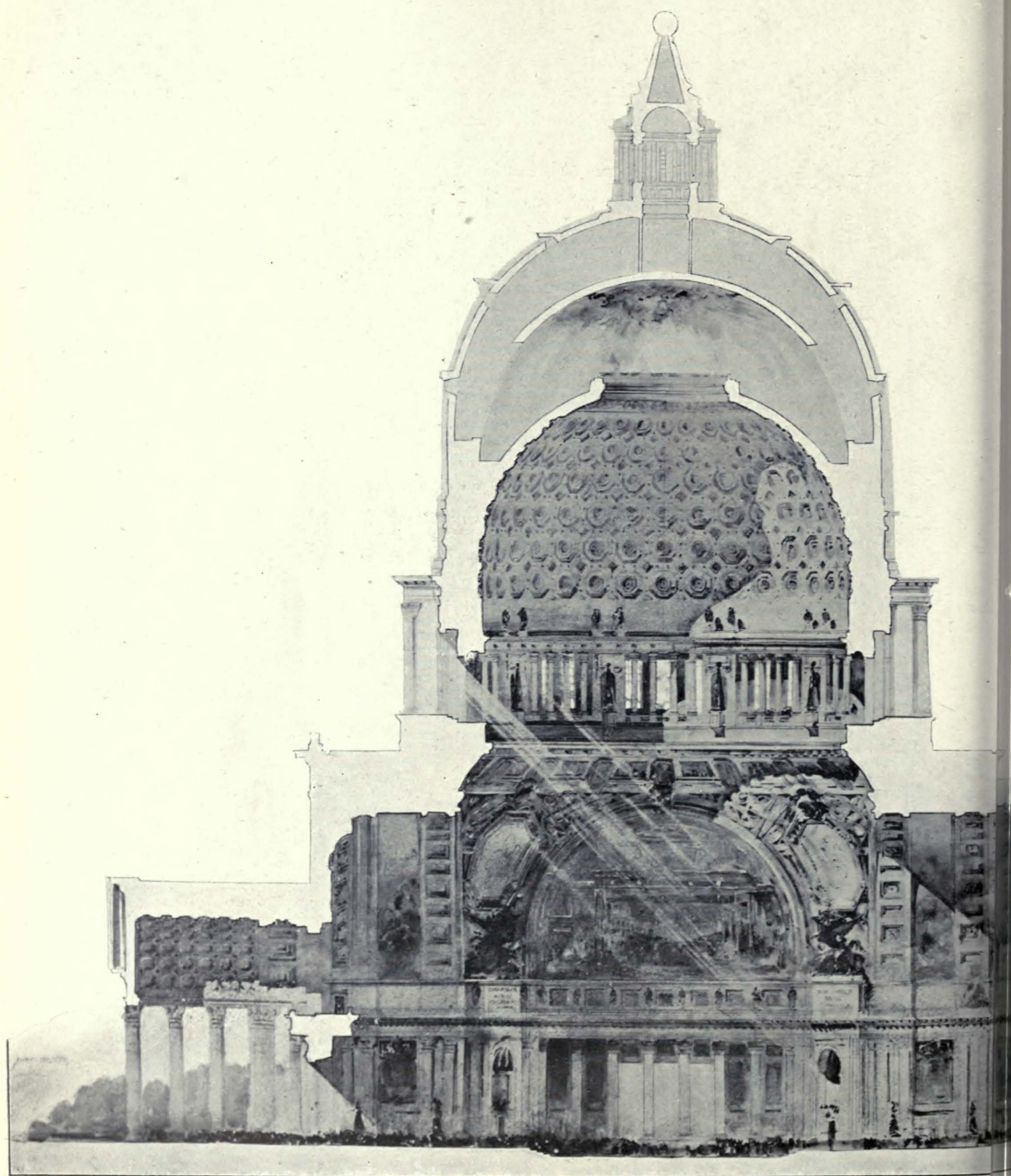
4138. *Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère),*  
LOUIS O. GAUTHIER, Architecte.



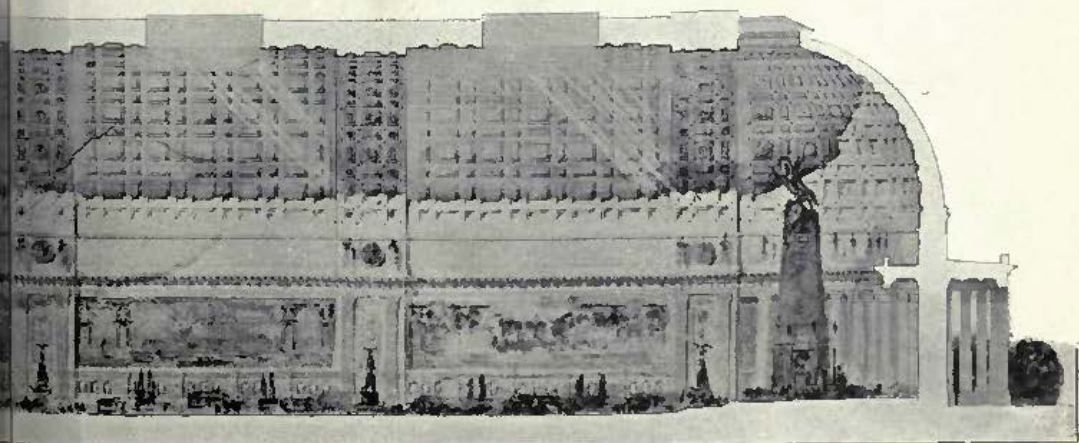
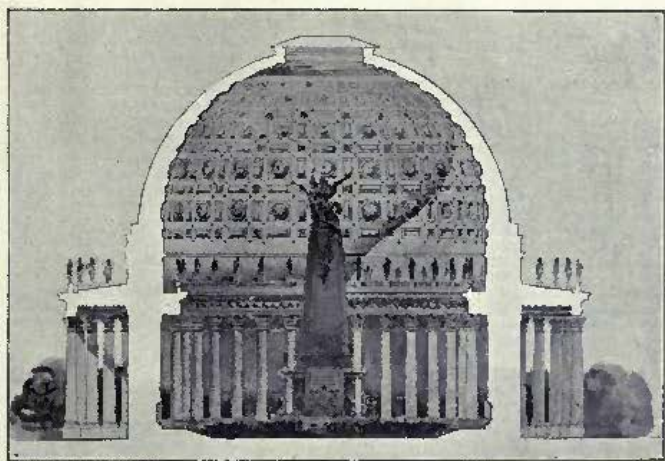


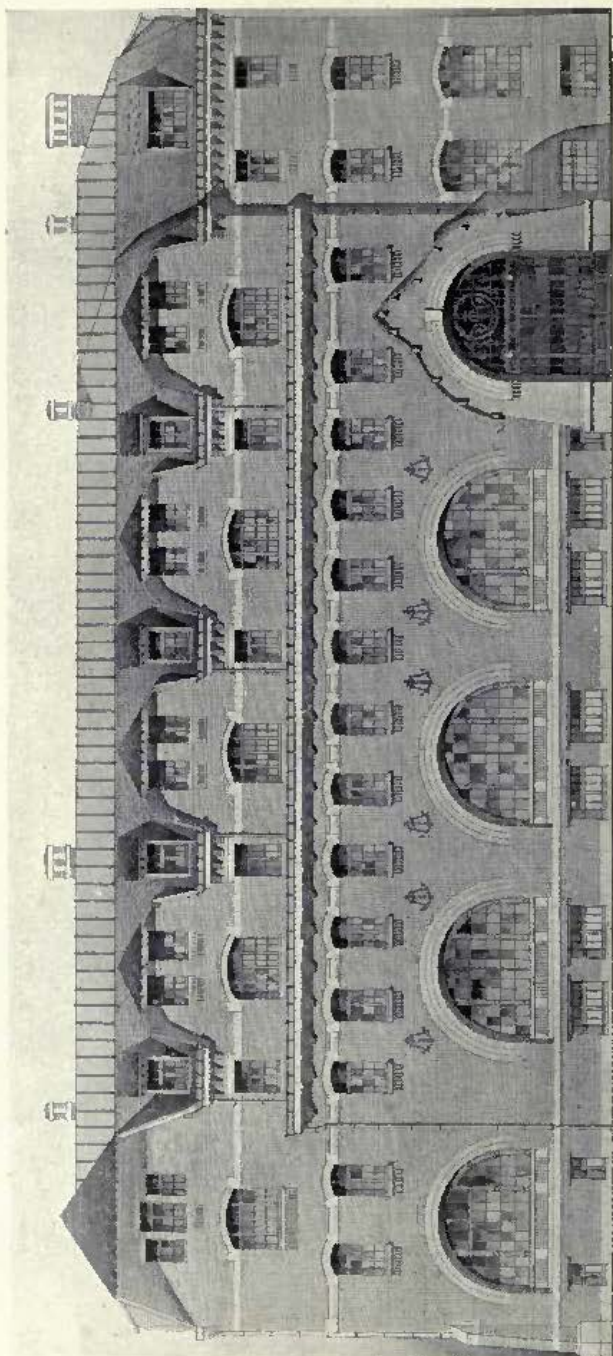


4233. *Un Penthéon de l'Art ; étude de six grandes compositions symbolisant les grandes époques de l'Art, F. HENRI LÉVY, Architecte.*

4233. *Un Panthéon de l'Art ; étude des six grandes*

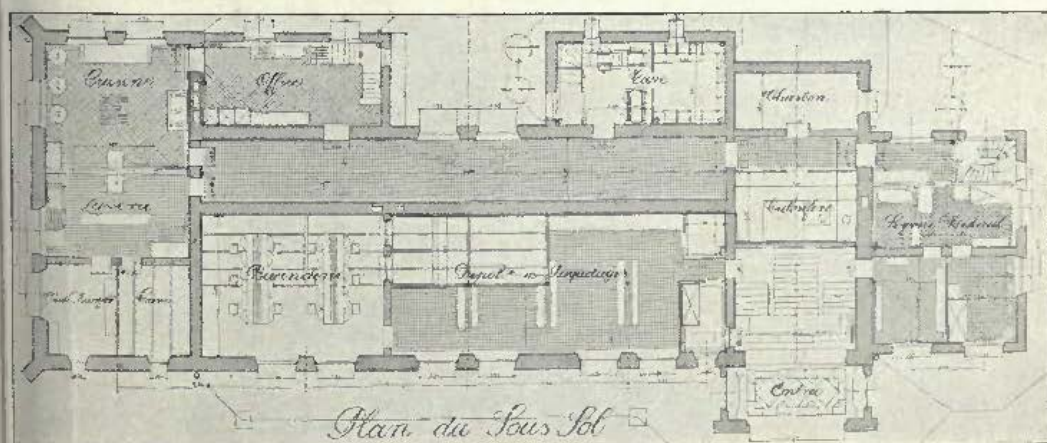
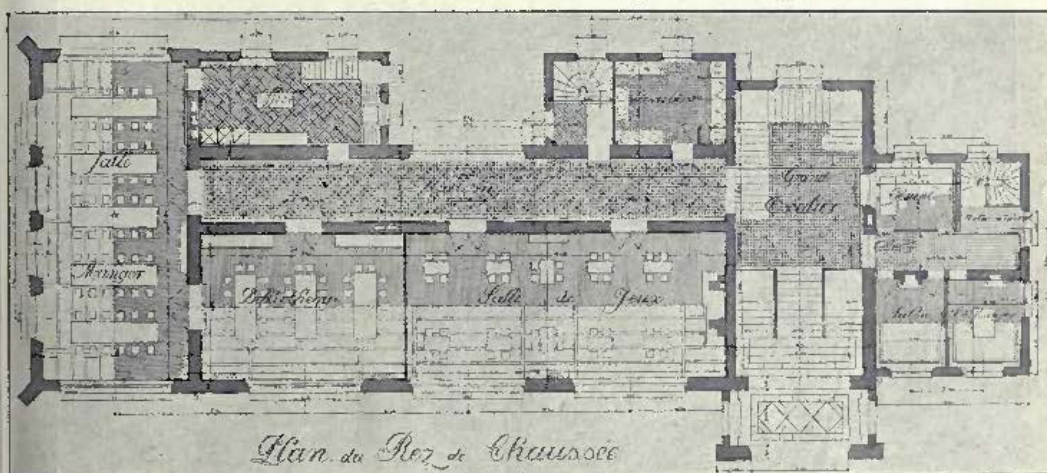
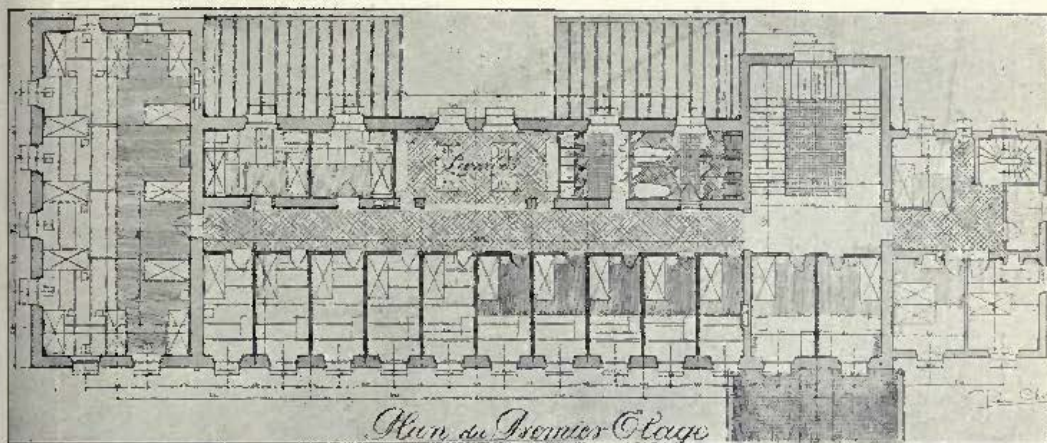






4086. *La Maison de Marin*, PIERRE CHIKOL, Architecte.  
(For Plans, see p. 95.)

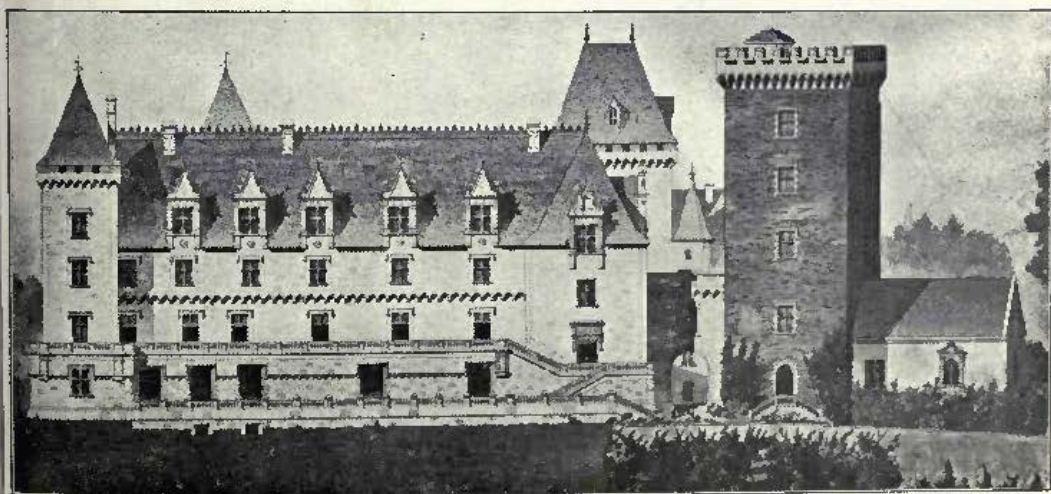




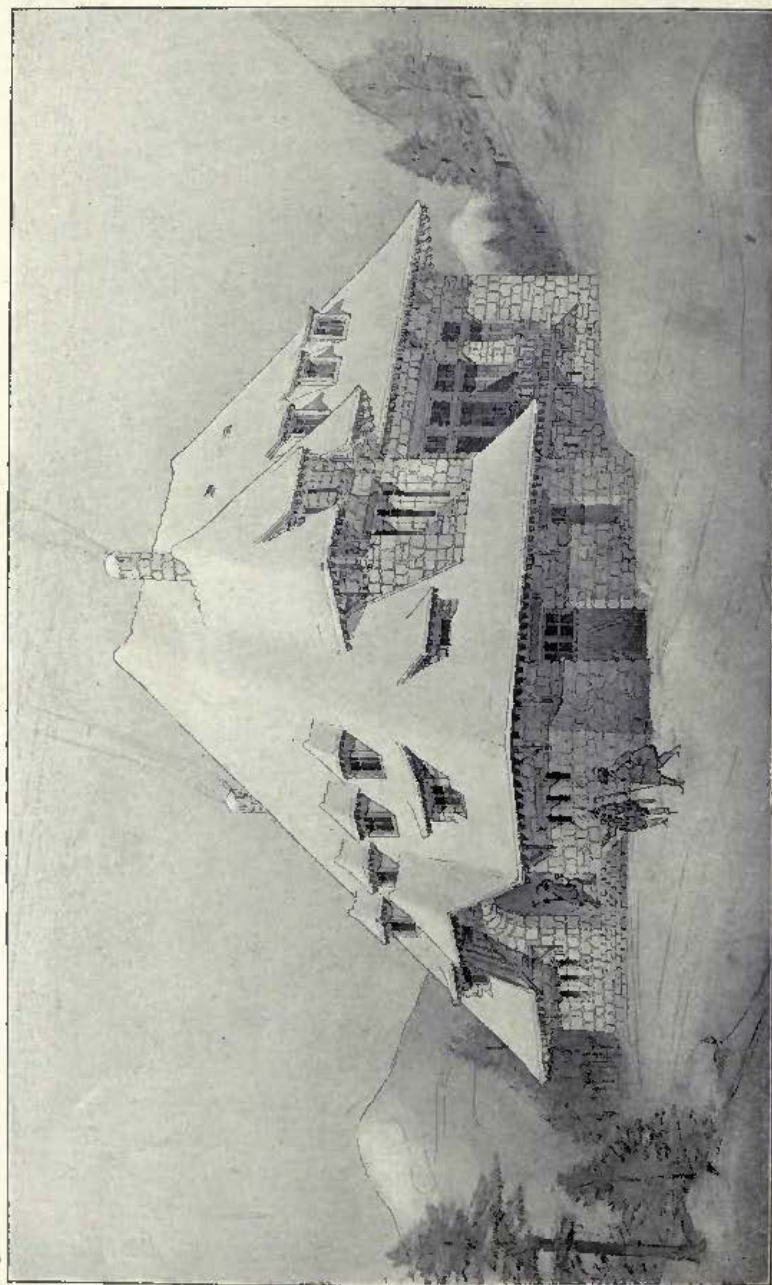


4059. *Palais Omer Effendi, nouveaux magasins des établissements Orosdi-Bach, au Caire (Egypte),*  
RAOUL J. E. BRANDON, Architecte.



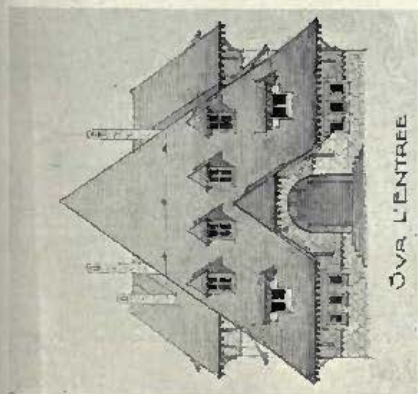


4018. *Relevé du Château de Pau*, APPECEIX ET PELLEQUER, Architectes.

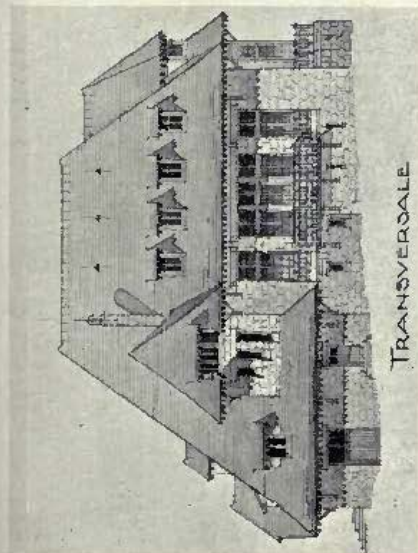


4074. *Auberge au col de Brannig, Eugène Ch. Carbonnier, Architecte.*  
(For Plans, see p. 99.)

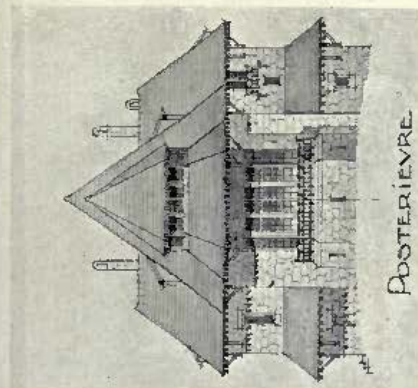




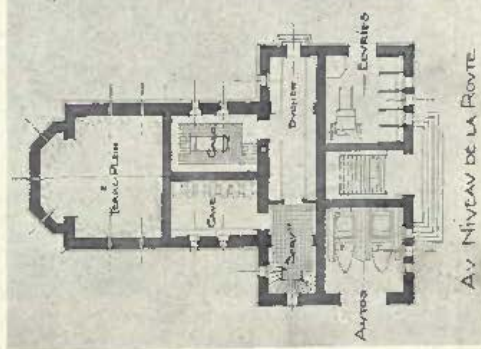
OVR L'ENTREE



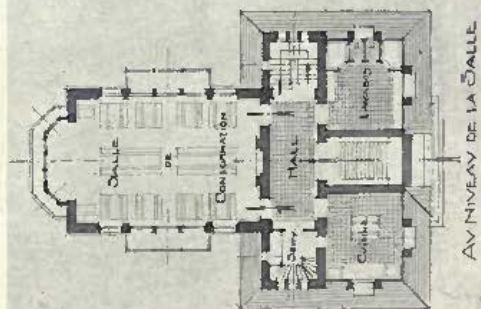
TRANSVERSALE



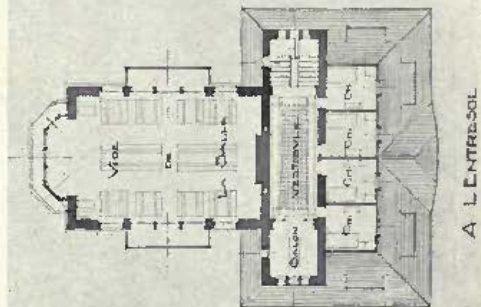
POSTERIEURE



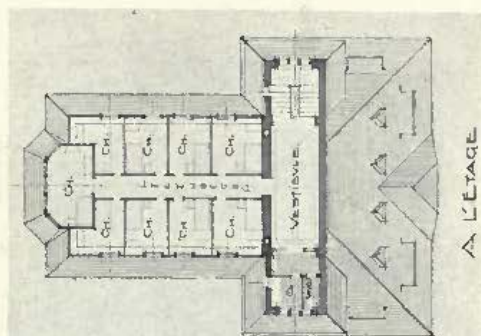
AV NIVEAU DE LA ROUTE



AV NIVEAU DE LA SALLE

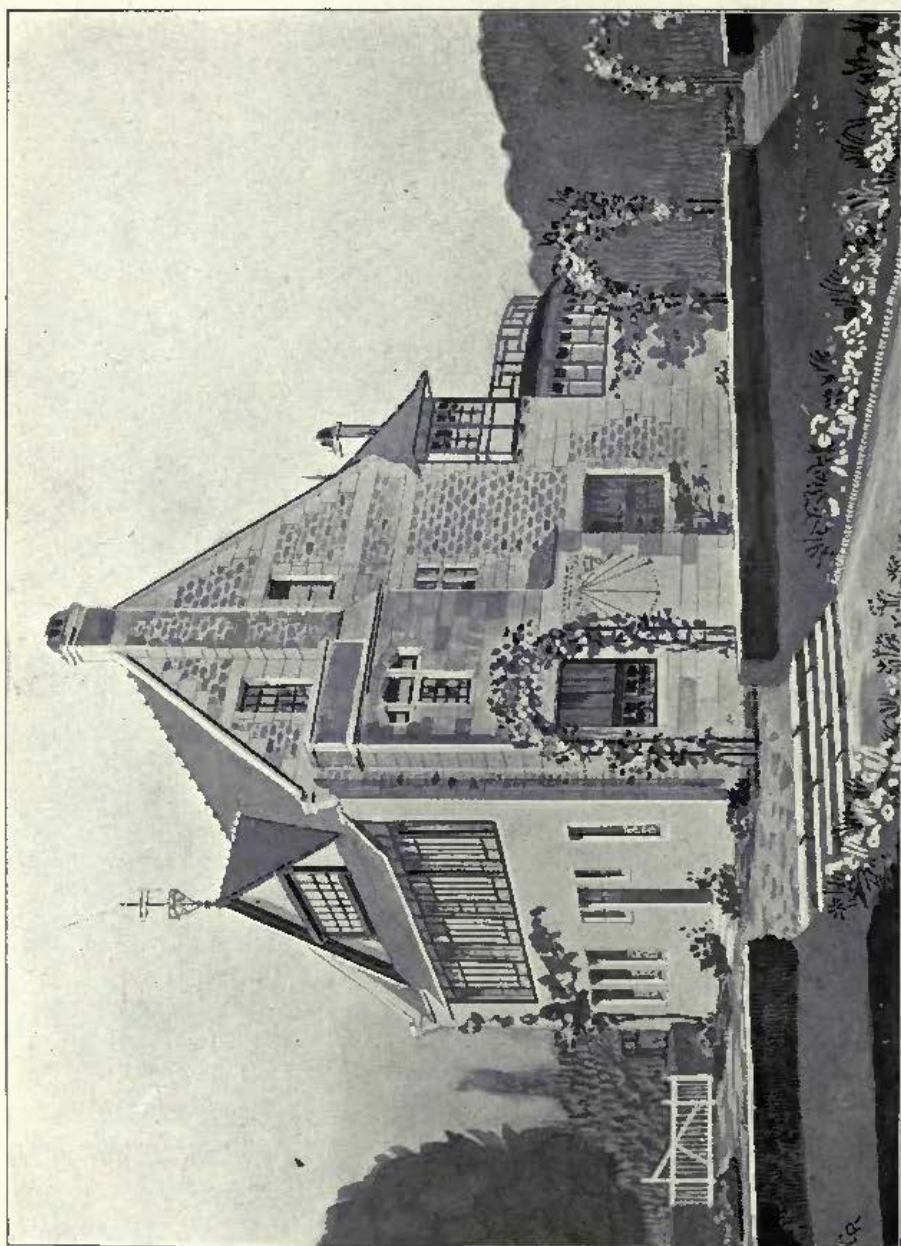


A L'ENTREE



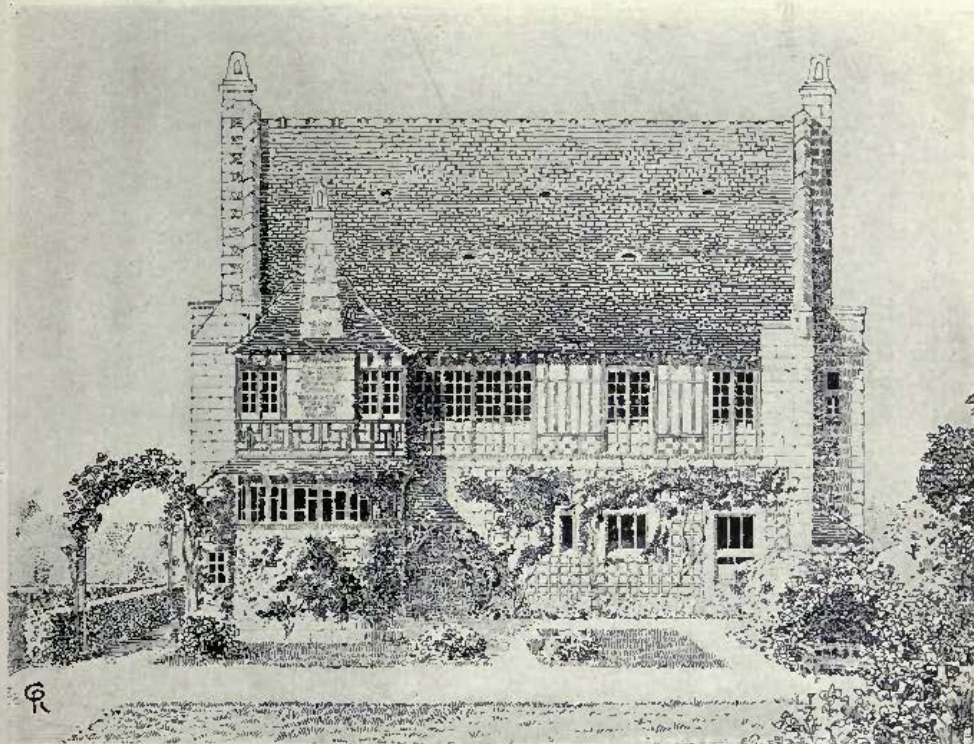
A L'ETAGE

4074. Auberge au col de Brunnig, EUGENE CH. CARBONNIER, Architecte.

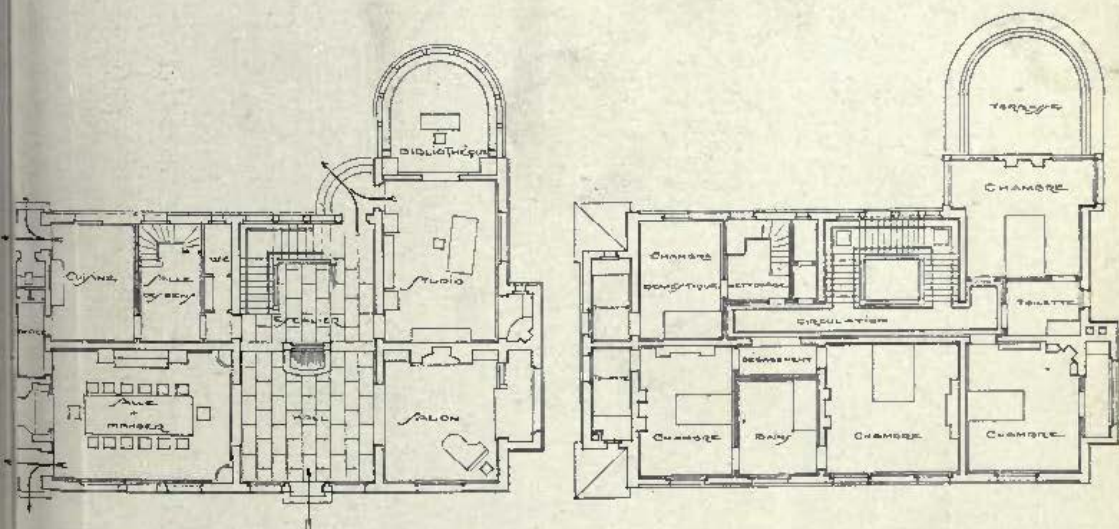


4289. *Une maison de campagne*, CHARLES A. RAEUSSIER, Architecte.  
(For Plans, see p. 101).

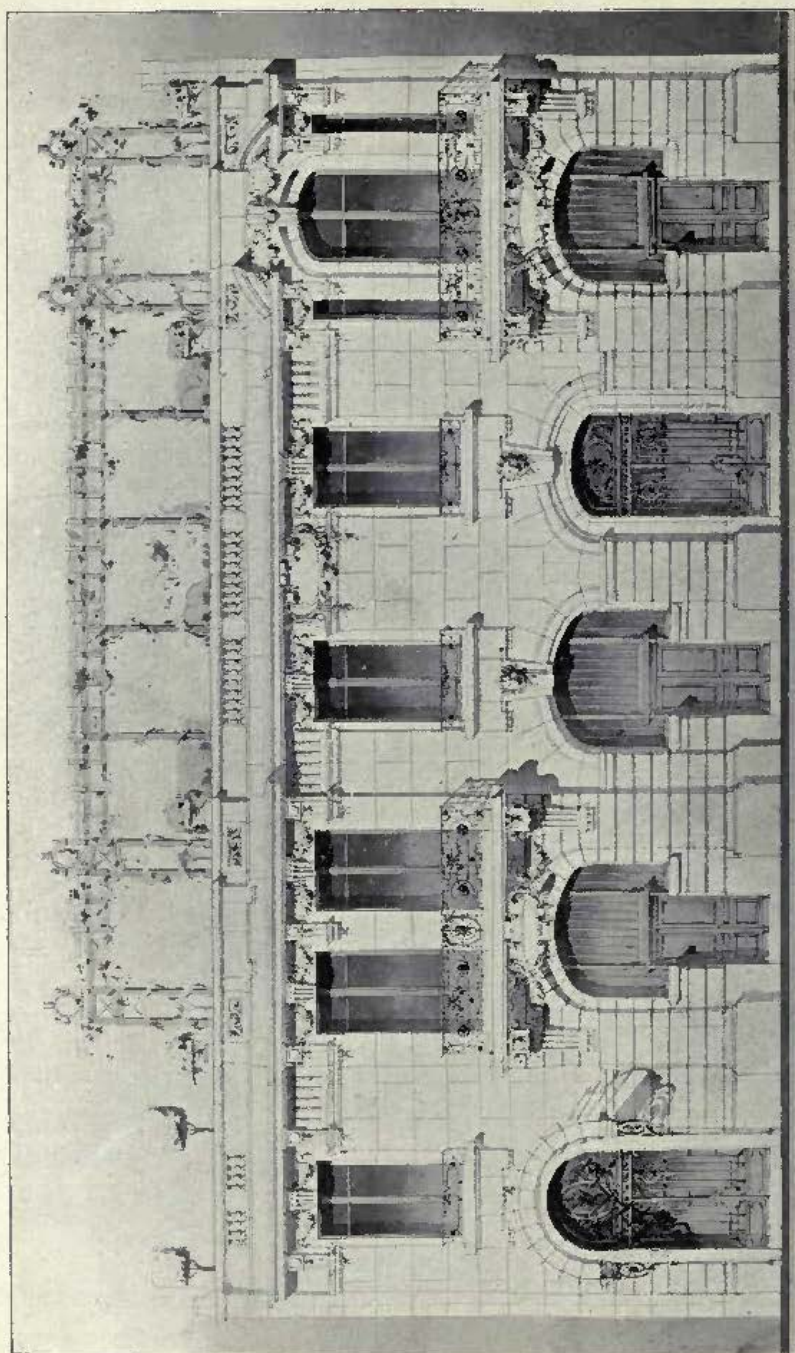




*Façade postérieure.*



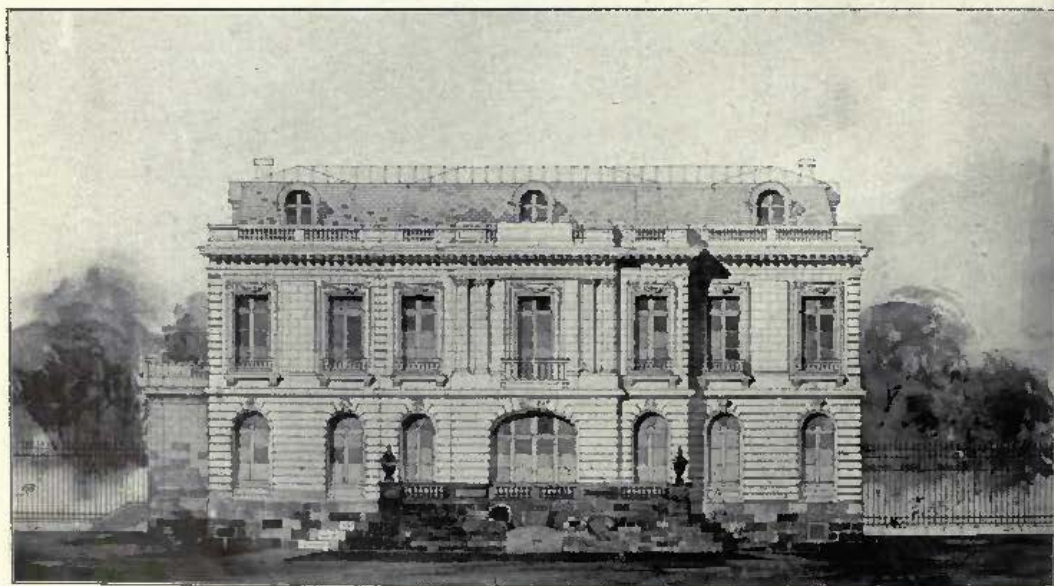
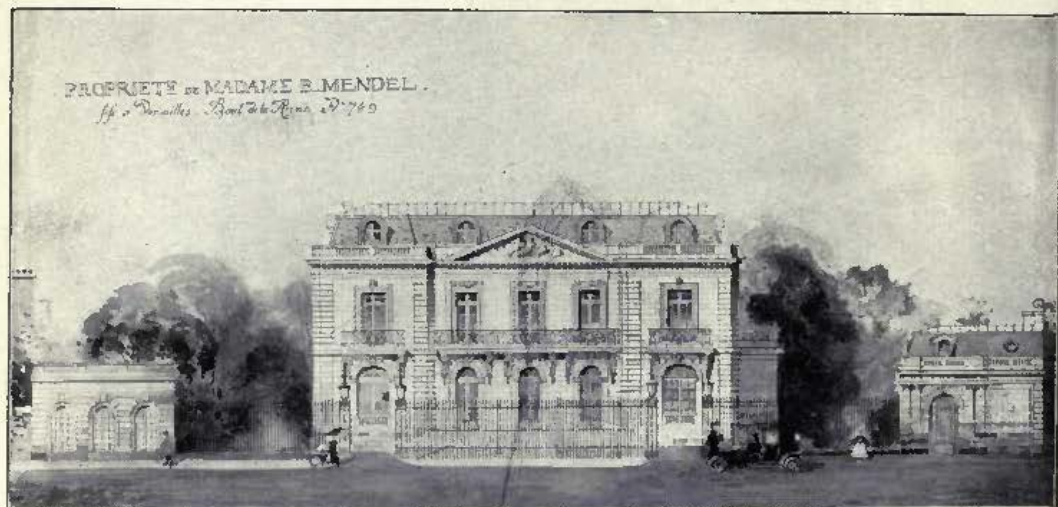
4289. Une maison de campagne, CHARLES A. RABUSIER, Architecte.



4326. *Projet d'hôtel particulier (exécuté Boulevard Edgar-Quinet 14), J. B. HENRI VALETTE, Architecte.*  
 (For Plan, see p. 103.)



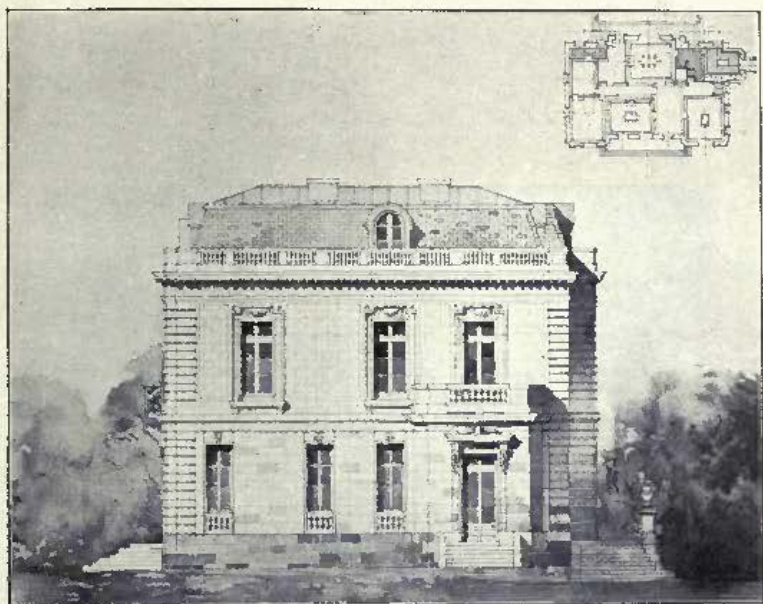




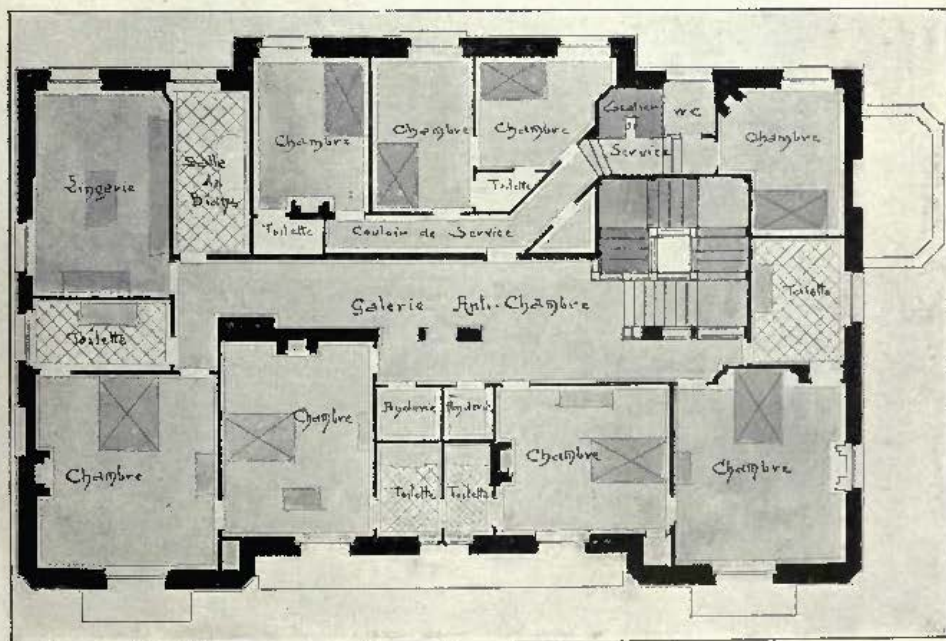
*Façade postérieure.*

4282. Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,  
MAURICE PORCHE, Architecte.





*Façade Latérale droite.*



1er Etage.

1 : 200

4282. *Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,*  
MAURICE PORCHE, Architecte.



*Doorway, RICHARD TAUTENHAYN, Sculptor.*



# BERLIN KUNSTAUSSTELLUNG

1911<sup>11</sup>.



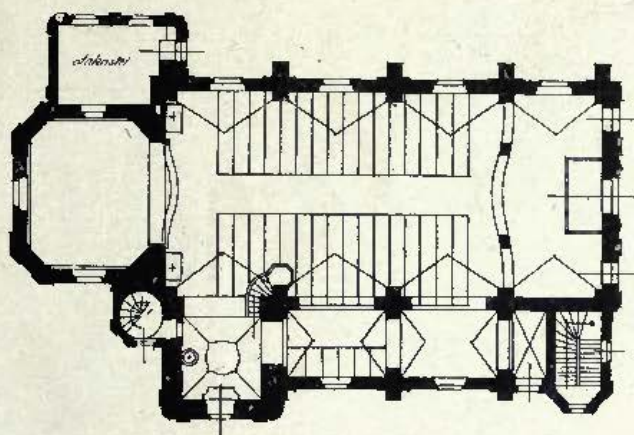
1278. *Land- und Amtsgericht in Hannover,*  
*Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.*



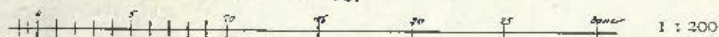
1212. *Evangelische Kirche in Osterode, Ostpreussen,*  
*Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.*  
(For Plan, see p. 109.)



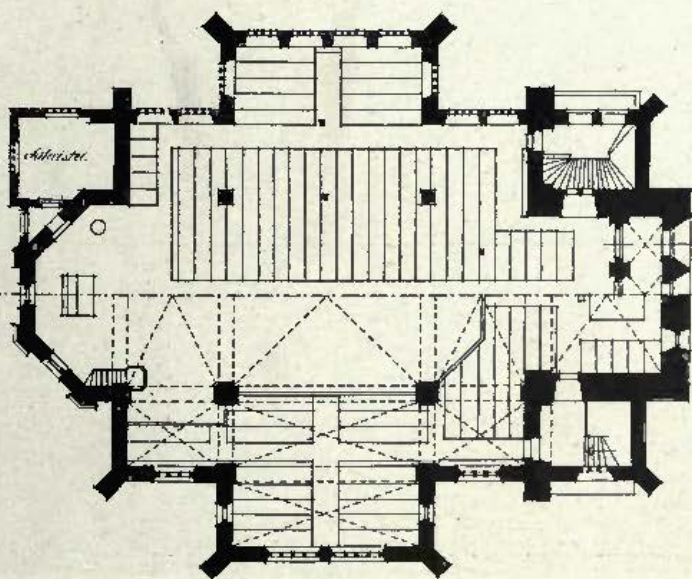
*Kath. Kirche in Pombro (Gersdorff)*



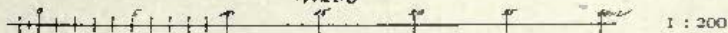
1:200.



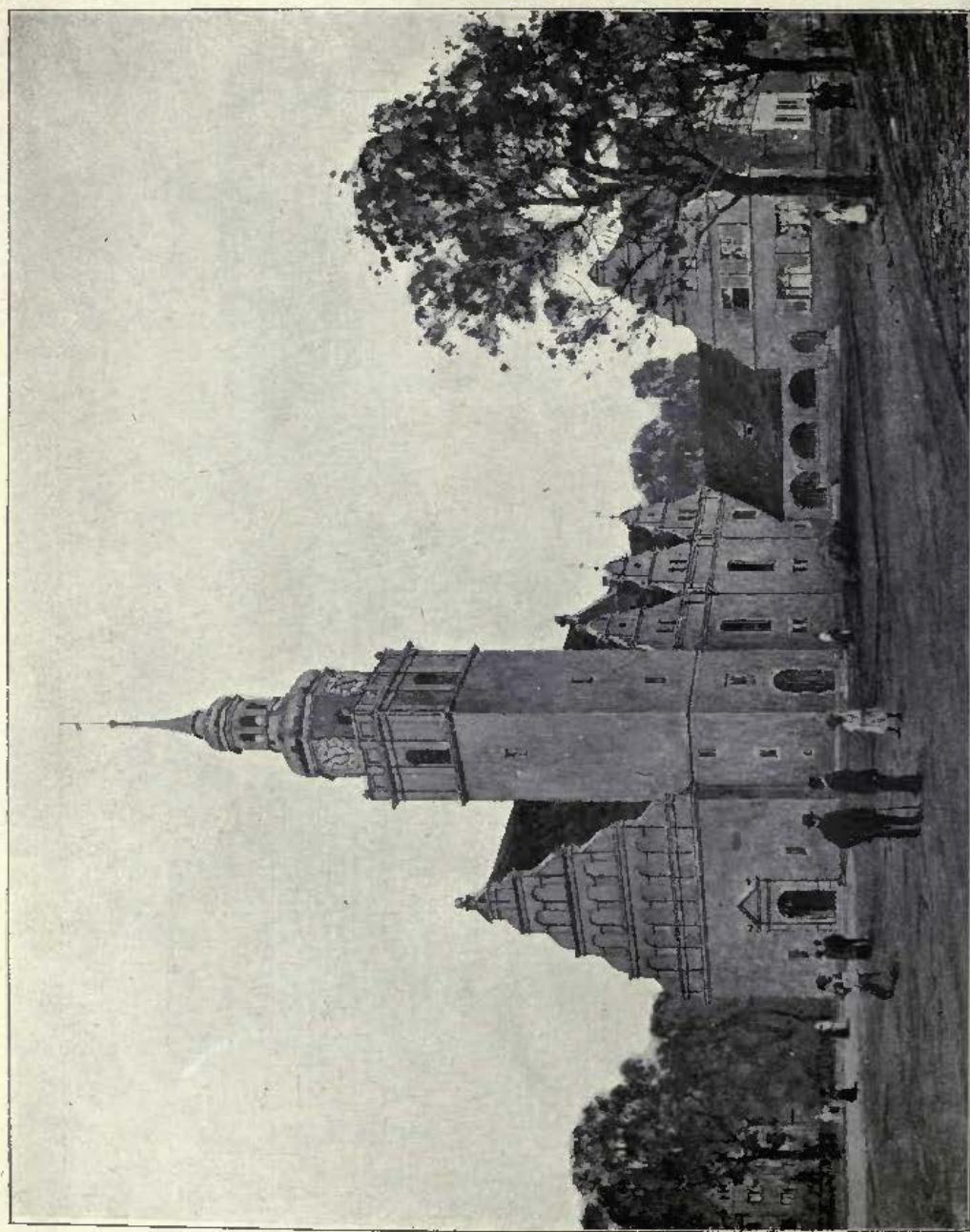
*Evangel. Kirche in Osterode (Gersdorff)*



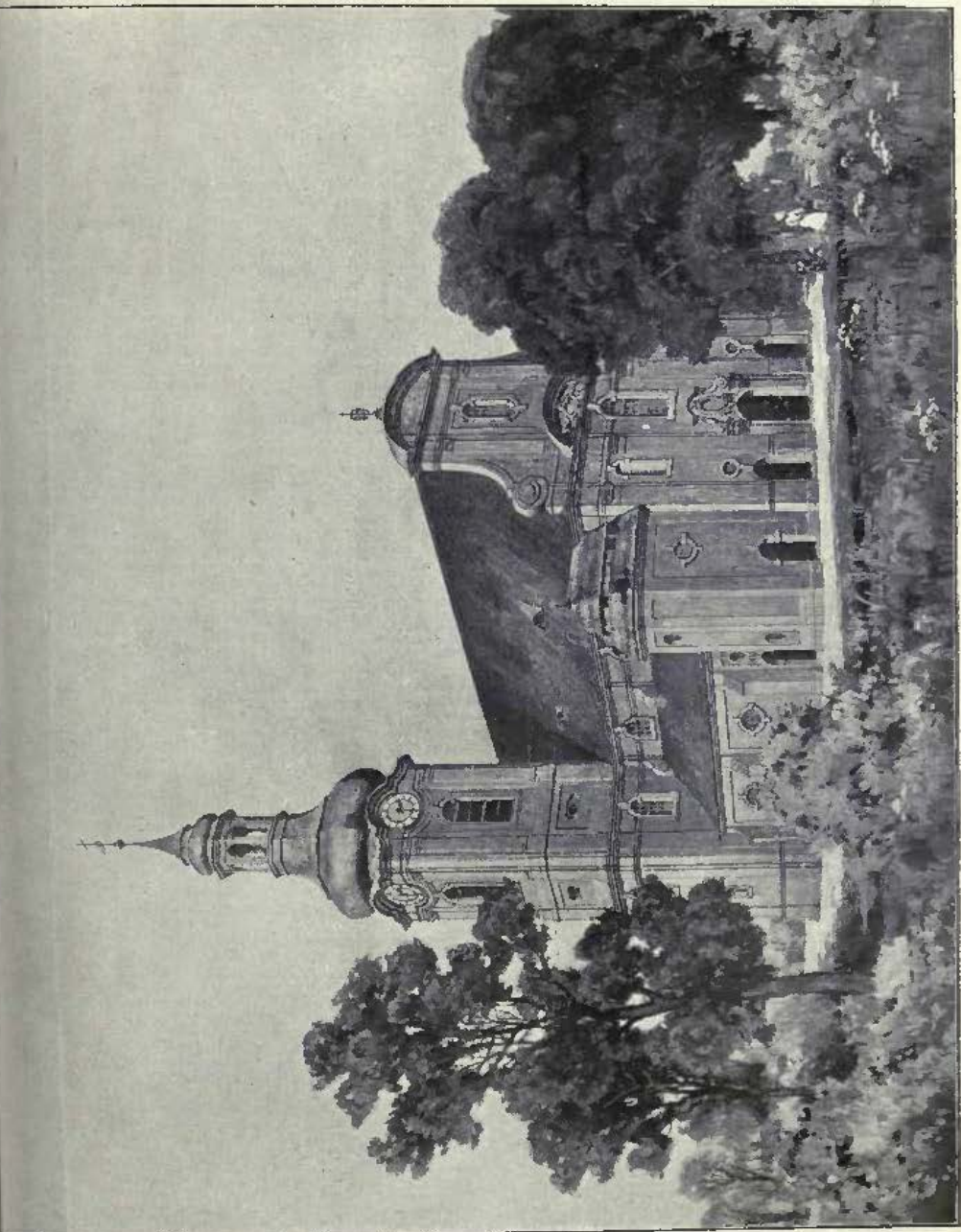
1:200



Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.







1199. *Katholische Kirche in Dombitz, Oberschlesien, Oberleitung: GEIL. OBER-BAURAT HOSSFELD, Architekt.*  
(For Plan, see p. 109.)



1207. *Evangelische Kirche in Greppin, Provinz Sachsen,*  
*Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.*



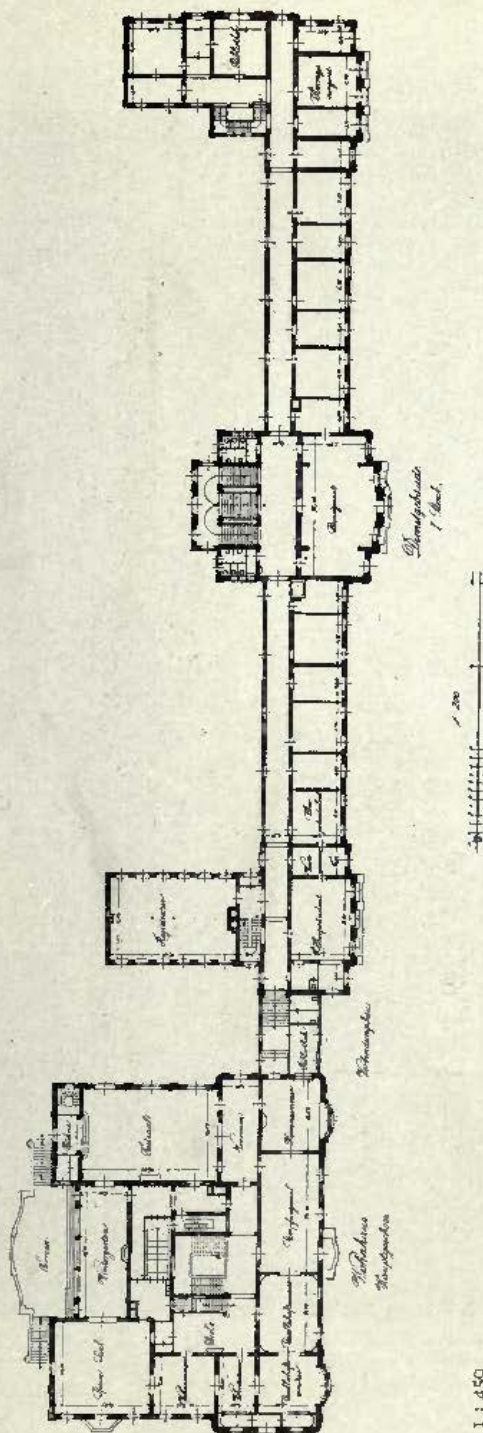


1292. Oberlandesgericht in Köln, Treppenhaus,  
Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.



1222. *Oberpräsidium in Coblenz, Geh. Baurat SARAN, Architekt.*  
(For Plan, see p. 115.)





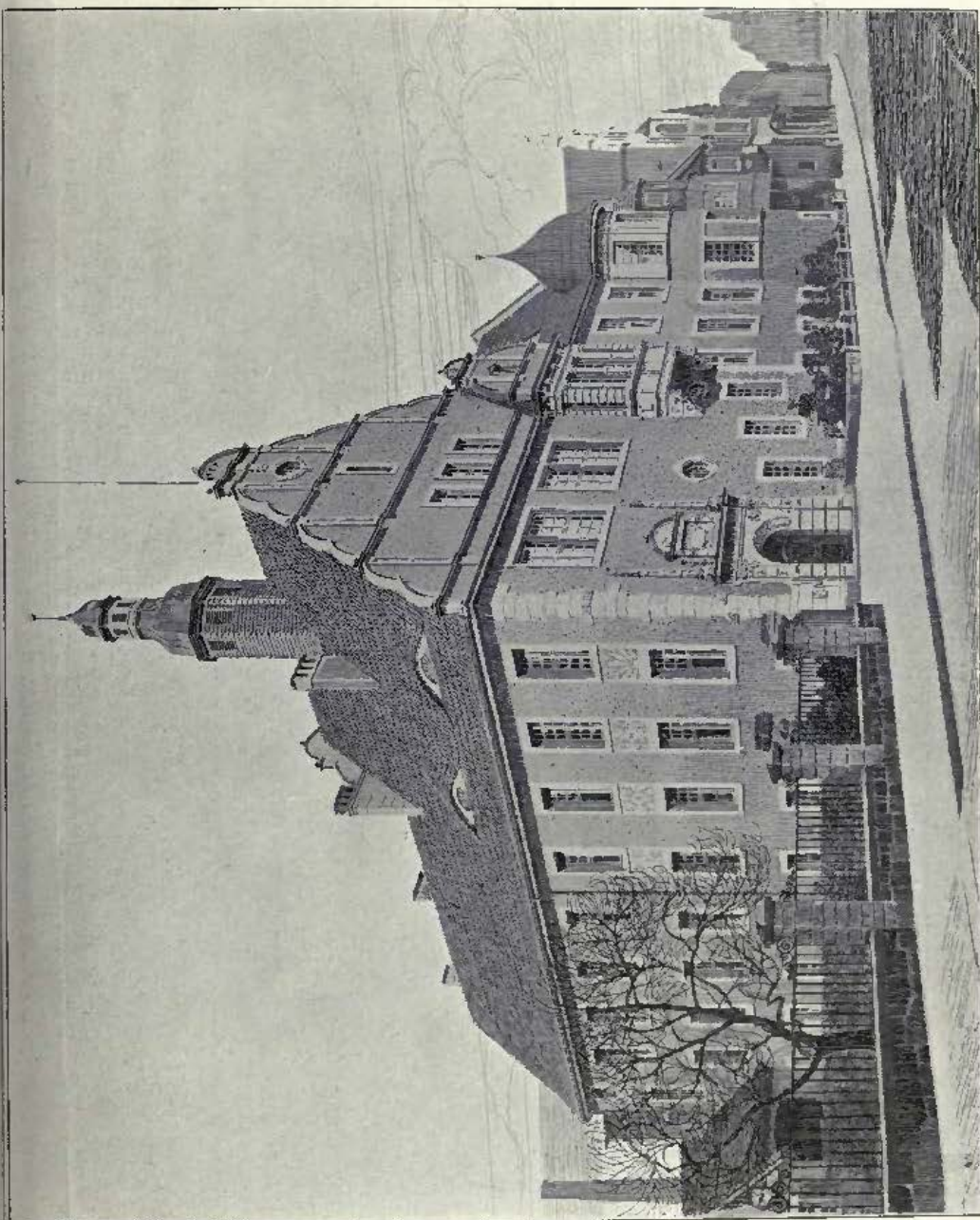
Oberpräsidium in Coblenz, Oberleitung: GEH. BAURAT SARAN, Architekt.

1 : 450

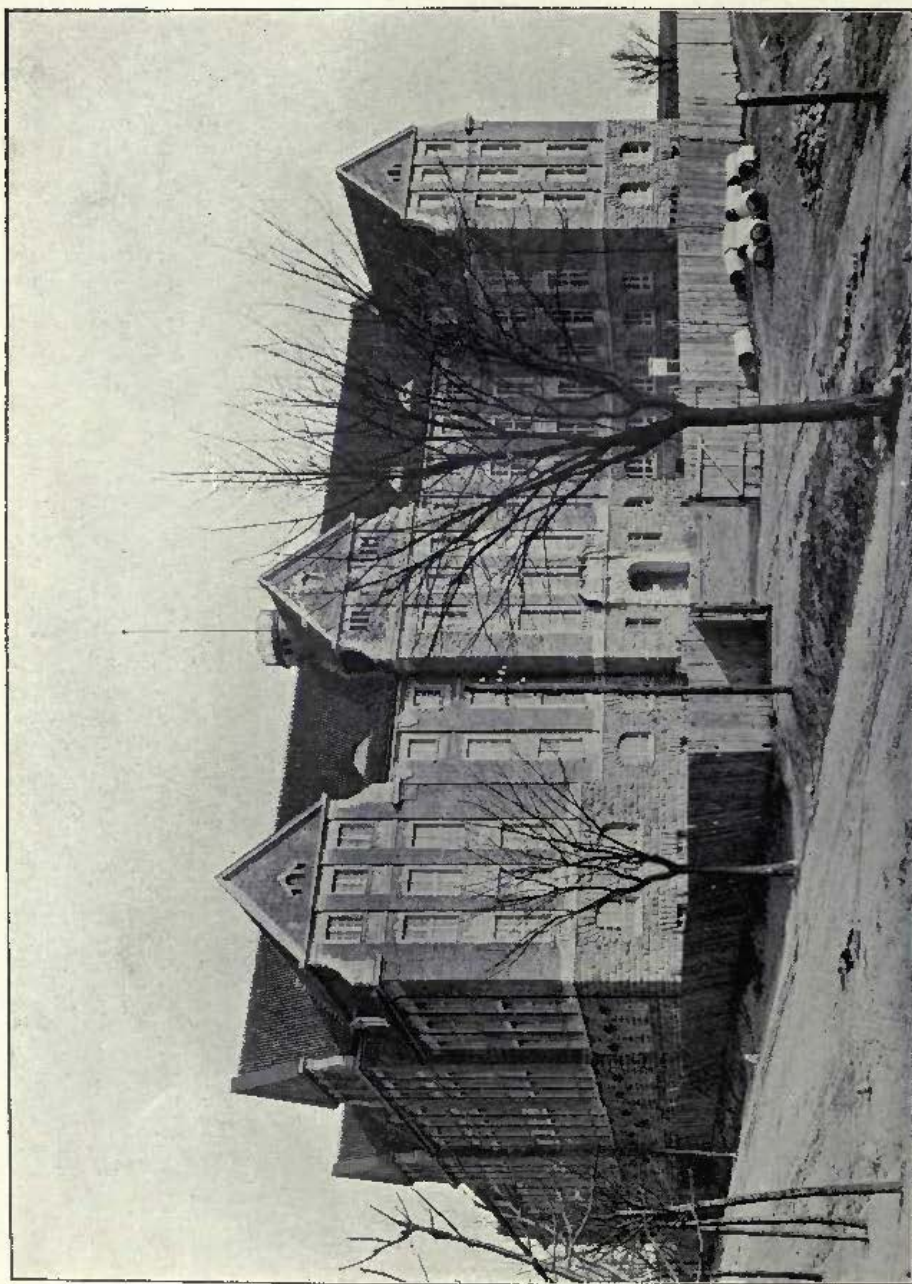


1221. *Oberpräsidium in Coblenz, Ansicht des Wohnhausflügels vom Garten,*  
*Oberleitung: GEH. BAURAT SARAN, Architekt.*  
(For Plan, see p. 115.)





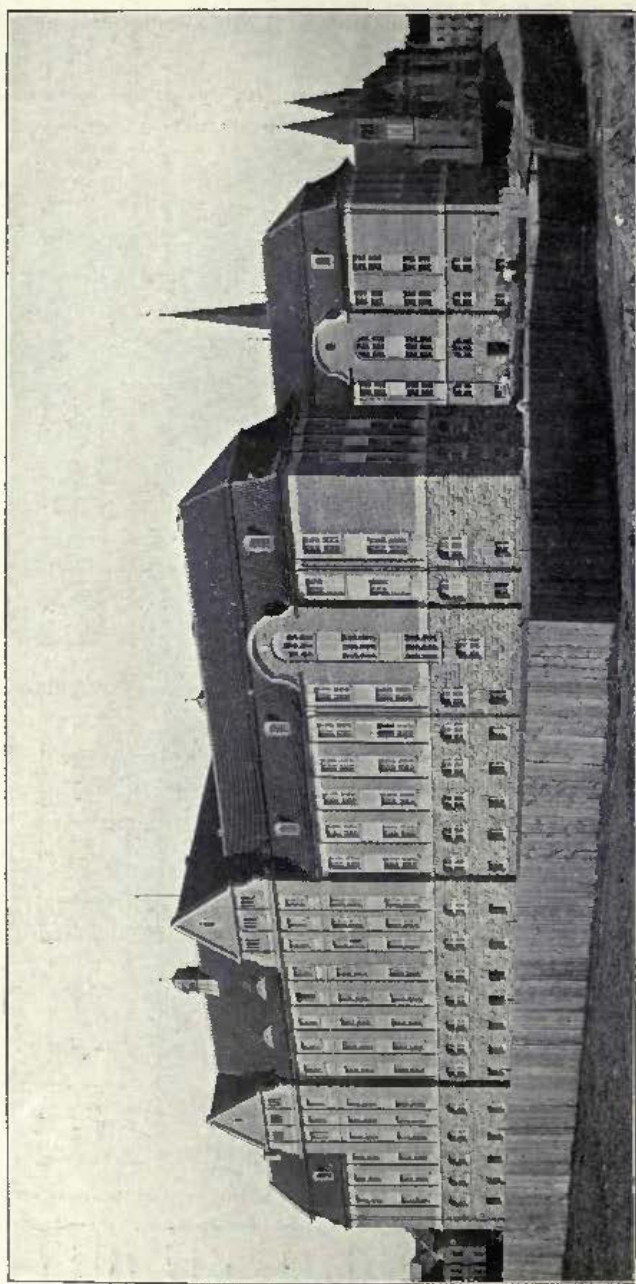
1271. *Ansicht in Gittersch, Oberleitung: WIRKLICHER GEB., OBER-BAURAT THOEMER, Architekt.*



1218. *Regierungsgebäude in Allenstein, Oberleitung: GEH. BAURAT SARAN, Architekt.*  
(Vier Plans, see p. 119.)

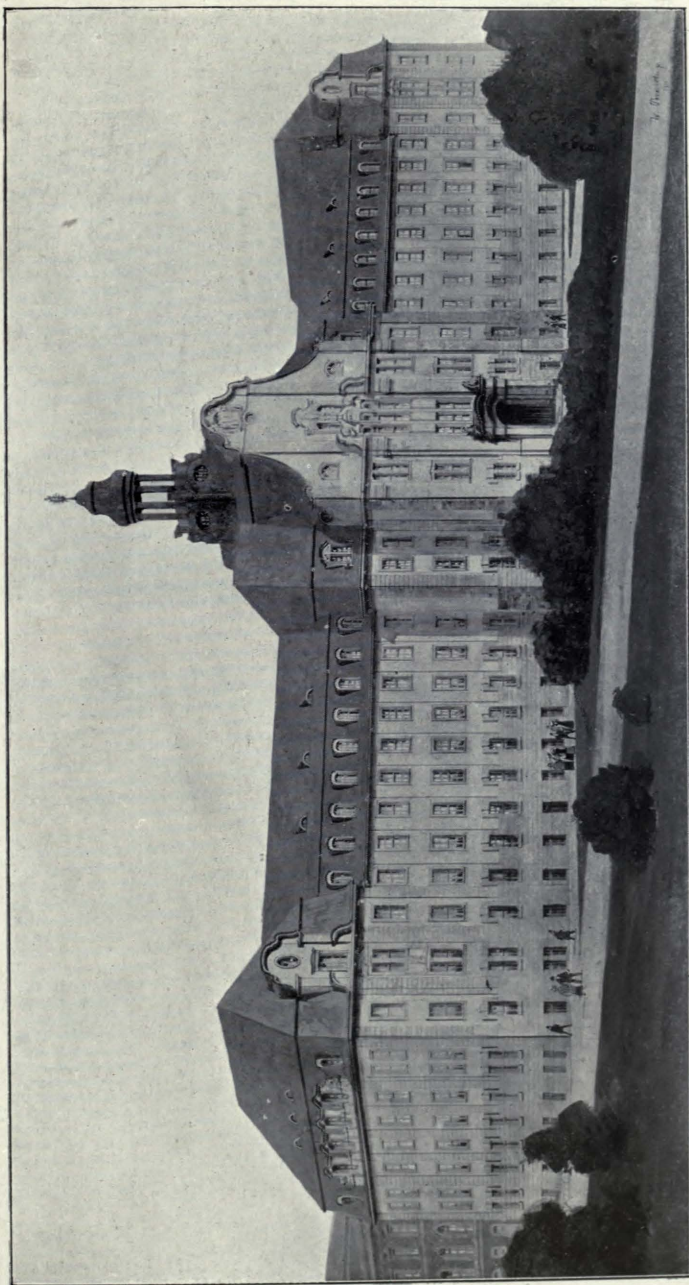






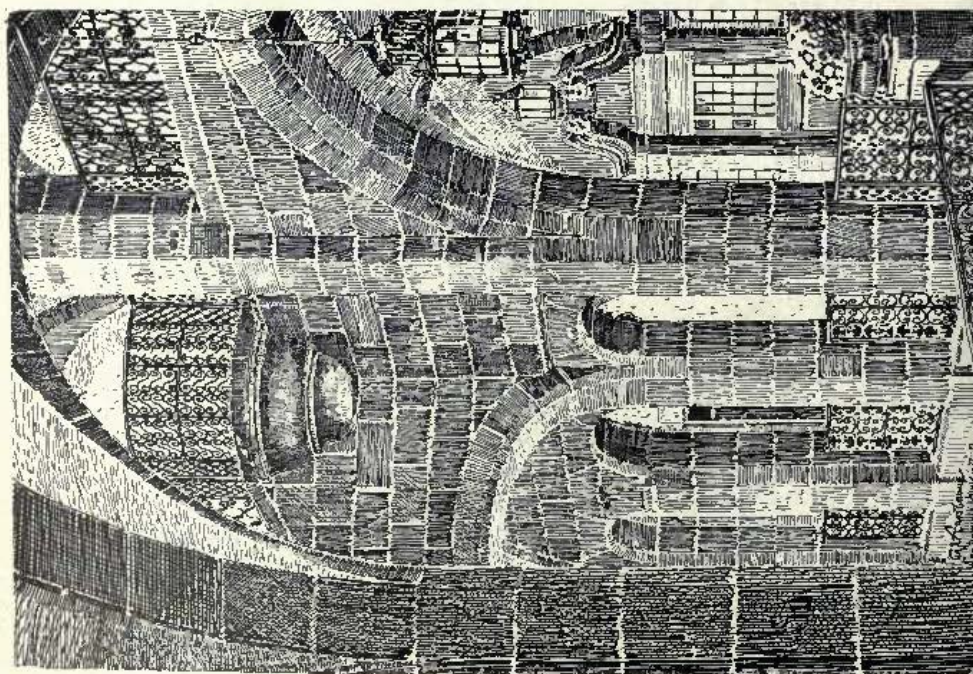
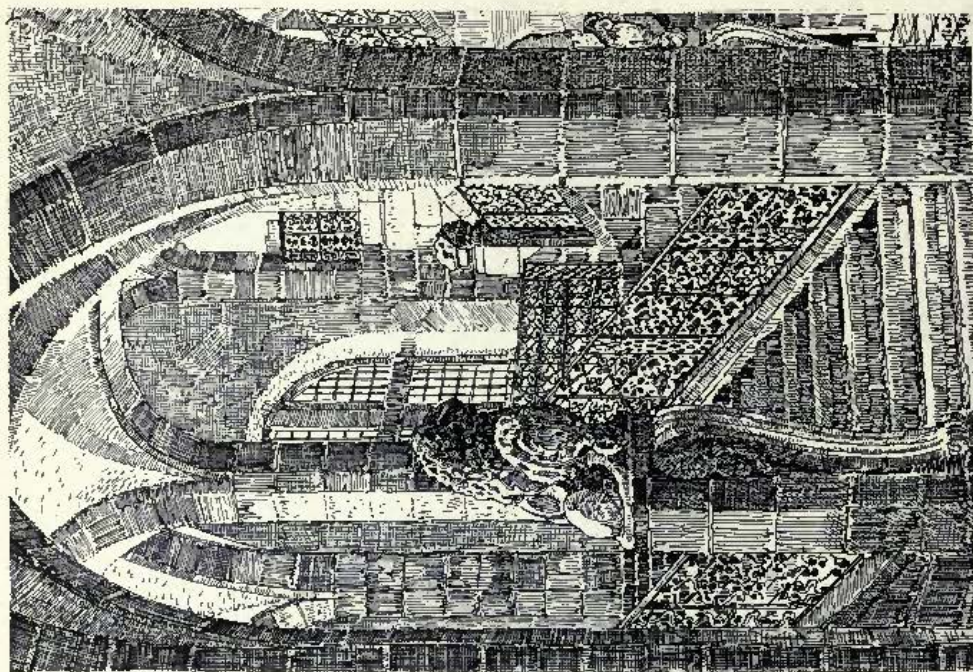
1219. *Regierungsbau in Allenstein, Oberleitung*: CBR. BAURAT SARAN, Architekt.  
(For Plans, see p. 119.)



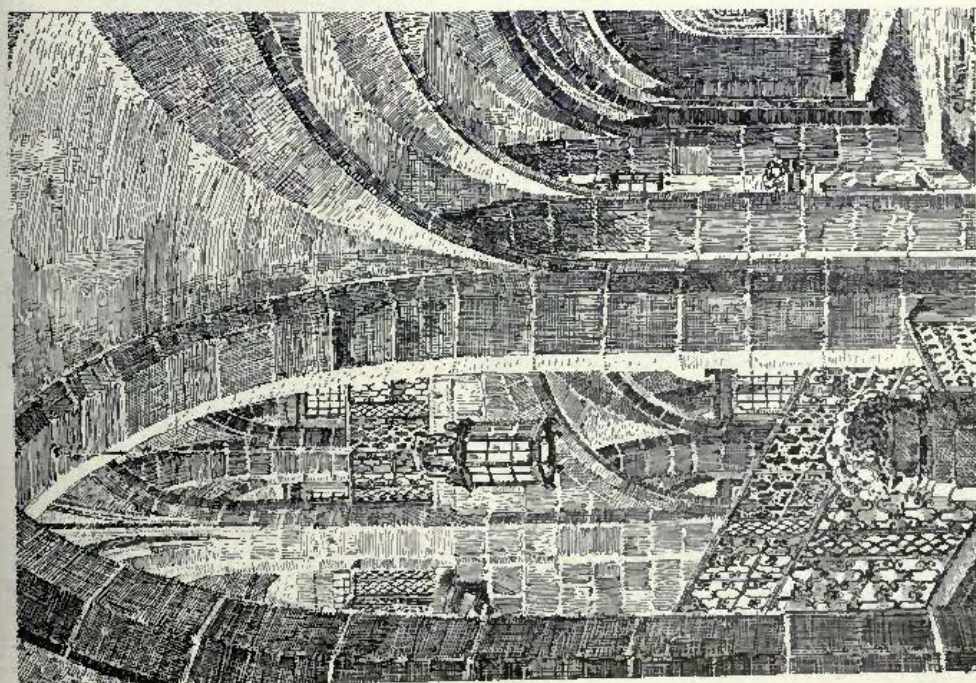
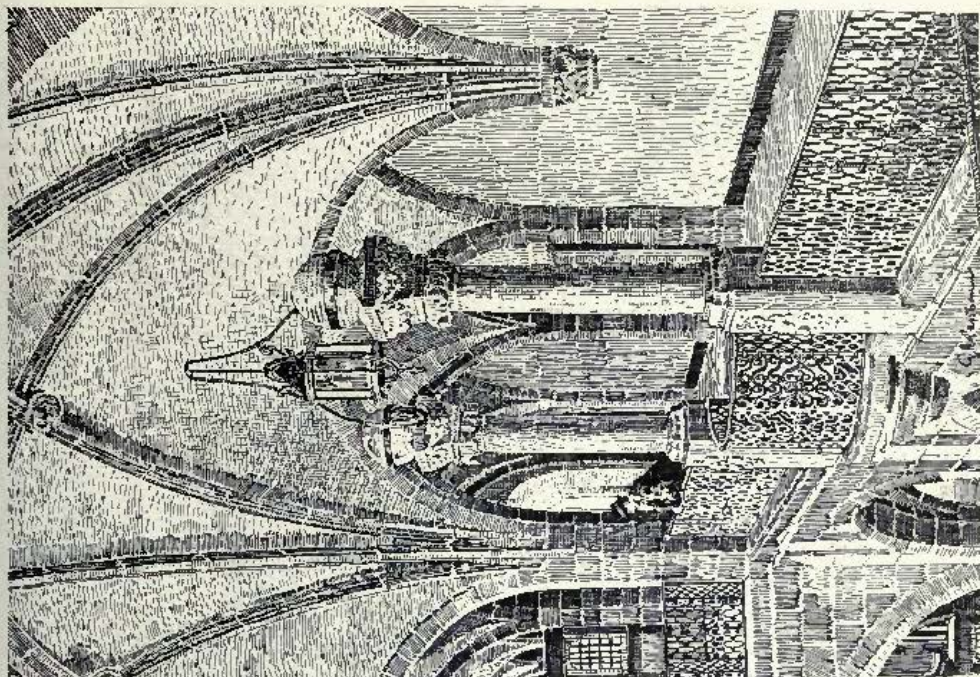


1277. *Land-und-Amtsgericht, Duisburg, Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.*









1273 6. Landgericht in Halberstadt, Treppenhaus, Oberleitung: Wirklicher Geh. Ober-Baurat Thörmel, Architekt.

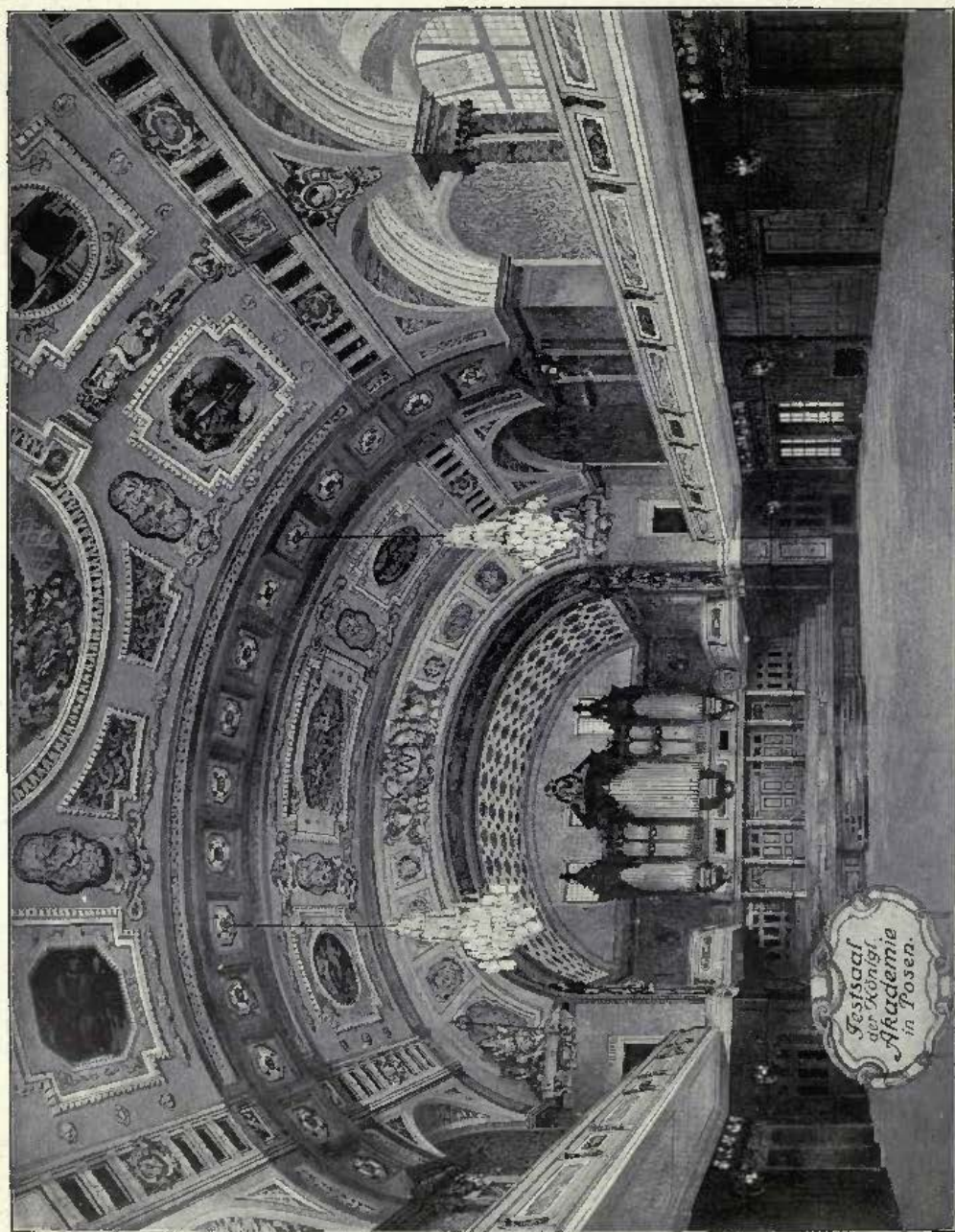


1227. *Akademiegebäude in Posen, (C)*





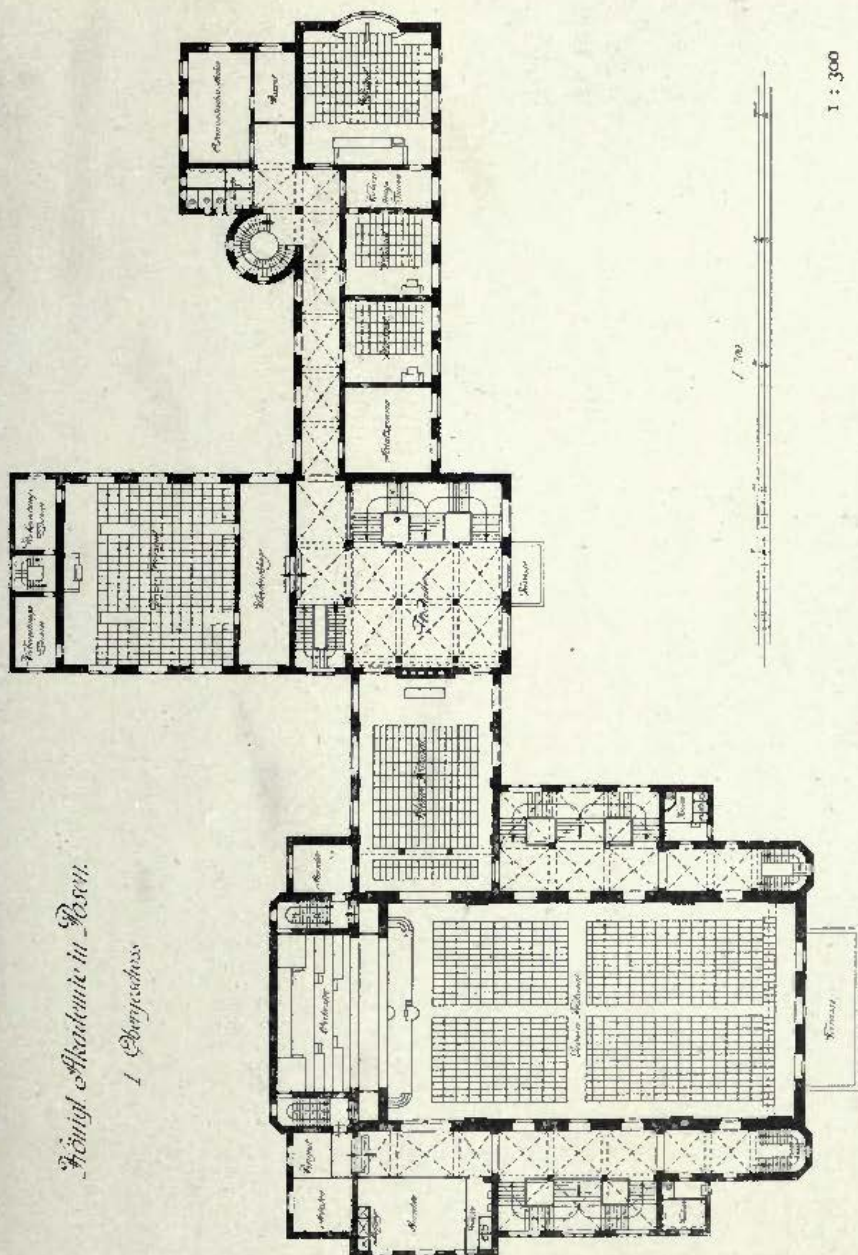
W. BAURAT FÜRSTENAU, Architekt.





Königl. Akademie in Bonn.

1. Obergeschoss



Oberleitung: GEH. RAUF FÜRSTENAU, Architekt.

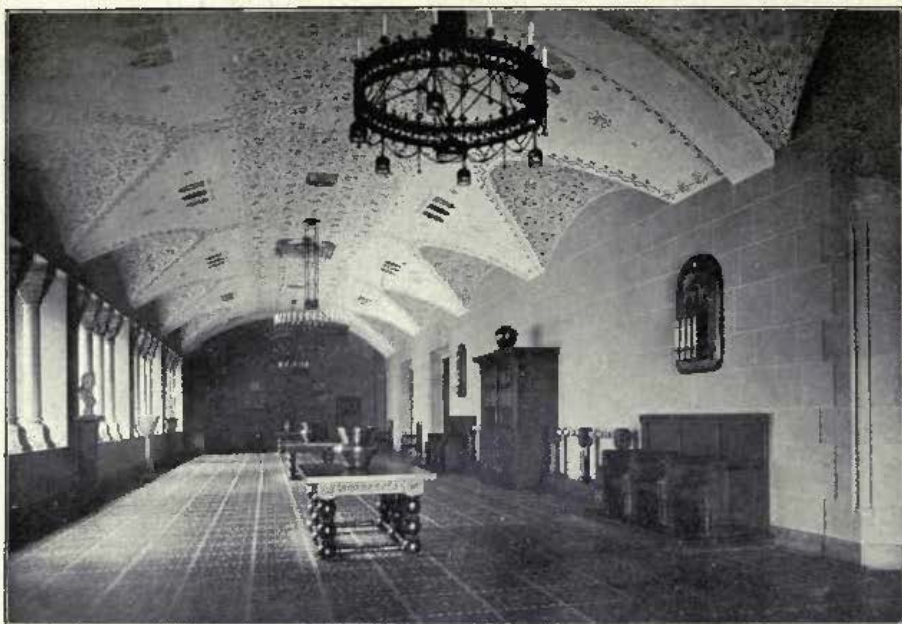
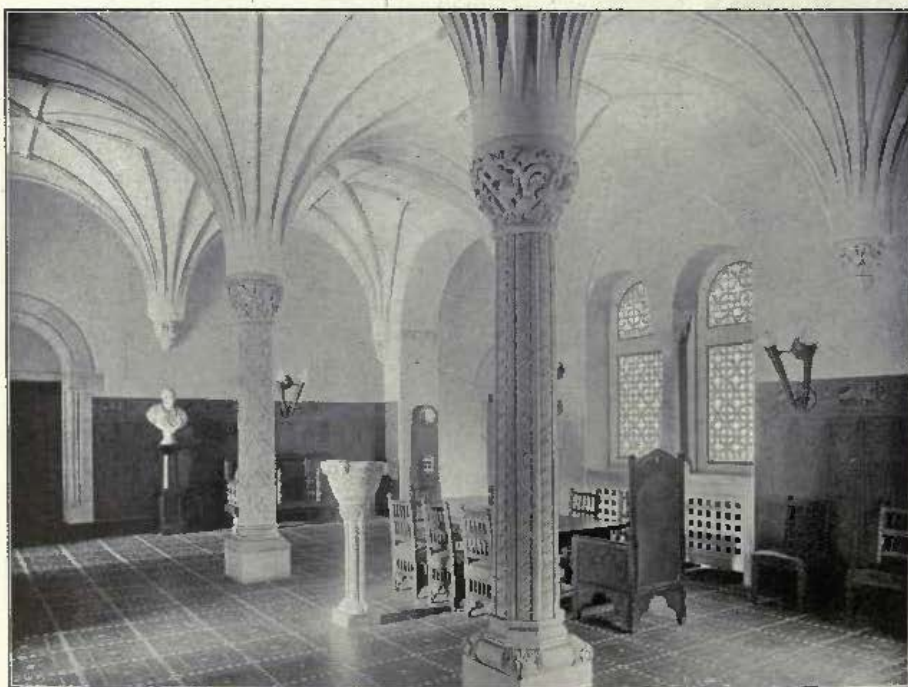


1098. *Königl. Residenzschloss in Posen, Festtreppe.*  
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



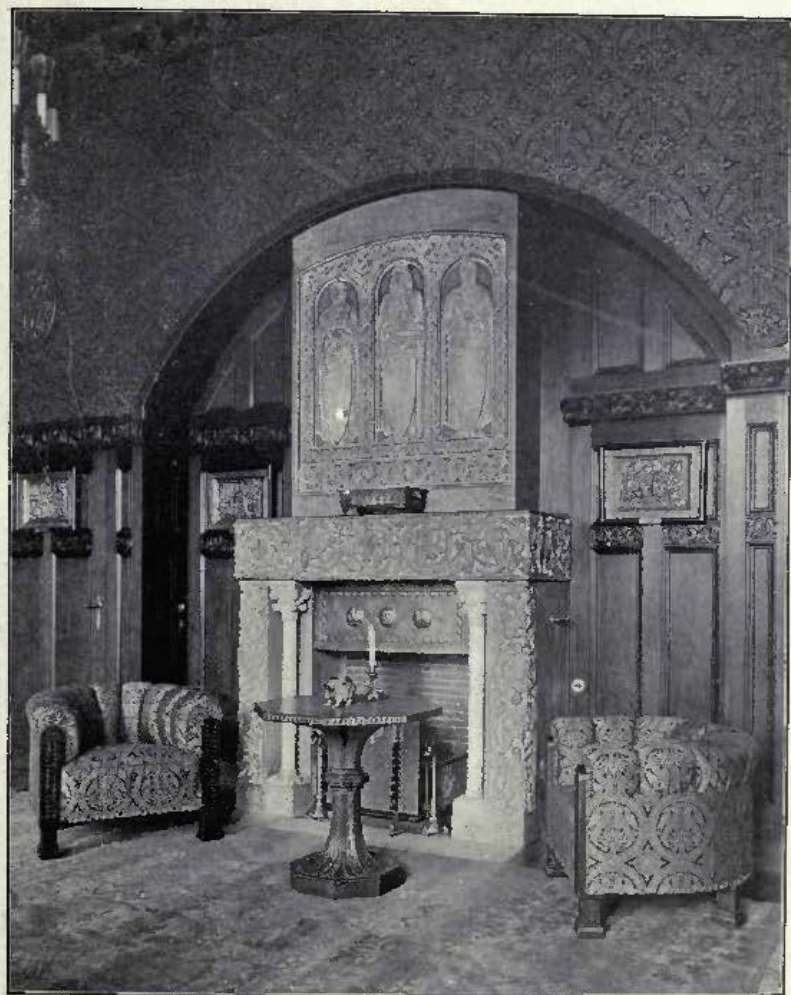


1098. *Königl.: Residenzschloss in Posen, Audienzterre.*  
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.

1098. *Vorhalle zum Festsaal.*1098. *Herrenzimmer.**Königl: Residenzschloss in Posen.*

GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architect.

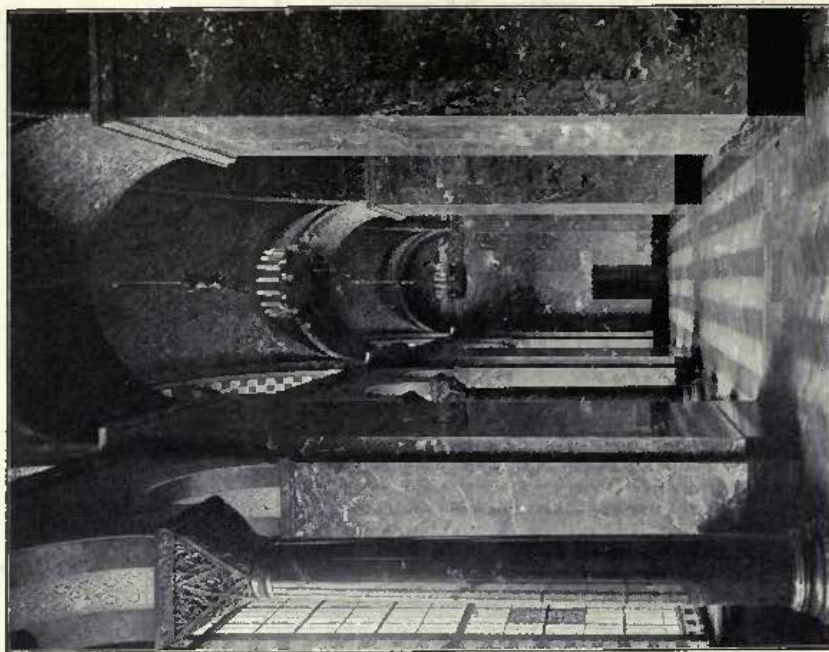




1098. *Kamin aus dem Arbeitszimmer S. Majestät.*

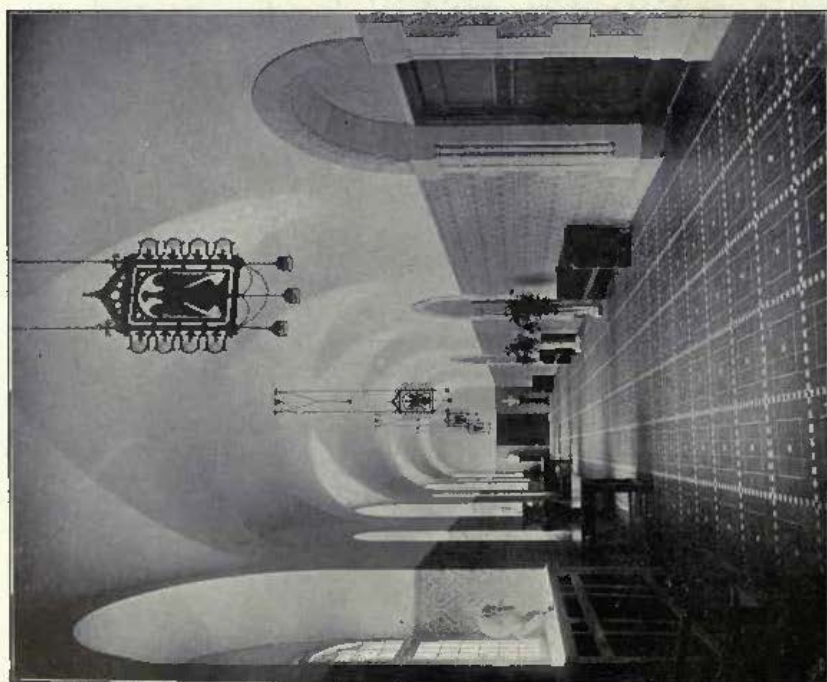
*Königl. Residenzschloss in Posen.*

GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



1068. Teil aus dem grossen Festsaal.

GEH. BAURAT PROFESSOR FRANZ SCHWEDTEN, Architekt.



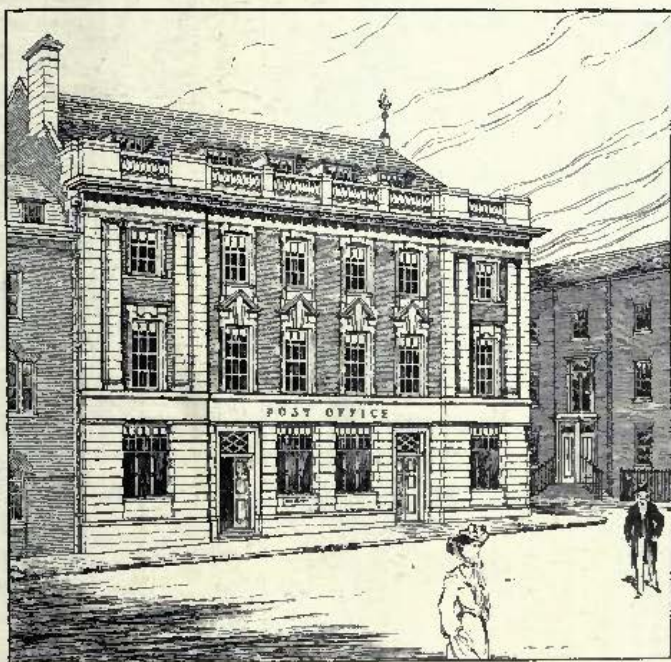
1098. Corridorartige Halle.

König: Residenzschloss in Posen.



# ARCHITECTURAL REVIEW

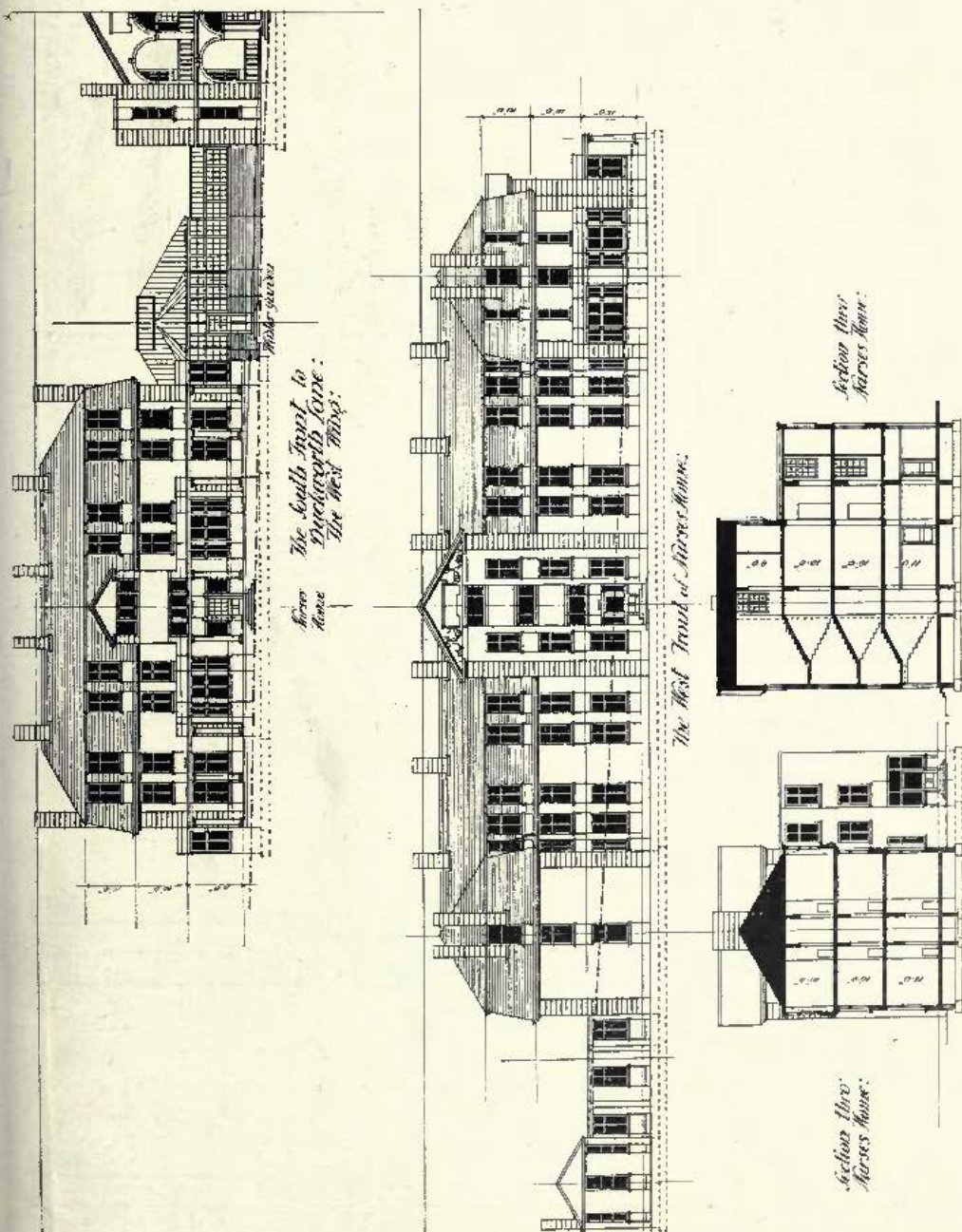
1911<sup>II</sup>.



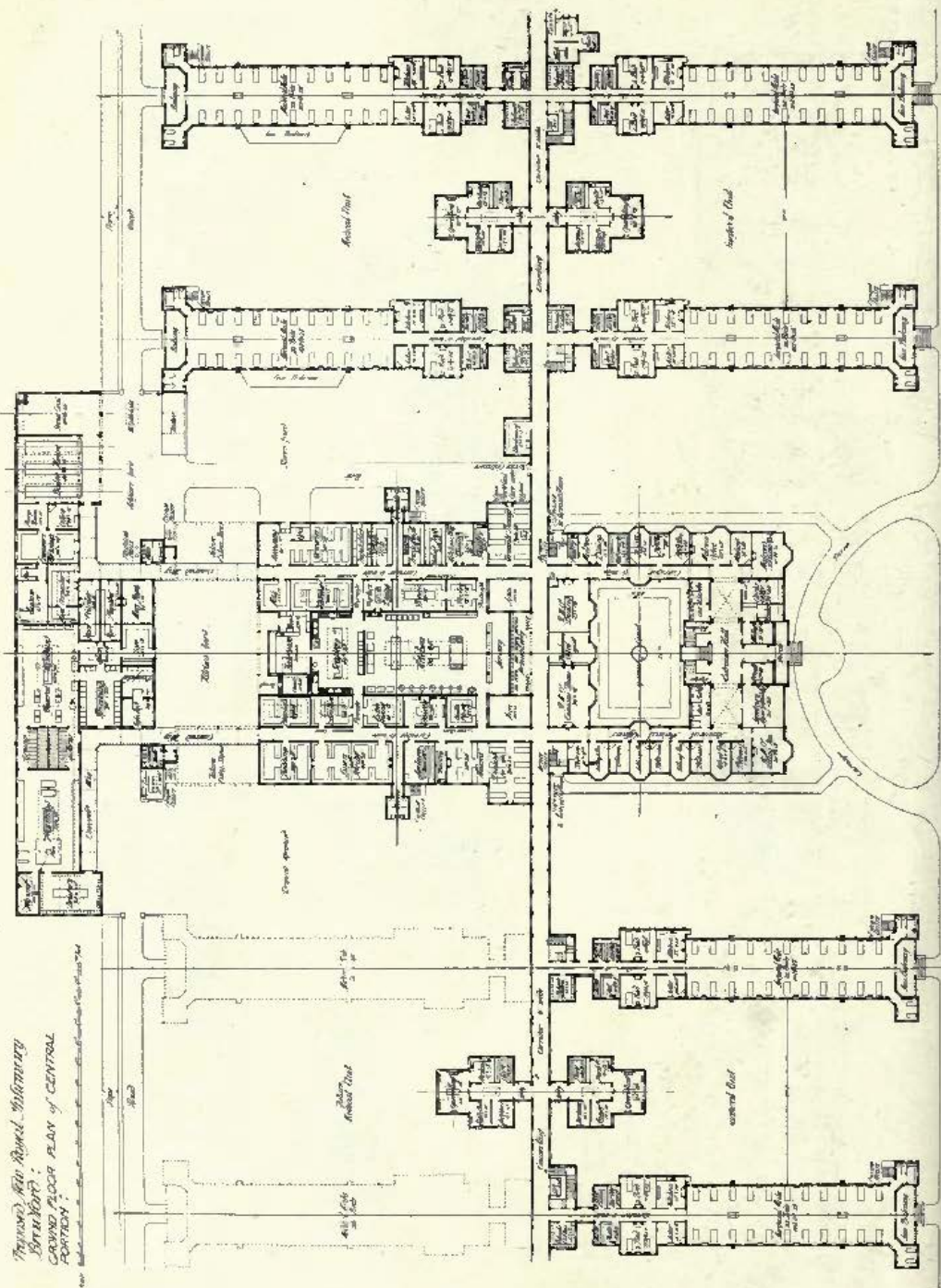
*New Post Office, Margate, H. A. COLLINS, Architect.*



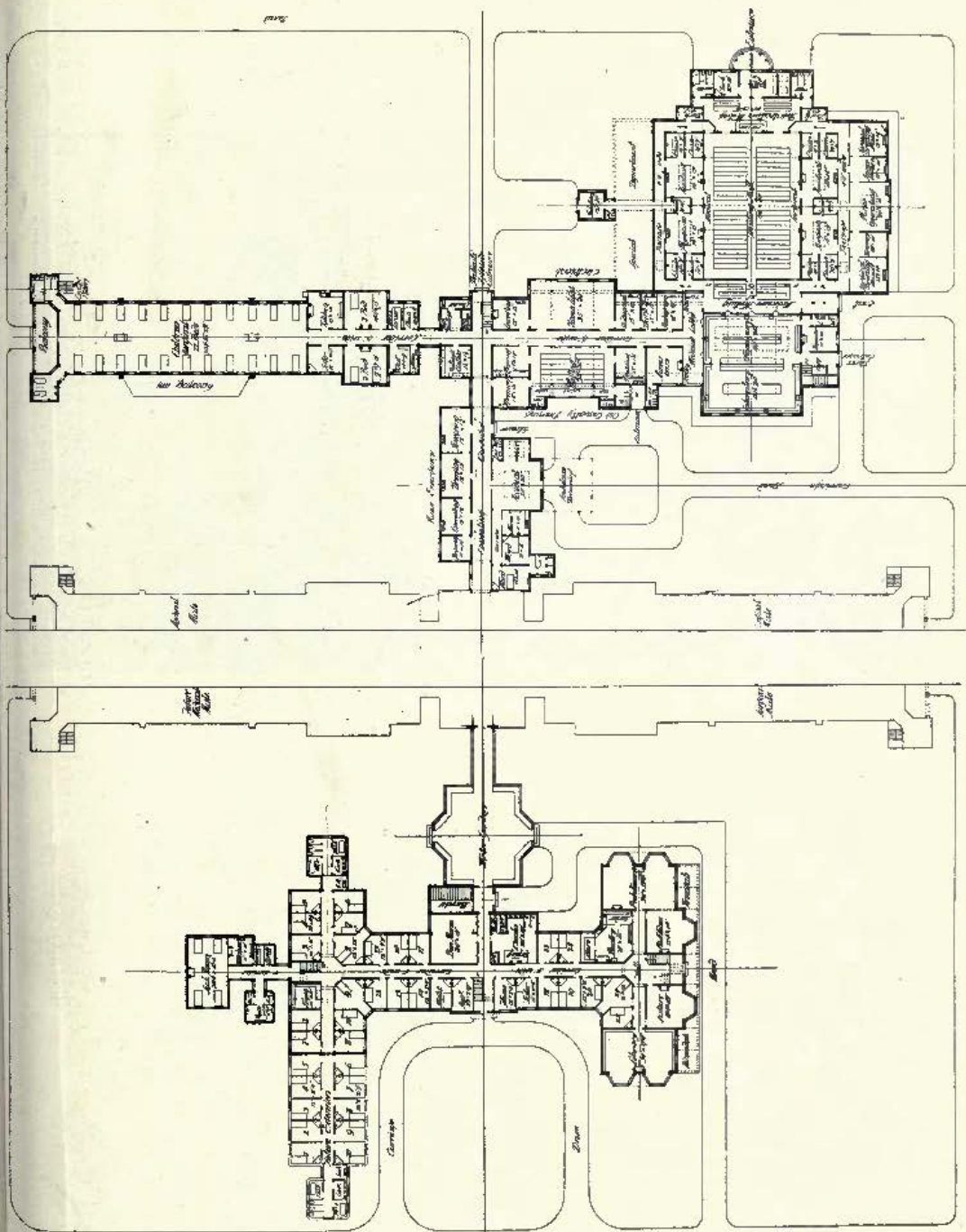




Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.  
(For Plans, see pp. 136, 137.)



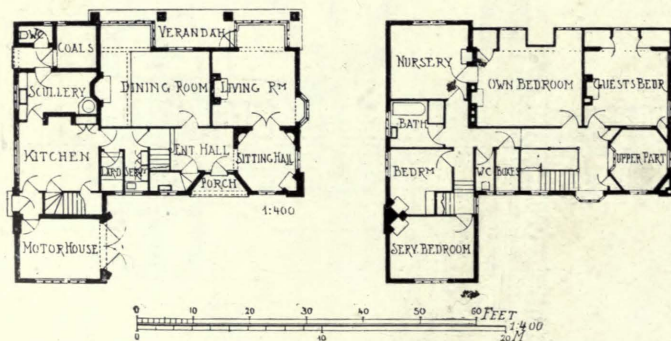




*Ground Floor Plan of East and West Wings. Competition Design for New Royal Infirmary, Bradford.*  
ARMSTRONG AND WRIGHT, Architects.



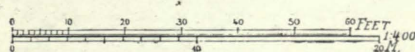
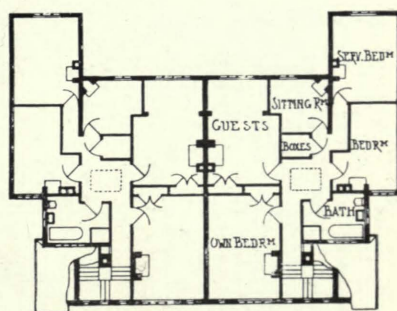
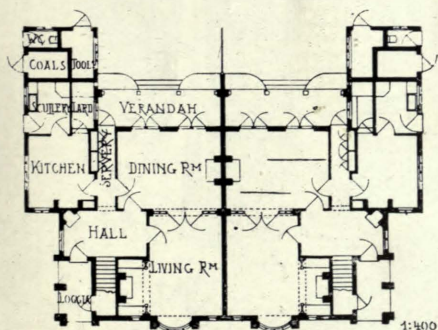
*Residence, Walmley, Warwickshire*, COLLIER AND DAVIES, Architects.

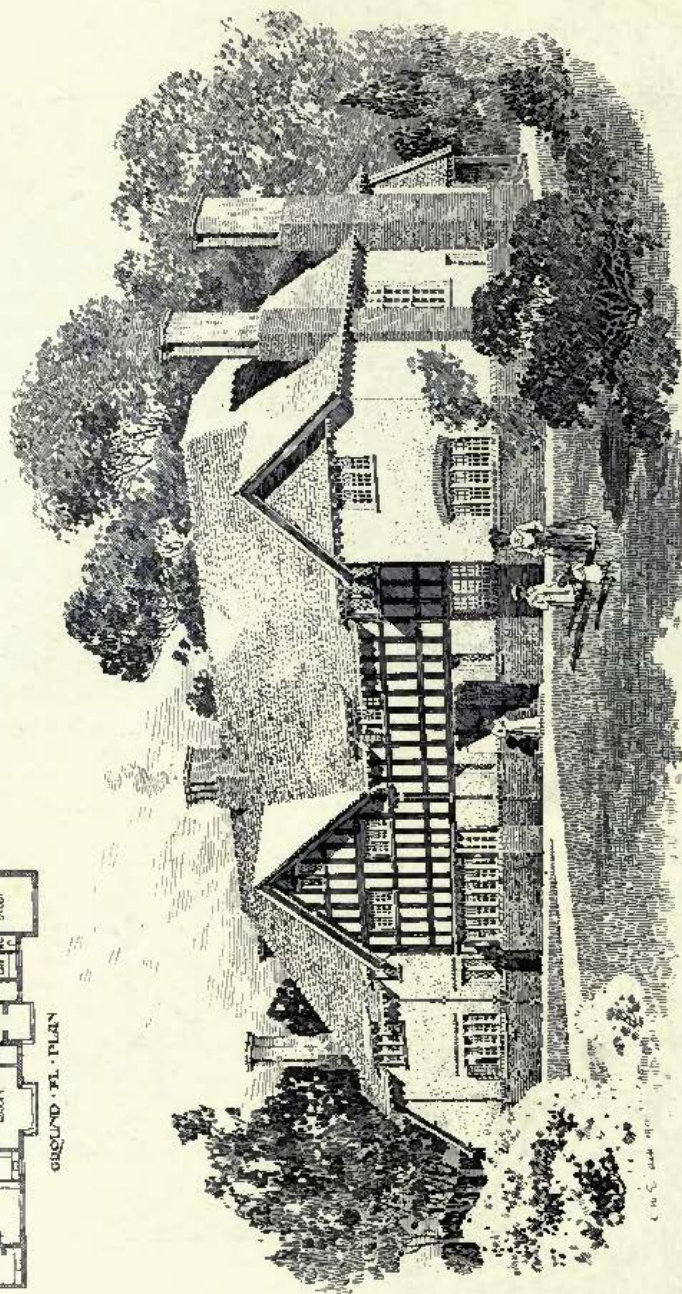
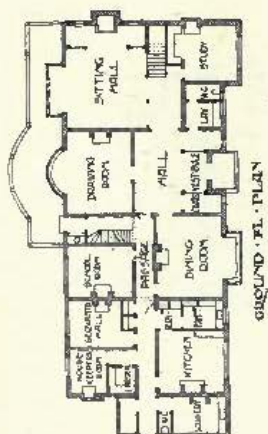






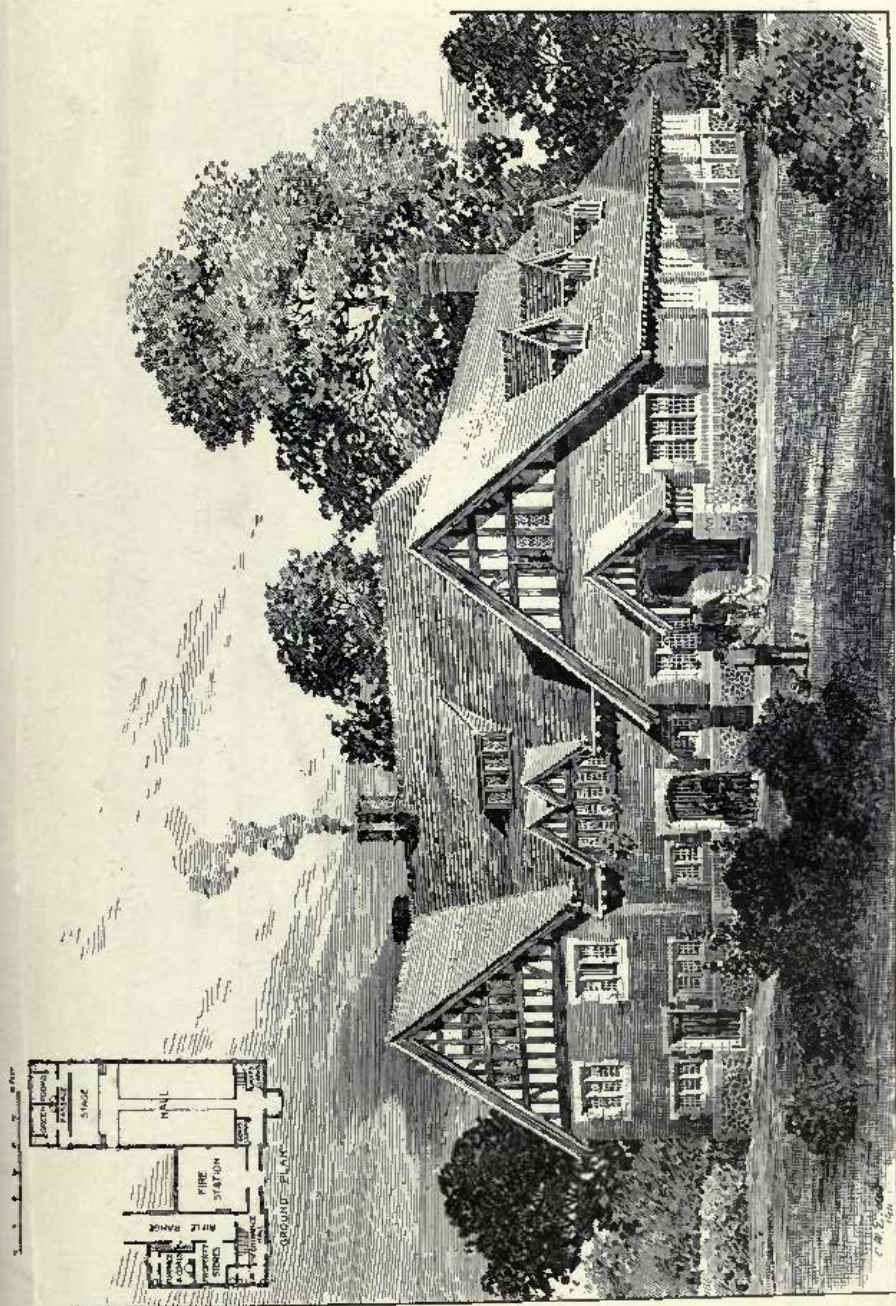
*Pair of Residences, Erdington, Warwickshire, COLLIER AND DAVIES, Architects.*



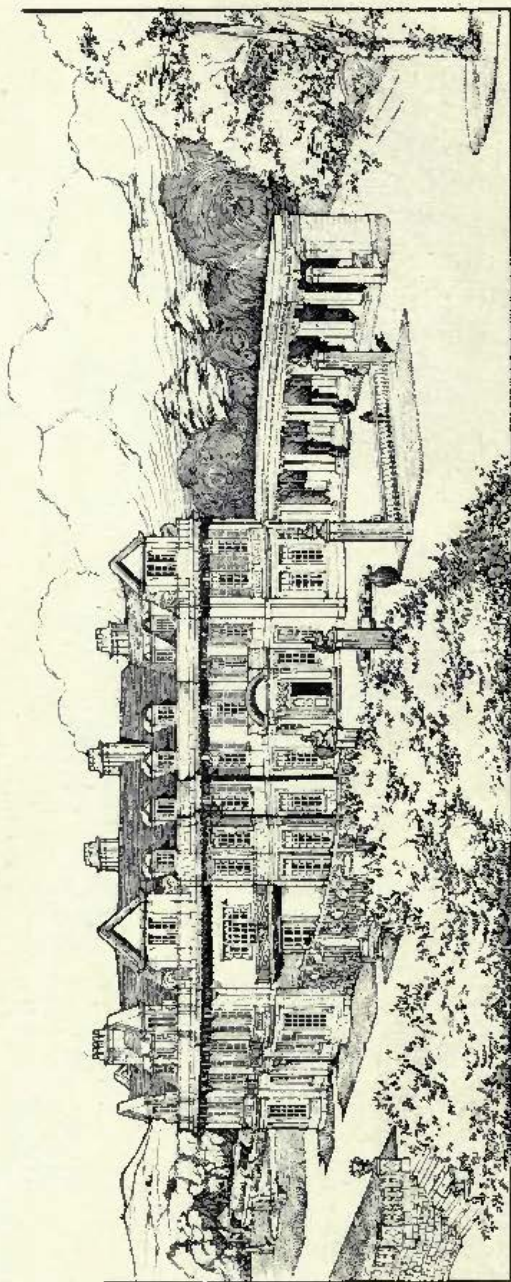


*House near Cambridge, W. H. HARRISON, Architect.*



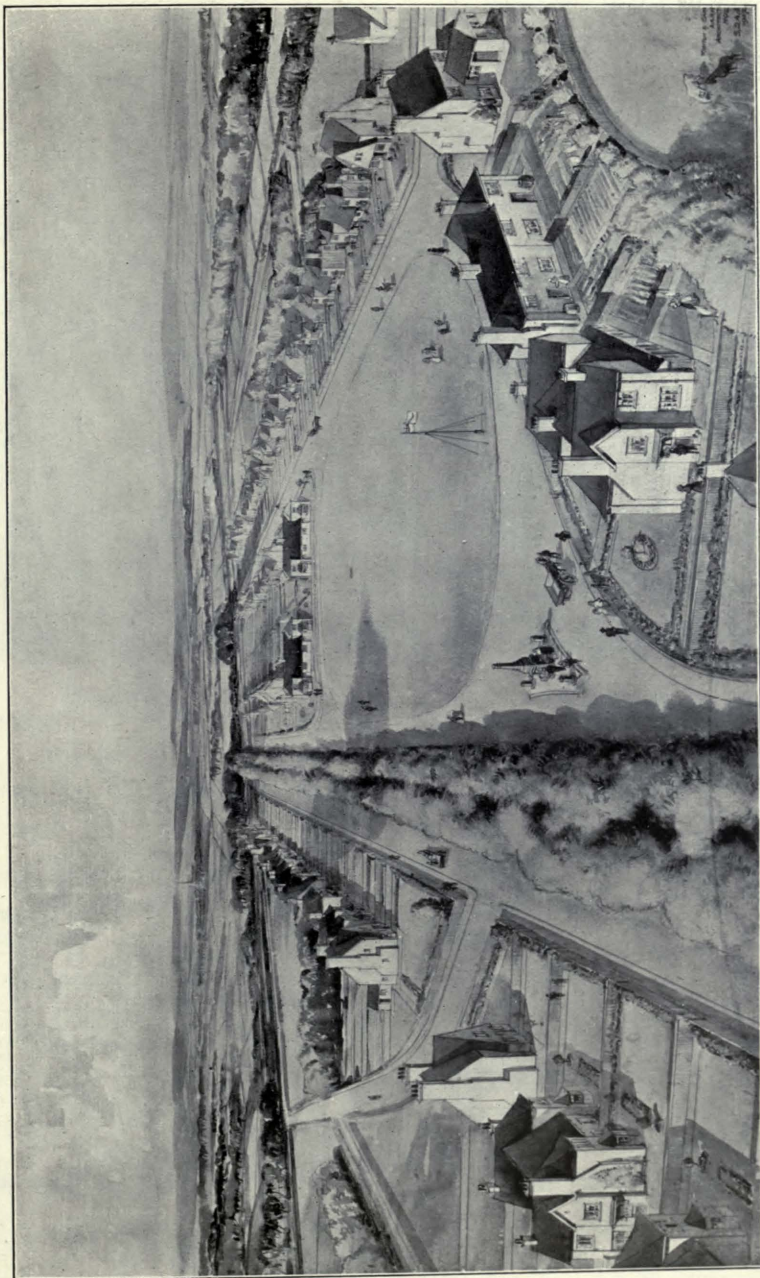


Village Hall at Osted, W. H. HARRISON, Architect.



*Andie Grange, Surrey, W. HENRY WHITE, Architect.*

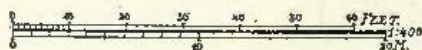
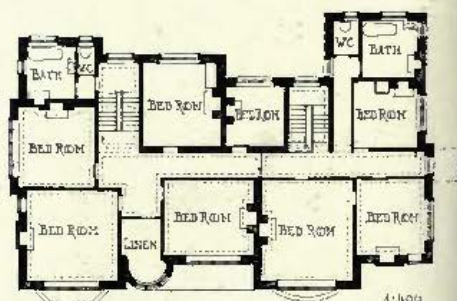
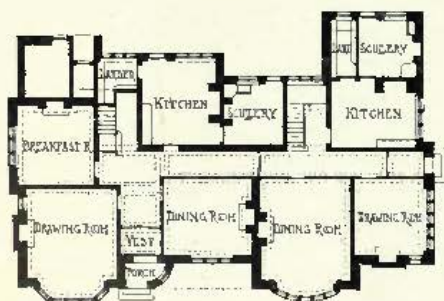




*Bird's-eye view, Portion of Garden Village, Hull, RUNTON AND BARRY, Architects.*



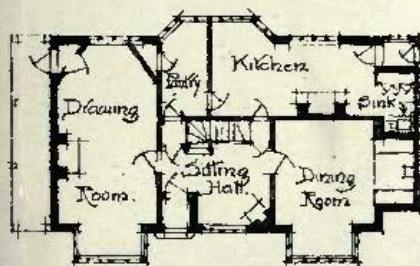
*House at Caeran, Maesteg, Glam., E. W. BURNETT, Architect.*



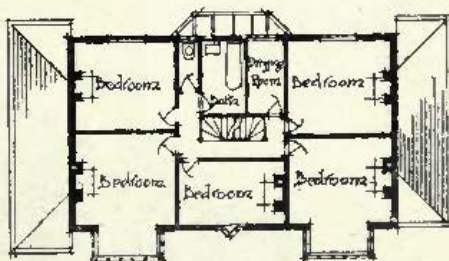




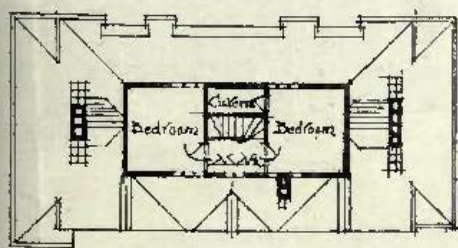
*A Small Country House at Potter's Bar, BANISTER FLETCHER AND SONS, Architects.*



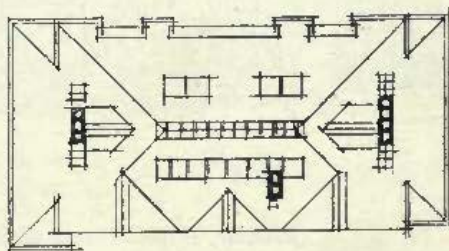
GROUND FLOOR PLAN.



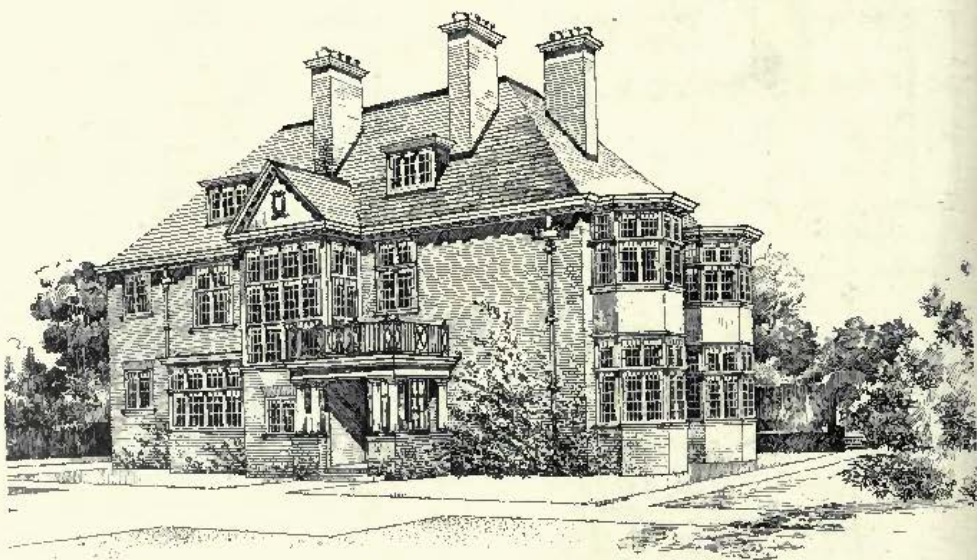
FIRST FLOOR PLAN



SECOND FLOOR PLAN



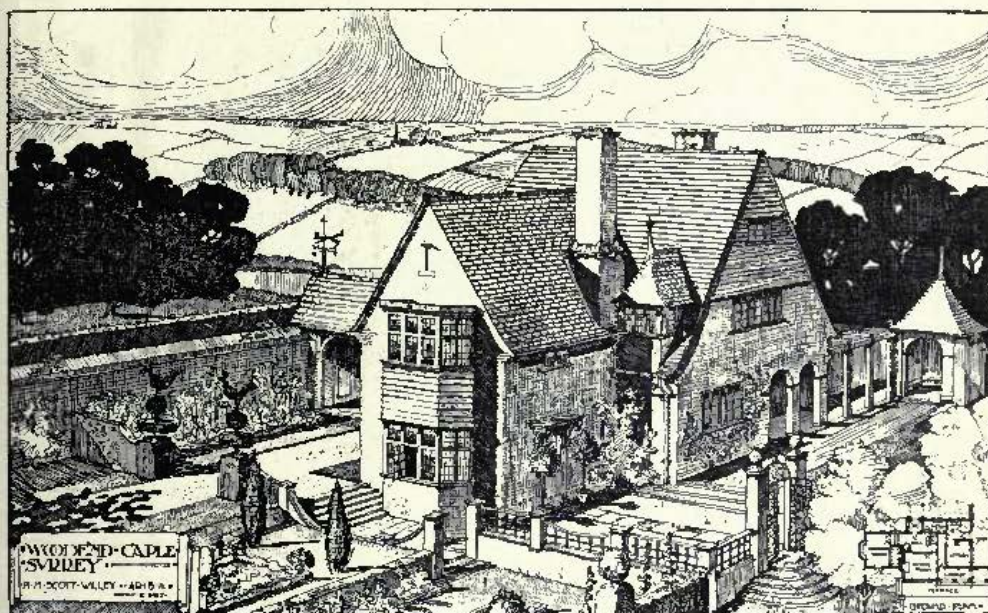
ROOF PLAN



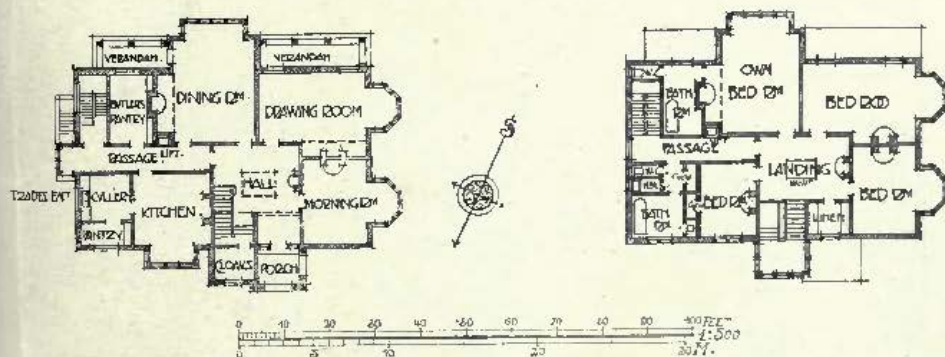
*Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.*

(For Plans, see p. 147.)





Woodend, Caple, Surrey, H. H. SCOTT-WILLEY, Architect.



Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.

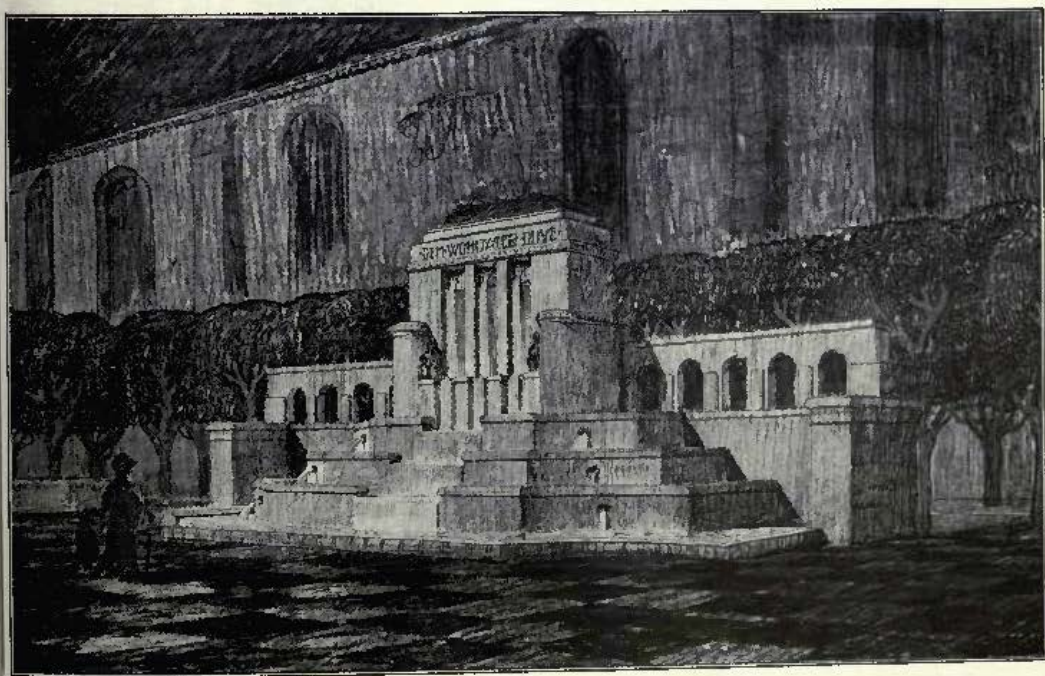


*Design for a Lodge, LESLIE T. MOORE, Architect.*

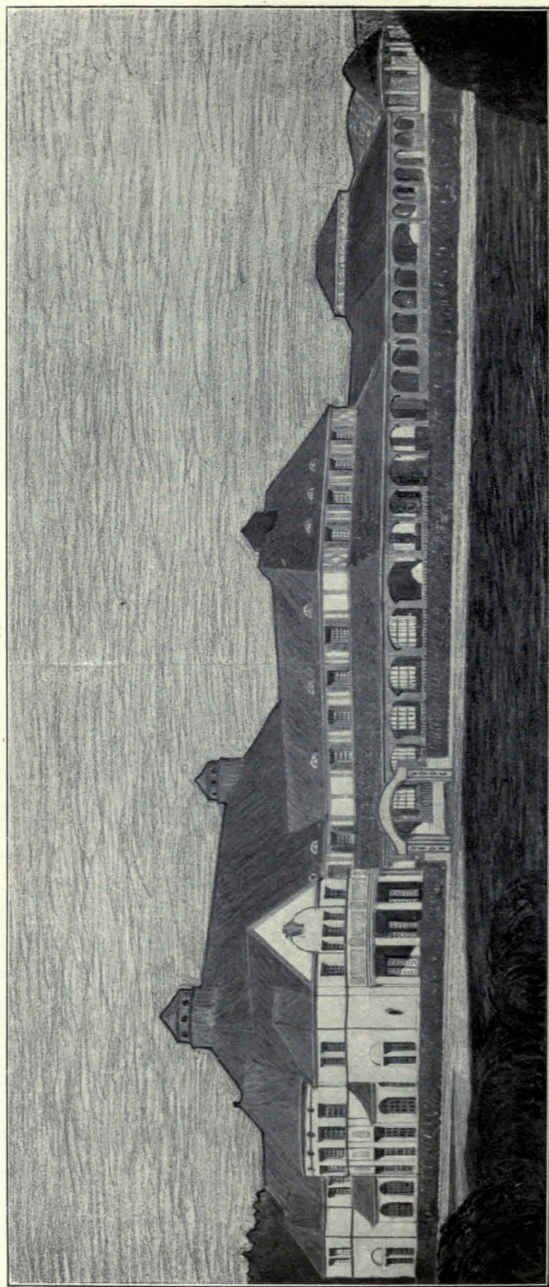




*Residence at Port Henry, N.Y., HENRY C. PELTON, Architect, New York.*

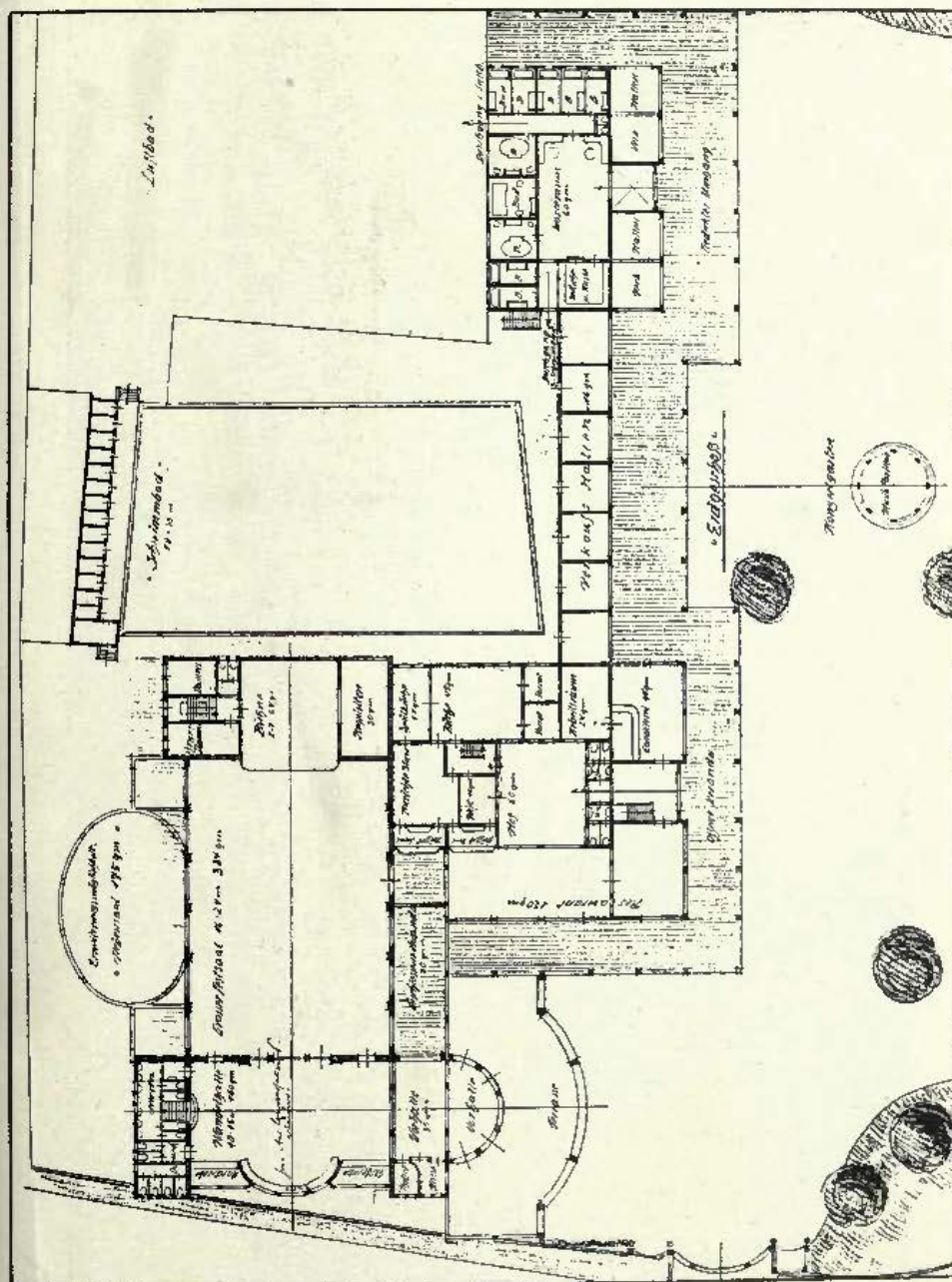


*Duge-Brunnen, Hannover, ALFRED SASSE, Architect.*

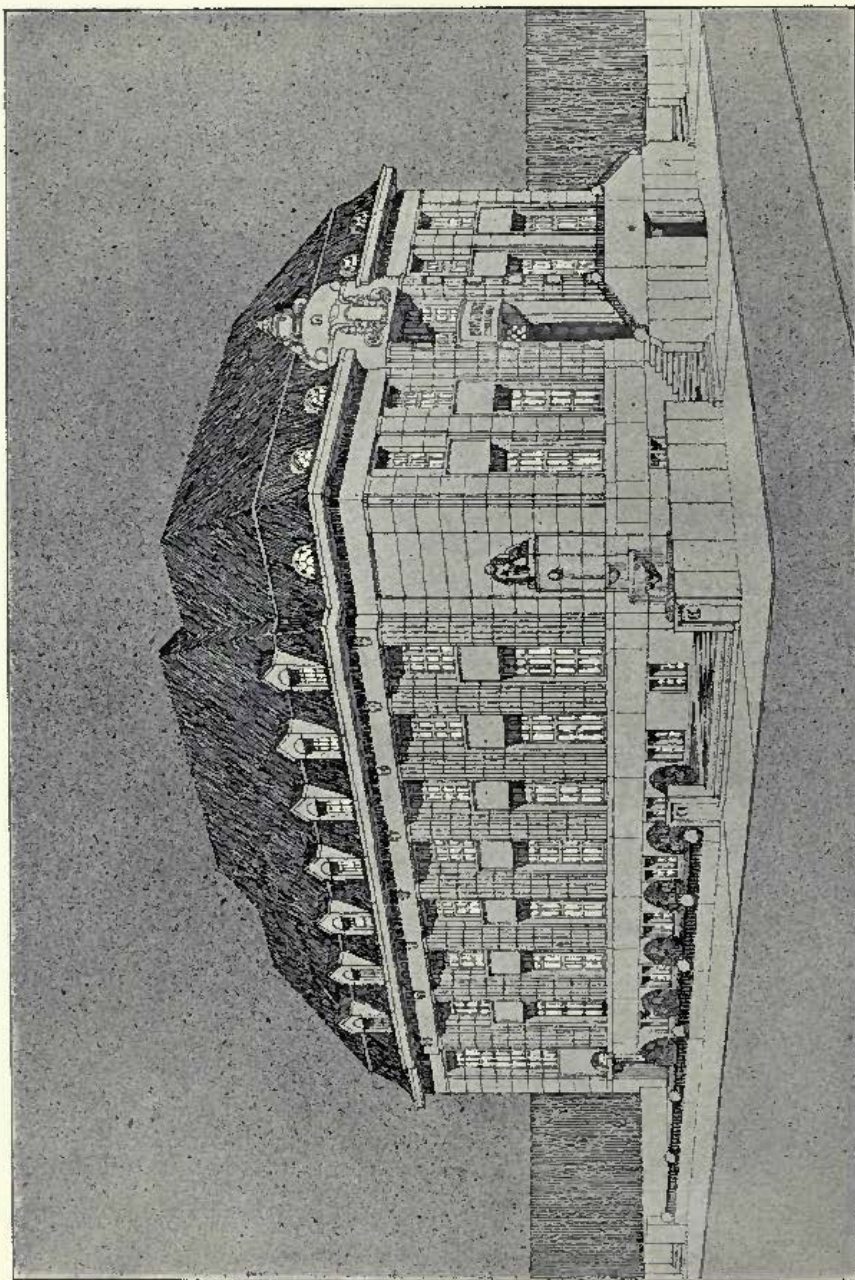


*Kurhaus, Anlagen, Bad Lauterberg, ALFRED SASSE, Architekt.  
(For Plan, see p. 151.)*



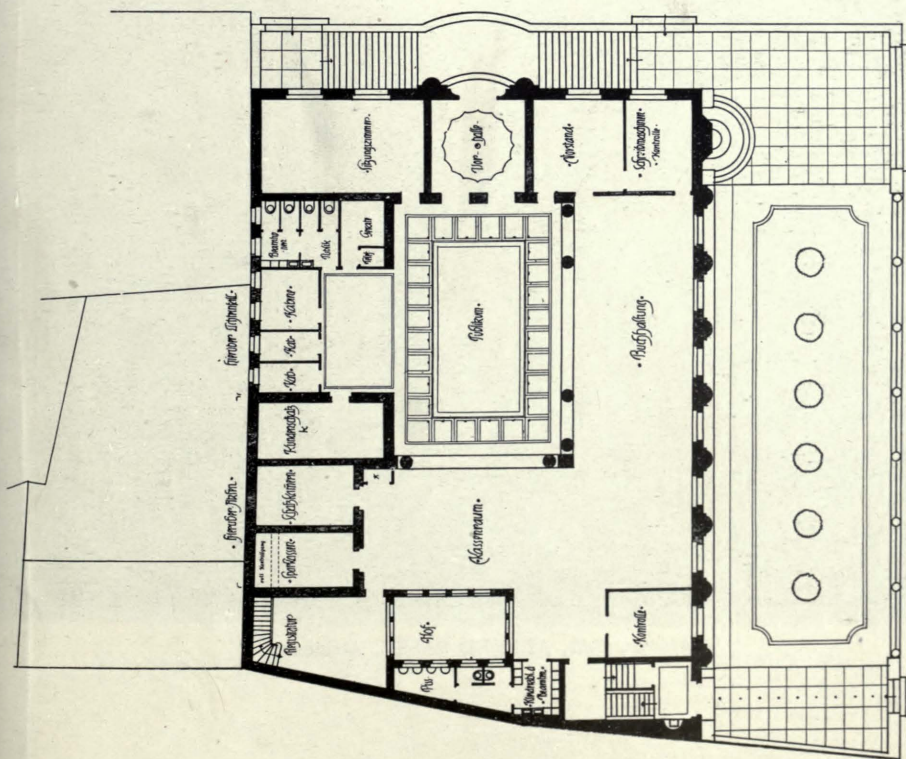


Kurhaus, Bad Lauterberg, ALFRED SASSE, Architect.

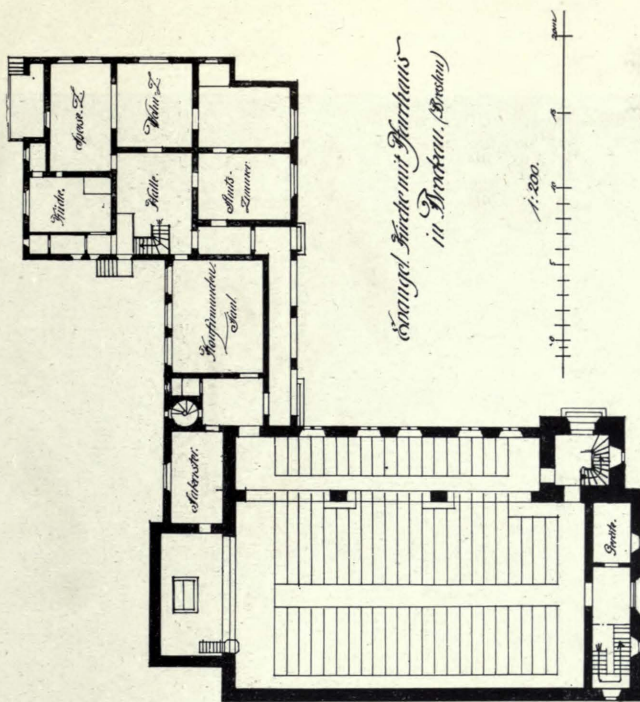


*Städtische Sparkasse, zu Jena, ALFRED SASSIE, Architect.  
(For Plan, see p. 153.)*





Städtische Sparkasse, zu Jena, ALFRED SASSE, Architect.



1 : 250

Evangelische Kirche in Brockau-Breslau,  
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architect.

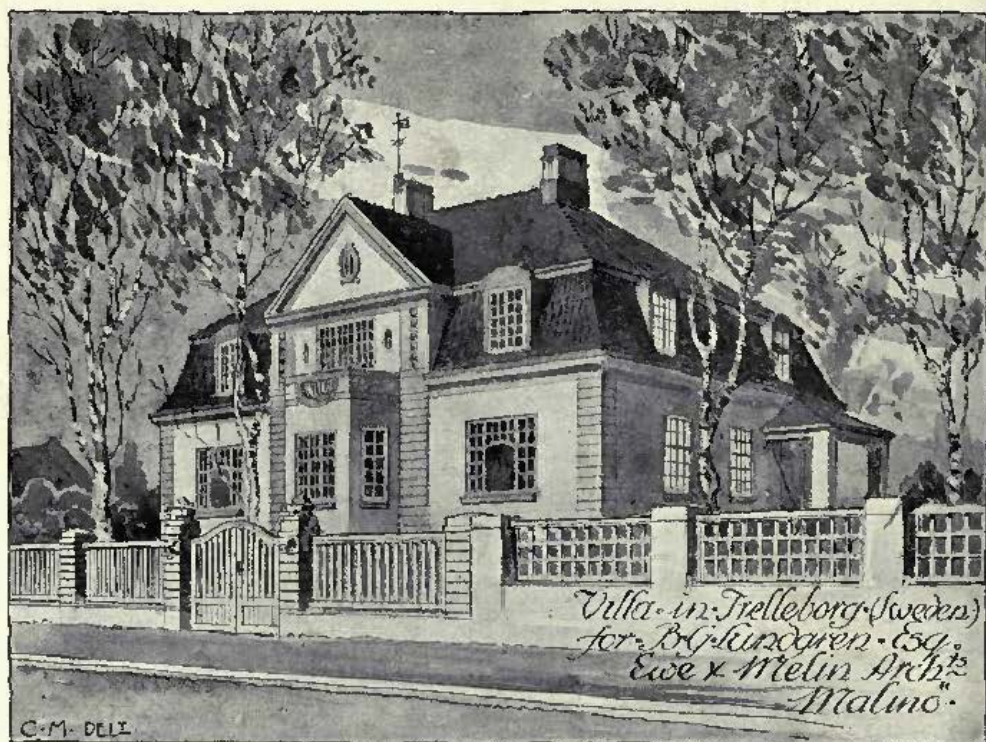


*Stadtkirche, Celle, ALFRED SASSE, Architekt.*

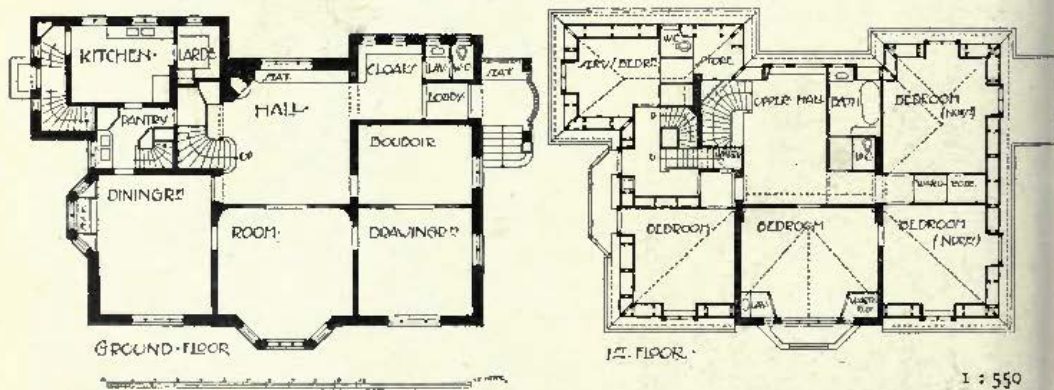




*New Business Premises and Flats, Malmö, Sweden, EWE AND MELIN, Architects.*



*Villa in Trelleborg, Sweden, EWE AND MELIN, Architects.*





# ACADEMY ARCHITECTURE

AND

## Architectural Review,

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy of Arts, London.

II.—Sculptures.

III.—A Review of Interesting Architectural subjects recently carried out or designed in England.

IV.—Details and Interiors.

---

BY SPECIAL PERMISSION.

*Copyright in every case strictly reserved.*

---

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

BRANCH OFFICE—HUGO W. KOCH, 30 SPEICHERSTRASSE, ST. GALI, SWITZERLAND.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,  
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHI-  
TECTURE: CH. EGGIMANN, 106 Boulevard Saint  
Germain.

PARIS—CHARLES MASSIN, Successor to: CHARLES  
SCHMID, 51 rue des Écoles.

BRUSSELS—KIESSLING ET CIE, 46 & 48 rue Coudenberg  
(Place Royale).

AMSTERDAM—JACS G. ROBBERS, N.Z Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, Calle Fortuny, 6, 10.  
Barcelona.

STOCKHOLM—A. B. NORDISKA BOKHANDELN, 7  
Drottninggatan.

CHRISTIANIA—CAMMERMEYERS BOKHANDEL, Carl  
Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de  
Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg, 15.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—J. H. JANSEN, Successor to: M. A. VINSON, 323-4 Caxton Building, Cleveland, Ohio.

JAPAN—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & Co., LTD.), Tokyo, Osaka and Kyoto.

N.B.—"ACADEMY ARCHITECTURE" was originally founded by Alex. Koch and C. W. English in 1889. The latter gentleman retired in 1899. The statement on the title pages of Volumes 39 and 40 "Founded by Alexander Koch" was therefore inaccurate. We are sorry to have seemed to do Mr. C. W. English an injustice, and readily make this apology to him for our inadvertence.

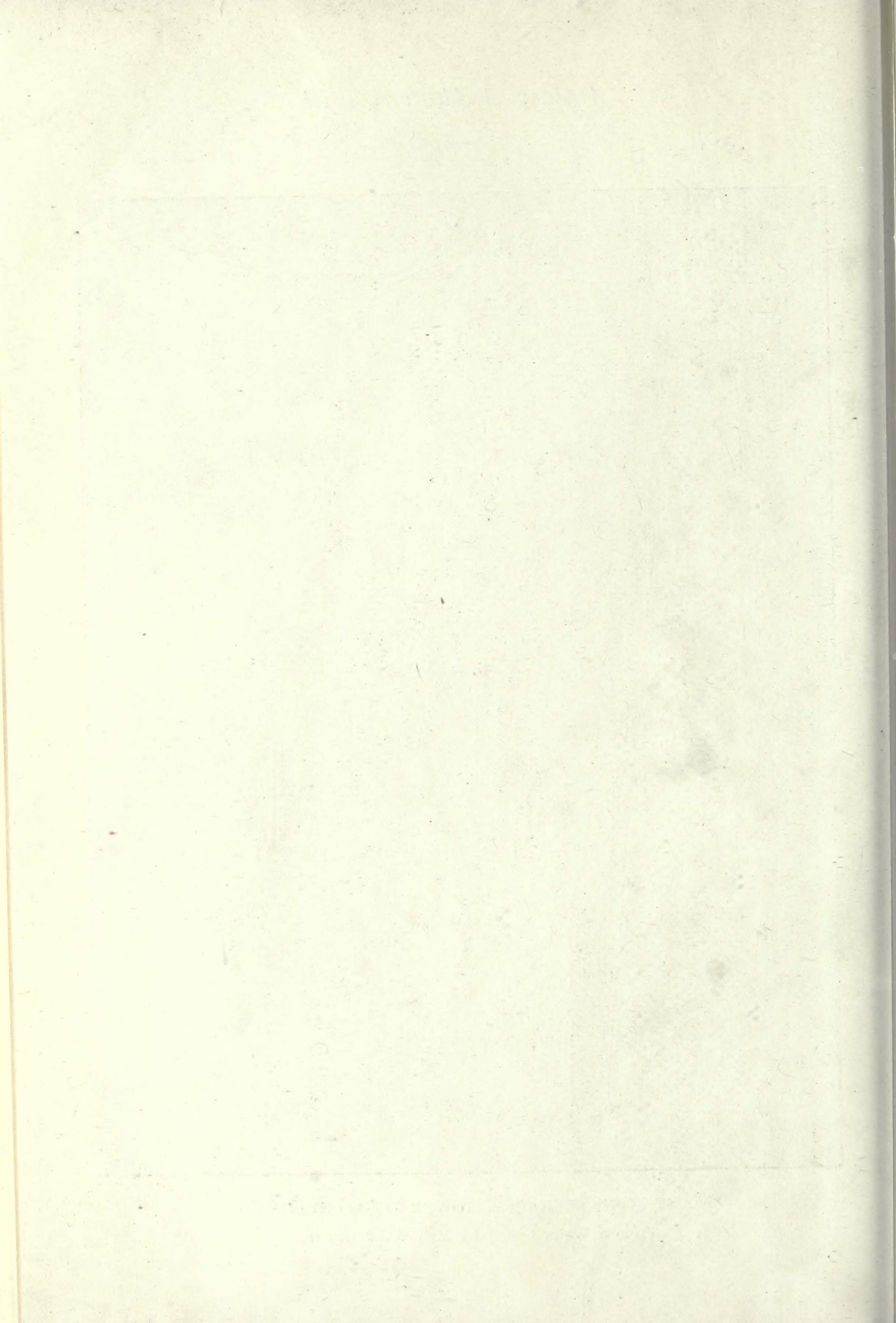






ST. JOHN'S CHAPEL, TOWER OF LONDON.

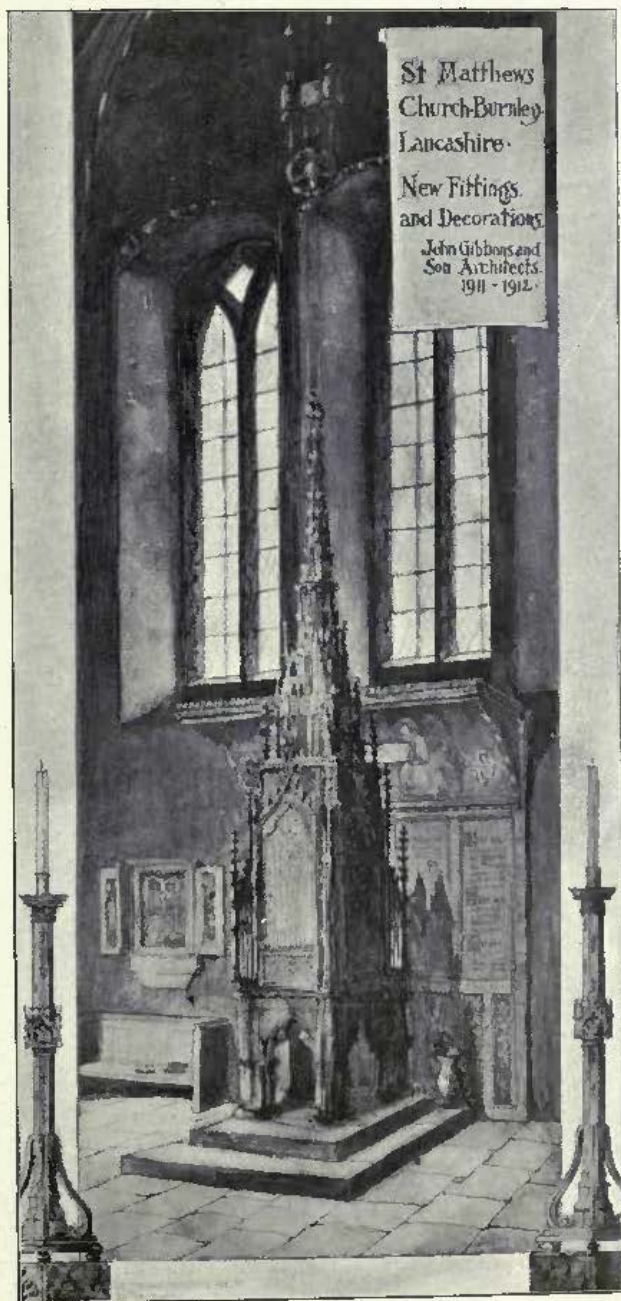
From a Water Colour by MRS. ALEX. KOCH.



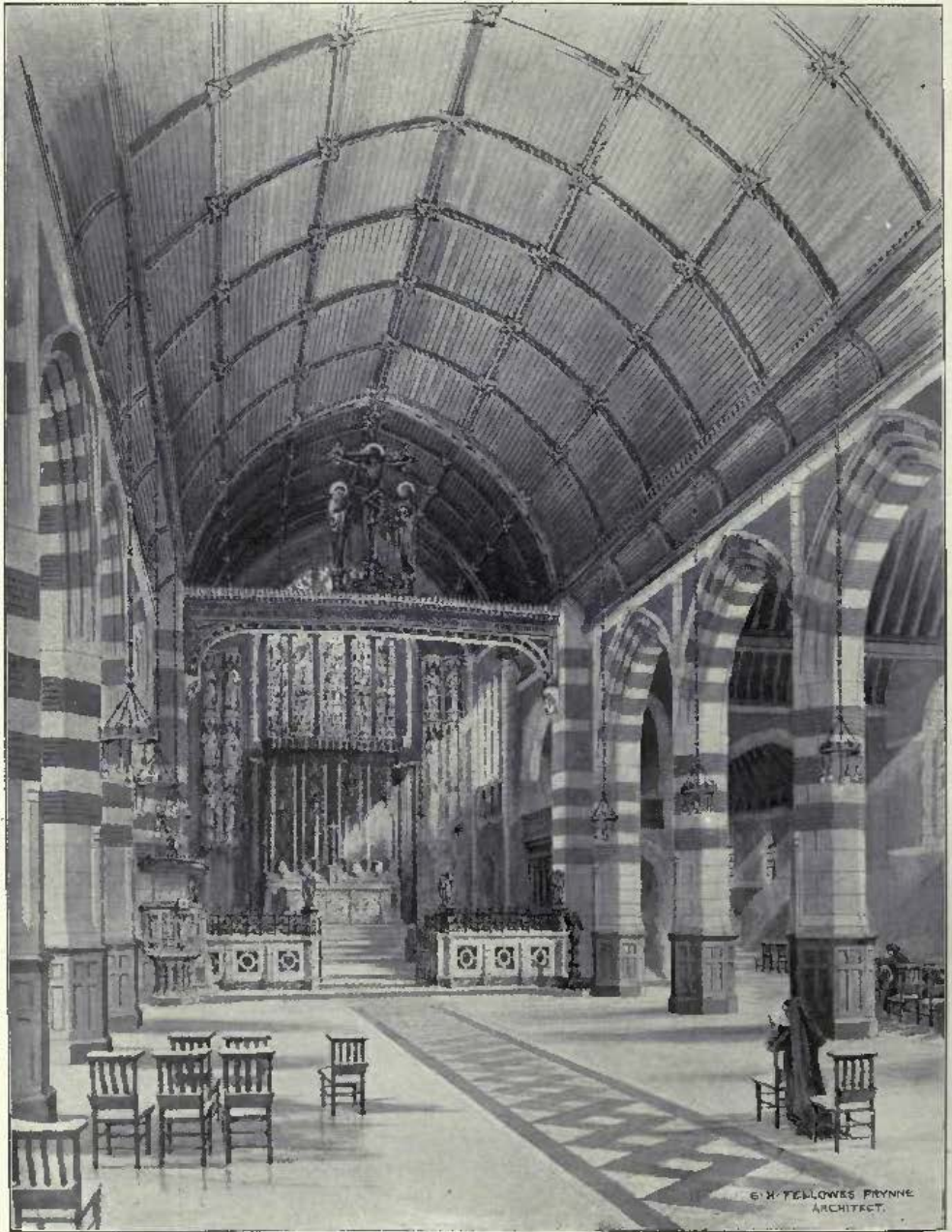


# ACADEMY ARCHITECTURE

1912.

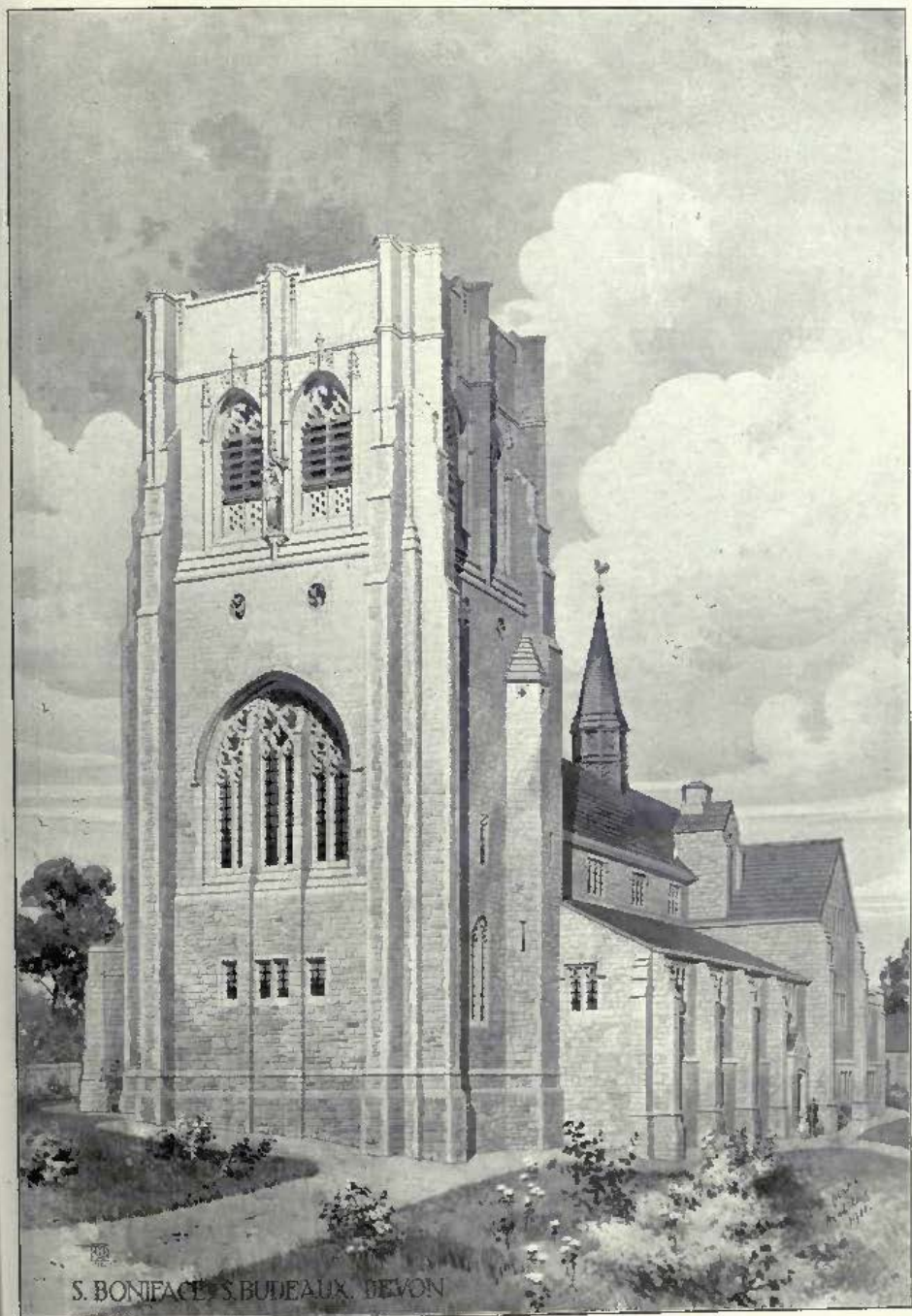


*New Fittings and Decorations, St. Matthew's Church, Burnley,*  
JOHN GIBBONS & SON, Architects.

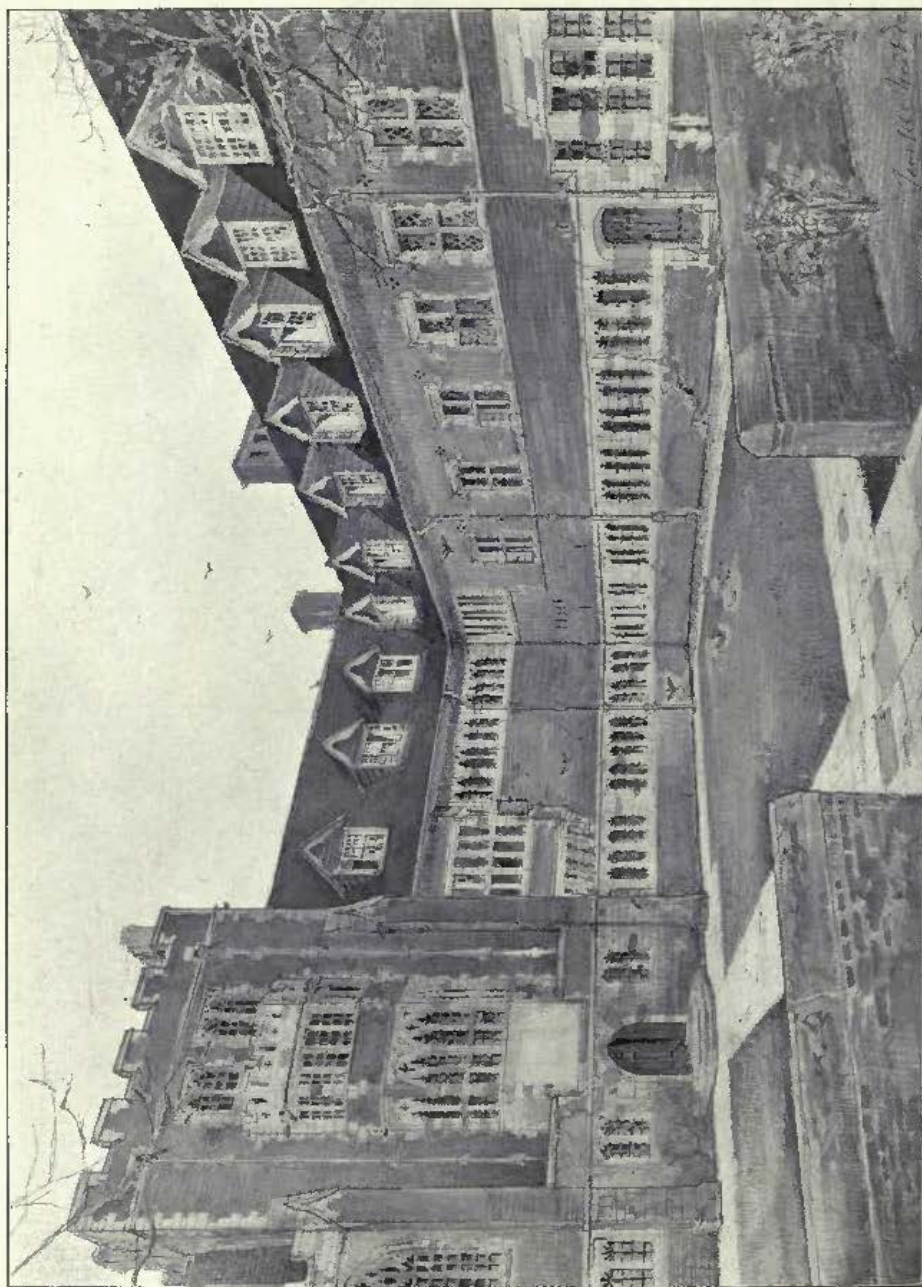


*St. Martin's Church, Worcester, Interior view looking East, G. H. FELLOWES PRYNNE, Architect.*



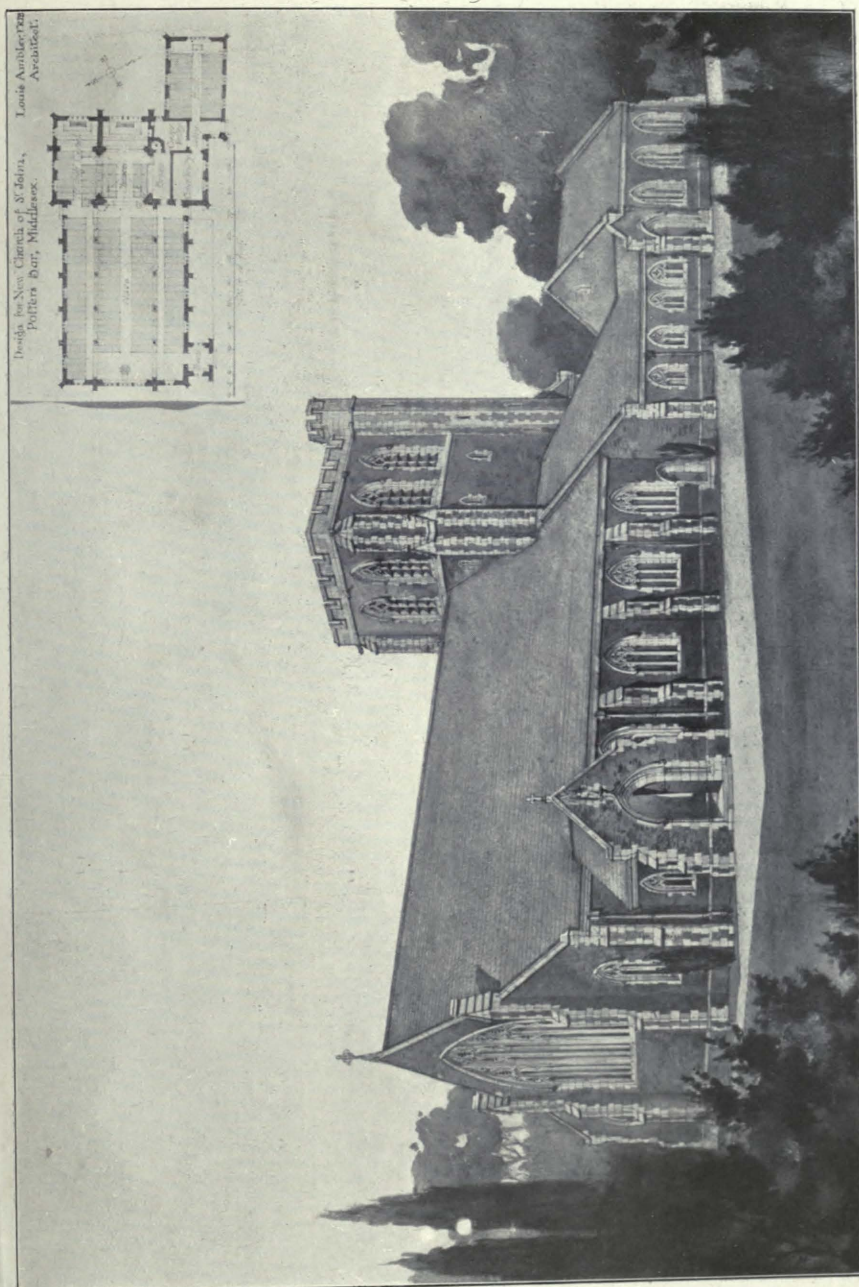


*St. Boniface, St. Budeaux, Devon, WILLIAM D. CARÖE, M.A., Architect.  
Contractor : G. B. Turpin, 4, Courtenay Street, Plymouth.*



*View of the Perspective, Leeds, Temple Moore, Architect.*



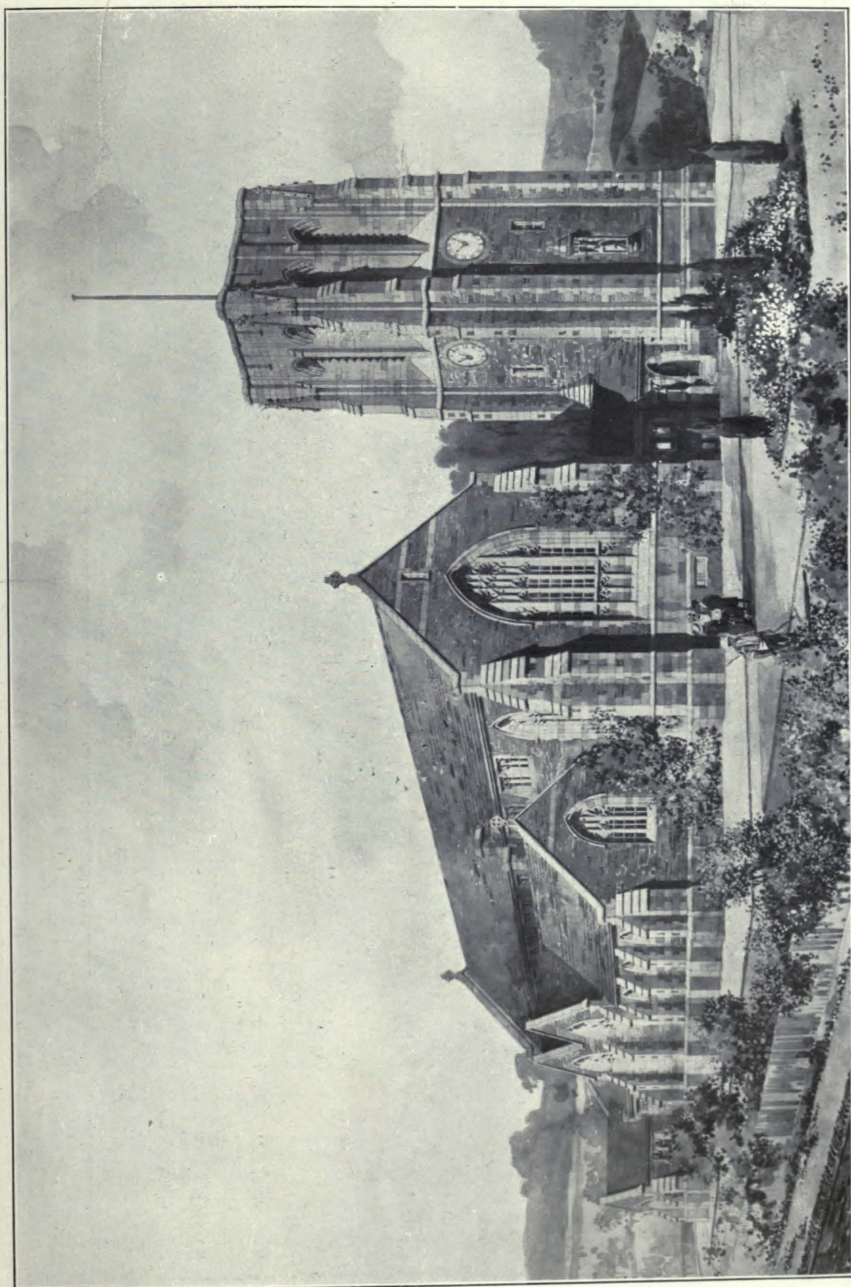


*Design for new Church of St. John, Potlens Bar, LOUIS AMBLER, Architect.*

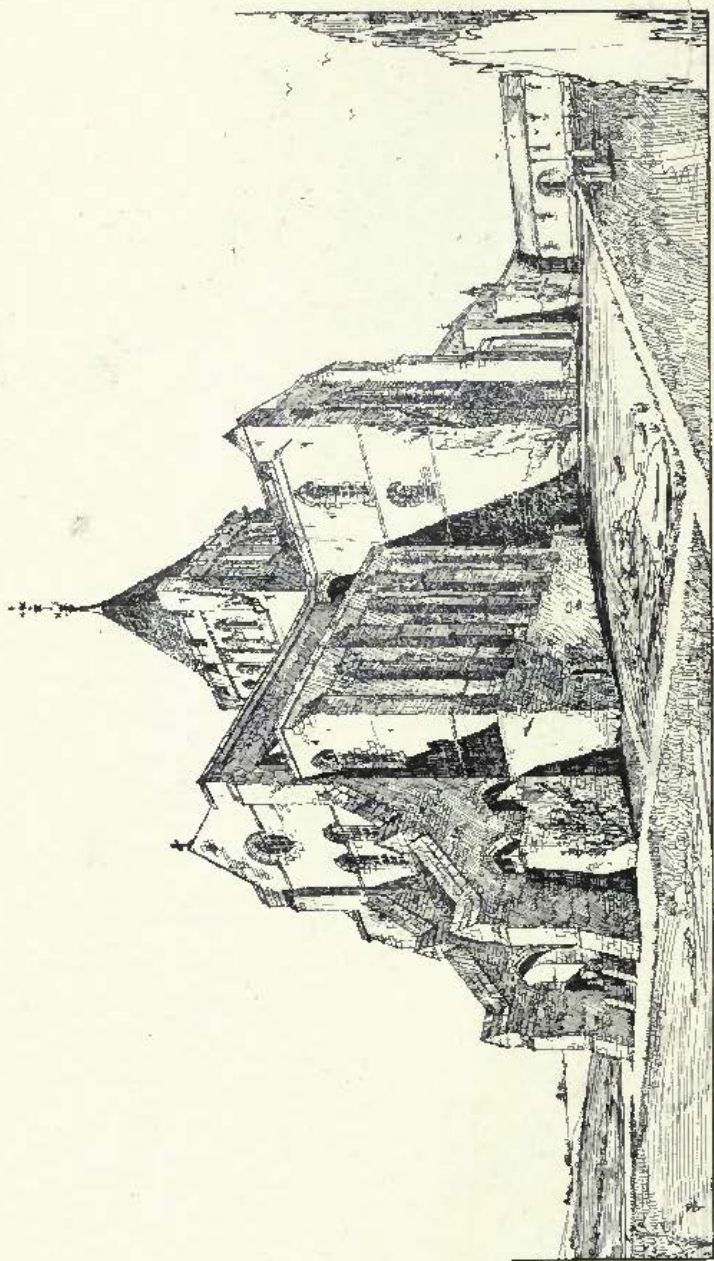


*Church of Stanley St. Peter, Wakefield, WILLIAM D. CARÖE, M.A., Architect.*



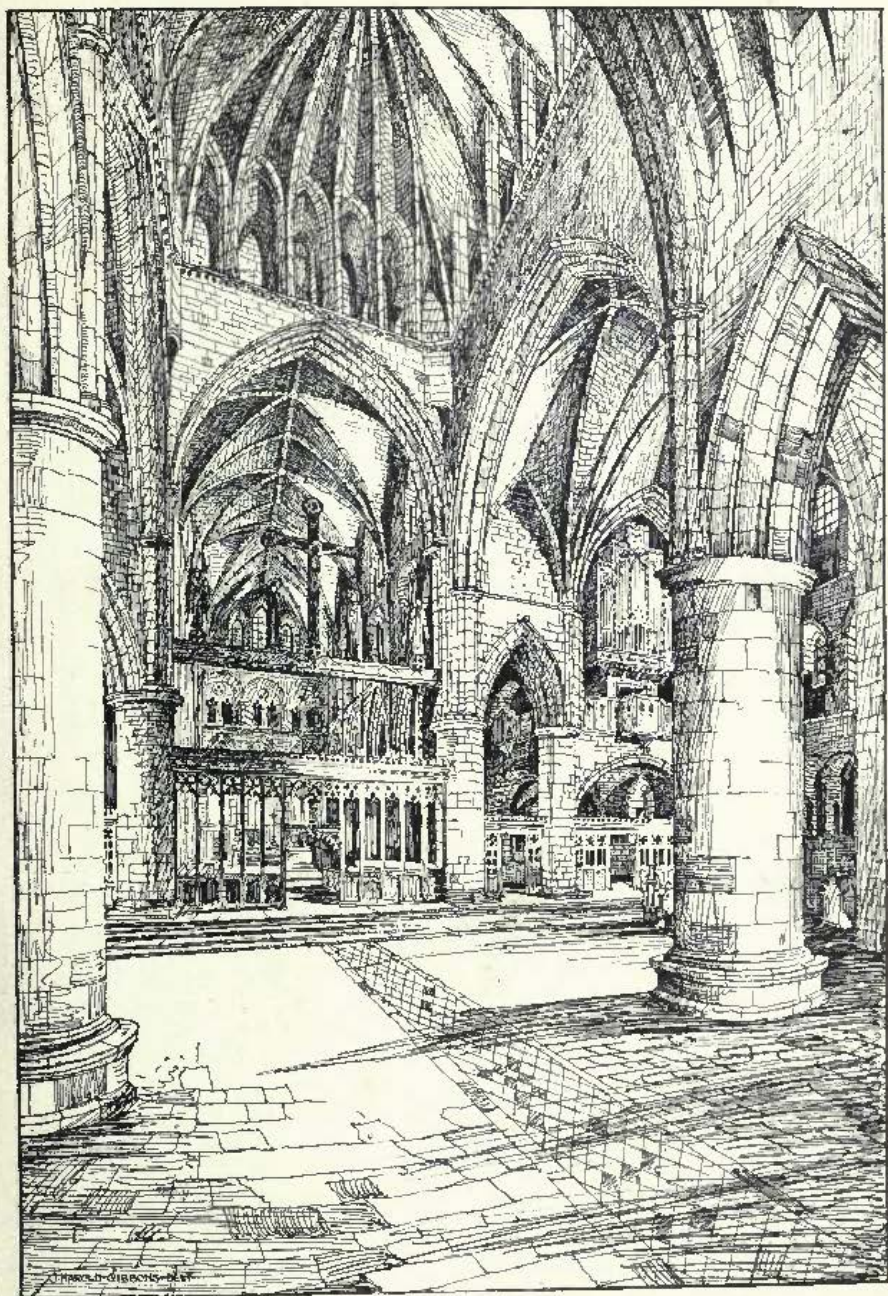


*St. Matthew's Church, Northowram, Halifax, WALSH AND NICHOLAS, Architects.*



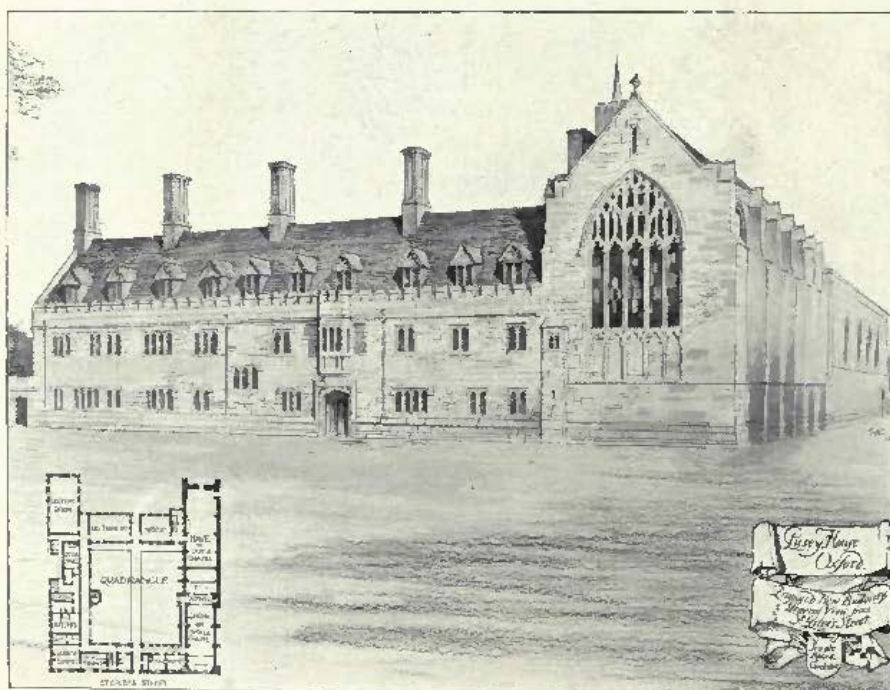
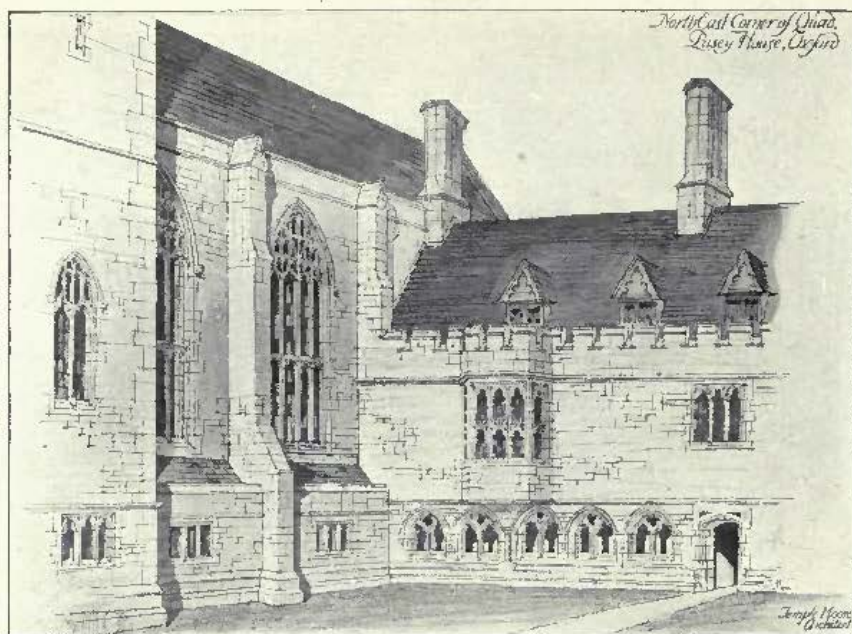
*Rejected Design for the Chapel of the Community of the Resurrection, Marfield, Yorks. TEMPLE MOORE, Architect.*





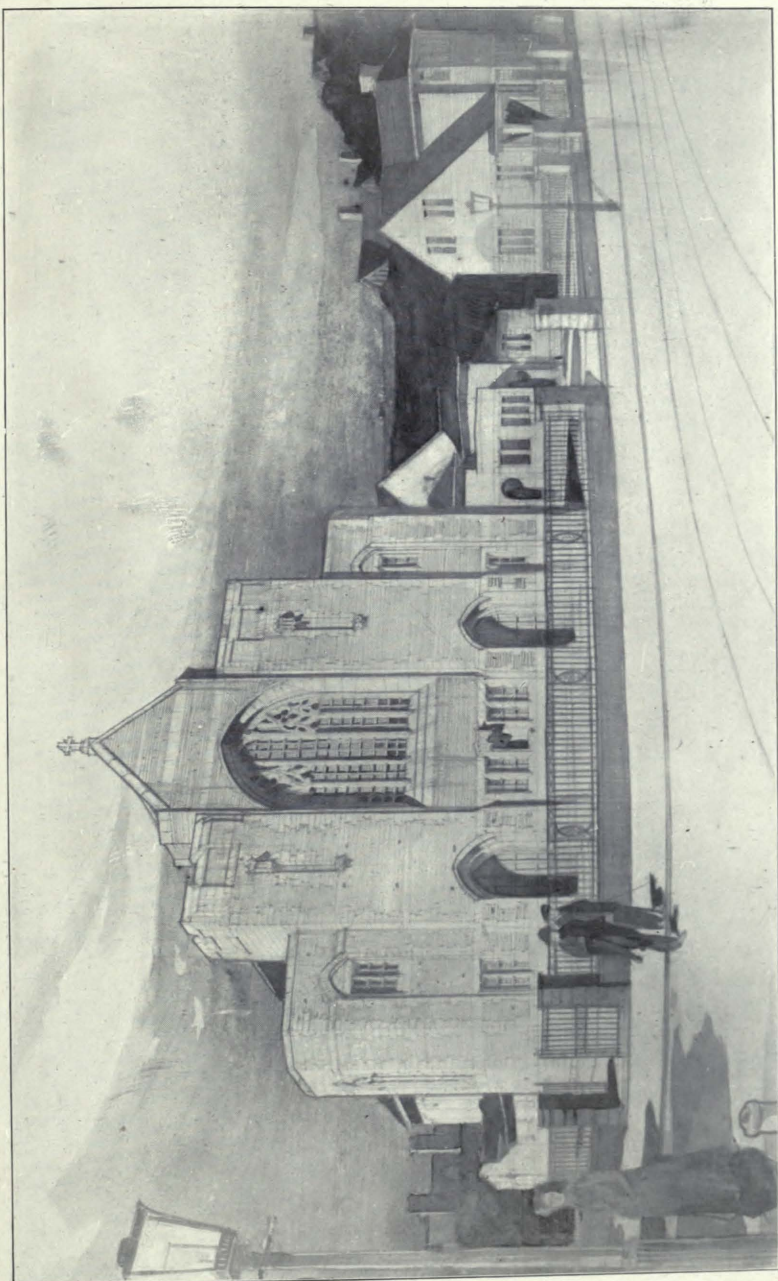
*Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks.*  
TEMPLE MOORE, Architect.





Pusey House, Oxford, Proposed new Buildings, TEMPLE MOORE, Architect.



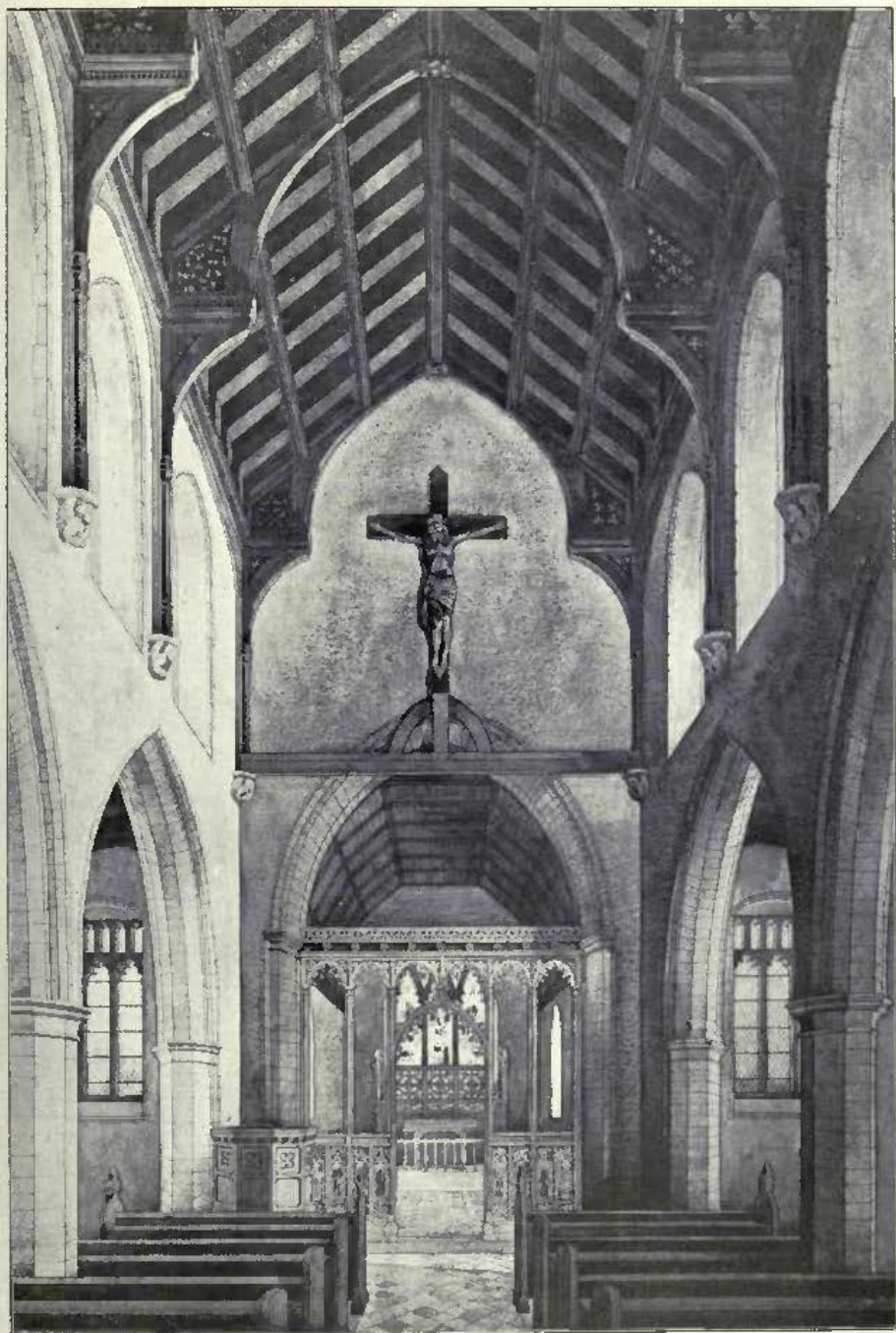


*Baptist Church and Schools, Nottingham, SUTTON AND GREGORY, Architects.*

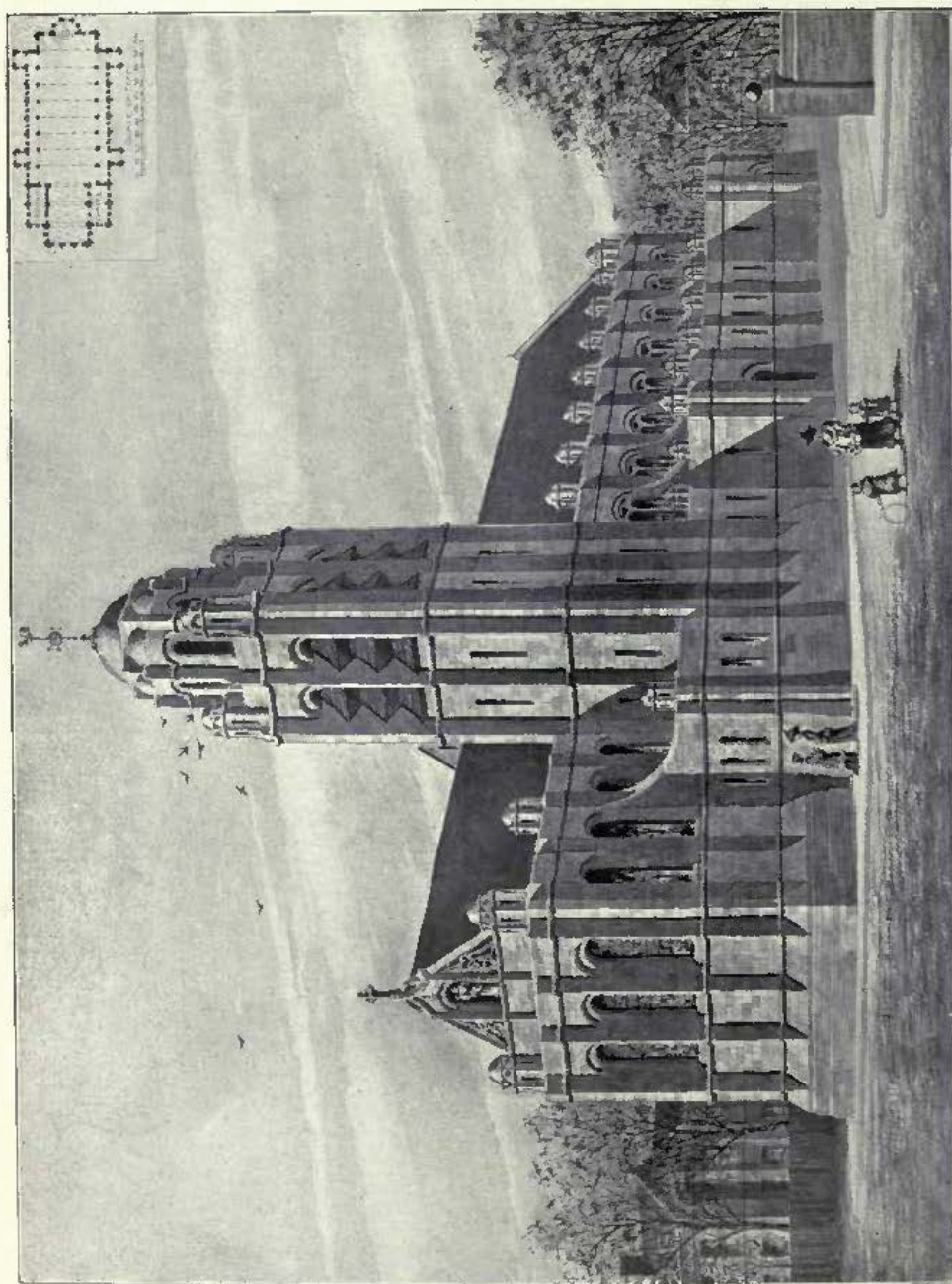


*Church of S. Barnabas, Mitcham, for the City of London School Mission,  
H. P. BURKE DOWNING, Architect.*





*Church of St. Nicholas, Potter Heigham, Norfolk, Proposed Restoration.*  
WILLIAM DAVIDSON, Architect.

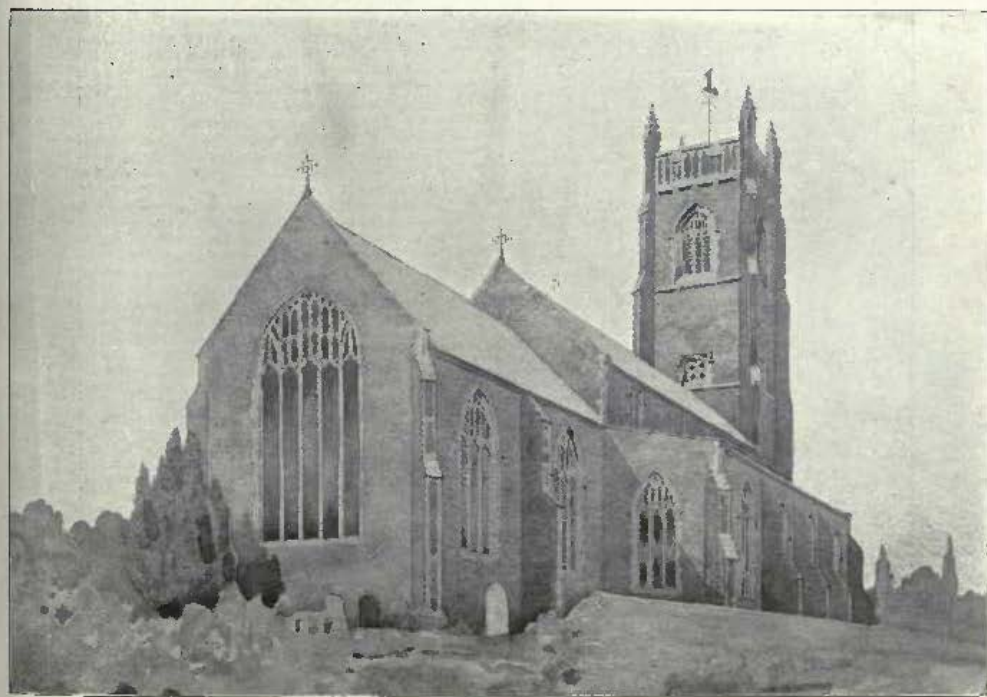


*Design for a Church, PHILIP J. MARVIN, Architect.*



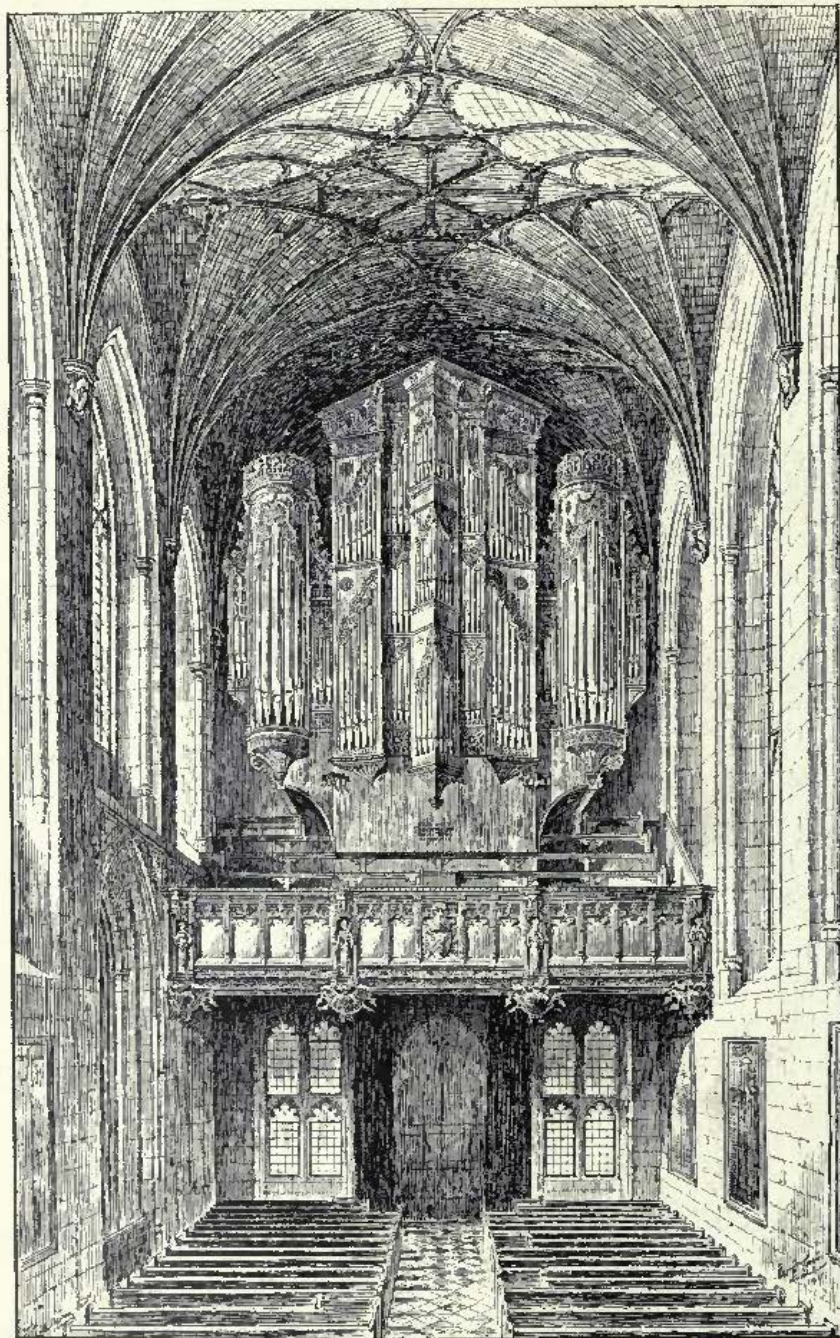


*Abington Avenue Church, Northampton, SUTTON AND GREGORY, Architects.*



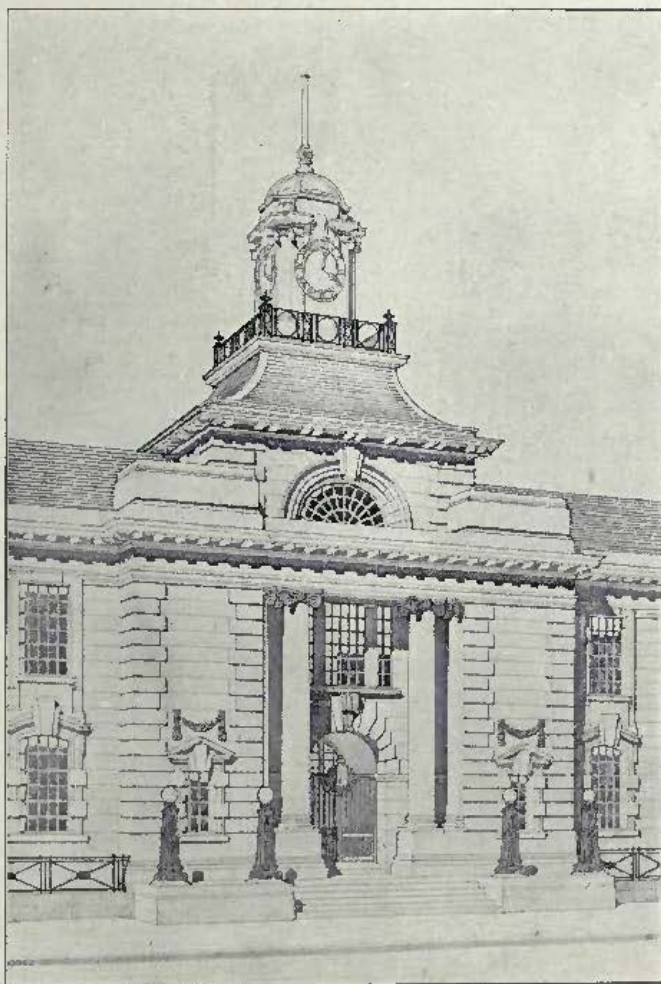
*Church of St. Margaret, Upton, Norfolk, Proposed Restoration, WILLIAM DAVIDSON, Architect.*





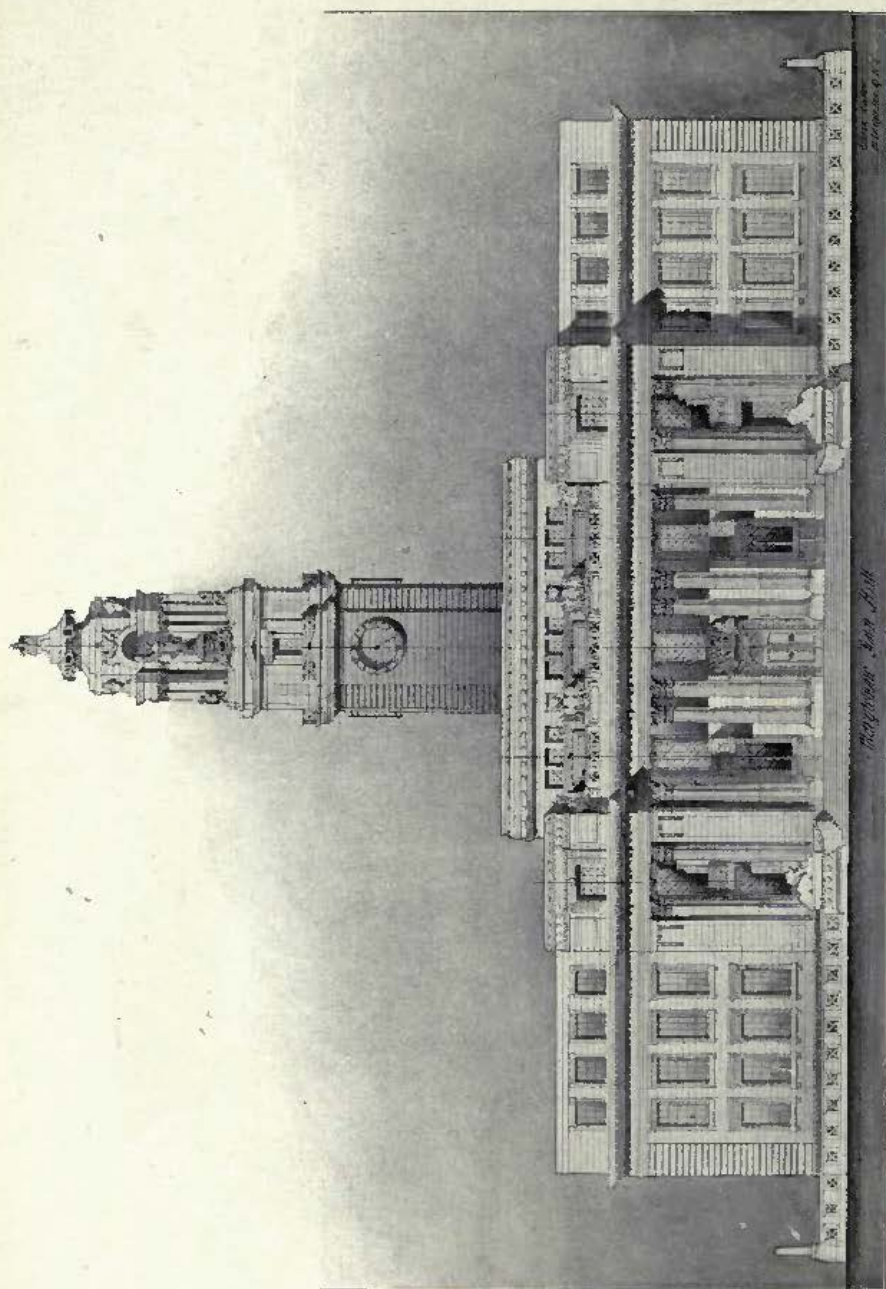
*The Organ, Winchester College Chapel, WILLIAM D. CARÖE, M.A., Architect.*





*Cornwall County Office, Premeditated Design, WARWICK AND HALL, Architects.*

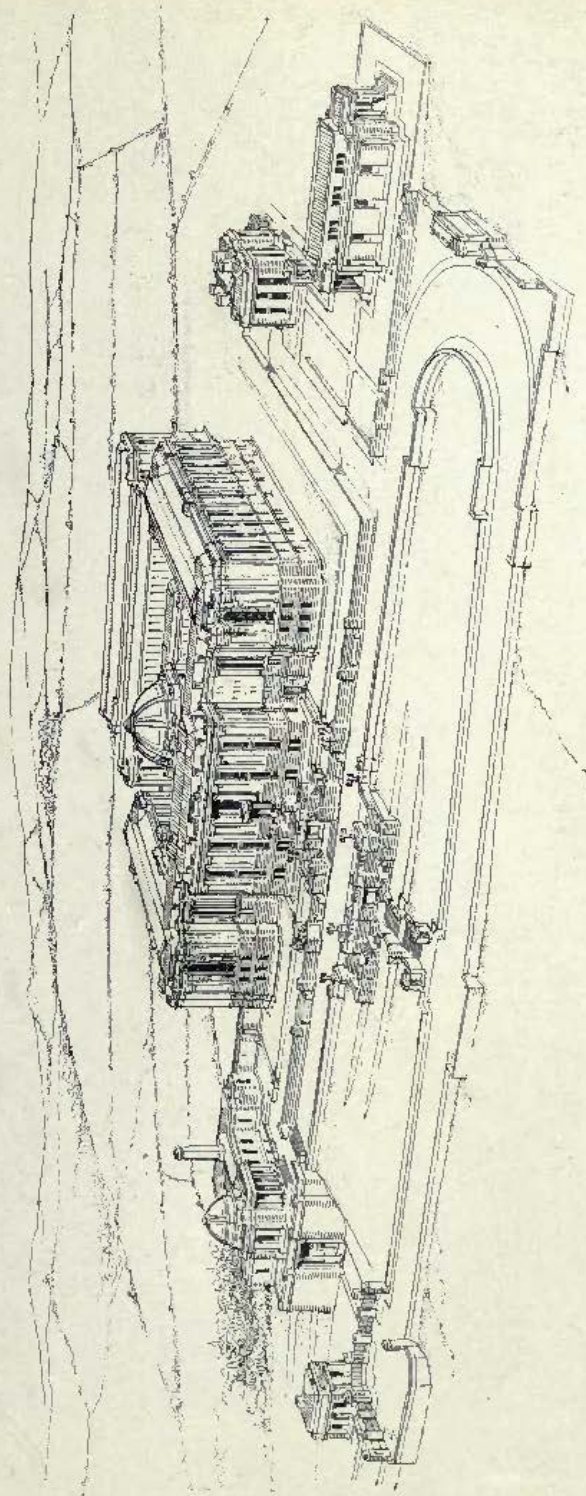
(For Plans, see "British Competitions," No. 24.)



*Design for New Town Hall, Marylebone, T. EDWIN COOPER, Architect.*

(For Plans, see "British Competitions," No. 36.)

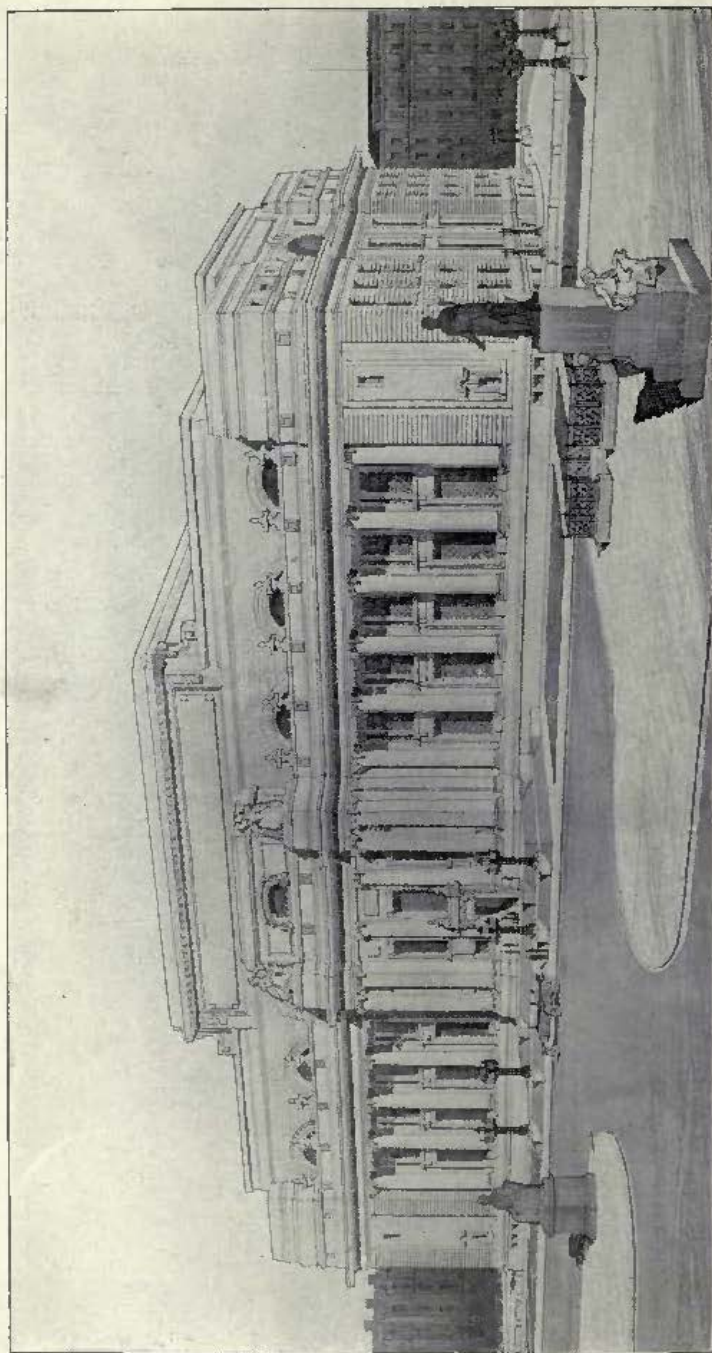




*The National Library of Wales, Aberystwyth. View from the south-west. SIDNEY K. GREENSLADE, Architect.*

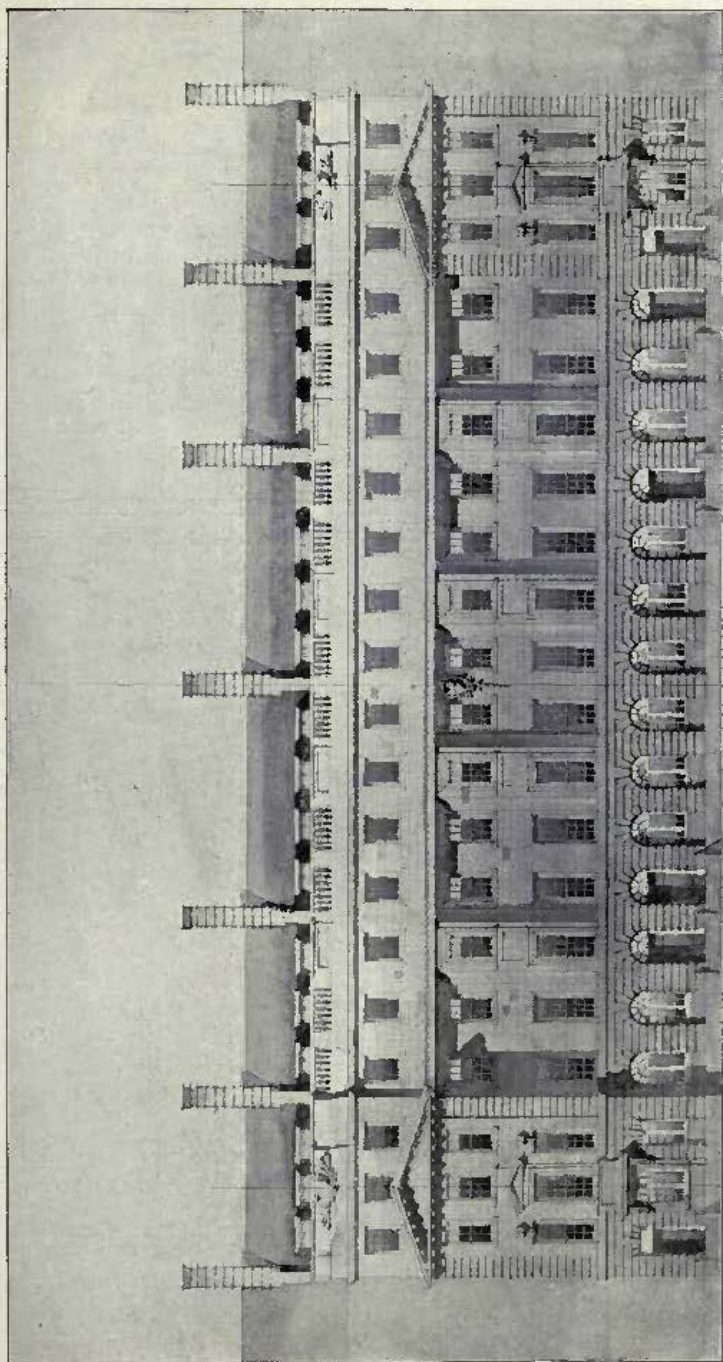
*(For Plan, see p. 36).*

*General Contractors: Henry Wilcock and Co., Wetherhampton.*

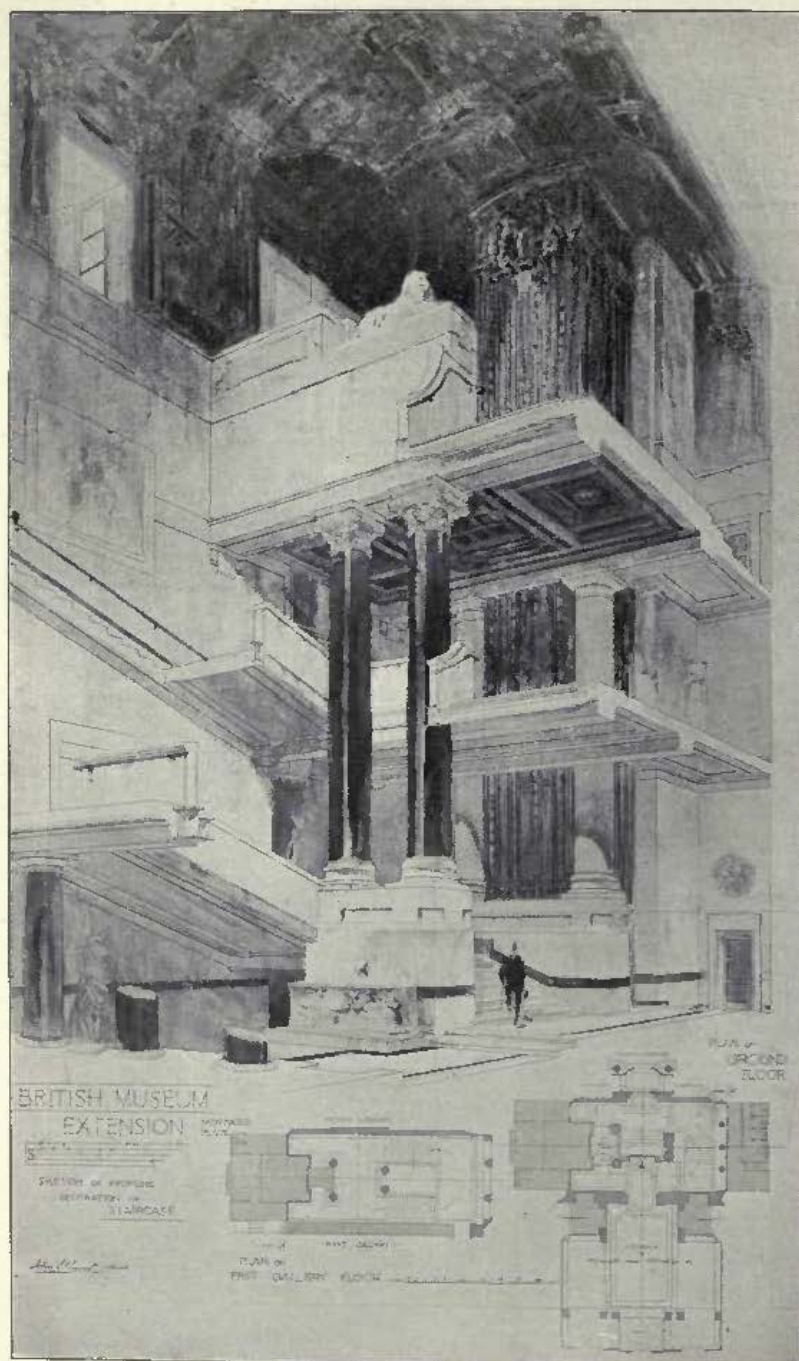


*Competitive Design for the Manchester Art Gallery, WARWICK AND HALL, Architects.*





Nos. 13 to 18 *Devonshire Street*, W., HORACE FIELD AND SIMMONS, AND A. FAULKNER. Architects.



*British Museum Extension, Main Staircase, JOHN J. BURNET, A.R.S.A., Architect.  
 Contractors : W. E. Blake, Ltd., 9, Southampton Street, Bloomsbury, London, W.C.  
 Marble Work : Fenning & Co., Place Wharf, Rainville Road, Hammersmith, London, W.*





*British Museum Extension. JOHN J. BURNET, A.R.S.A., Architect.  
Casements, etc., Field, Mallett & Co., Ltd., 2, St. Dunstan's Hill, London, E.C.*

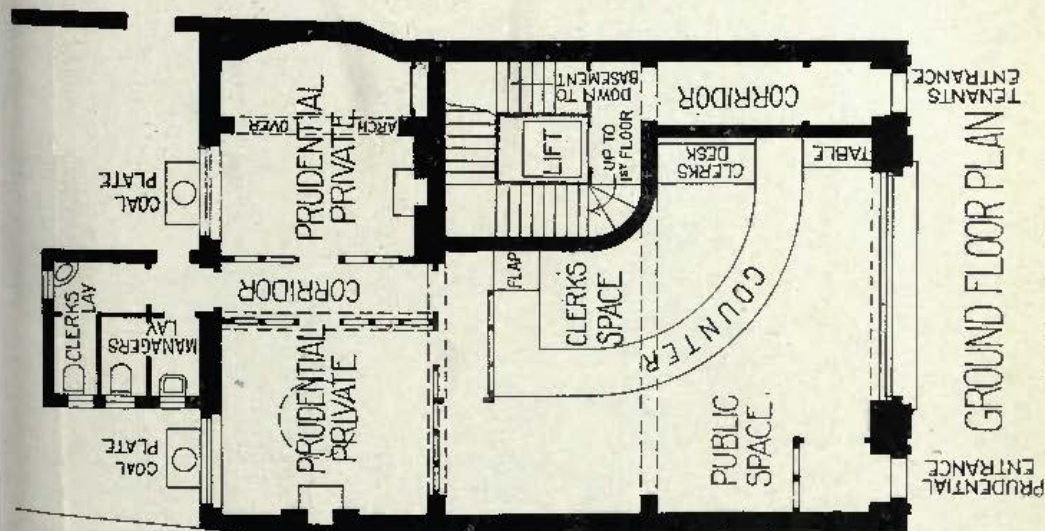
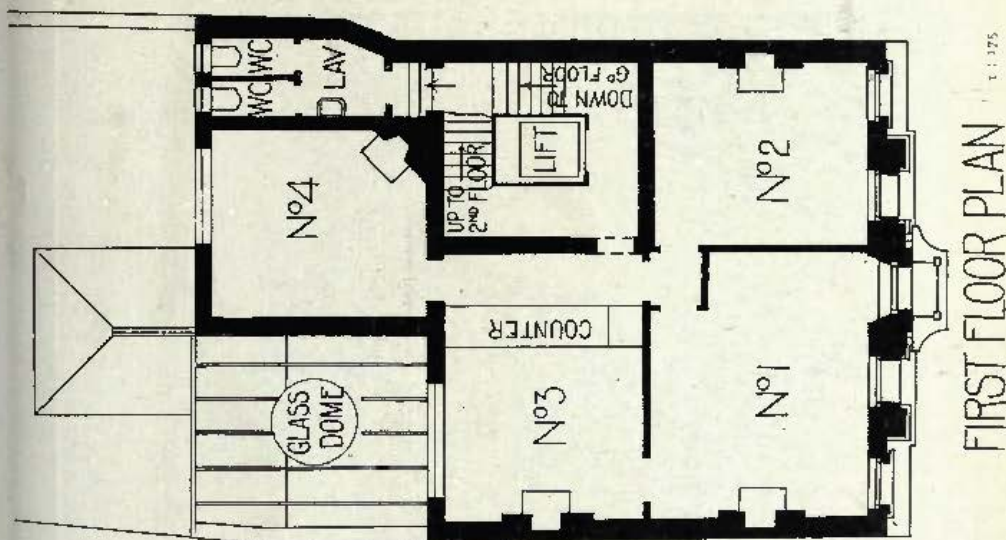
*Hope's Patent Glass Roofing.*

*Pumping Plant, &c.: G. N. Haden & Son, Lincoln House, Kingsway, London, W.C.*



*Buildings for the Prudential Assurance Company, Grimsby,*  
PAUL WATERHOUSE, M.A., Architect.  
(For Plans, see p. 25.)

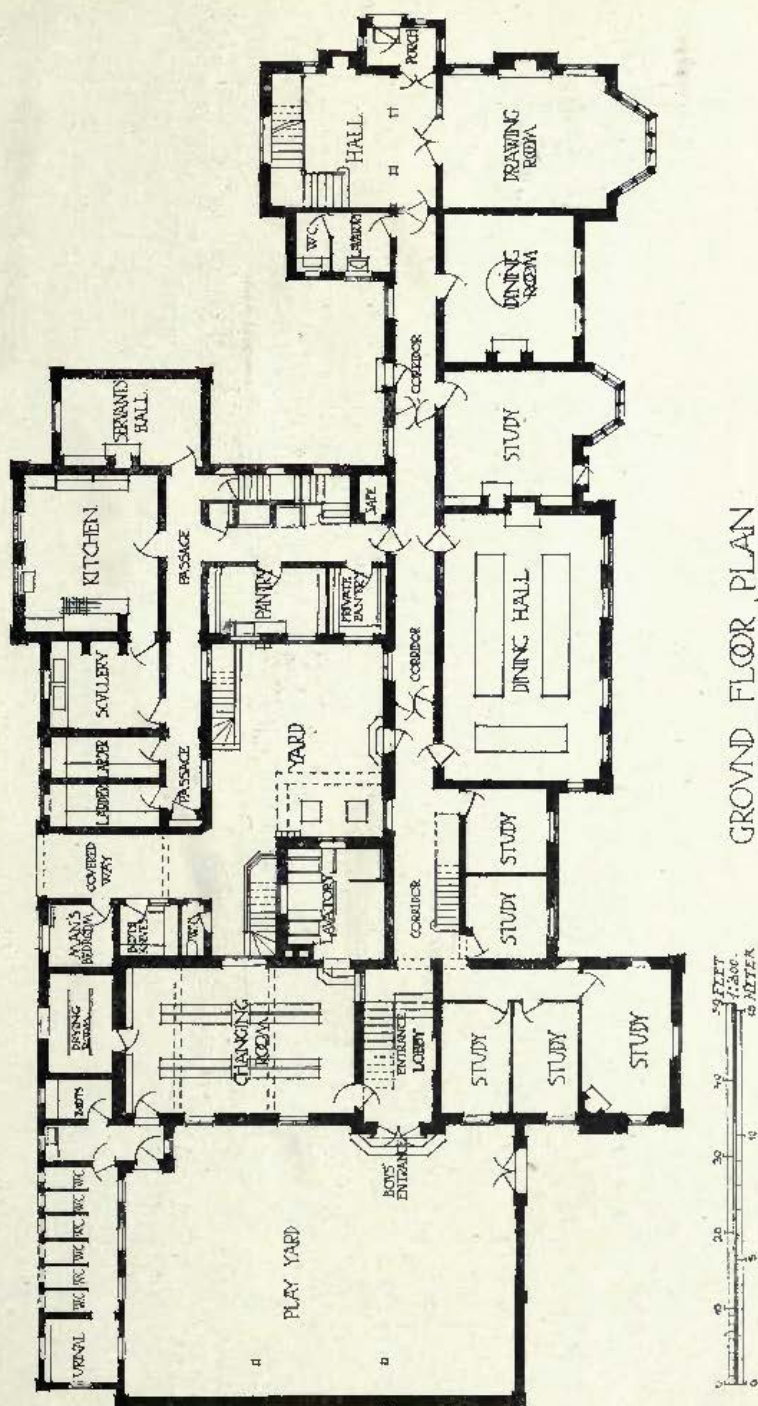




Buildings for the Prudential Assurance Co., Grimsby, PAUL WATERHOUSE, M.A., Architect.

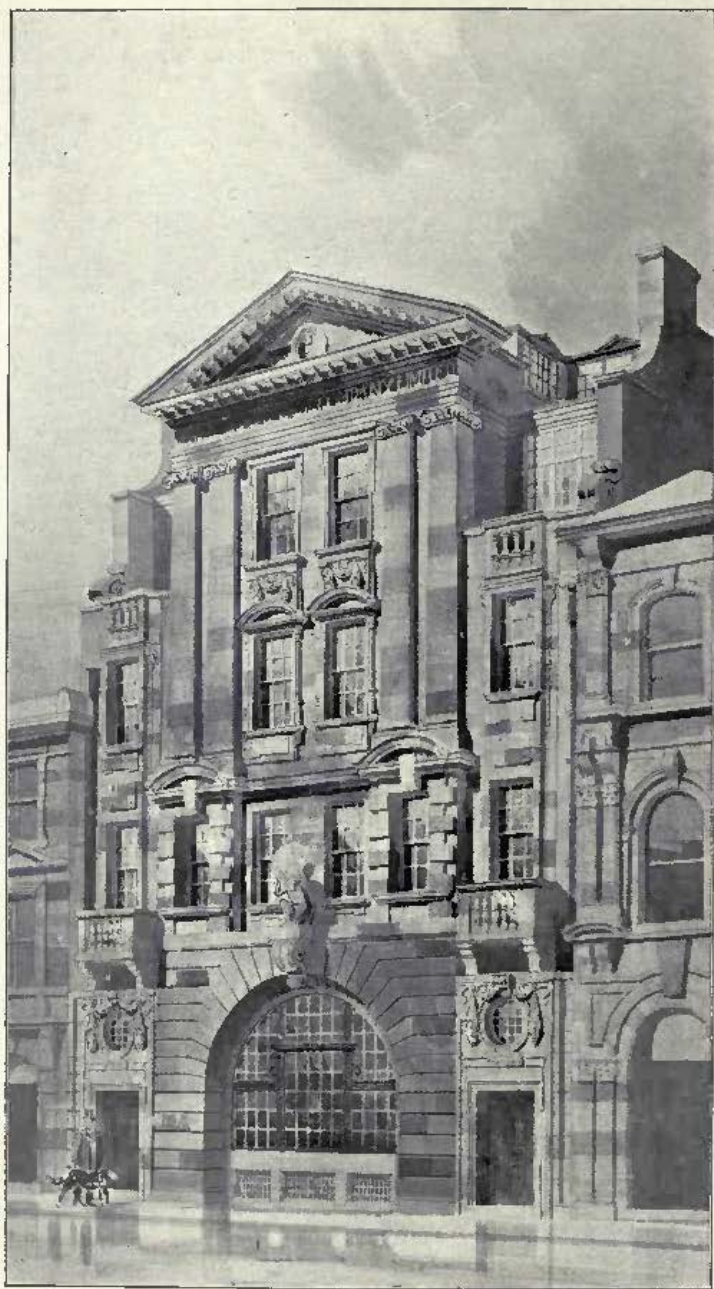






GROUND FLOOR PLAN

New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.

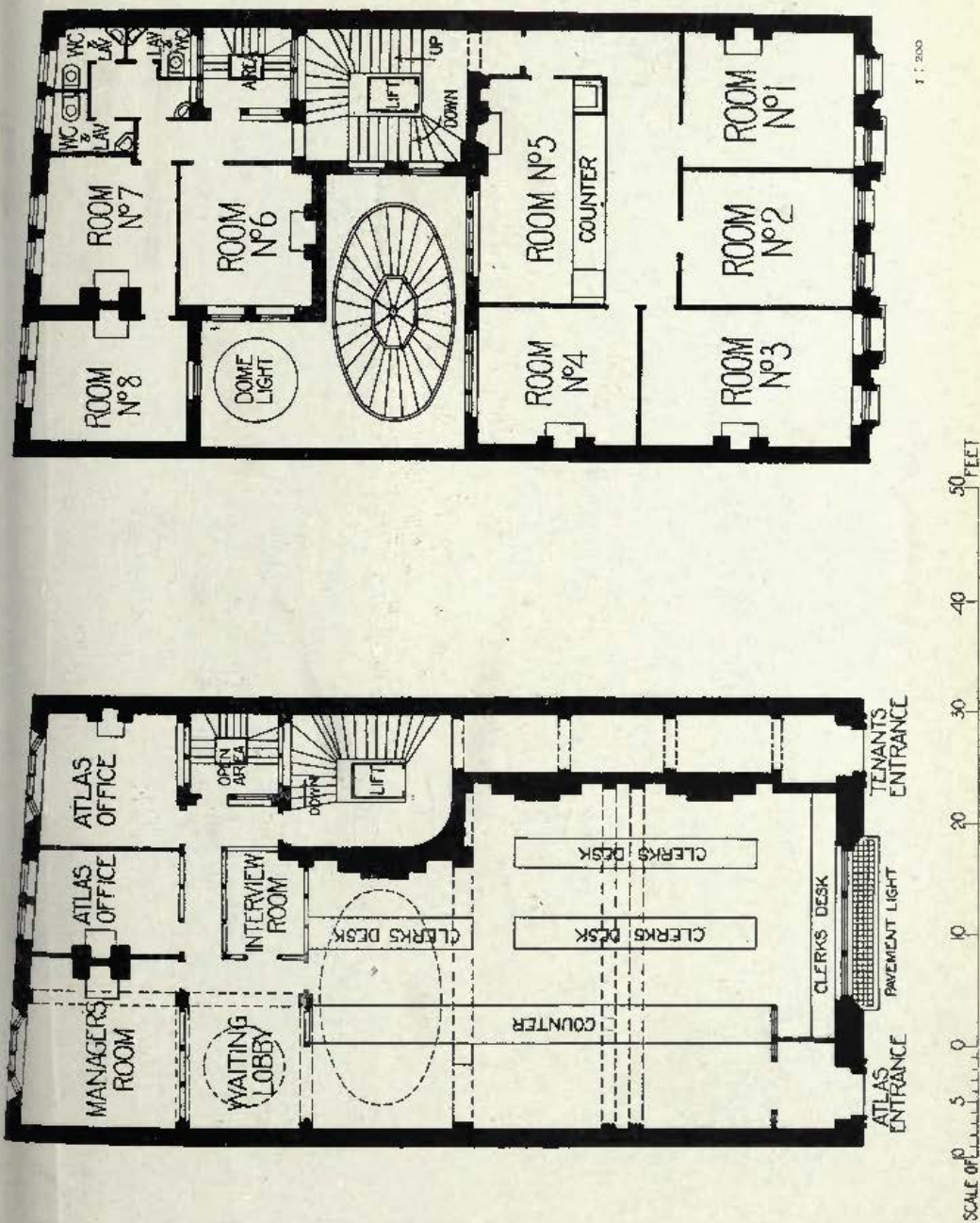


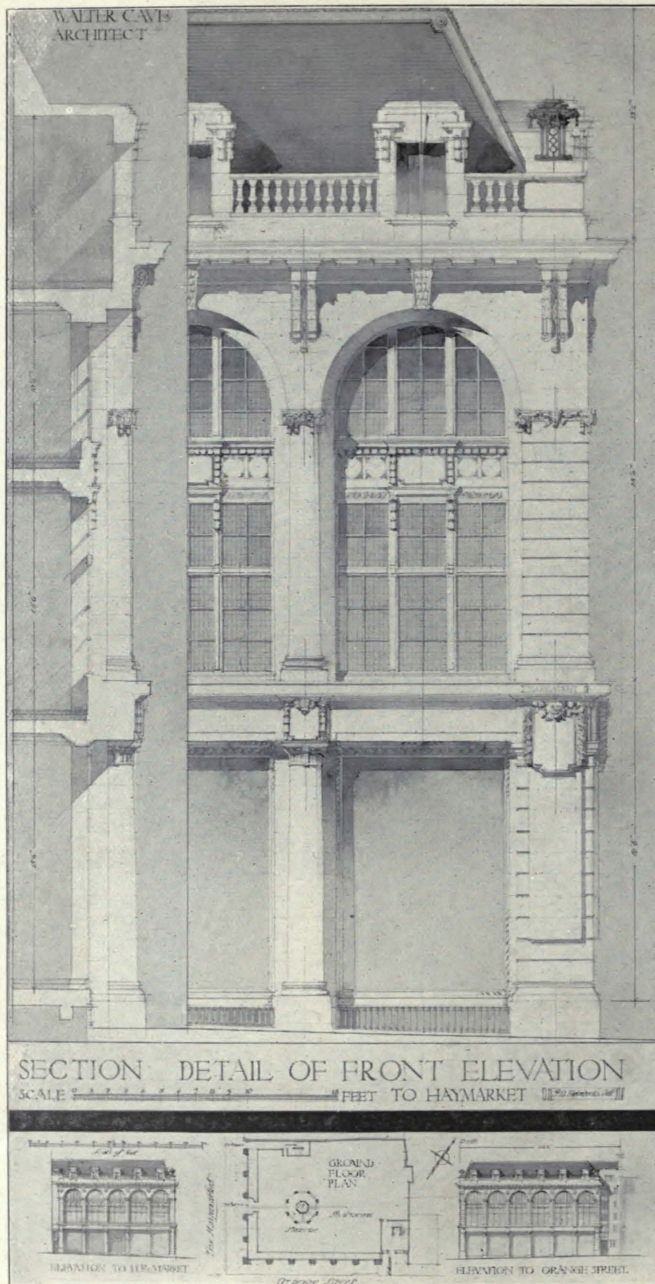
*Buildings for the Atlas Assurance Company, Birmingham,  
PAUL WATERHOUSE, M.A., Architect.*

*(For Plans, see p. 29.)*

*Builder : William Bishop, King's Heath, Birmingham.*

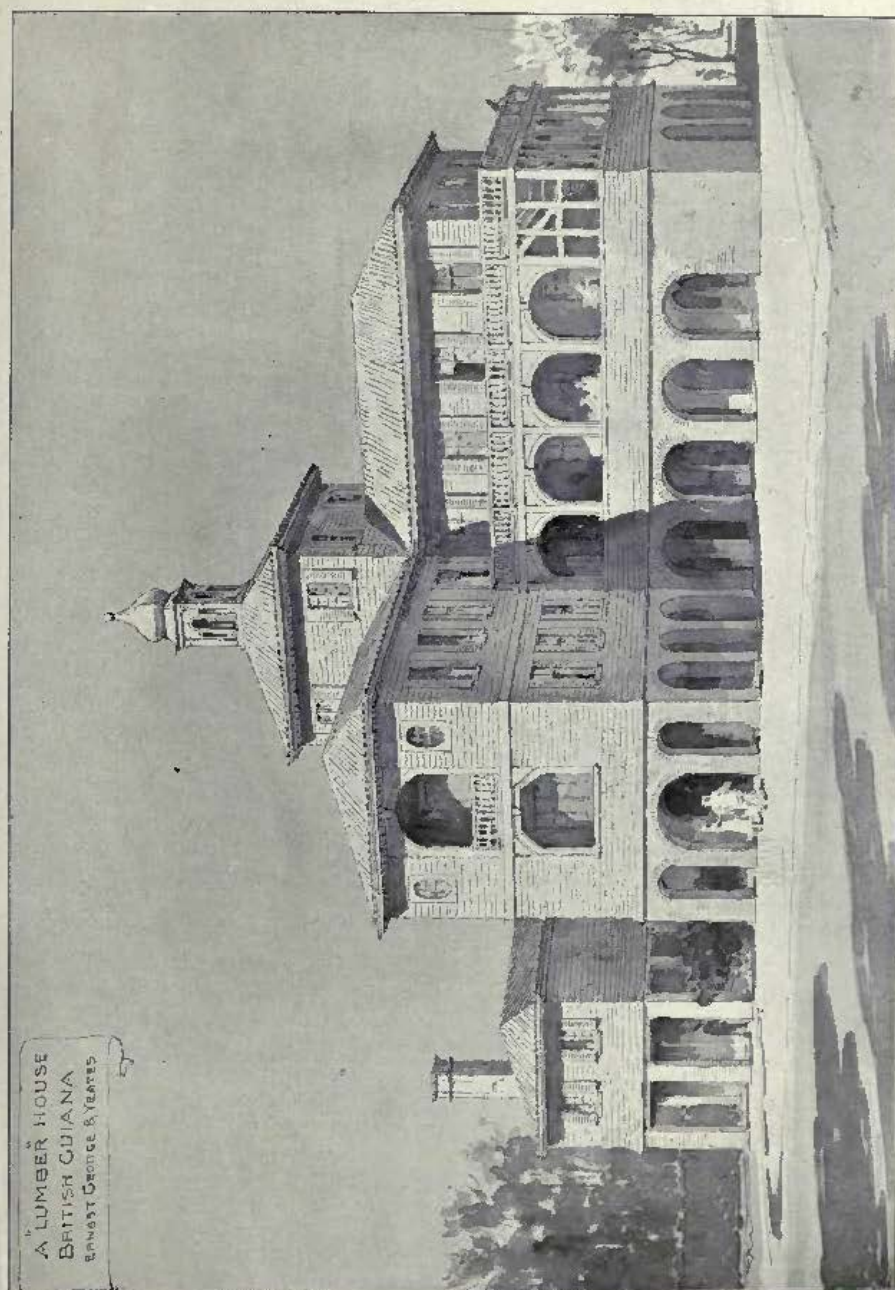




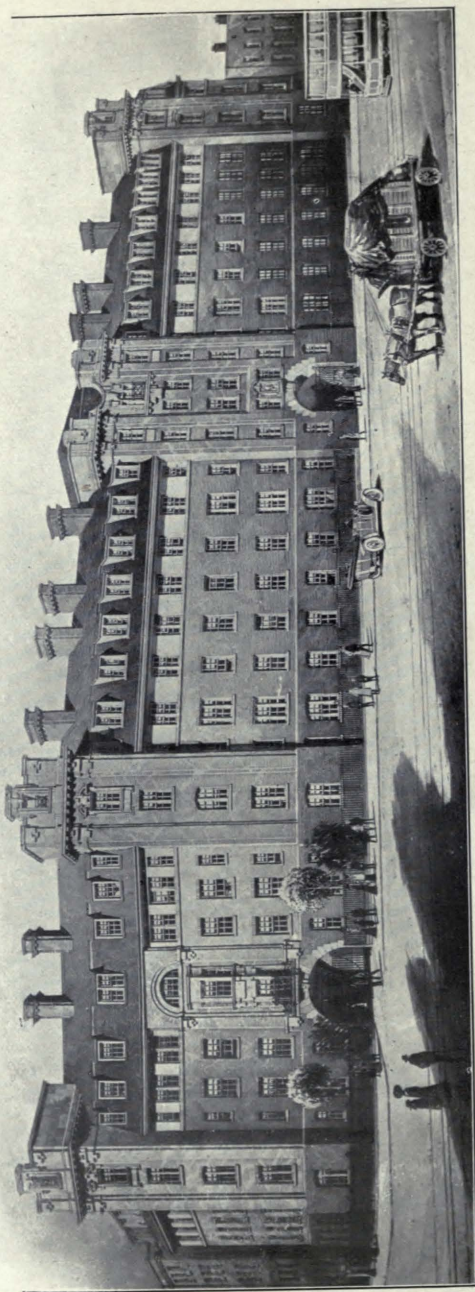


*Detail of New Premises for Messrs. Burberry, Haymarket, W.*  
WALTER CAVE, Architect.





*A Lumber House, British Guiana, SIR ERNEST GEORGE, A.R.A., AND YEATES, Architects.*

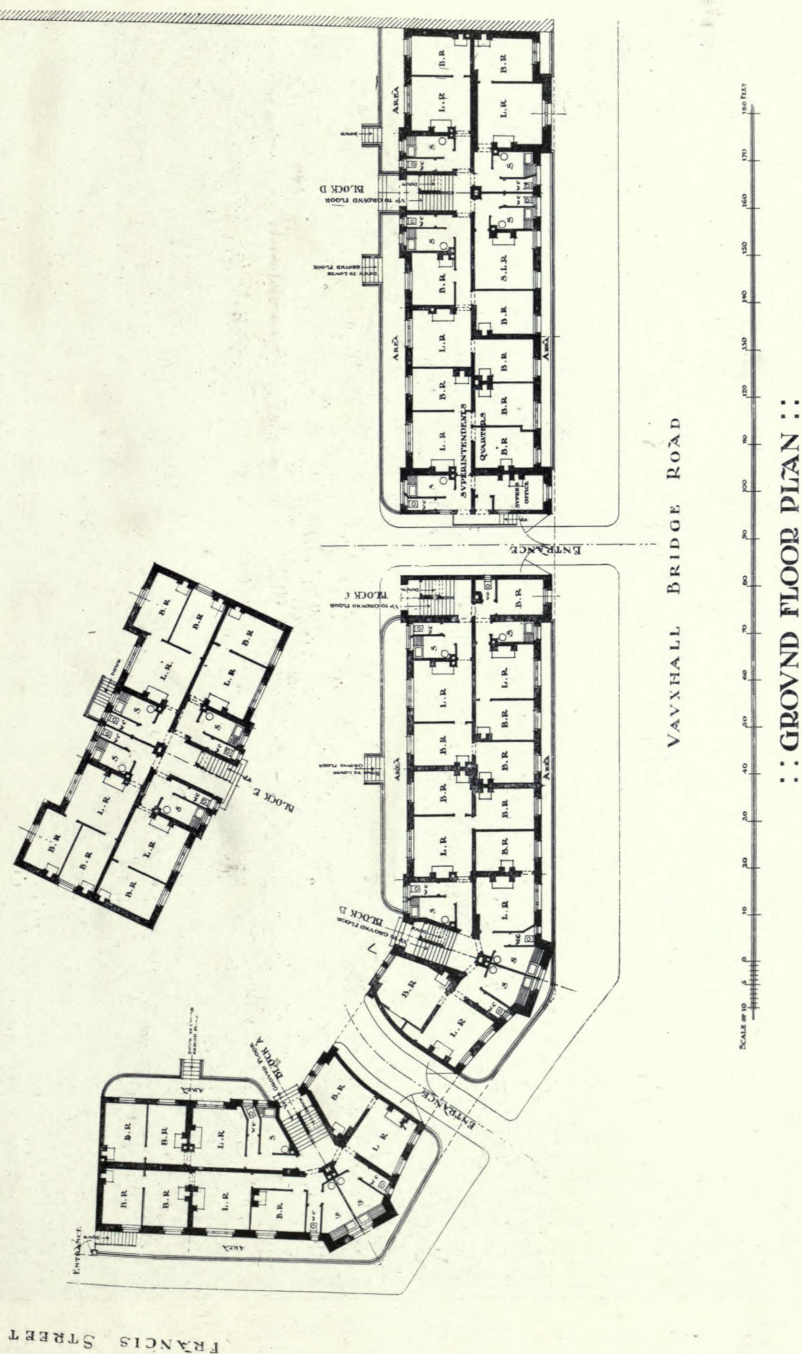


*New Peabody Trust Dwellings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.*

(For Plans, see p. 33.)

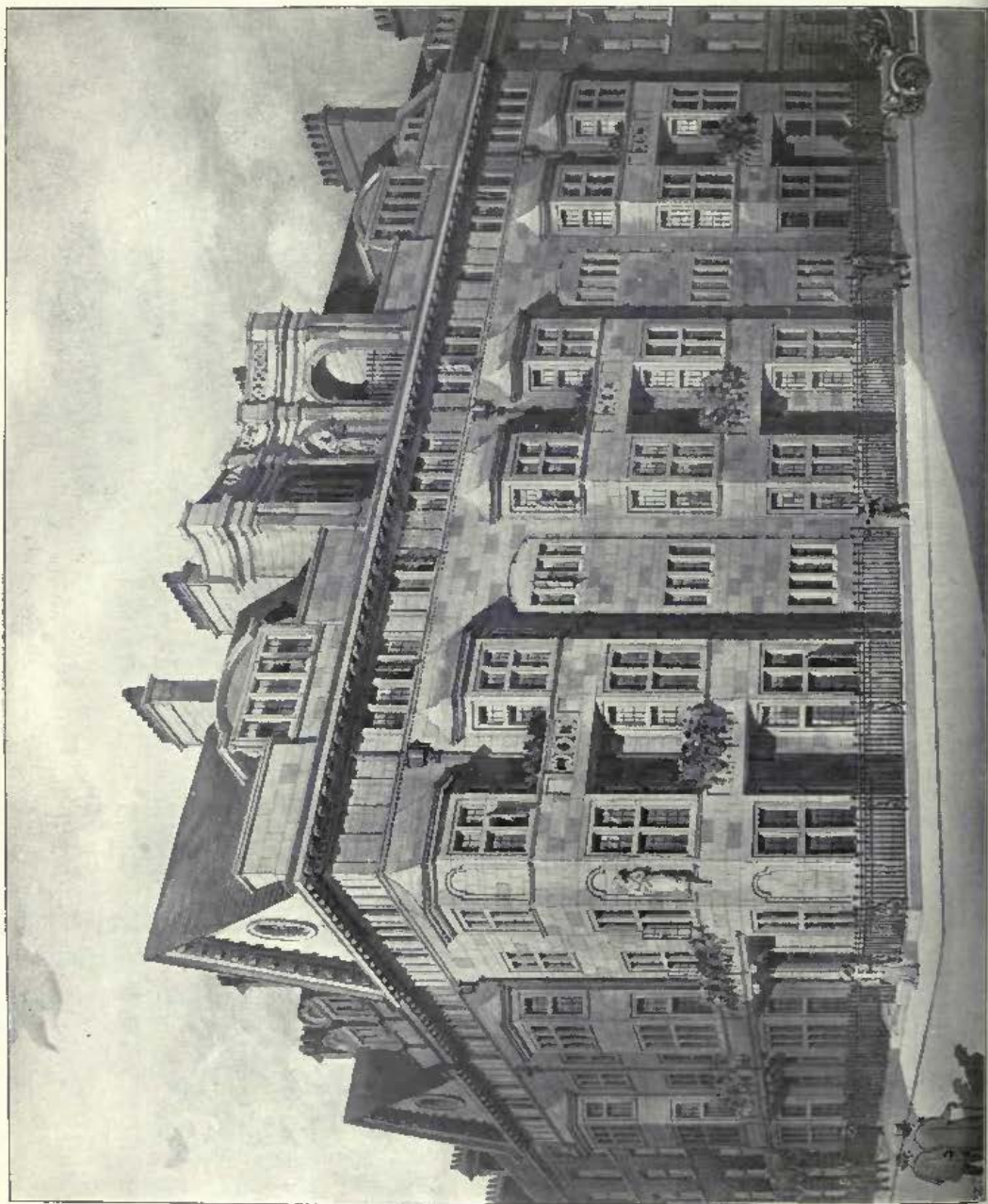
*Floors to be fire-proofed on Fawcett's "Mon'Lithcrete" System, similar to the Peabody Buildings at Camberwell Green and Lilie Road, Fulham—Fawcett Construction Co., Ltd.*



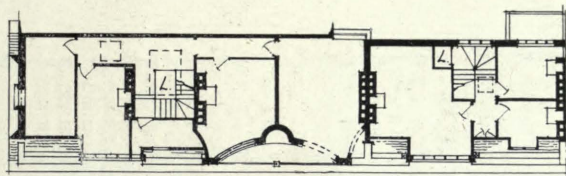


1 : 500

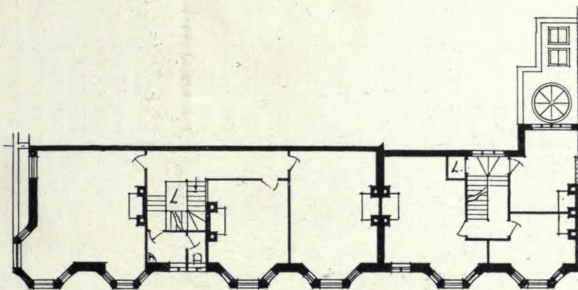
*New Peabody Trust Buildings. Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.*



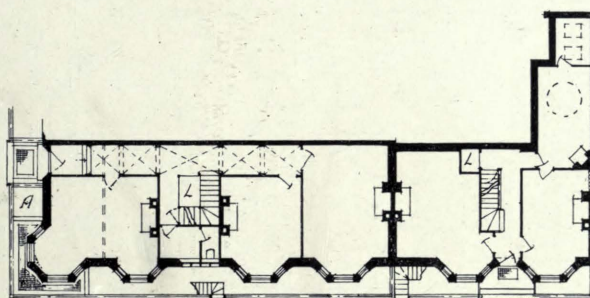




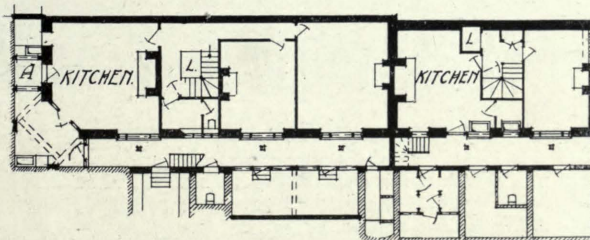
FOURTH FLOOR PLAN



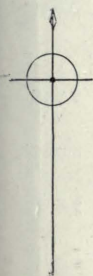
1<sup>ST</sup> 2<sup>ND</sup> & 3<sup>RD</sup> FLOOR PLAN

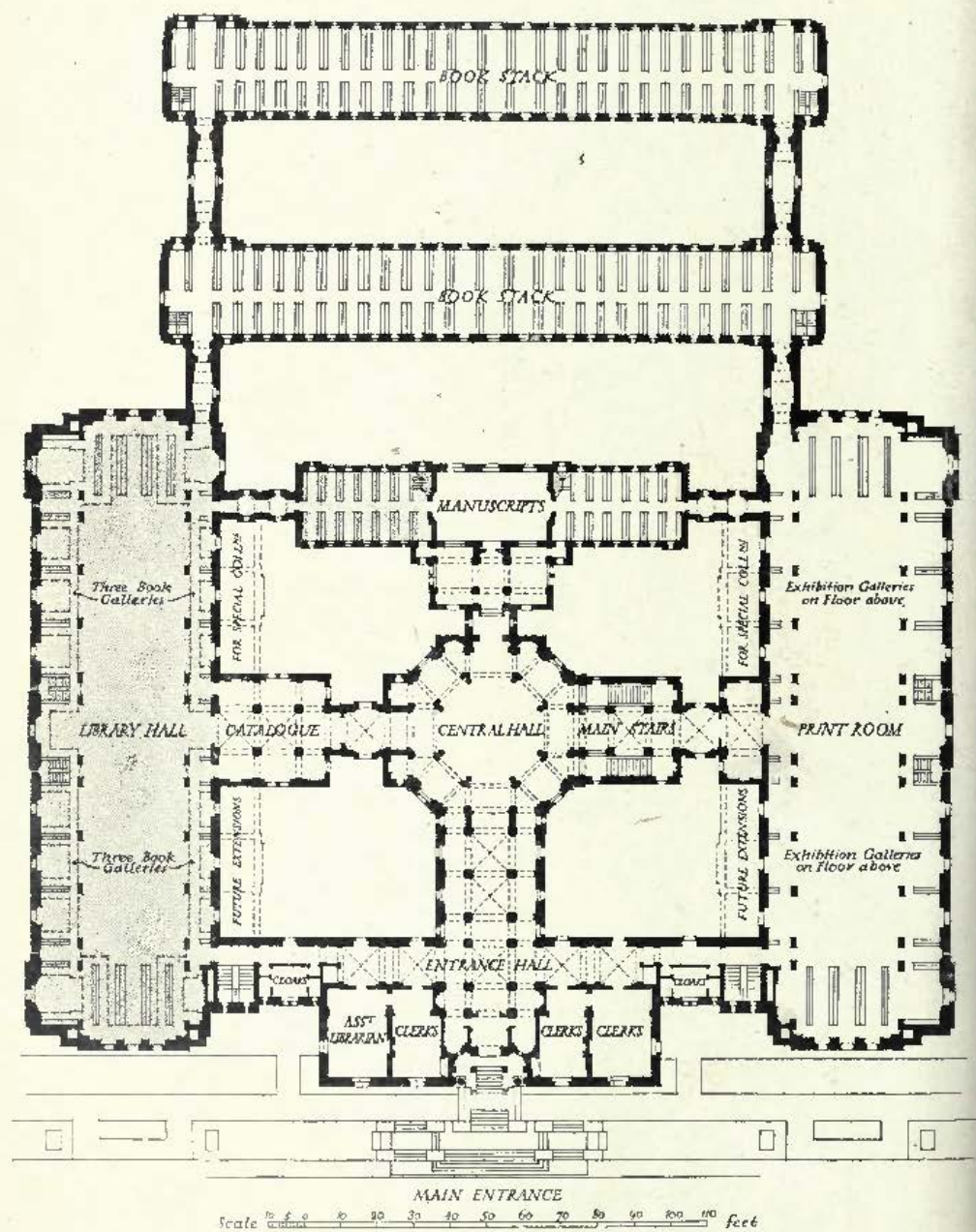


GROUND FLOOR PLAN



BASEMENT PLAN.

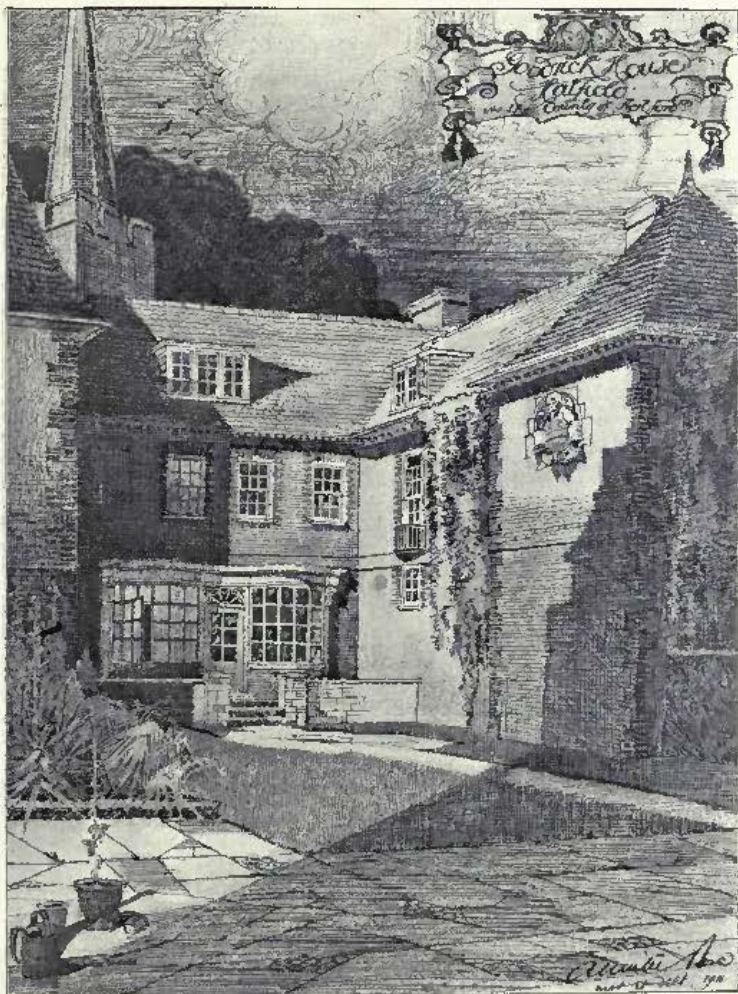




National Library of Wales, SIDNEY K. GREENSLADE, Architect.

(For Perspective, see p. 19.)

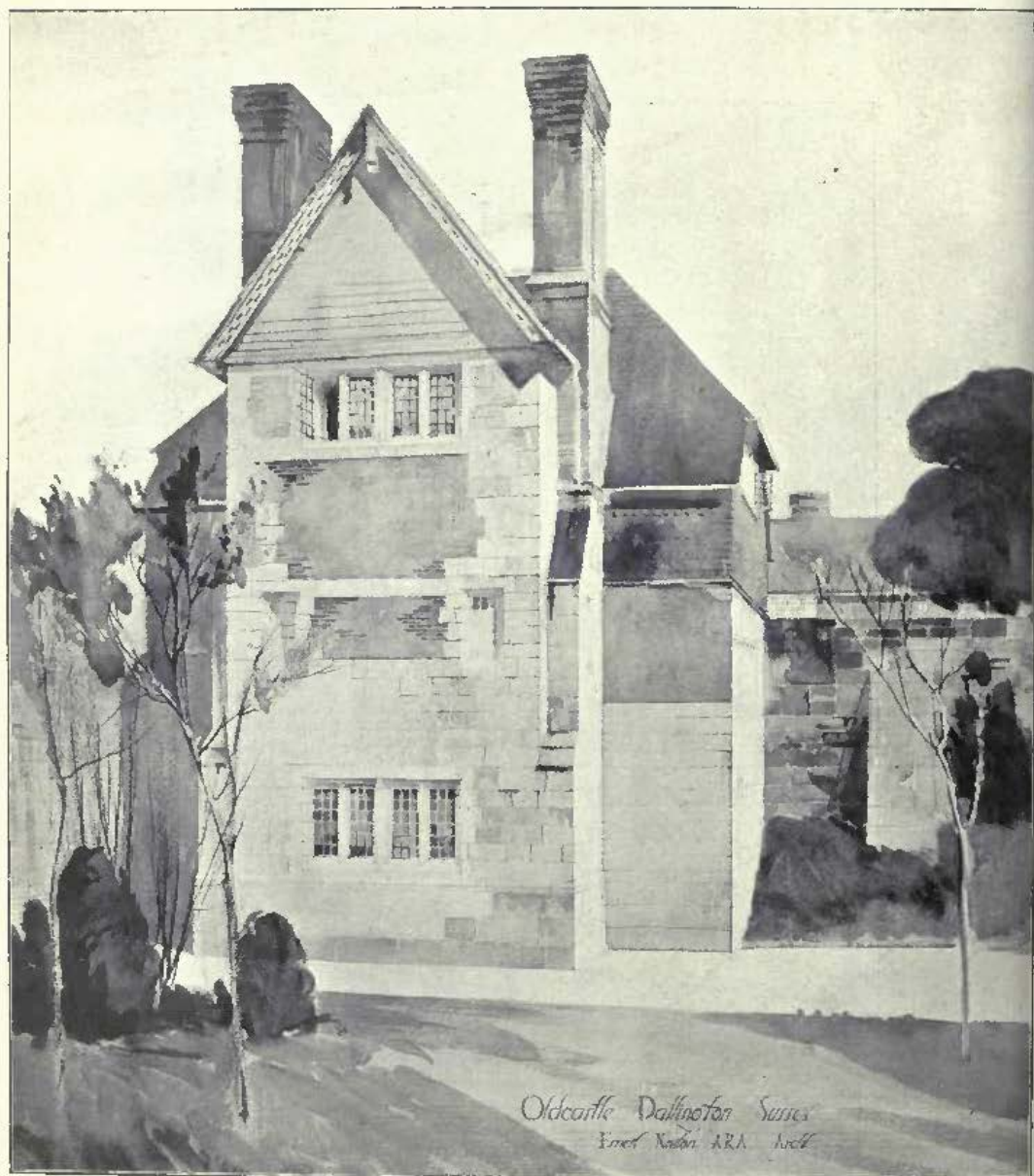




Goodrich House, Hatfield, A. WINTER ROSE, Architect.  
(For Plan, see p. 59)

General Contractor : Francis Newton, Hitchin, Herts.

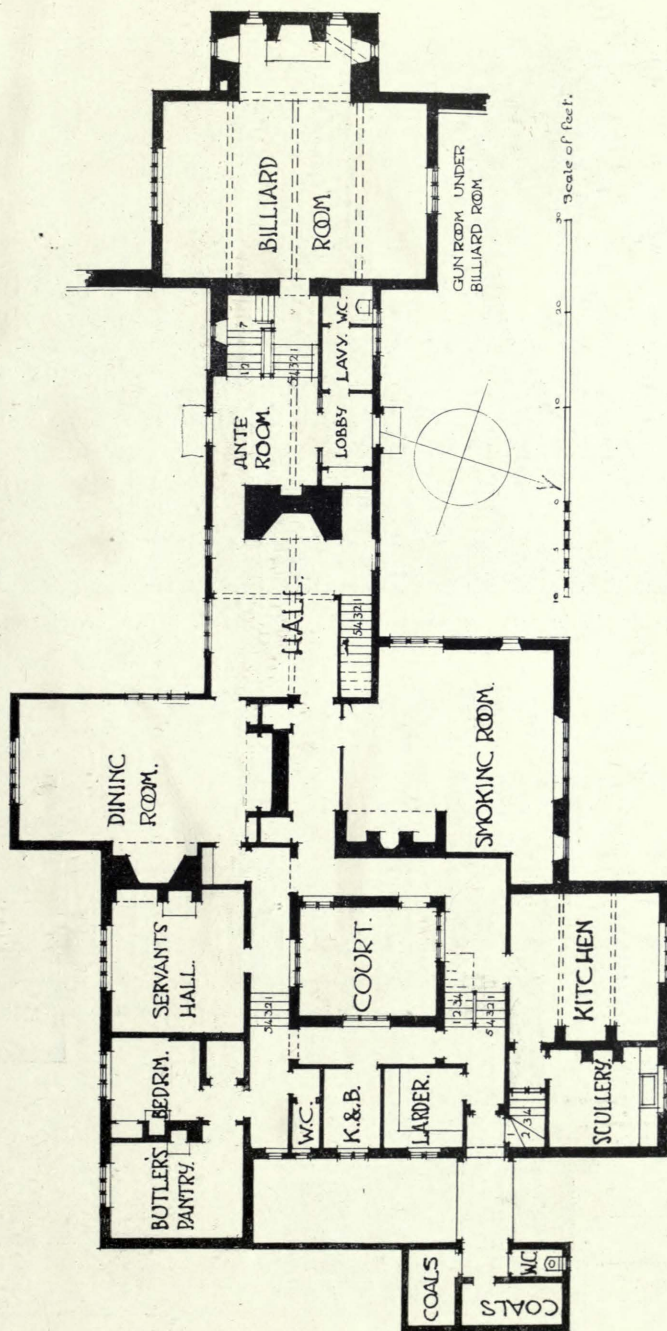
Electric Bells : Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square,  
London, W.



*Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.*  
(For Plans see pp. 39, 40.)

*Hope's Casements.*



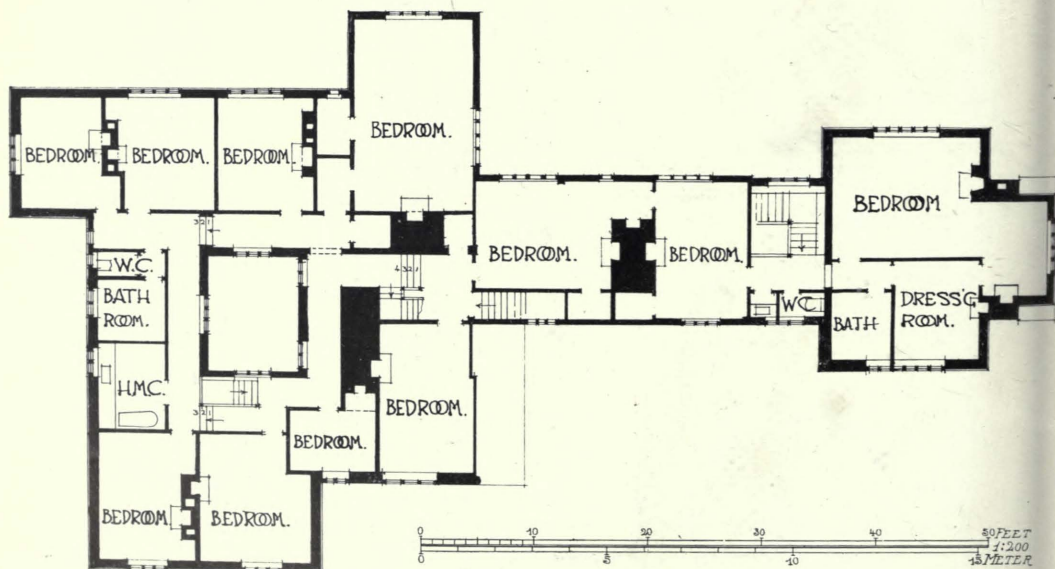


1:250

Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.

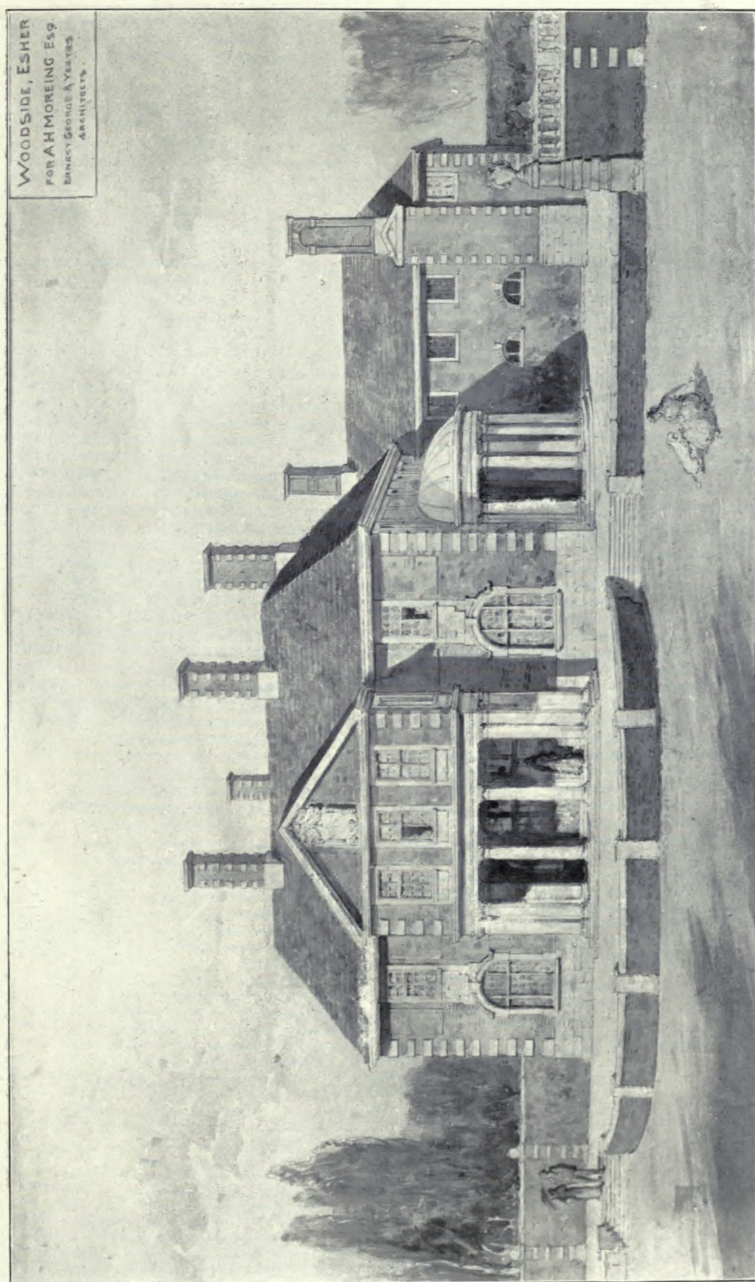


*Oldcastle, Dallington, Sussex*, ERNEST NEWTON, A R.A., Architect.

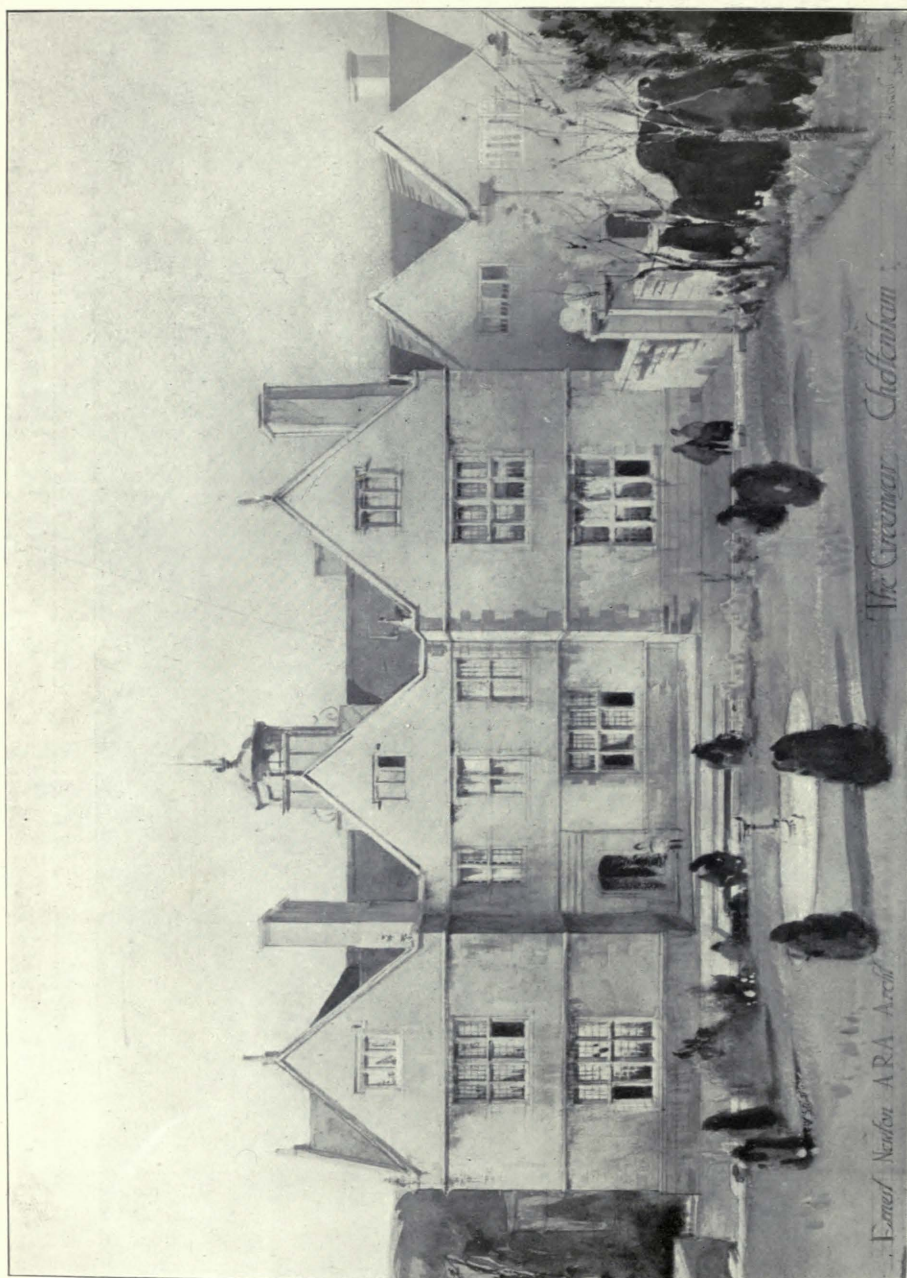


*First Floor Plan.*



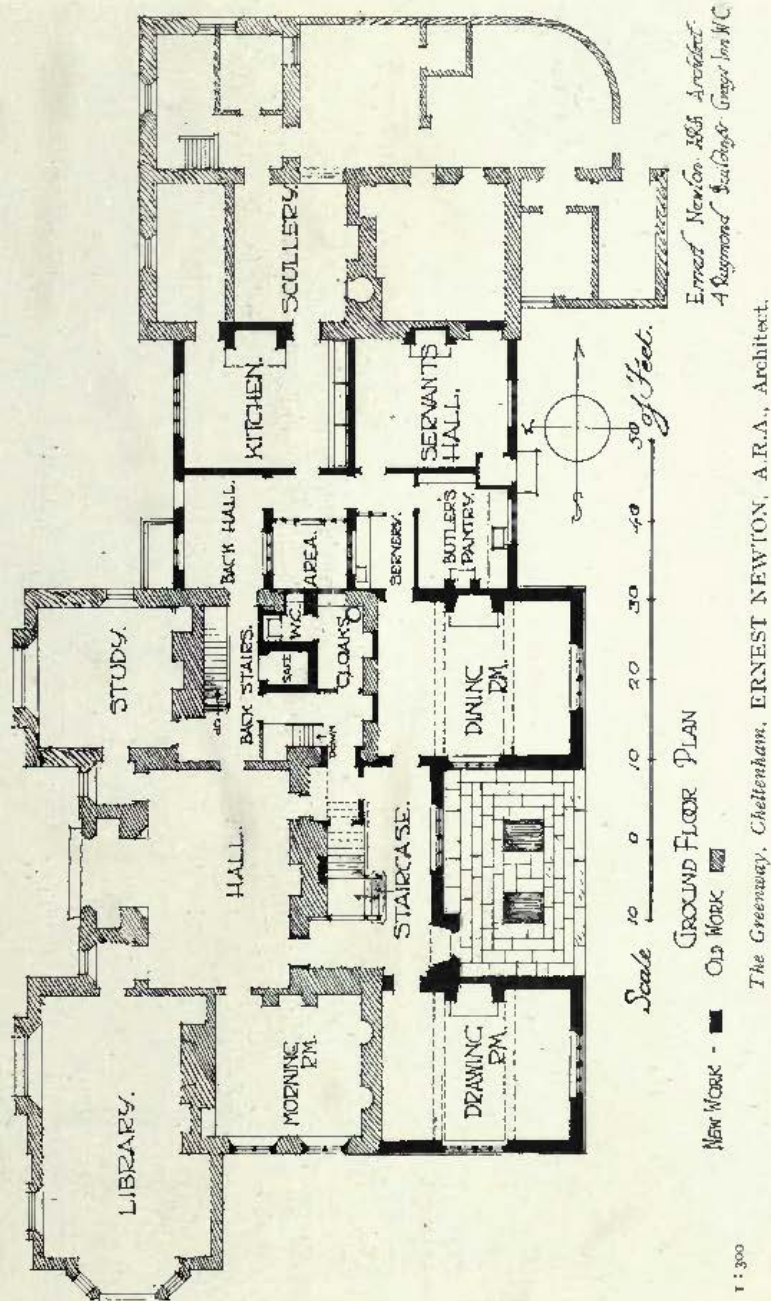


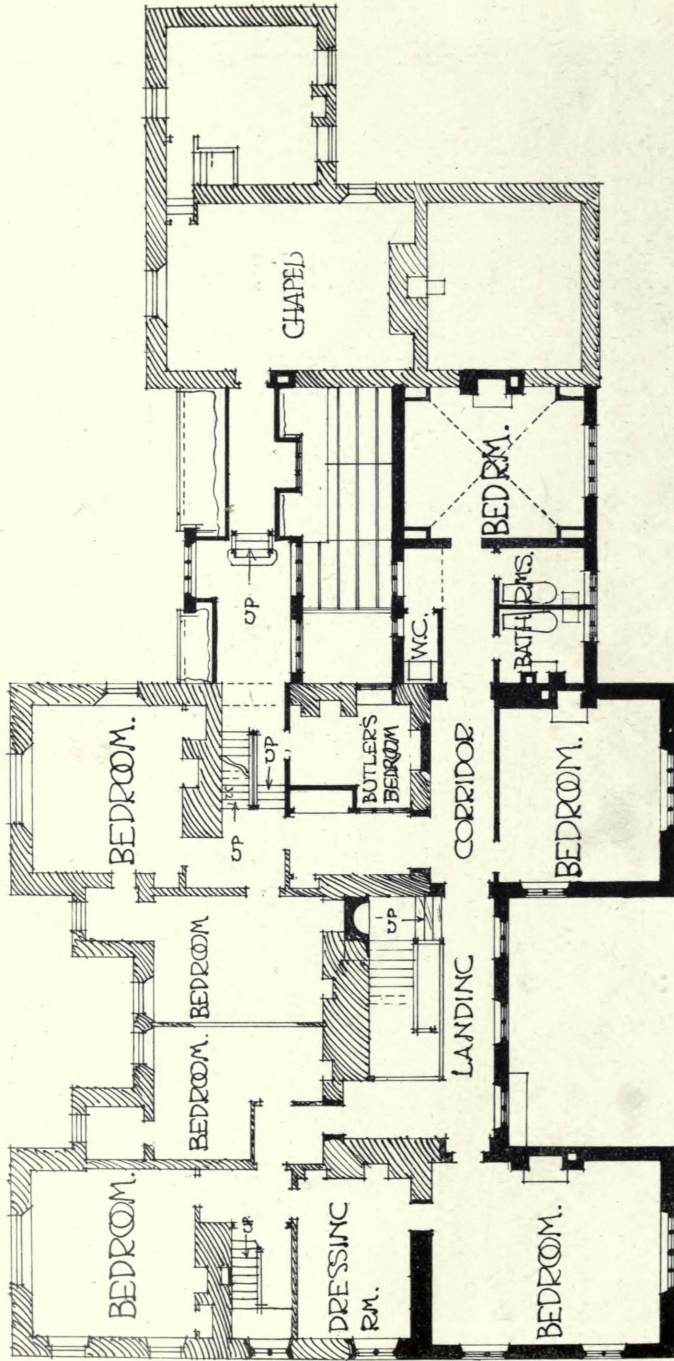
*Woodside, Escher, Sir Ernest George, A.R.A., and Yeates, Architects.*



*The Greenway, Cheltenham, Garden Front, ERNEST NEWTON, A.R.A., Architect.  
(For Plans, see pp. 43, 44.)*





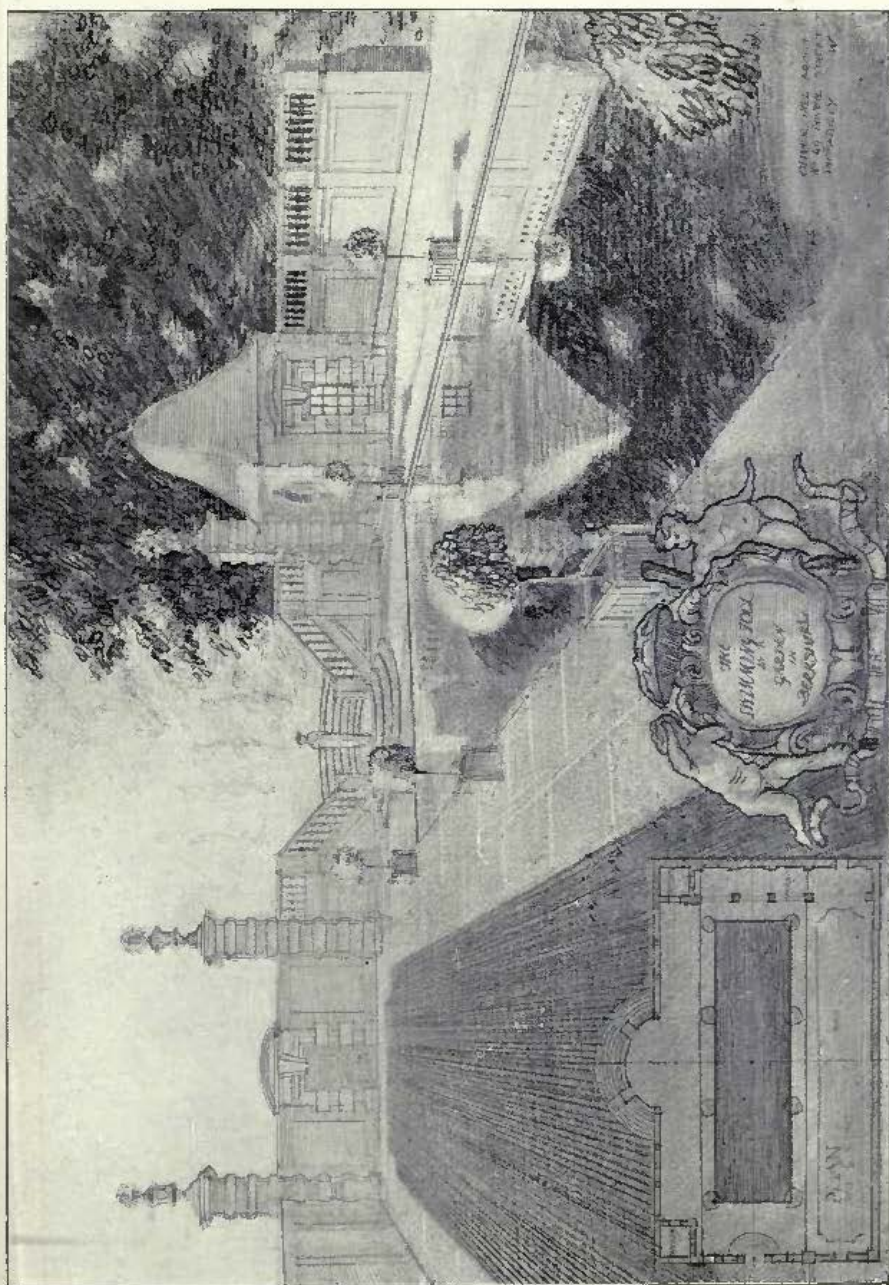


FIRST FLOOR PLAN.

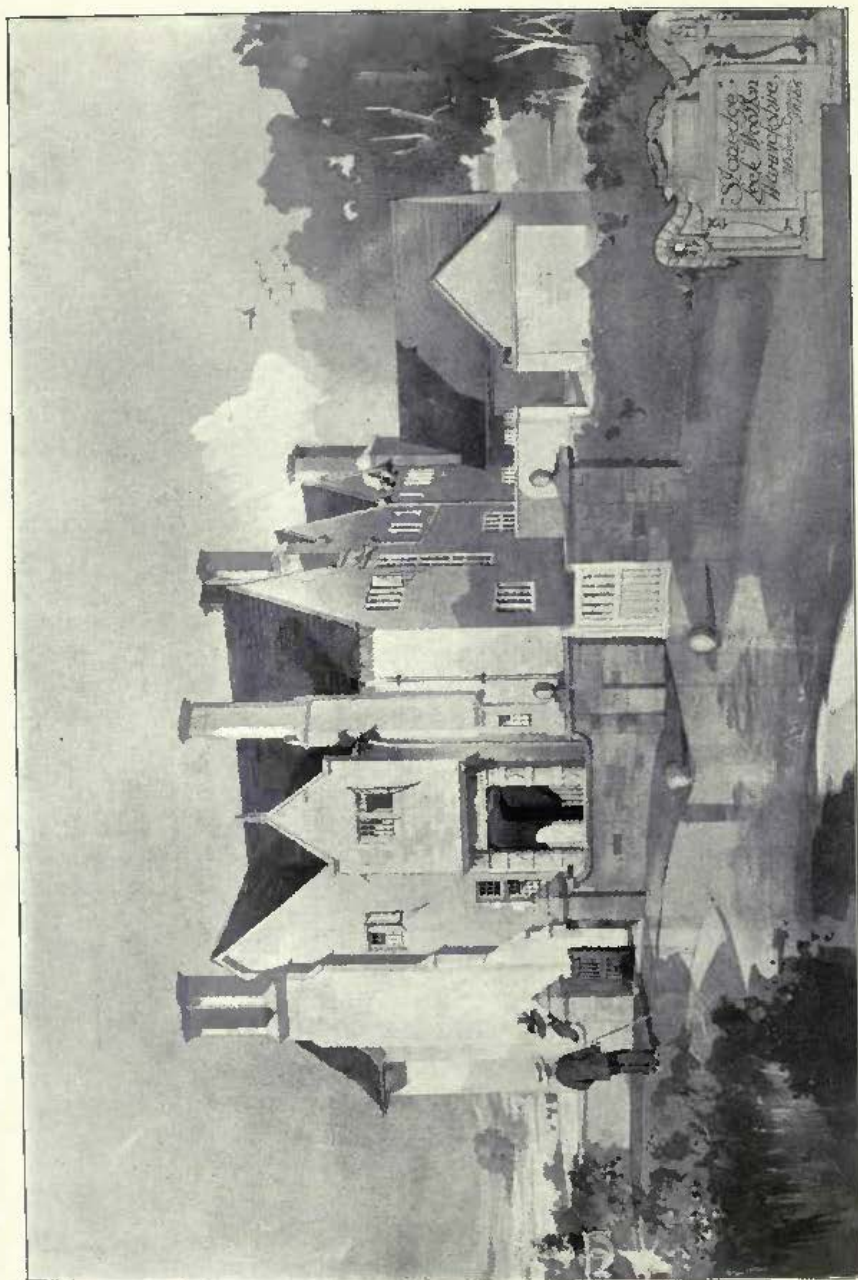
The Greenway, Cheltenham, ERNEST NEWTON, A.R.A., Architect.

1: 250





Swimming-pool in a Garden in Berkshire, OLIVER HILL, Architect.

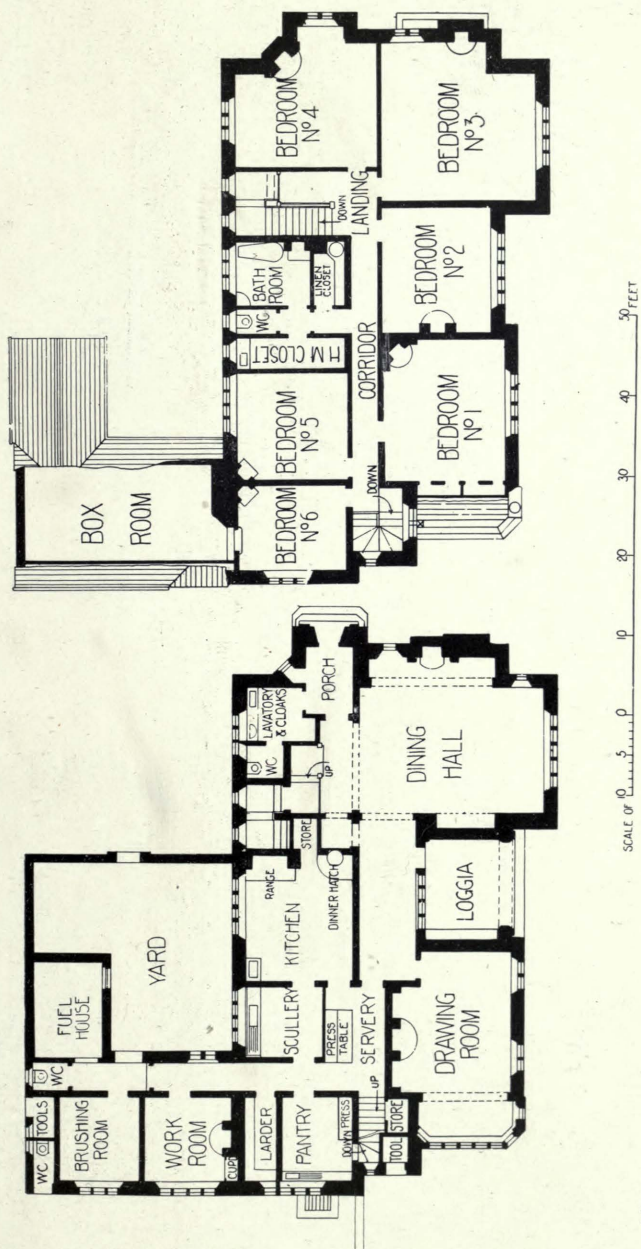


*House at Leek-Wootton, Warwickshire, H. BULKELEY CRESWELL, Architect.*

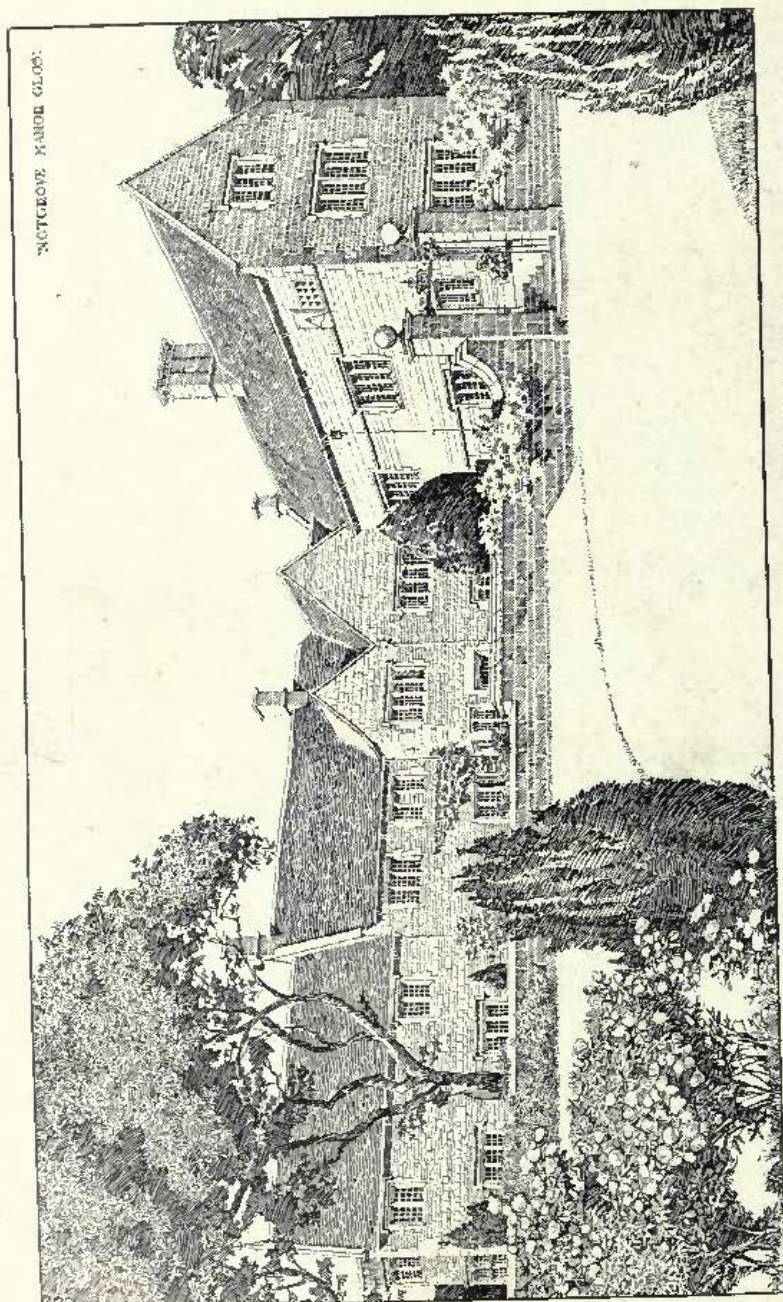
*(For Plans, see p. 47.)*

*General Contractors: Enslar and Dicksee, Ltd., Rugby.*





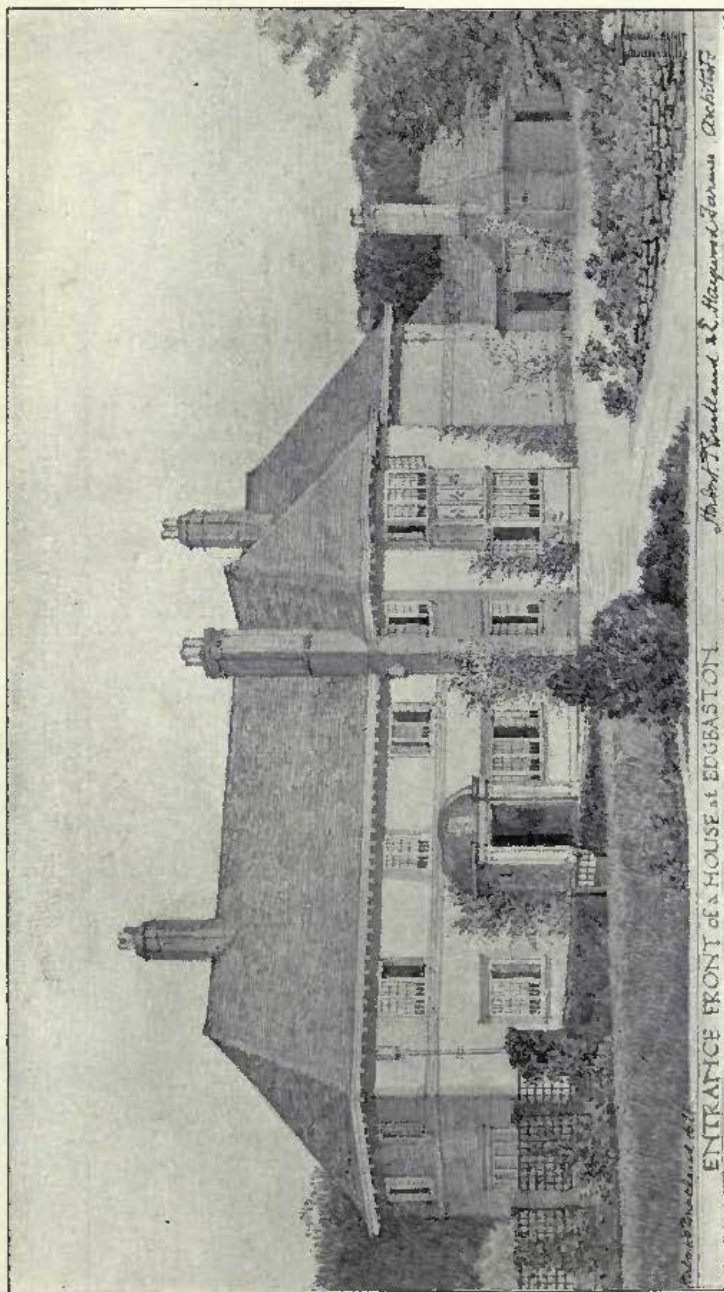
House at Leek-Wootton, Warwickshire, H. BULKELEY CRESWELL, Architect.



NOTGROVE MANOR, GLOUCE.

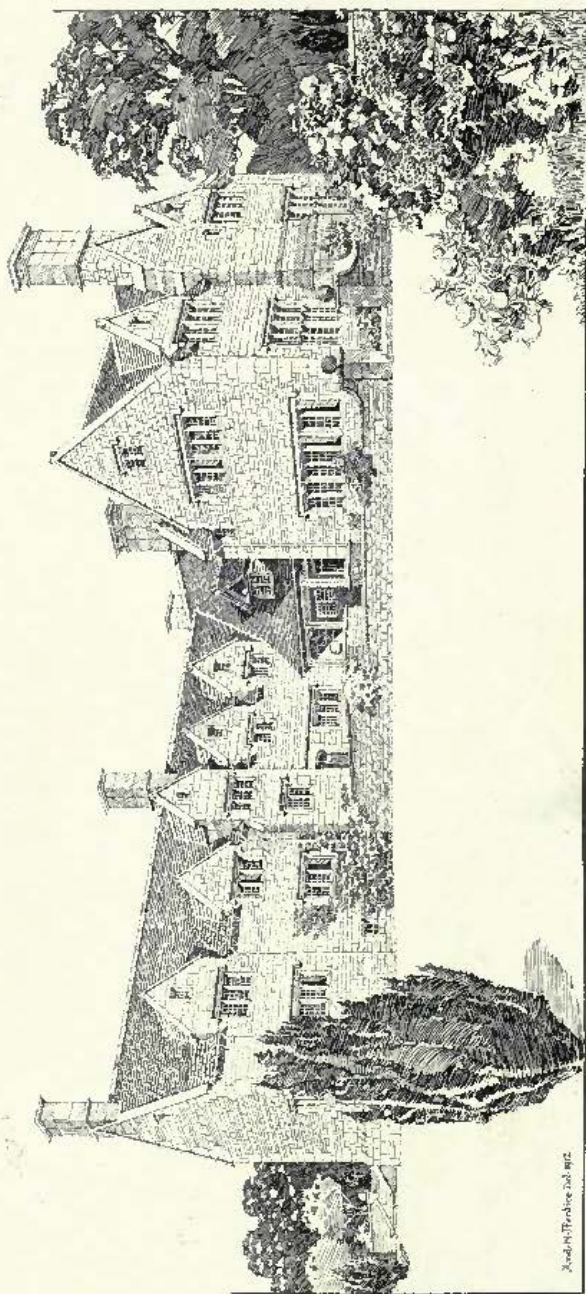
Notgrove Manor, Gloucestershire, ANDREW N. PRENTICE, Architect.  
Contractors: Saunders and Sons, Ltd., Cirencester, Gloucestershire.





Entrance Front of a House at Edgbaston, BUCKLAND & FARMER, Architects.

Hope's Casements.

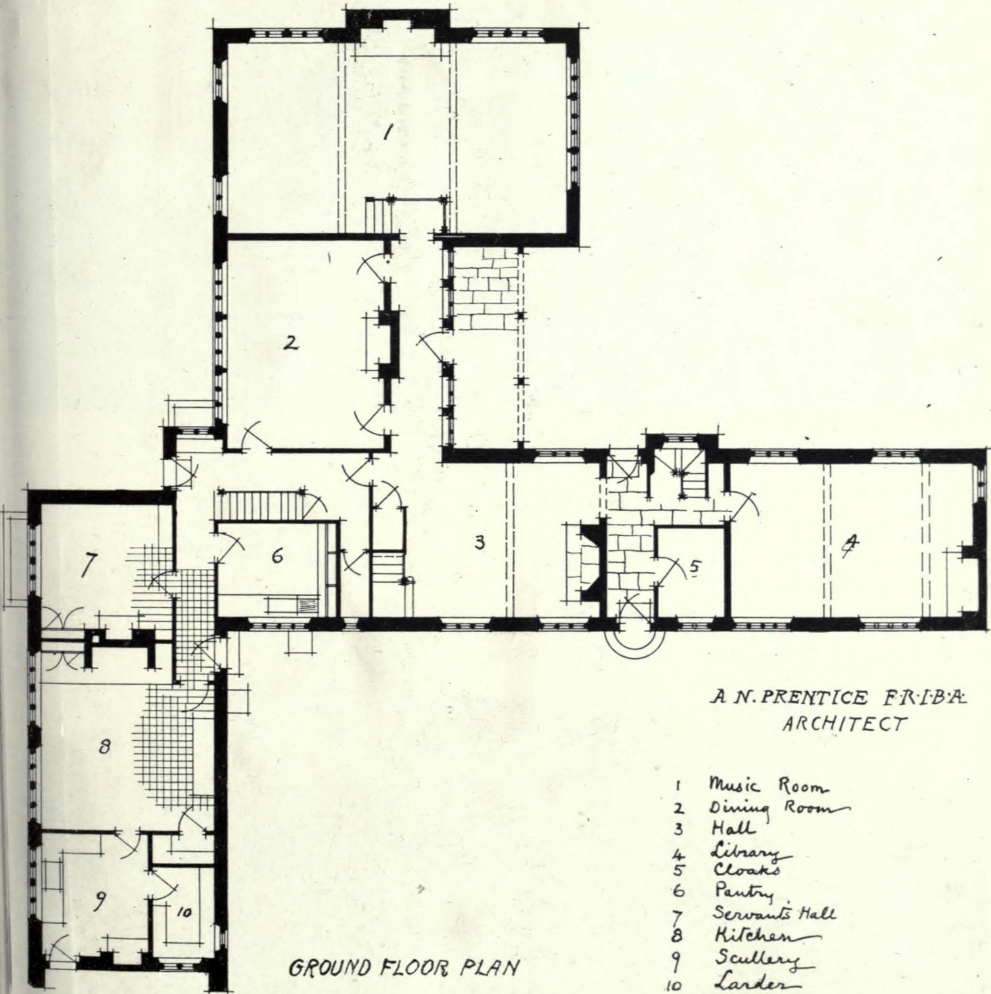


*Top Farm, Wiltshire, Worcestershire, ANDREW N. PRENTICE, Architect.  
Contractor: J. A. Oakley, Balloon House, Winchcombe, Gloucestershire.*

*And N. Prentice and Co.*



Top Farm, Willersey





*Dura Den, Beckenham Place Park, A. C. MORRIS EDWARDS, Architect.*

(For Plans, see p. 53.)

*Heating and Hot Water Supply by J. Wonthey Smith, Gray & Co., Ltd., 81, Finsbury Pavement, London.*

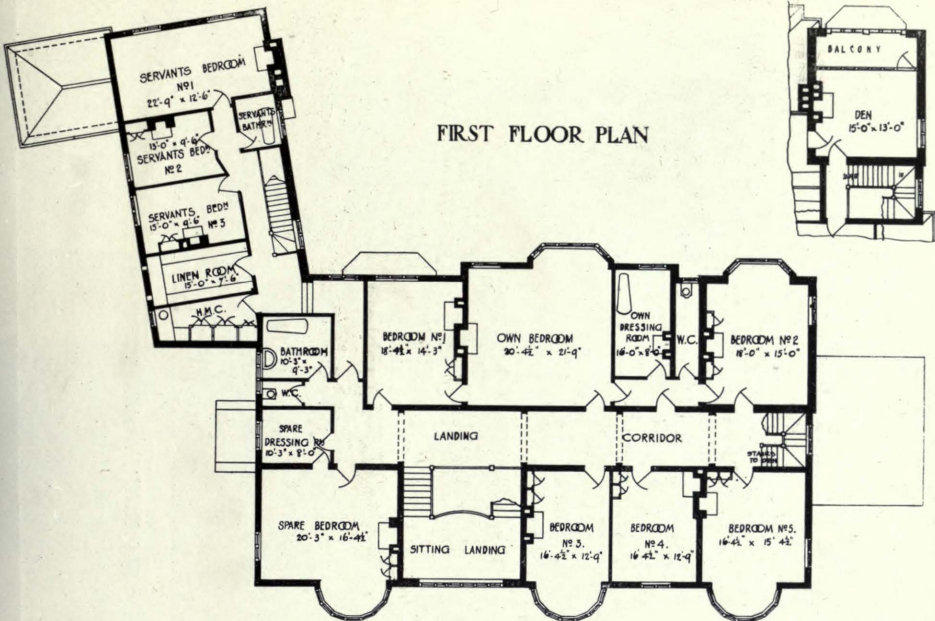


*House at Totteridge, South Front, H. V. ASHLEY AND WINTON NEWMAN, Architects.*

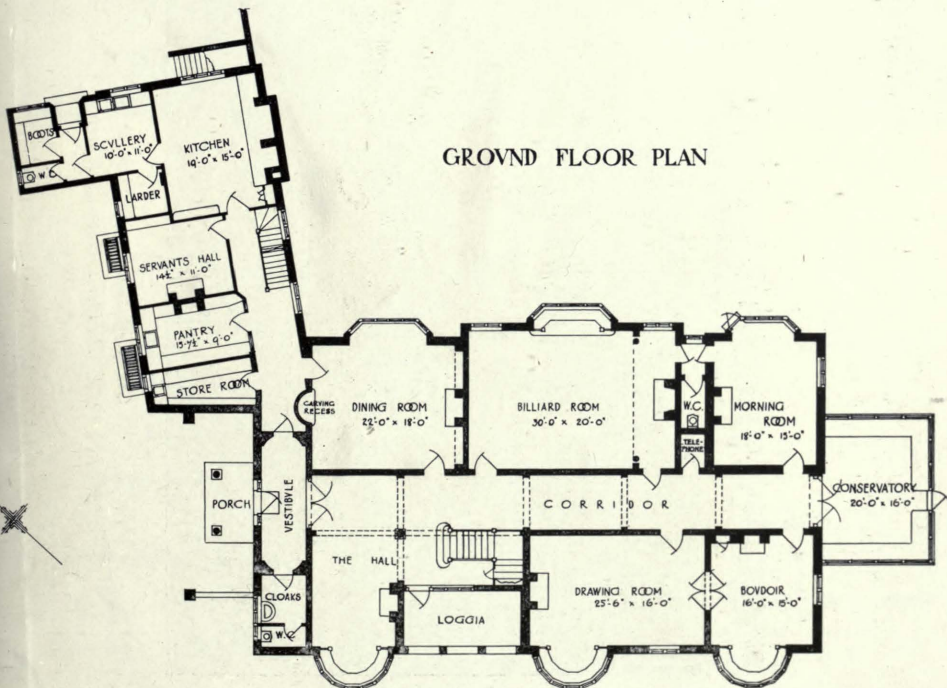
*Fireplaces: F. Edwards and Son, 8, Great Marlborough Street, London, W.*

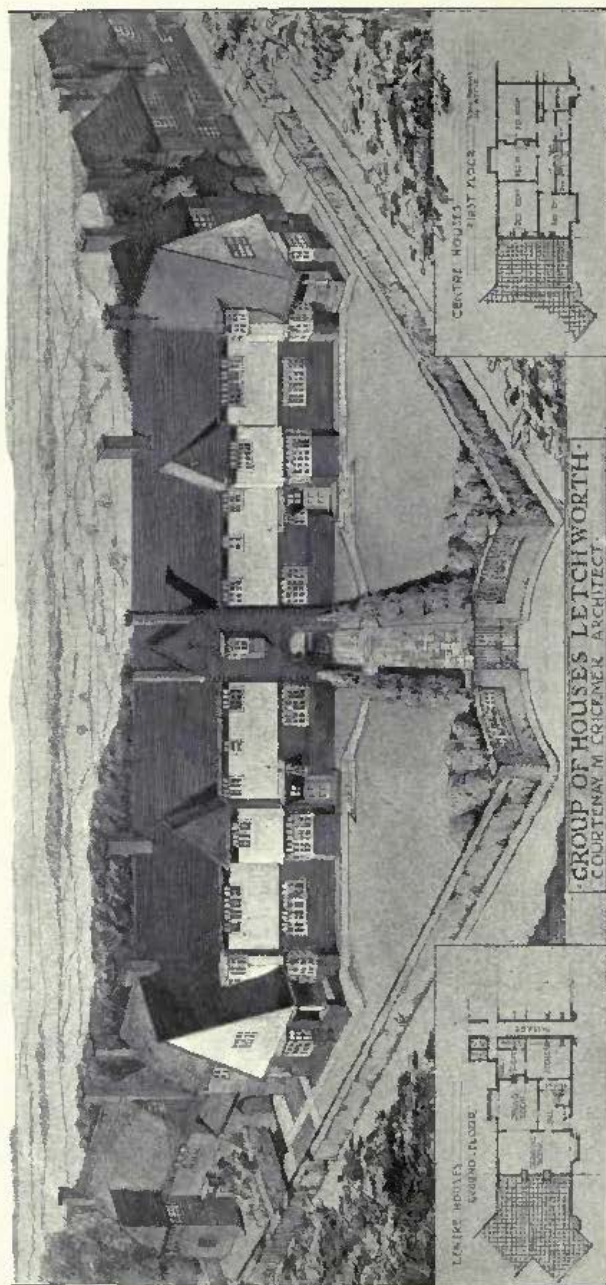


FIRST FLOOR PLAN



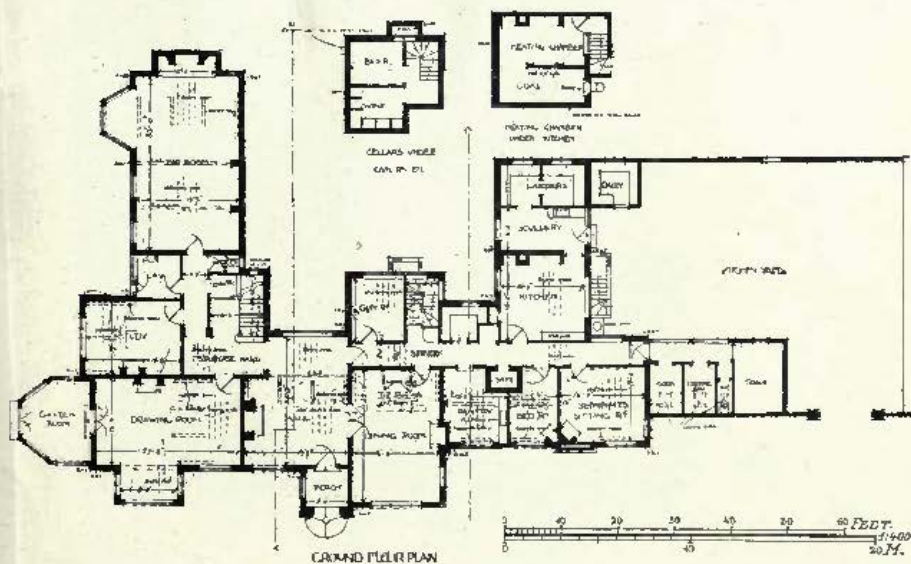
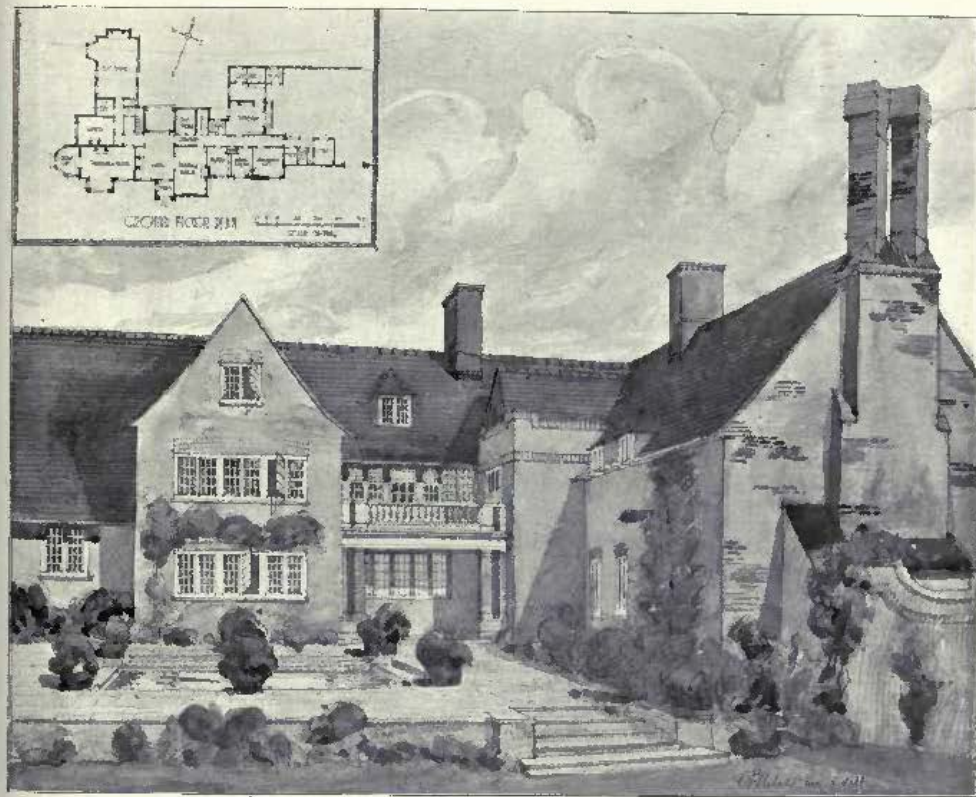
GROVND FLOOR PLAN





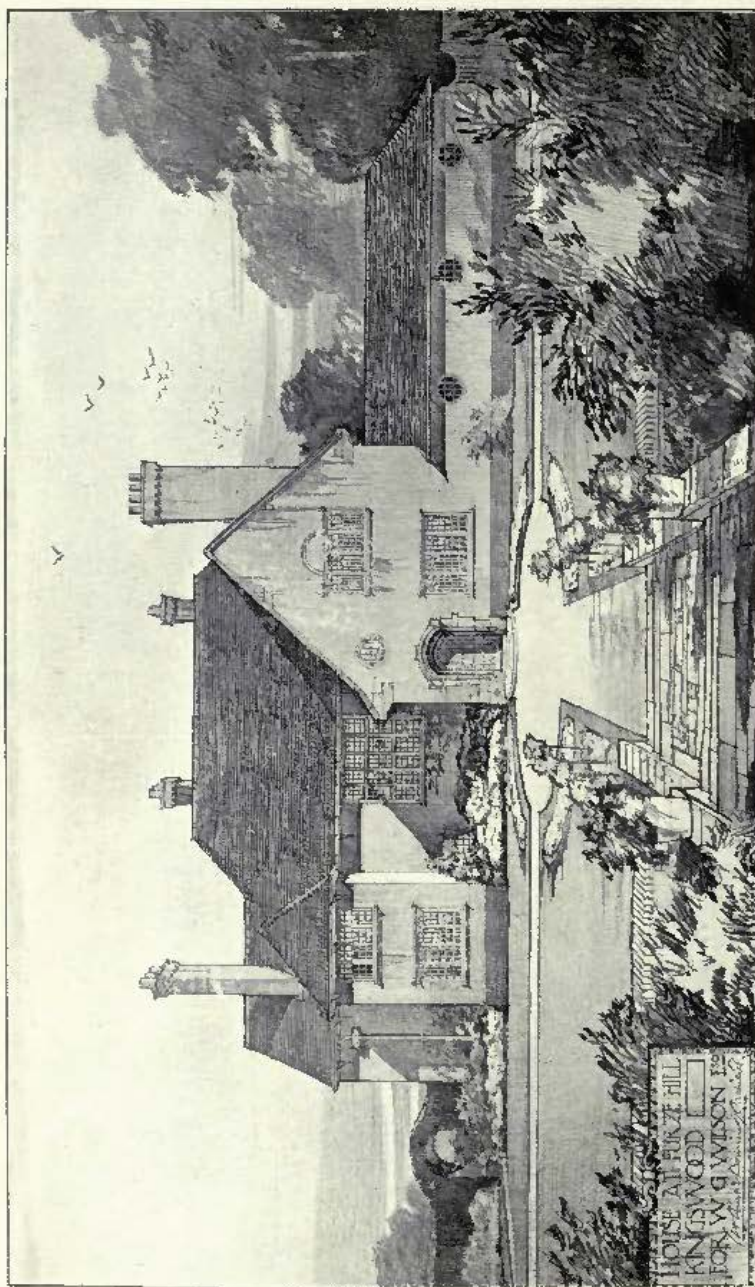
*Group of Houses, Letchworth, COURTENAY M. CRICKMER, Architect.  
Builder: Howard Hurst, 304, Norton Way, Letchworth, Herts.*





Essart, near Newbury, Berks, the North Garden, OSWALD P. MILNE, Architect.

Builders: Thomas Gill and Son, 28, Rupert Street, Norwich.

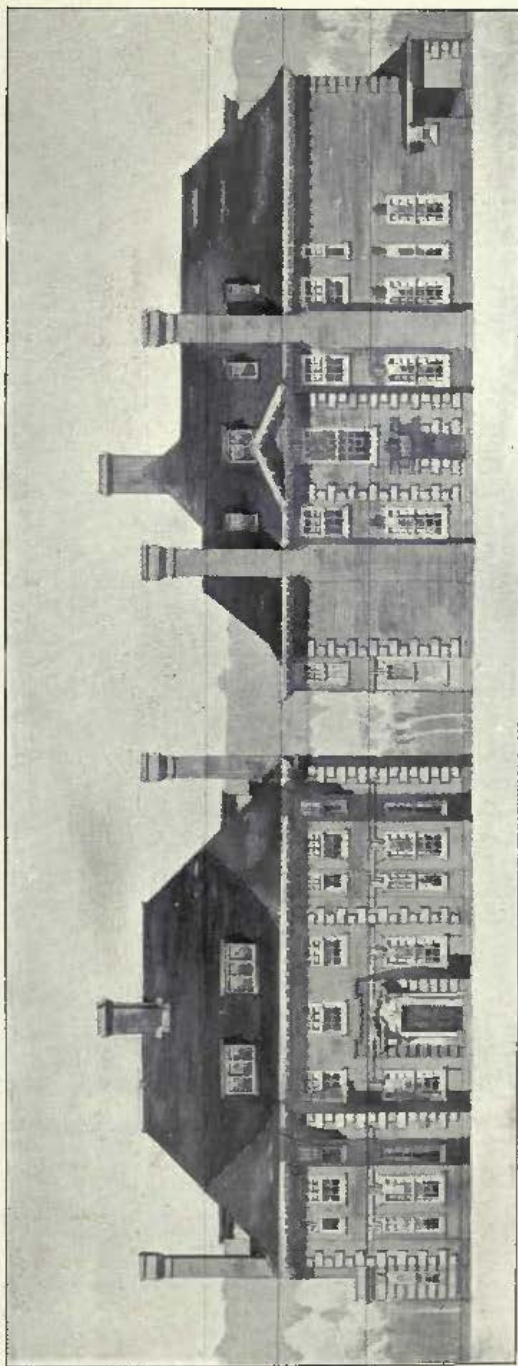


*House at Furze Hill, Kingswood, H. P. BURKE DOWNING, Architect.*

*Builders : J. W. Falkner and Sons, Ossory Road, Old Kent Road, London, S.E.*

*Casements : E. Norrell, Gothic Metal Works, King Street, Maidenhead.*





16 Avenue Road, Hampstead, HORACE FIELD AND SIMMONS, AND A. FAULKNER, Architects.



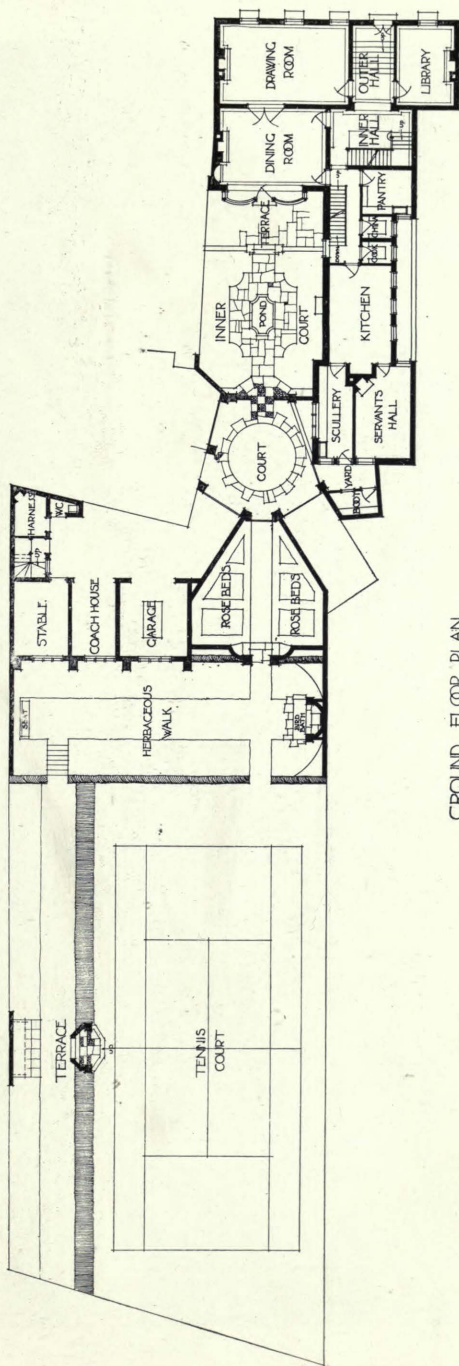
*Goodrich House, Hatfield, A. WINTER ROSE, Architect.*

(For Plan, see p. 59.)

*General Contractor : Francis Newton, Hitchin, Herts.*

*Electric Bells : Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square,  
London, W.*

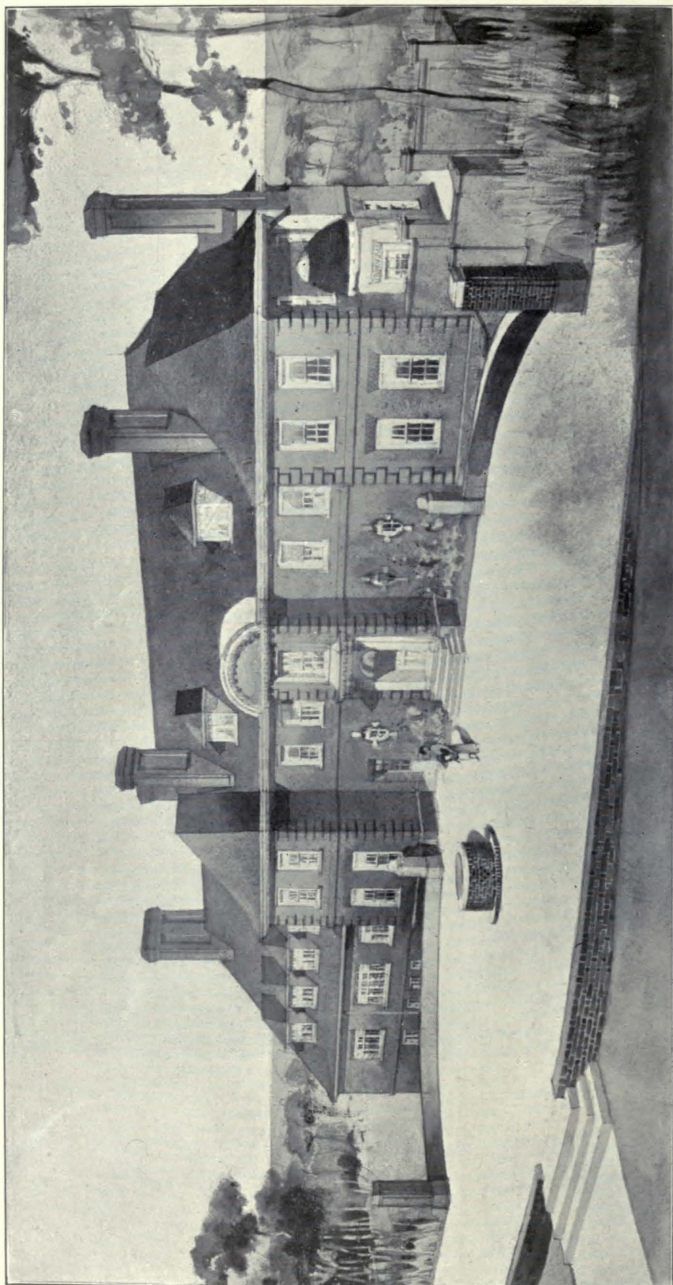




GROUND FLOOR PLAN

1:450

*Goodrich House, Hatfield, A. WINTER ROSE, Architect.*



"Merrymeade," Brentwood, Essex, HUGO R. BIRD, Architect.

(For Plan, see p. 61.)

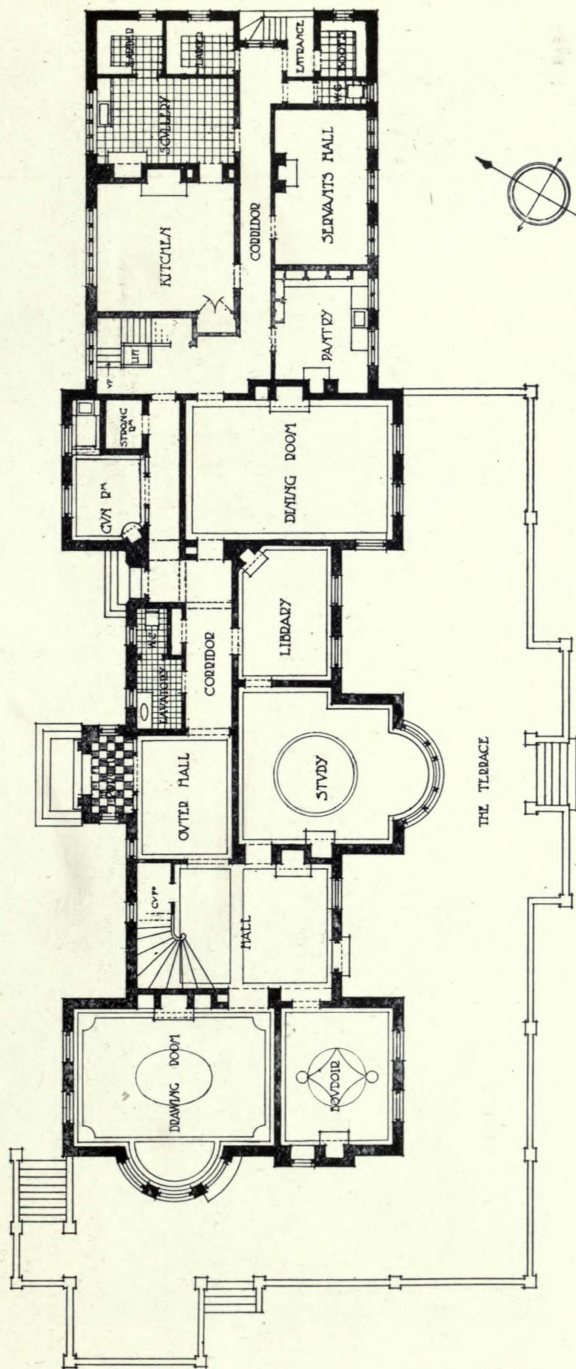
Builders: Allen Fairhead and Son, Enfield.

Electric Lighting Plant: H. T. Crewe and Co., 11, and 12, Finsbury Square, London, E.C.



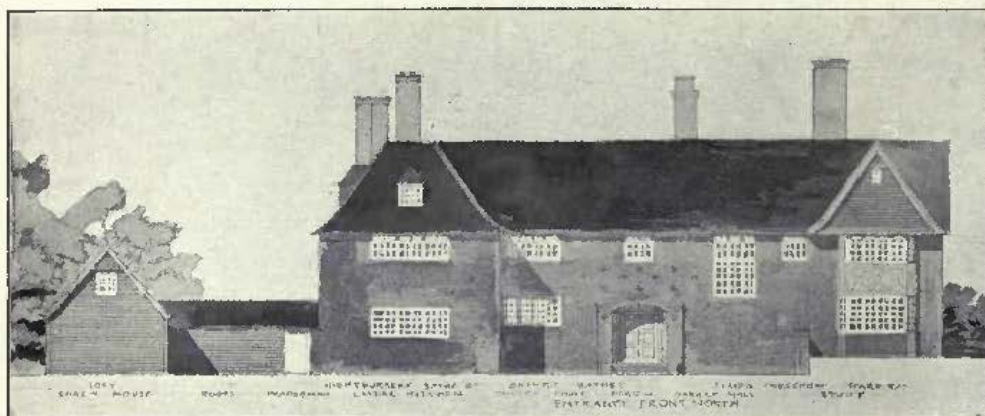
# MERRY - MEADE BRENTWOOD

HUGO - P. BIRD  
ARCHITECT

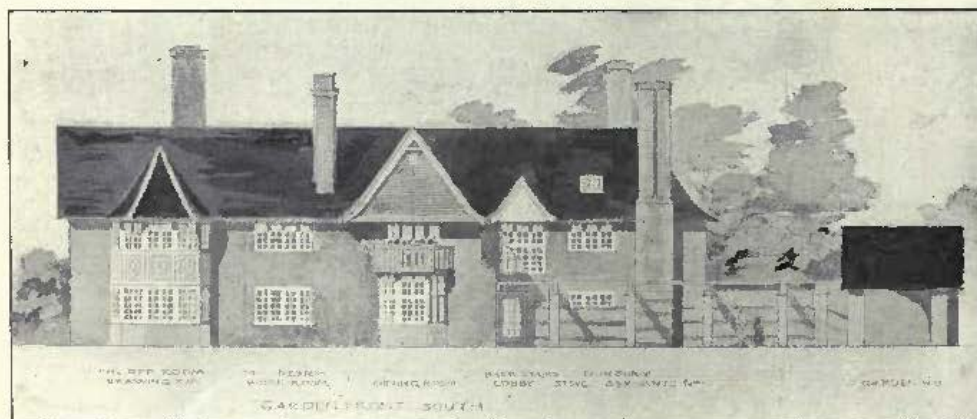


## GROUND FLOOR PLAN

1 : 300



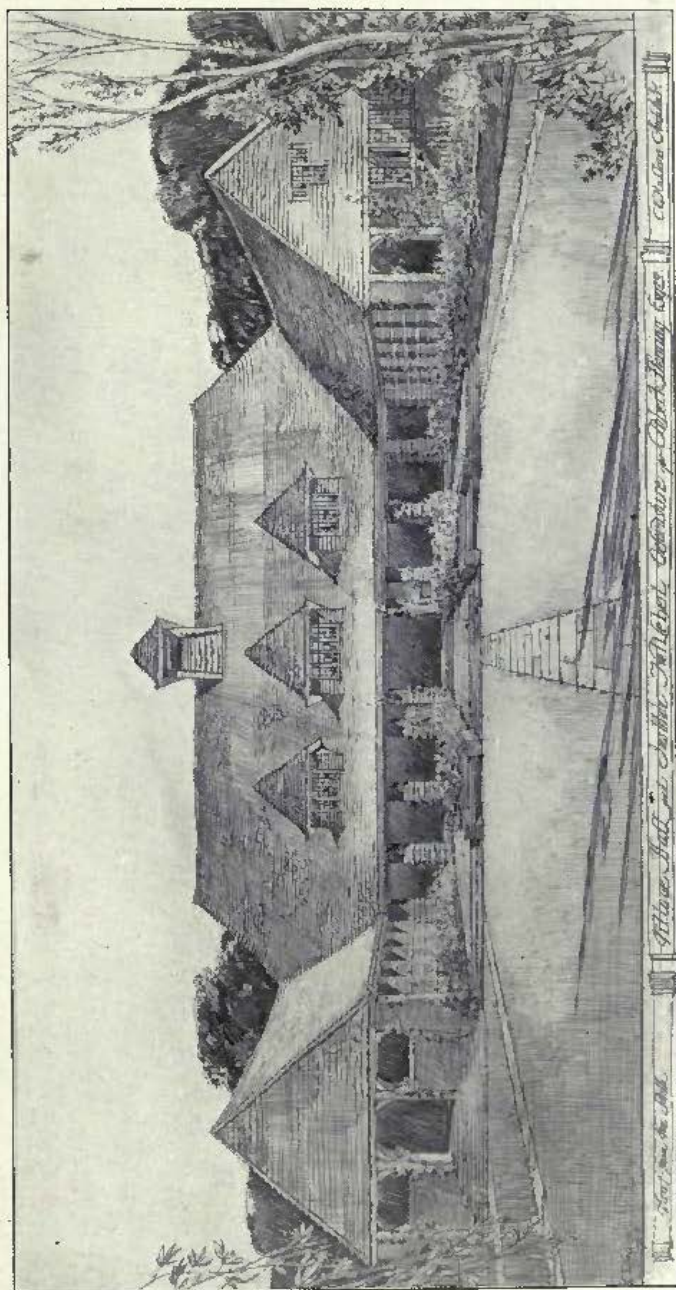
Entrance Front, North.



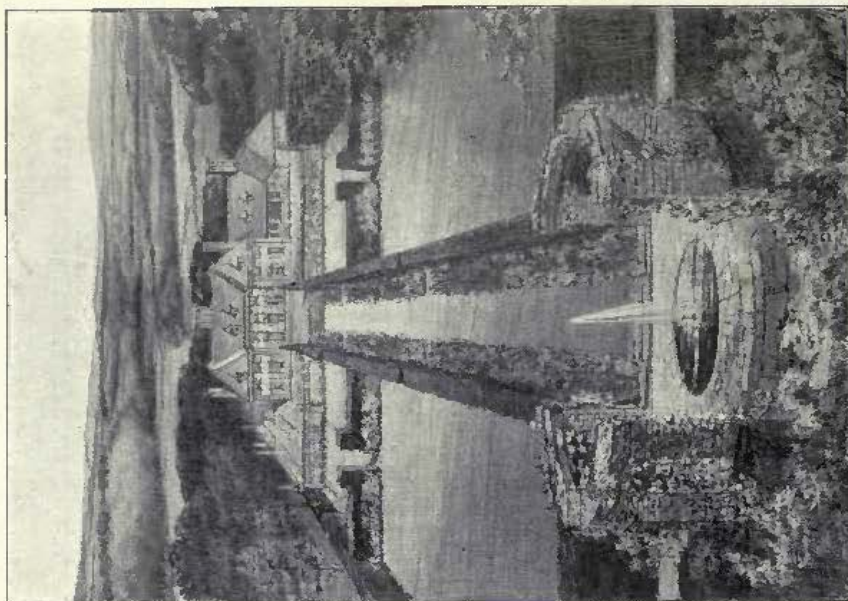
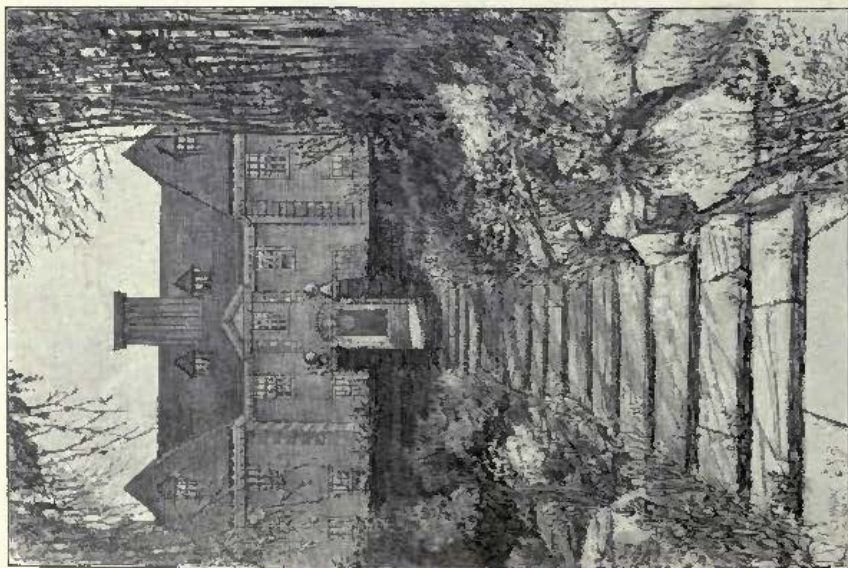
Entrance Front, South.

House at Lichfield, W. CURTIS GREEN, Architect.





Village Hall and Institute, Nettlebed, Oxfordshire, CHARLES E. MALLOWS, Architect.



*Design for House and Gardens in Kent, CHARLES F. MALLOWS, Architect.*



SCULPTURES  
1912<sup>1</sup>



*Life, Panel*, ALFRED TURNER, Sculptor



*Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.*



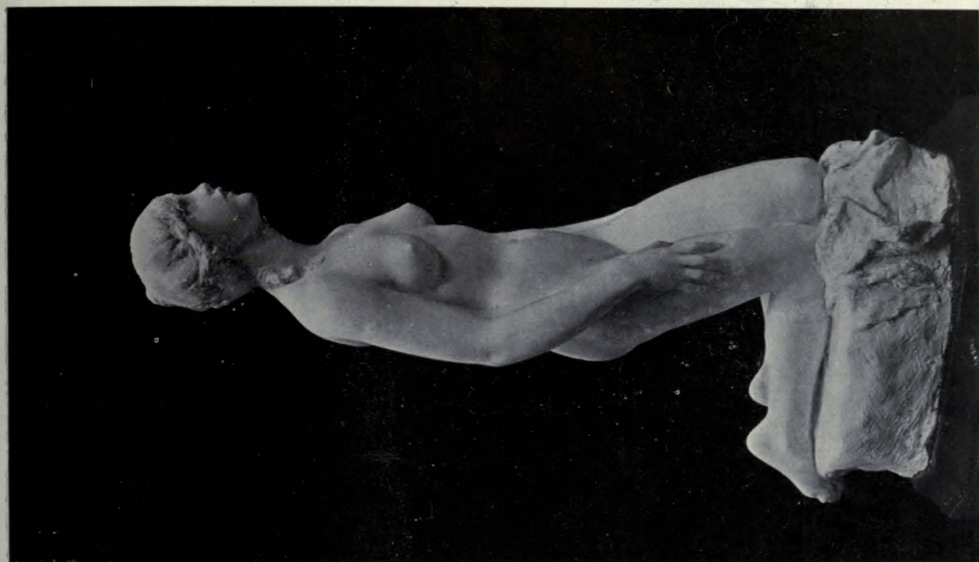


*Portion of a Fountain, R. R. GOULDEN, Sculptor.*



*Children of Destiny, Group, RICHARD GARBE, Sculptor*

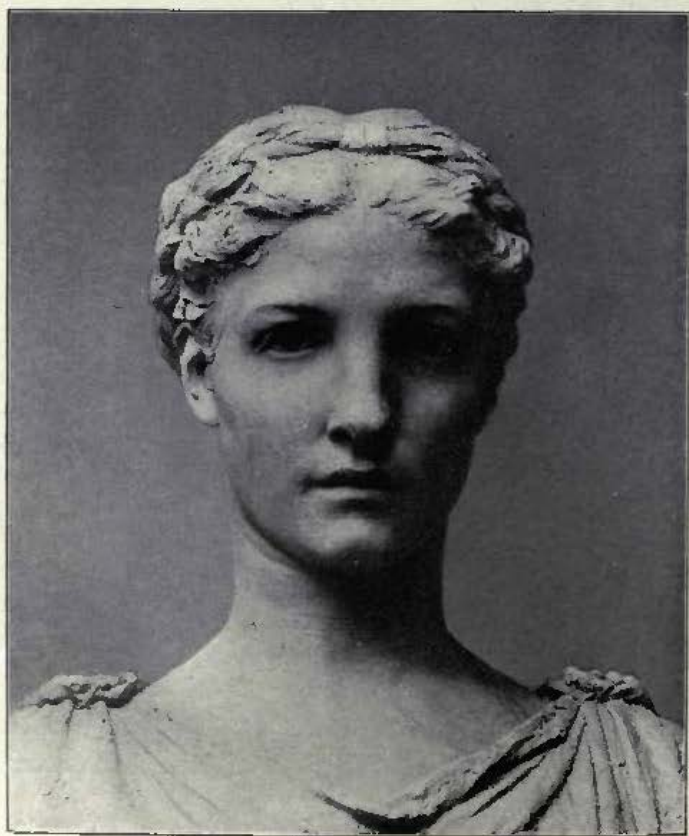




*Psyche*, ALFRED TURNER, Sculptor.



*Hagar and Ishmael*, G. D. MACDOUGALD, Sculptor.

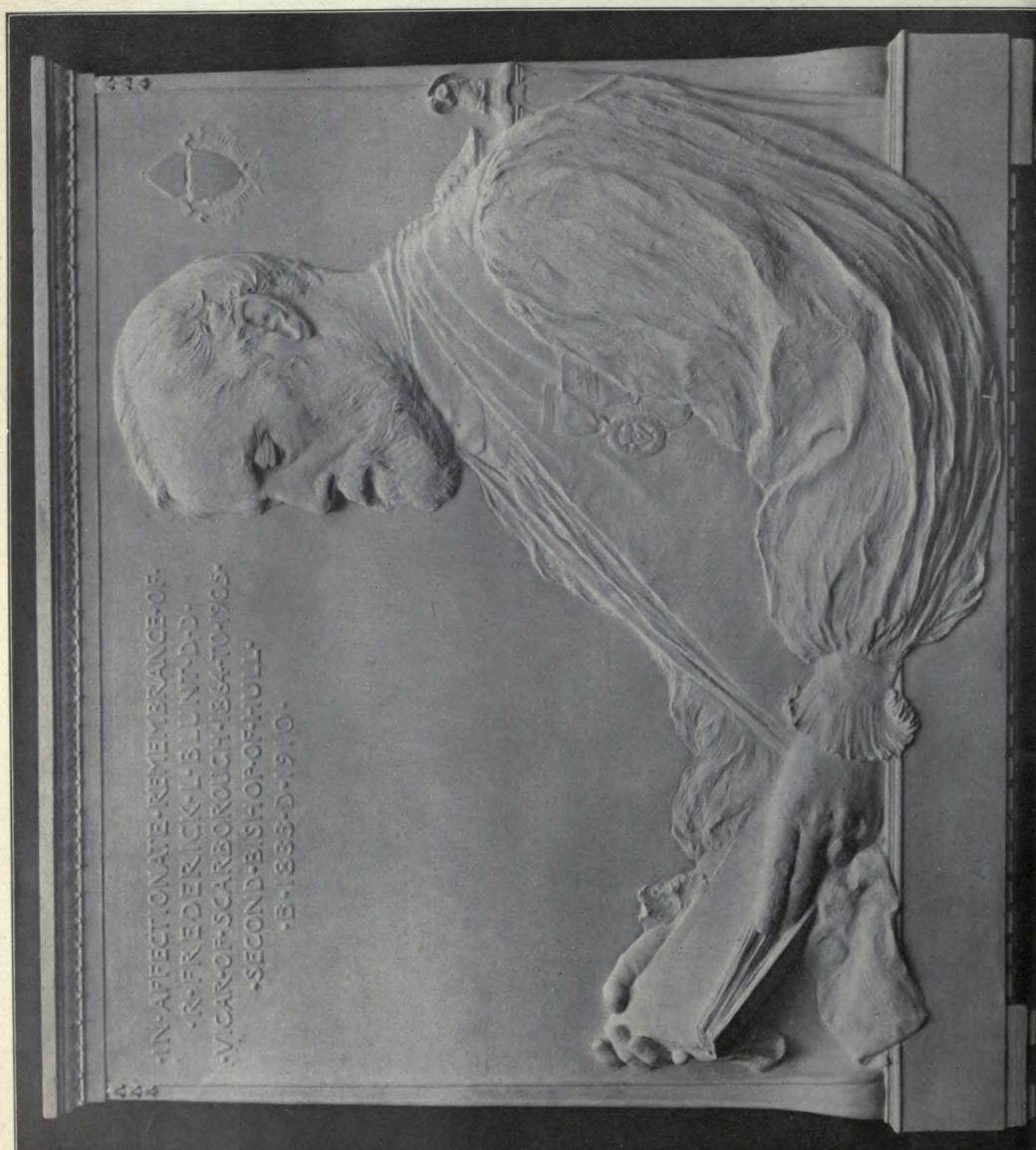


*Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge,  
ERNEST G. GILLICK, Sculptor.*

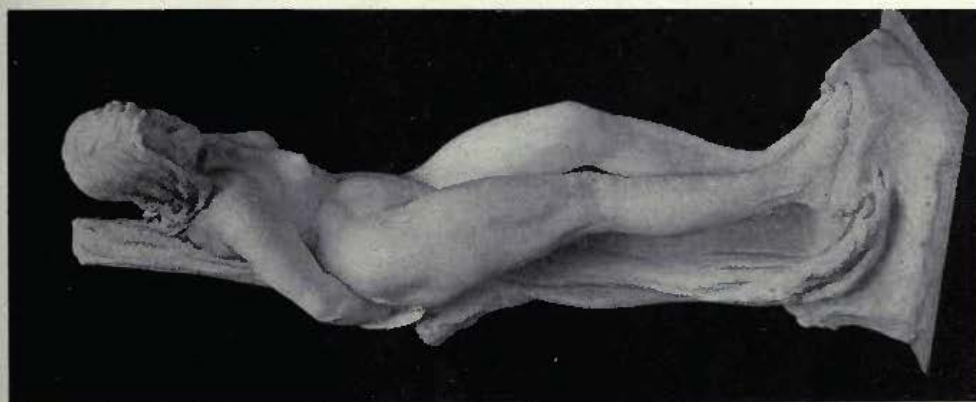




*Memorial to James Adam for Emmanuel College, Cambridge,  
ERNEST G. GILLICK, Sculptor.  
Architect Collaborateur, W. S. GEORGE.*







*Immolée, Statue, BENJAMIN CLEMENS, Sculptor.*



*Sketch model for Panel representing King Alfred, Chroniclers, and Wandering Bards, for Central Library, Bristol.*  
CHARLES PIBWORTH. Sculptor.



*Sketch Model for Panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bristol.*  
CHARLES PIBWORTH, Sculptor.





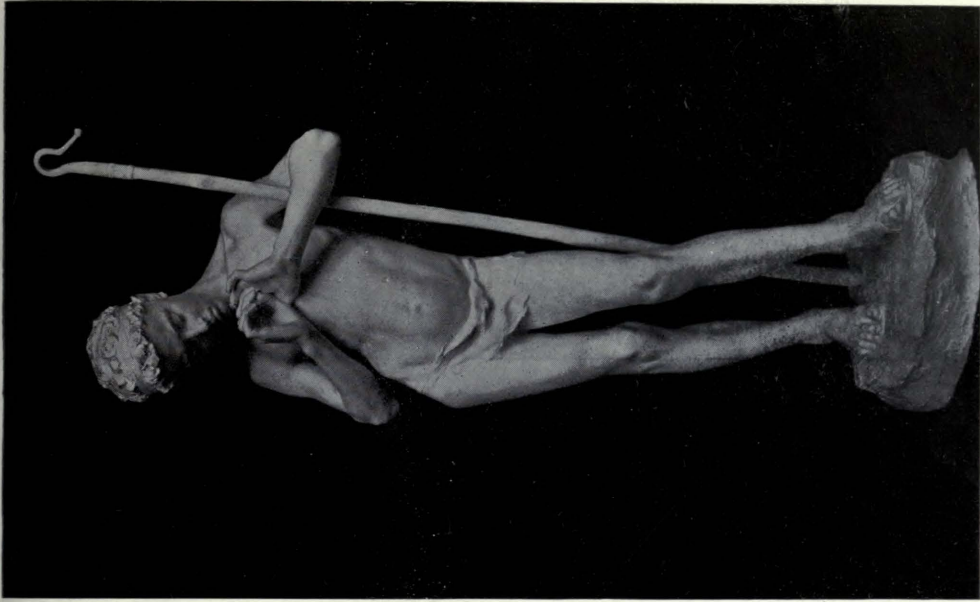
*Searching the Waves, lone Hero mourns, HARRIET S. STEWART, Sculptor.*



*The Cleopatra*. CHARLES I. HARTWELL. R.B. Sculptor.



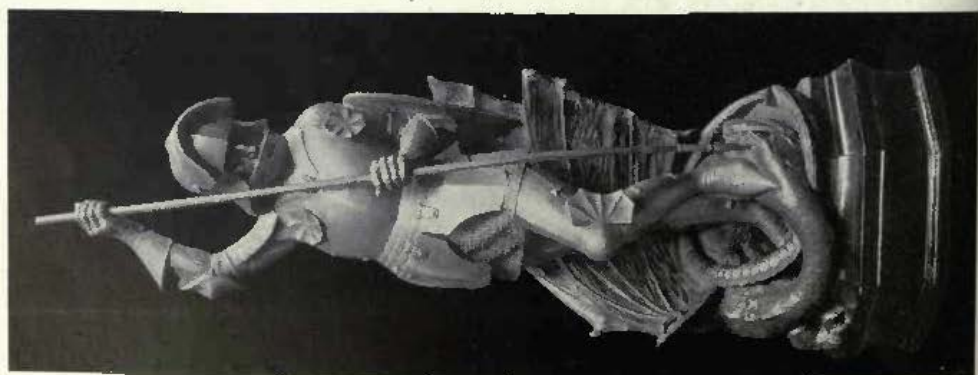
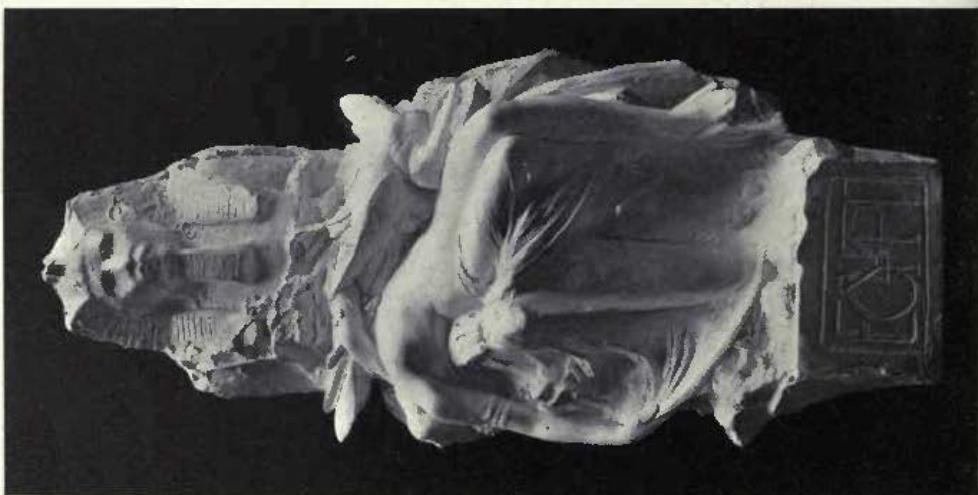




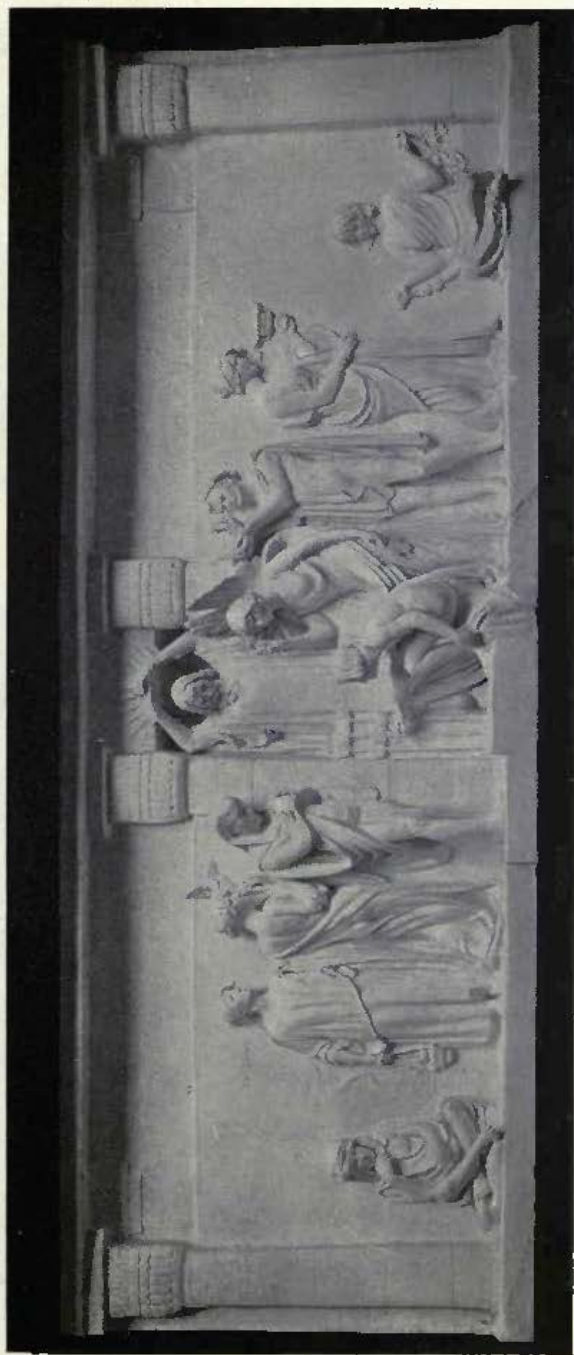
*The Shepherd Boy,*  
MORTIMER BROWN, R.B.S., Sculptor.



*Atiens, an Allegory of Sculpture,*  
ALFRED BUXTON, Sculptor.



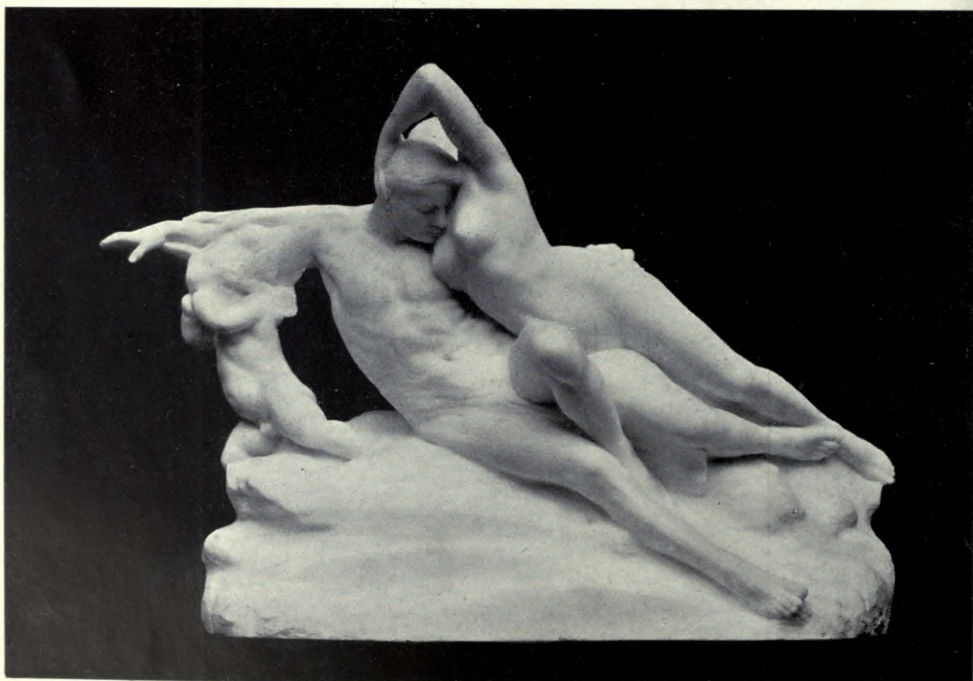




*The Seeker of Divine Wisdom, L. EDITH C. MARYON, A.R.C.A., Sculptor.*



*A Fierce Encounter*, F. BROOK HITCH, Sculptor.

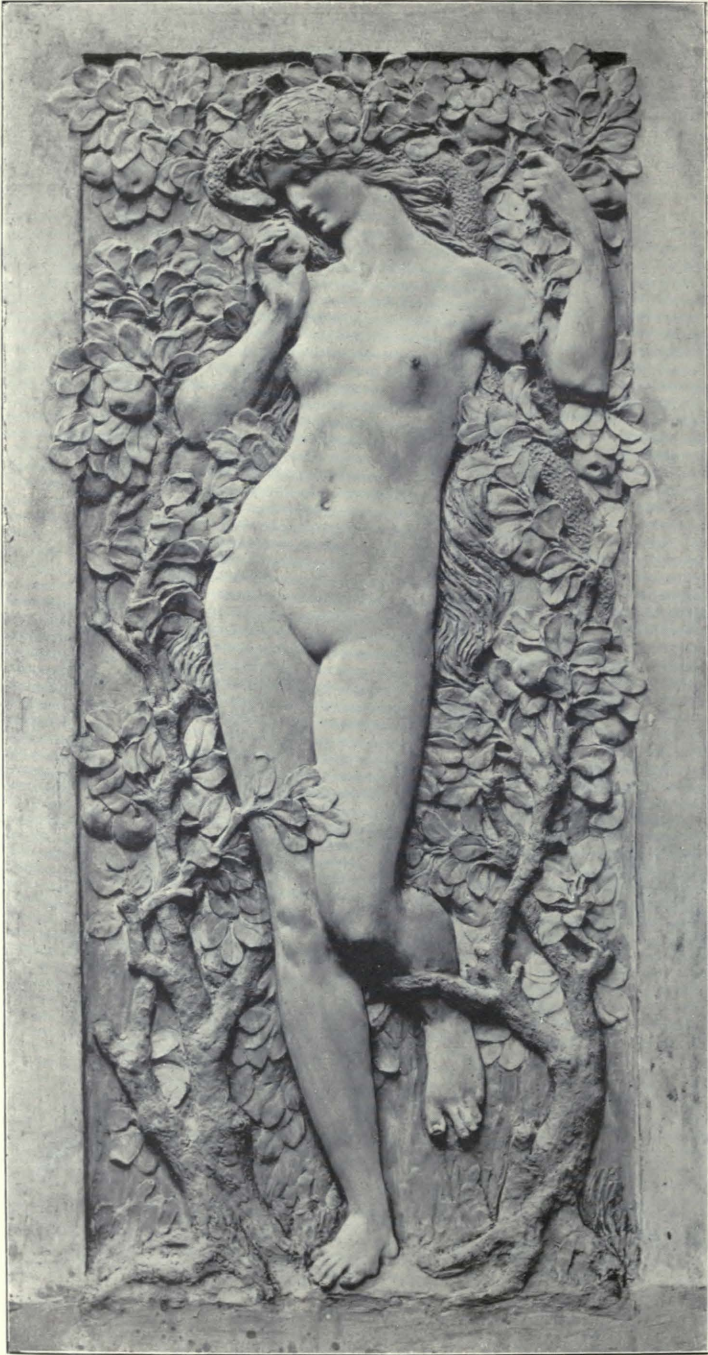


*Paolo and Francesca*, LEONARD JENNINGS, Sculptor.





*Sketch Model for the International Telegraphic Union at Berne,  
G. LEDWARD, Sculptor.*

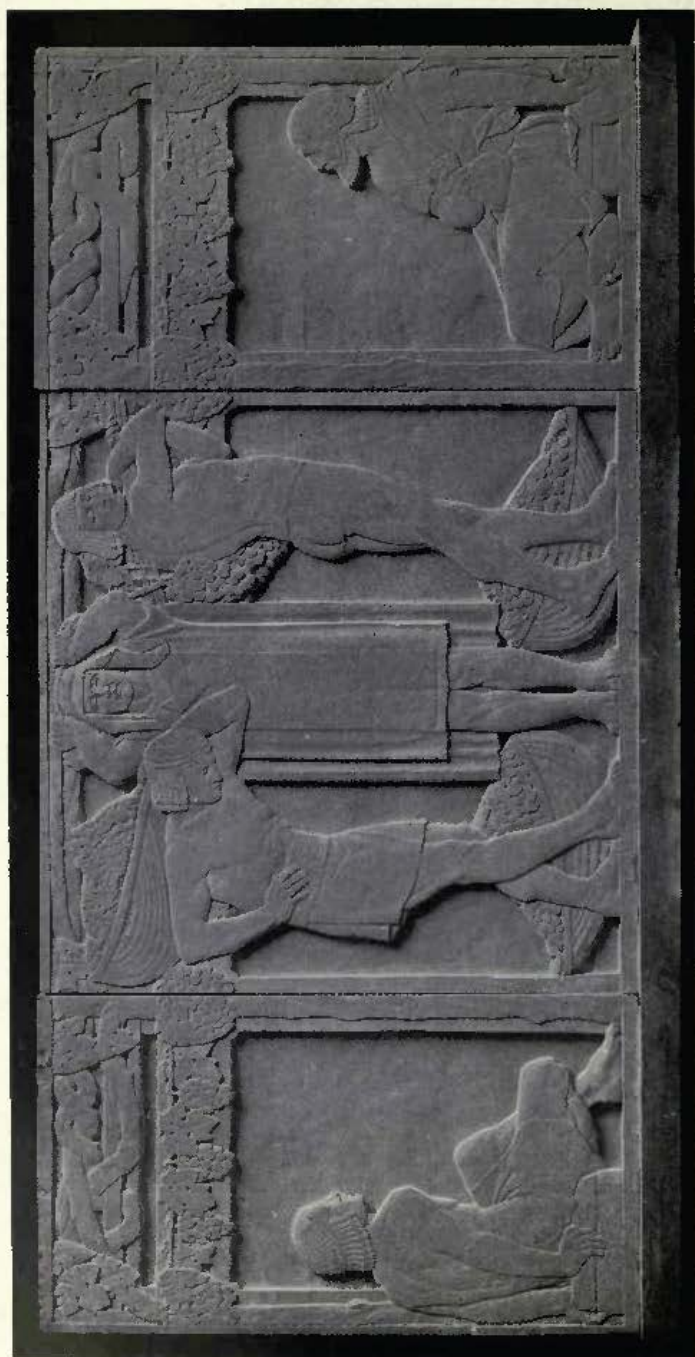


*The Temptation*, CHARLES A. PALMER, Sculptor.



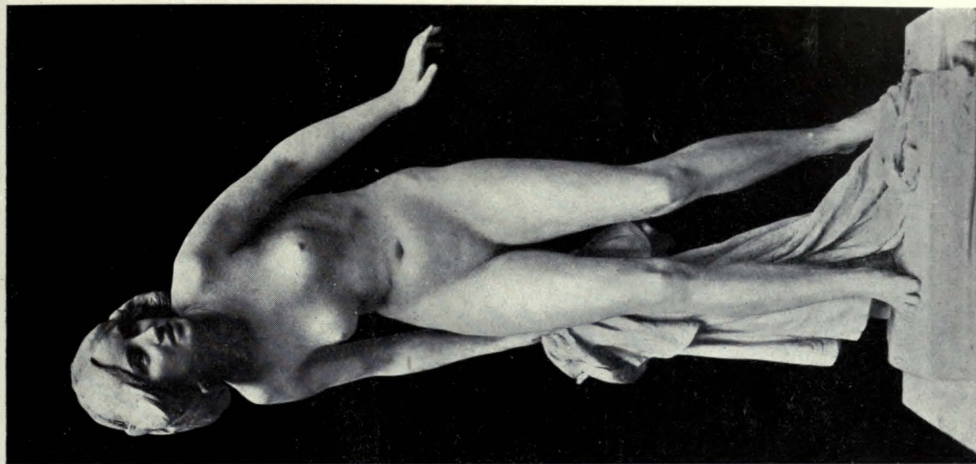


*Arcadia*, CHARLES SYKES, Sculptor.

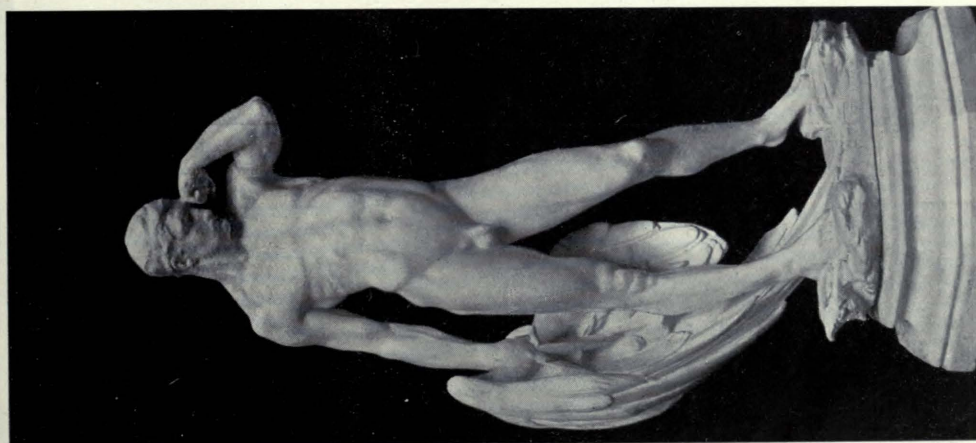


*The Labourers in the Vineyard, MARGARET M. GILES (Mrs. Bernard Jenkin), Sculptor.*

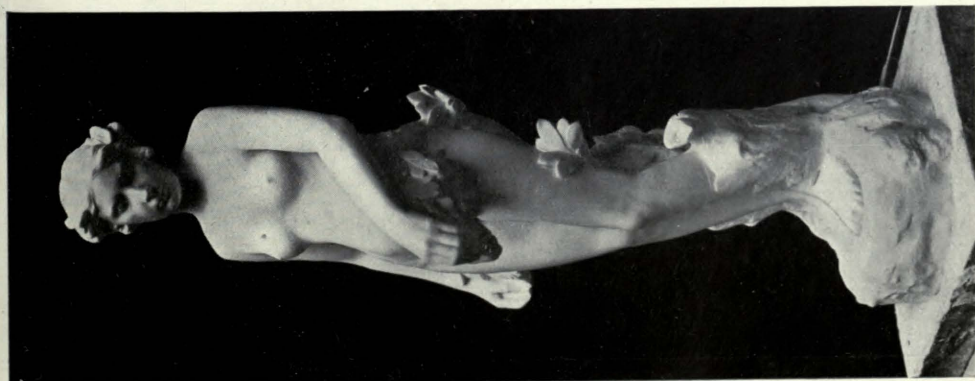




*The Bather*, PAUL R. MONTFORD, R.B.A., Sculptor.



*Ambition*, W. REID DICK, Sculptor.



*Daphne*, A. BROADBENT, Sculptor.



*Isabella,*  
ALFRED BUXTON, Sculptor.



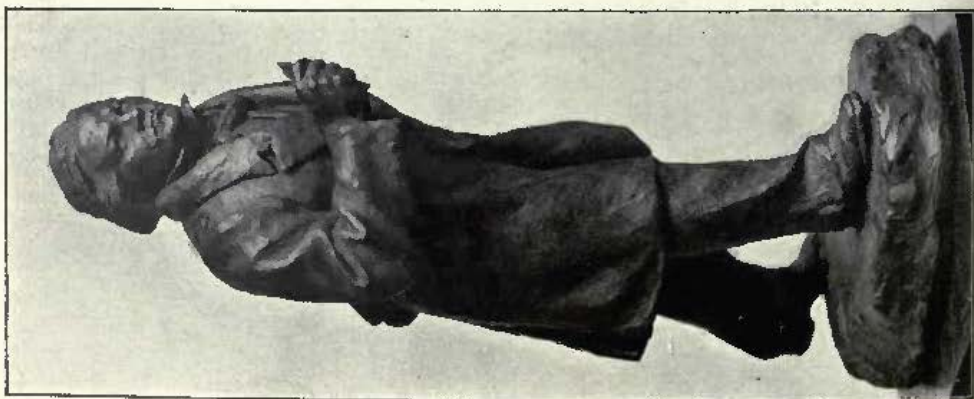
*Samson, Relief.*

ROBERT C. CHUBB, Sculptor.





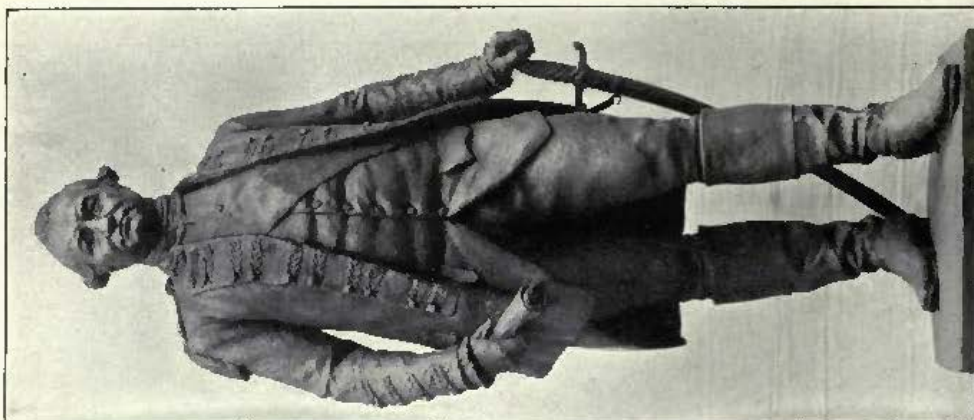
*Panel for Lord Henry C. Bentinck, Battle Scene, LILLIAN M. WADE, Sculptor.*



Fawcett, CHARLES FAWCETT, Sculptor.



Abbot Caneval, A. BROADBENT, Sculptor.



Lord Cleeve, JOHN TWEED, Sculptor.





HOUSE IN YORKSHIRE, ERNEST W. MARSHALL, Architect.

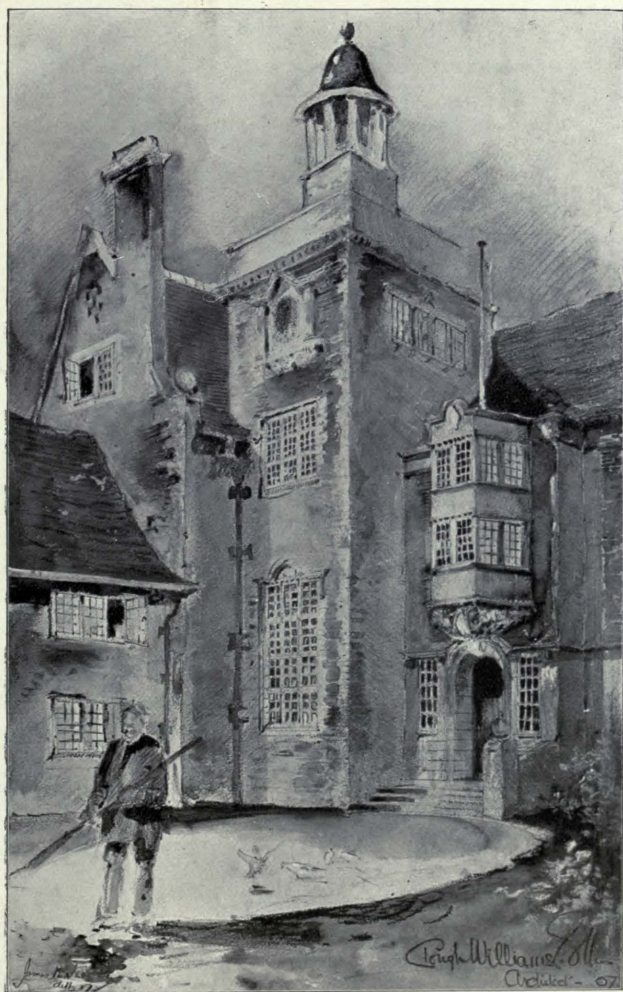




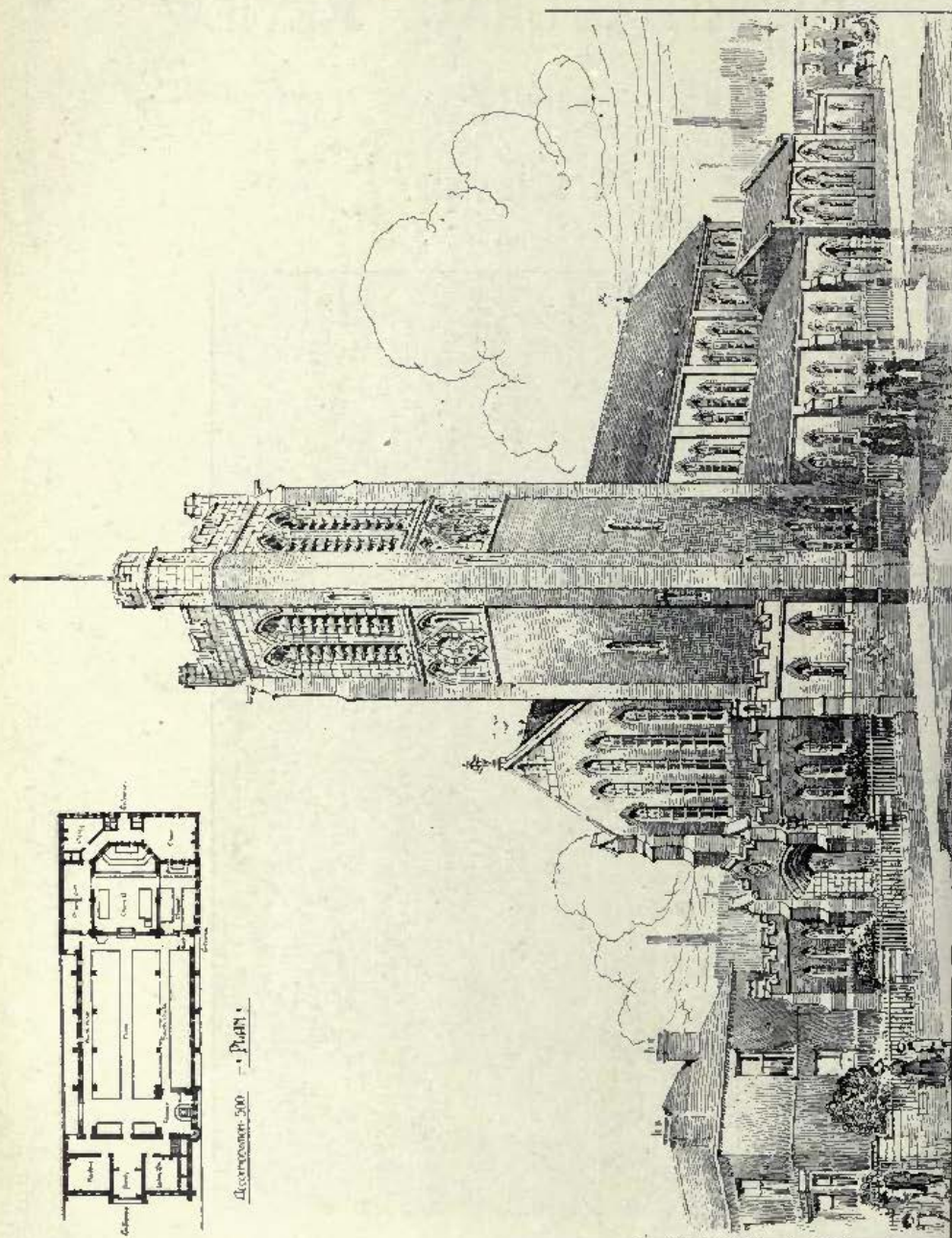
# ARCHITECTURAL REVIEW

1912<sup>1</sup>

ENGLAND.



*Fourcourts House, Angle of Inner Entrance Court,  
WILLIAMS-ELLIS and SCOTT, Architects.*



New Church of St. Barnabas, Bolton, FRANK R. FREEMAN, Architect.



R.A. SCULPTURE  
AND  
SCULPTURE REVIEW.



*Life, Panel, ALFRED TURNER, Sculptor.*



*Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.*



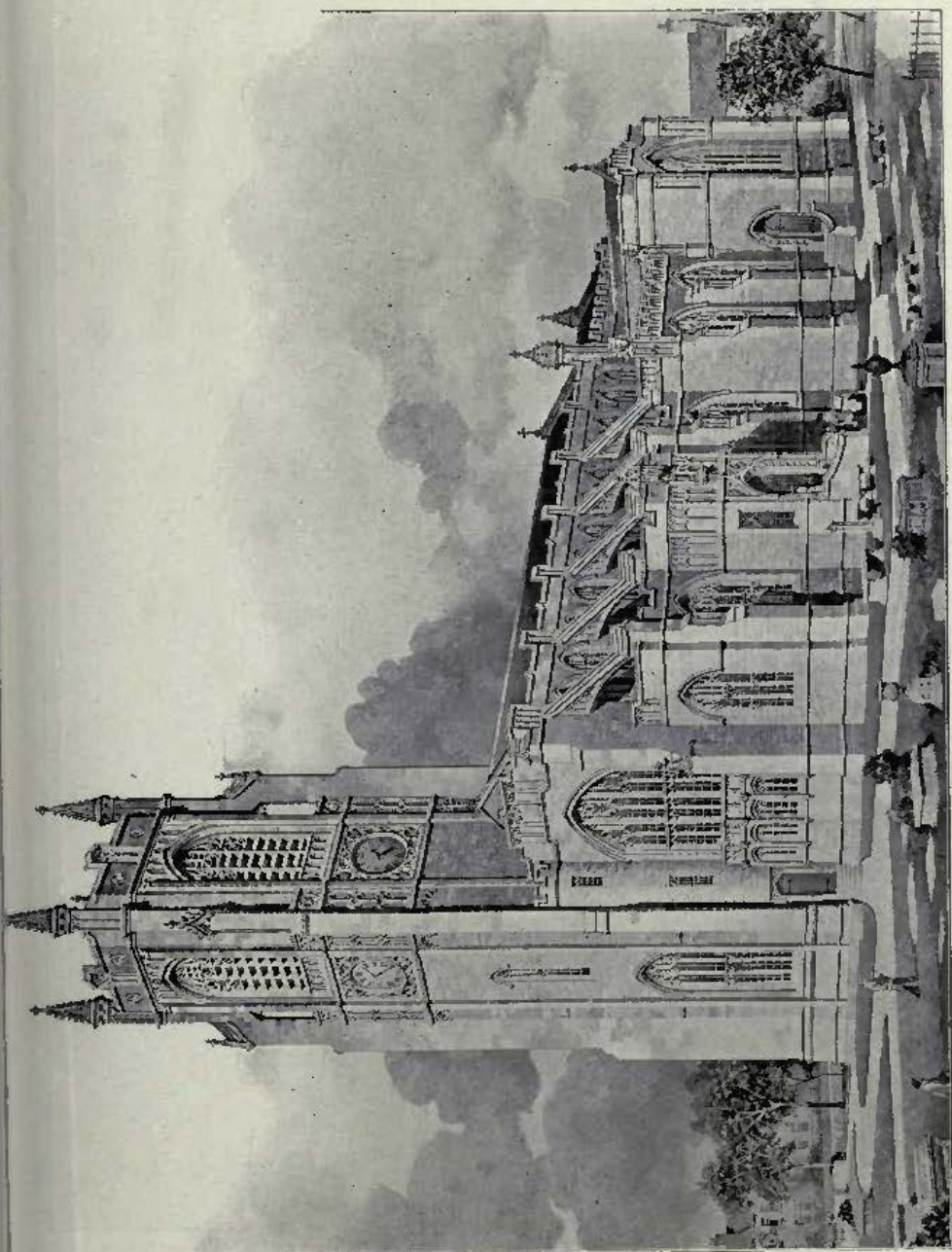


*Portion of a Fountain, R. R. GOULDEN, Sculptor.*

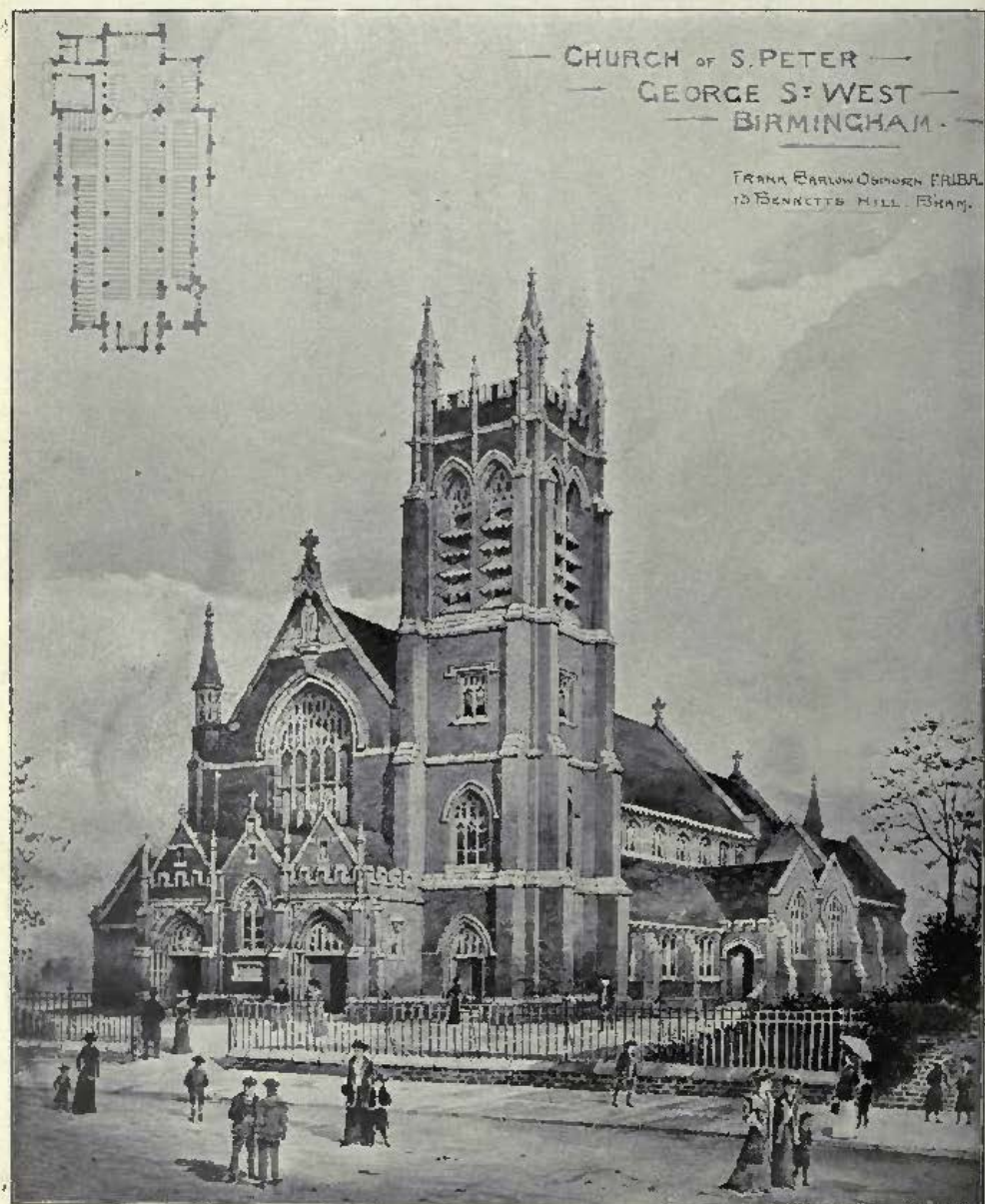


*Children of Destiny, Group, RICHARD GARBE, Sculptor*





*St. James's Parish Church, Accrington, GRIMSHAW and CUNLIFFE, Architects.*



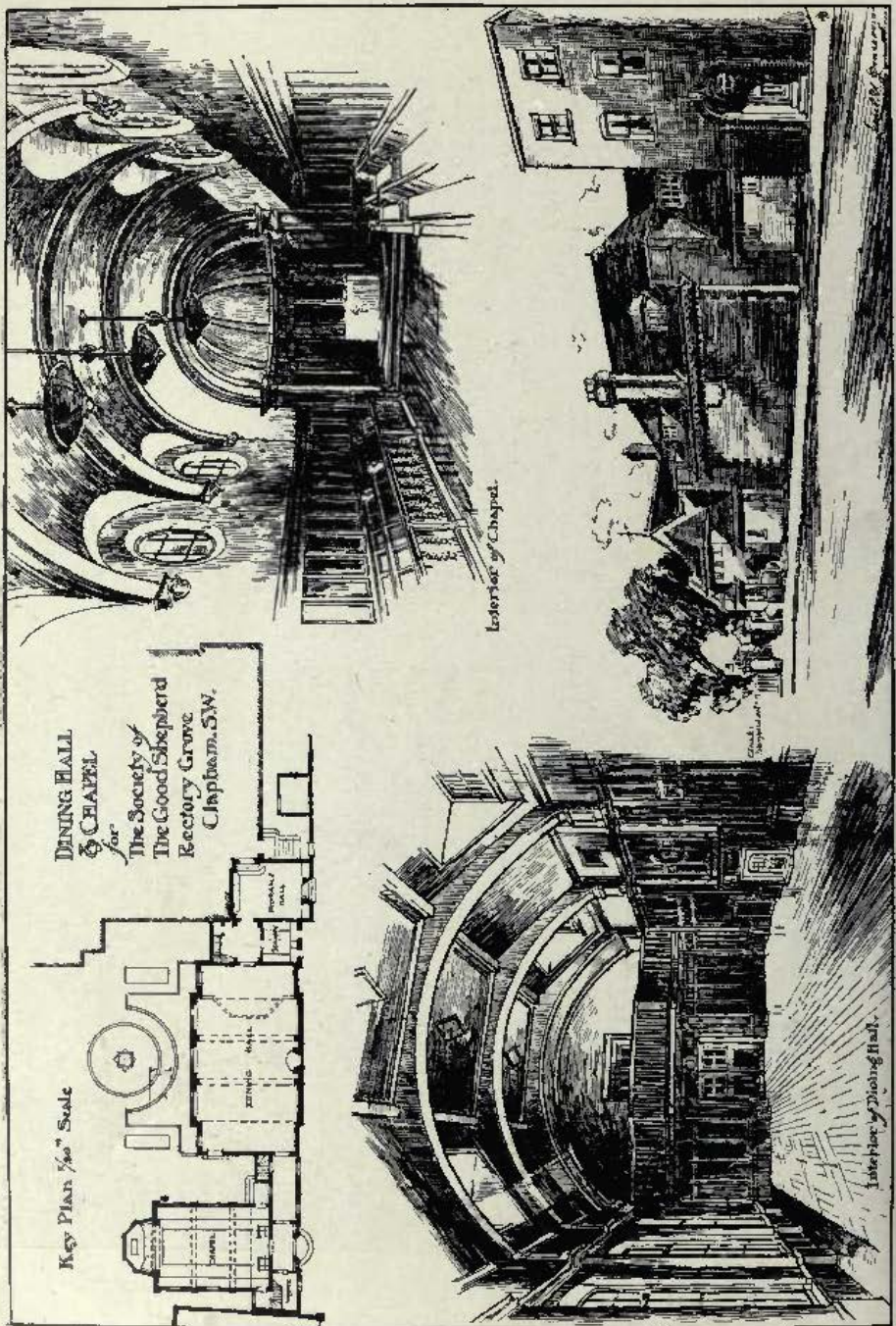
*Church of S. Peter, George Street West, Birmingham, the late FRANK BARLOW OSBORN, Architect.*





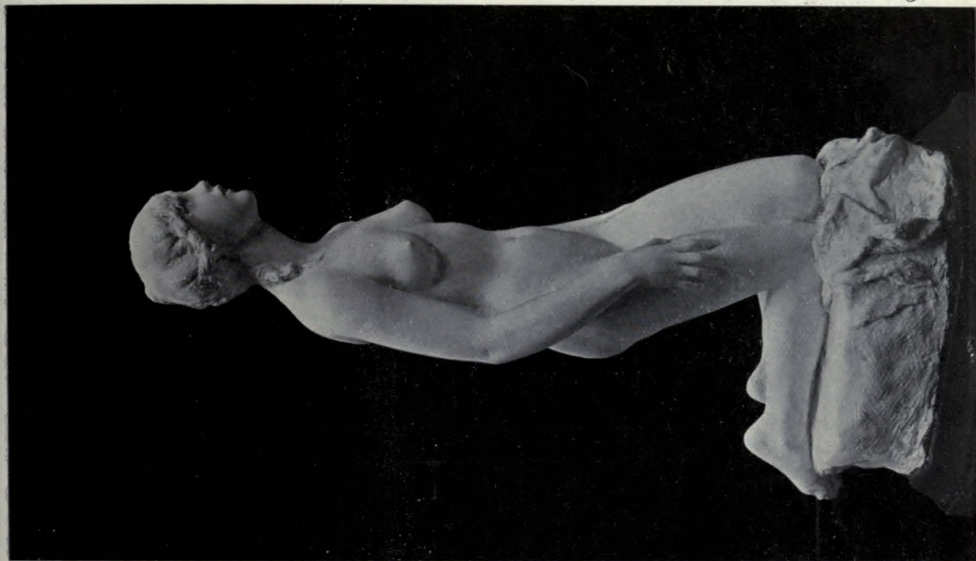
*The Nave, Maltby Mission Church, F. NORMAN D. MASTERS, M.A., Architect.*





Dining Hall and Chapel for the Society of The Good Shepherd, Rectory Grove, Clapham, S.W., LIONEL U. GRACE, Architect.  
(For Plan, see p. 95.)





*Psyche*, ALFRED TURNER, Sculptor



*Hagar and Ishmael*, G. D. MACDOUGALD, Sculptor.

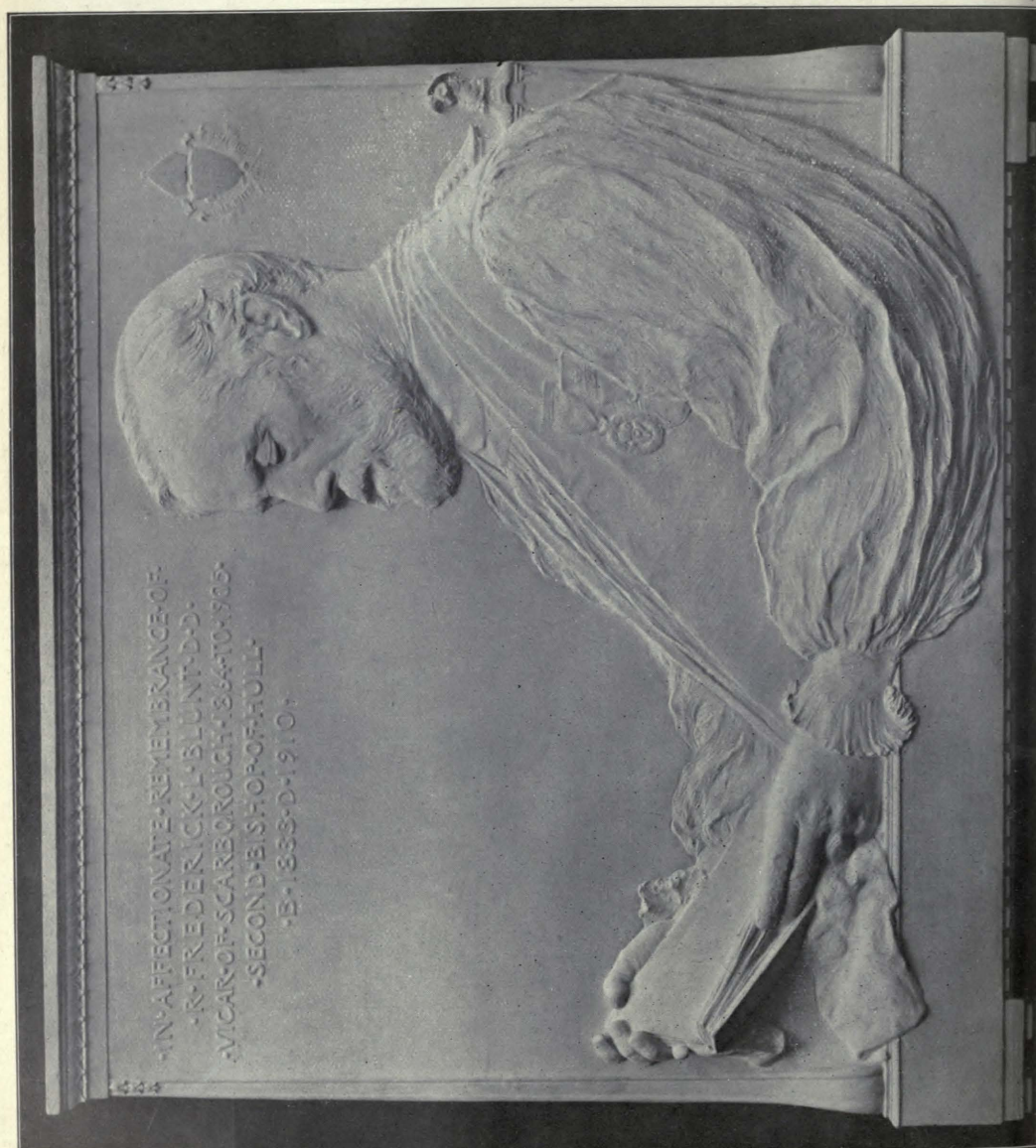


*Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge,  
ERNEST G. GILLICK Sculptor.*



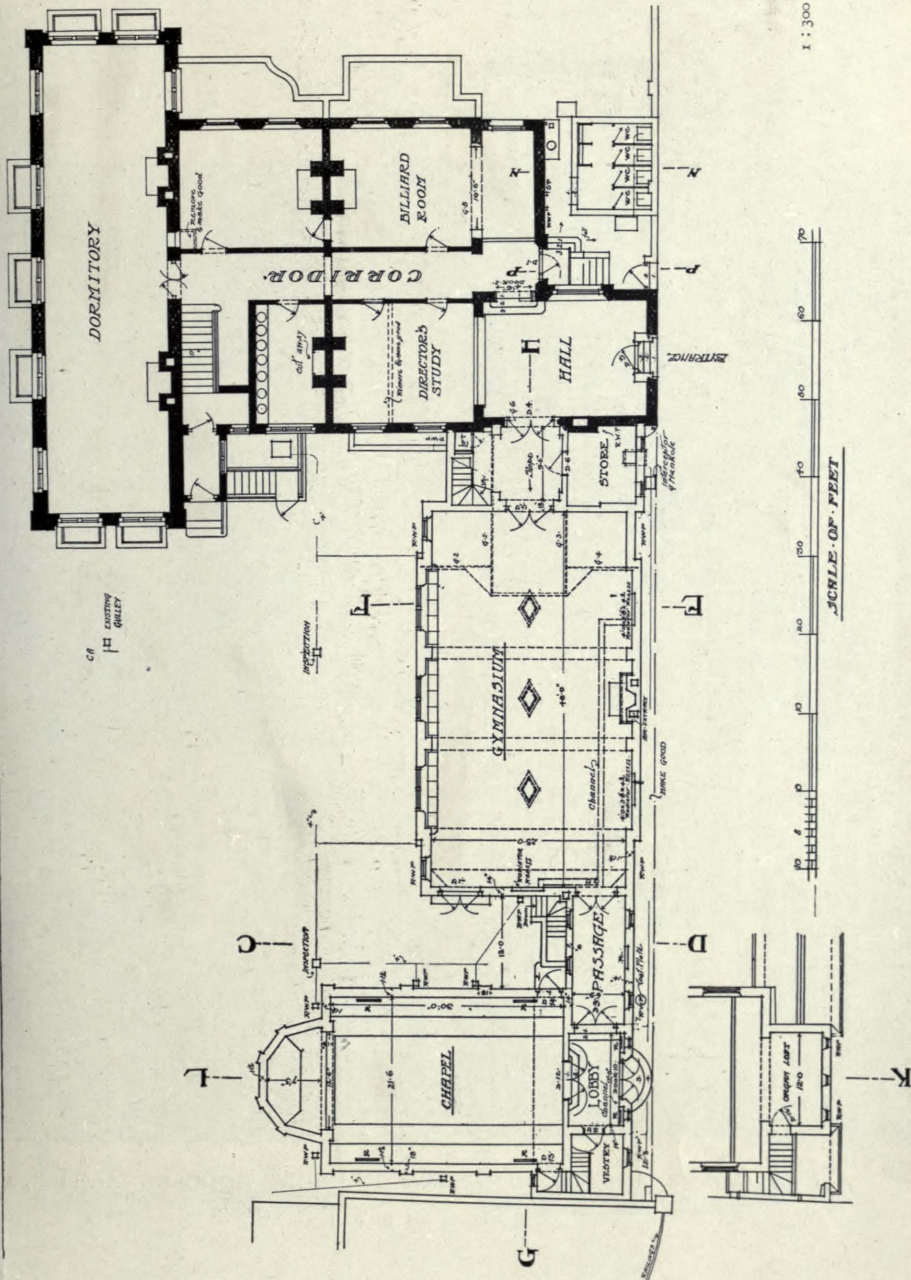


*Memorial to James Adam for Emmanuel College, Cambridge,  
ERNEST G. GILLICK, Sculptor.  
Architect Collaborateur, W. S. GEORGE.*





PLAN OF GROUND FLOOR



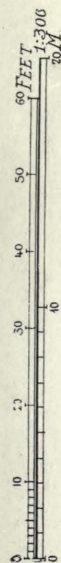
*Chapel for the Society of The Good Shepherd, Rectory Grove, Clapham, S.W., LIONEL U. GRACE, Architect,*



*A Village Institute, Mountain, near Bradford*, HERBERT HODGSON, Architect.

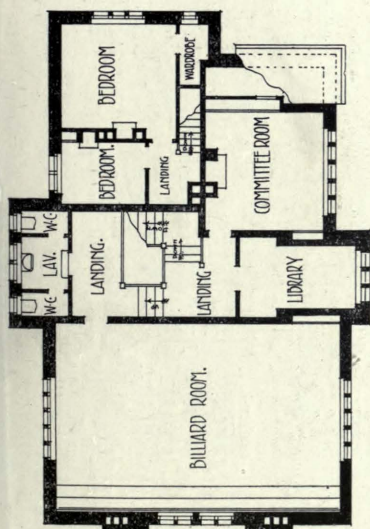
For Plans, see p. 97.)



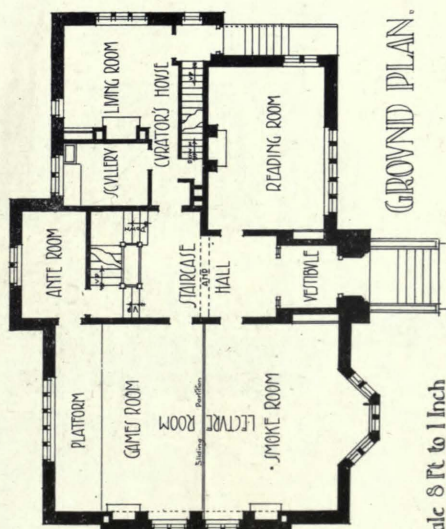


A VILLAGE INSTITUTE,  
MOUNTAIN, NE BRADFORD  
FOR JOHN SPEAK ESQ<sup>RE</sup>.

HENRY HODGKIN ARCHT. ARCHT.  
THORPE CHAMBERS AND STANTON, BRADFORD

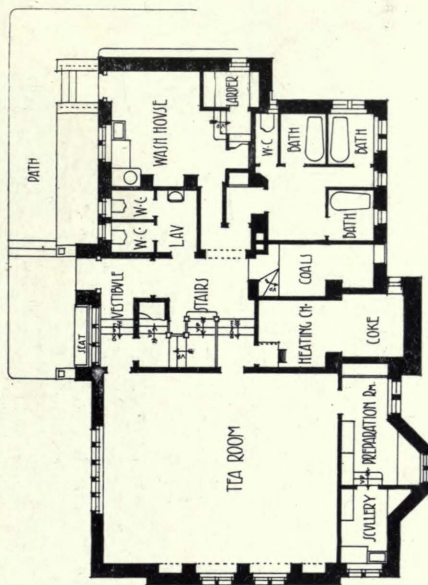


FIRST FLOOR PLAN.

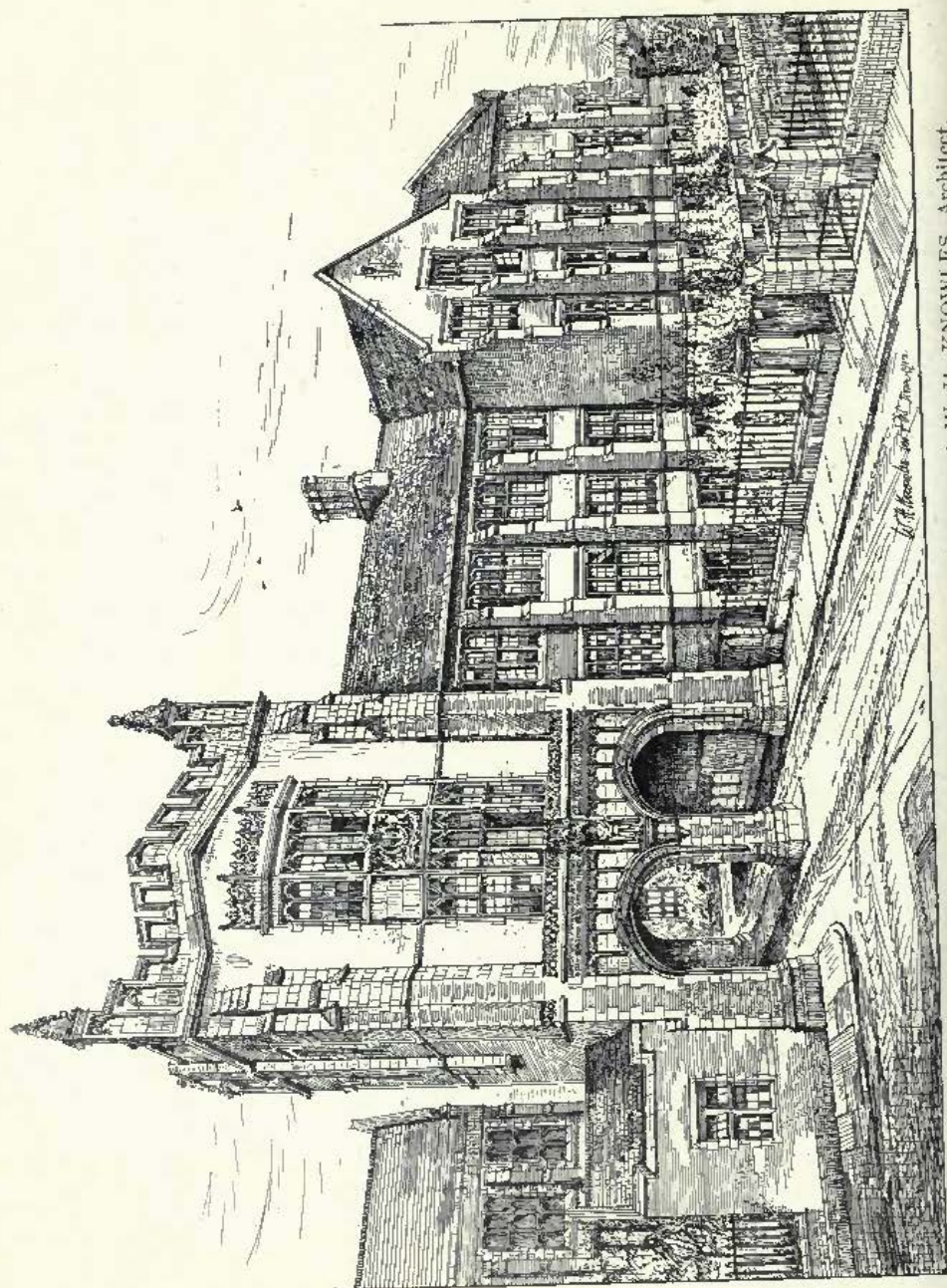


GROUND PLAN.

Scale 8 Ft to 1 Inch

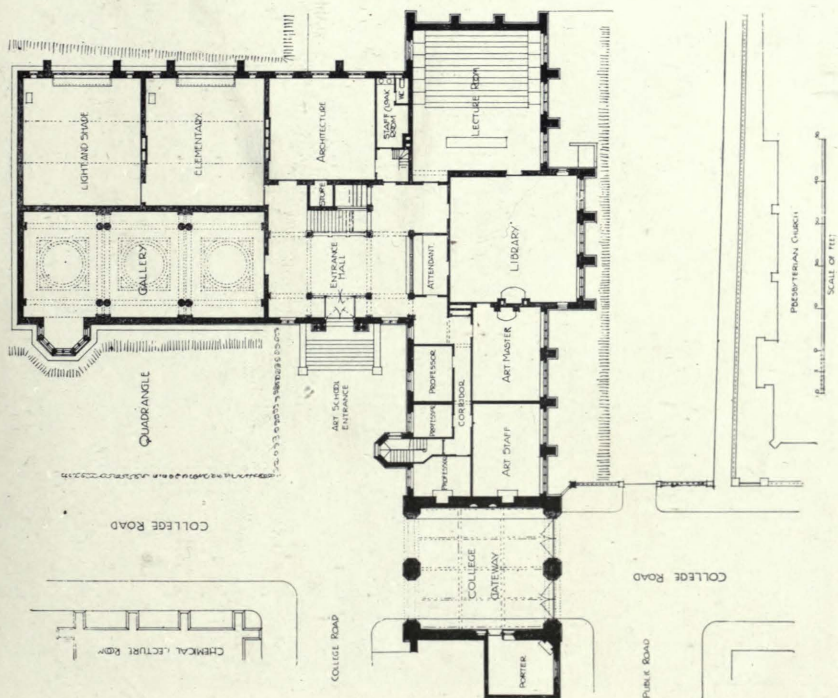


BASEMENT PLAN.

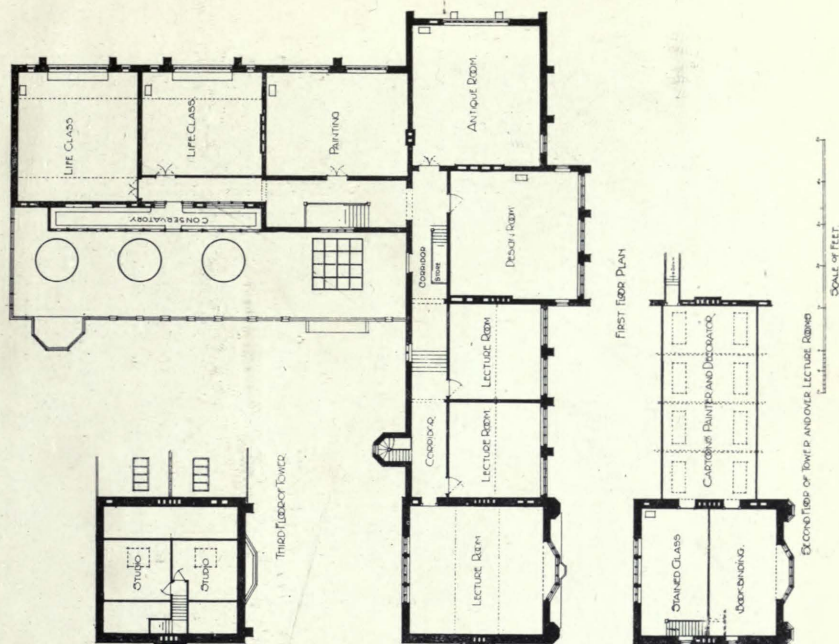


Armstrong College, Newcastle-on-Tyne, College Gate and Art Department, W. H. KNOWLES, Architect.  
 H. J. Walker & Son, Ltd., 55, Westgate Road, Newcastle-on-Tyne.

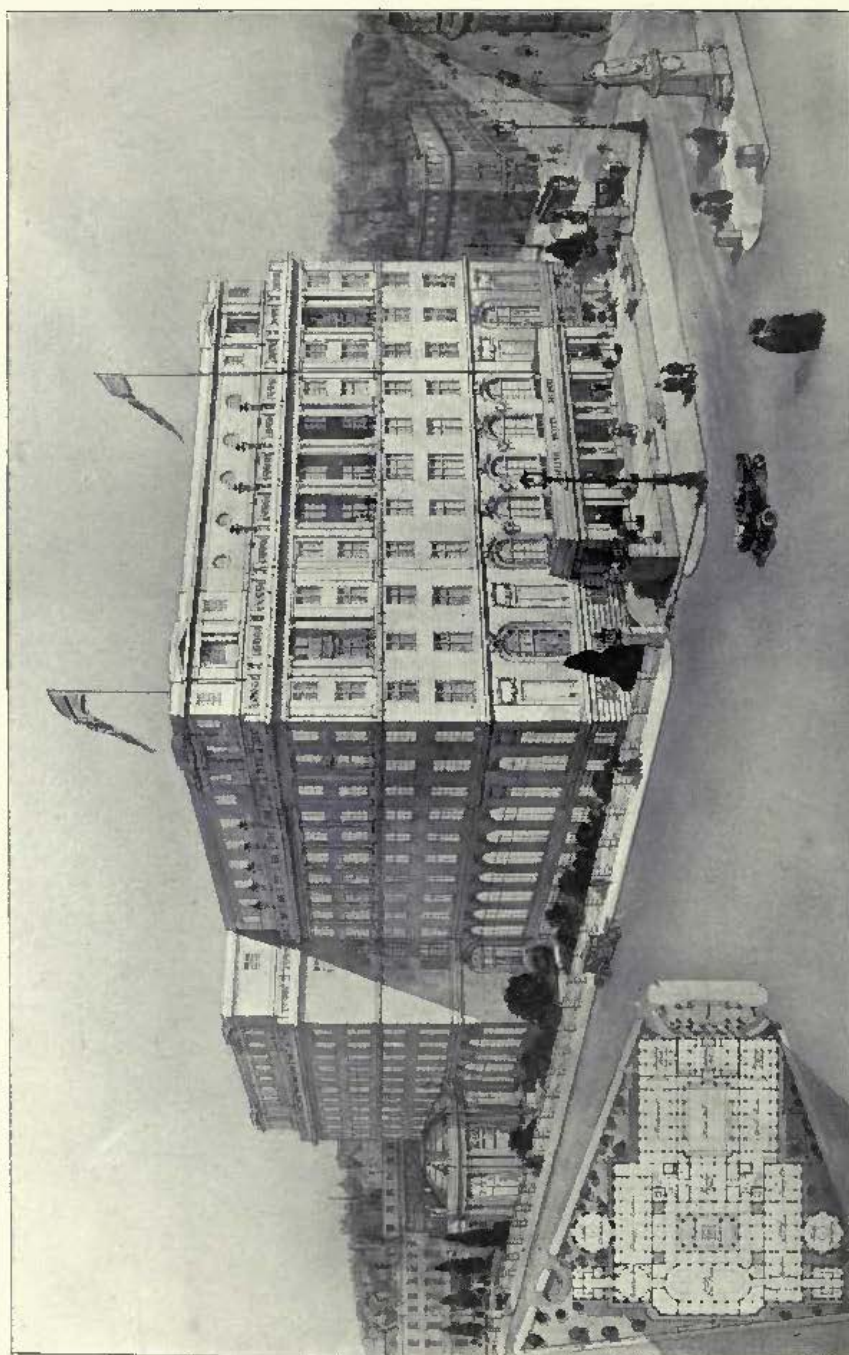




1 : 55<sup>1</sup>



(For Elevation, see p. 98)



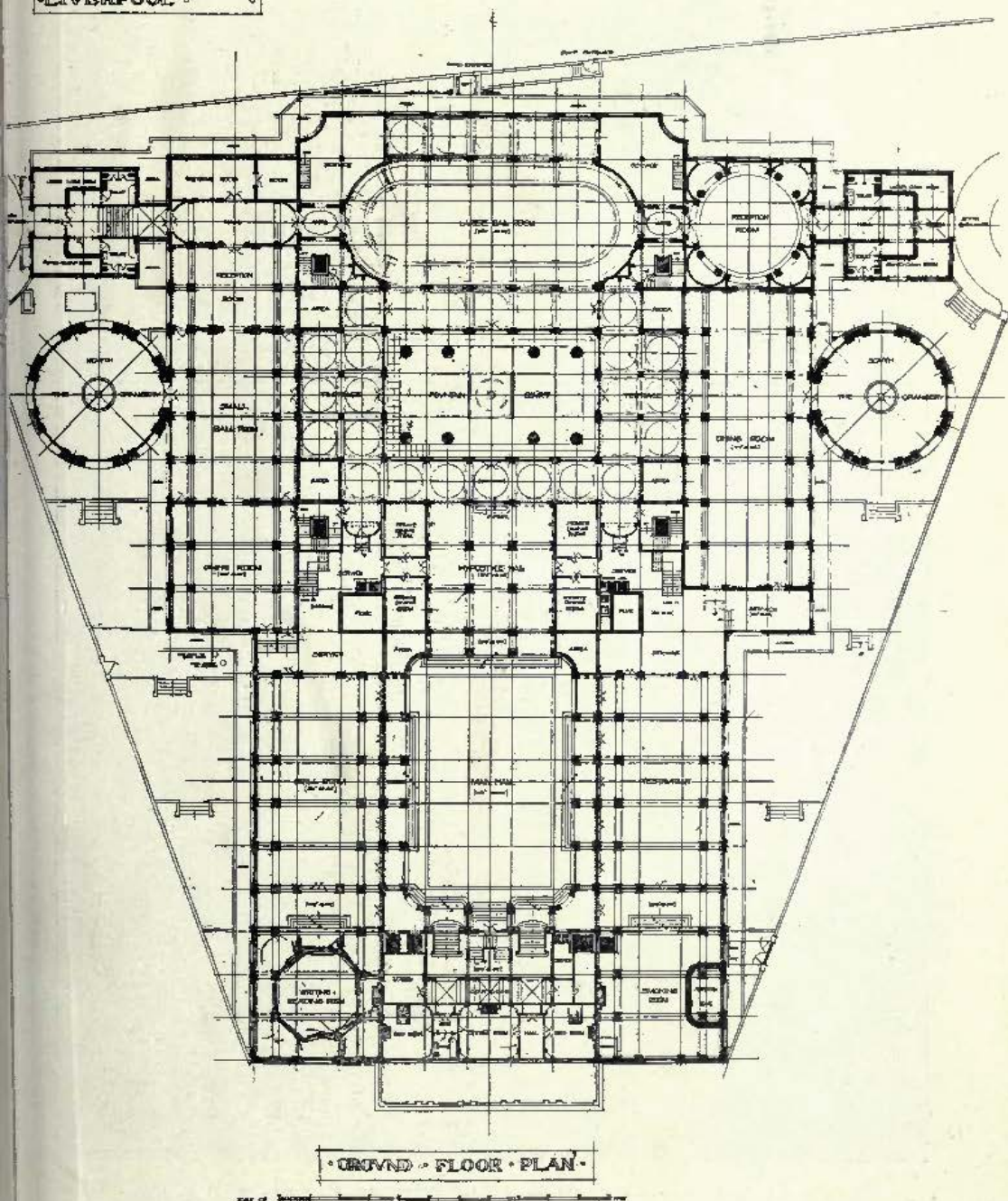
*Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.*

*Main Contractors: William Thornton and Sons, 38, Wellington Road, Toxteth Park, Liverpool.*

*The Adelphi used in the photo was manufactured and laid by Thomas Faldo & Co., Ltd., Effingham House, Arundel St., Strand, London, W.C.*



◦ADELPHI HOTEL◦  
◦LIVERPOOL◦



(For First Floor Plan, see page 152.)

Lifts: The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.



*The Pearl Life Assurance Co.'s Offices, Leeds, WILLIAM BAKEWELL, Architect.  
Heating and Hot Water Supply by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.  
Portland Stone : F. J. Barnes, Portland, Dorset.*





"Thames House," Queen Street Place, London, E.C., T. E. COLLCUTT and HAMP, Architects.  
RICHARD GARBE, Sculptor.

Lifts : The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.

Heating, Ventilating and Hot Water Supply : G. N. Haden and Sons, Lincoln House, Kingsway, London, E.C.

Portland Stone : F. J. Barnes, Portland, Dorset.

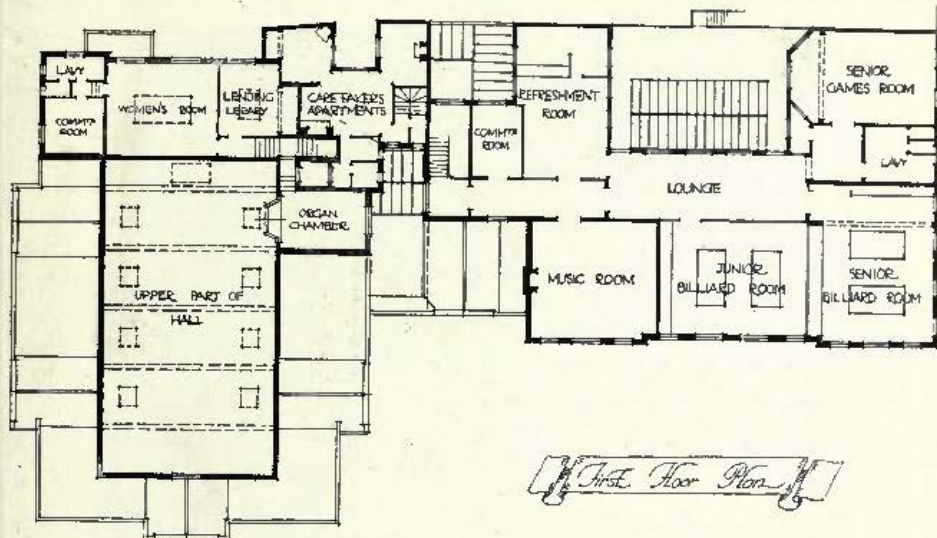
Photo : E. Dockree.



*Adult School, Sutton, Surrey, FREDERICK WHEELER, SON AND SEARLE, Architects.*

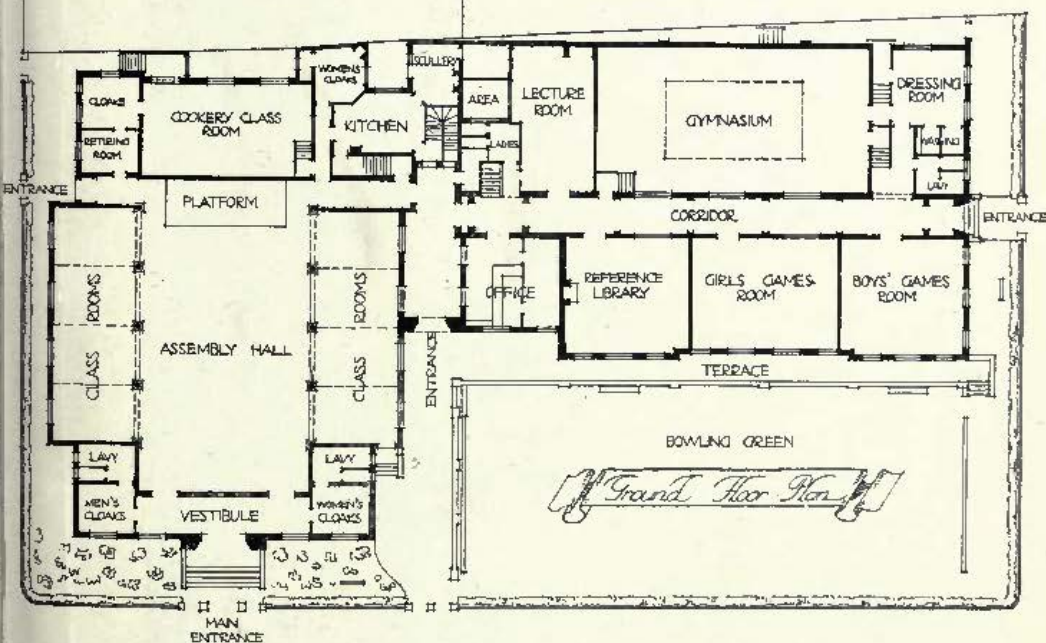
(For Plans, see p. 105.)





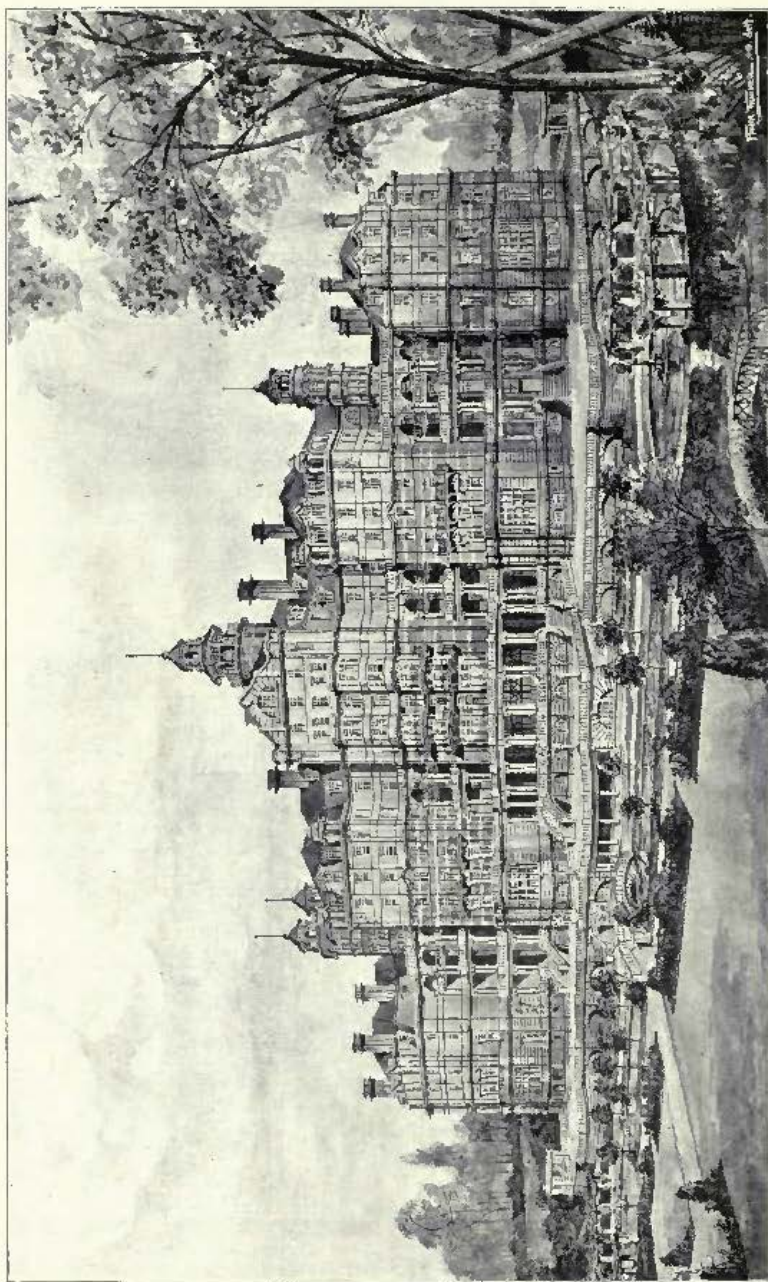
ERECTED 1909

EXTENSION ERECTED 1911



1:250

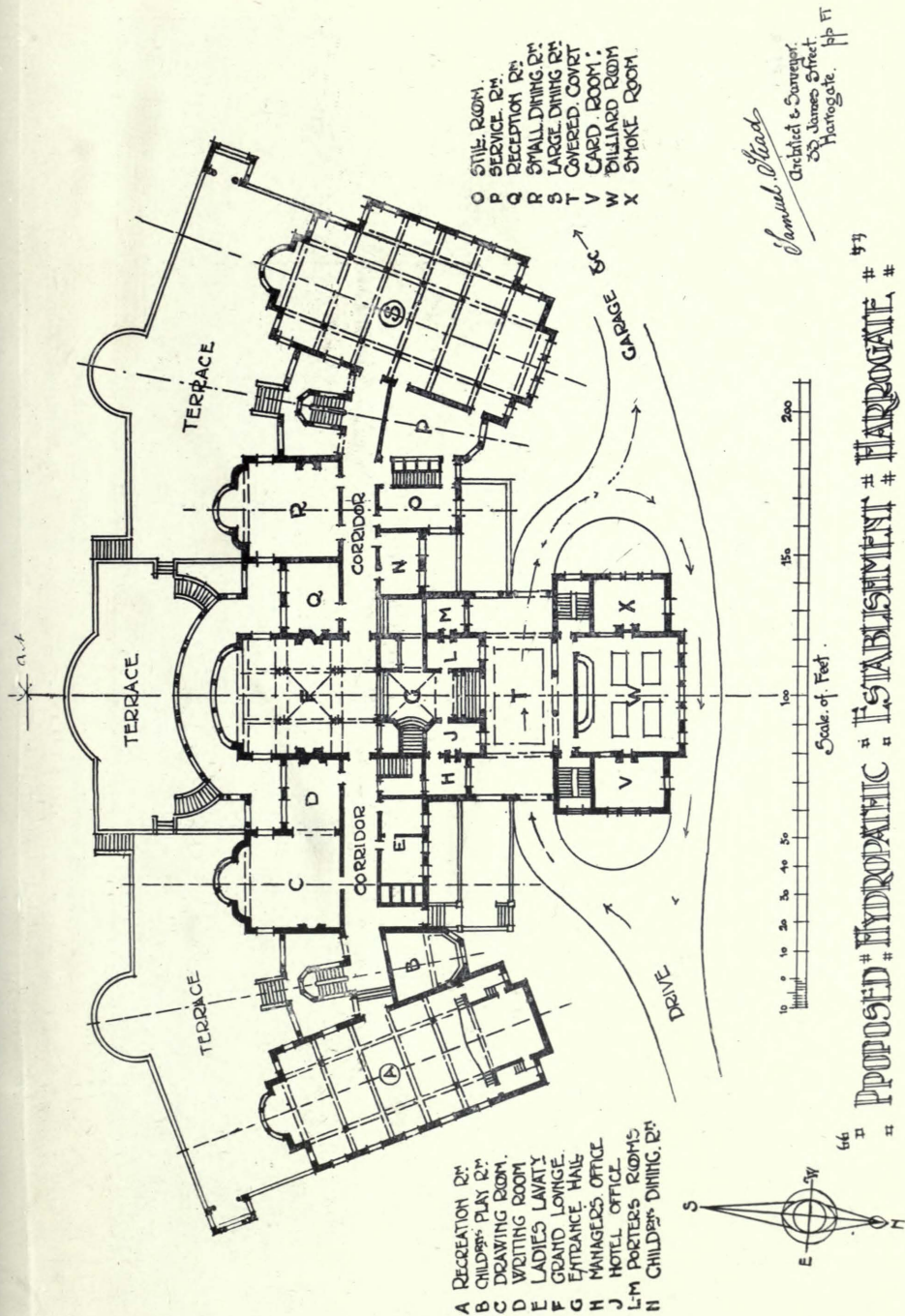


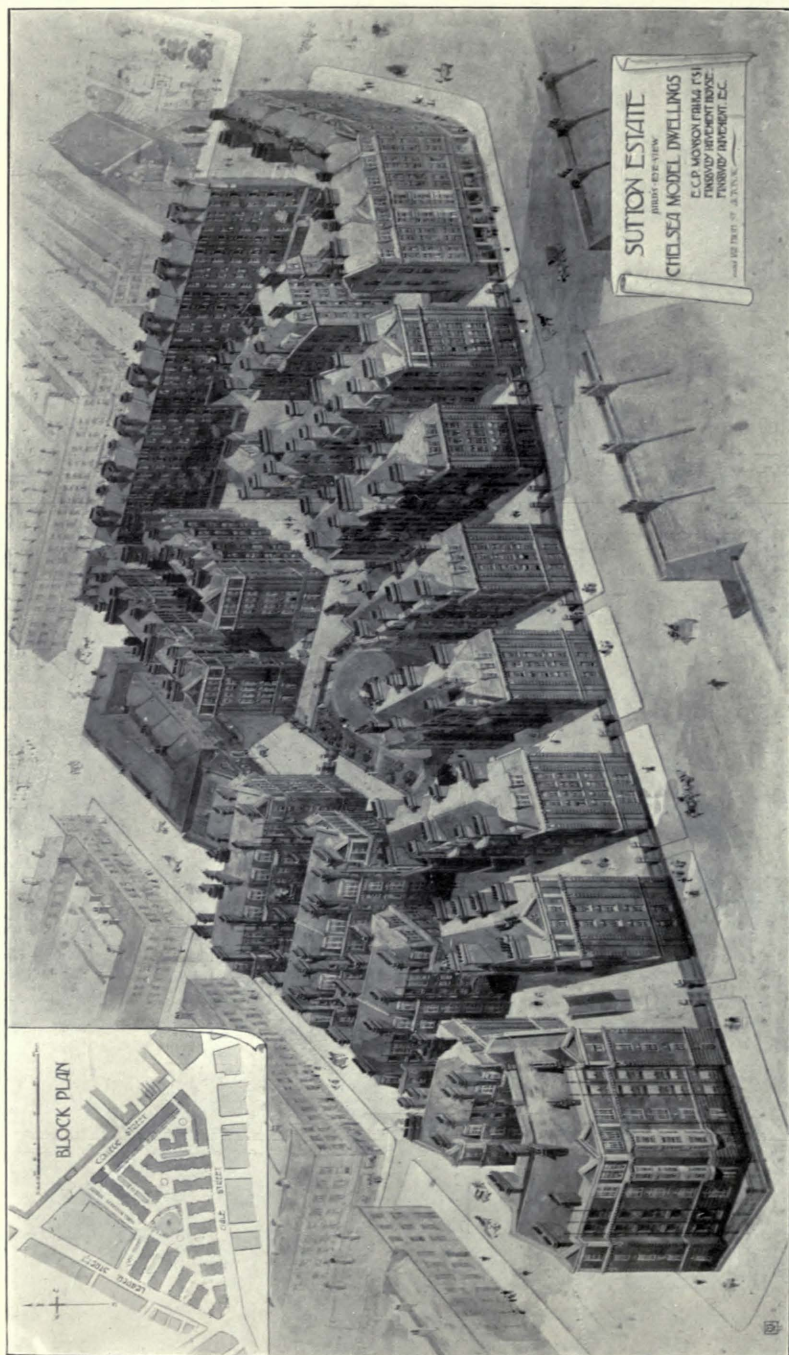


*Perspective View of Proposed Hydro at Harrogate, SAMUEL STEAD, Architect.*

(For Plan, see p. 107.)







*Sutton Model Dwellings, Chelsea, E. C. P. MONSON, Architect.*

*Glazed Terra Cotta and Glazed Bricks : Shaw's Glazed Brick Co., Ltd., Whitebirk, Darwen, Lancs.*

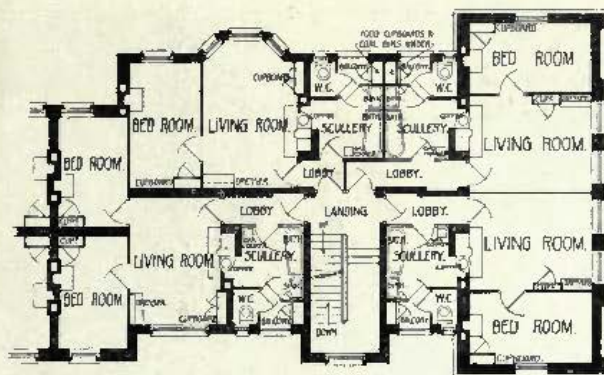
*Compolith Flooring : The Hygienic Flooring Co., 76, Belvedere Road, Upper Norwood, S.E.*

*Tar Mac Paving : John Wainwright & Co., Ltd., 173, Maida Vale, London, W.*

*Staircases, Gills, &c. : Johnson Paving and Construction Co., 76, Belvedere Road, Upper Norwood, S.E.*

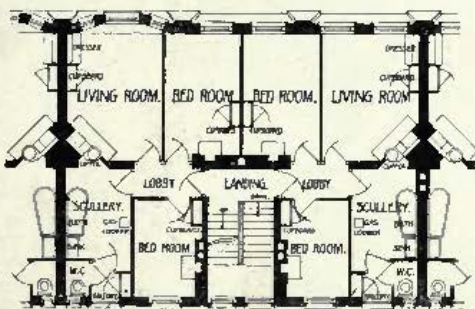


(For Elevation, see p. 108.)



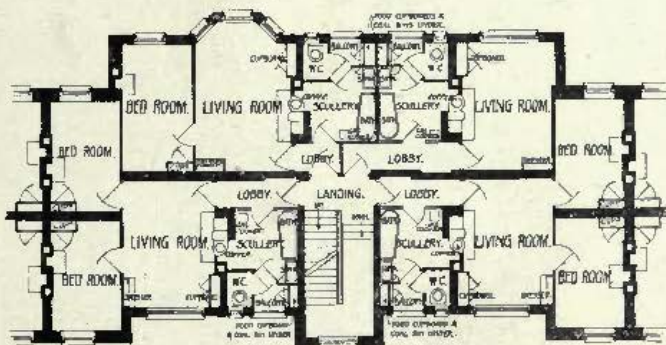
TYPICAL TWO AND THREE ROOM TENEMENTS.

SCALE OF FEET  
0 10 20



TYPICAL THREE ROOM TENEMENTS.

SCALE OF FEET  
0 10 20



TYPICAL ONE TWO AND THREE ROOM TENEMENTS.

SCALE OF FEET  
0 10 20

1 : 275

The Floors throughout carried out with Reinforced Concrete; Partitions, constructed with "Mack" 2-in. slabs and 3-in. "King" Pumice Concrete; 1½-in. "Mack" Fireproof Roofing Slabs in place of ordinary roof-boarding; Ceilings constructed with ¾-in. "Mack" slabs; Pavement Lights in Ferro Glass; J. A. King & Co., 181, Queen Victoria Street, E.C.



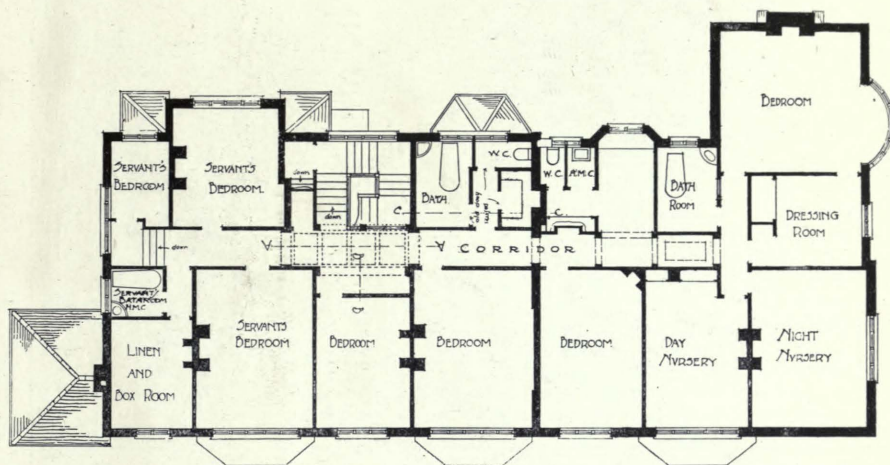
House at Wimbledon, Entrance Front, MELVILLE S. WARD, Architect.

Heating and Hot Water Service : The "Duplus" Combined System, William Freer, 36-40, Wellington Street, Leicester.

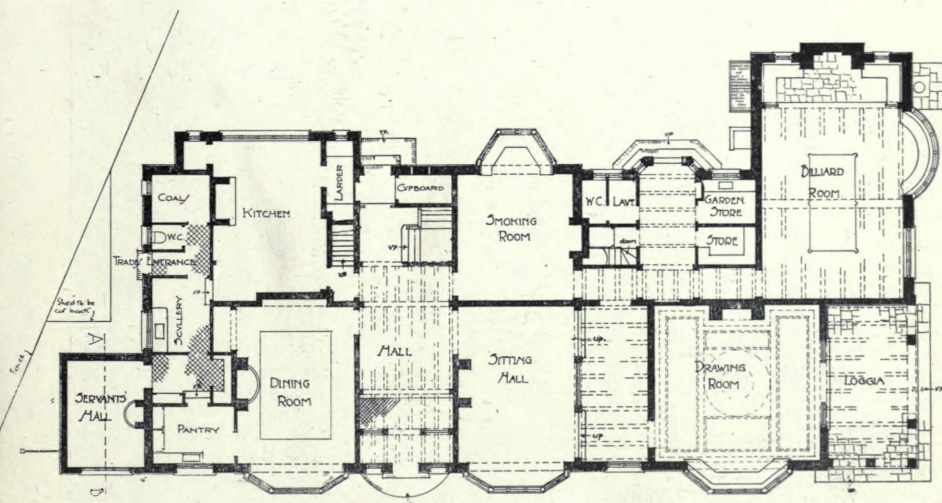
Electric Lighting and Electric Belts : Cecil Cooper & Co., 14, Gloucester Road, London, S.W.

Leaded Lights and Casements : J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.





FIRST FLOOR PLAN

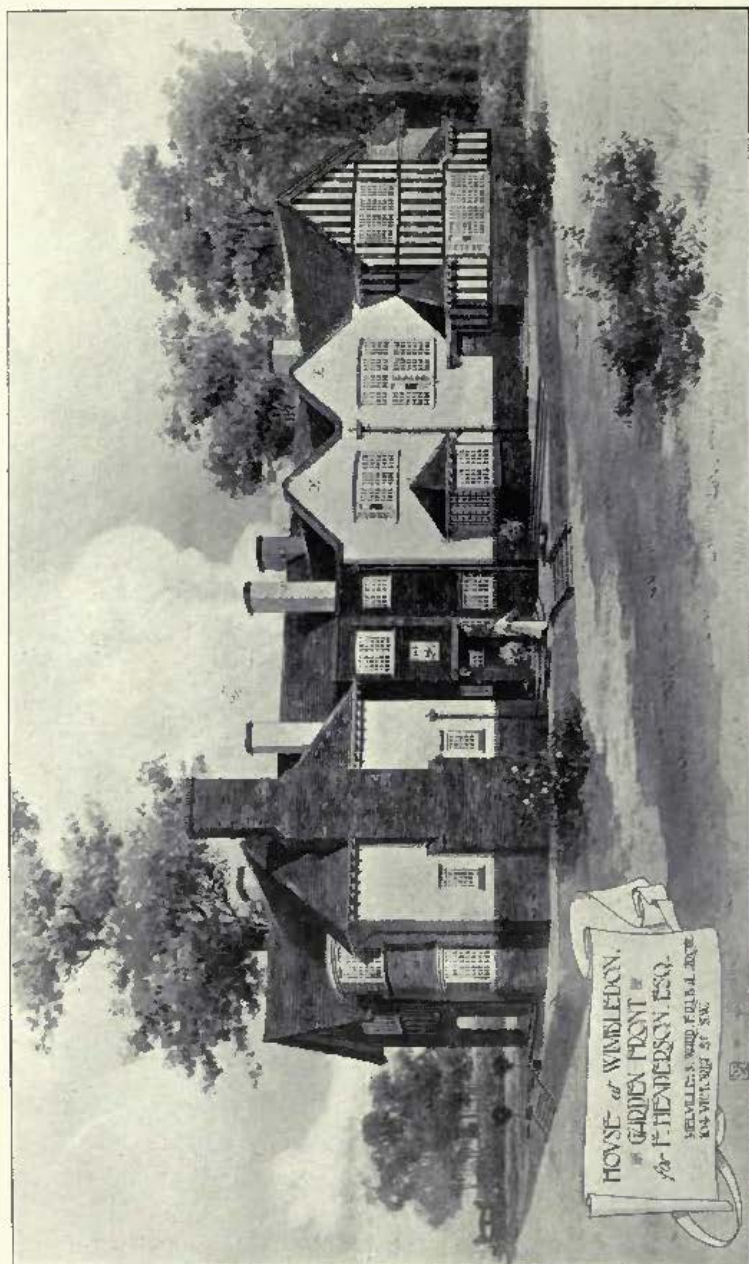


GROUND FLOOR PLAN

1 : 300

House at Wimbledon, MELVILLE S. WARD, Architect.

(For Elevations, see pp. 110, 112.)



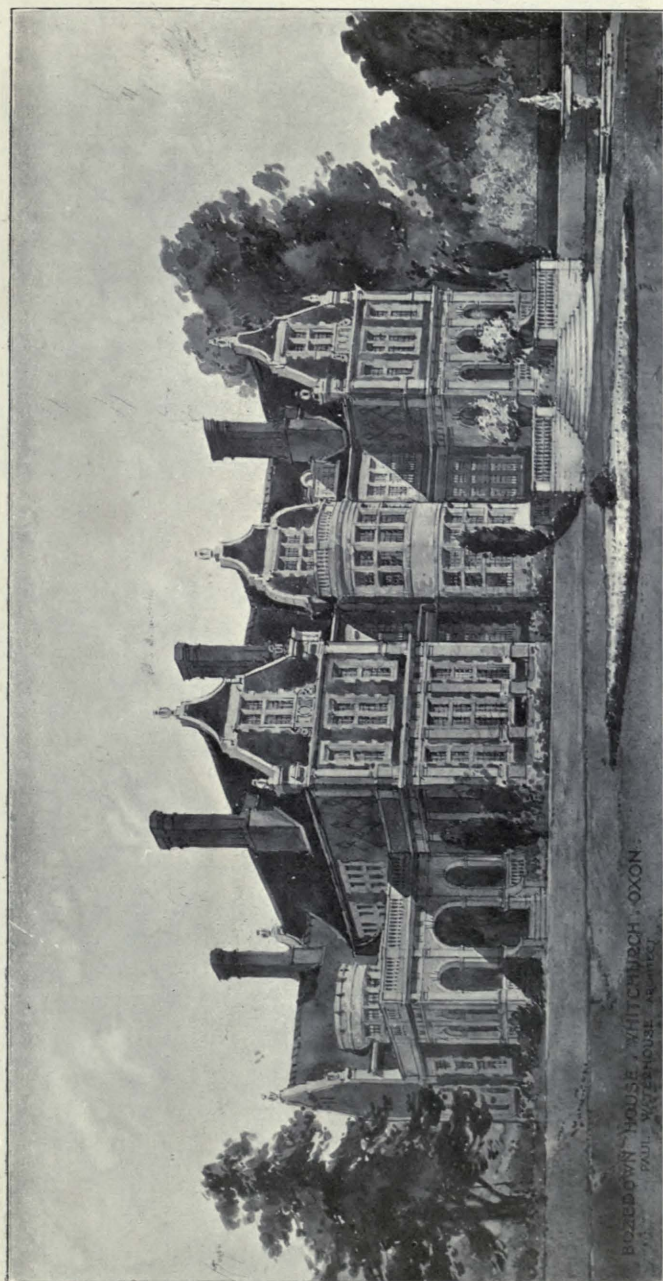
House at Wimbledon, Garden Front, MELVILLE S. WARD, Architect.

Chimney Pieces : Pellett, Scruby & Co., 7, Wilson Street, Finsbury, London, E.C.

Fibrous Plaster Decorations : H. E. Gaze, Ltd., 14-16, Euston Buildings, London, N.W.

Leaded Lights and Casements : J. Pinder, Aston Glass Works, Little King Street, Camden Town, London, N.W.





Bozodown House, Whitchurch, Oxon, PAUL WATERHOUSE, M.A., Architect.  
Heating: Renton Gibbs & Co., Ltd., Saint James Works, Mill Street, Liverpool.



*New Golf Club House, Foxrock, Co. Dublin, Ireland, WM WHYMPER, Architect.  
Builders : G. & T. Crampton, Hammersmith Works, Ball's Bridge, Dublin*

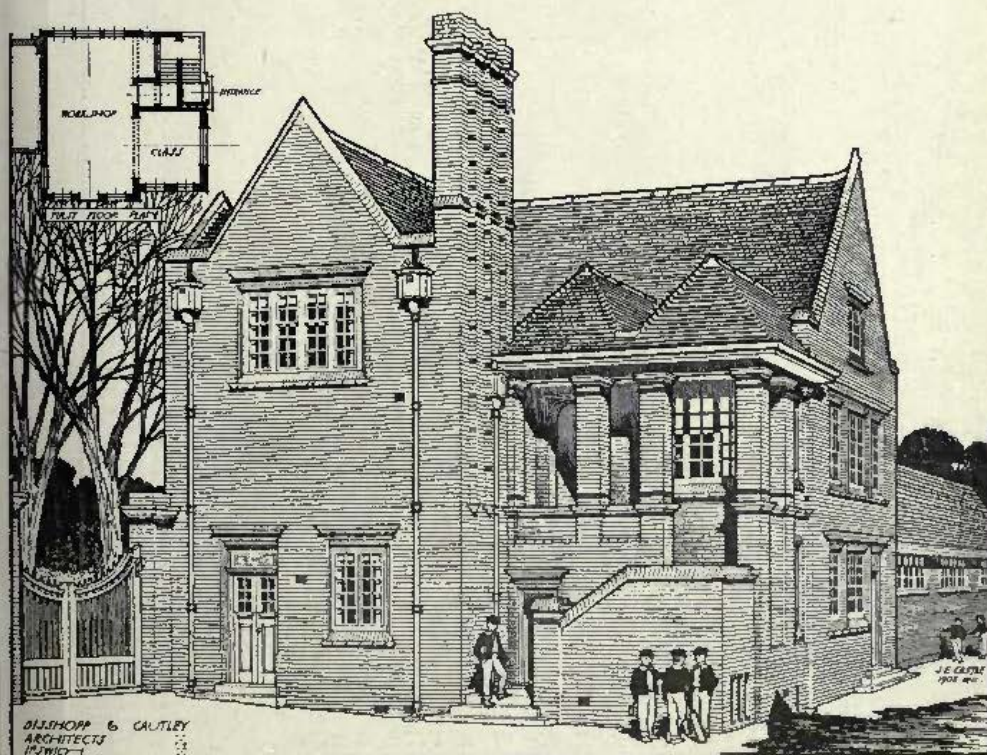


*Additions to Holland House, Clacton-on-Sea, A. SYKES, Architect.  
Fibrous Plaster Decorations : H. E. Gaze, Ltd., 14-16, Euston Buildings, London, N.W.*



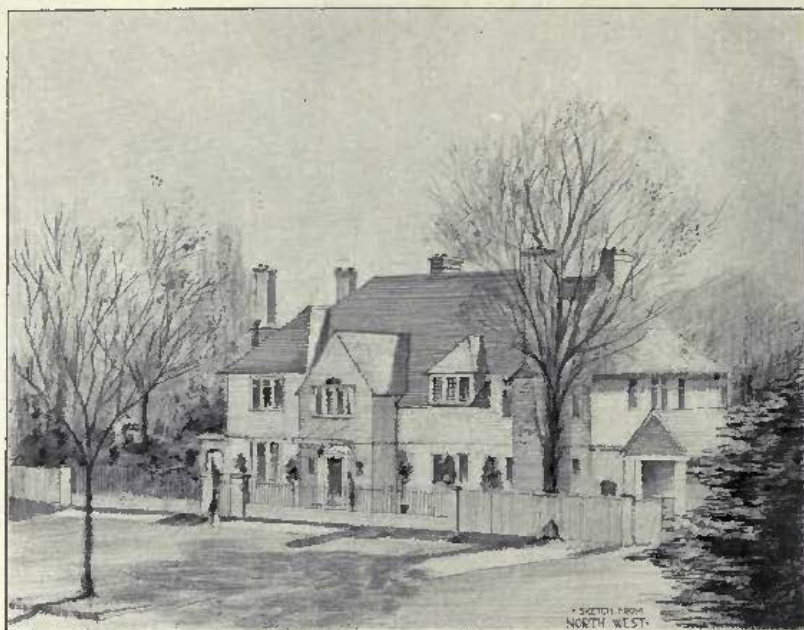


House at Boxmoor, FORSYTH AND MAULE, Architects.



Workshop and Changing Rooms, Ipswich School, BISSHOPP AND CAUTLEY, Architects.  
Sanitary Fittings: The Leeds Fireclay Company, Ltd., 2 & 3, Norfolk Street, Strand, London, W.C.



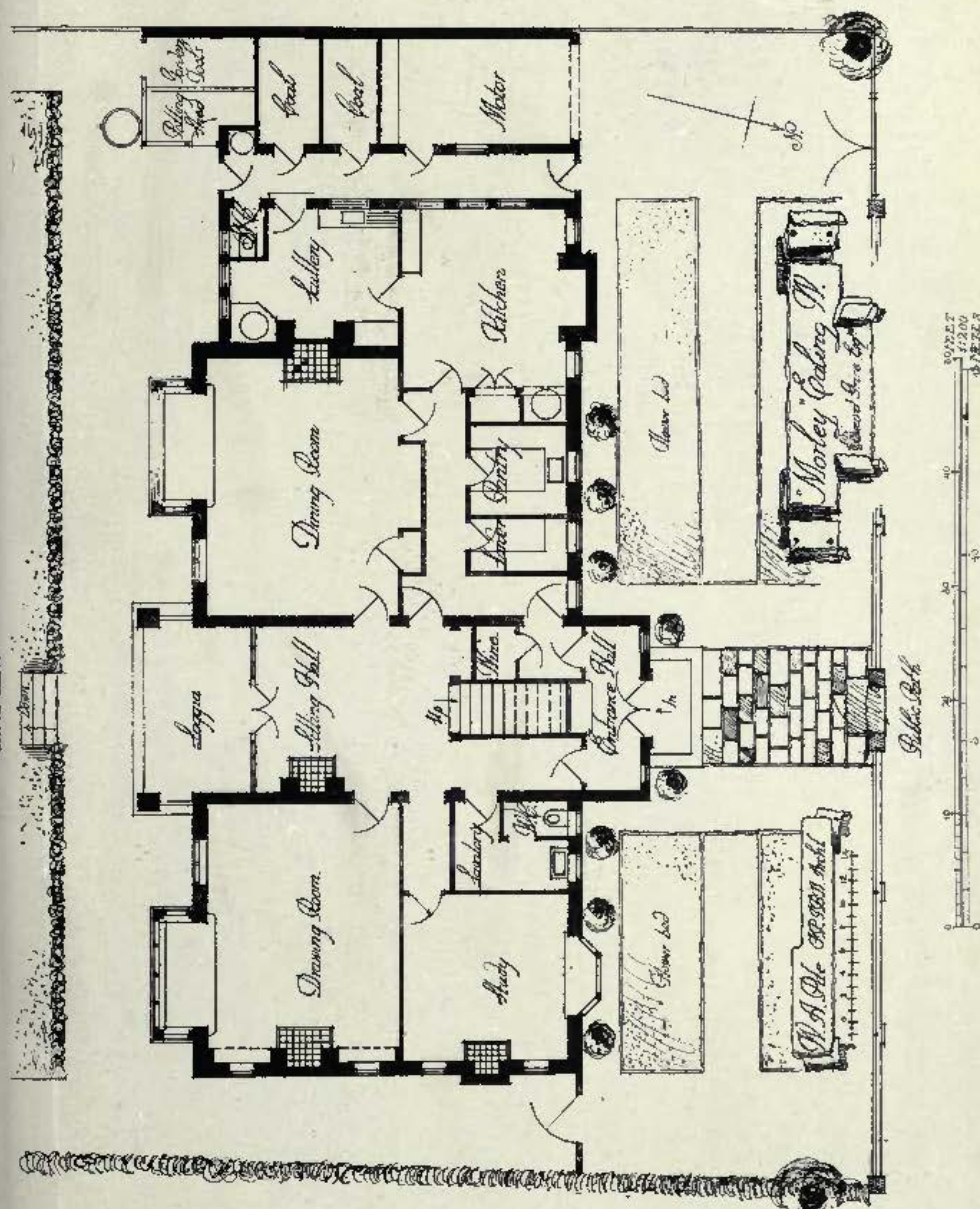


*A Private House*, W. A. PITE, Architect.

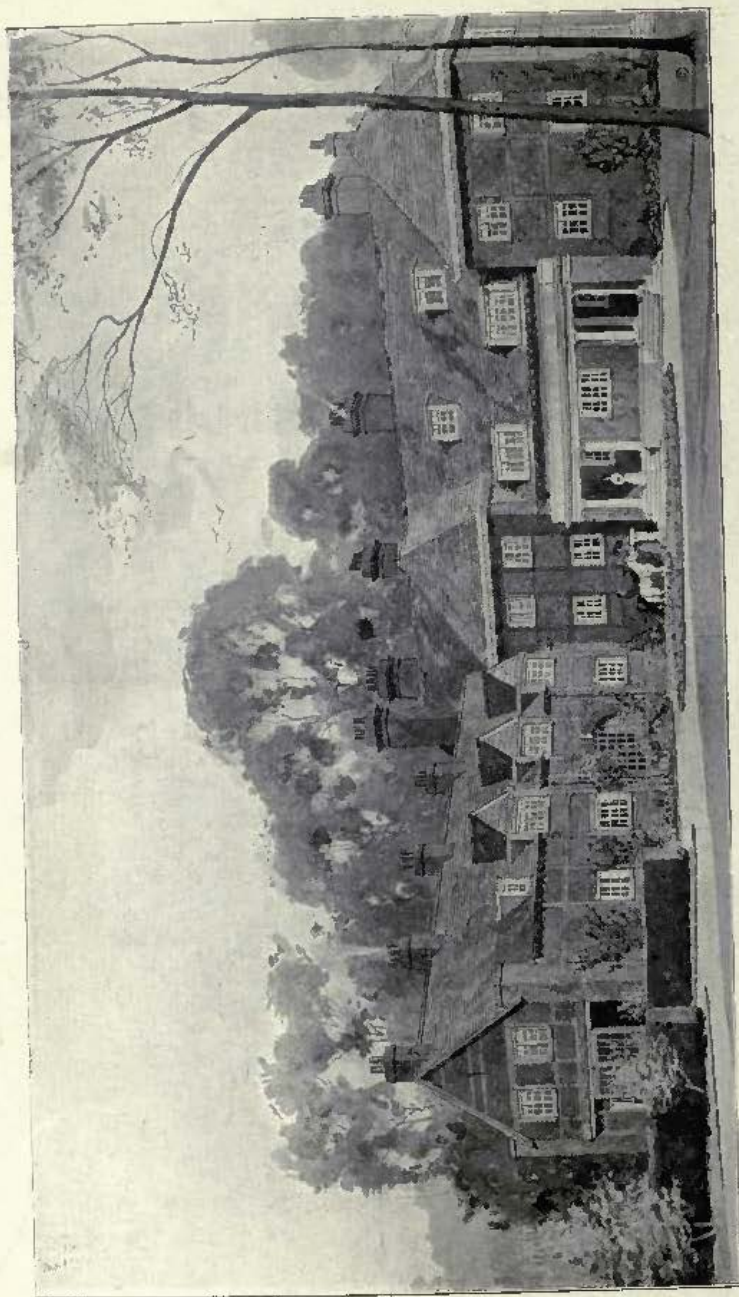
(For Plan, see p. 117.)

*Leaded Lights*: J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.





A Private House, W. A. PITE, Architect.

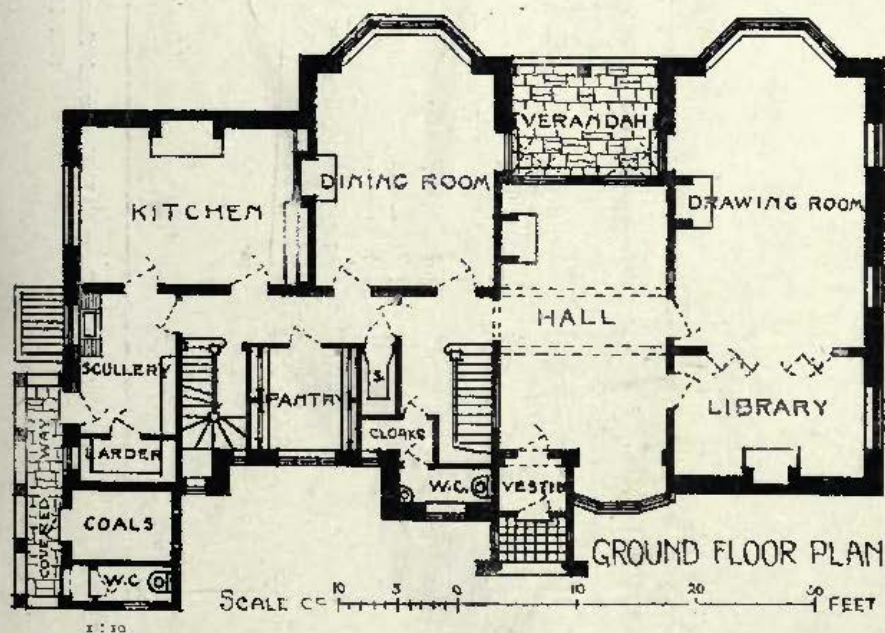


*House at Walton Heath, LEONARD STOKES, Architect.*





House at Kingswood, Surrey, Garden Front, R. A. BRIGGS AND BROWNING, Architects.

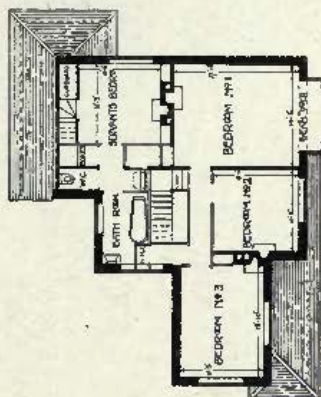
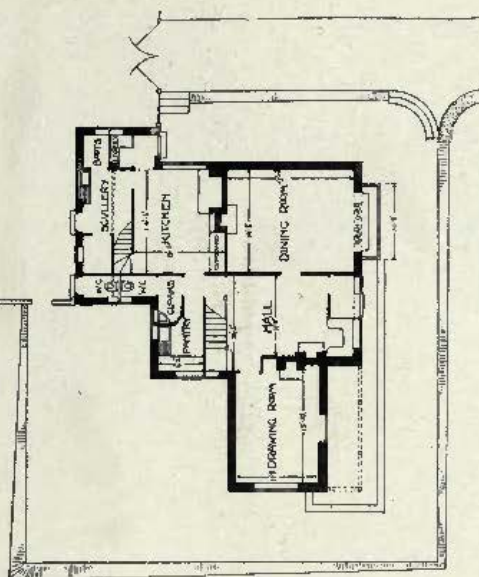




*House at Furze Hill, Kingswood, Surrey, C. W. BLANSHARD BOLTON, Architect.*  
(For Plan, see p. 121.)



HOUSE AT  
LE HOCQ,  
JERSEY.



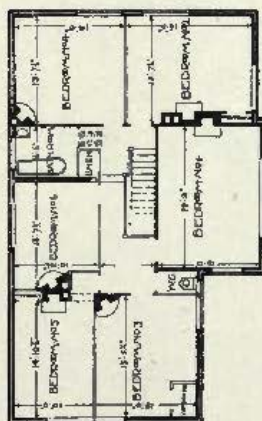
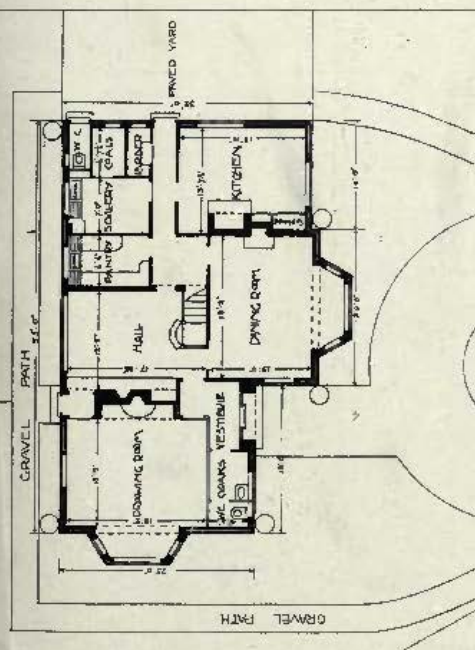
1:350

FIRST FLOOR PLAN

House at Le Hocq, Jersey.

C. W. BLANSHARD BOLTON, Architect.

LE HOCQ, JERSEY.

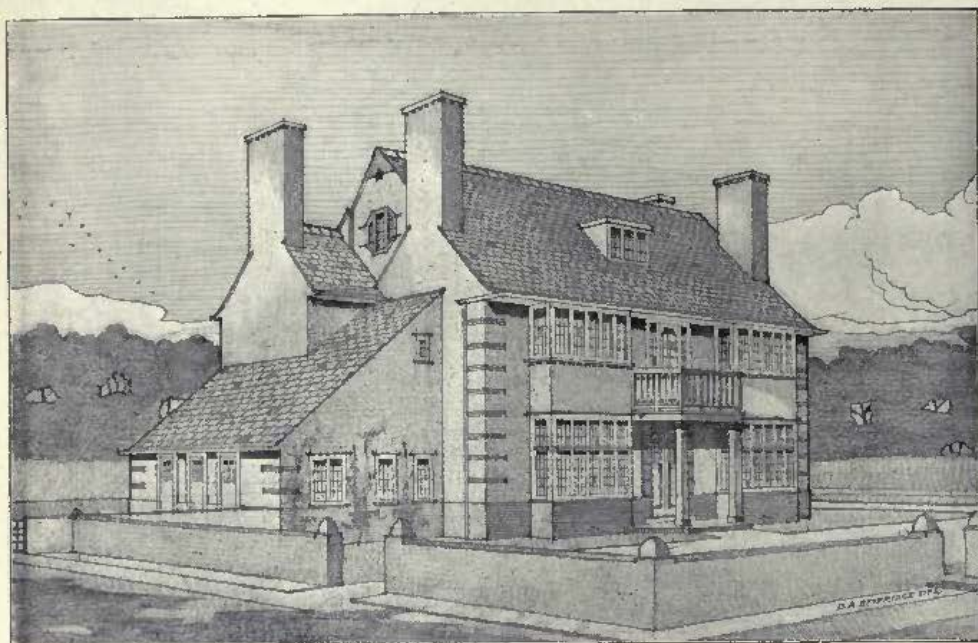


FIRST FLOOR PLAN.

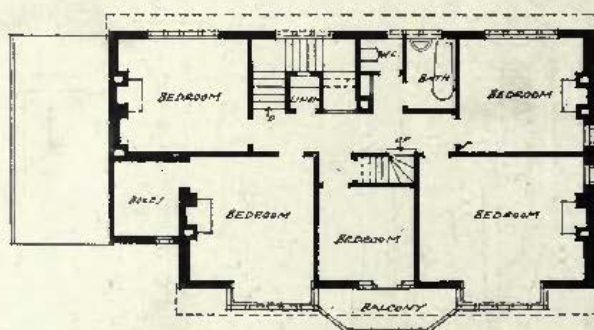
0 10 20 30 40 50  
FEET  
1:350

House at Furze Hill, Kingswood, Surrey.

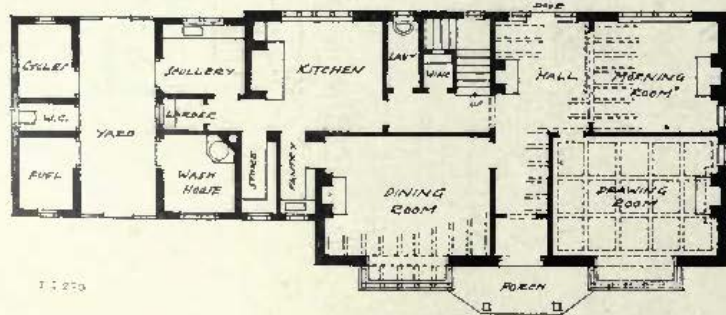
C. W. BLANSHARD BOLTON, Architect.



*House at Hooton, Cheshire, D. A. BEVERIDGE, Architect.*

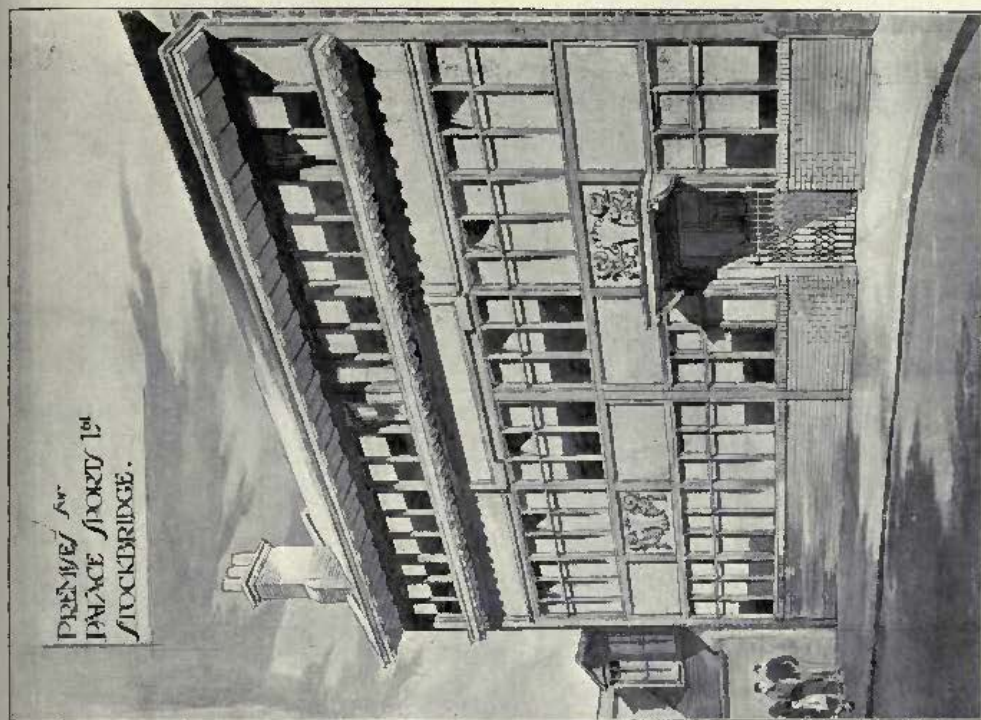


*FIRST FLOOR*

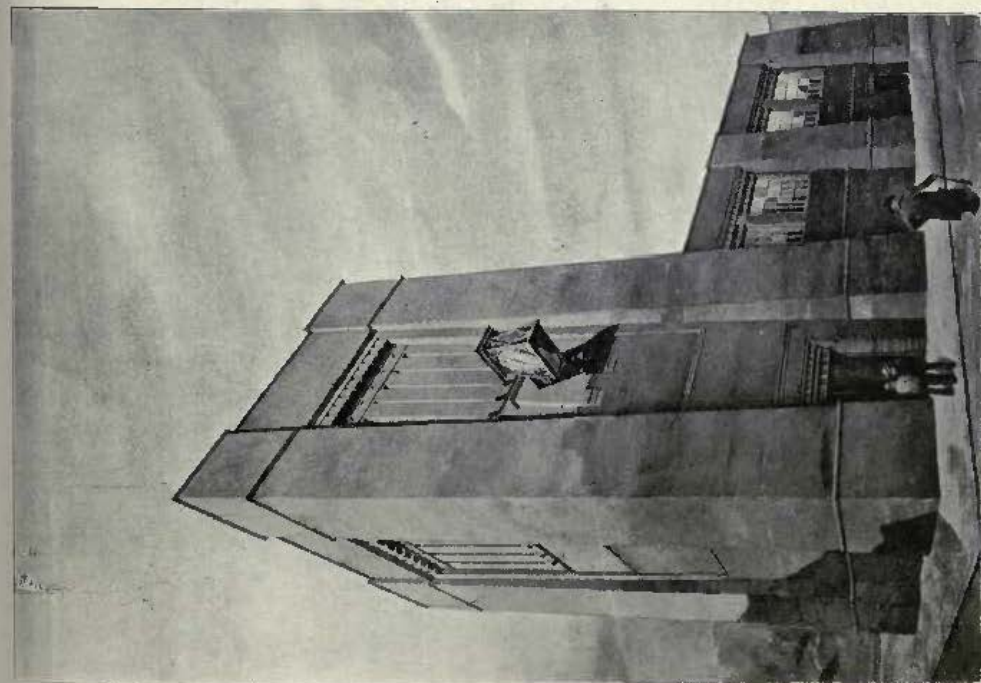


*GROUND FLOOR*

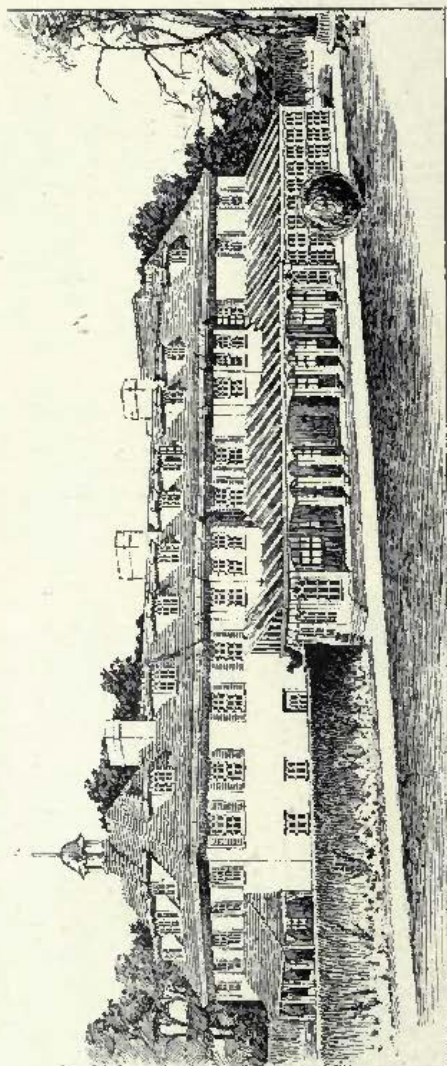




Premises for Palace Sports, Ltd., Stockbridge,  
WILLIAM BEATTIE BROWN, Architect.



Hydraulic Power Station, Queen's Ferry, Flintshire,  
H. BULKELEY CRESWELL, Architect.  
General Contractors: Foster and Dicksee, Ltd., Rugby.

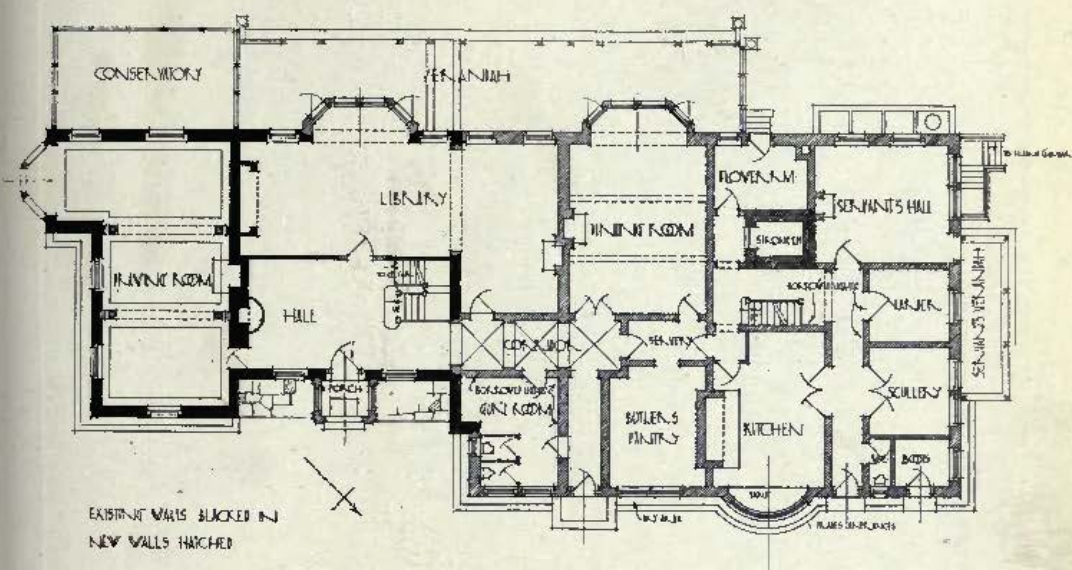


*Shoreham Cottage, Shoreham, MOSKOP YOUNG AND GLANFIELD, Architects.*

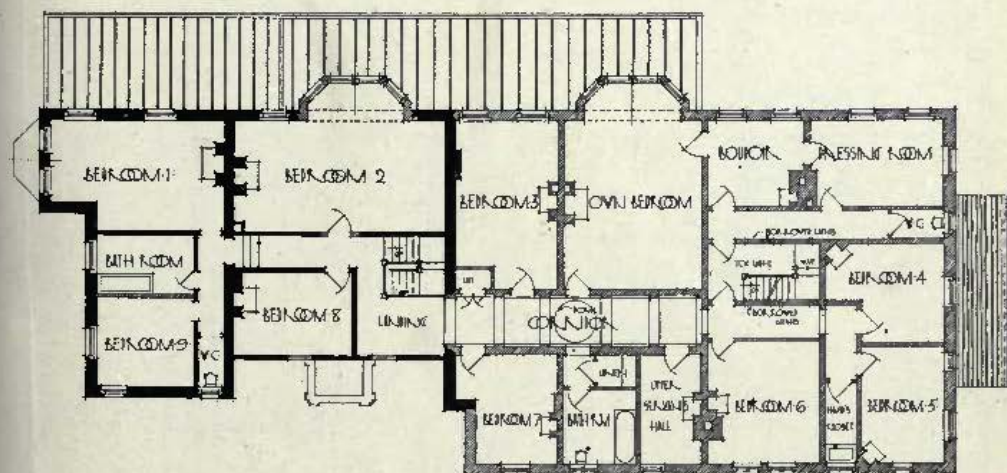
(For Plans, see p. 125.)

*Heating and Domestic Supply : W. G. Cannon and Sons, Ltd., 107, London Road, Southwark, London, S.E.*

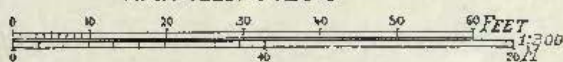




GROUND FLOOR PLAN



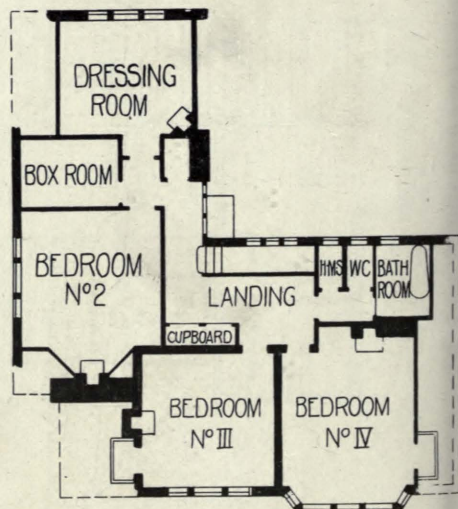
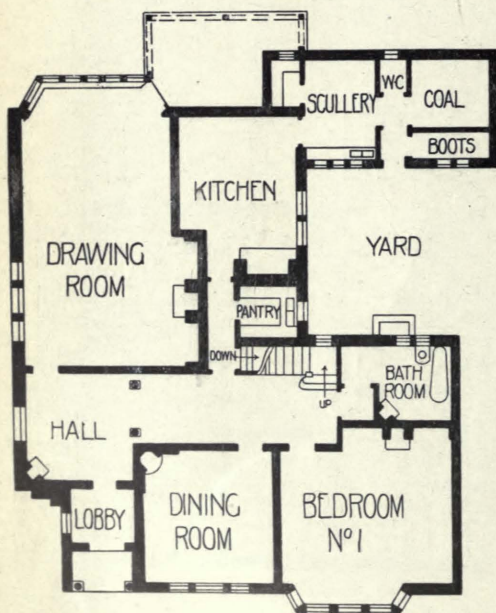
FIRST FLOOR PLAN





House at Rugby, H. BULKELEY CRESWELL, Architect.

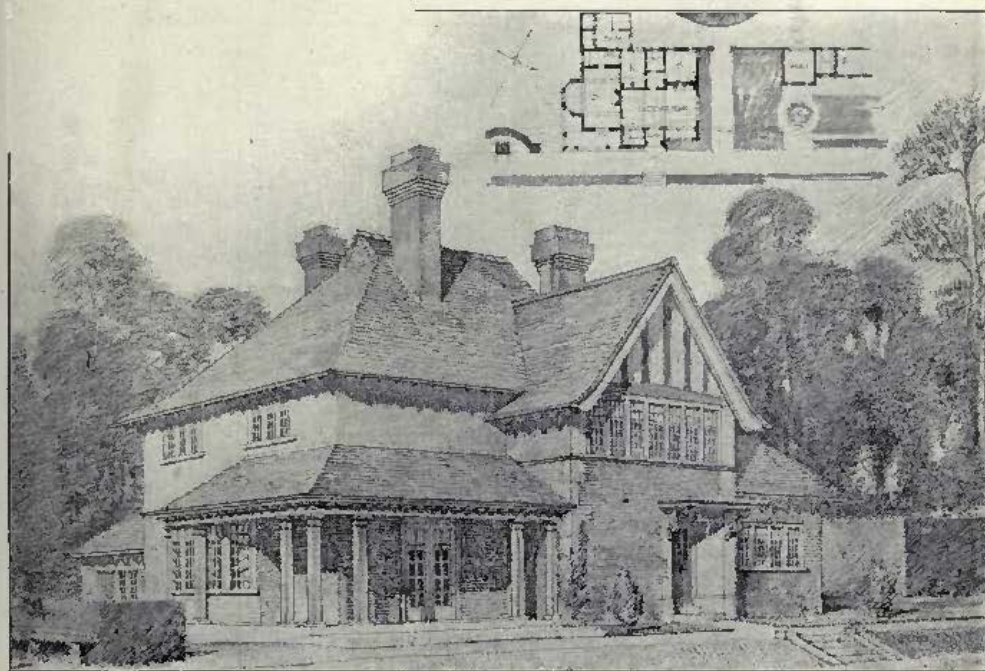
General Contractors : Foster and Dicksee, Ltd., Rugby.



SCALE OF 10 5 0 10 20 30 40 50 FEET

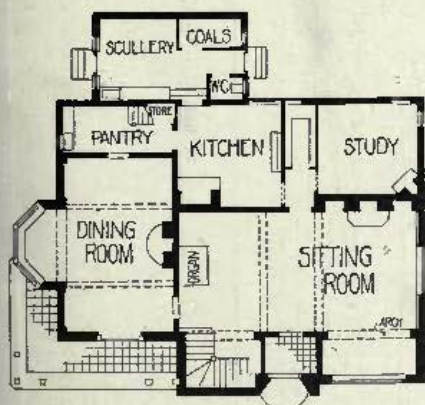
1 : 250



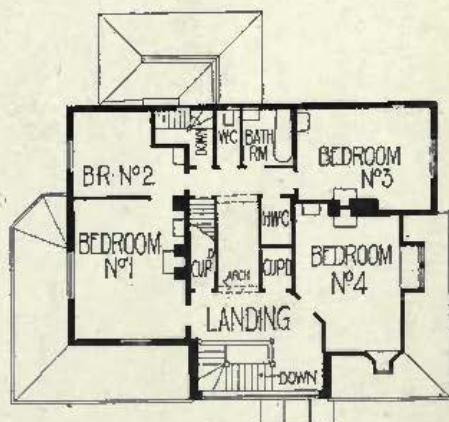


House at Scotts Hill, Ware, Herts, LIONEL U. GRACE, Architect.

Builders: Henry Norris and Son, Priory Works, Hertford.

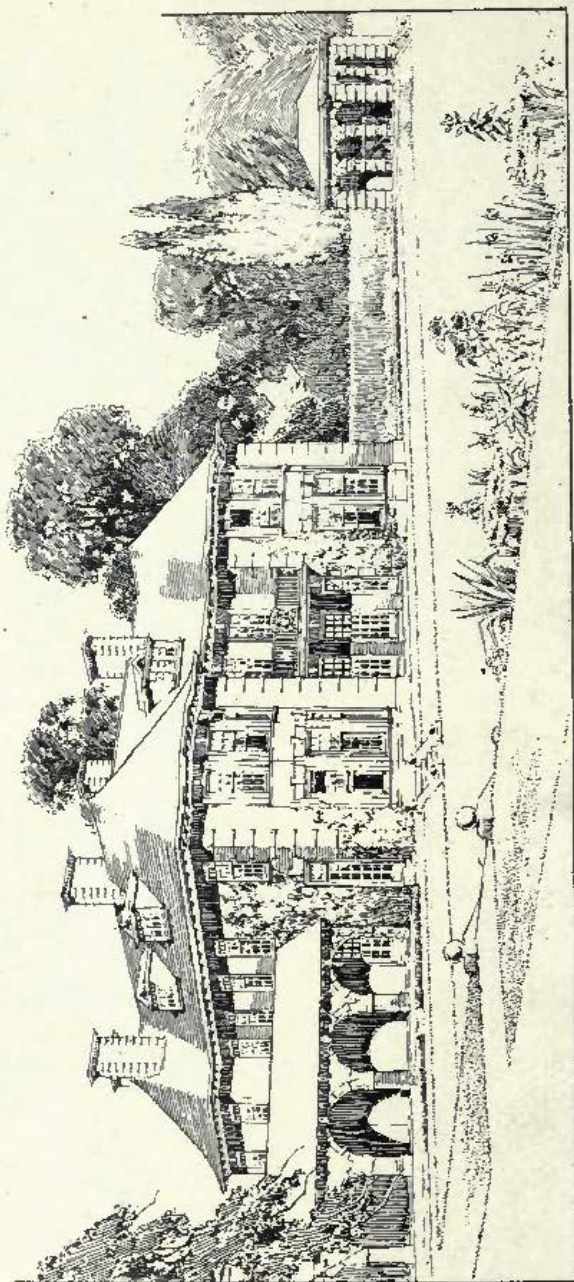


GROUND FLOOR PLAN



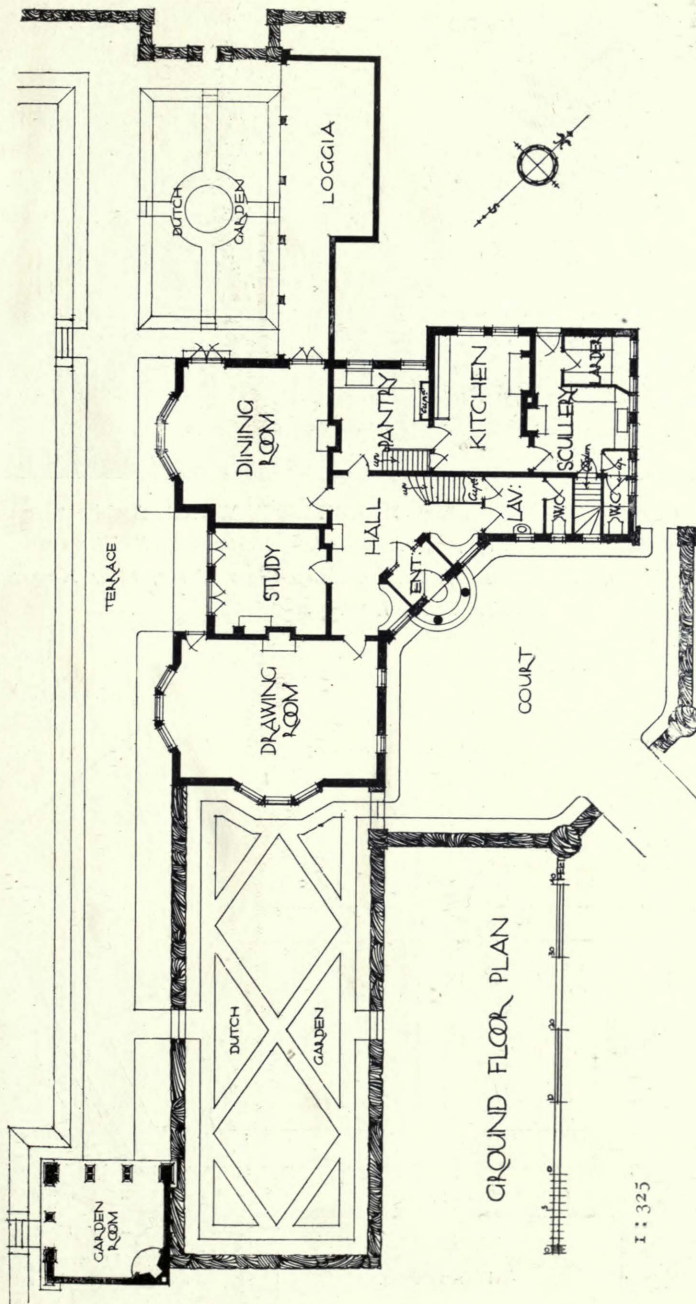
FIRST FLOOR PLAN



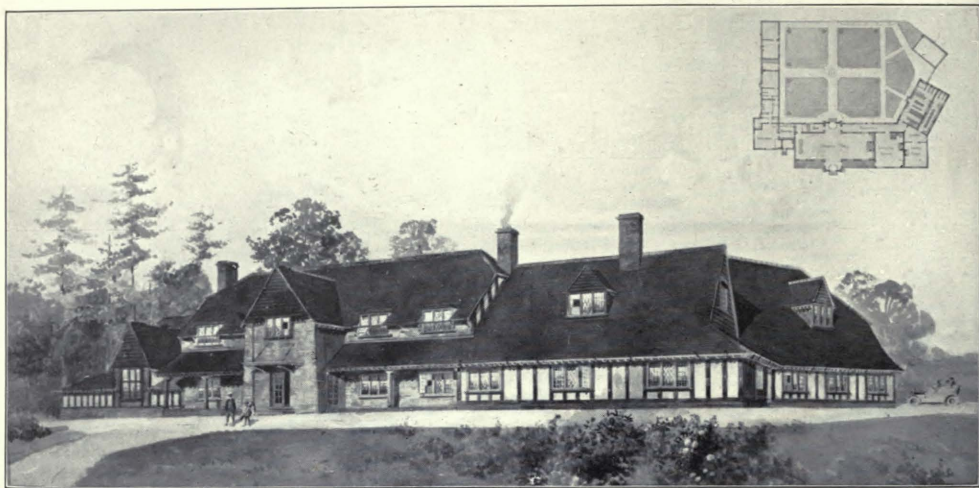


*House at Woking, SETH SMITH AND MONRO, Architects.*  
(For Plan, see p. 129.)





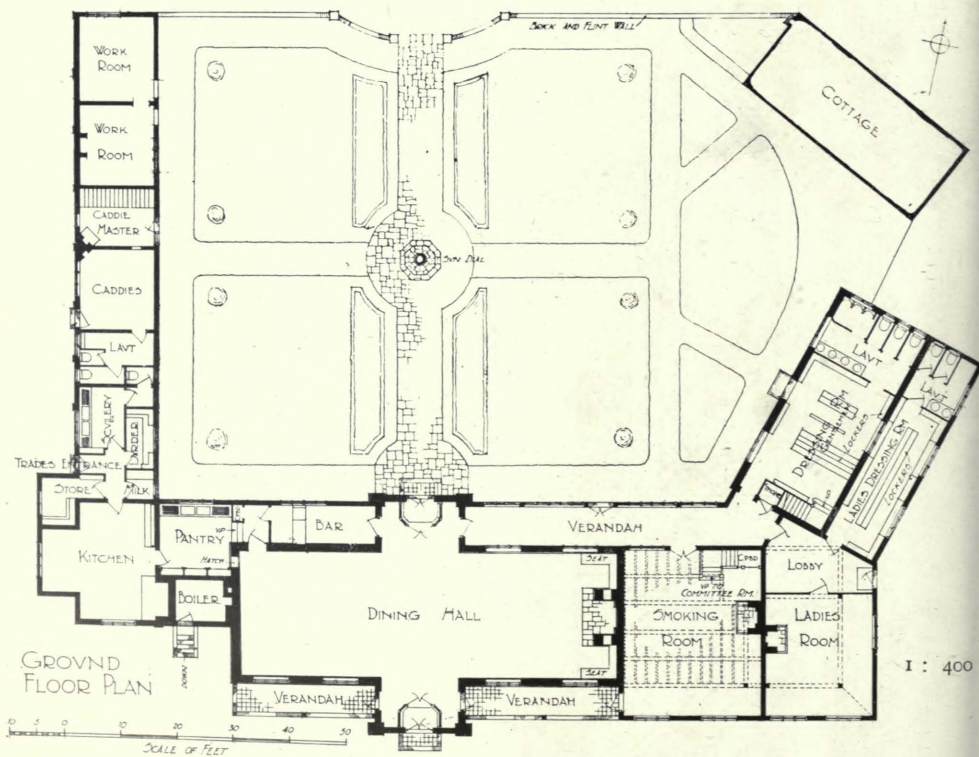
House at Woking, SETH-SMITH AND MONRO, Architects.



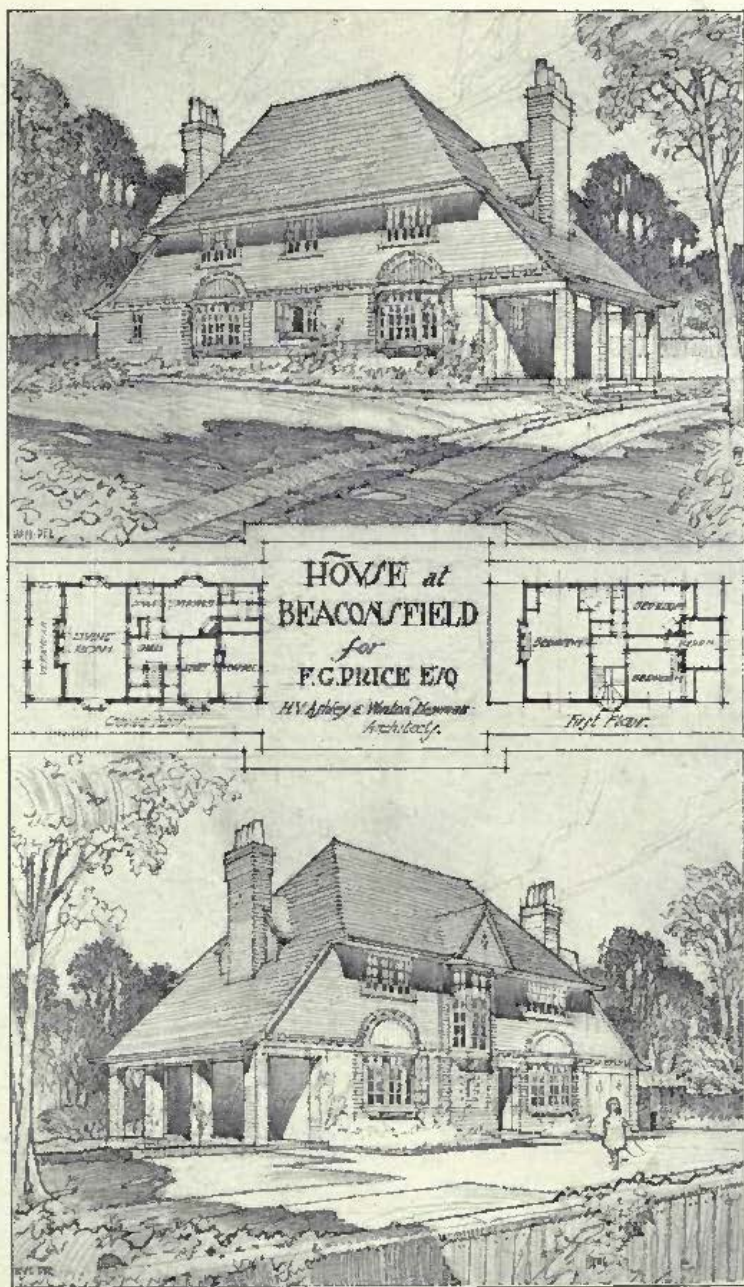
Golf Clubhouse at Denham, MELVILLE S. WARD, Architect.

Builder : W. J. Page, 7, Station Road, Northwood, Middlesex.

Leaded Lights and Casements : J. Binder, Arton Glass Works, Little King Street,  
Camden Town, London, N.W.

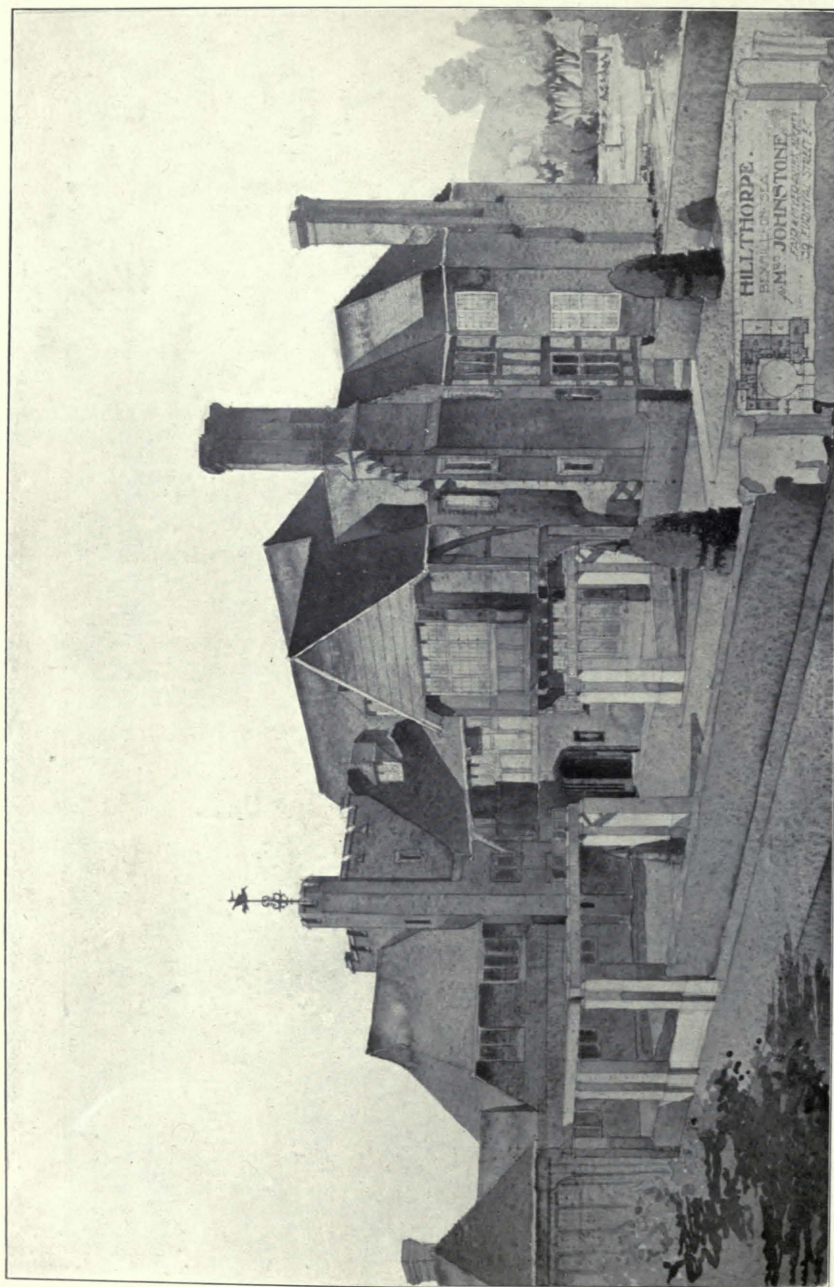






*House at Beaconsfield*, H. V. ASHLEY AND WINTON NEWMAN, Architects.

Fireplaces: F. Edwards and Son, 8, Gl. Marlborough Street, London, W.



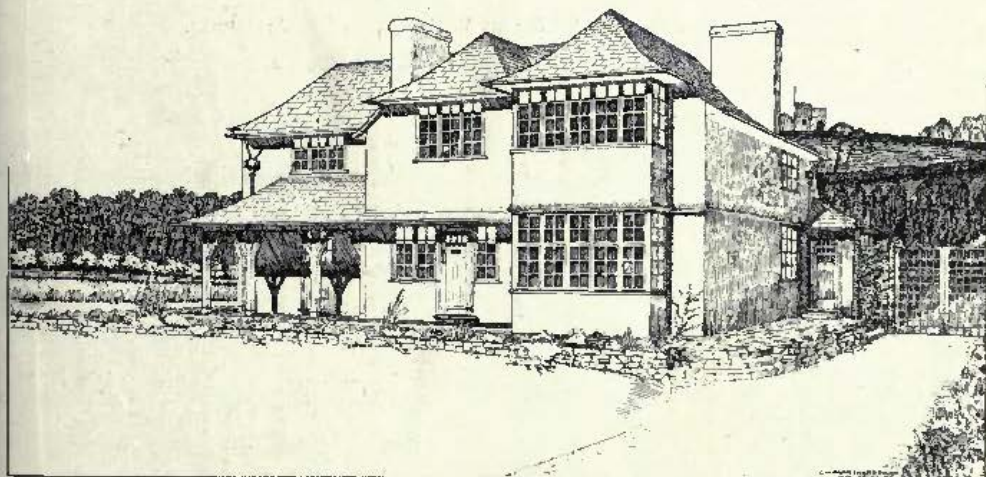
*Hillthorpe, Bexhill-on-Sea, FAIR AND MYER, Architects.*

*Roofing Tiles, Moulded Brickwork to Windows, Doors and Fireplaces: Supplied by James Brown (London), Ltd., Essex Wharf, Whitechapel, London, E.*





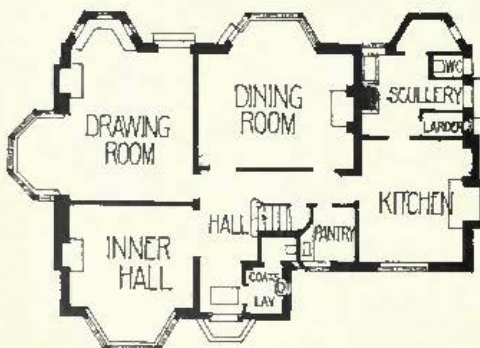
*House at Esher Park, Surrey, T. M. WILSON, Architect.  
Entrance Gates, etc.: George Bray, New Malden, Surrey.*



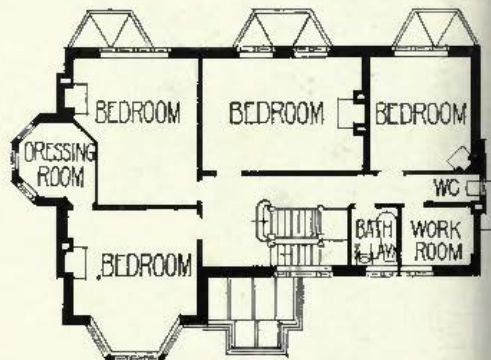
*House at le Hocq, Jersey, C. W. BLANSHARD BOLTON, Architect.*

*(For Plans, see p. 121.)*

*Patent "Mack" Partitions: J. A. King & Co., 181, Queen Victoria Street, London, E.C.*

*House at Enfield, HART AND WATERHOUSE, Architects.**Builders : Allen Fairhead and Son, Enfield.*

GROUND FLOOR PLAN

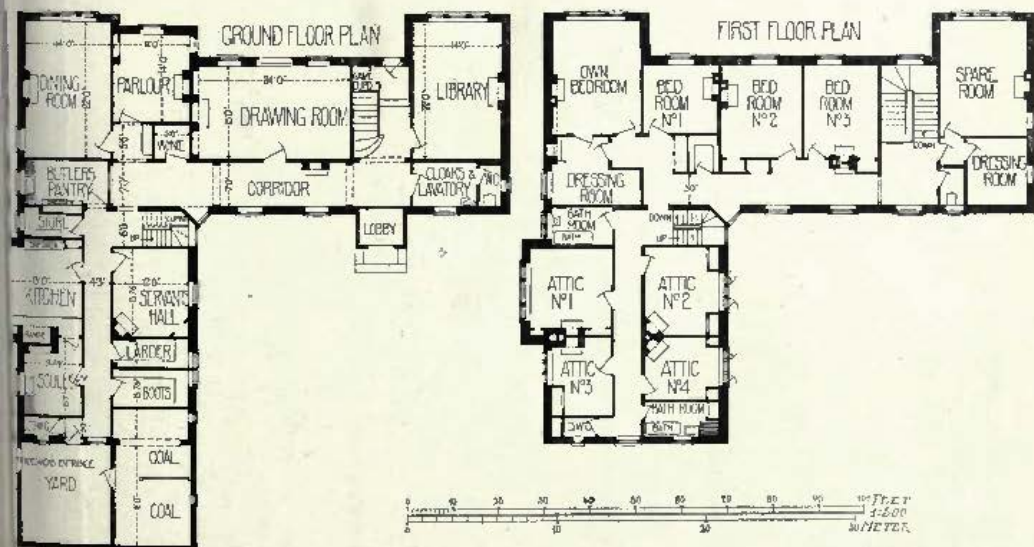


FIRST FLOOR PLAN



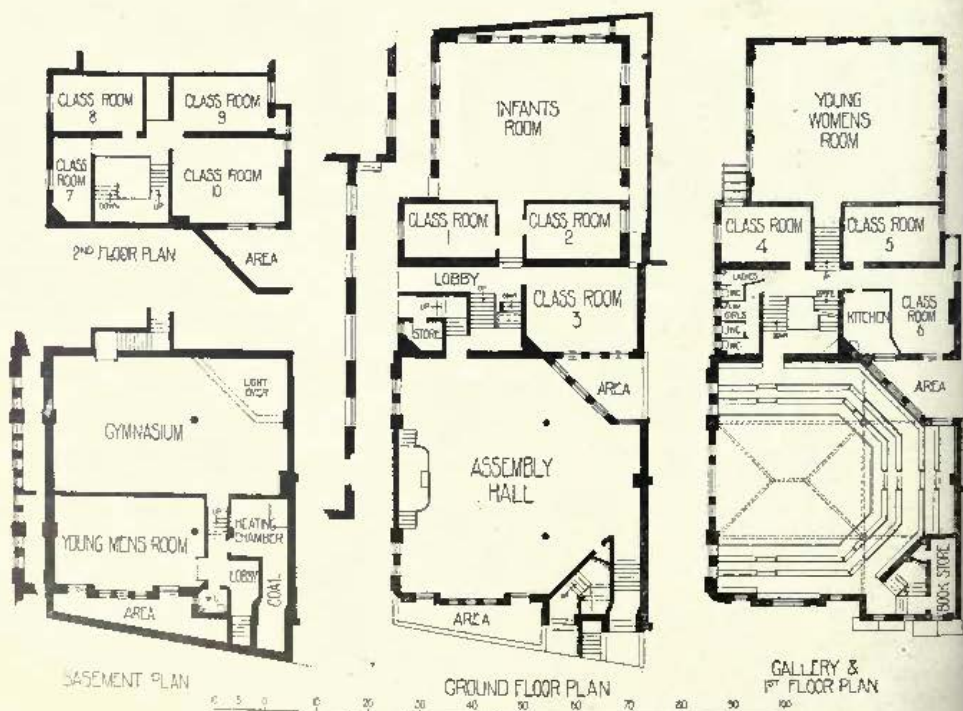


House at Totteridge Green, Herts., T. E. COLLCUTT AND HAMP, Architects.  
 General Contractors : John Greenwood, Ltd., 12 & 14, Arthur Street, London, E.C.  
 Metal Work : Thomas Elsley, Ltd., 28 & 30, Great Titchfield Street, London, W.





*Wesleyan Schools and Institutional Premises, Lambeth Road, S.E., JOHN WILLS AND SONS, Architects.*









# DAVIS, BENNETT and CO.

Westminster Sanitary Works,  
Horseferry Road, London, S.W.

have recently fitted hundreds of Bathrooms at many of the largest and most important Hotels, notably at the Hotel Cecil (105); the Hotel Ritz in Madrid (78); the Adelphi Hotel Extension (54); the Carlton Hotel, Grand Hotel and Hotel Victoria, etc.; and are prepared to submit schemes, designs and estimates for Sanitary Work and Fittings, Hot and Cold Water Supplies and Heating for all classes of Buildings at home and abroad.

Tel. Address: "Remodel, London."

A B C Code, 5th Edition.

Telephone: Victoria 707 and 1212



# ARCHITECTURAL REVIEW, 1912<sup>1</sup>.

## DETAILS AND INTERIORS.



*Main Entrance, "Thames House," Queen Street Place, London, E.C.,*

*T. E. COLLCUTT AND HAMP, Architects.*

*F. LYNN JENKINS, R.B.S., Sculptor.*

*Portland Stone : F. J. Barnes, Portland, Dorset.*

*Photo : E. Dockree.*



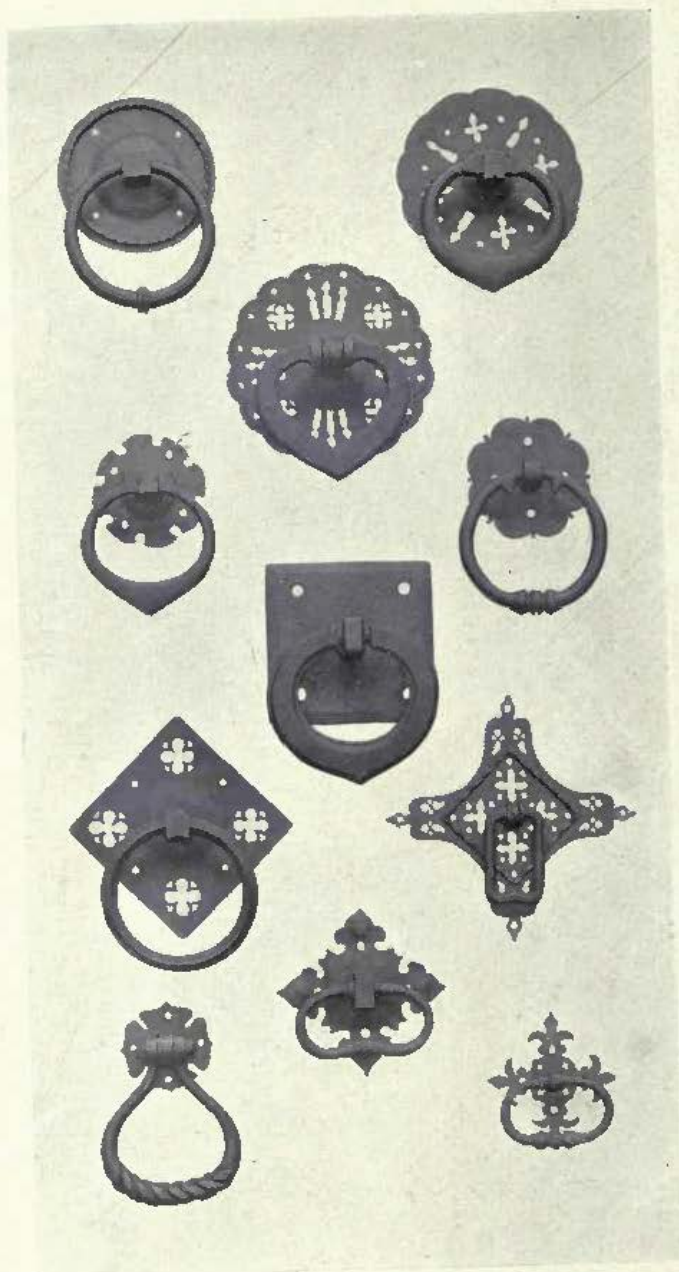
*Masque of Cupid, Spenser's Fairie Queene, Oil Painting for Mural Decoration, Designed by J. HOGGDSON LOBLEY.*





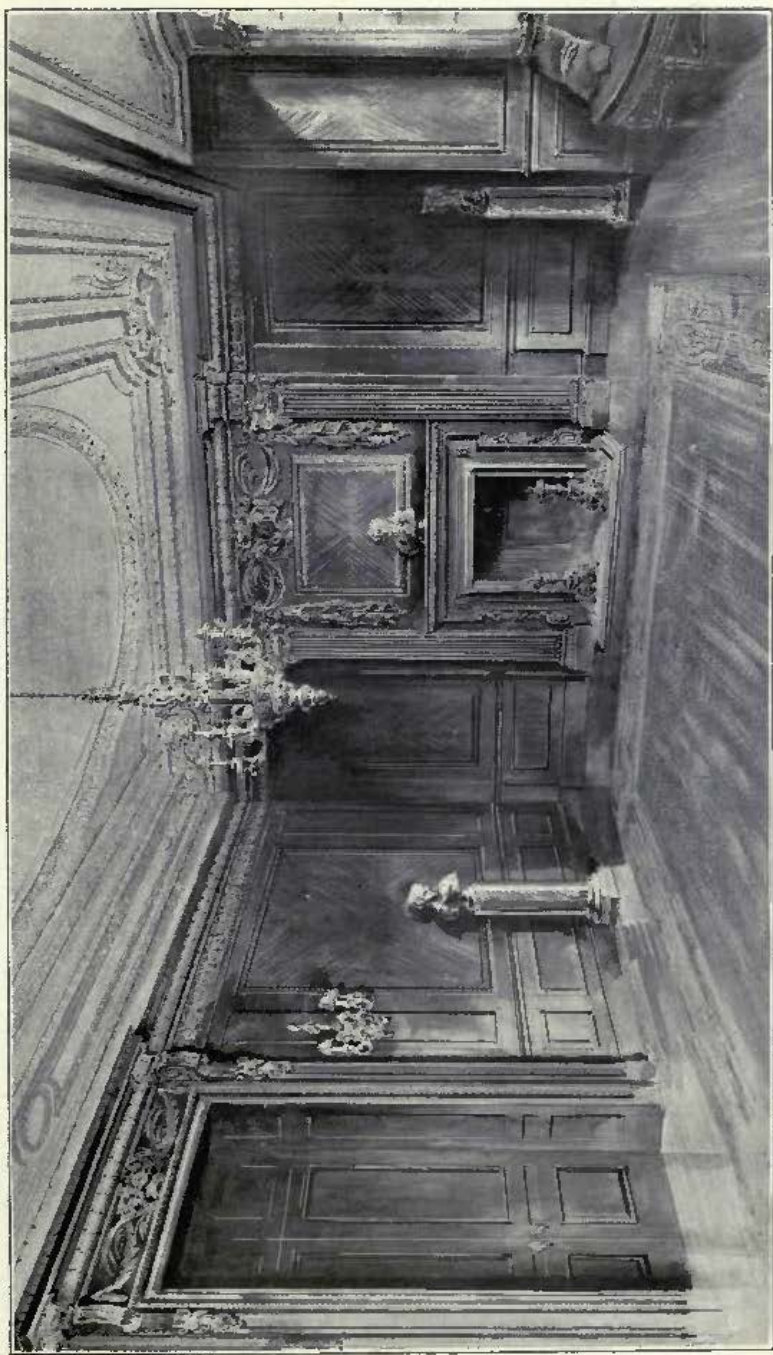
*Elizabethan Hall, Designed by REGINALD NEAL.*

*The Walls treated in "Coatstone" Decoration and Woodwork in Antique Oak, by the Coatstone Decoration Co., 77, Mortimer Street, London, W.*



*Various Designs for Door-Handles in Wrought and Cast Iron,  
Manufactured by THOMAS ELSLEY, LTD.,  
The Portland Metal Works, 20-30, Great Titchfield Street, London, W.*





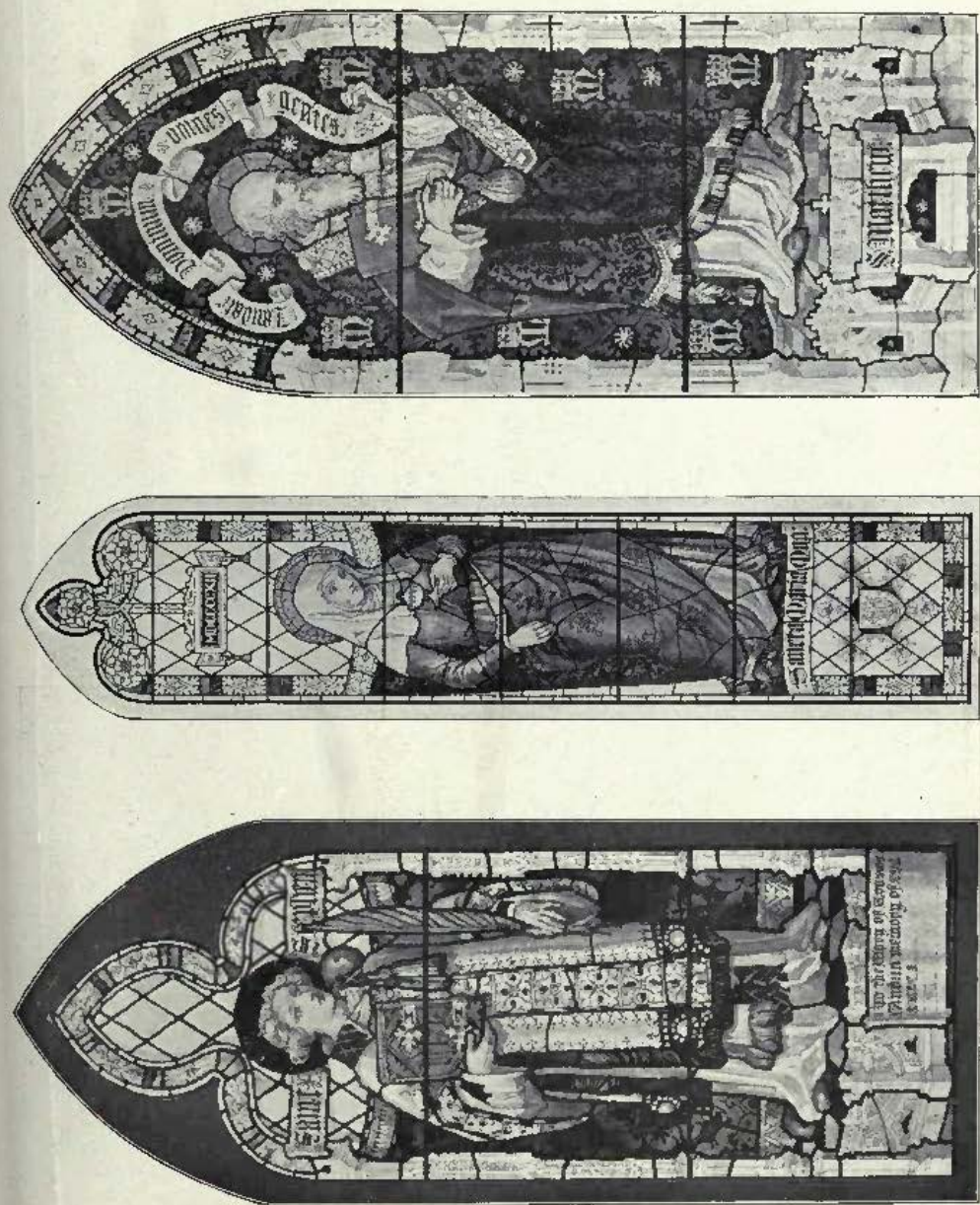
*"Thames House," Queen Street Place, London, E.C., Interior of Board Room.*

T. E. COLLCUTT AND HAMP, Architects.



*Alterations, Study Royal, Yorkshshire, for the Marchioness of Ripon, a Reception Room.*





*Designs for Stained Glass, ALEXANDER GASCOYNE, Artist.*



*Dormers, Portishead, BANISTER FLETCHER AND SONS, Architects.*





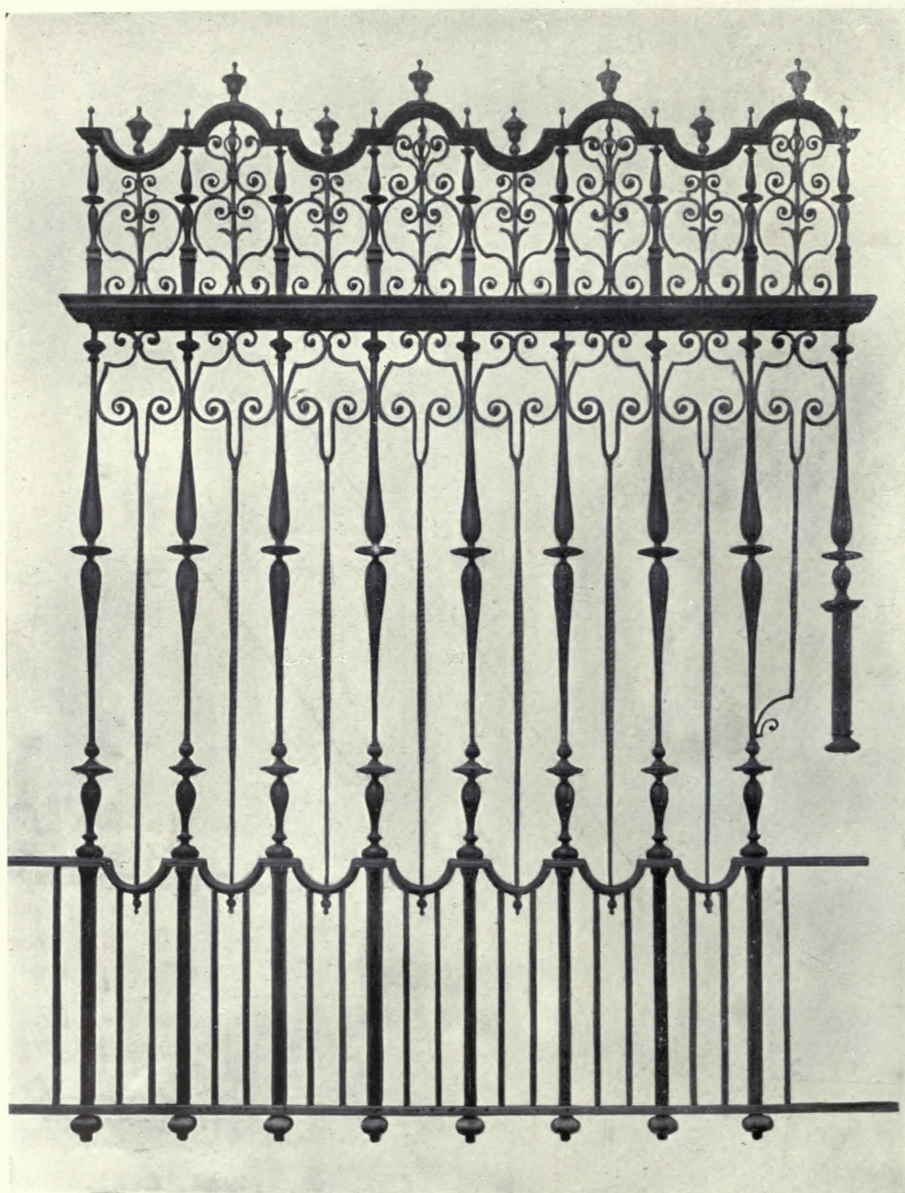
*Humanity unveiling Nature*, MISS A. K. BROWNING, Artist.



*New Vestibule, Comedy Theatre, Panton Street, W.*

FRANK E. WHITING AND WALTER S. PETO, Architects.

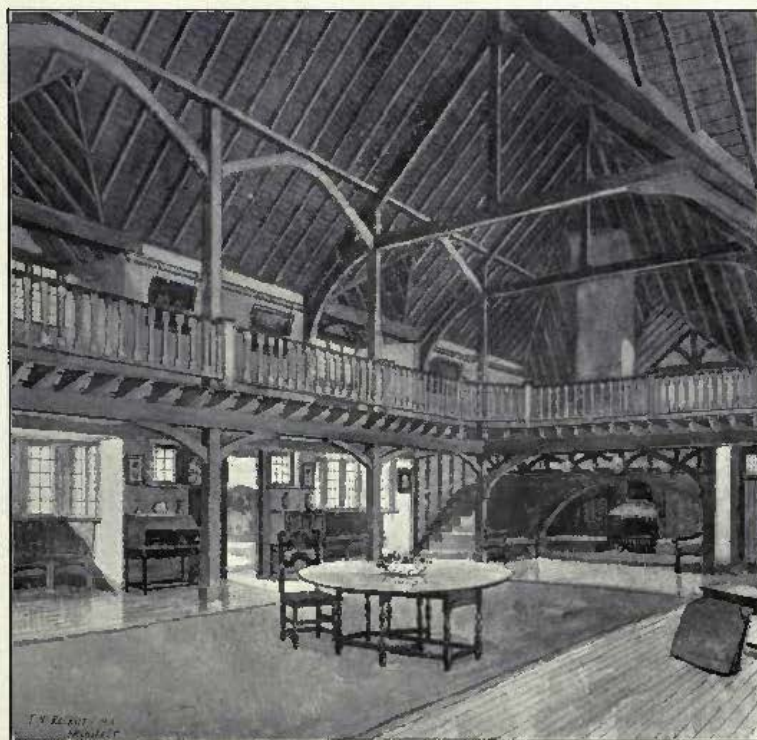
*Scagliola Marble Columns and Pilasters with Bronzed Capitals*, by Bellman, Ivey and Carter, Ltd.,  
Linhope Street, Dorset Square, London, N.W.



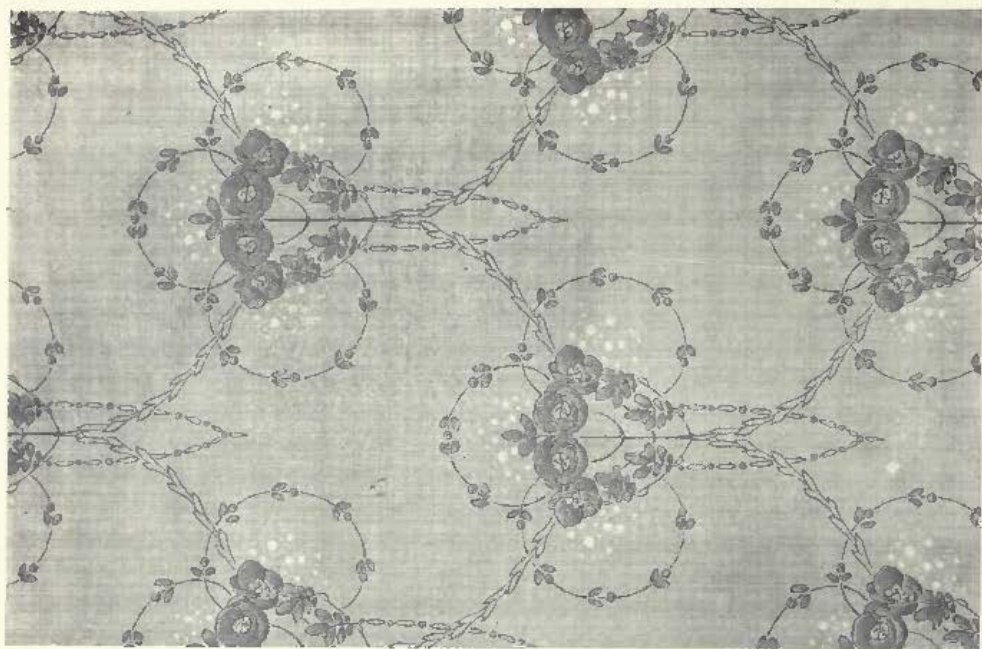
*Design for a Metal Work Screen, by EDWIN L. LUTYENS, Architect.*

*Executed by Thomas Elsley, Ltd., The Portland Metal Works, 20-30, Gt. Titchfield Street, London, W.*





*A Studio at Richmansworth, FRANK NORMAN RECKITT, Architect.  
General Contractor : A. J. Bellow, 16 and 16a Highbury Place, London, N.  
Sanitary Appliances and Plumbing : Davis, Bennett & Co.  
Westminster Sanitary Works, London, S.W.*



Wallpaper Fillings, Designed by C. T. LINDSAY.



By kind permission of Messrs. Pottier, Darwen, Lancs. By kind permission of Messrs. Wylie & Lockhead, Darwen, Lancs.

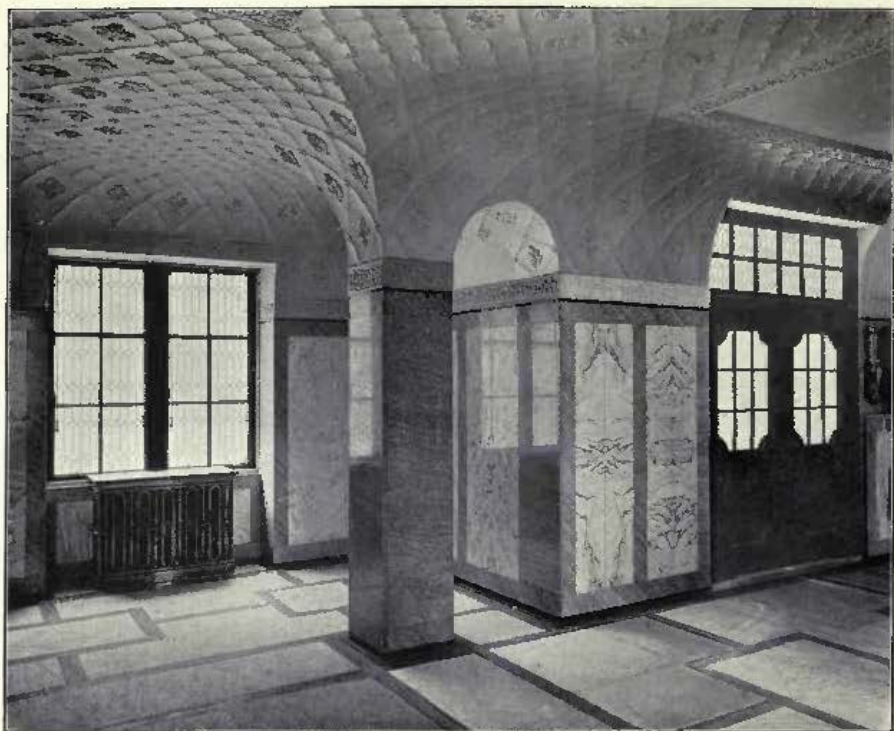




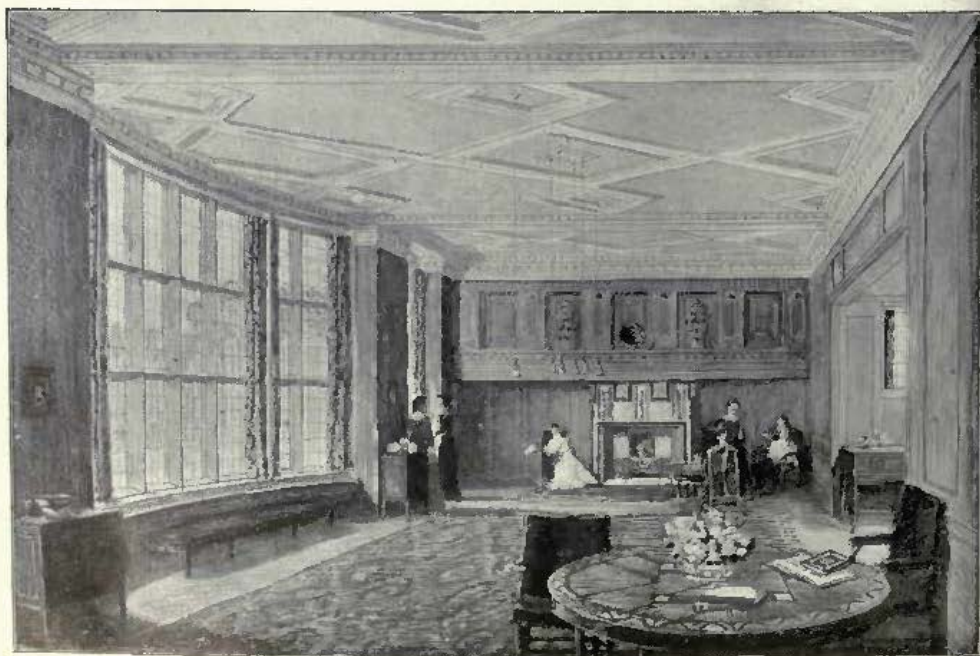
*Harvest*, J. HODGSON LOBLEY, Artist.



*Interior of Hall, Hillthorpe, Bexhill-on-Sea*, FAIR AND MYER, Architects.

*Photo, E. Dockree.*

"Thames House," Queen Street Place, London, E.C., T. E. COLLICUTT AND HAMP, Architects.  
 Steel double-hung Sashes and Casements : W. Richardson & Co., 18, Brownlow Street, London, W.C.

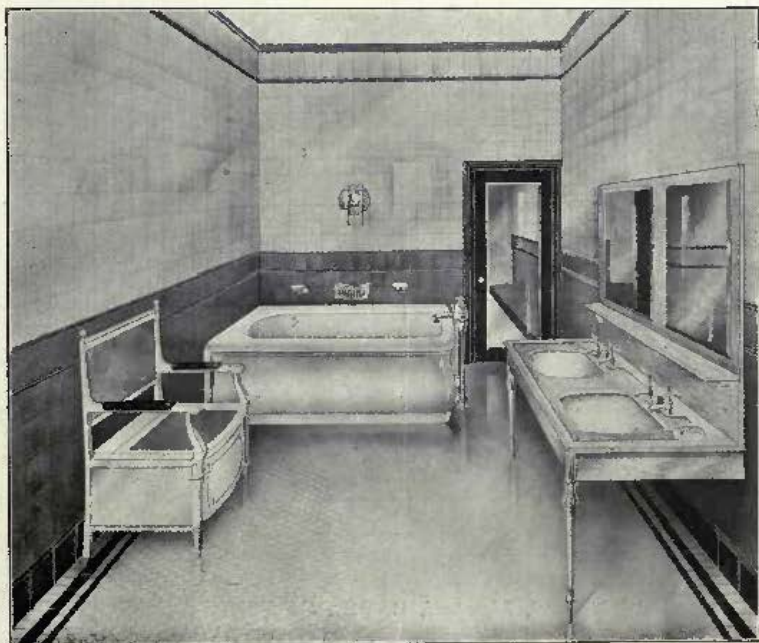


*Interior, Brandon, Sheffield, EDGAR WOOD, Architect.*

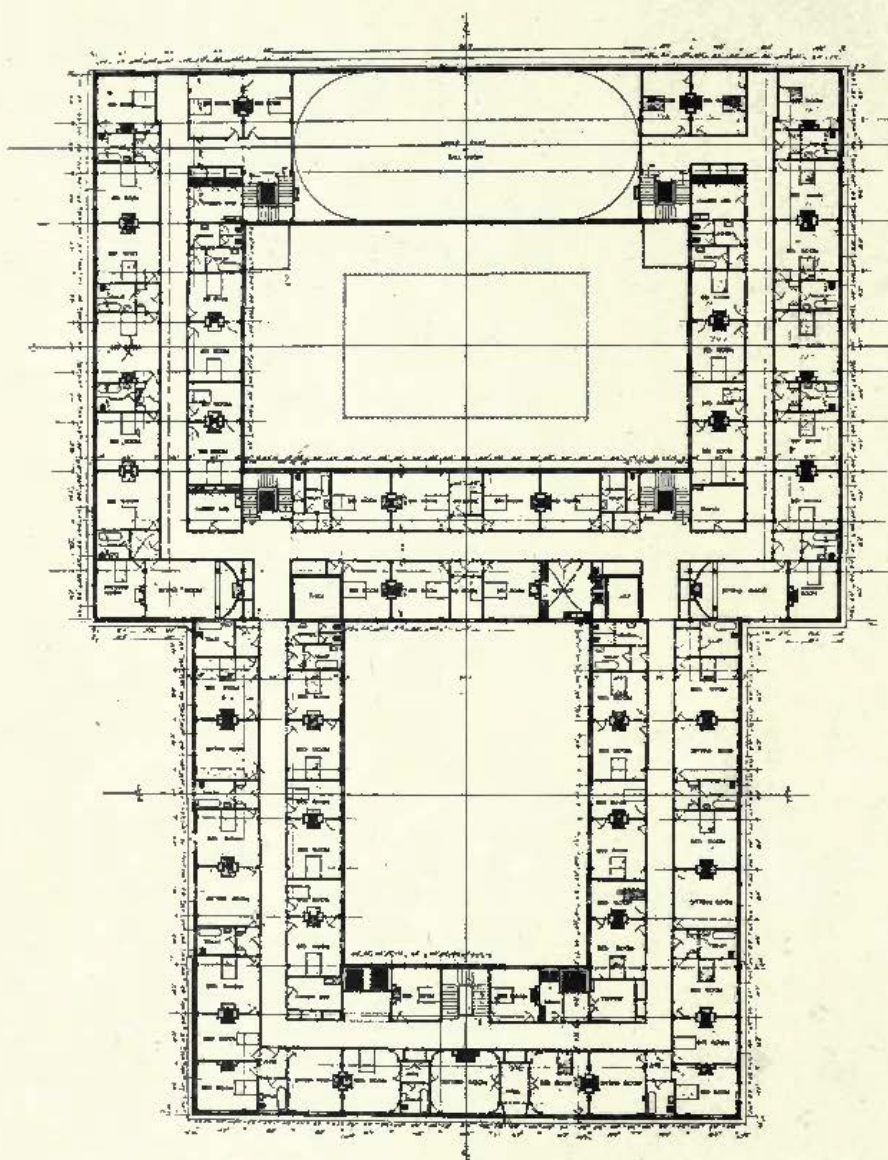




*Bath Room for the Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.  
Executed by Davis, Bennett & Co., Westminster Sanitary Works, London, S.W.*



*Bath Room at the Palacio de Lsaria, Madrid, for His Grace the Duke of Alba.  
Designed by E. BURBAGE, Architect.  
Executed by Davis, Bennett & Co., Sanitary and Heating Engineers, London.*



• FIRST • FLOOR • PLAN •

SCALE OF 1/4" = 1' 0"

*Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.*

(For Elevation and Ground Floor Plan see pp. 100, 101.)



# ACADEMY ARCHITECTURE

AND

## Architectural Review,

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.
- II.—Sculpture.
- III.—American Domestic Architecture.
- IV.—Interesting Architectural subjects recently carried out or designed in England.
- V.—Details and Interiors.

---

BY SPECIAL PERMISSION.

*Copyright in every case strictly reserved.*

---

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

BRANCH OFFICE—HUGO W. KOCH, 30 SPEICHERSTRASSE, ST. GALL, SWITZERLAND.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,  
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHI-  
TECTURE: CH. EGGIMANN, 106 Boulevard Saint  
Germain.

PARIS—CHARLES MASSIN, Successor to: CHARLES  
SCHMID, 51 rue des Écoles.

BRUSSELS—KIESSLING ET CIE, 46 & 48 rue Coudenberg  
(Place Royale).

AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, Calle Fortuny, 6, 10.  
Barcelona.

STOCKHOLM—A. B. NORDISKA BOKHANDELN, 7  
Drottninggatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl  
Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de  
Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg. 15.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—J. H. JANSEN, Successor to: M. A. VINSON, 323-4 Caxton Building, Cleveland, Ohio.

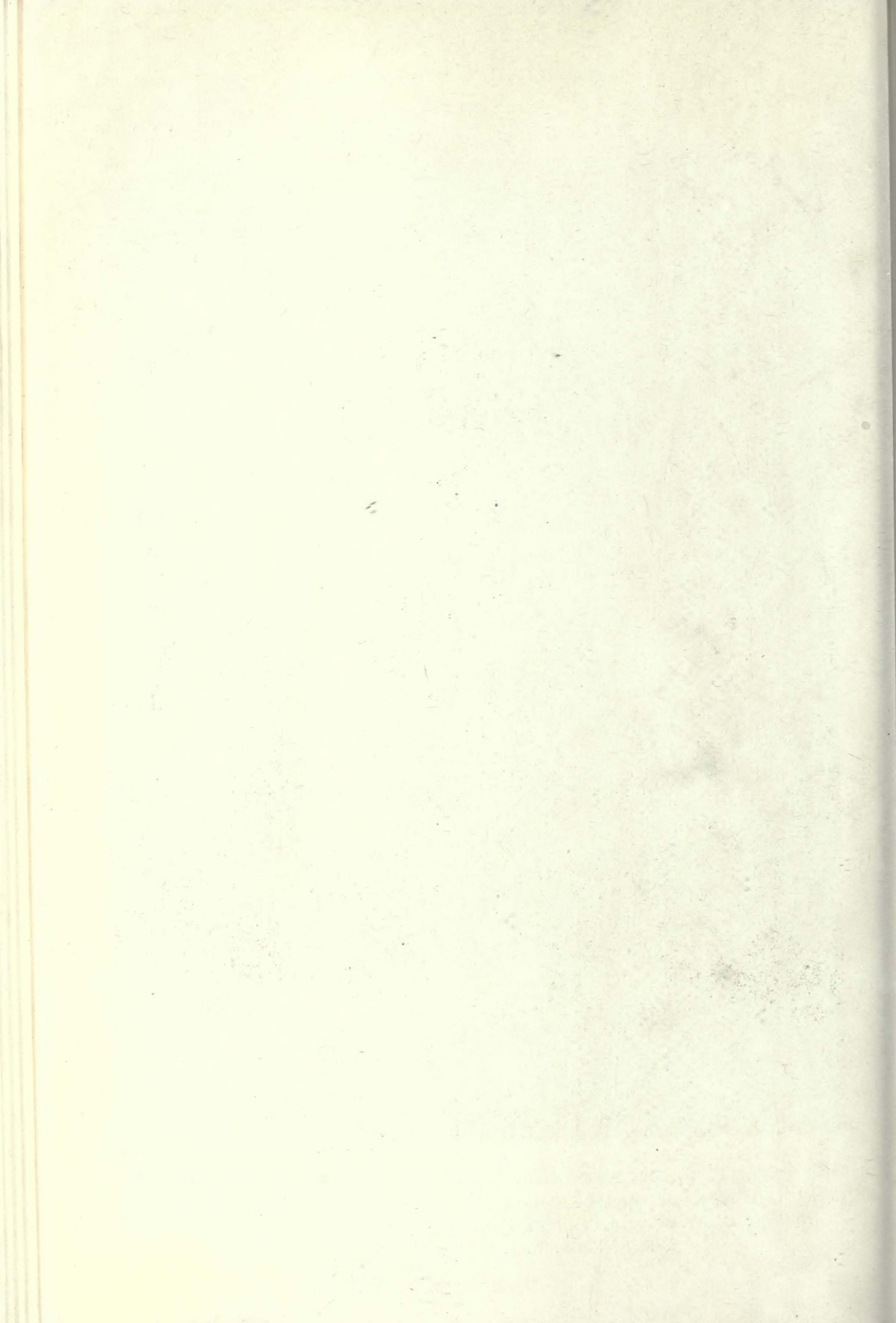
JAPAN—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & CO., LTD.), Tokyo, Osaka and Kyoto.







Holy Trinity Church, Kingsway, W.C., J. BELCHER, R.A., AND J. J. JOASS, Architects.  
Electric Light Wiring and Fittings: STRODE AND CO., 48, Osnaburgh Street, London, N.W.  
Heating: COMYN CHING & Co., Ltd., 54-58, Castle Street, Long Acre, London, W.C.  
Portland Stone: F. J. BARNES, Portland, Dorset.



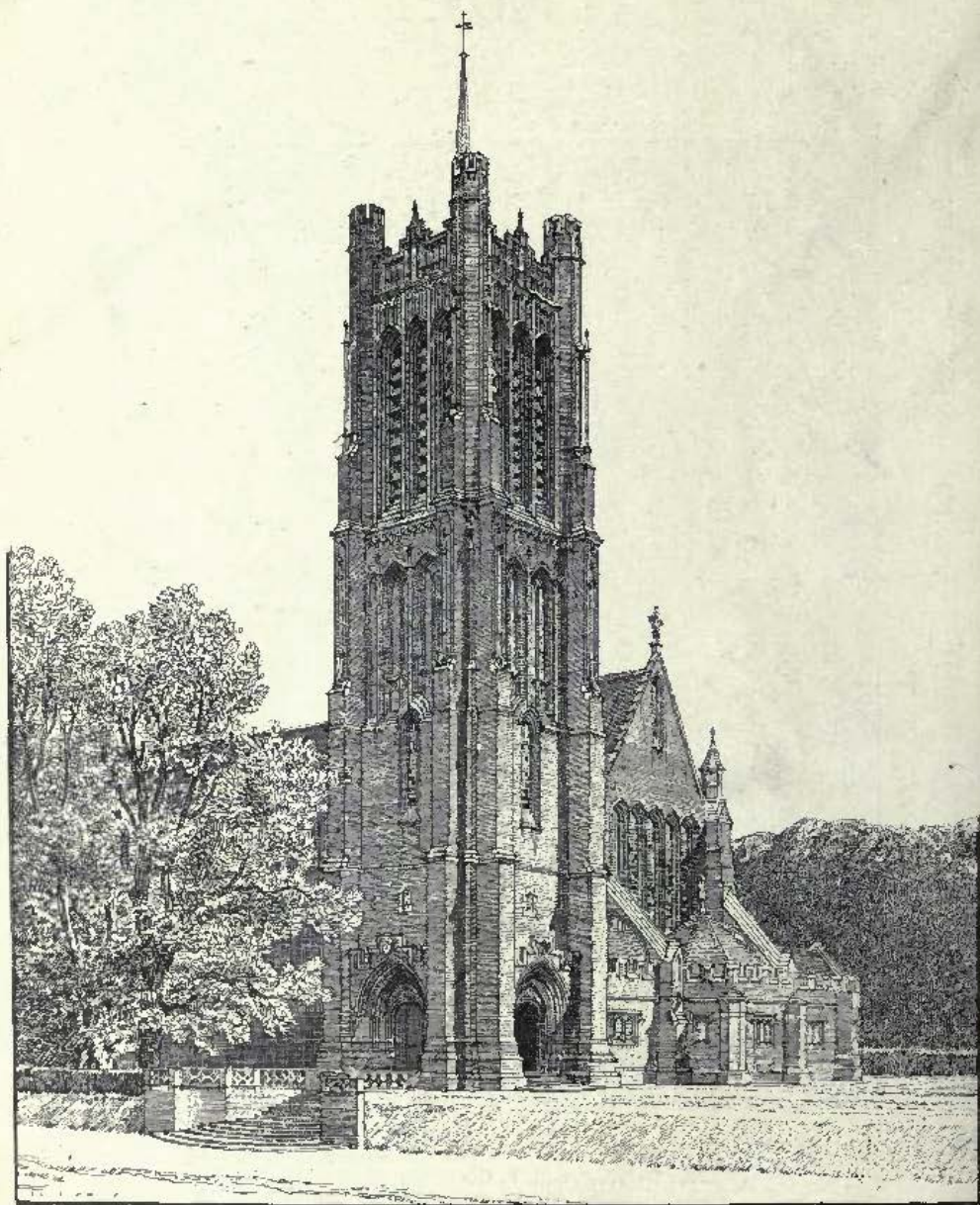


# ACADEMY ARCHITECTURE

## 1912<sup>II</sup>.



Selected Design for Parish Church of St. Luke, West Hartlepool,  
E. E. LOFTING AND E. P. COOPER, Architects.  
(For Plan, see p. 19.)



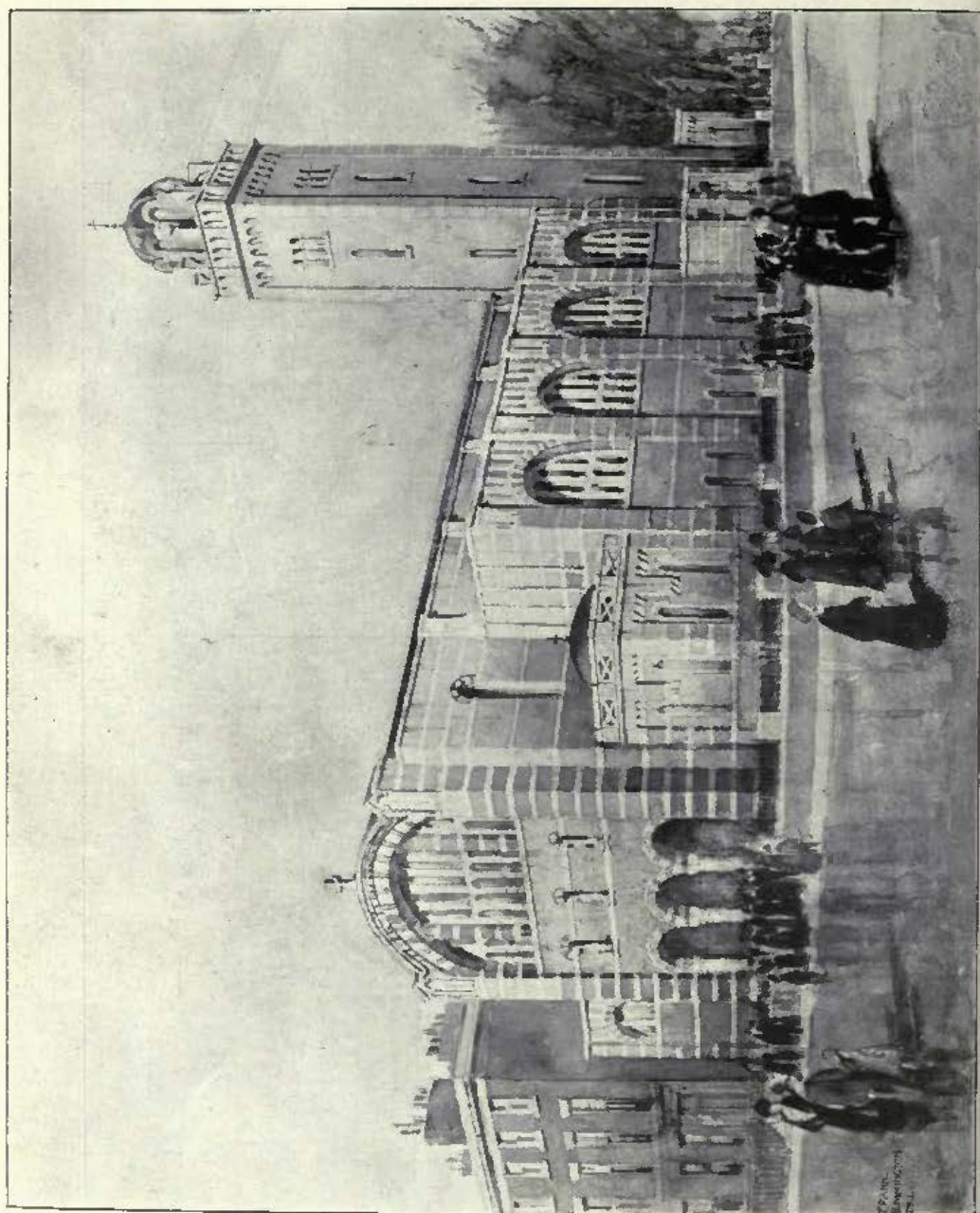
Christ Church, Sutton, Surrey, New Tower, Baptistry, and Northex, DOUGLAS G. ROUND, Architect.





**Worksop College, Notts, Interior of New Chapel, SIR ASTON WEBB, R.A., C.B., C.V.O., Architect.**

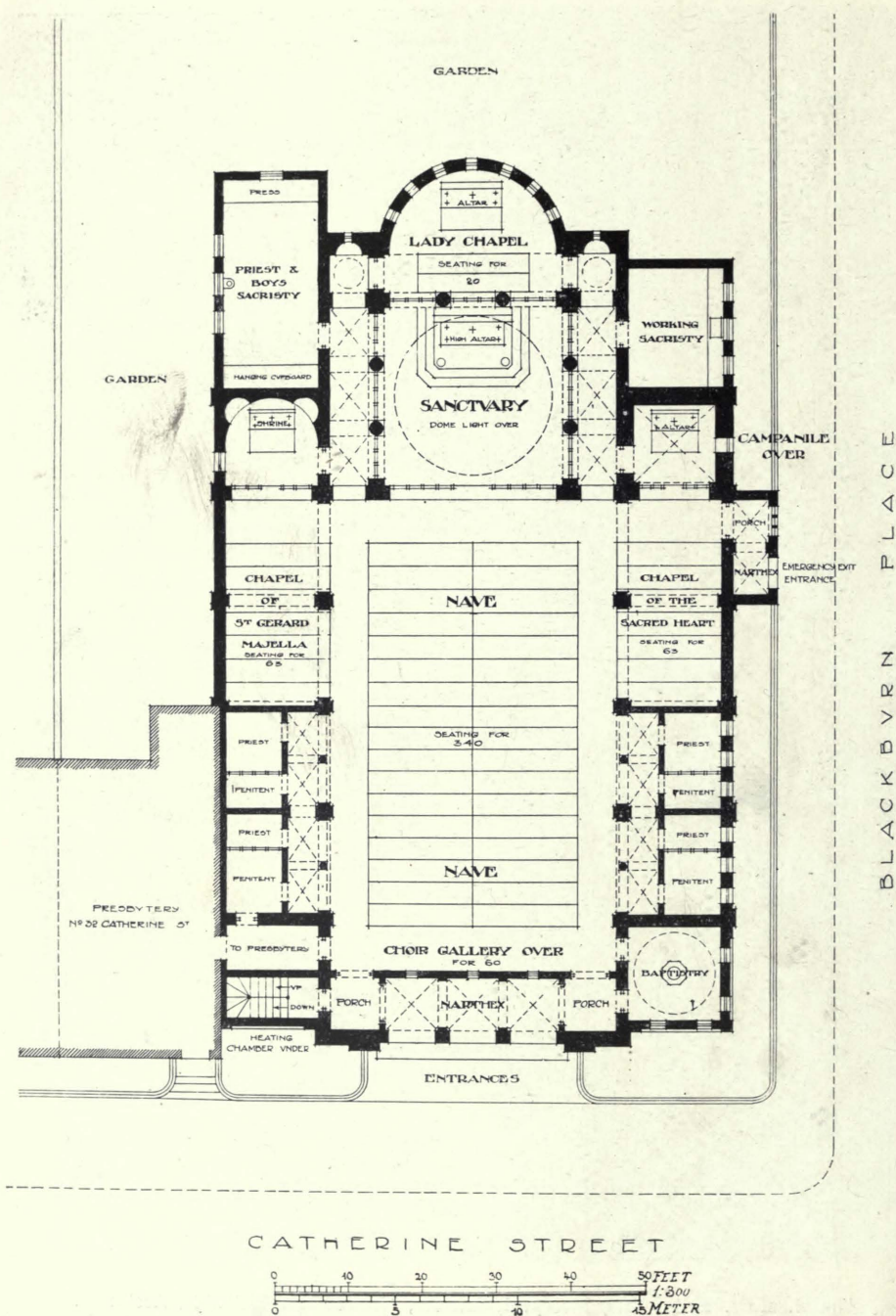
*Heating : G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.*





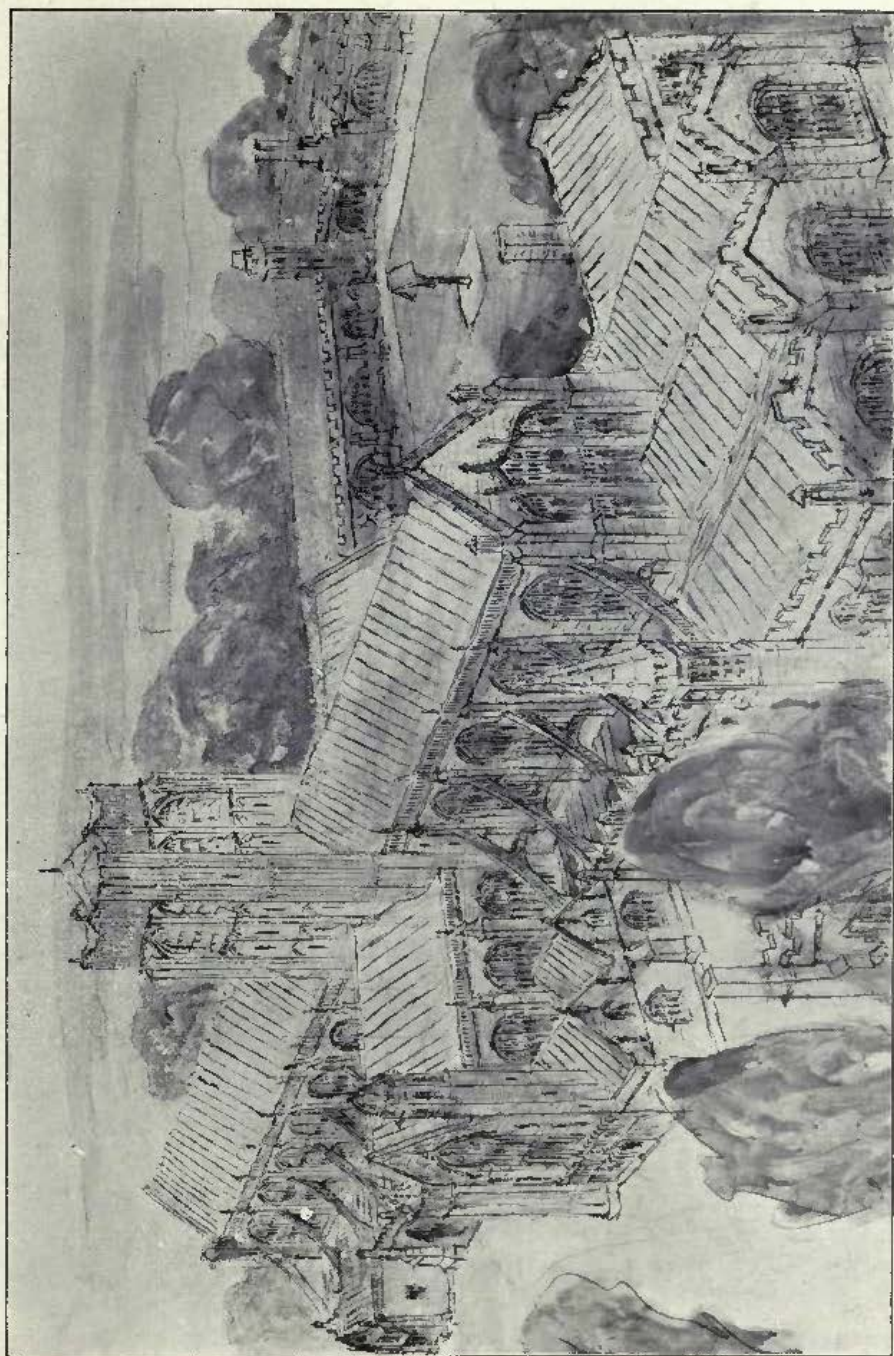


Church of St. Philip Neri, Liverpool, Interior, MATTHEW HONAN, Architect.

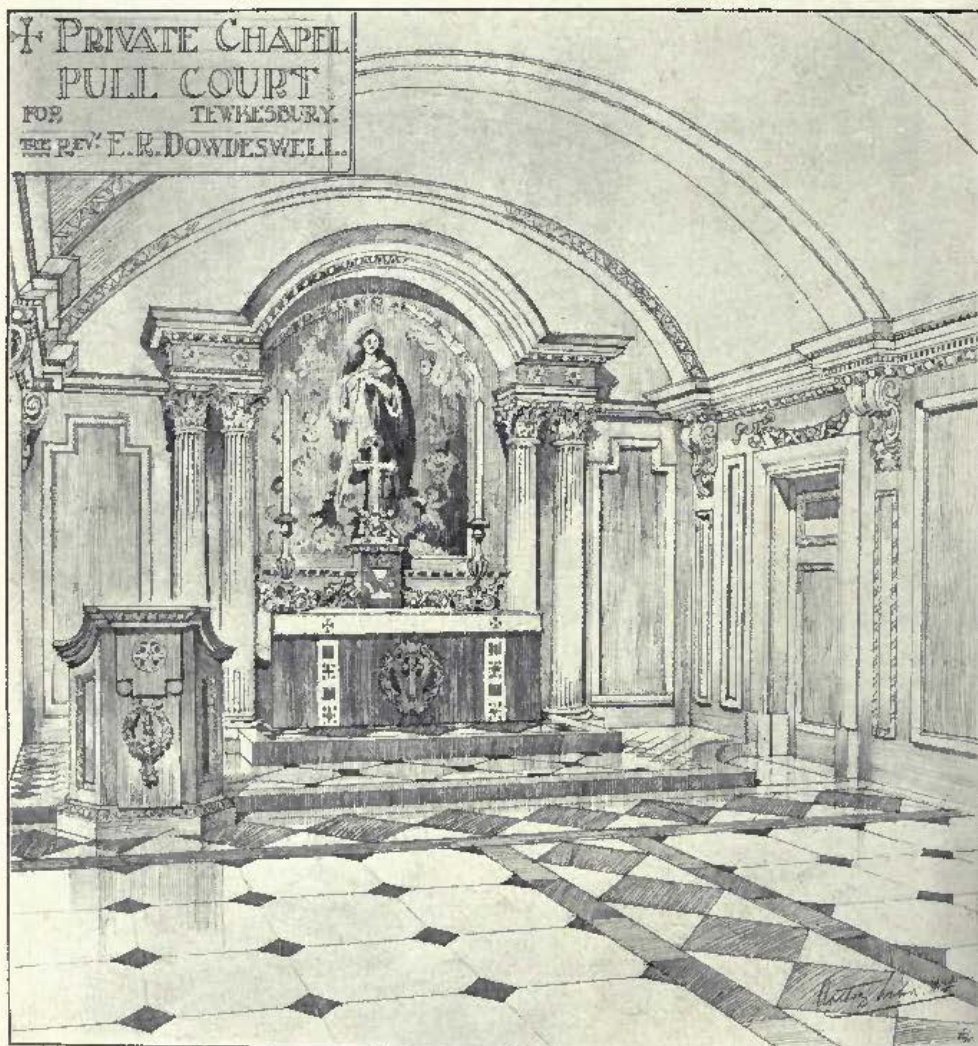


Church of St. Philip Neri, Liverpool, MATTHEW HONAN, Architect.





Sketch for an Abbey Church, MAURICE H. POCKOCK, Architect.



Private Chapel, Pull Court, Tewkesbury, ANTHONY WILSON, Architect.





**Church of St. Barnabas, Mossley Hill, Liverpool, J. FRANCIS DOYLE, Architect.**

*Contractors : WILLIAM THORNTON & SONS, 38, Wellington Road, Toxteth Park, Liverpool.*

*Plumbing, Leadlight Glazing, and Decorating : S. R. HENSHAW & SON, 14, Colquitt Street, Liverpool.*

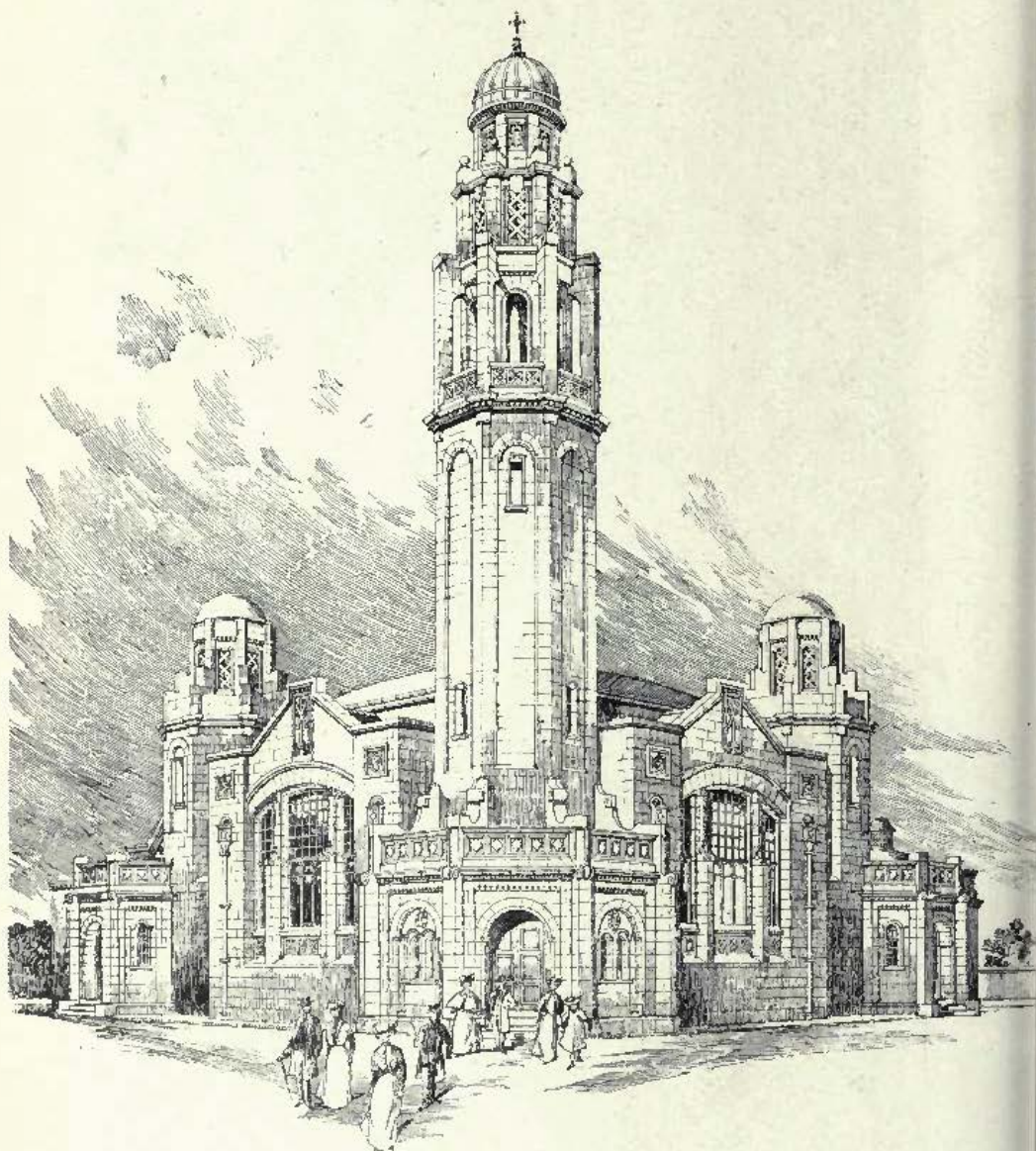


**St. Alban's Church, Cheetwood. Manchester, Completion of the Tower, JOHN GIBBONS & SON, Architects.**  
*Contractors : DEAKIN & GREENWOOD, Long Street, Elton Street, Lower Broughton, Manchester.*





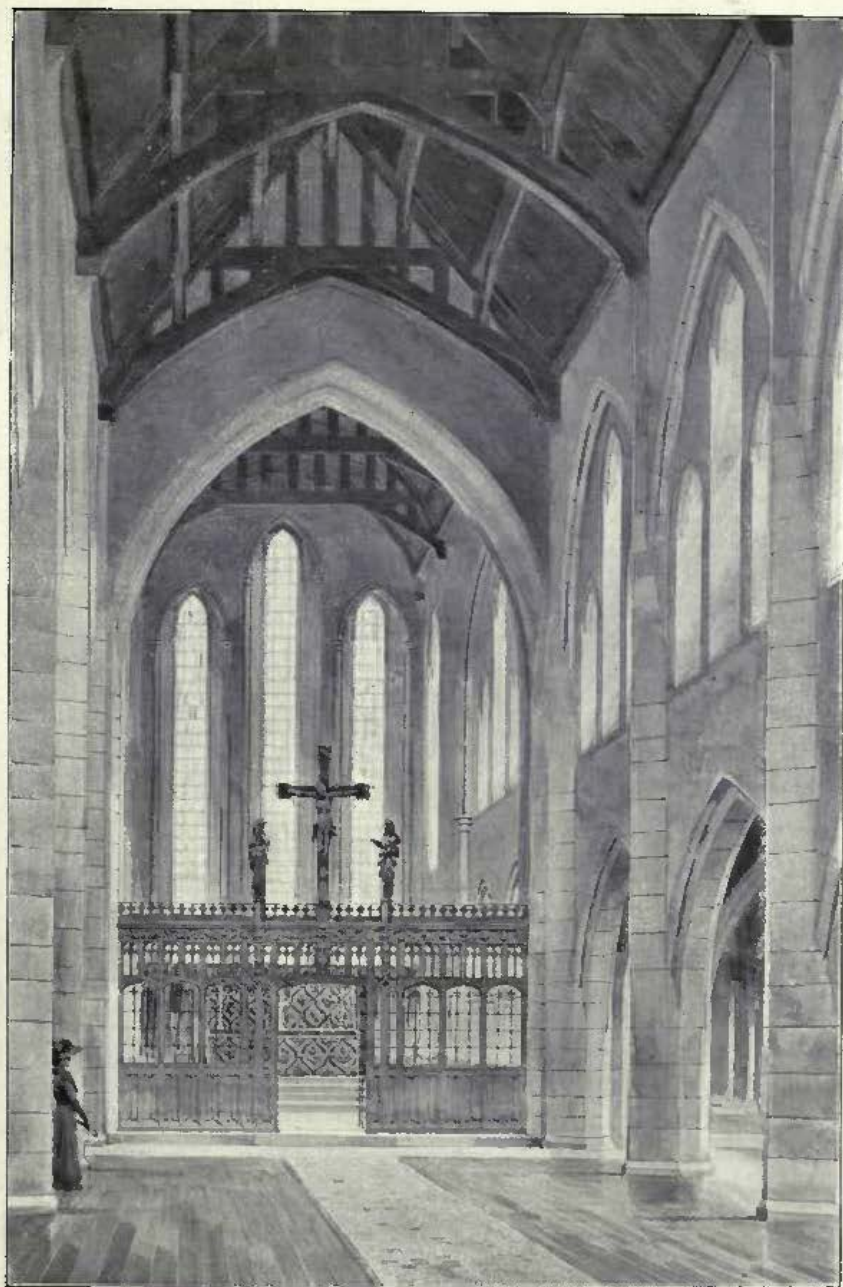
Church of St. Andrew, Coulsdon, Interior, F. H. GREENAWAY AND J. E. NEWBERRY,  
Architects.



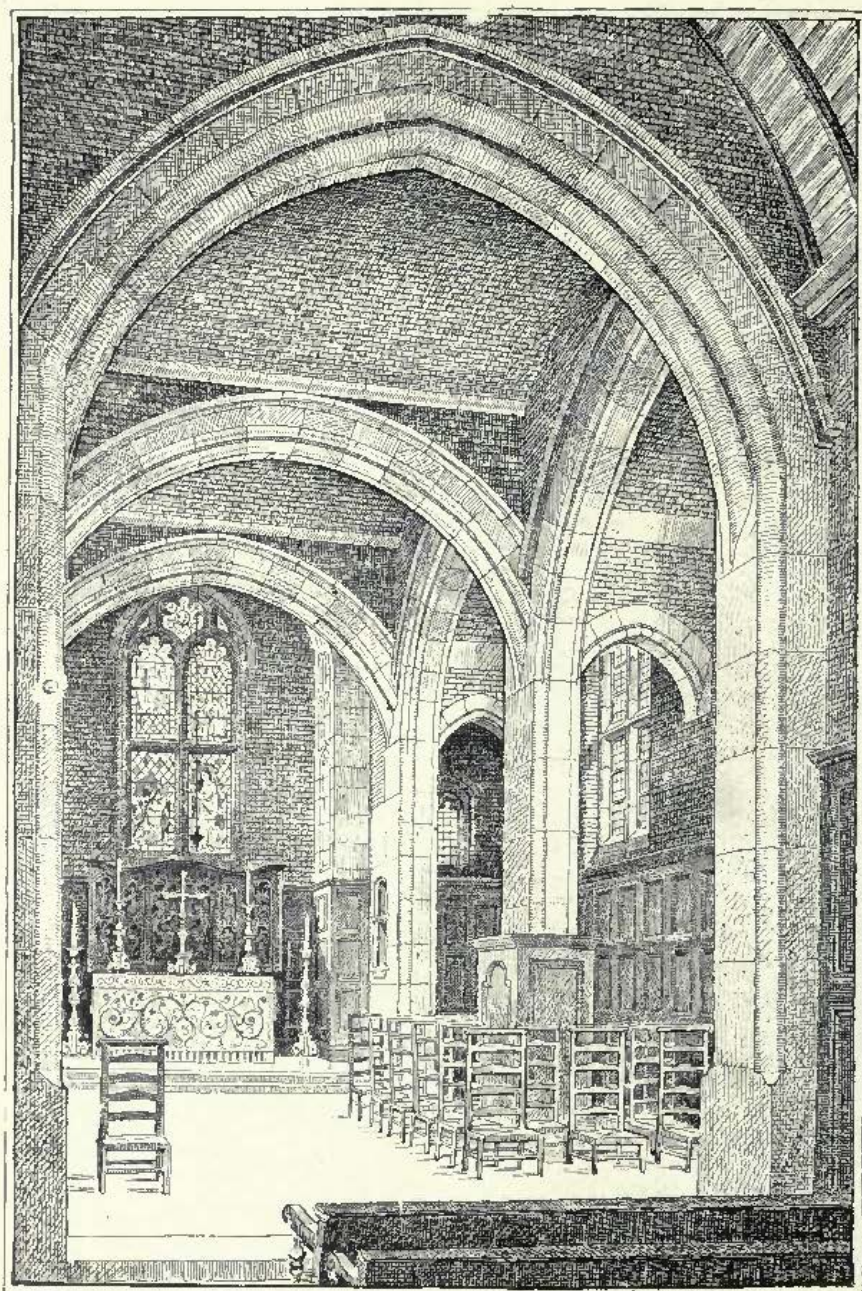
New Congregational Church, Fairhaven, BRIGGS, WOLSTENHOLME AND THORNELY, Architects.

*Terra-Cotta and Glazed Bricks : THE MIDDLETON FIRE CLAY WORKS, LEEDS.*





Church of St. Peter, South Wimbledon, Interior, F. H. GREENAWAY AND J. E. NEWBERRY, Architects.  
*Electric Lighting, Fittings, Heating, etc. : STRODE & Co., 48, Osnaburgh Street London, N.W.*



Chapel of All Souls, St. Michael's, Bedford Park, W., MAURICE B. ADAMS, Architect.  
*Contractors : T. H. ADAMSON & SONS, High Street, Putney, S.W.*



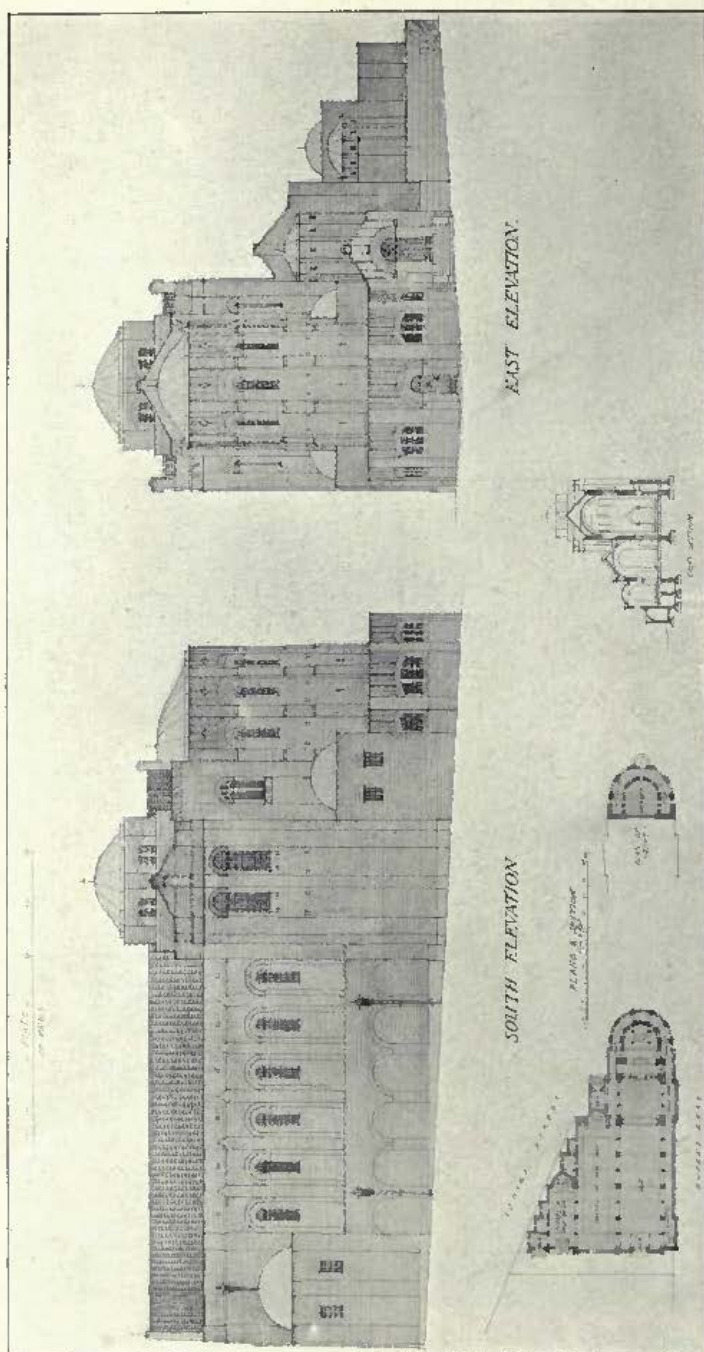


**Church of the Annunciation, Old Quebec Street, W., South-east View,**

**WALTER J. TAPPER, Architect.**

(For Interior View, see p. 18.)

*General Contractors: CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W.*

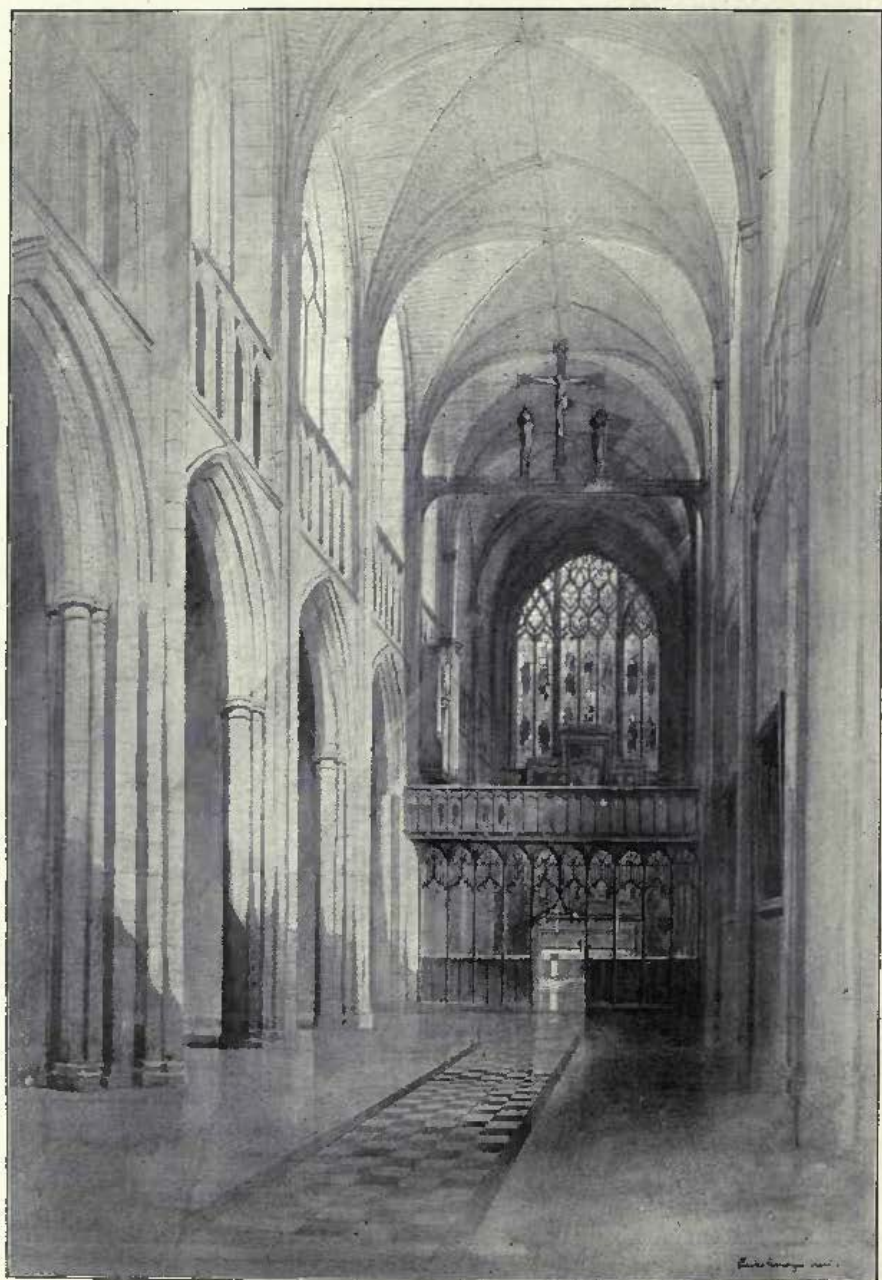


St. Joseph's Church, Aldershot, H. R. AND B. A. POULTER, Architects.





Design for St. Joseph's Church, Aldershot, Interior, H. R. AND B. A. POULTER, Architects.



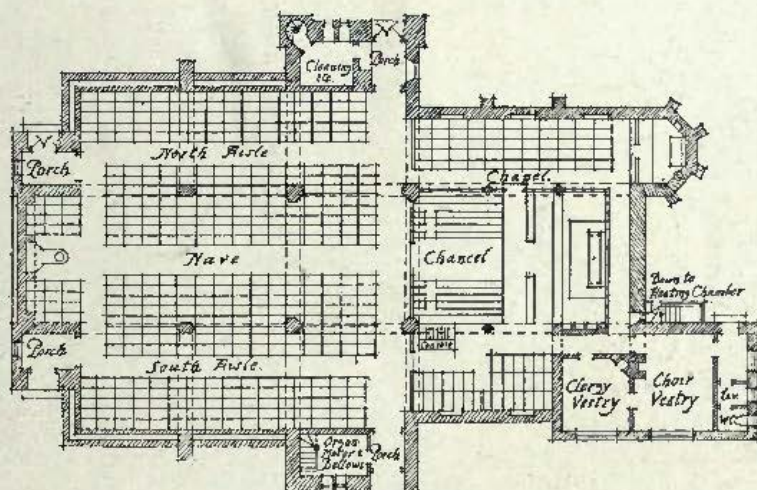
Church of the Annunciation, Old Quebec Street, W., Interior, WALTER J. TAPPER, Architect.  
(For Exterior View, see p. 15.)

General Contractors : CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W





Design for Proposed Cemetery Buildings, Whitley Bay, Northumberland, OLIVER, LEESON AND SONS, Architects.



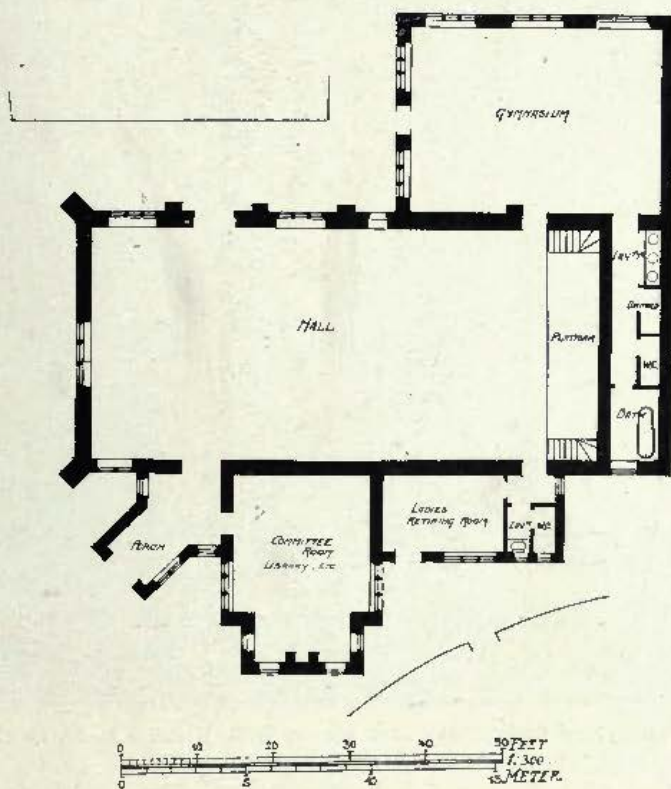
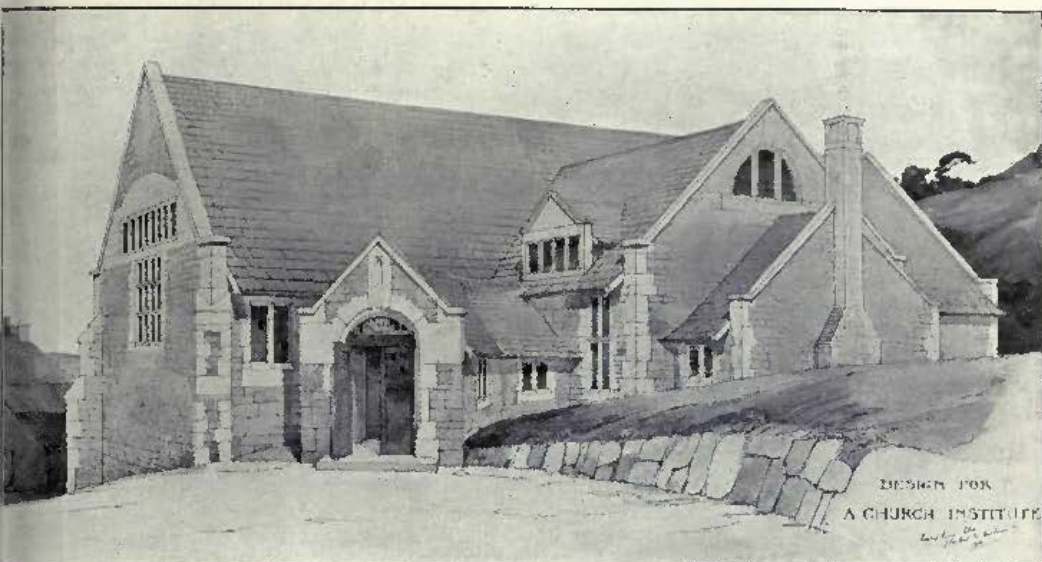
1:200

Parish Church of St. Luke, West Hartlepool, E. E. LOFTING AND E. P. COOPER, Architects.  
(For Perspective View, see p. 1.)

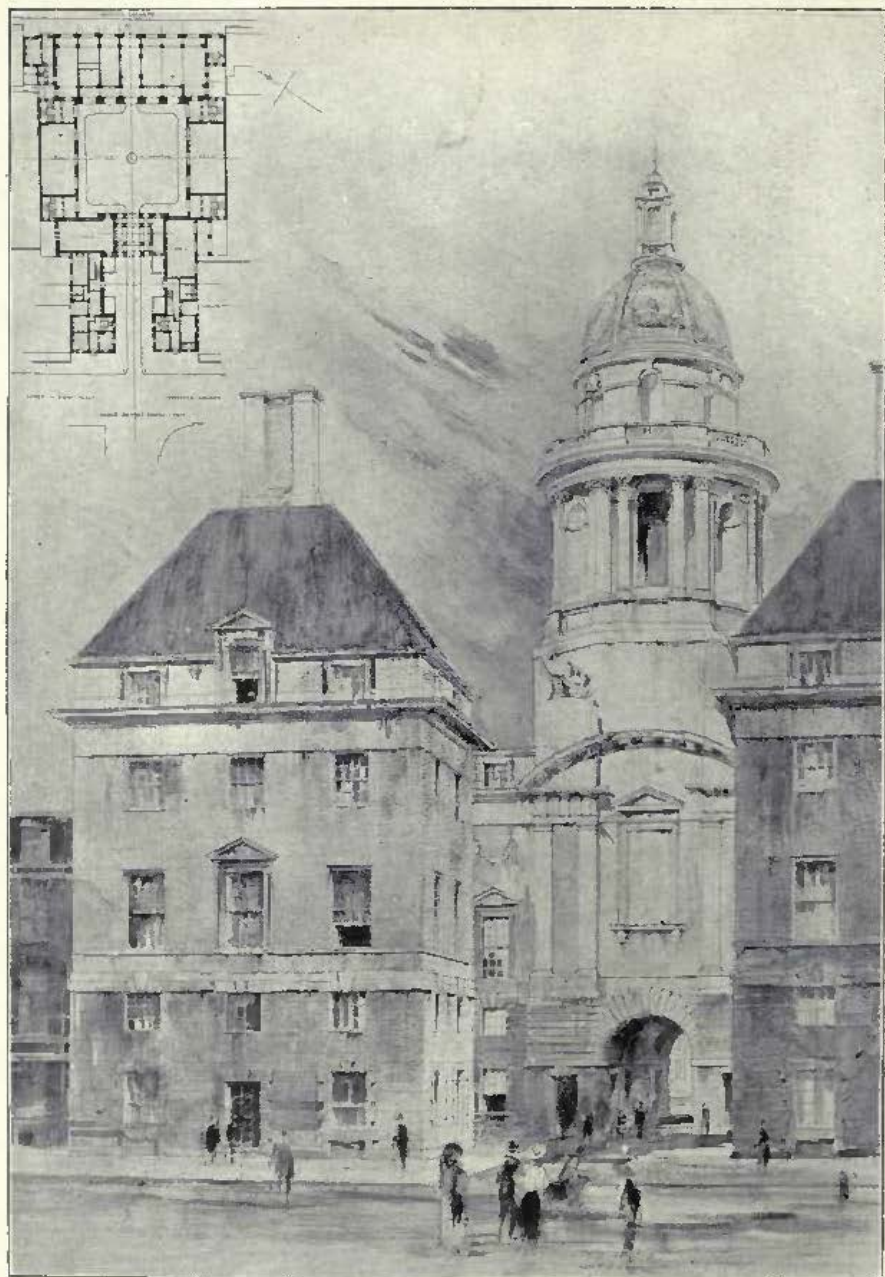


Church of St. Faith, Nottingham, E. A. SUDBURY, Architect.





Design for a Church Institute, ROGERS, BONE, AND COLES, Architects.

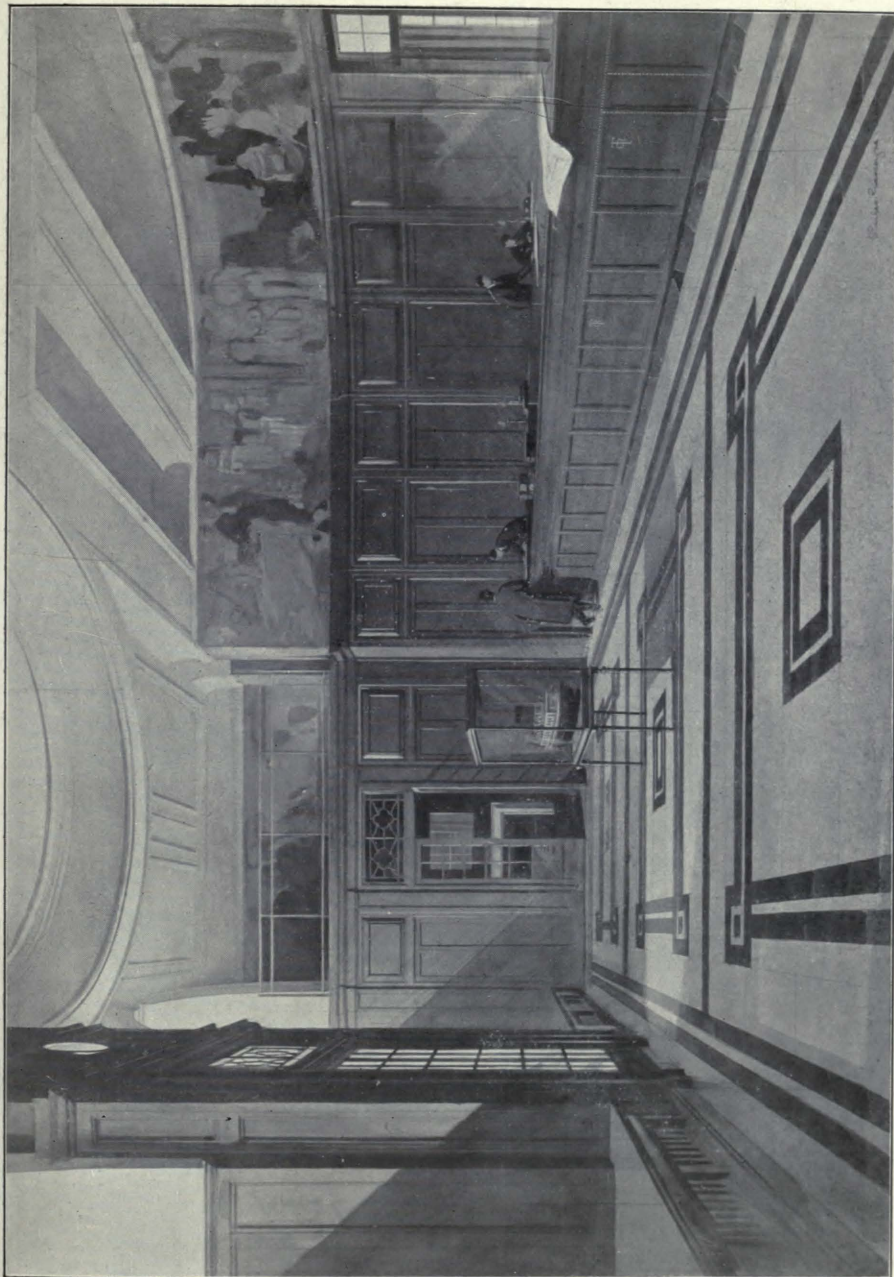


**Headquarters, Theosophical Society, Tavistock Square, W.C., EDWIN L. LUTYENS, Architect.**

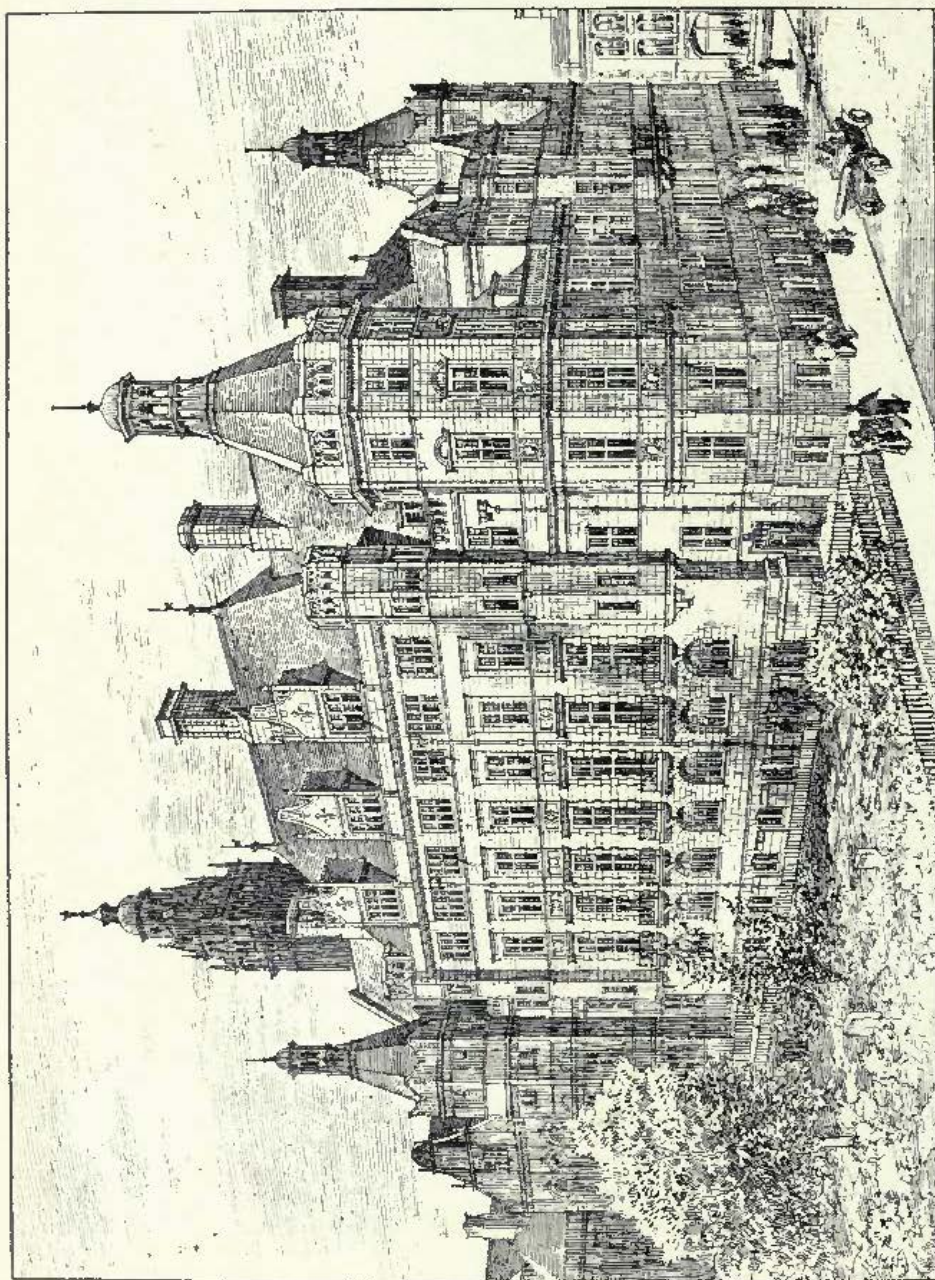
*Contractors* : WILLIAM CUBITT & Co., 258, Gray's Inn Road, London, W.C.

*Portland Stone* : F. J. BARNES, Portland, Dorset.



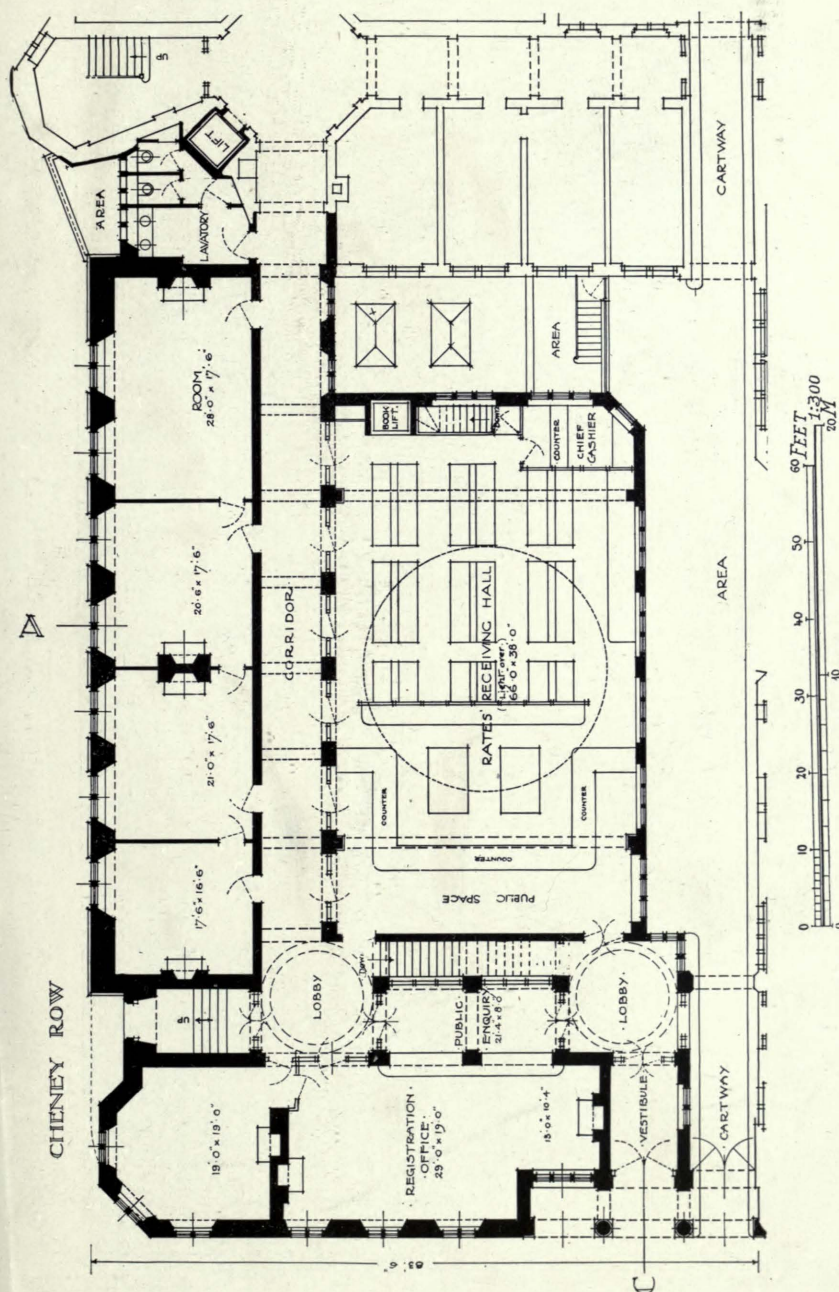


Offices of the Grand Trunk Railway of Canada, Cockspur Street, S.W., SIR ASTON WEBB, R.A., C.B., C.V.O., Architect.

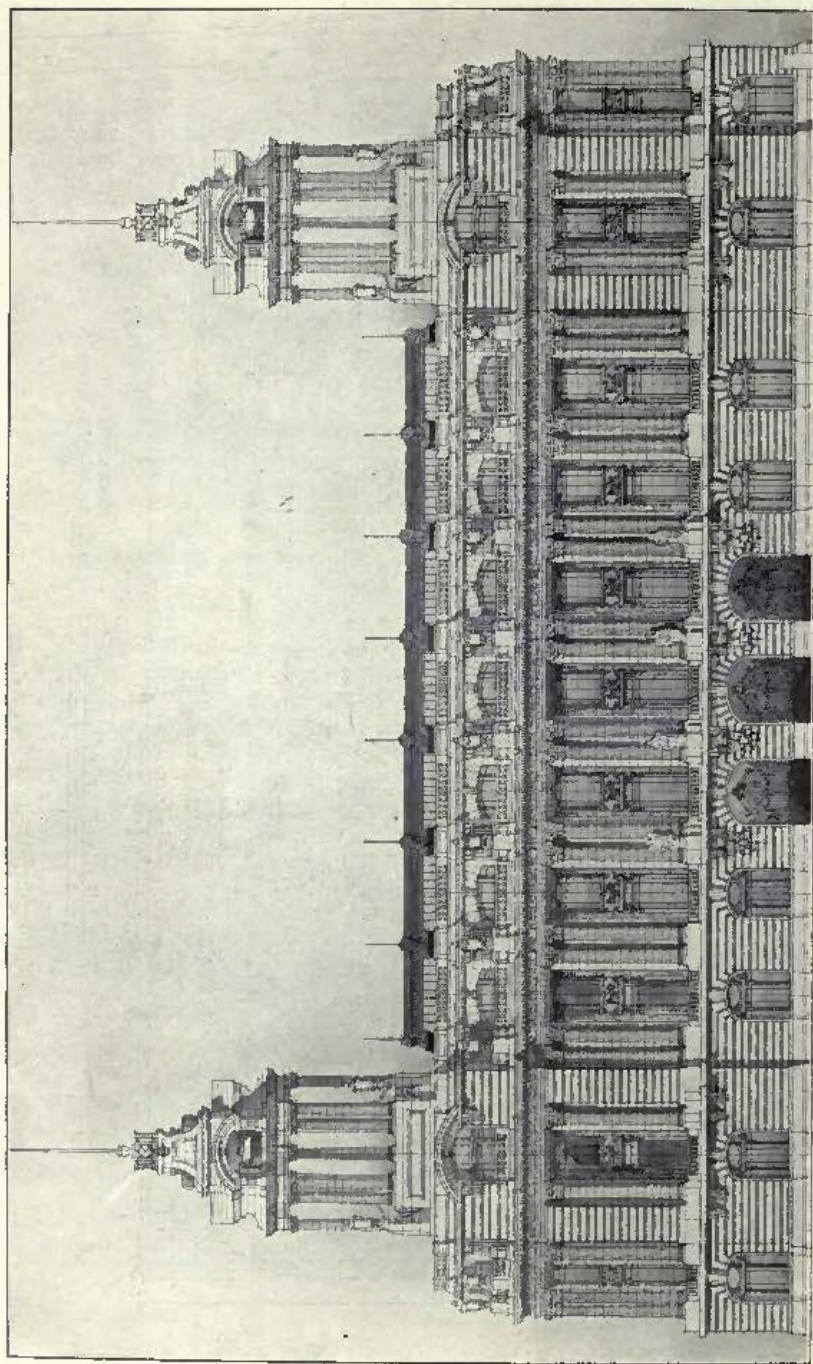


Sheffield Town Hall Extension, F. E. P. EDWARDS, Architect.  
(For Plan, see p. 25.)



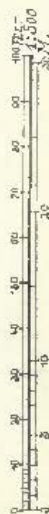
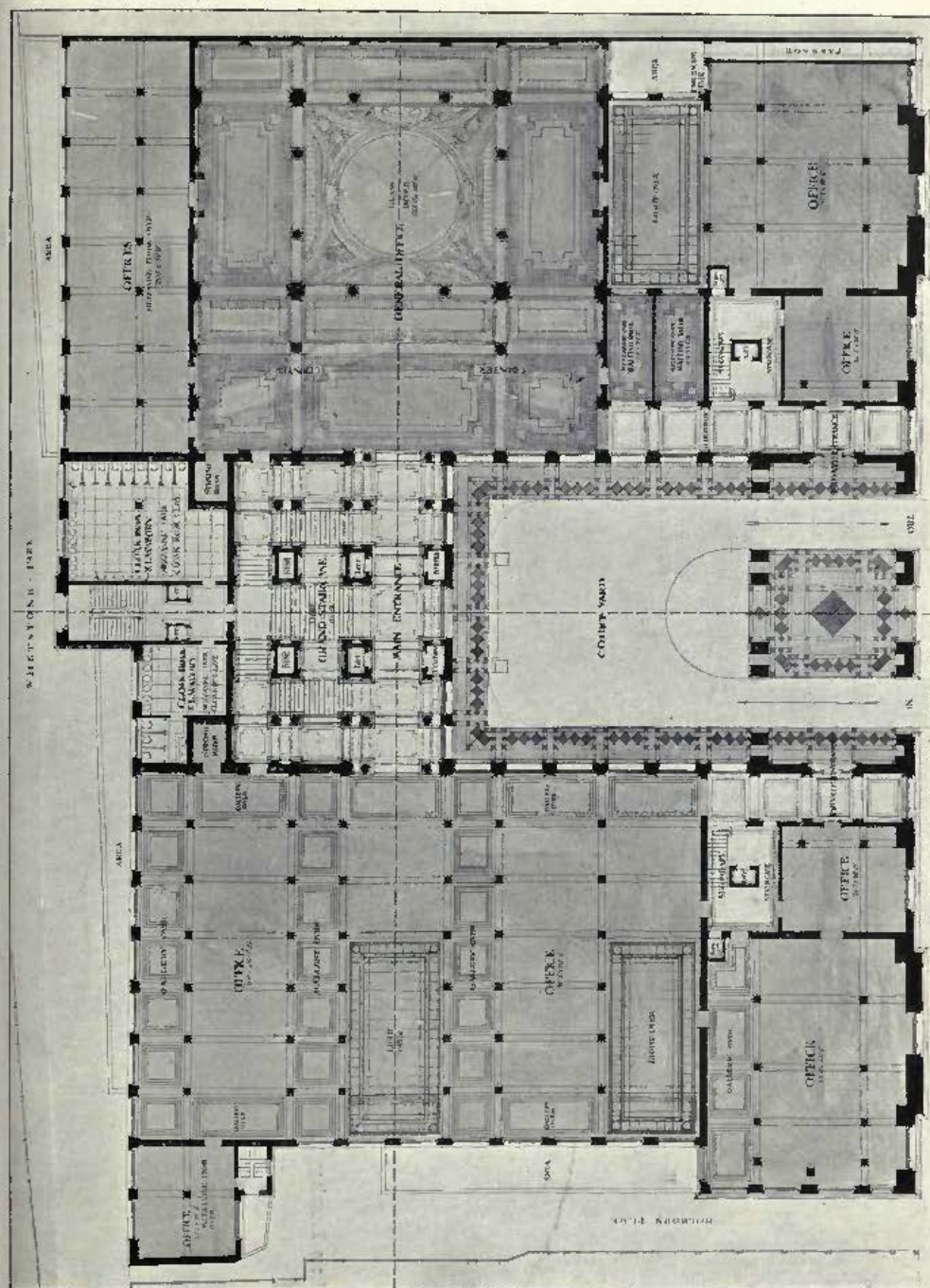


Sheffield Town Hall Extension, F. E. P. EDWARDS, Architect.

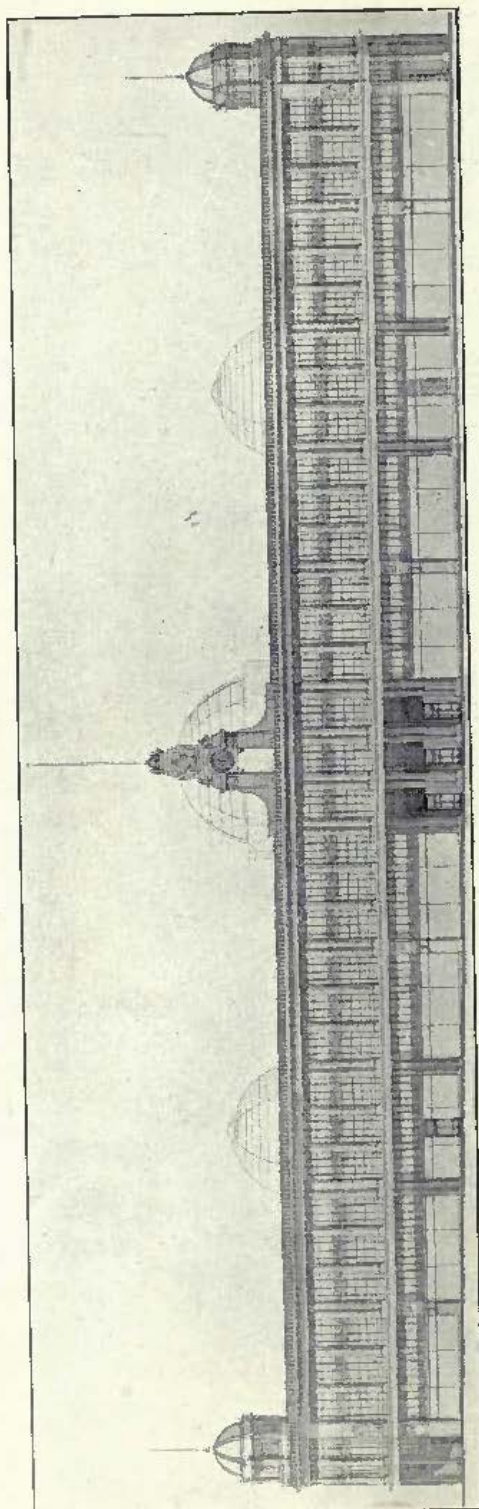


**Design for an Assurance Office in High Holborn, W.C., A. MARSHALL MACKENZIE AND SON, Architects.**  
 (For Plan, see p. 27.)





Design for an Assurance Office in High Holborn, W.C., A. MARSHALL MACKENZIE AND SON, Architects.



**New Premises for Messrs. William Whiteley, Ltd., Queen's Road, W., J. BELCHER, R.A., AND J. J. JOASS, Architects.**

*Heating and Lighting* : H. J. CASH & Co., LTD., Caxton House, Westminster, London.

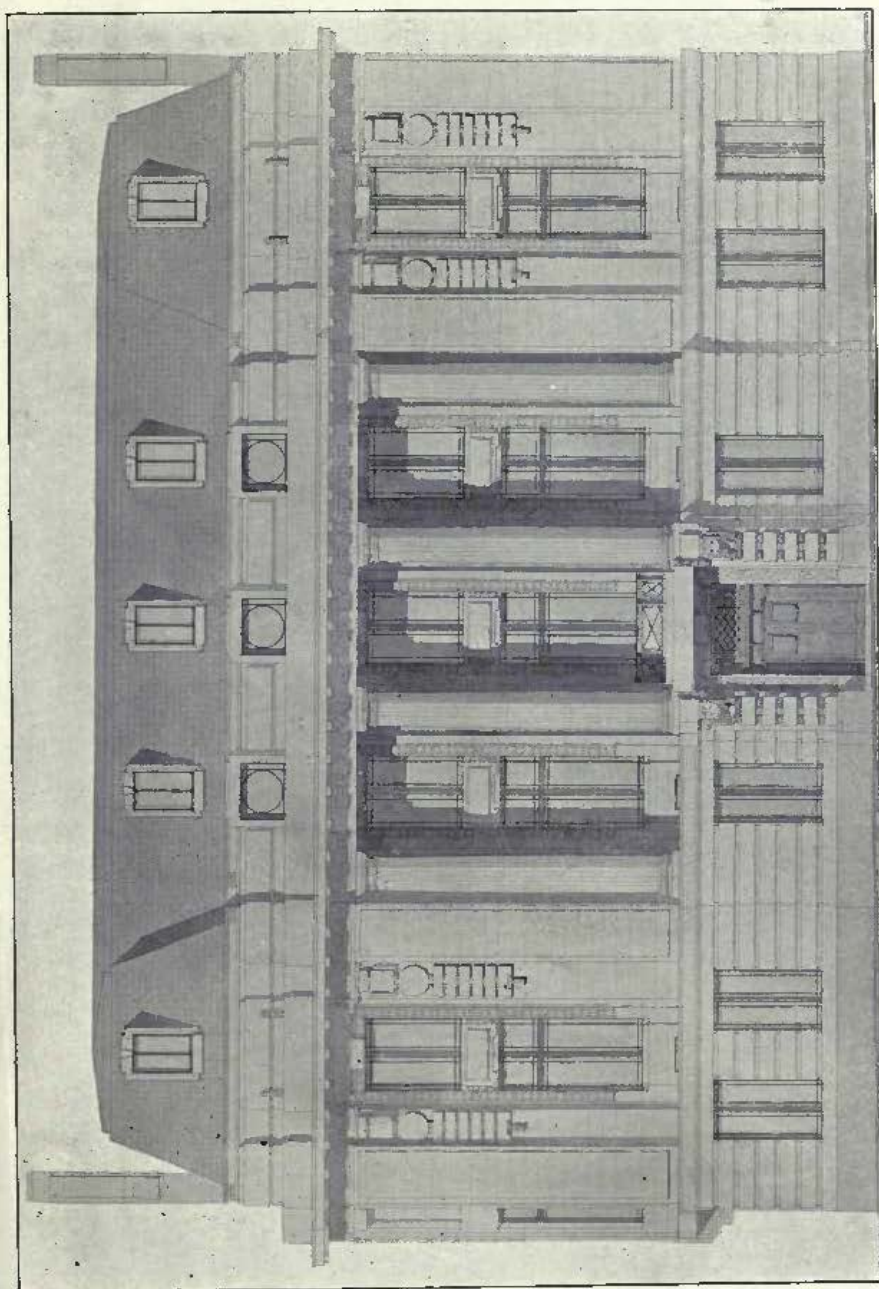
*Ventilating* : COMYN CUNG & Co., LTD., 54, 56 & 58, Castle Street, Long Acre, London, W.C.

*Shop Fittings* : SAML. HASKINS & Bros., LTD., 20-24, Old Street, London, E.C.

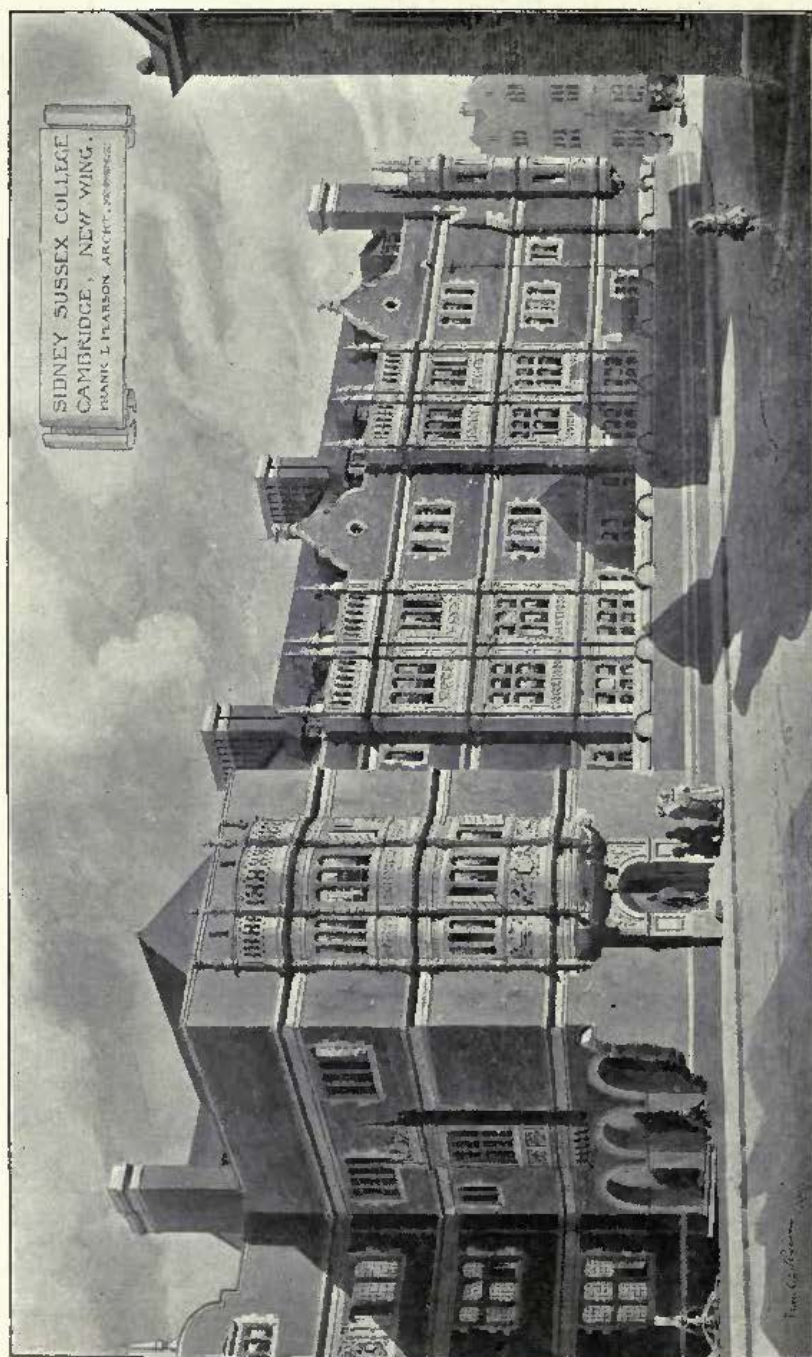
*Shop Fittings* : FREDX. SAGE & Co., LTD., 58 to 62, Gray's Inn Road, London, W.C.

*Hope's Casements.*



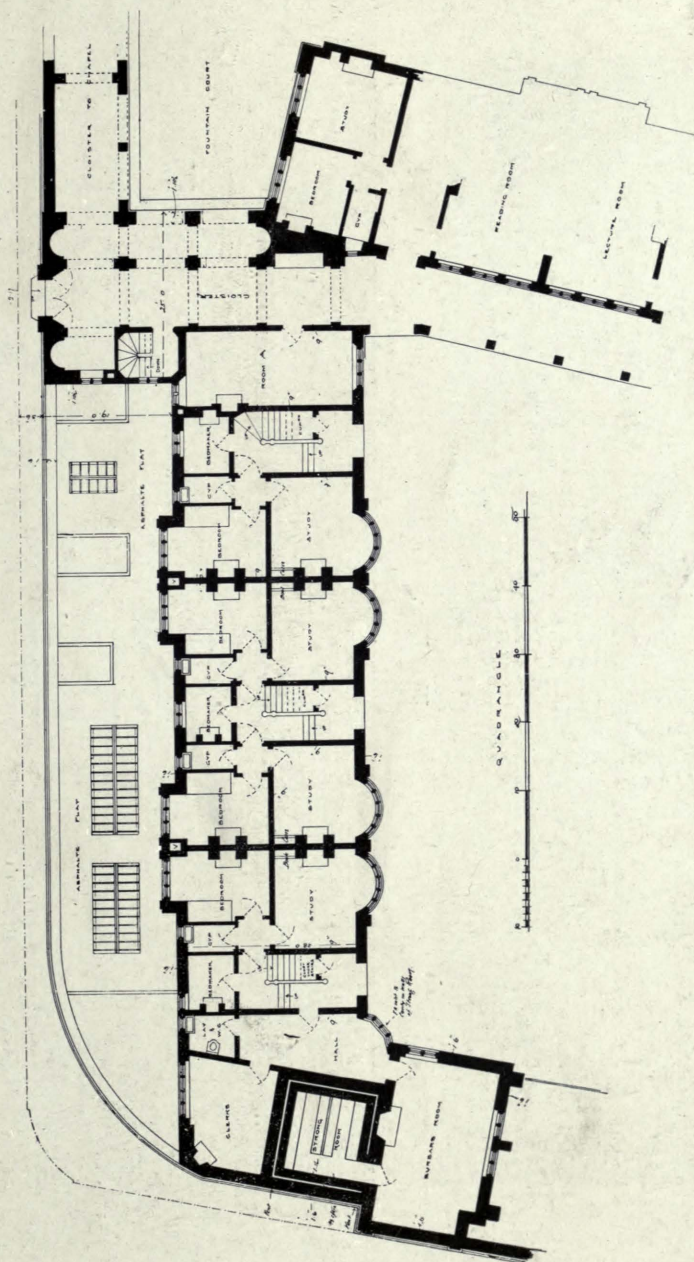


**New Premises, Royal Society of Medicine, Henrietta Street, W., J. BELCHER, R.A., AND J. J. JOASS, Architects.**  
*Library Fittings: JOHN P. WHITE & SONS, LTD., The Tyghle Works, Bedford.*



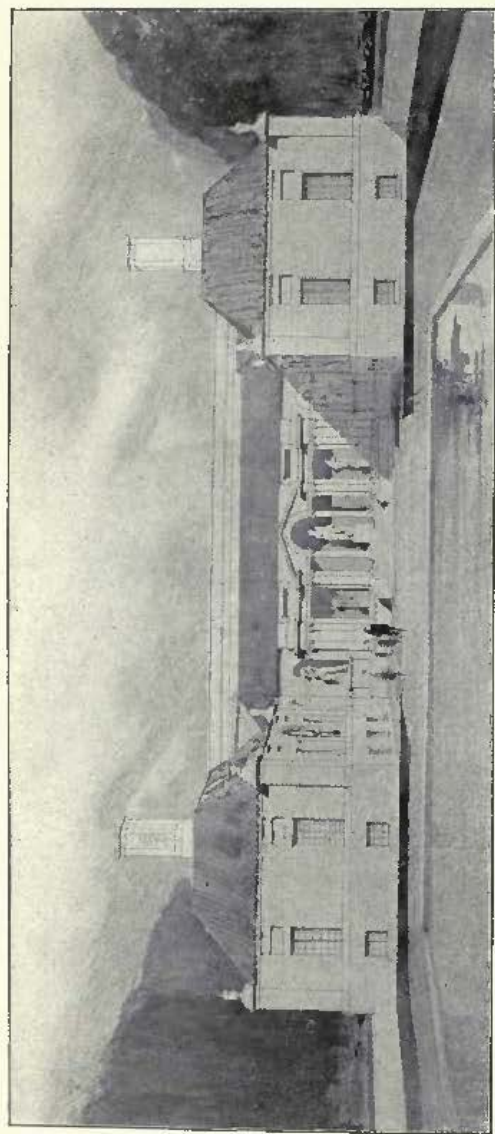
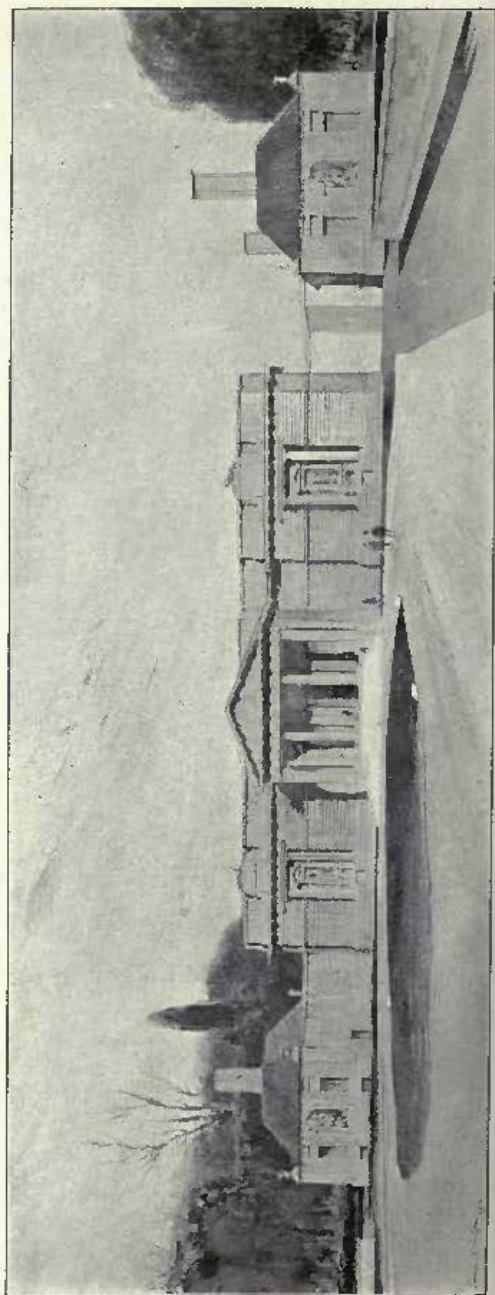
**New Wing, Sidney Sussex College, Cambridge, FRANK L. PEARSON, Architect.**  
 (For Plan, see p. 31.)



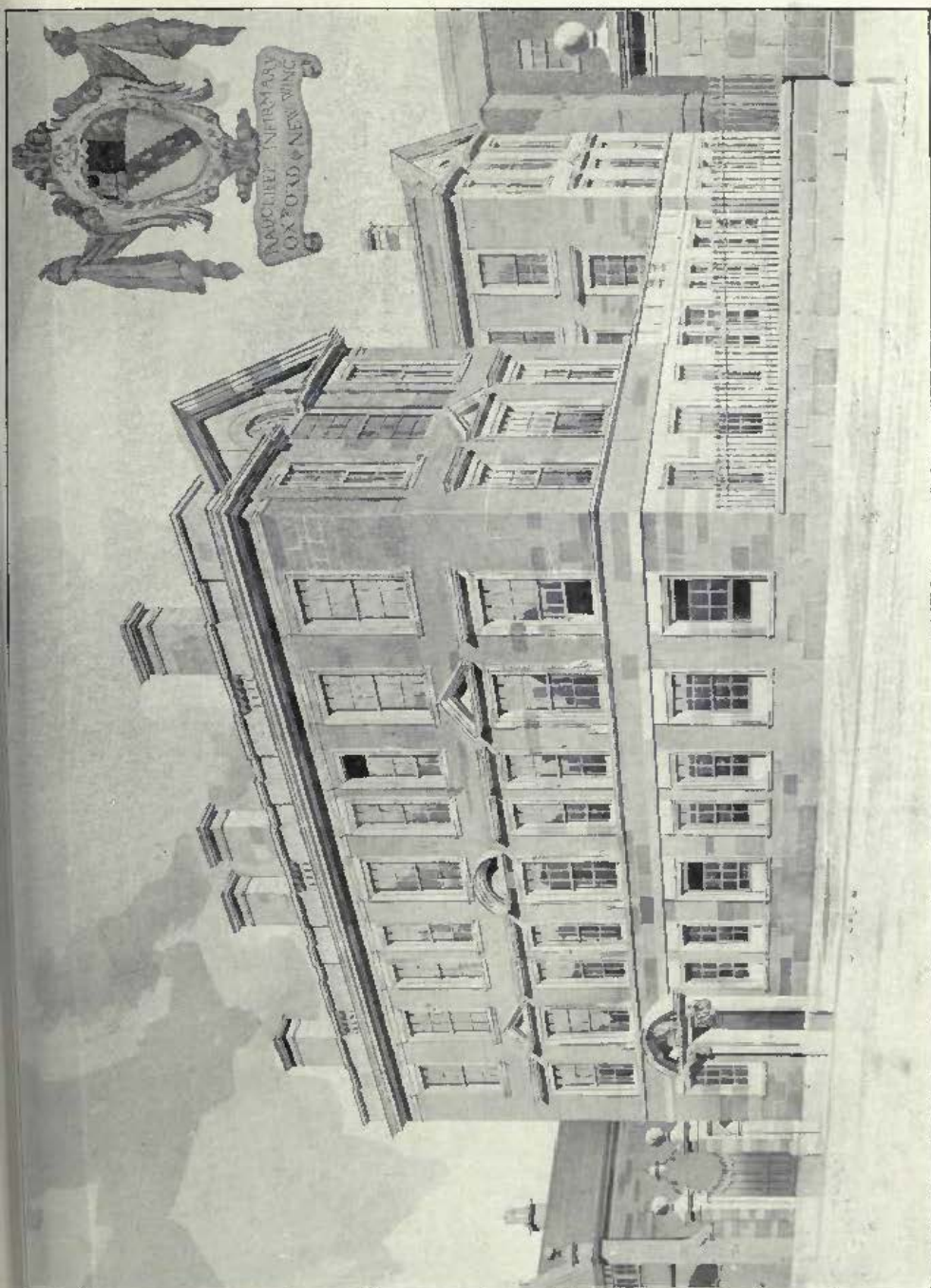


1:350

New Wing, Sidney Sussex College, Cambridge, FRANK L. PEARSON, Architect.

*West View.**East View.*

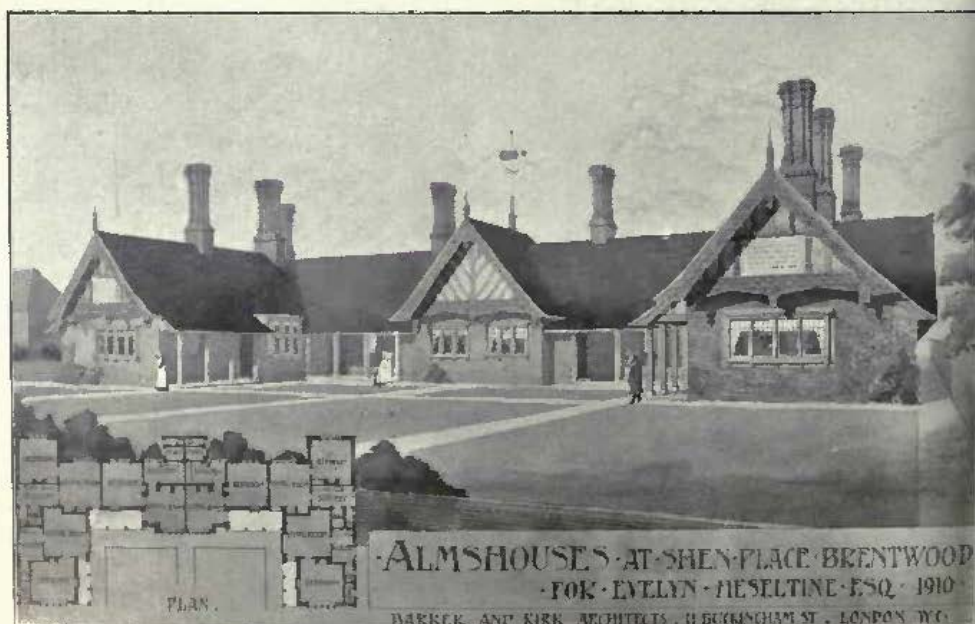




**Radcliffe Infirmary, Oxford, New Admission and Research Wing, EDWARD P. WARREN, Architect.**  
*General Contractors* : WOOLDRIDGE AND SIMPSON, Frenchay Road, Oxford.  
*Heating* : H. J. CASH & Co., LTD., Caxton House, Westminster, London.

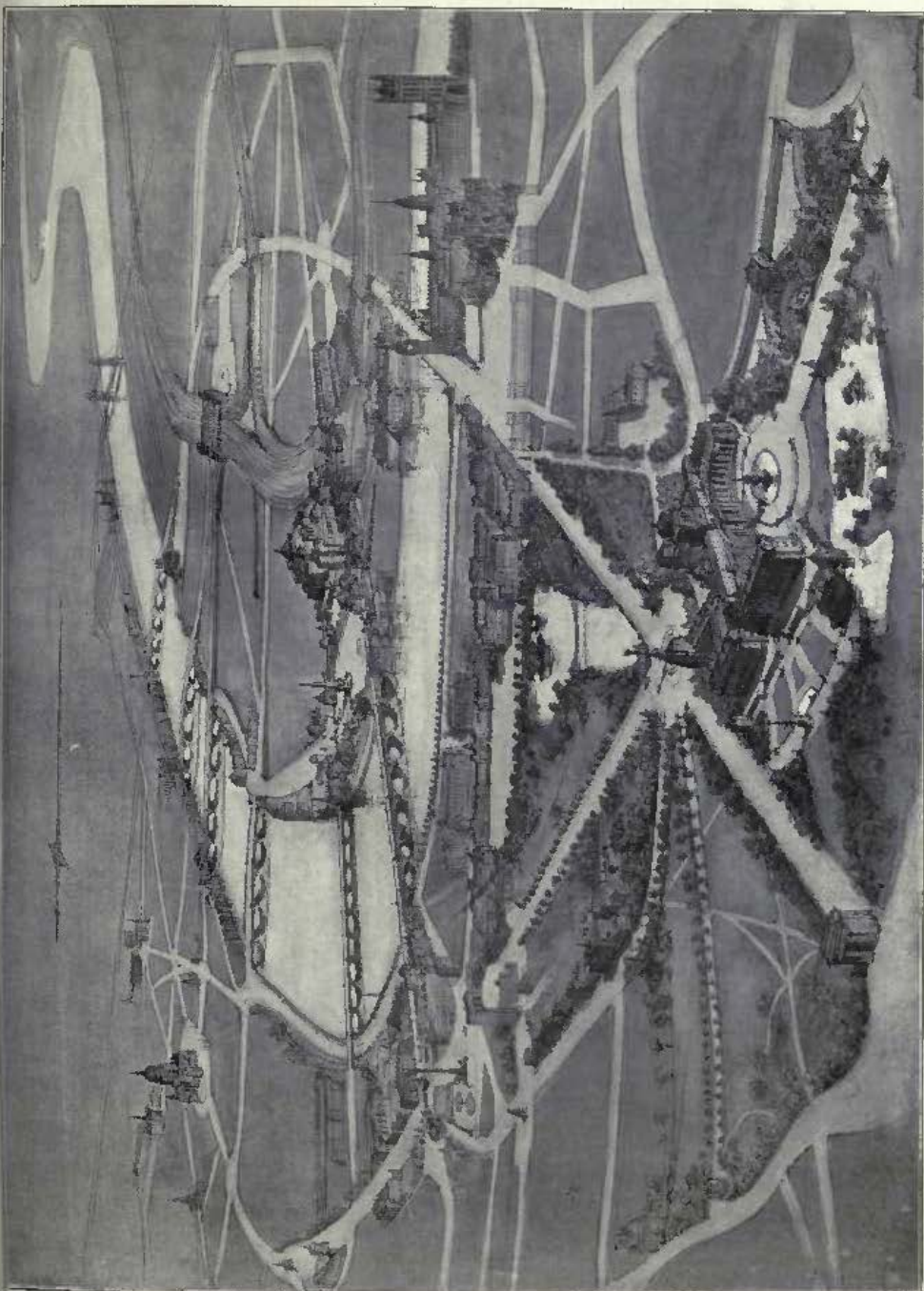


Weights and Measures Offices, Whitecross Street, E.C., SYDNEY PERKS, Architect.



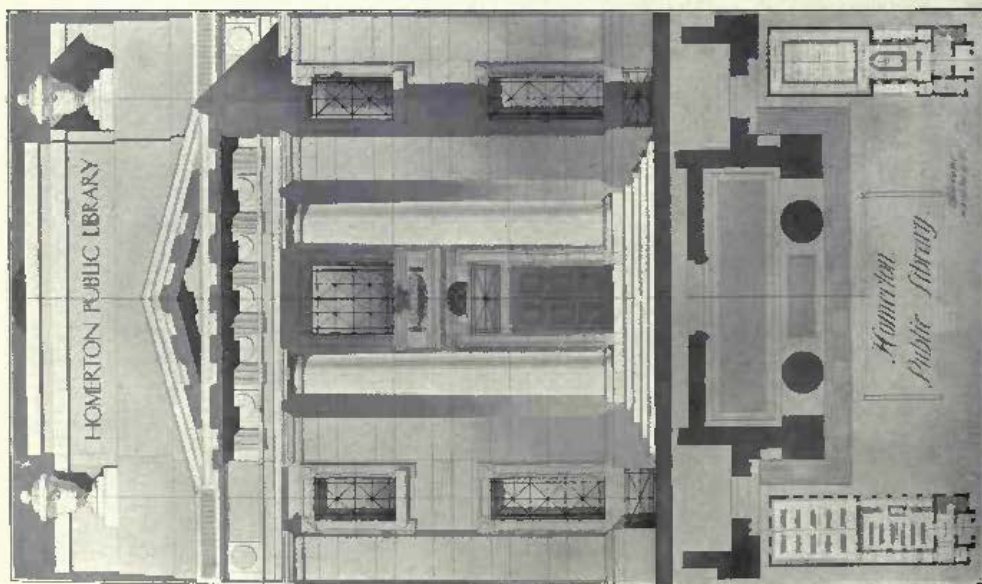
Almshouses at Shen Place, Brentwood, BARKER AND KIRK, Architects.



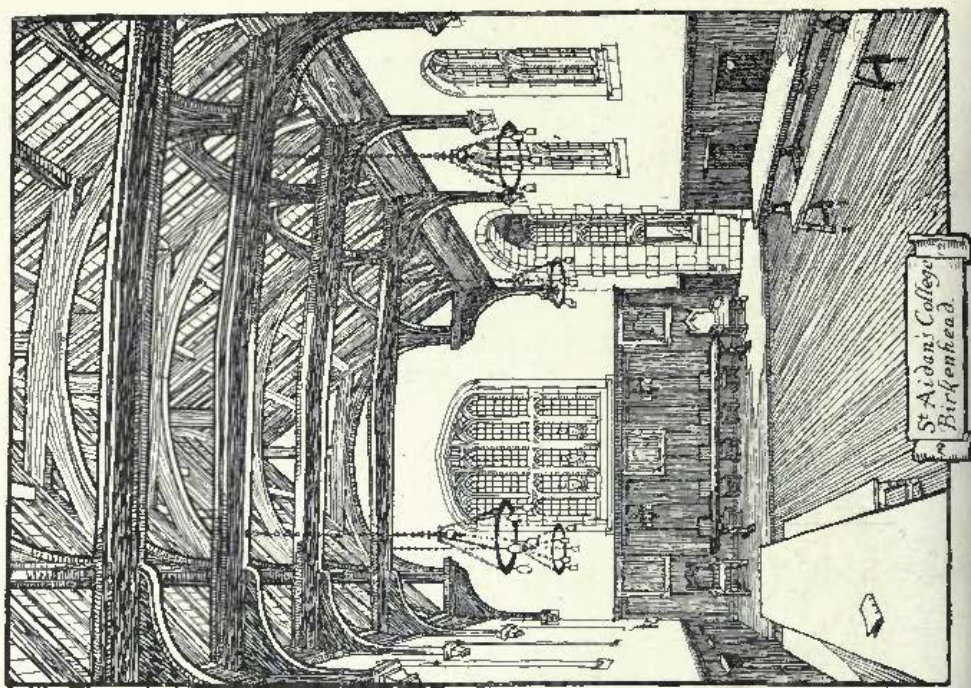


By kind permission of *The Builder*.

**Design for a Development Scheme, A. BERRINGTON AND A. R. JENNETT, Architects.**

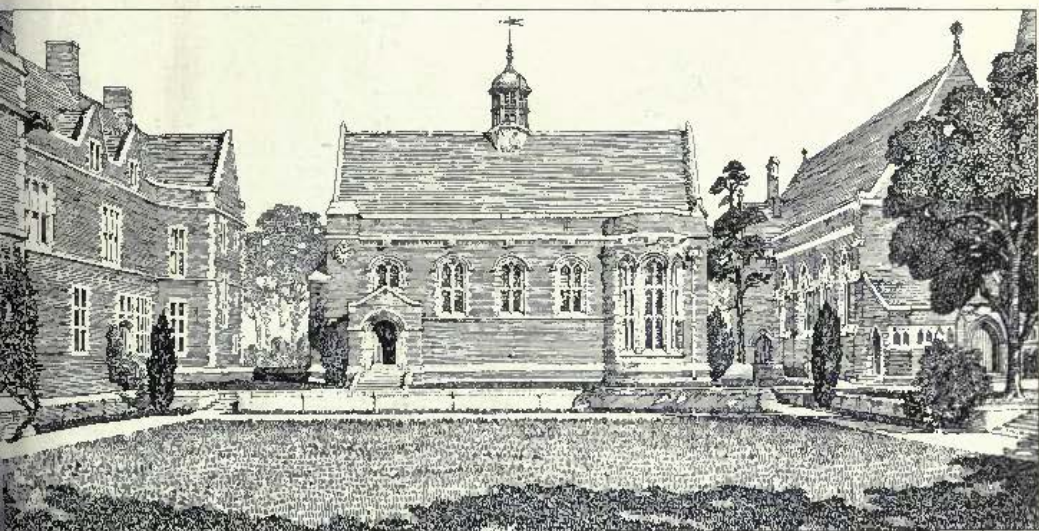


The Homerton Public Library, T. EDWIN COOPER, Architect.



St Aidan's College, Birkenhead.

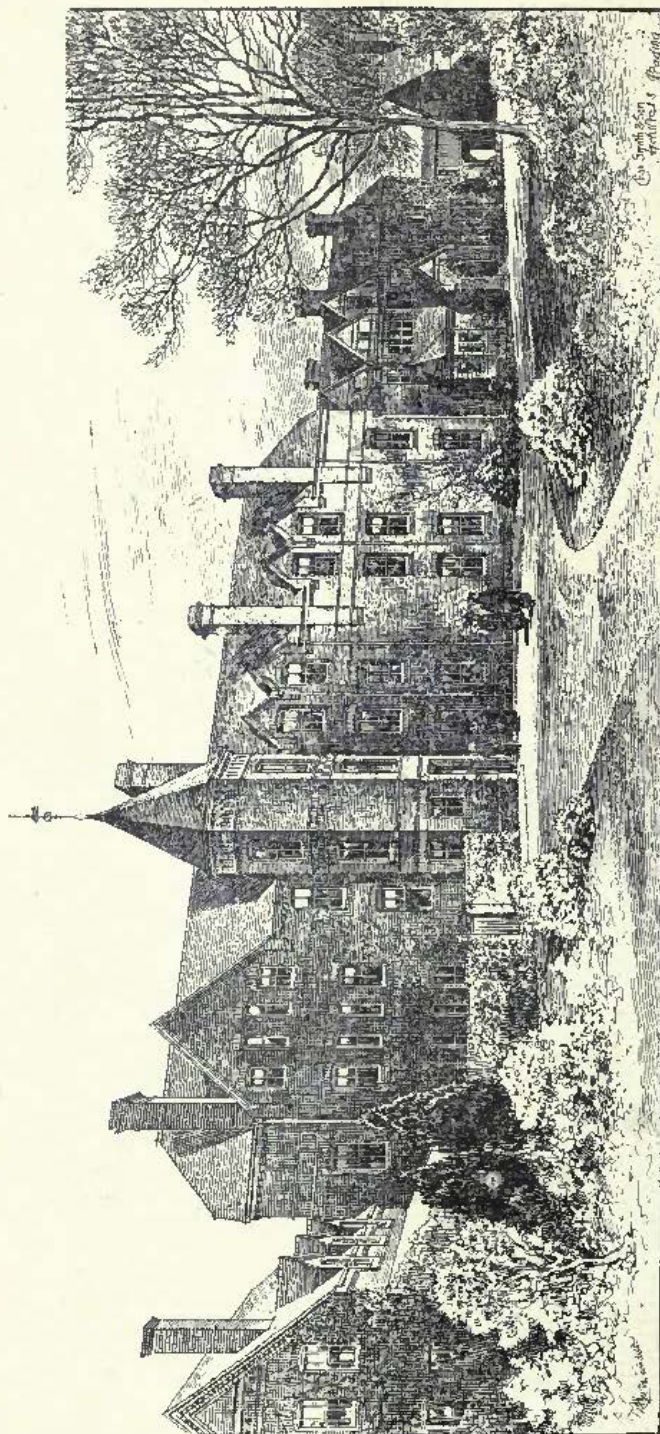




**New Dining Hall, St. Aidan's College, Birkenhead, HASTWELL GRAYSON, Architect.**  
*Rustic Bricks: WILSON AND WILLIAMS, Drury Brick Works, Buckley, near Chester.*



**House at El-Assasif, near Luxor, Egypt, W. J. PALMER JONES, Architect.**

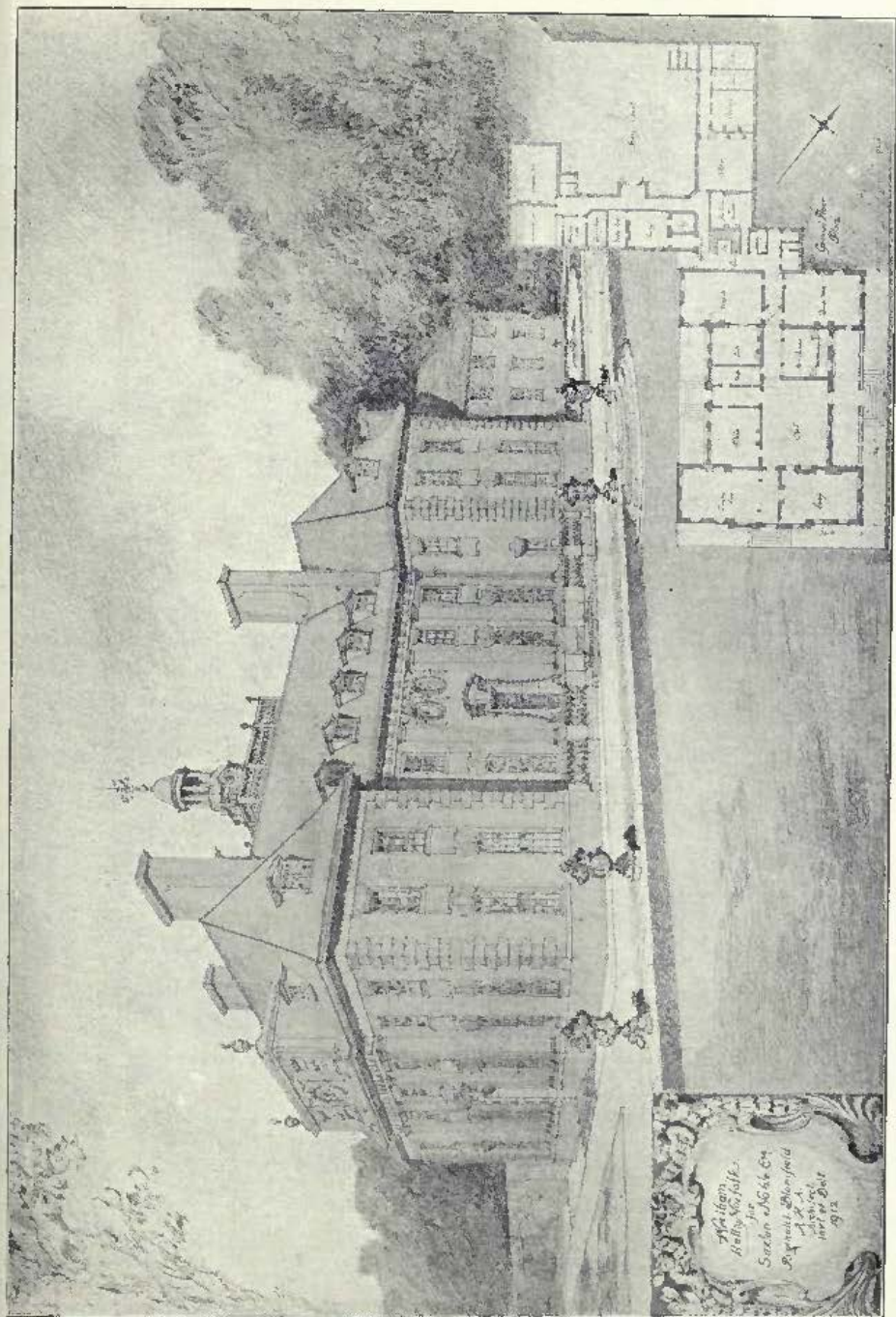


**St. Andrew's Hall, a Residence for Women Students at University College, Reading, CHARLES SMITH AND SON, Architects.**

*Contractor: ROBERT CURTIS, Upper Redlands Road, Reading.*

*Heating and Hot Water Service by C. N. HADEN AND SONS, Trowbridge.*





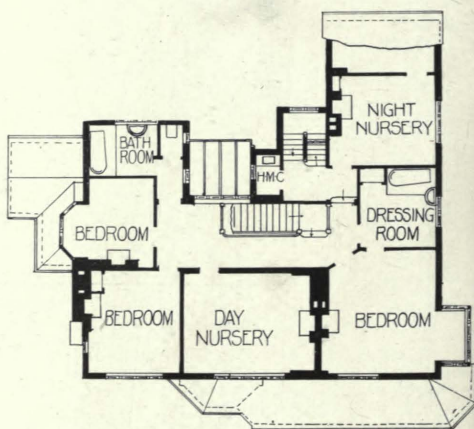
Wretham Hall, Norfolk, REGINALD BLOMFIELD, A.R.A., Architect.

Wretham Hall,  
Norfolk.  
Section & Plan by  
Reginald Blomfield  
A.R.A.  
1912



1 : 350

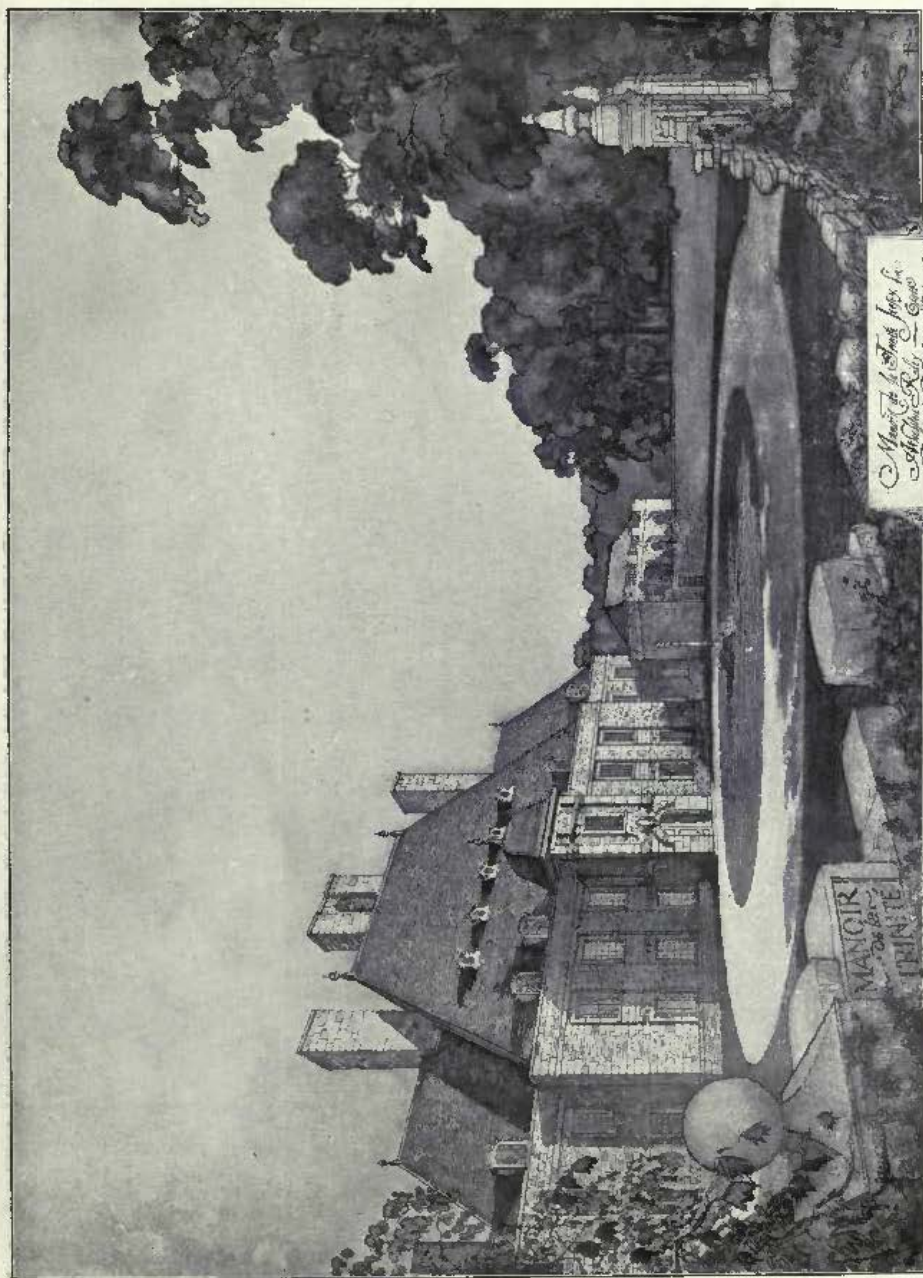
GROUND FLOOR PLAN



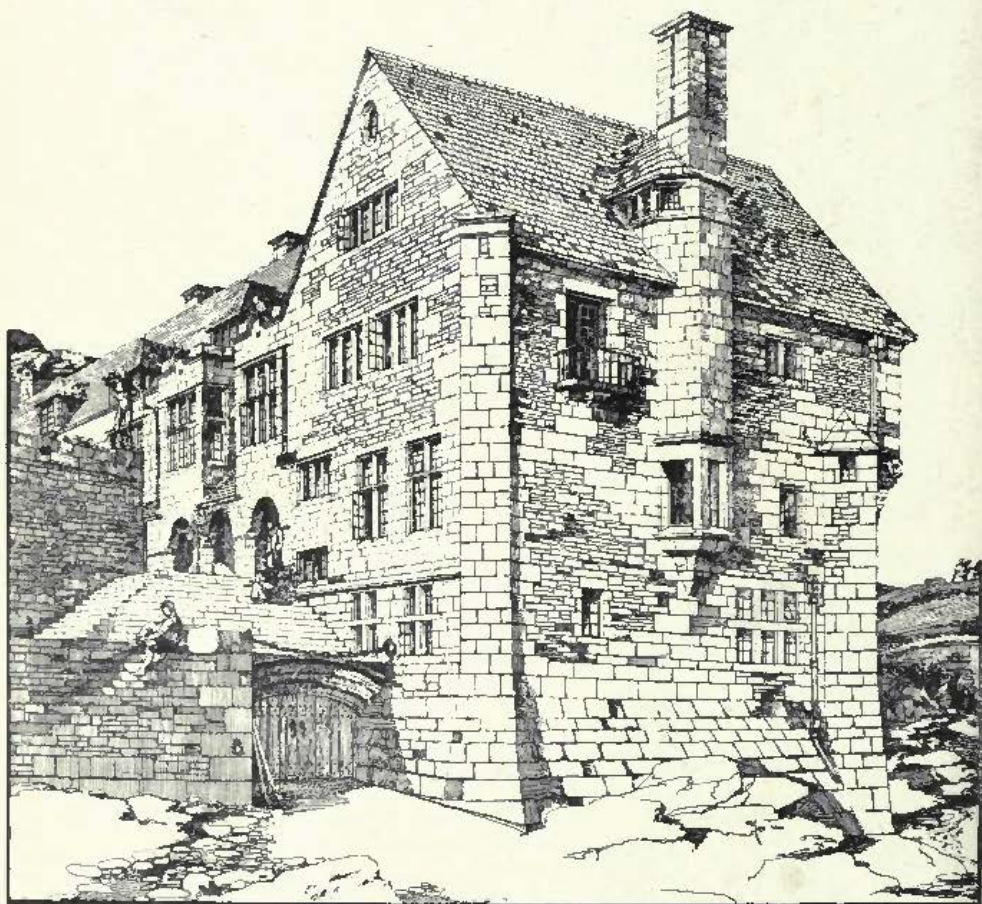
FIRST FLOOR PLAN

South Mimms Manor, HART AND WATERHOUSE, Architects.



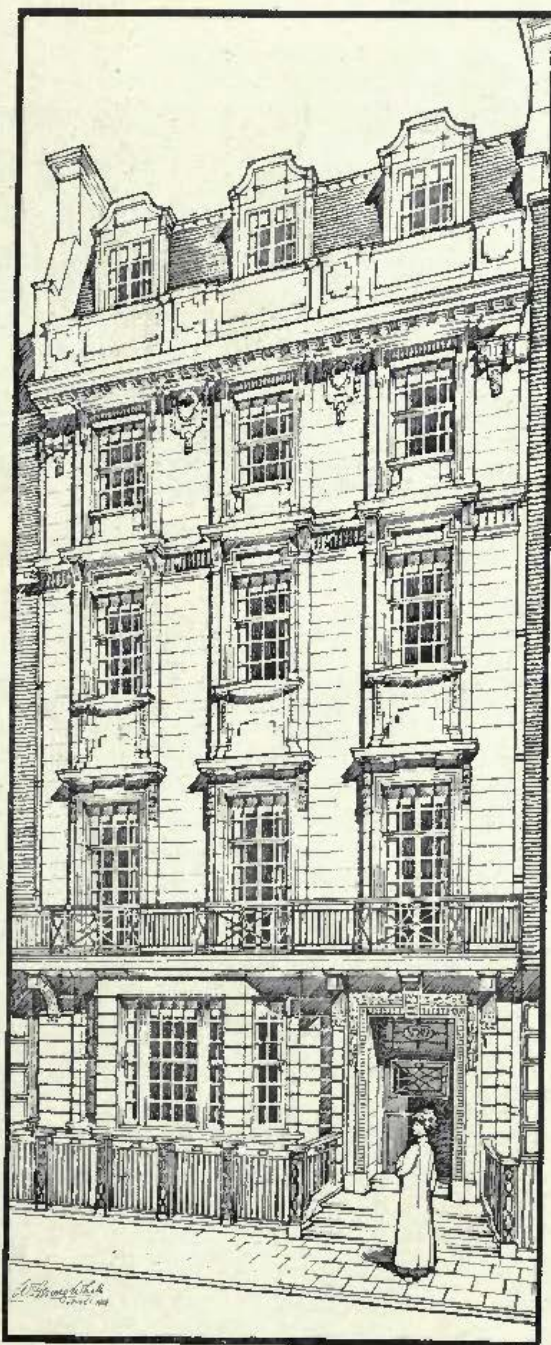


Manoir de la Trinité, Jersey, REGINALD BLOMFIELD, A.R.A., Architect.



Porth-en-Alls, Cornwall, East Front, PHILIP A. TILDEN, Architect.  
*Hope's Casements.*

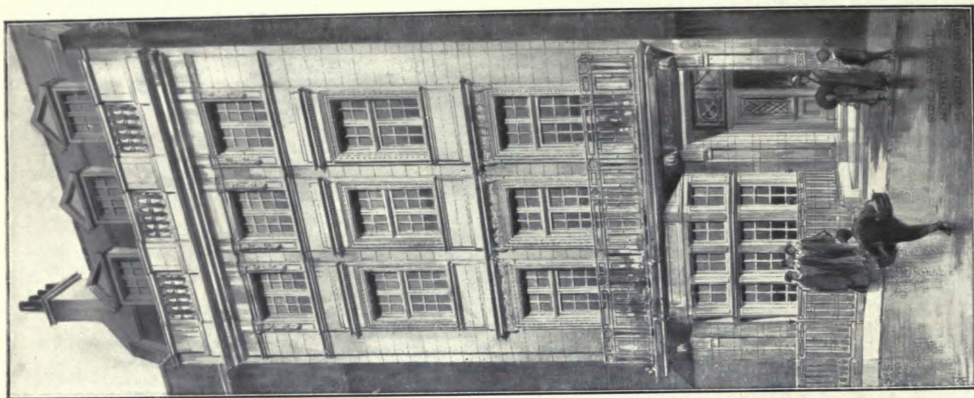




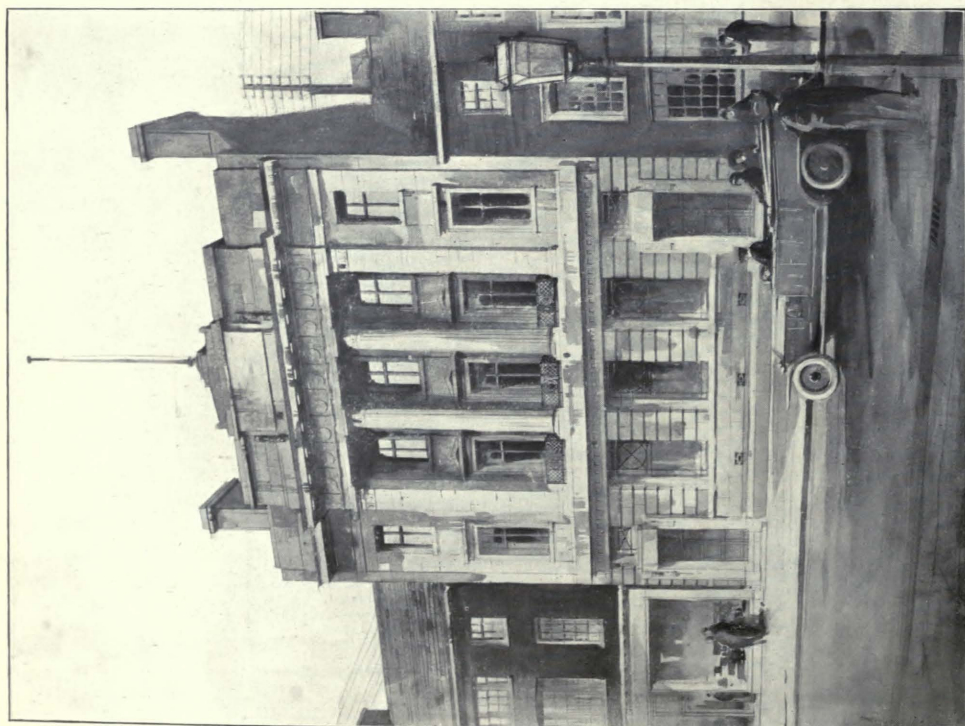
No. 89, Harley Street, W., W. HENRY WHITE, Architect.

*Builders :* W. E. BLAKE, LTD., 9, Southampton Street, Bloomsbury, London, W.C.

*Portland Stone :* F. J. BARNES, Portland, Dorset.

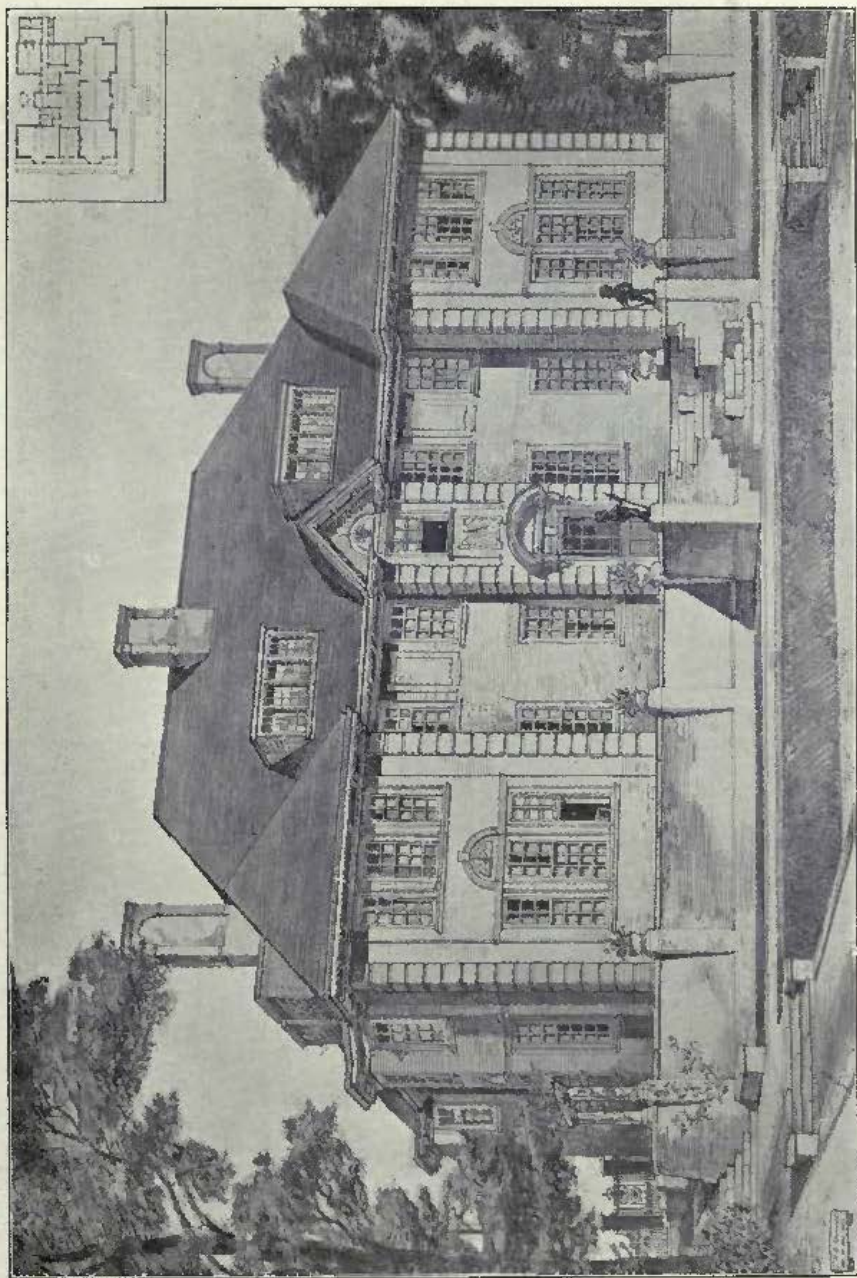


**No. 29, Harley Street, W., SYDNEY J. TATCHELL, Architect.**  
*Electric Lighting, Bells, Telephones and Heating:*  
 LOCKE AND SOARIS, 87, New Cavendish Street, London, W.

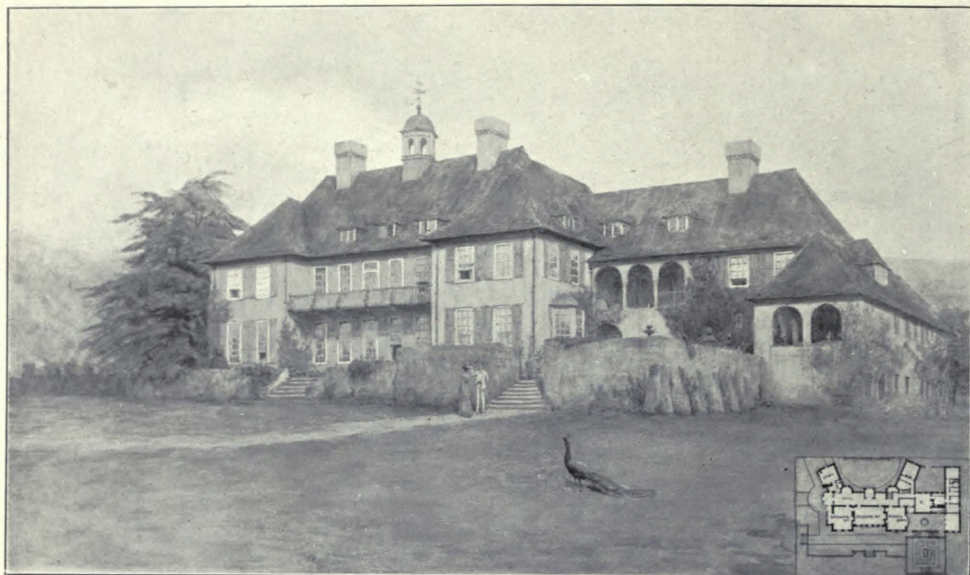


**Business Premises, High Street, Doncaster,**  
 SYDNEY D. KITSON, Architect.





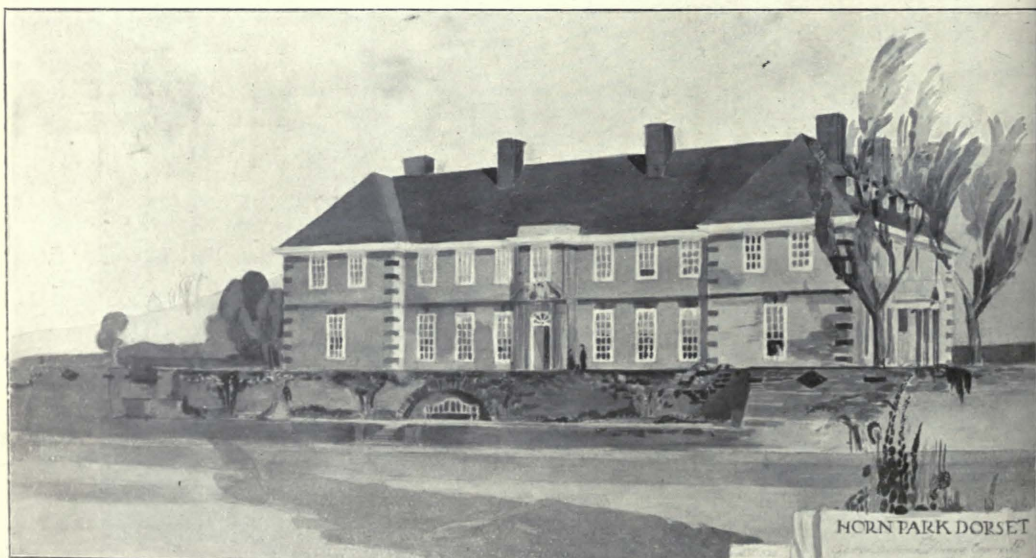
Design for a House at Hampstead, CHARLES H. B. QUENNELL, Architect.



**Ashford Chace, Petersfield, UNSWORTH, SON AND TRIGGS, Architects.**

*Builders : MUSSELLWHITE AND SAPP, Cross Street, Basingstoke, Hants.*

*Hope's Casements.*

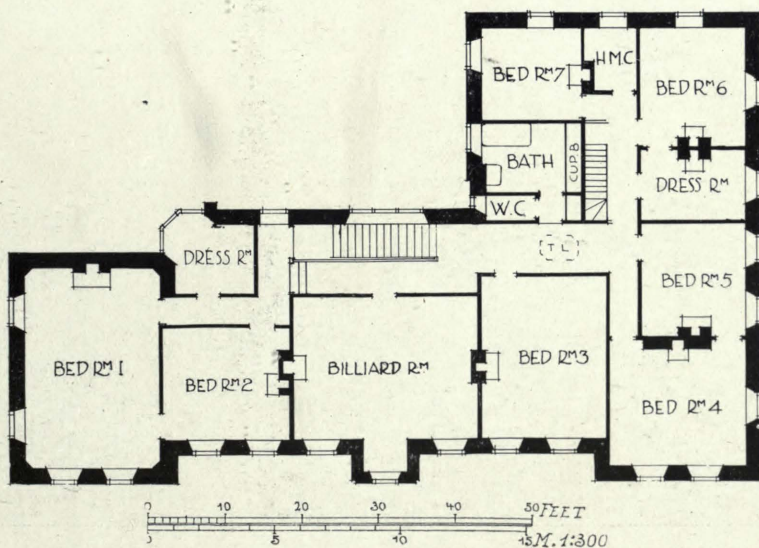
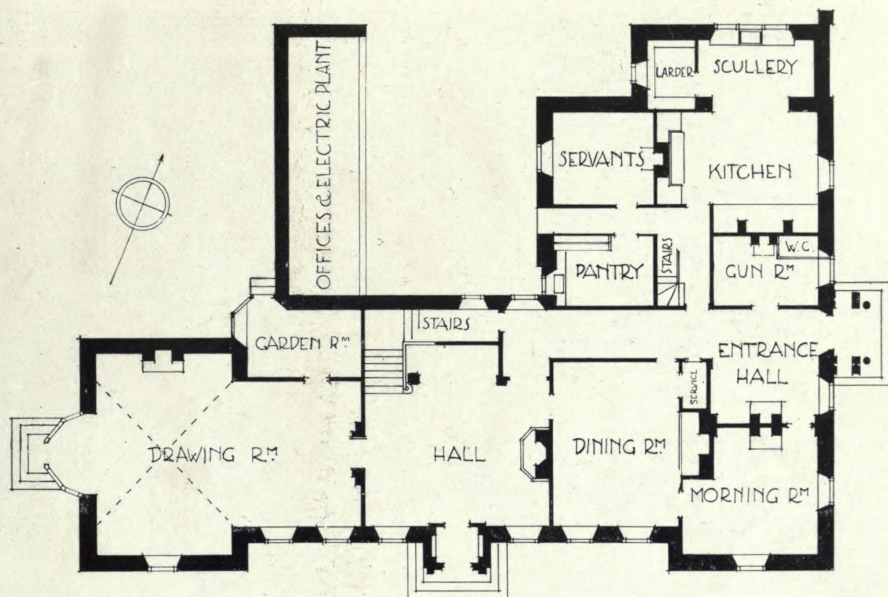


**Horn Park, Dorset, T. LAWRENCE DALE, Architect.**

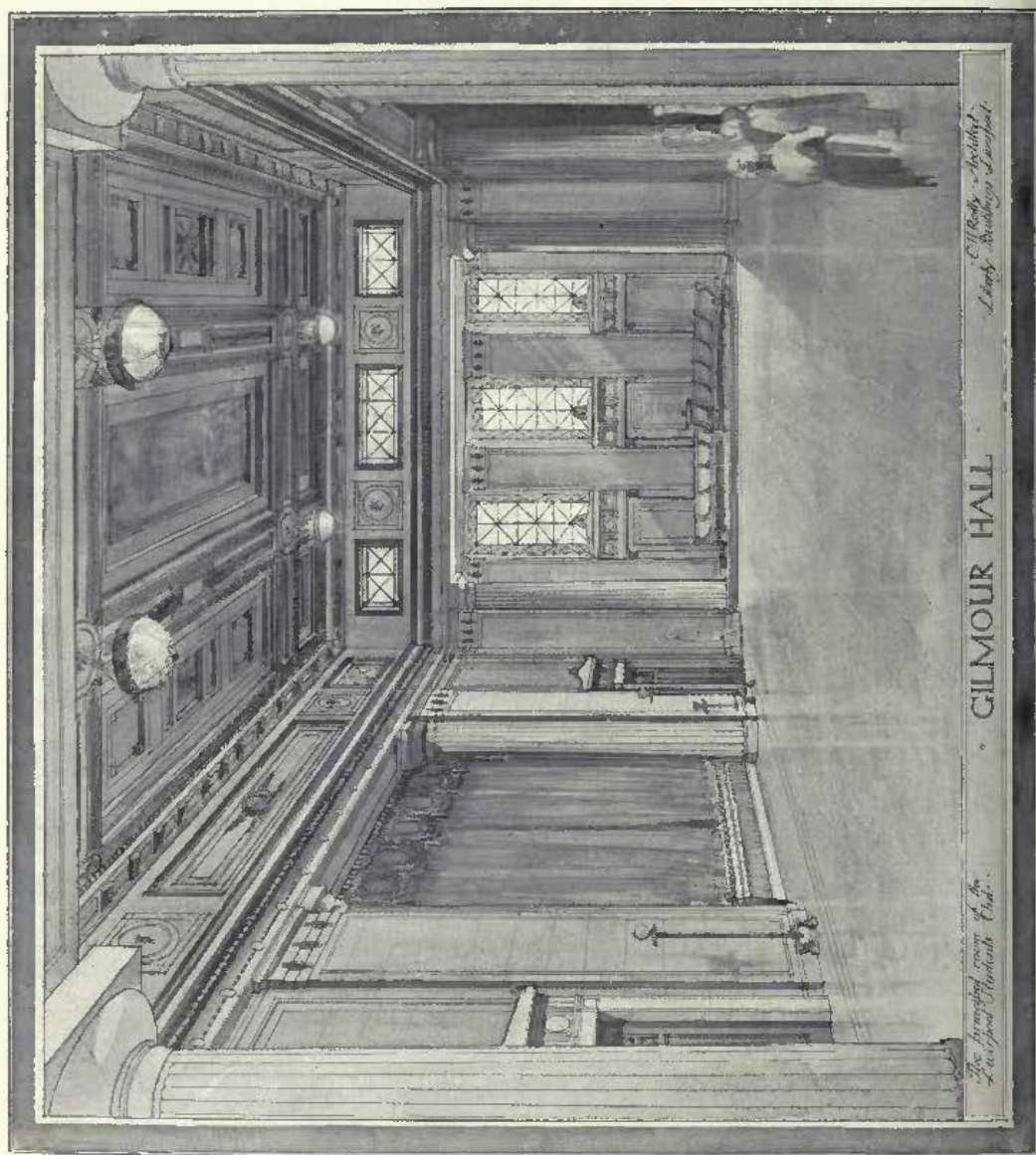
*(For Plans, see p. 47.)*

*Electric Lighting : CECIL C. COOPER & Co., Albert Road, Bournemouth.*





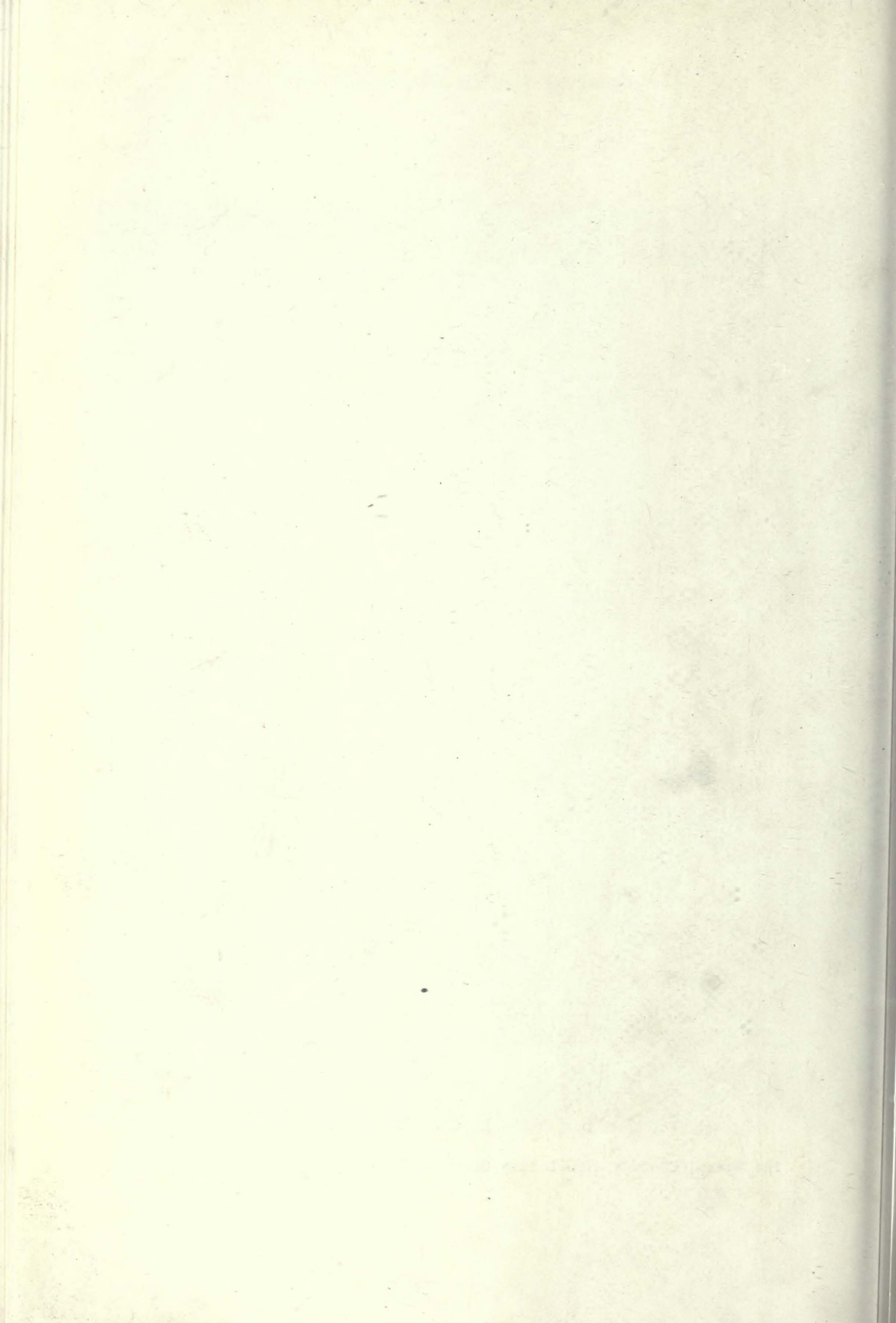
Horn Park, Dorset, T. LAWRENCE DALE, Architect.



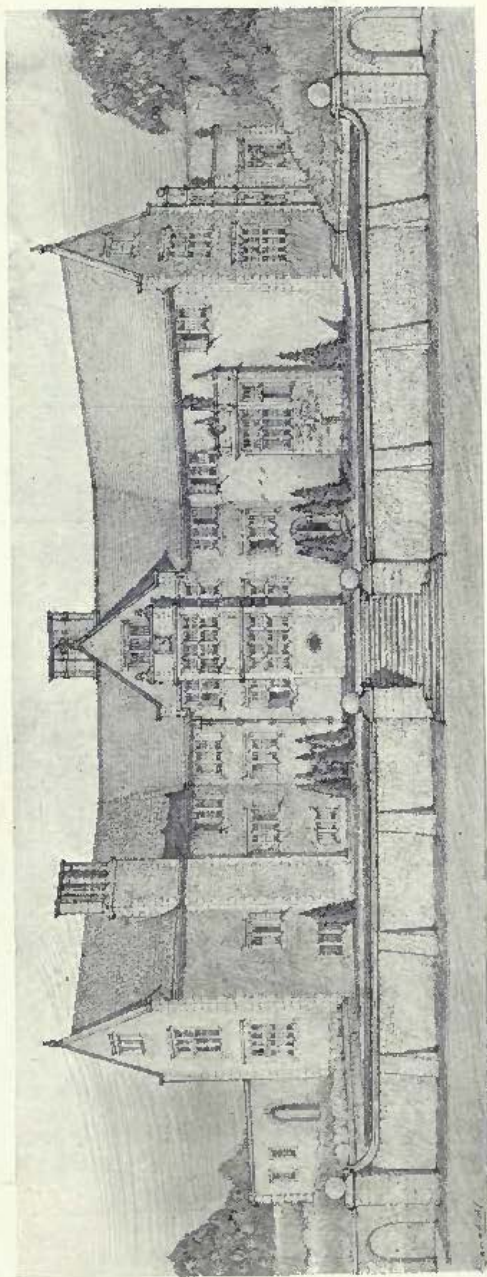
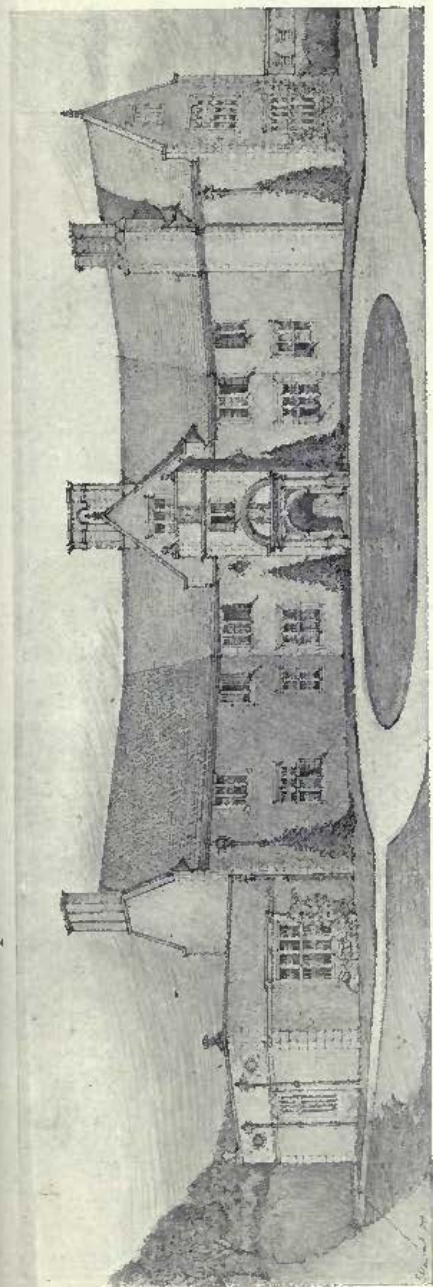




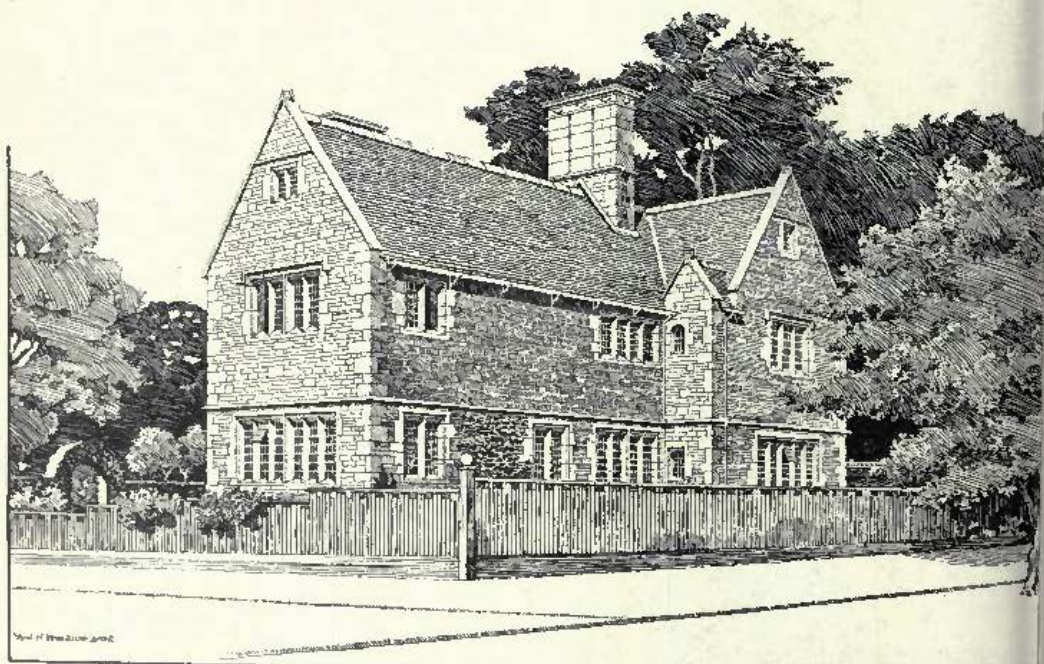
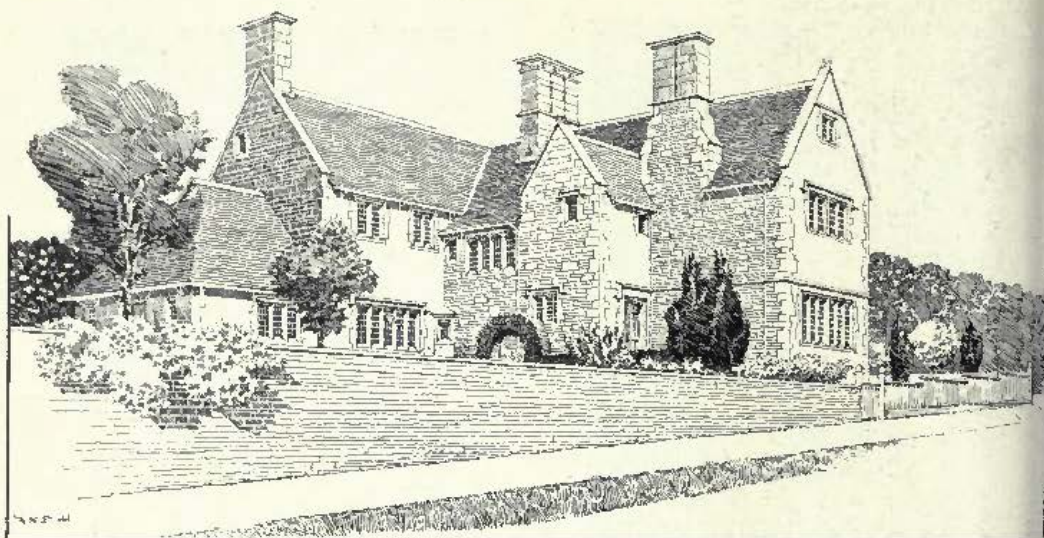
The Council Chamber, New London County Hall, RALPH KNOTT, Architect.







East and West Fronts of Furze Hill, Willersey, Worcestershire, J. L. BALL, Architect.  
*Hope's Casements.*



Lintrathen, Greenock, ANDREW N. PRENTICE, Architect.  
Joiners: JAMES AGNEW & SON, 20, Crawford Street, Greenock, N.B.  
(For Plans, see p. 51.)



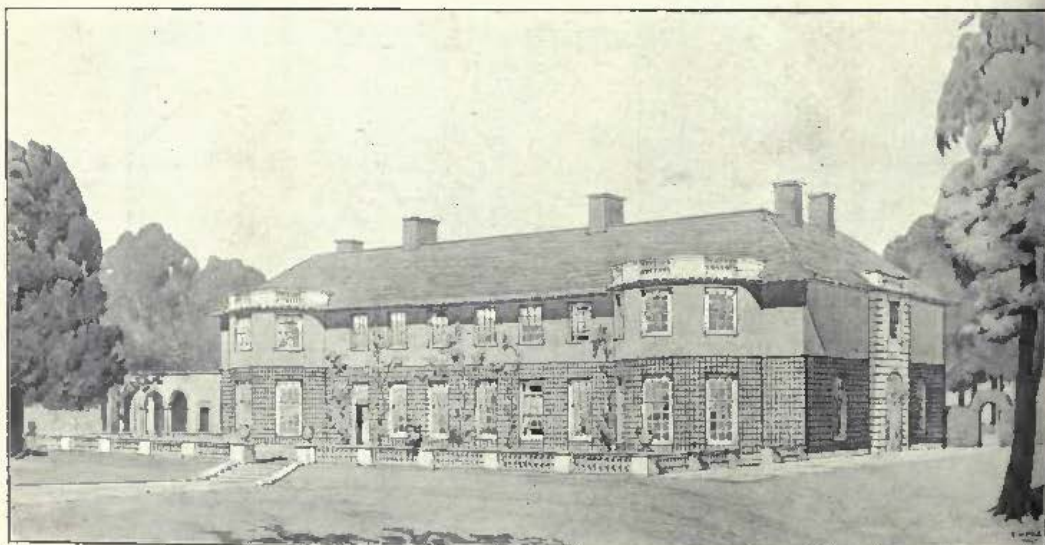




**"Valley End," Surrey, ALLAN F. VIGERS, Architect.**

*Builders :* GEORGE TROLLOPE & SONS AND COLLS & SONS, LTD., 5, Coleman Street, London, E.C.

*Installed with Strobe's Aerogen Petrol-Air Safety Gas Light :* STRODE & CO., 48, Osnaburgh Street, London, N.W., and 3 & 4, St. Paul's Churchyard, London, E.C.



**Sefton Park, Slough, for Lord Decies, HORACE FARQUHARSON, Architect.**

*Builders :* WILLIAM CURRIE & Co., 258, Gray's Inn Road, London, W.C.

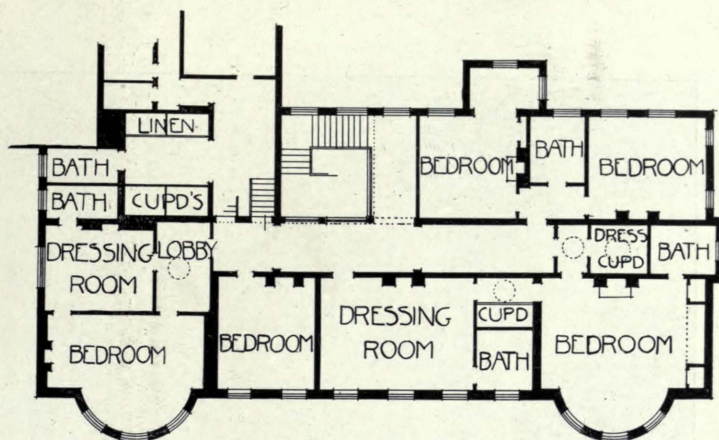
*Sanitary Fittings :* GEORGE JENNINGS, LTD., 63-67, Lambeth Palace Road, London, S.E.

*Electric Lighting :* HIGGINS & GRIFFITHS, 21, Orchard Street, Portman Square, London, W.

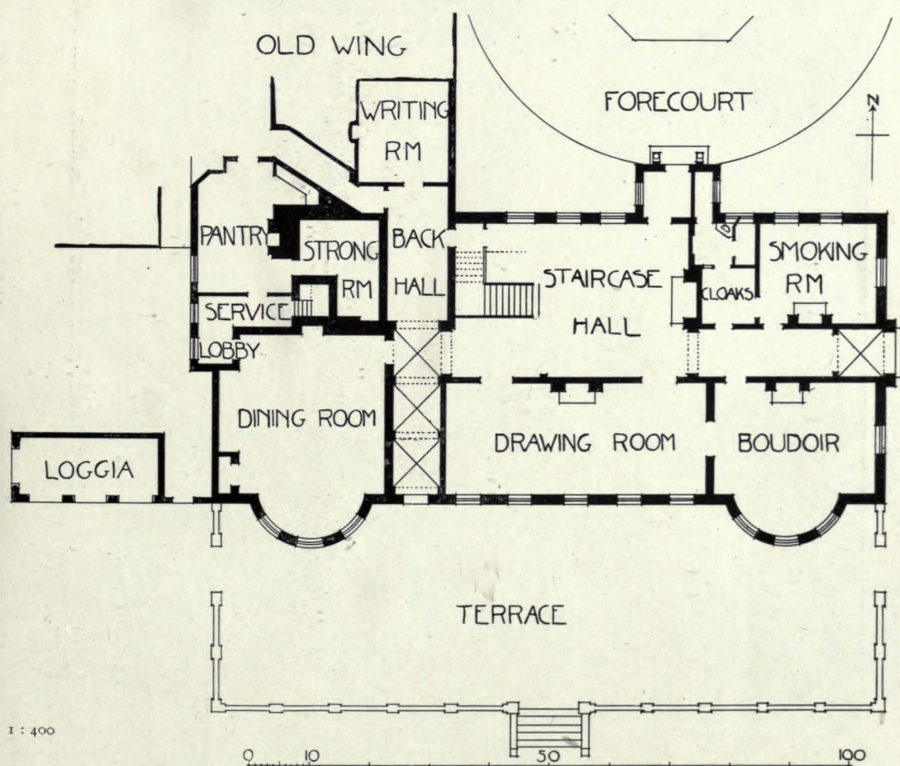
*Safe and Strong Room Doors :* RATNER SAFE Co., LTD., 51, Moorgate Street, London, E.C.

*Heating and Hot Water Supplies :* STRODE & Co., 48, Osnaburgh Street, London, N.W.





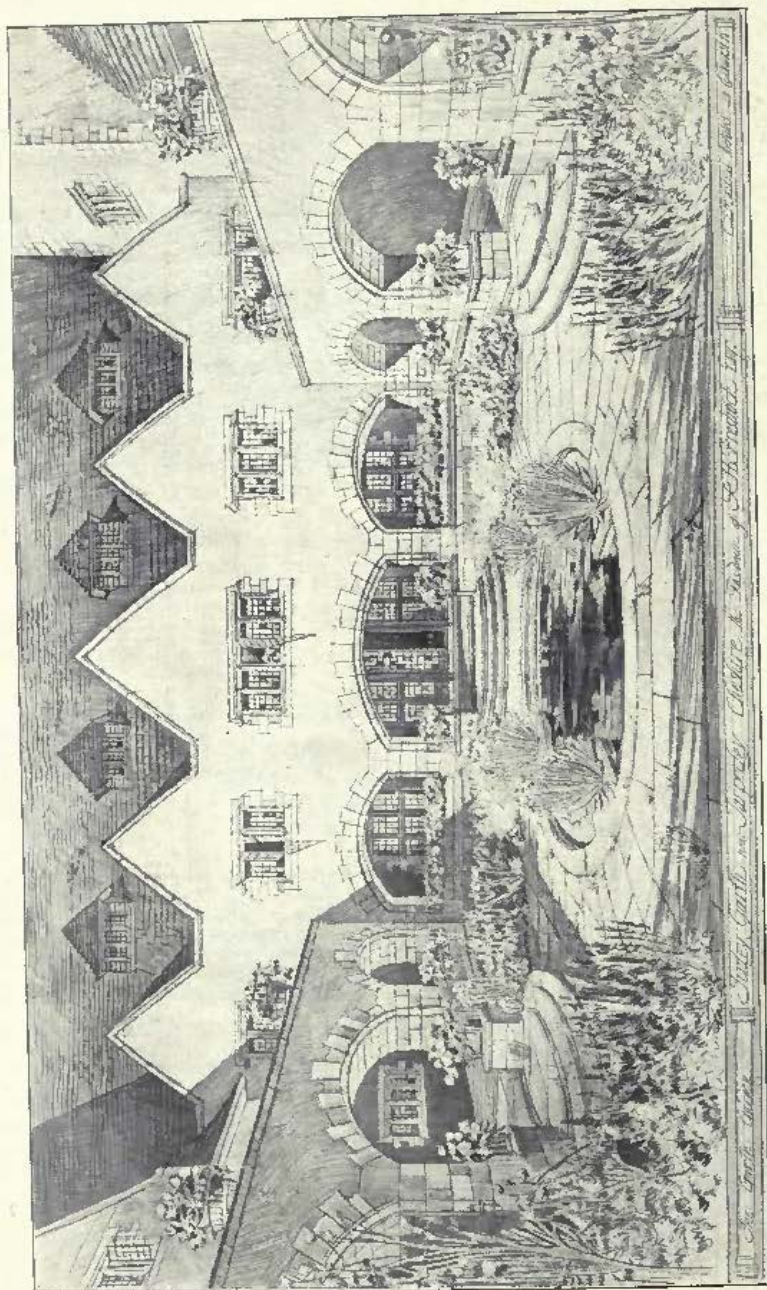
FIRST FLOOR PLAN



GROUND FLOOR PLAN

Sefton Park, Slough, HORACE FARQUHARSON, Architect.

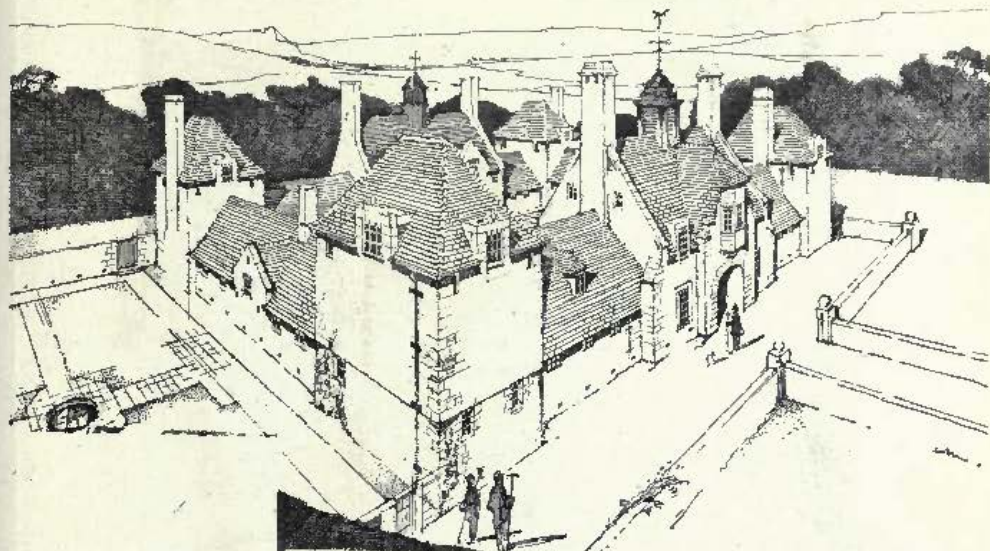
(For Perspective, see p. 52.)



Thirley Carth, near Tarporley, Cheshire, C. E. MALLOWS, Architect.

Hope's Casements.





Colthurst, Dorset, Hunting Stables and Garage, ROY K. BINNEY, Architect.



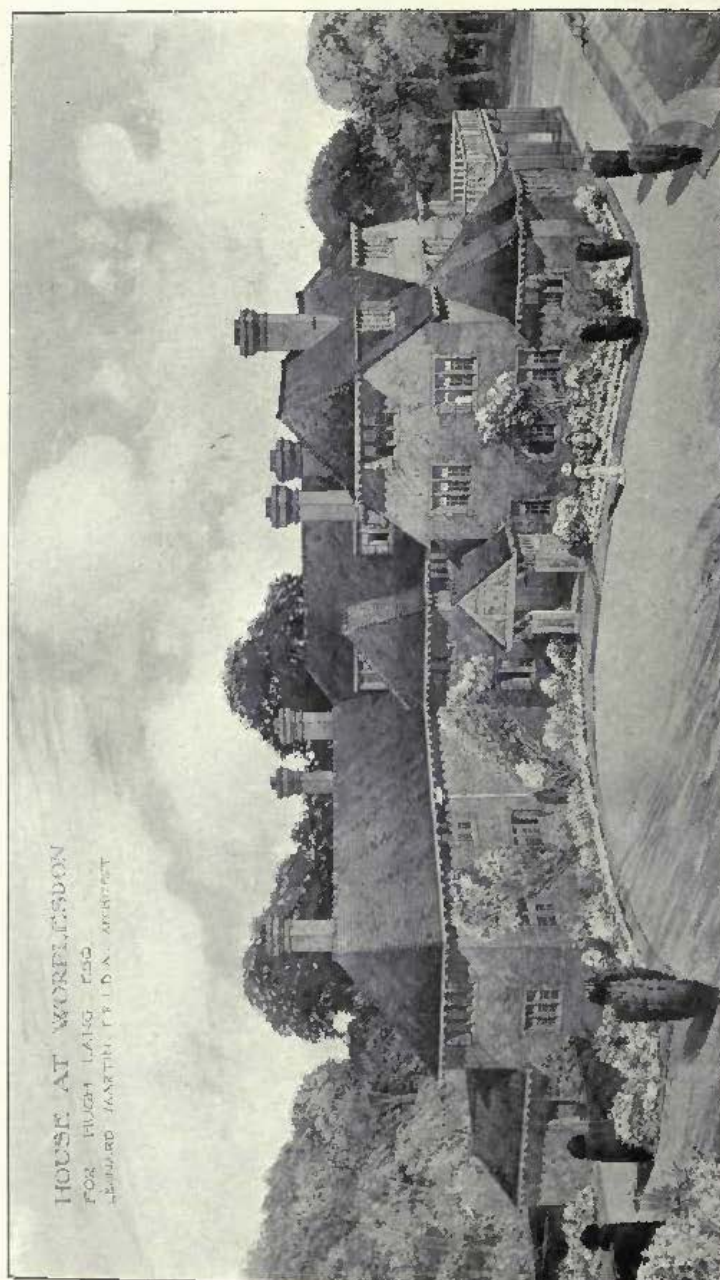
Nos. 90 and 90a, Harley Street, W., SYDNEY J. TACHELL, Architect.

*General Contractors : T. H. KINGERLEE & SONS, LTD., 35, Queen Street, Oxford.*

*Electric Lighting, Bells and Telephones : LOCKE & SOARES, 87, New Cavendish Street, London, W.*

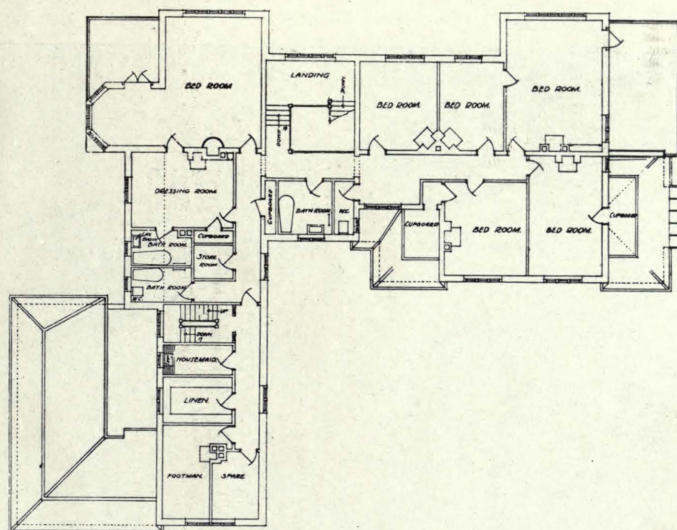
*Heating and Hot Water Supplies : STRODE & Co., 48, Osnaburgh Street, London, N.W.*

*Portland Stone : F. J. BARNES, Portland, Dorset.*

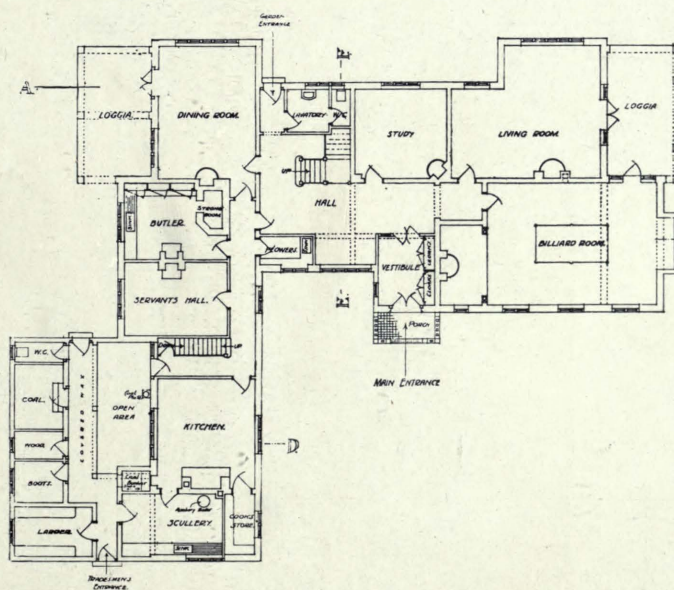


**House at Worplesdon, LEONARD MARTIN, Architect.**  
(For Plans, see p. 57.)

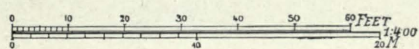




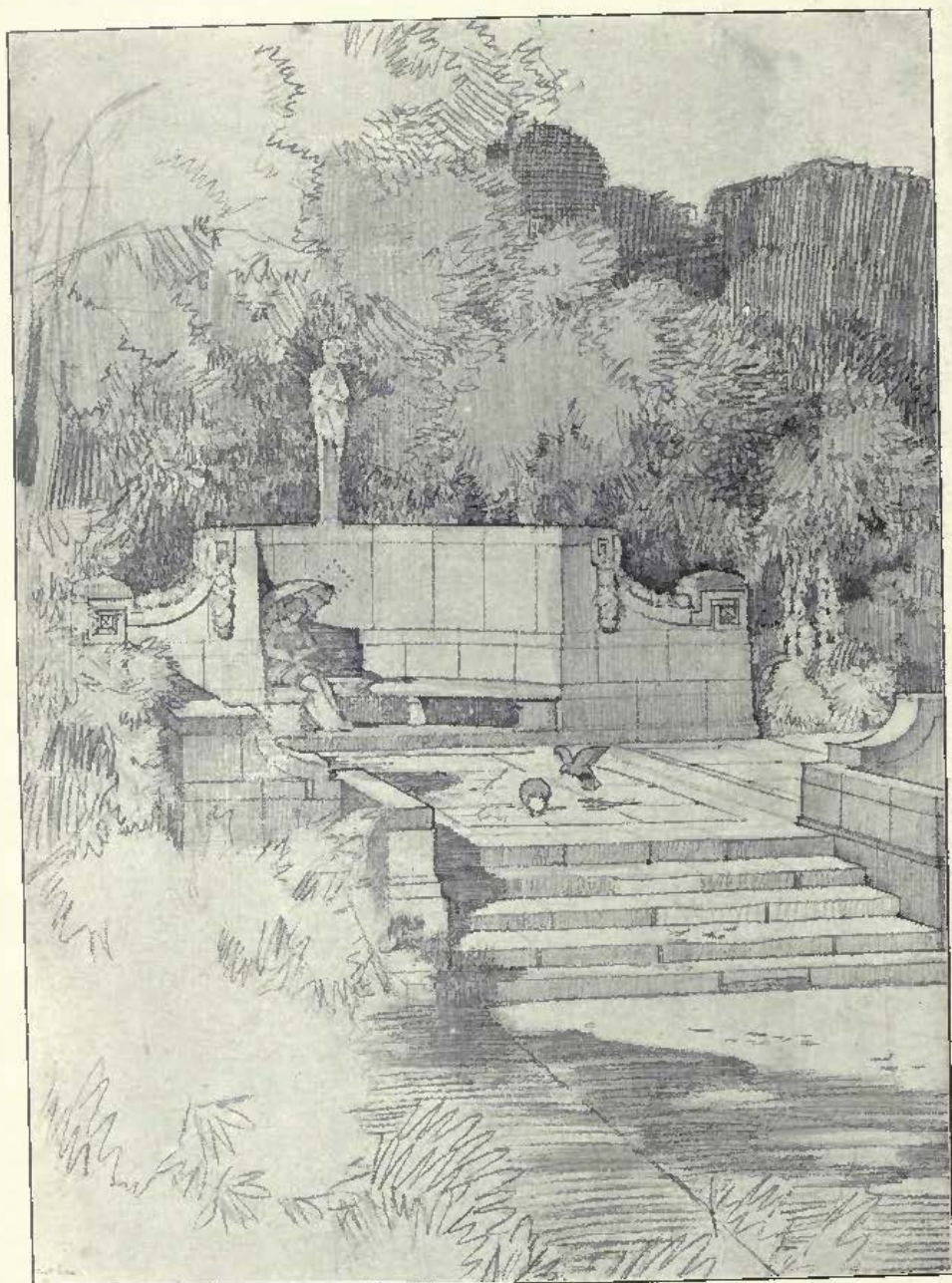
— FIRST FLOOR PLAN —



— GROUND FLOOR PLAN —

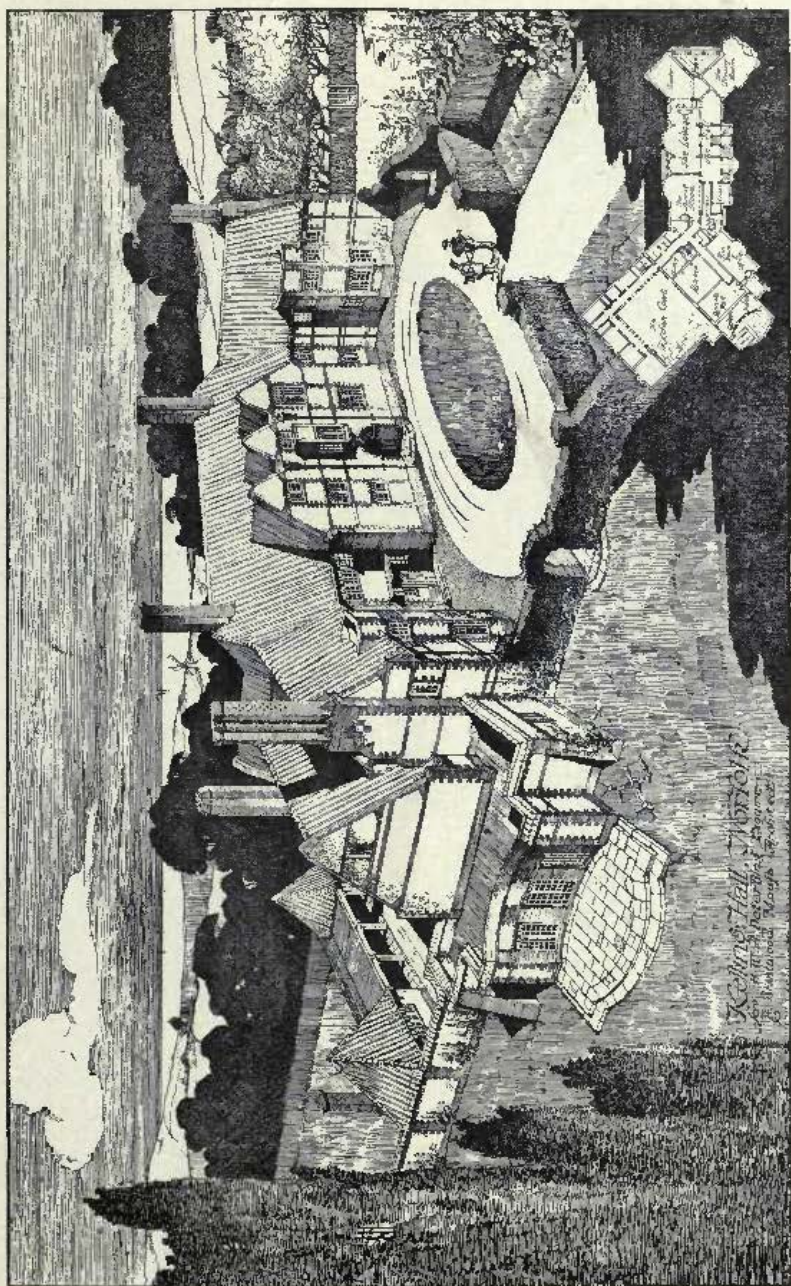


House at Worplesdon, LEONARD MARTIN, Architect.

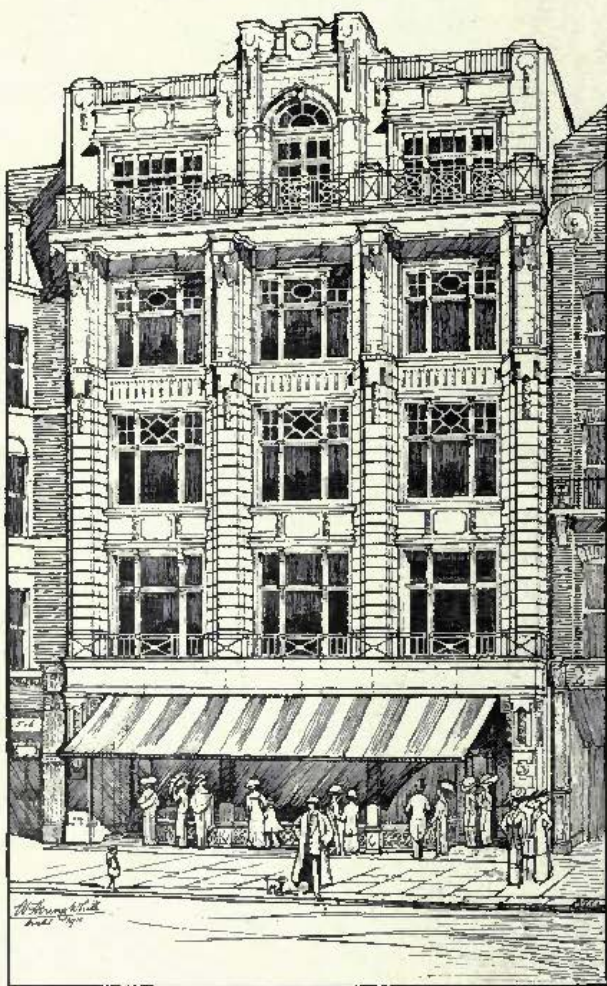


Stone Garden Seat, "The Palace of Peace," The Hague, THOMAS H. MAWSON, Architect.  
Reproduced by permission from "The Art and Craft of Garden Making," Fourth Edition.





Kelling Hall, Norfolk, E. BRANTWOOD MAUFE, B.A., Architect.



Nos. 3 and 4, Princes Street, W., W. HENRY WHITE, Architect.

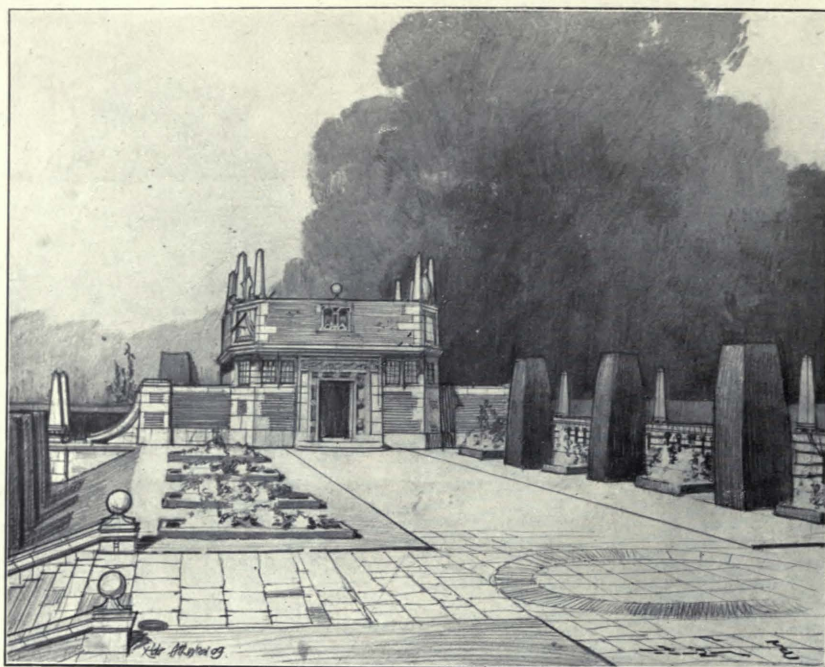
Builders : T. H. KINGERLEE & SONS, 35, Queen Street, Oxford.

Portland Stone : F. J. BARNES, Portland, Dorset.





Designs for Stained Glass Windows, GEORGE PARLBV, Artist.



**Terrace and Garden House at Bowden, Lacock, Wilts, THOMAS H. MAWSON, Architect.**  
 Reproduced by permission from "*The Art and Craft of Garden Making*," Fourth Edition.



**St. Philip's Parish Institute, Camberwell, H. P. BURKE DOWNING, Architect.**





House in the Imley Road, Oxford, J. H. BEART FOSS, Architect.



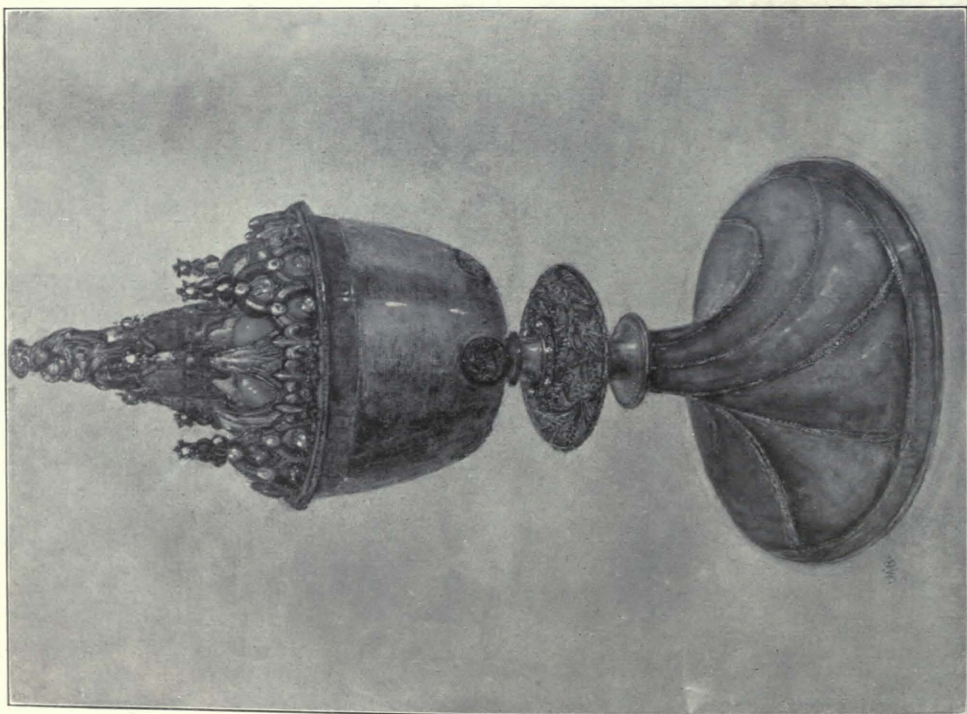
Shaw House, Newbury, T. BUTLER STONEY, Architect.



THE GOOD SHEPHERD.



THE LIFE OF ST. ALEAN



Design for the Ciborium for St. Margaret's Church, Oxford,



# SCULPTURES

## 1912<sup>II</sup>



*Quadriga of Peace*, ADRIAN JONES, Sculptor.



*H.M. the late King Edward VII., Sketch Model for Statue to be erected at Patiala,  
F. DERWENT WOOD, A.R.A., Sculptor*





*The Two Voices, ANDREA C. LUCCHESI, Sculptor.*



*"Peace," one of the Figures to be placed on the side of the Pedestal of the King Edward VII. Memorial for Birmingham.*  
ALBERT TOFT, Sculptor.

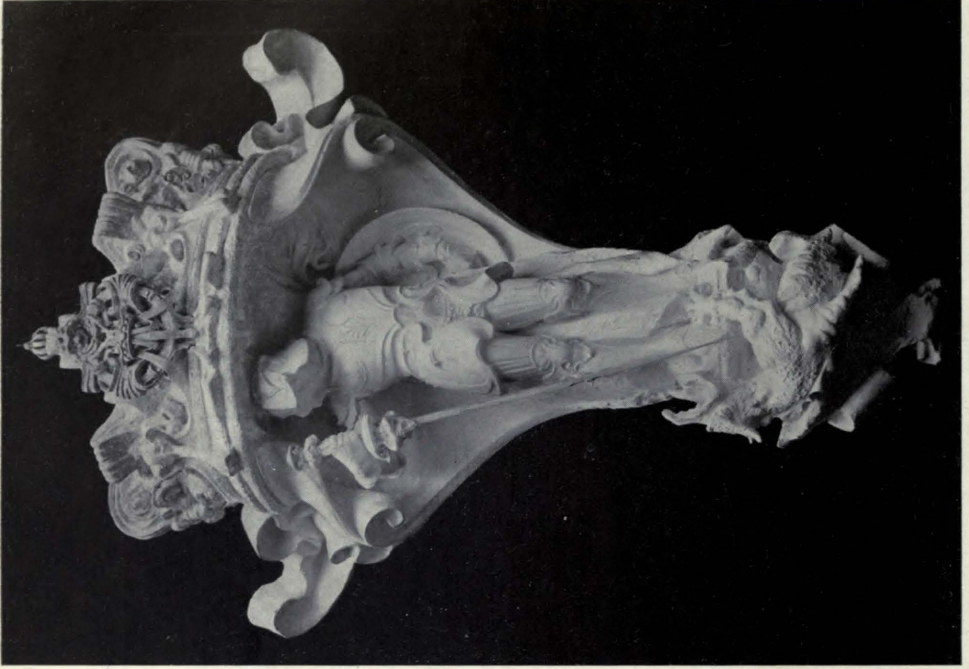




*The Coming of Spring, S. NICHOLSON BABB. Sculptor.*



"Maggie," Bust,  
F. DERWENT WOOD, A.R.A., Sculptor.

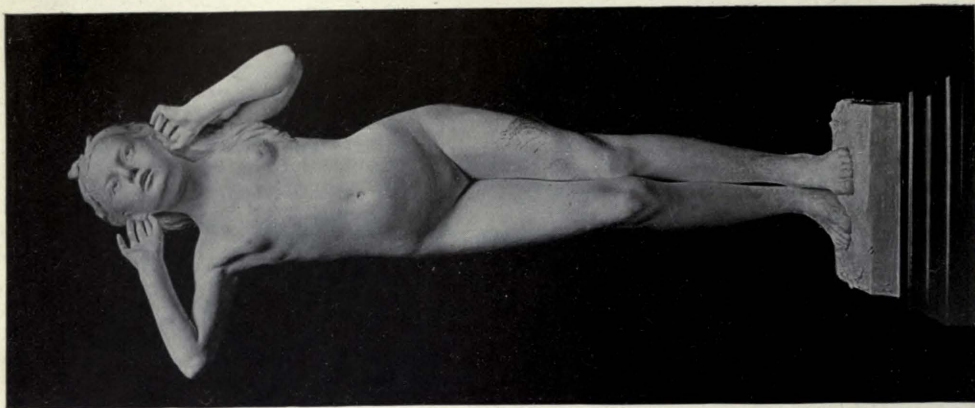


The St. George Panel to be placed on the front of the pedestal of  
the King Edward VII. Memorial for Birmingham,  
ALBERT TOFT, Sculptor.

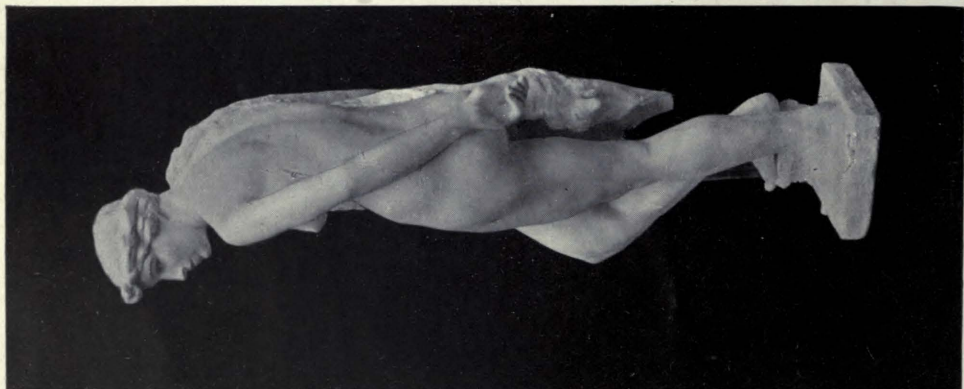




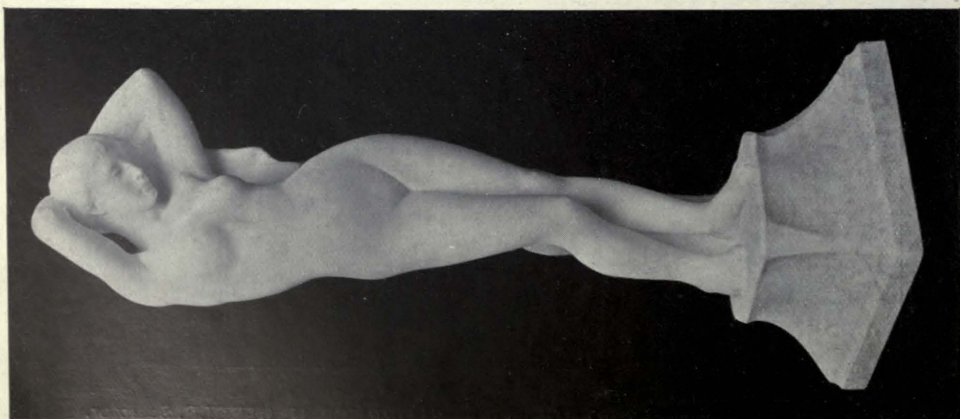
*Trophy for Buffs, in Memory of South African War. FLORENCE H. STEELE, Sculptor.*



*Youth.*  
T. MEWBURN CROOK,  
Sculptor.



*Artemis Brauronia.*  
GERTRUDE KNOBLAUGH,  
Sculptor.



*Hesitation.*  
THOMAS TYRRELL, Sculptor.

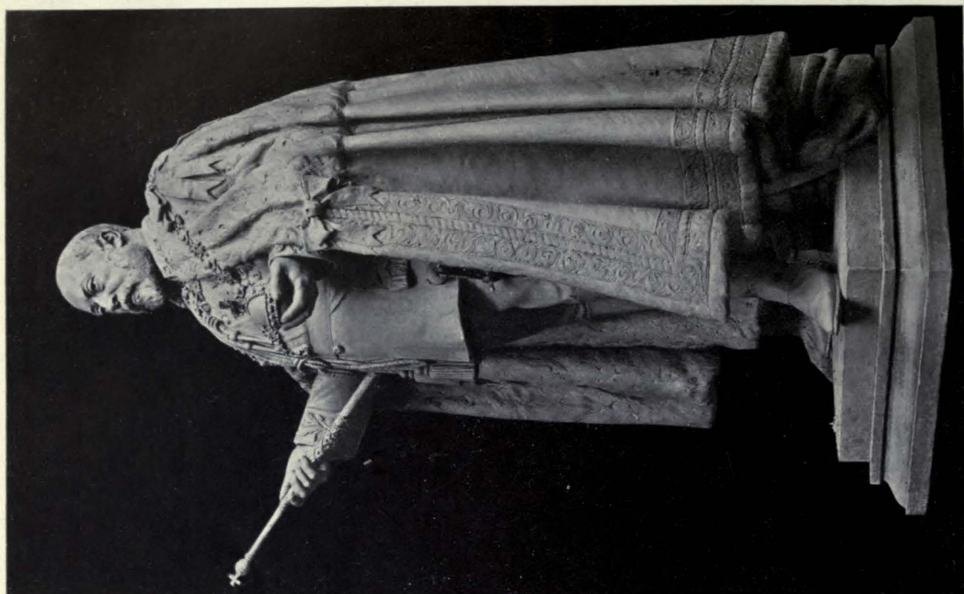




*Enfants à la fontaine*, RENÉ BERTRAND-BOUÉE, Statuaire.



"France et Savoie," la Savoie consacrant sa réunion à la France en combattant pour Elle, ERNEST DUBOIS, Statuaire.



The King Edward VII. memorial for the City of Birmingham, ALBERT TOFT, Sculptor.



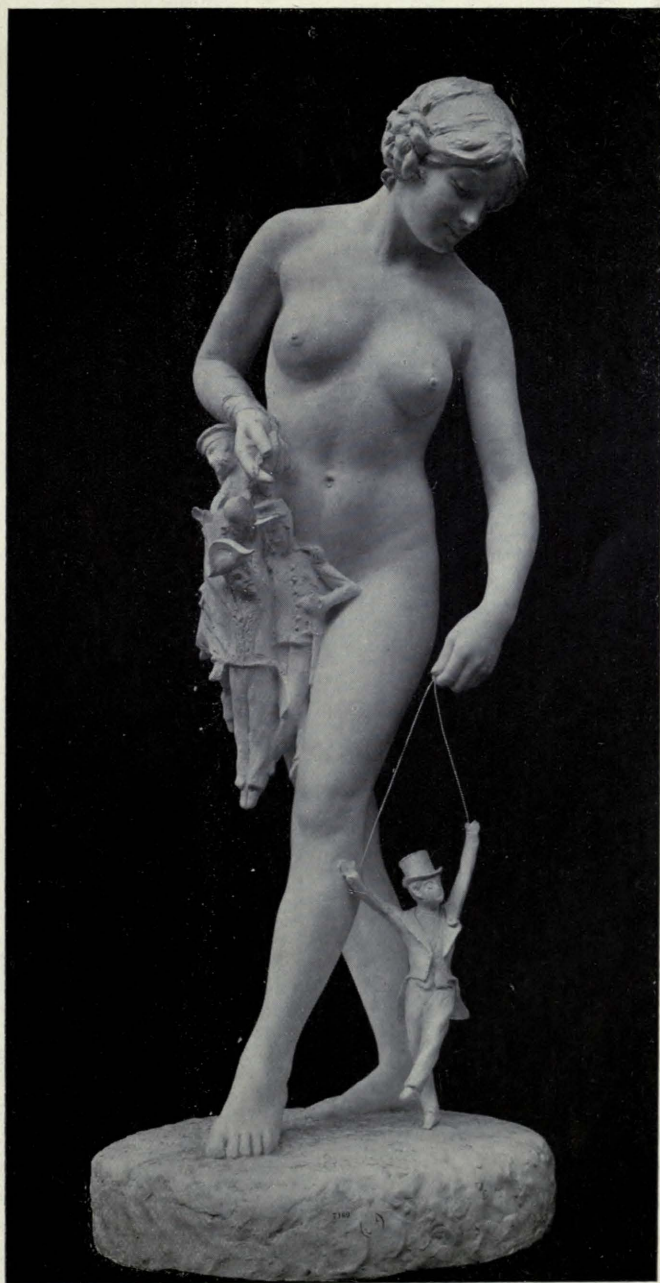


*The Magdalenes*, RICHARD GARBE, Sculptor.



*Sketch Model of a memorial to H.M. the late King Edward VII. to be erected at Brighton,  
NEWBURY A. TRENT, Sculptor.*





*Les Marionnettes, LOUIS LEROLLE, Statuaire.*



*Salamis, the Mourners, Relief, ALFRED BUXTON, Sculptor.*



*The Chapel, CHARLES A. PALMER, Sculptor.*





"The Pixie," ANNIE C. ACHESON, Sculptor.



*La mort du lion*, EDMOND DESCA, Statuaire

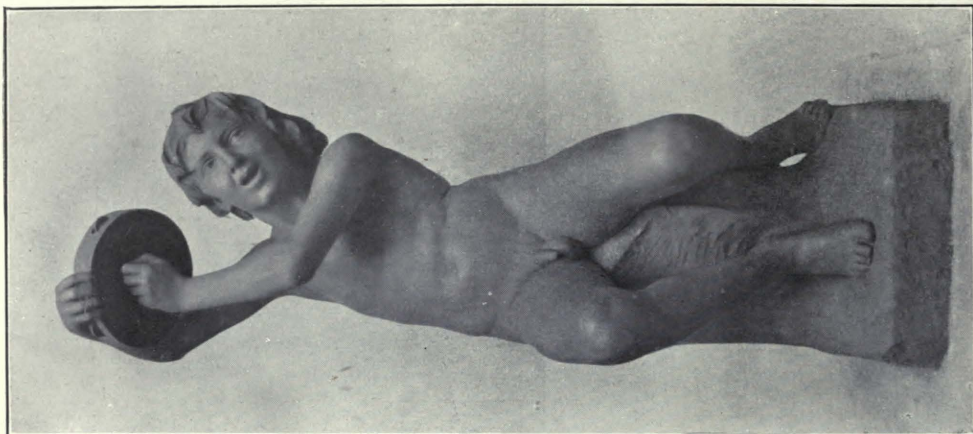
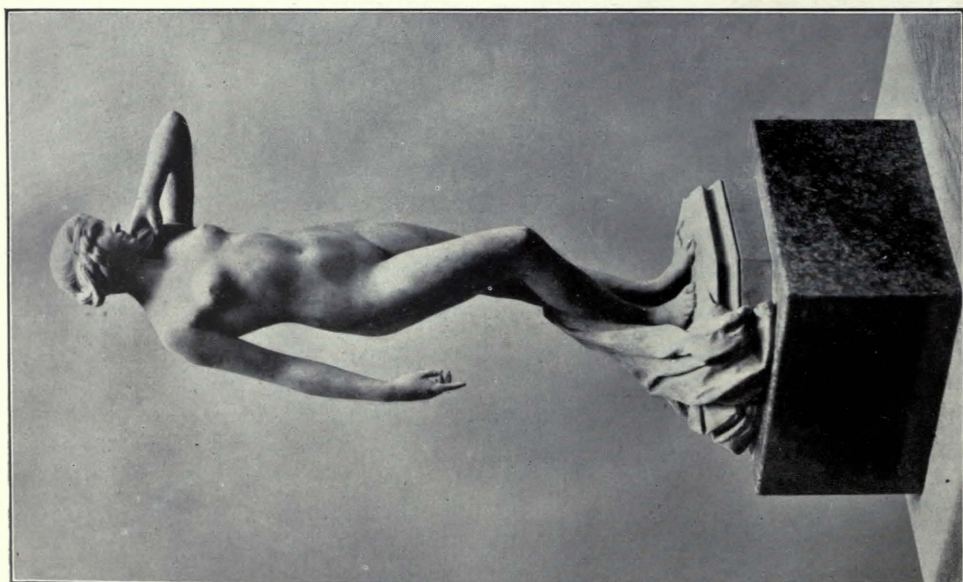




*Le vin et la Chanson, LEON DUFRÈNE, Statuaire.*



*Atalanta, GEORGE ALAXANDER, Sculptor.*

*The Tambourine Player.**St. Agnes Eve.*





*Réunion de la Bretagne à la France, JEAN-BOUCHER, Statuaire.*

*Courlisane, ALBERT C. JOUANNEAULT, Statuaire.**Dans la prairie, JEAN AUBINE, Statuaire.*



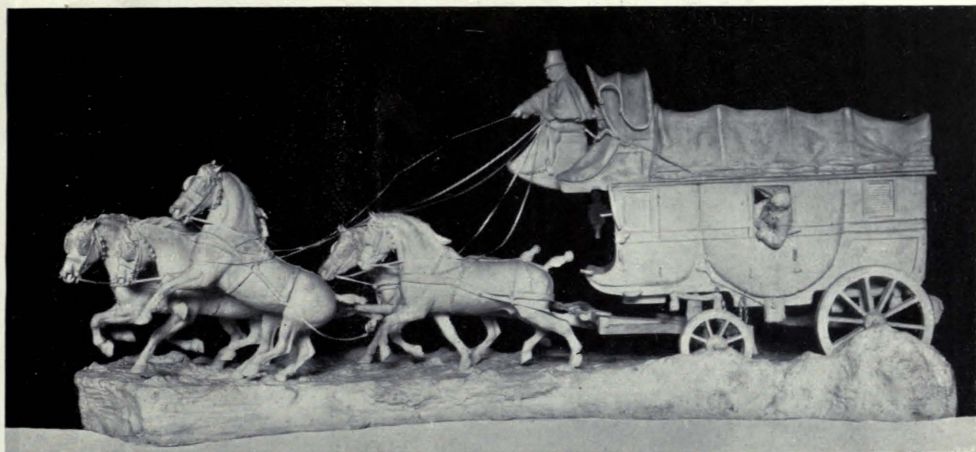


*Aux Morts ! Aux Exilés ! (Deux Décembre, 1851), HORACE DAILLON, Statuaire.*

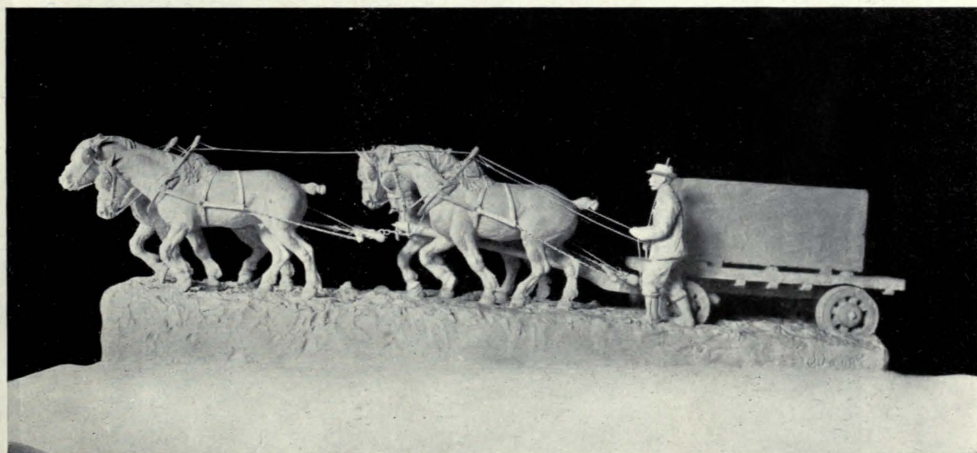


*Fontaine monumentale élevée à la mémoire de Clémence Isaure Créatrice des jour floraux (XVe. Siècle).  
LÉO LAPORTE-BLAIRSY, Statuaire.*

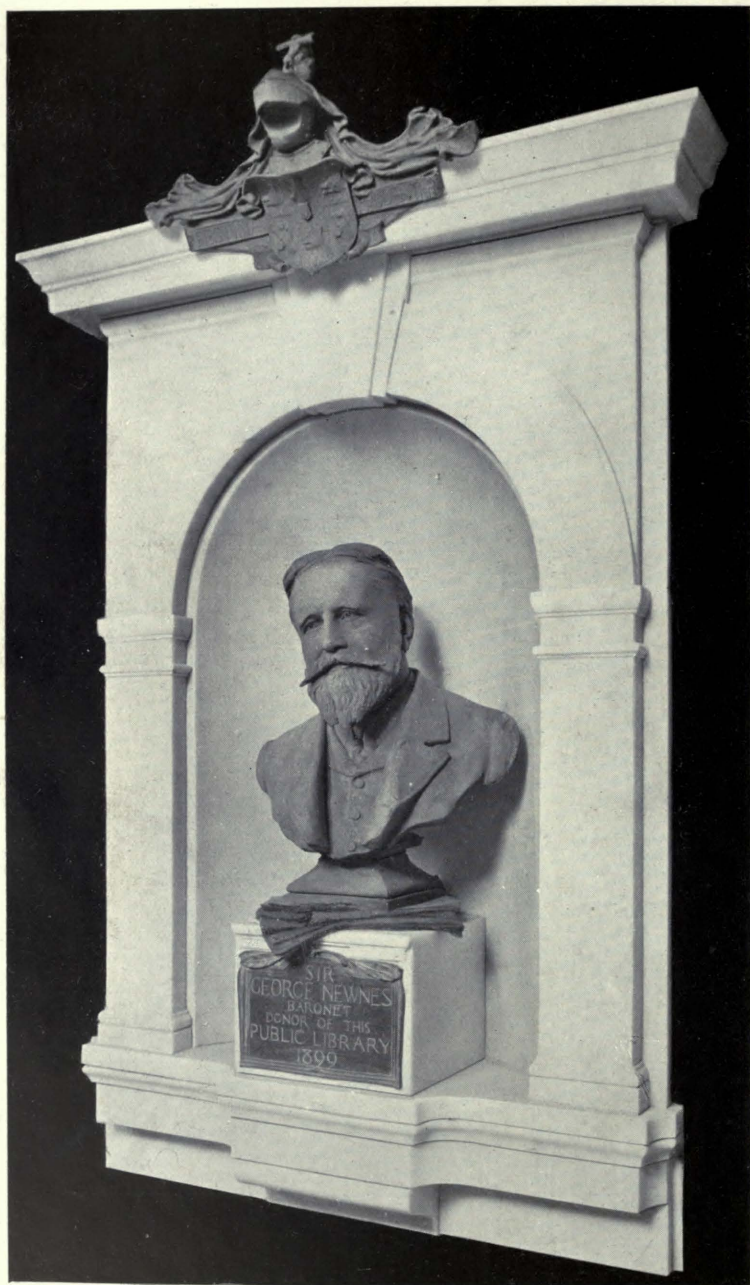




*En 1830, diligence à cinq chevaux, JEAN JOIRE, Statuaire.*



*Fardier dans les Flandres (Lille), JEAN JOIRE, Statuaire.*

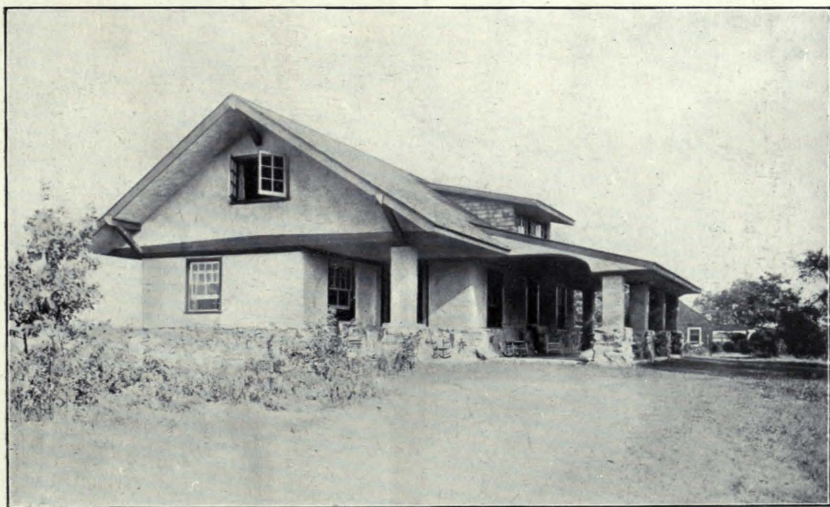


*Sir George Newnes, OLIVER WHEATLEY, Sculptor.*

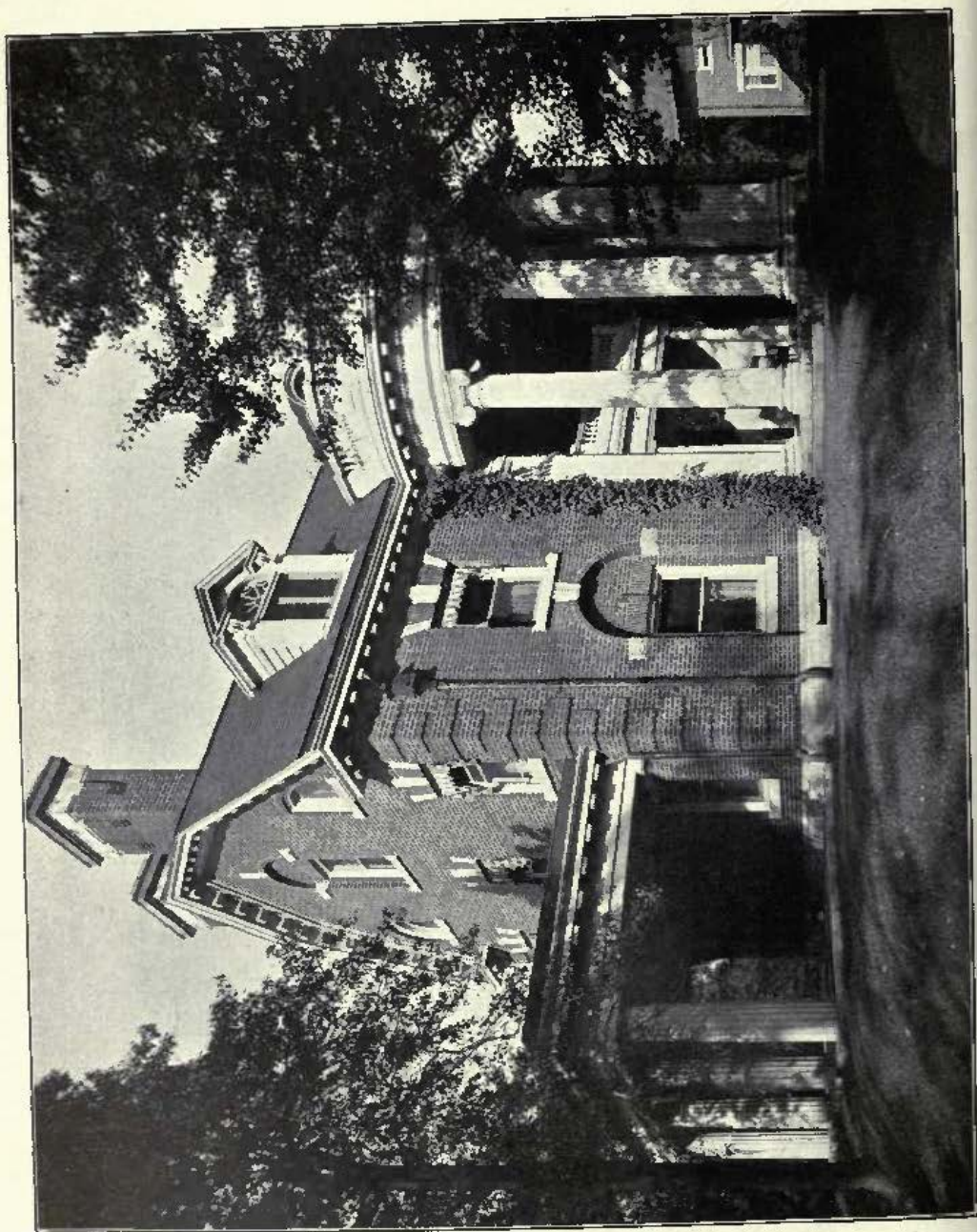


# AMERICAN DOMESTIC ARCHITECTURE.

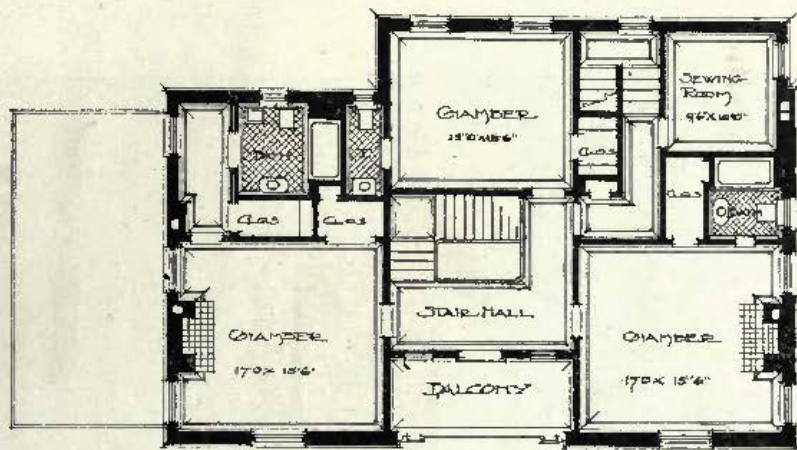
1912<sup>11</sup>.



**Twin Oaks Cottage, Bruksville, Ohio, ALBERT E. SKEEL, Architect.**  
(For plan and Interior view, see p. 104).

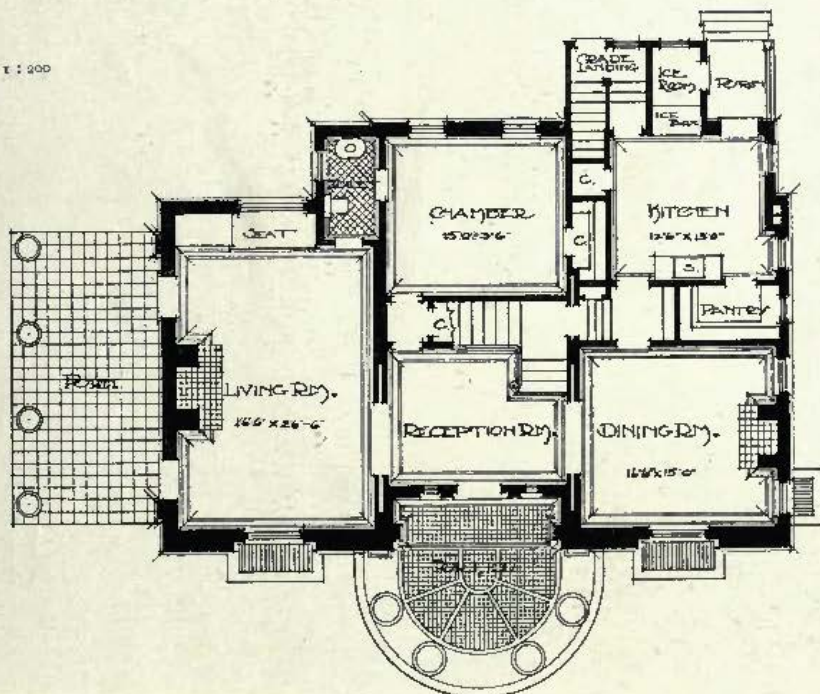




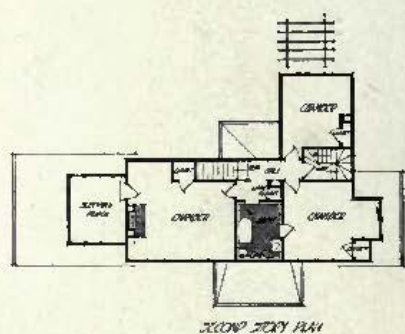
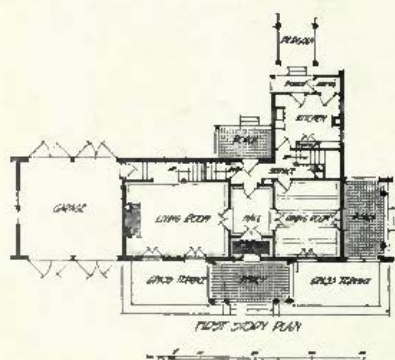


SECOND FLOOR PLAN

1 : 200

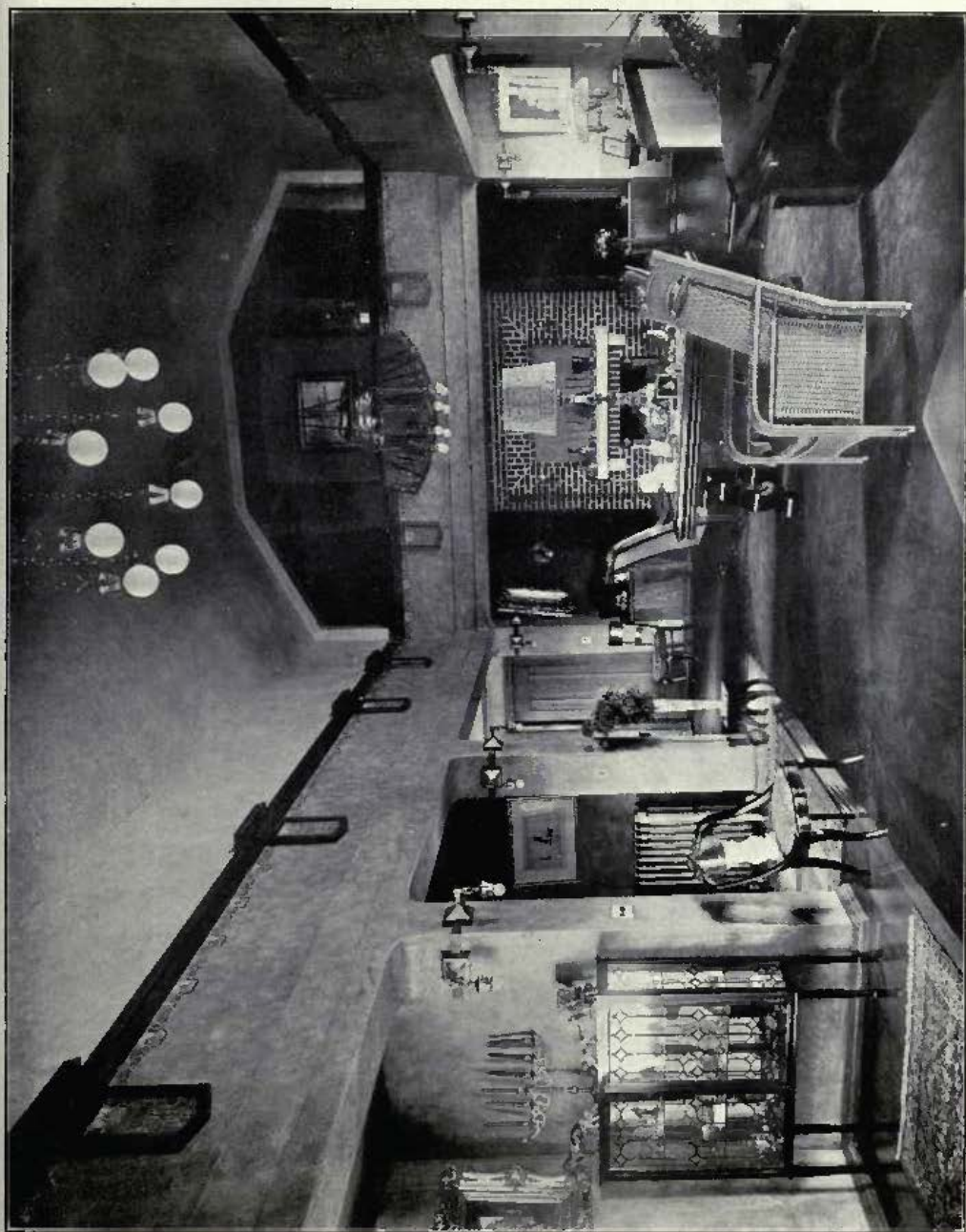


FIRST FLOOR PLAN

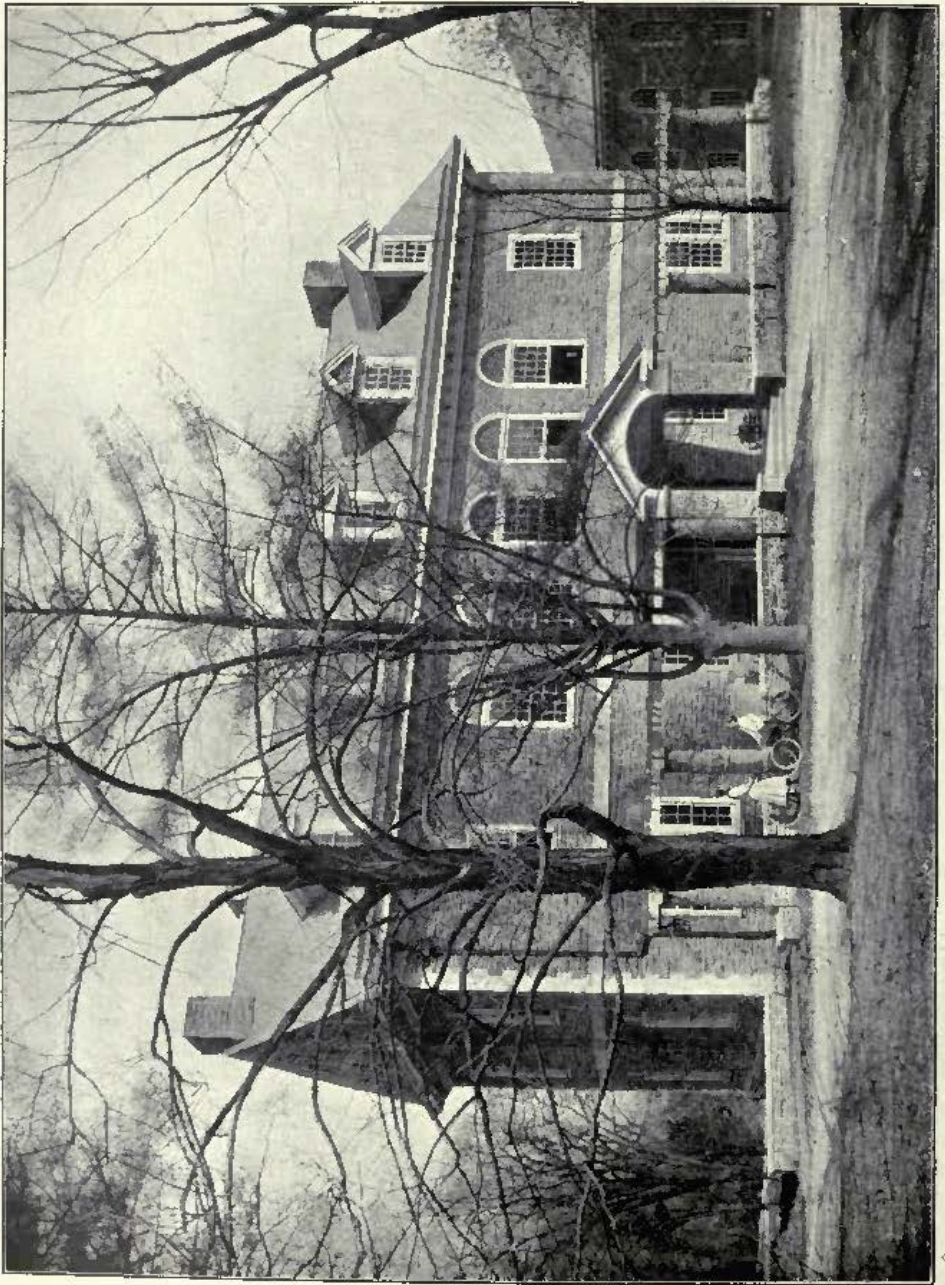


House at Cleveland, Ohio, FOUNTAIN and MORATZ, Architects.



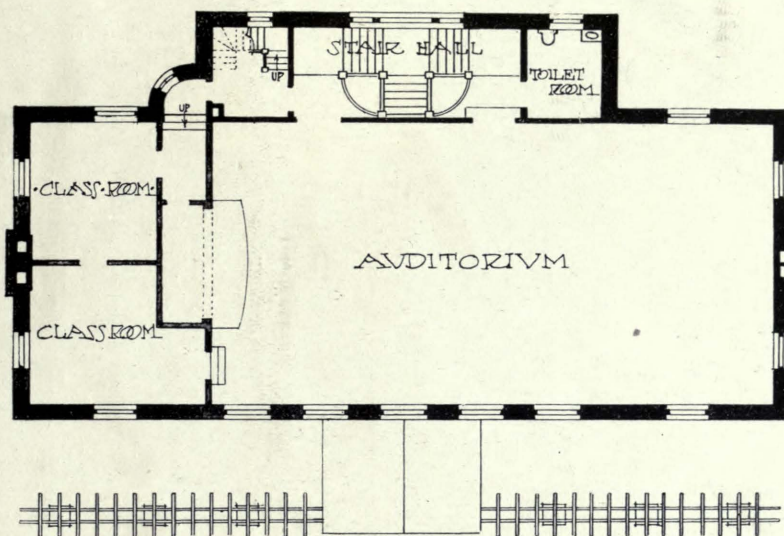


Merrifield Bungalow, East Cleveland, ALBERT E. SKEEL, Architect.

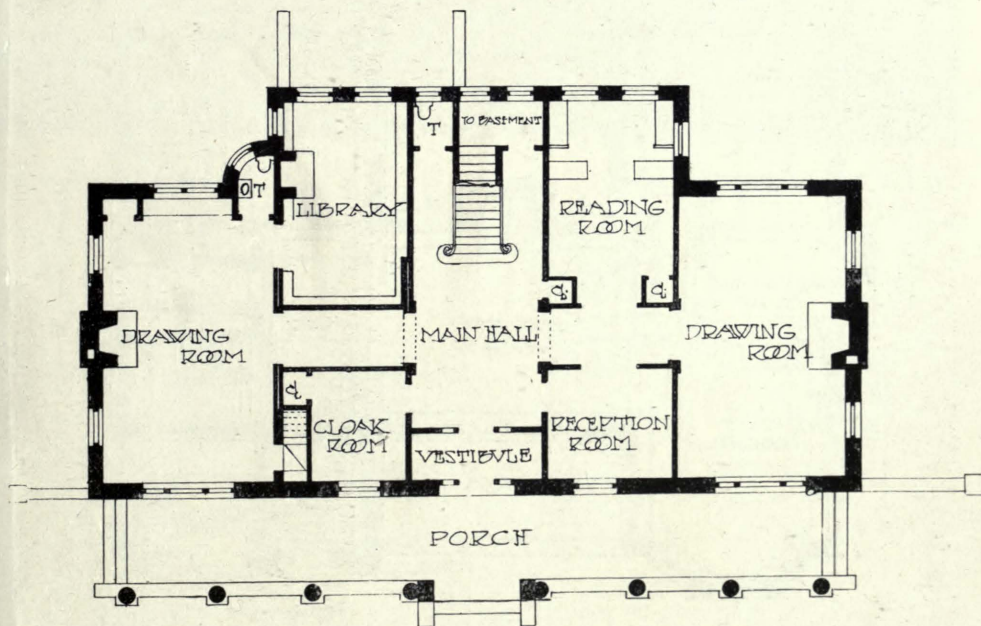


Hall at Haverford College, Haverford, Pa., WALTER E. PRICE, Architect.





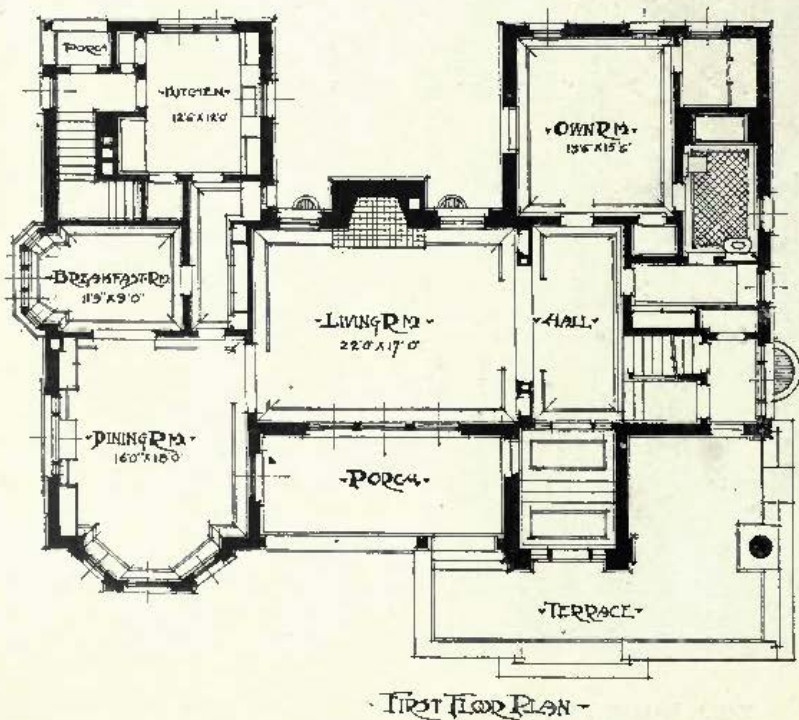
SECOND FLOOR PLAN



FIRST FLOOR PLAN

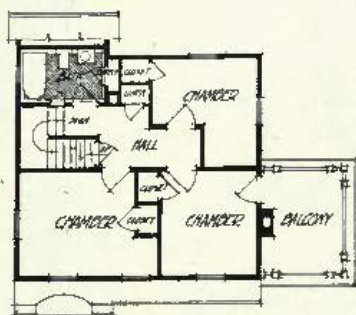
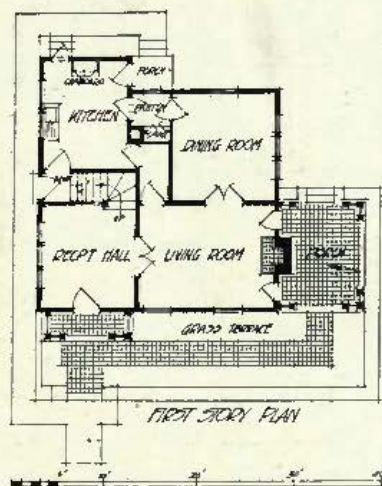
1 : 250

Hall at Haverford College, Haverford, Pa., WALTER E. PRICE, Architect.



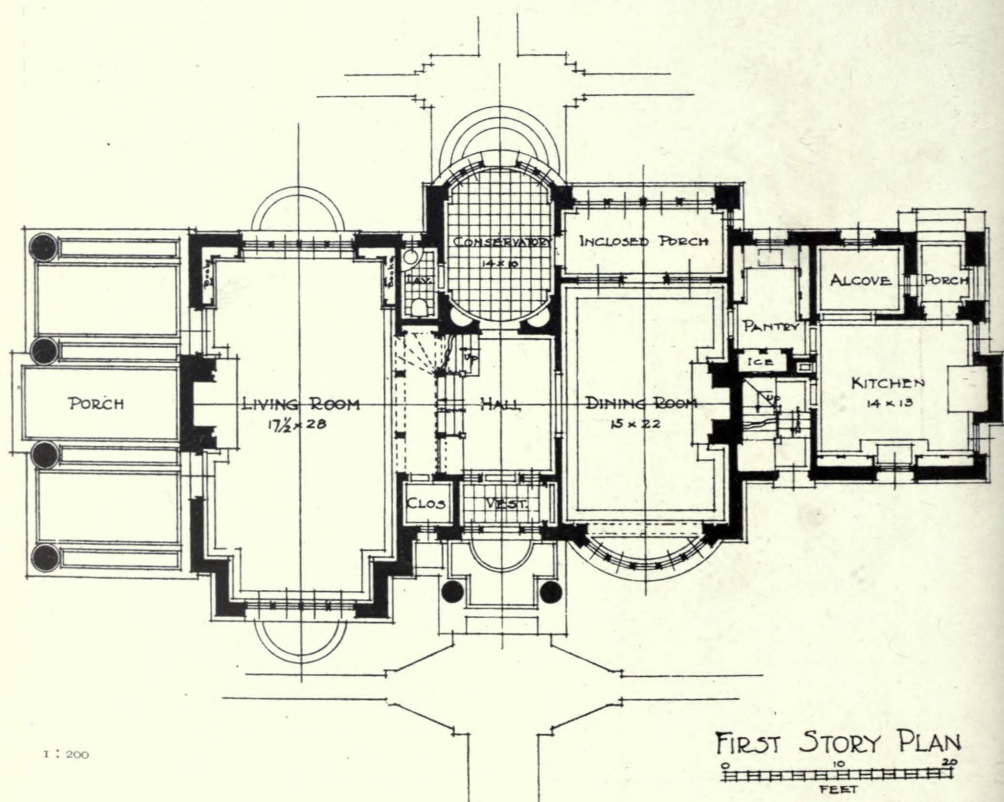
Residence at Llyria, Ohio, STEFFENS AND STEFFENS, Architects.





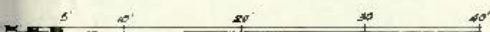
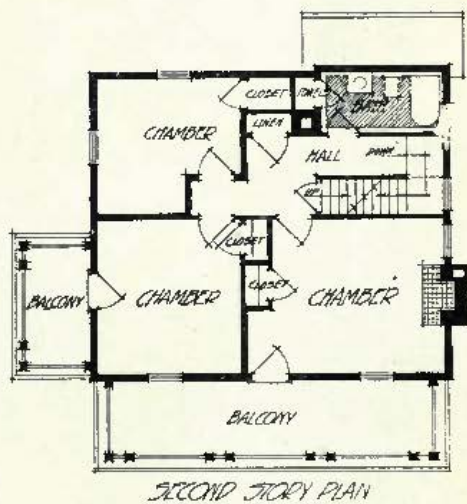
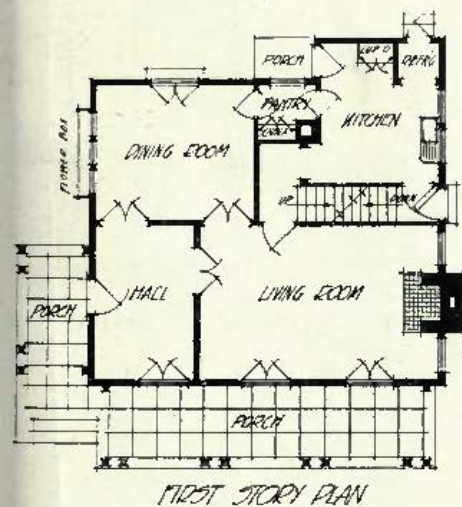
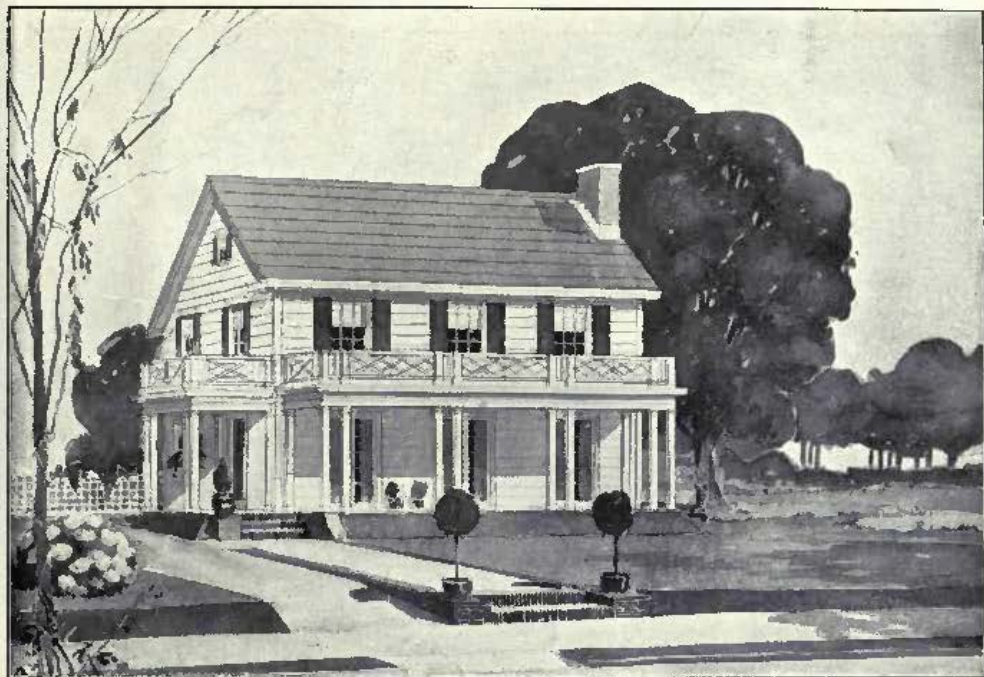
1 : 200

House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.



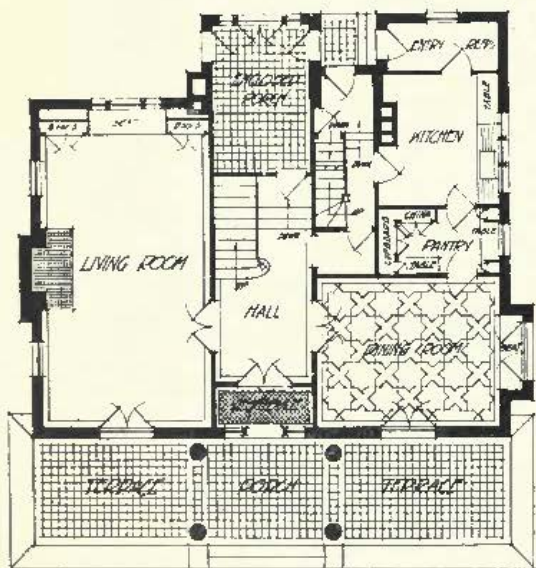
Residence at Shaker Lakes, Cleveland, Ohio, BOHNARD AND PARSSON, Architects.



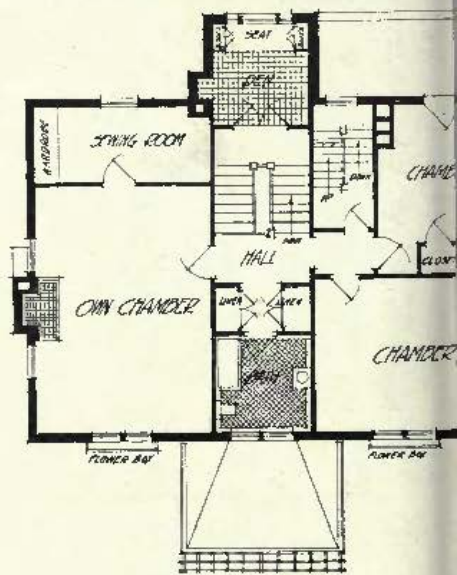


1:150

Residence at Cleveland, Ohio, FOUNTAIN and MORATZ, Architects.



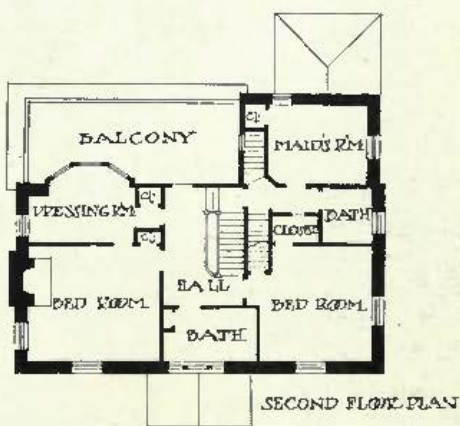
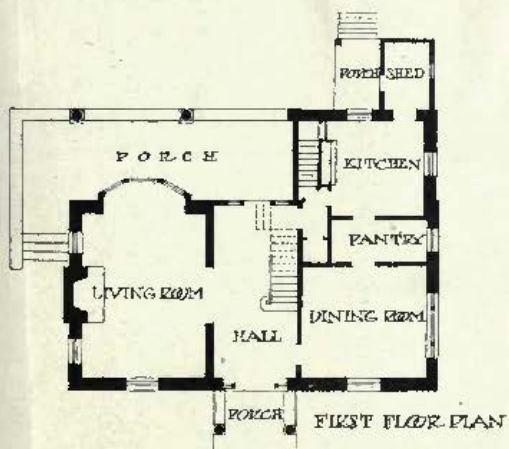
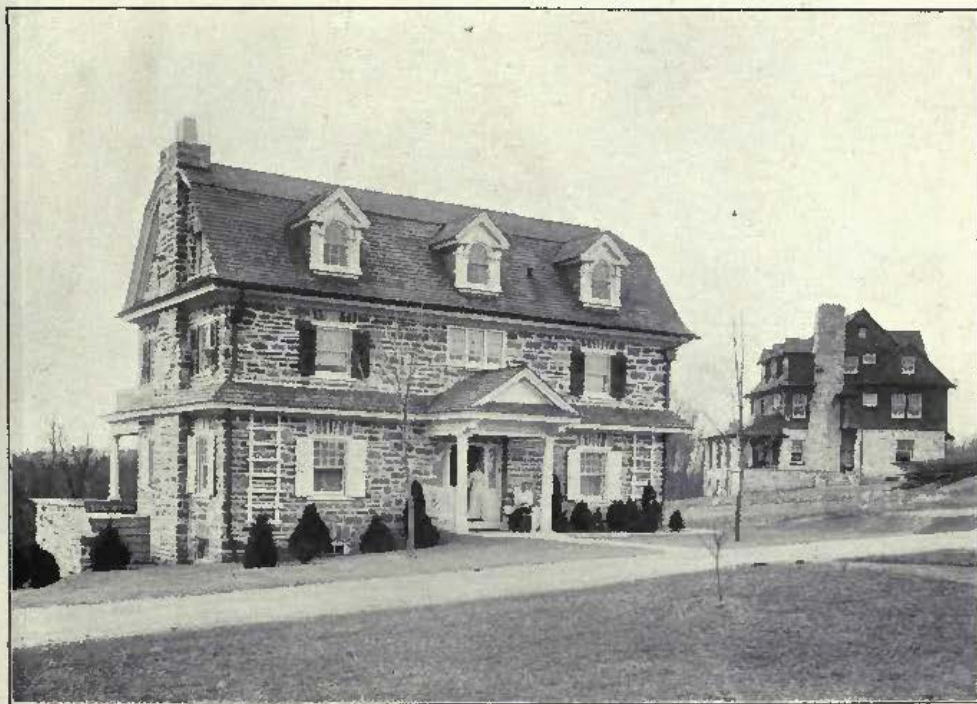
FIRST STORY PLAN



SECOND STORY PLAN

House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.





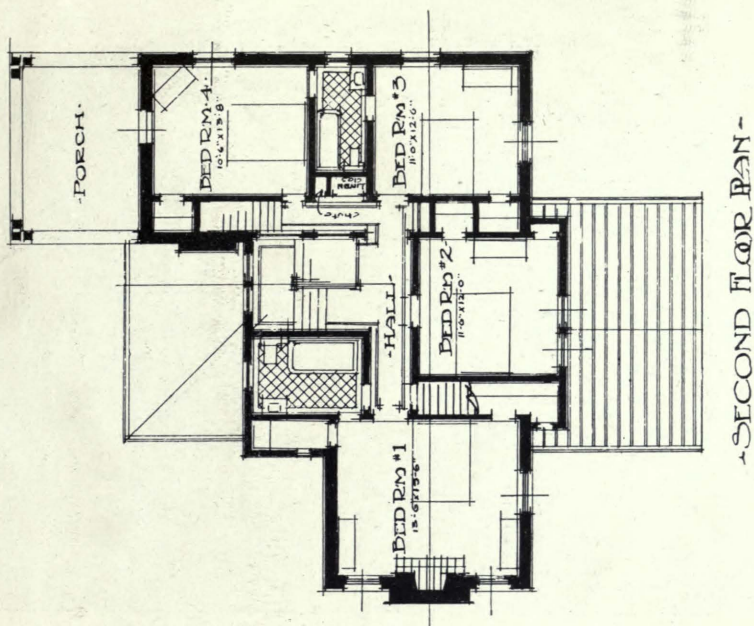
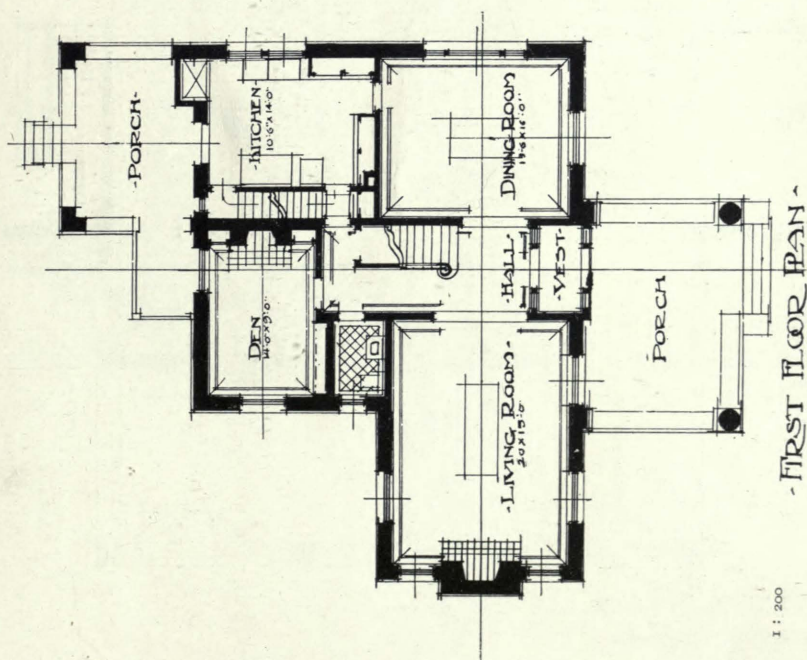
7:300

House at Moylan, Pa., WALTER E. PRICE, Architect.

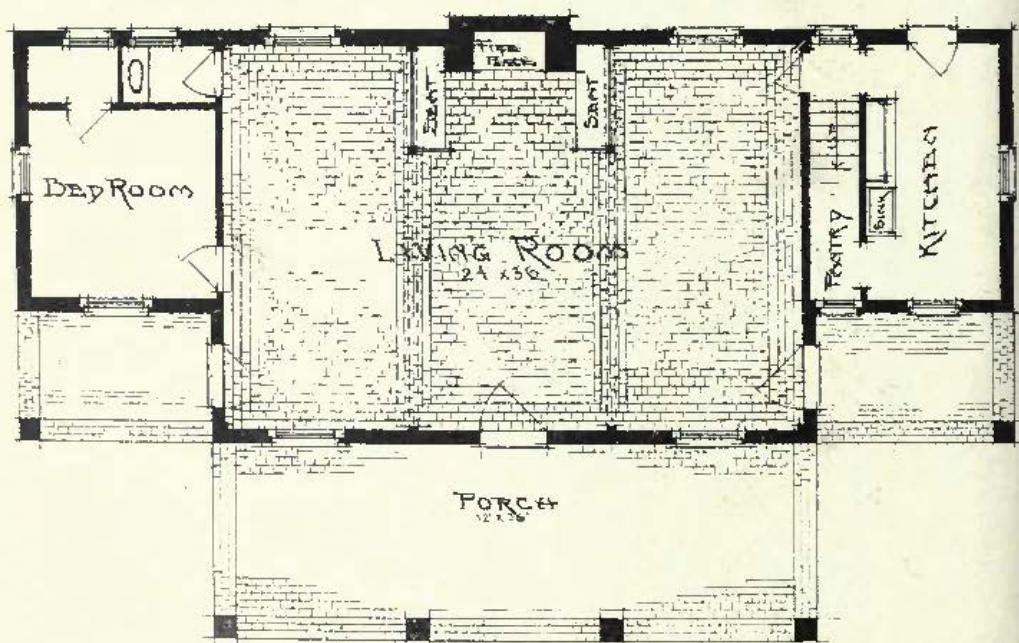
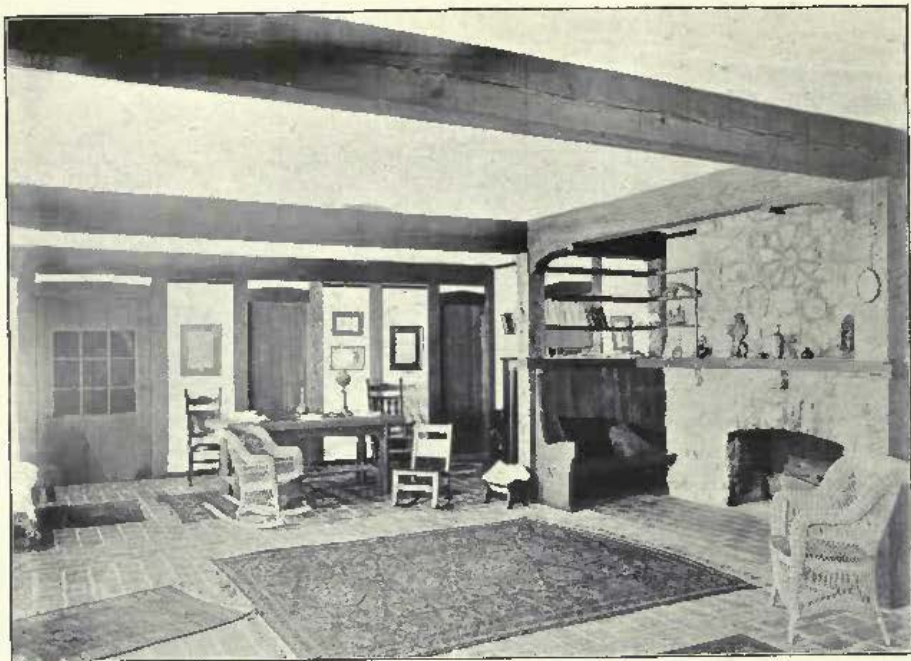


Residence, Guilford Road, Cleveland, Ohio, STEFFENS AND STEFFENS, Architects.





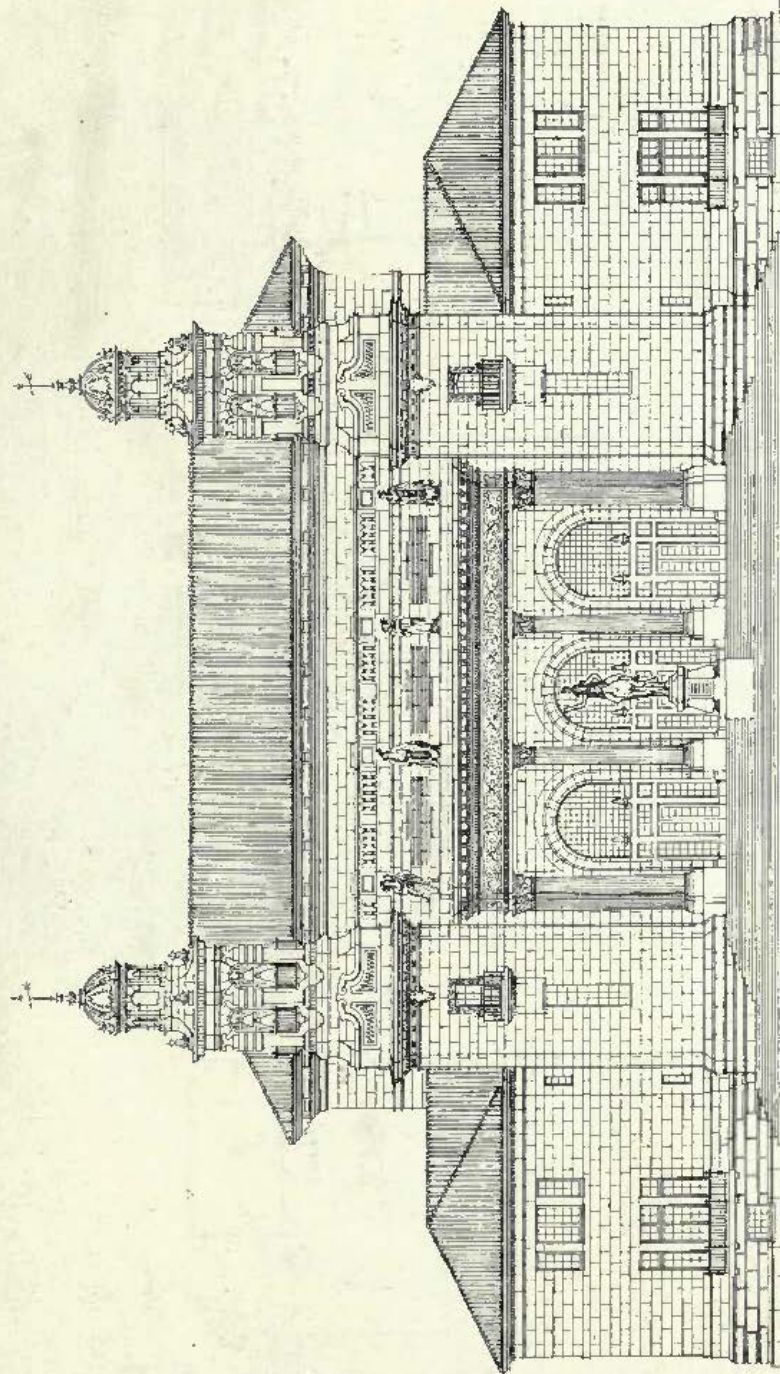
Residence, Guilford Road, Cleveland, Ohio, STEFFENS AND STEFFENS, Architects.



FIRST FLOOR PLAN  
SCALE  
0 5 10 15

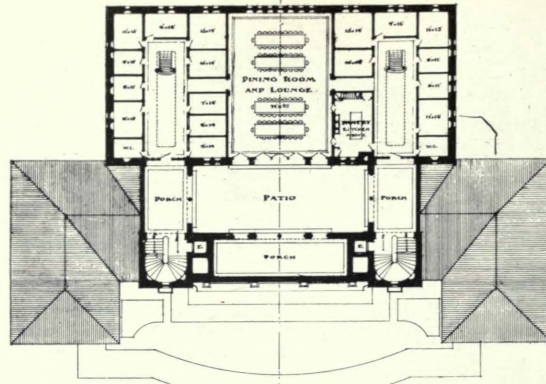
Twin Oaks Cottage, Bruksville, Ohio, ALBERT E. SKEEL, Architect.  
(For Perspective View, see p. 89.)



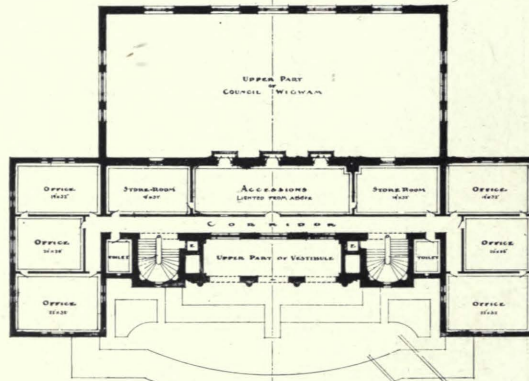


DESIGN  
FOR THE BUILDING FOR THE  
BROTHERHOOD OF NORTH AMERICAN INDIANS  
WASHINGTON, D. C.

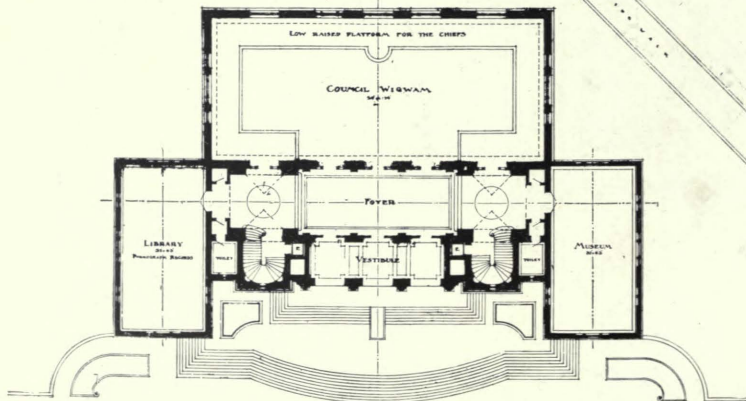
ALBERT KELSEY, ARCHITECT  
534 BROADWAY, N. Y.  
CON. TOL. SHEET NO. 1  
SCALE, 1/8" = 1' 0"  
DATE, JANUARY 15, 1912



THIRD FLOOR  
OR LIVING FLOOR



SECOND FLOOR  
OR OFFICE FLOOR



FIRST FLOOR

ALBERT KELSEY  
ARCHITECT  
1824 Chestnut St. Phila.

PLANS OF BUILDING  
FOR  
BROTHERHOOD OF NORTH AMERICAN INDIANS.  
WASHINGTON, D. C.

Date—January 15, 1912.  
Scale—1/8" = 1 foot  
Covr.—Number 398  
Sheet—Number—2.



# ARCHITECTURAL REVIEW,

## 1912<sup>II</sup>.



St. John's Church, Potter's Bar, F. GUILFORD W. DUDLEY, Architect.



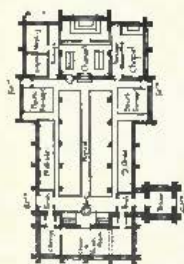
St. Peter's Church, Harrow, View from North West, G. H. FELLOWES PRYNNE, Architect.



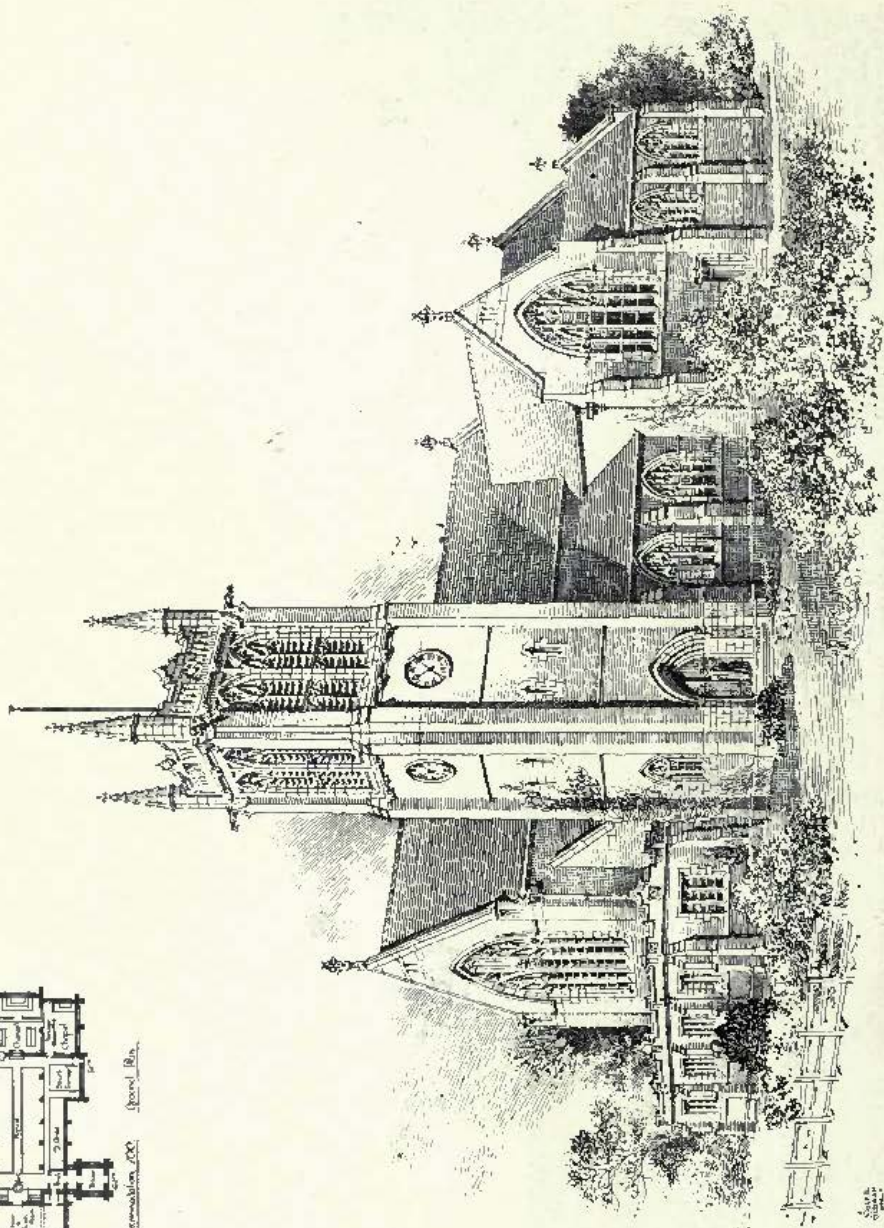


*St. Patrick's Mission  
in Saint John's Parish  
Stamford Hill N.  
Design for Permanent  
Church  
J. Harold Gibbons,  
Architect, 1912.*

St. Patrick's Mission, St. John's Parish, Stamford Hill, N., Design for Permanent Church.  
J. HAROLD GIBBONS, Architect.

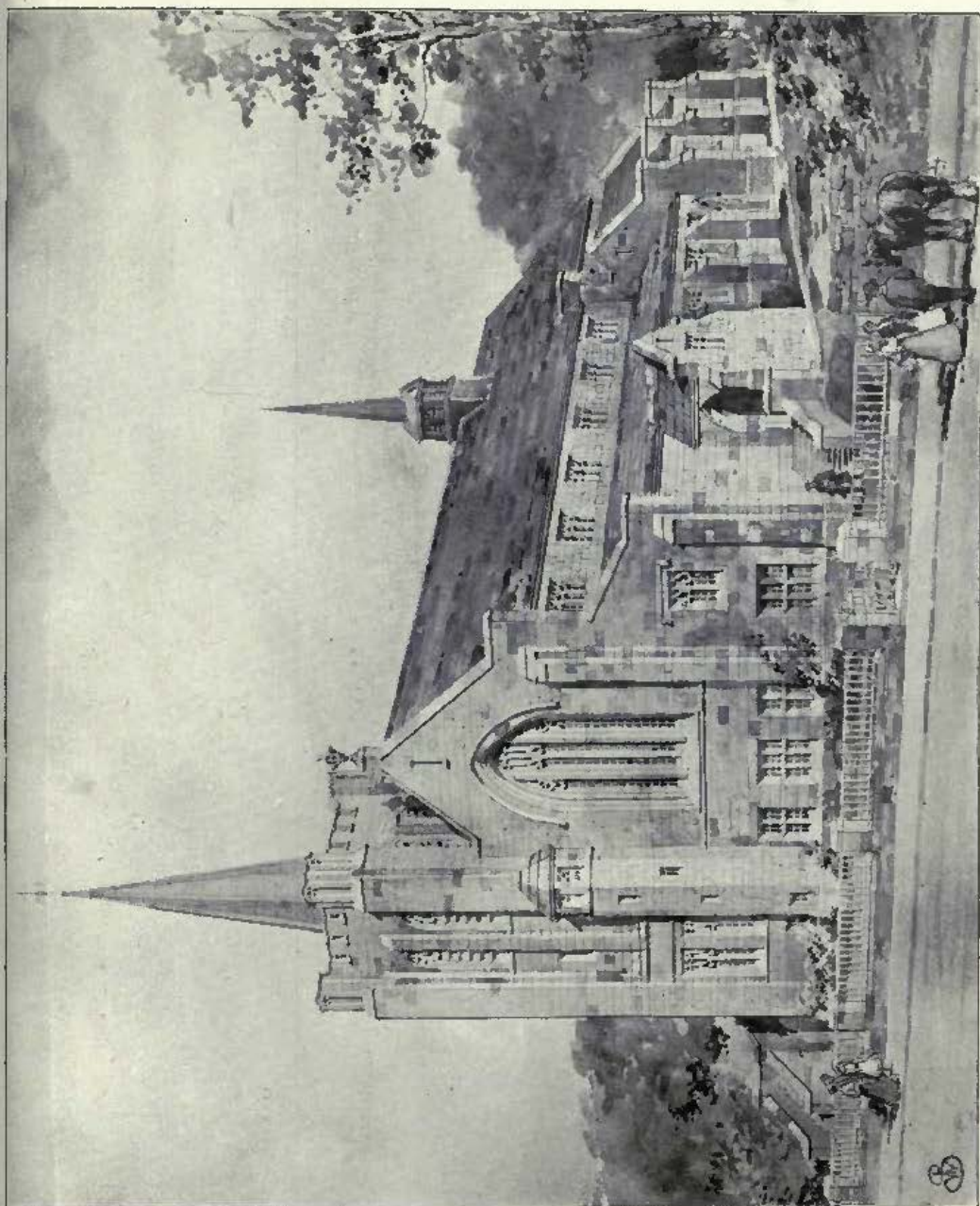


*Openwork, 200. (Openwork, 200.)*

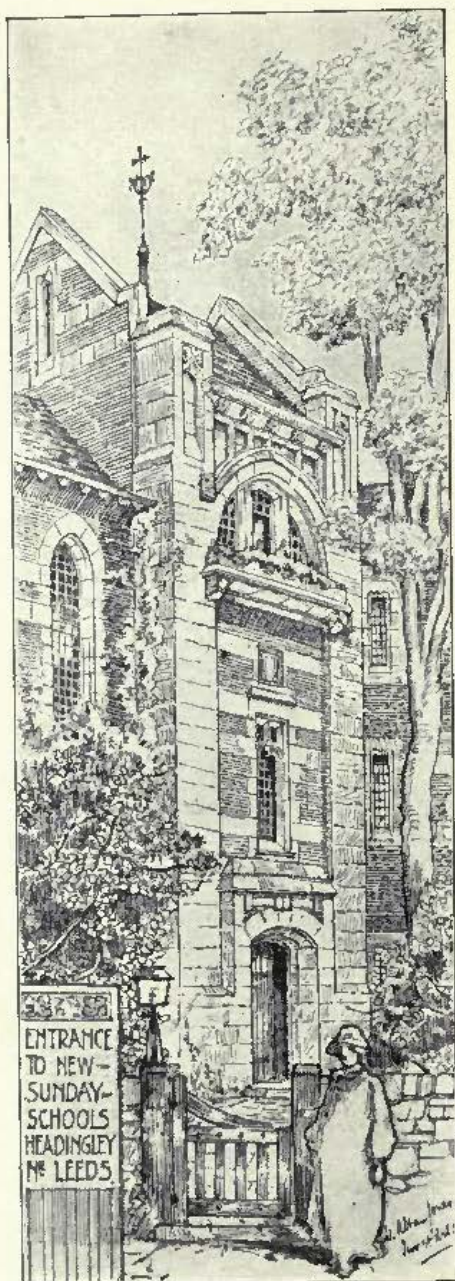


*New Parish Church near Wigan, FRANK R. FREEMAN, Architect.*



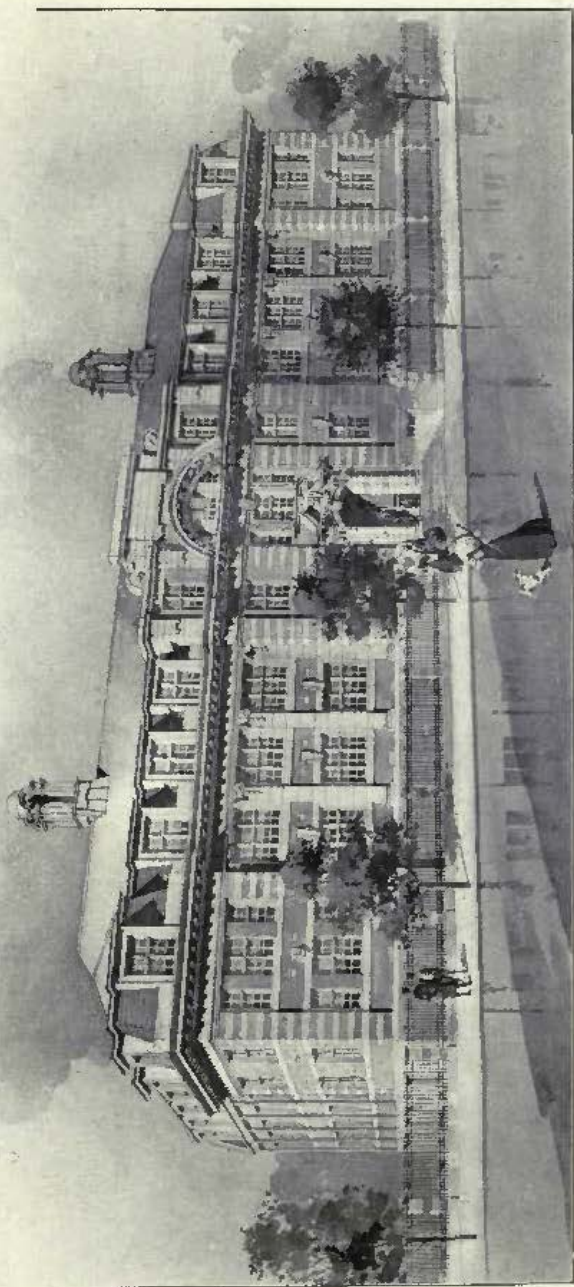


St. Mark's Church, Siddal, Halifax, WALSH AND NICHOLAS, Architects.

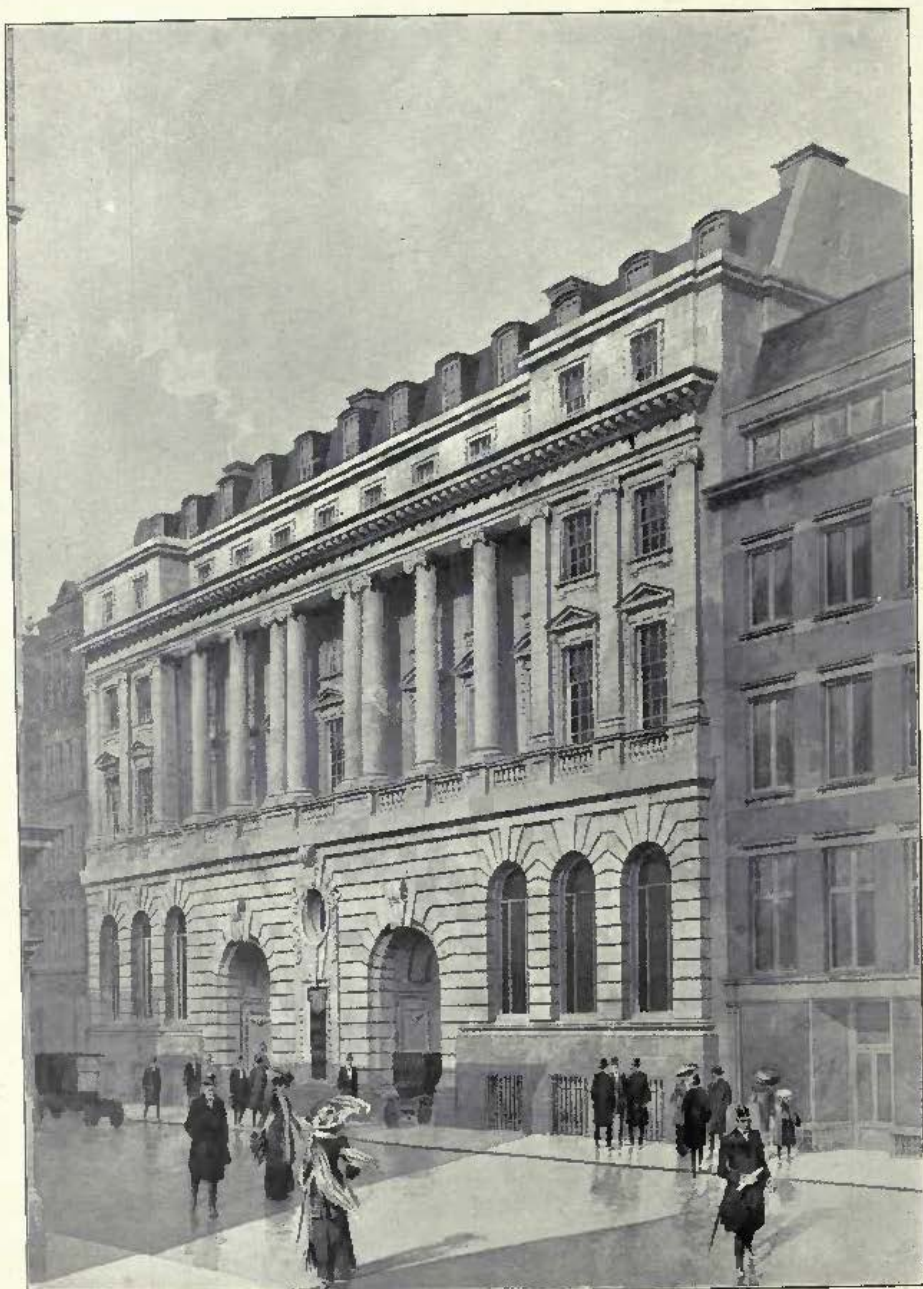


Entrance to New Sunday School, Headingley, Leeds,  
W. A. JONES AND PERCY ROBINSON, Architects.





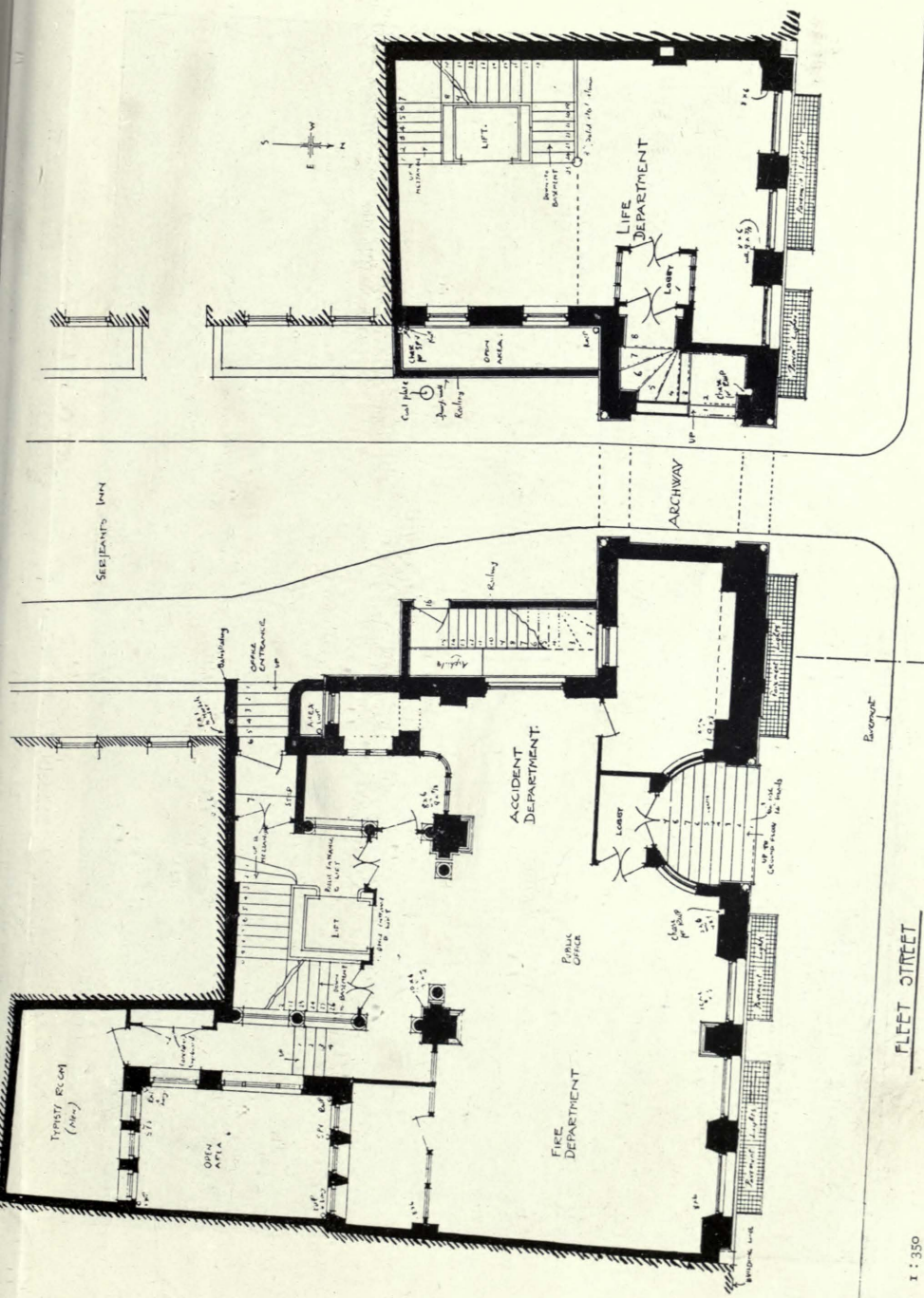
Design for Business Premises, Manchester, STANLEY BIRKETT, Architect.



The New Premises for the Norwich Union Insurance Society, Ltd., Fleet Street, E.C.,  
HOWELL AND BROOKS, Architects.

*Electric Light and Telephones:* W. A. S. BENSON & Co., LTD., 82 & 83, New Bond Street, London, W.  
*Heating and Ventilation:* G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.

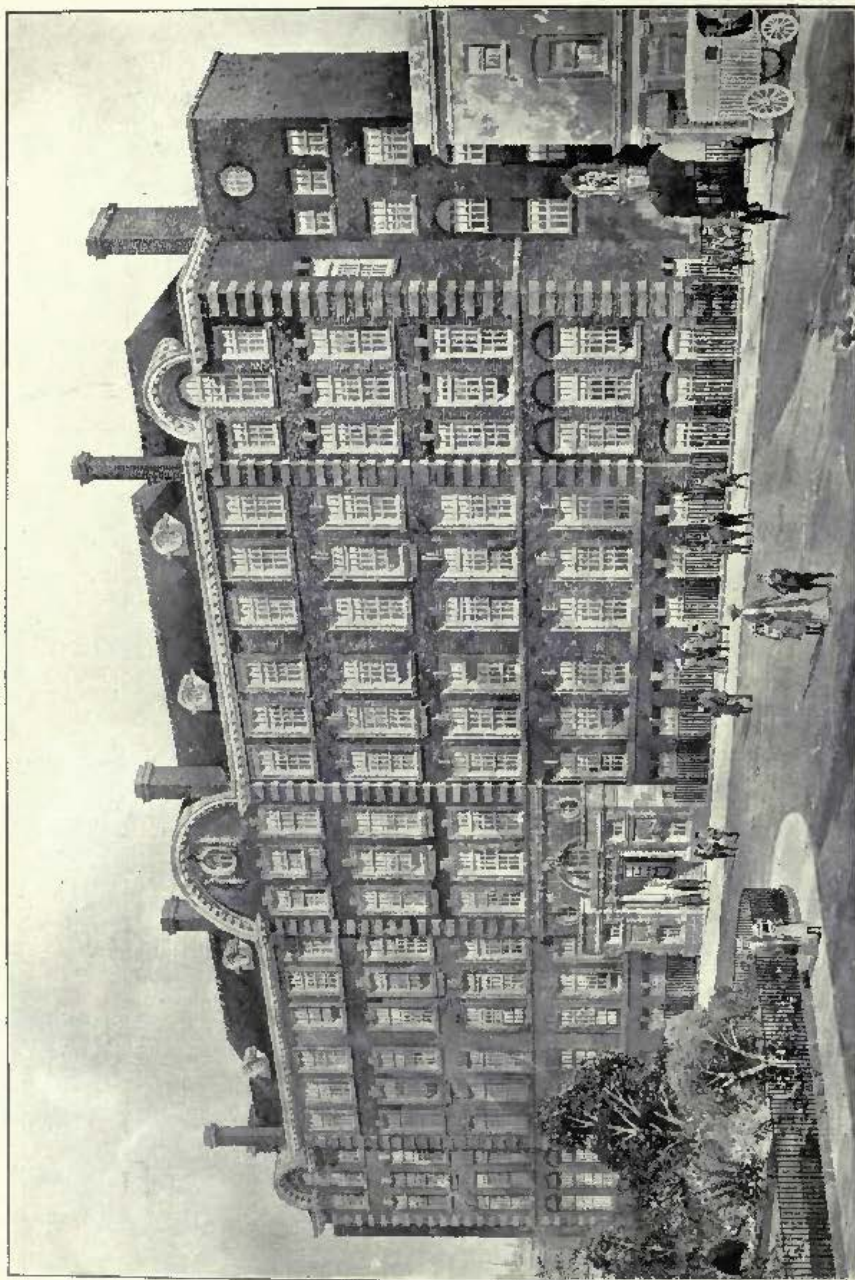




## GROUND · FLOOR · PLAN

The New Premises for the Norwich Union Insurance Society, Ltd., Fleet Street, E.C., HOWELL AND BROOKS, Architects.

1:350

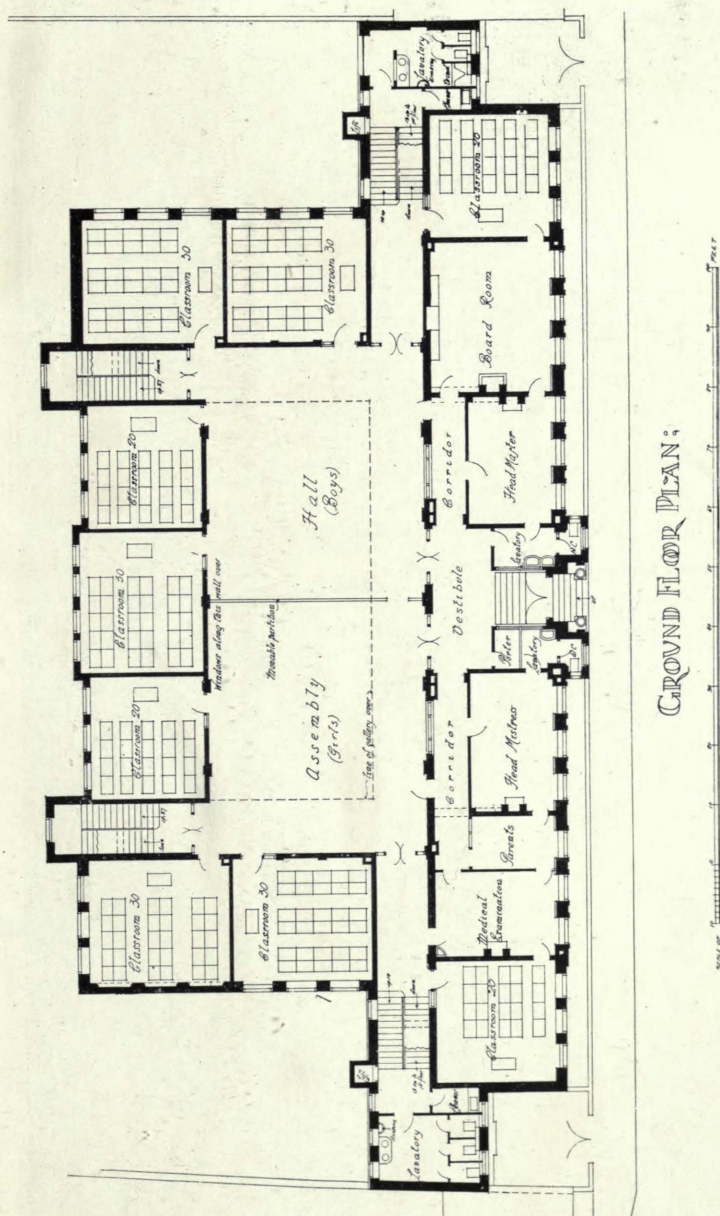


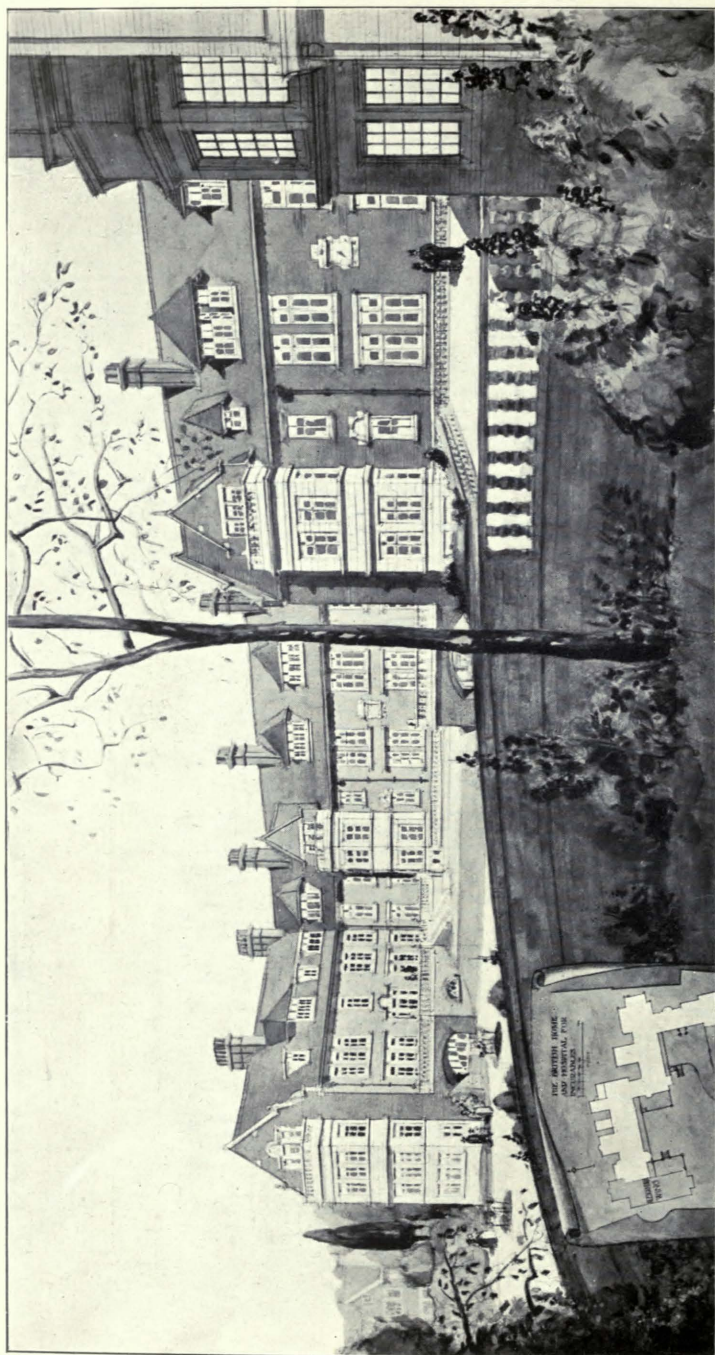
**Raines Foundation Schools, Arbour Square, E., HERBERT O. ELLIS, Architect.**

*Patent Glazing to Skylights*: MELLOWS & CO., LTD., 28, Victoria Street, Westminster, London, S.W.

*Fittings*: THE EDUCATIONAL SUPPLY ASSOCIATION, LTD., Stevedore House, 40-44, Holborn Viaduct, London, E.C.

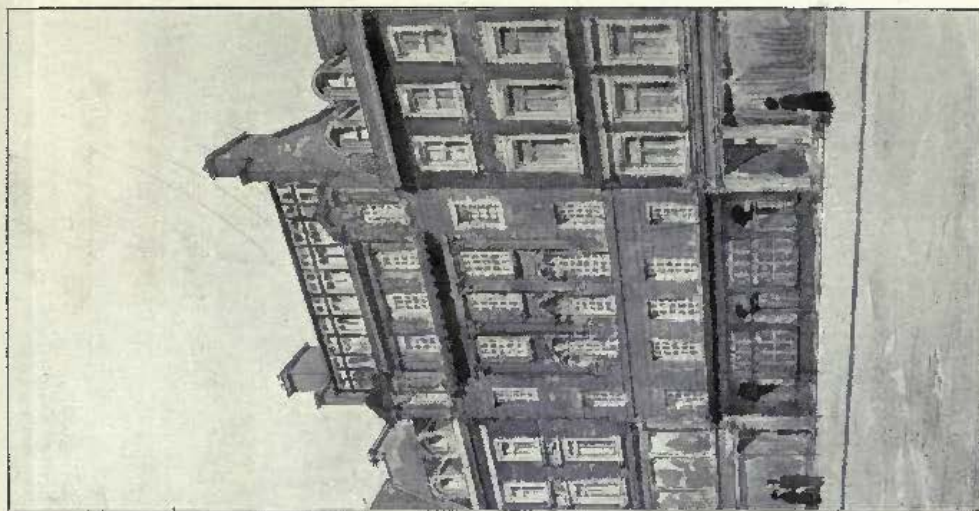






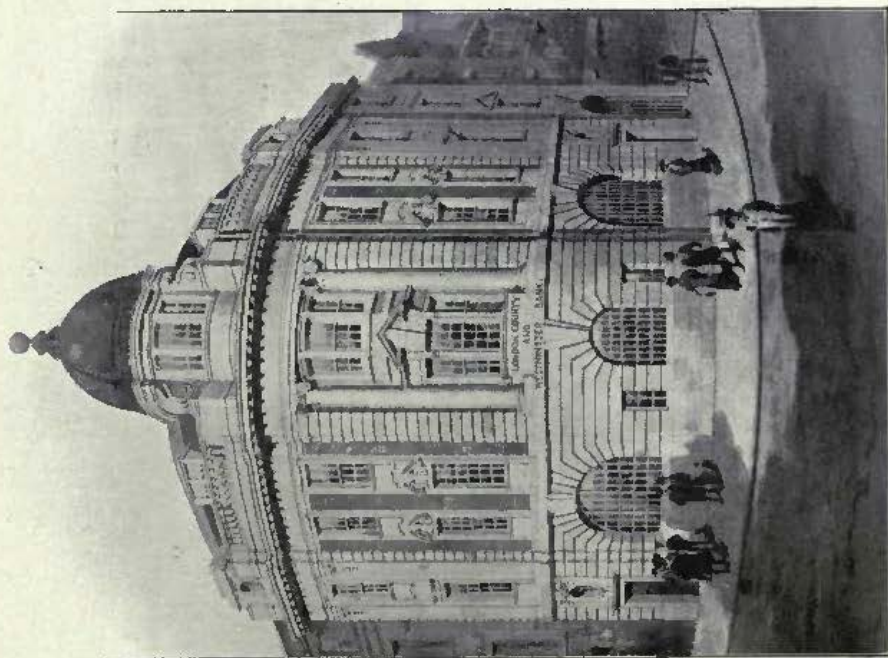
The British Home and Hospital for Incurables, Streatham, S.W., EDWIN T. HALL, Architect.





Re-building of Hatchard's, 187, Piccadilly, W.,  
CHESTON AND PERKIN, Architects.

*Electric Lighting*: SIKODE & Co., 48, Osnaburgh Street, London, N.W.



New Premises, Westminster, for the London County and West-  
minster Bank, Ltd.,  
CHESTON AND PERKIN, Architects.



The Amalgamated Press New Premises, Farringdon Street, E.C.,

HERBERT O. ELLIS, Architect.

*General Contractors:* ALLEN FAIRHEAD & SON, Sydney Road, Enfield.

*Wall Tiling and Terrace:* DIESPEKER & CO., LTD., 57-60, Holborn Viaduct, London, E.C.

*Marble Mosaic:* FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, London, W.

*Sanitary Work:* GEORGE JENNINGS, LTD., 63-67, Lambeth Palace Road, London, S.E.

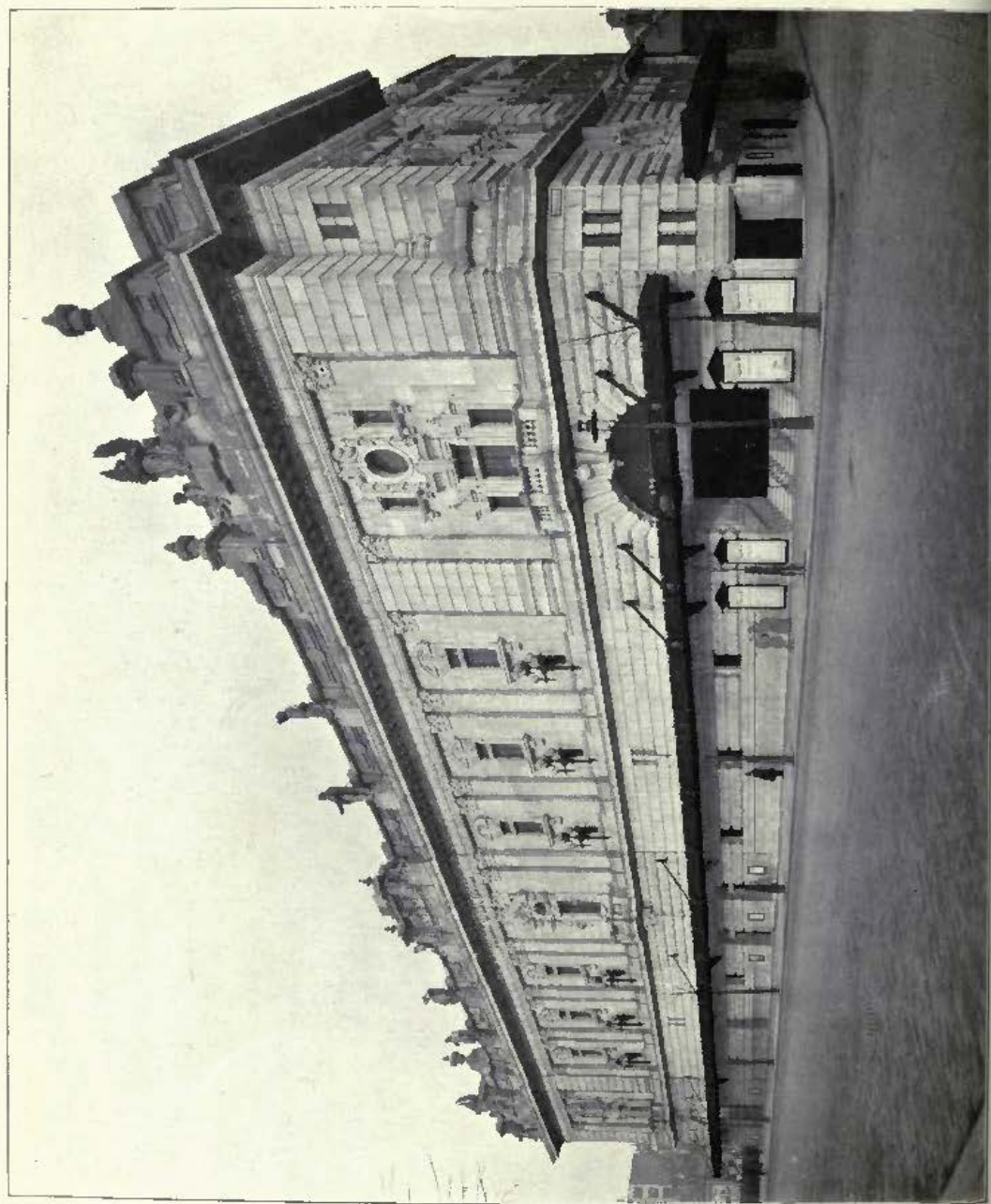
*Passenger Lifts:* THE OTIS ELEVATOR CO., LTD., 4, Queen Victoria Street, London, E.C.

*Portland Stone:* F. J. BARNES, Portland, Dorset.

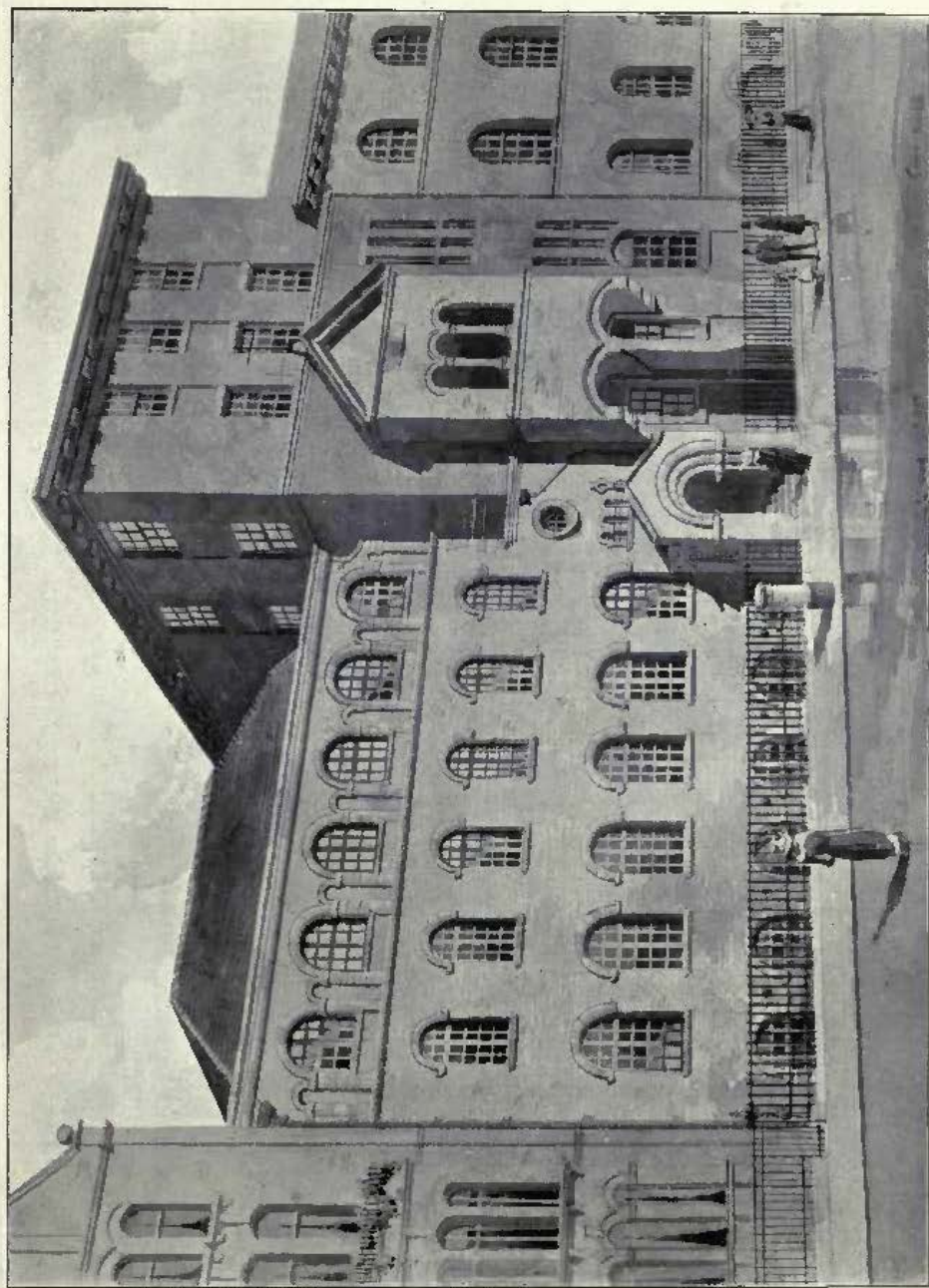




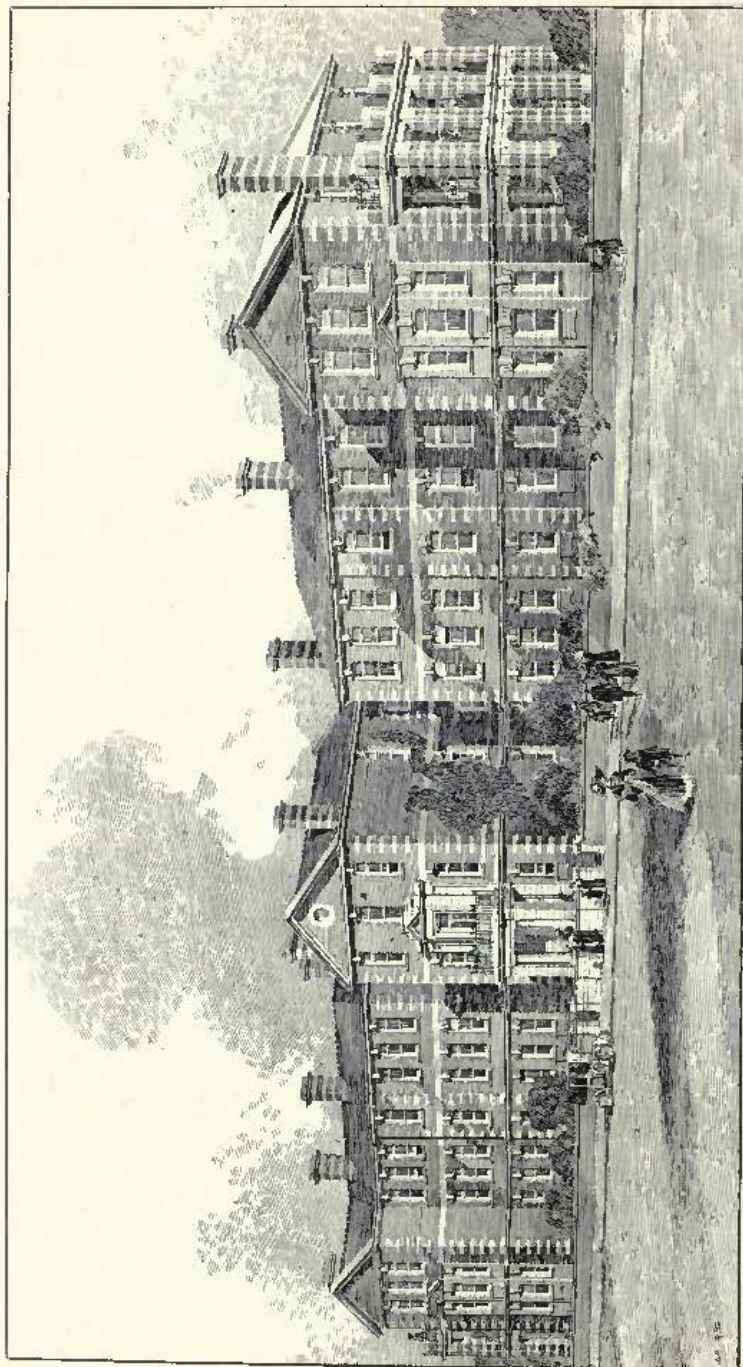
Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLSO, Architect  
*Electric Tight Fittings, Wrought Iron Staircase and Shellers, Heating and Ventilation: STRODE & Co.,*  
48, Osnaburgh Street, London, N.W.





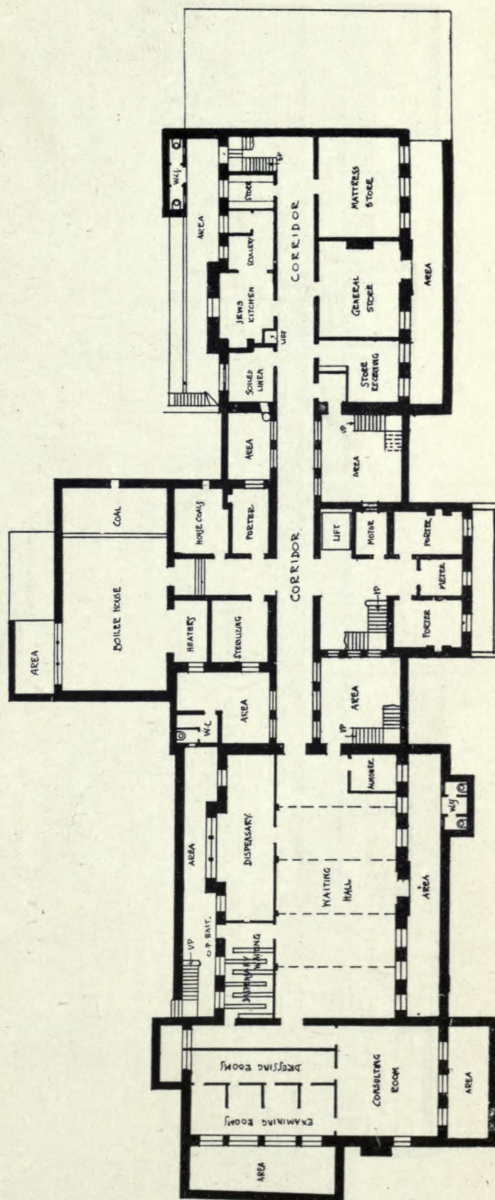
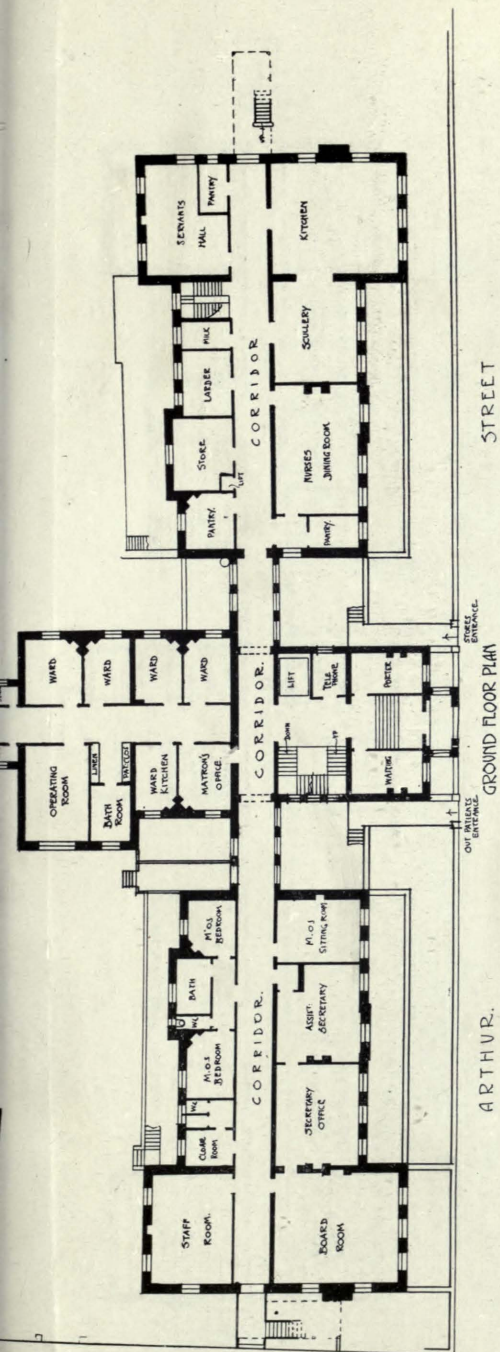


Additions to St. Vincent's Orphanage, Carlisle Place, S.W., WILLIAMSON AND FOSS, Architects.



Chelsea Hospital for Women, New Buildings, YOUNG AND HALL, Architects.





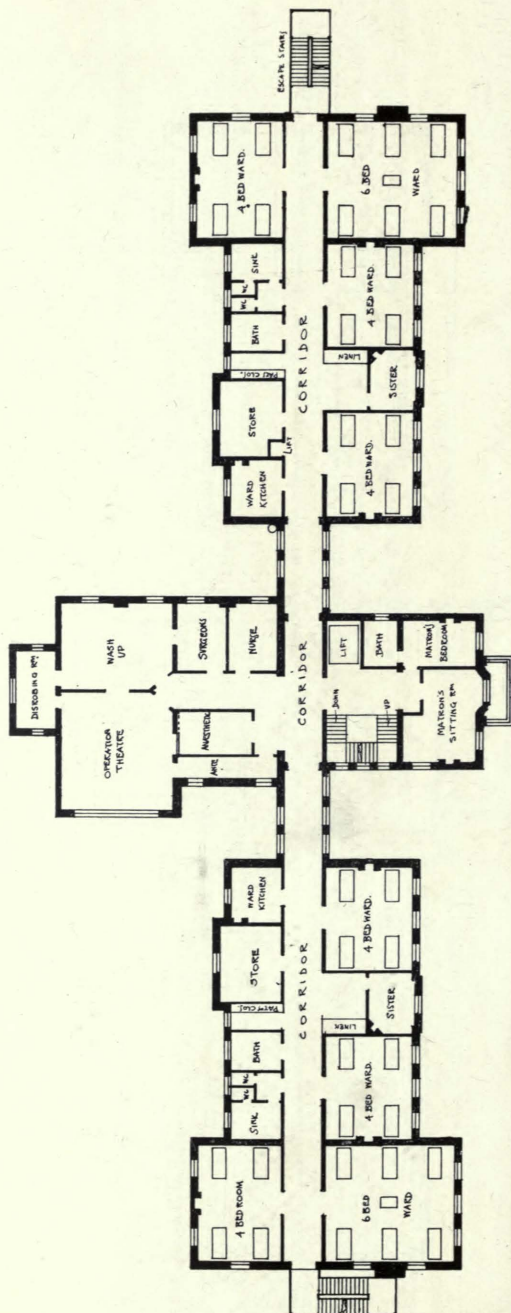
I : 250

BASEMENT.

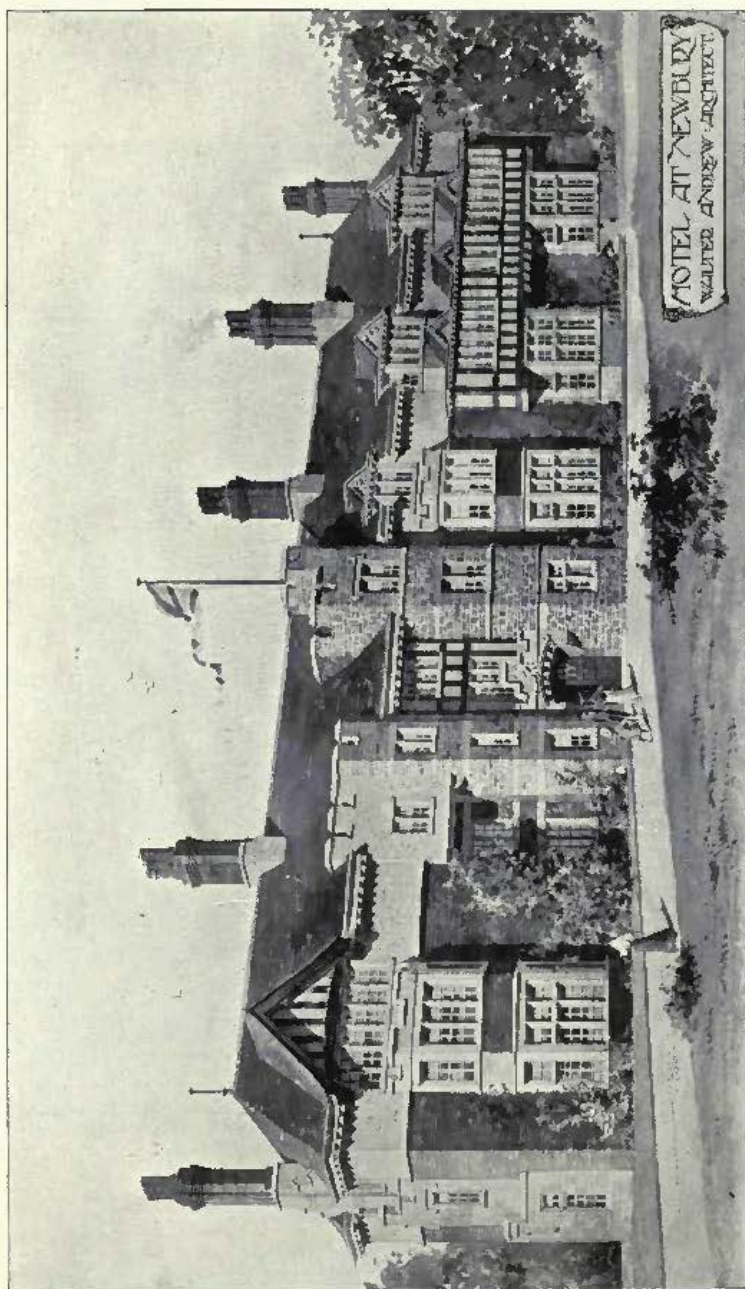
SCALE

0 10 20 30 40 50 60 70 80 90 100

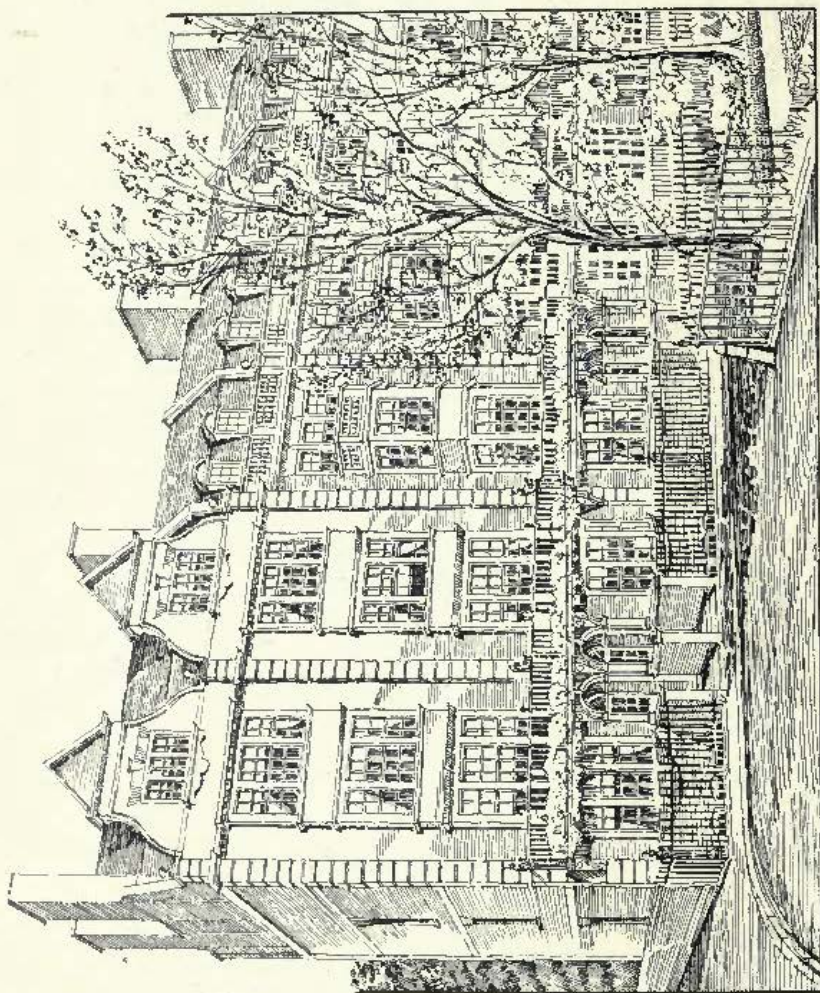
feet





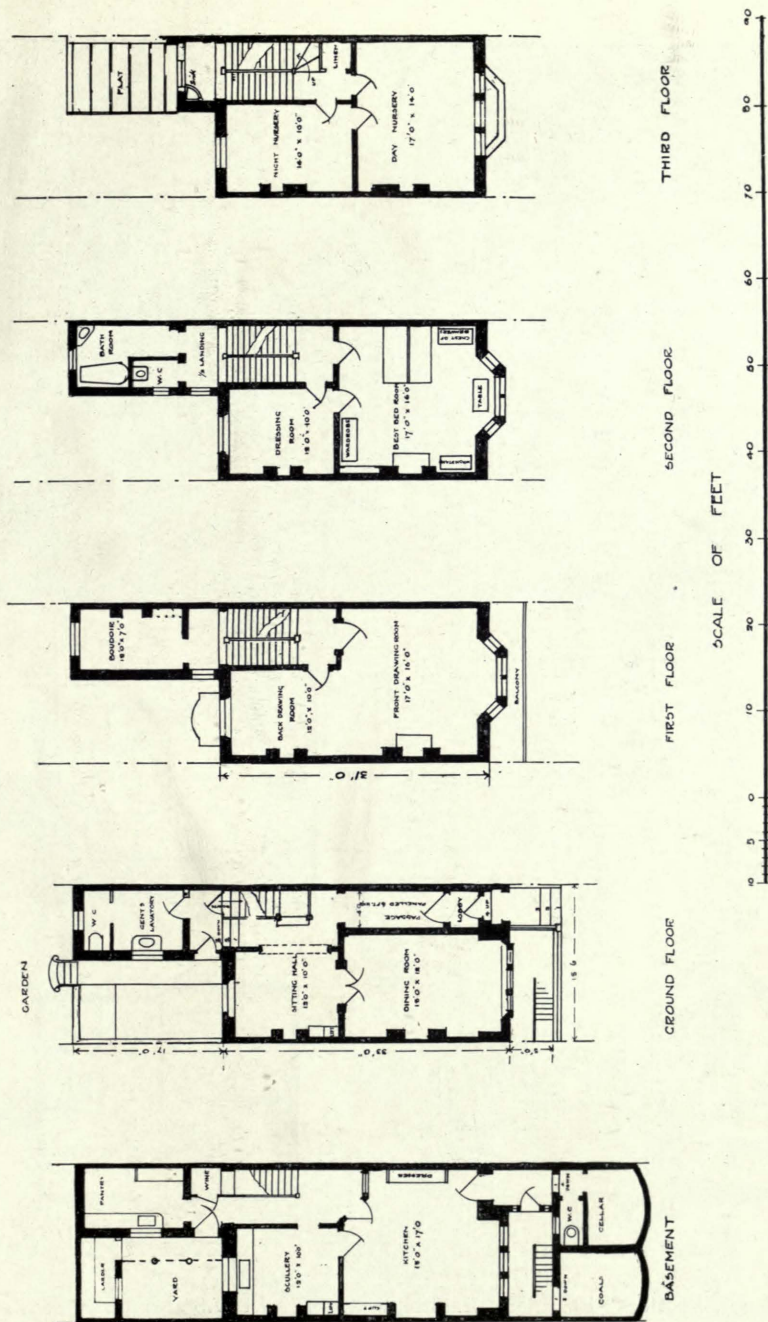


Hotel at Newbury, WALTER ANDREW, Architect.



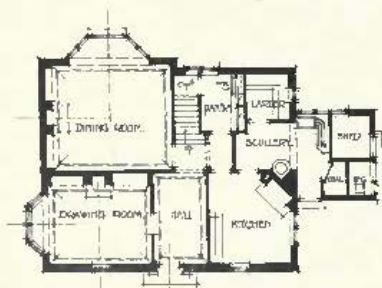
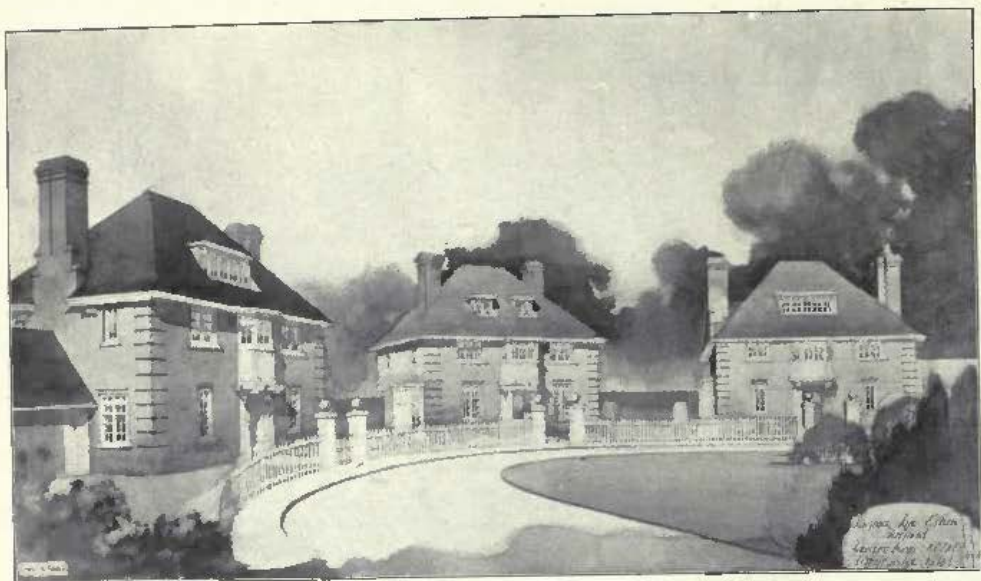
Small Houses, Knightsbridge, S.W., HERBERT O. CRESSWELL, Architect.





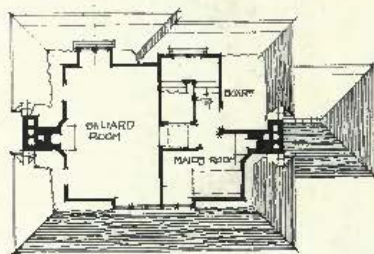
1:975

Small Houses, Knightsbridge, S.W., HERBERT O. CRESSWELL, Architect.

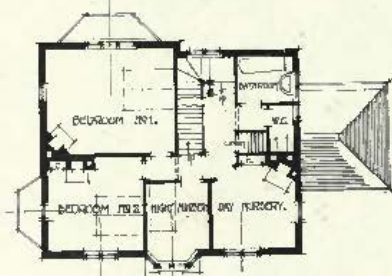


GROUND FLOOR.

1 : 300

GEOFFREY LUCAS & LODGE  
14, 15 & 16 ST. W.

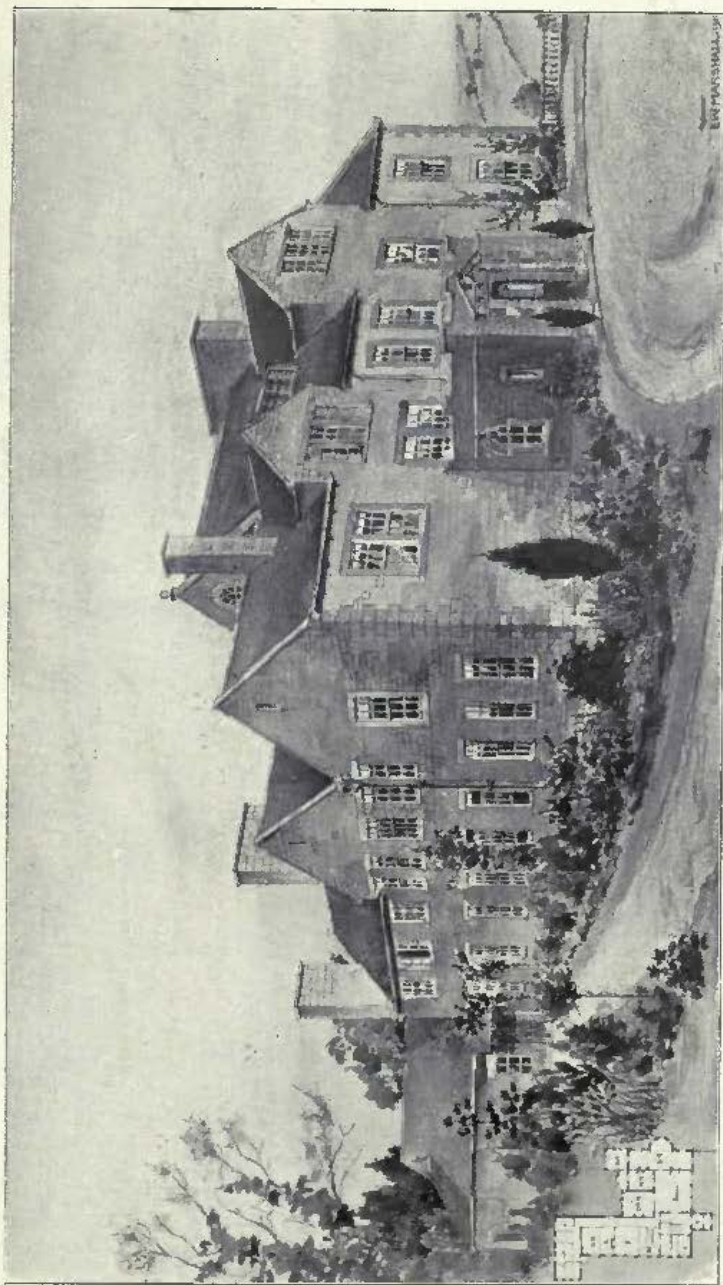
SECOND FLOOR.



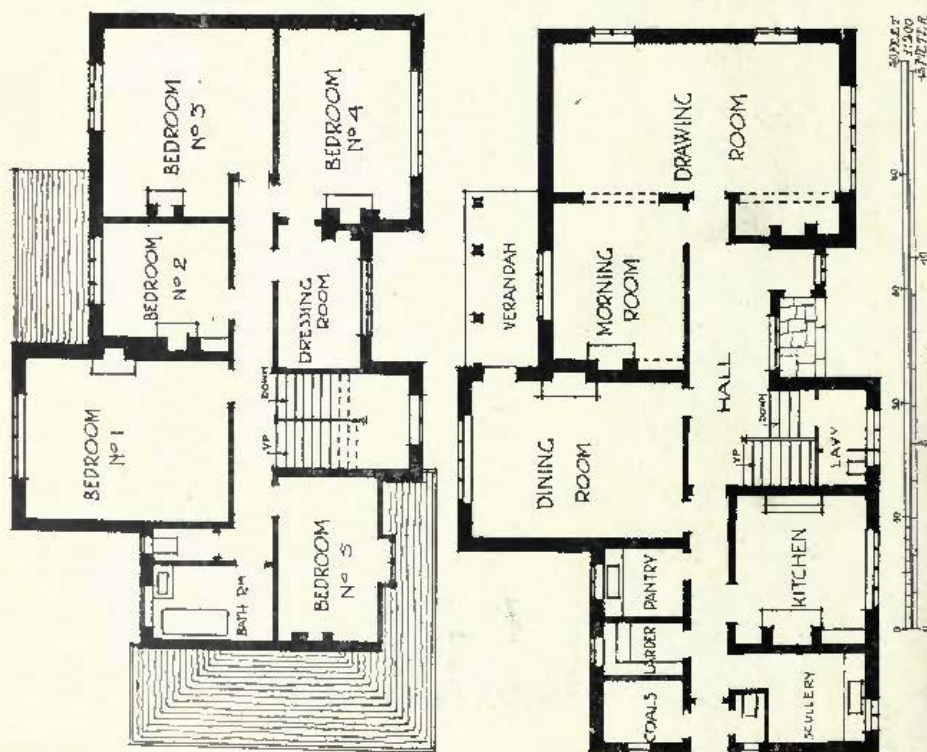
FIRST FLOOR.

End Houses, Roestock Rise Estate, Hatfield, GEOFFREY LUCAS AND LODGE, Architects.



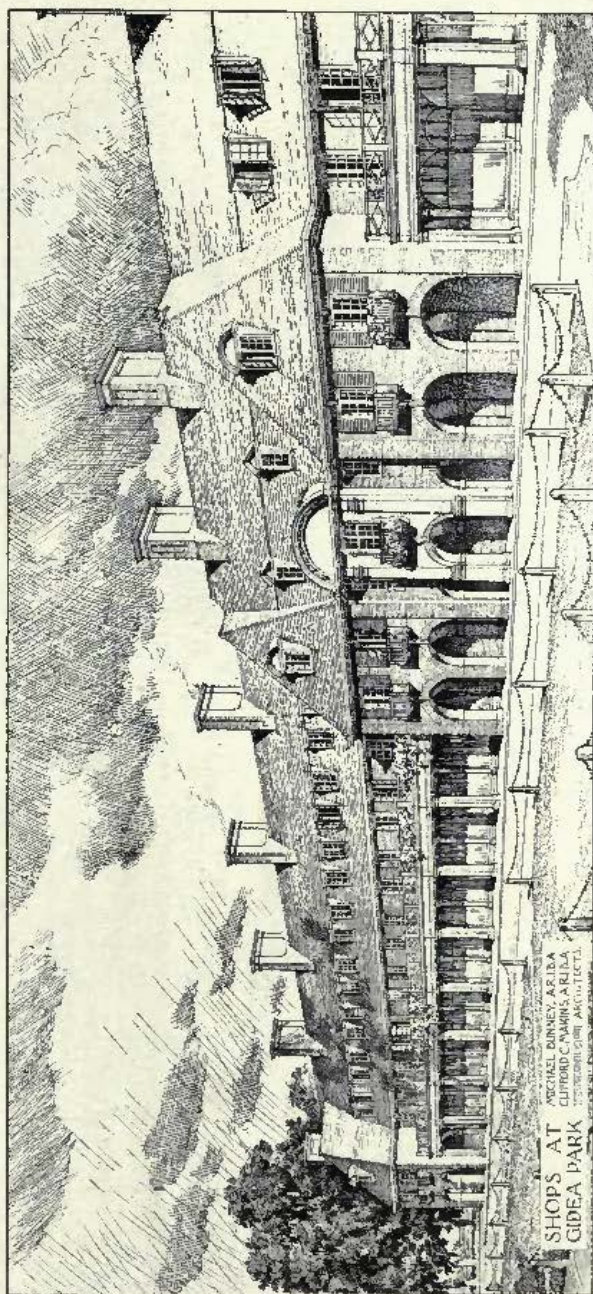


House in Yorkshire, ERNEST W. MARSHALL, Architect.

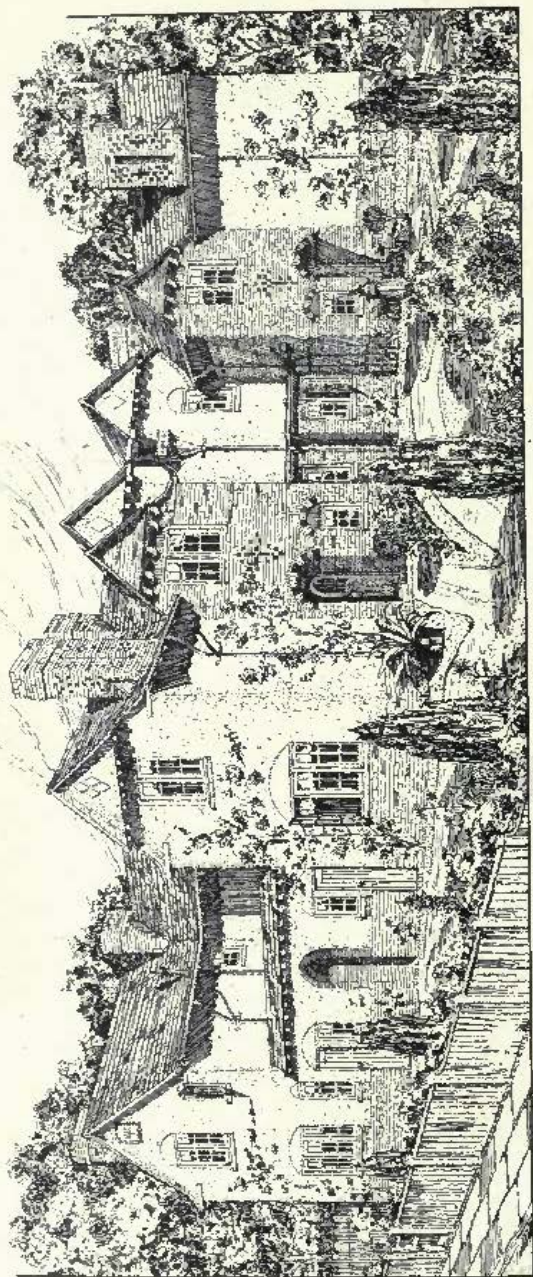


House at Penshurst, F. J. WATSON HART, Architect.



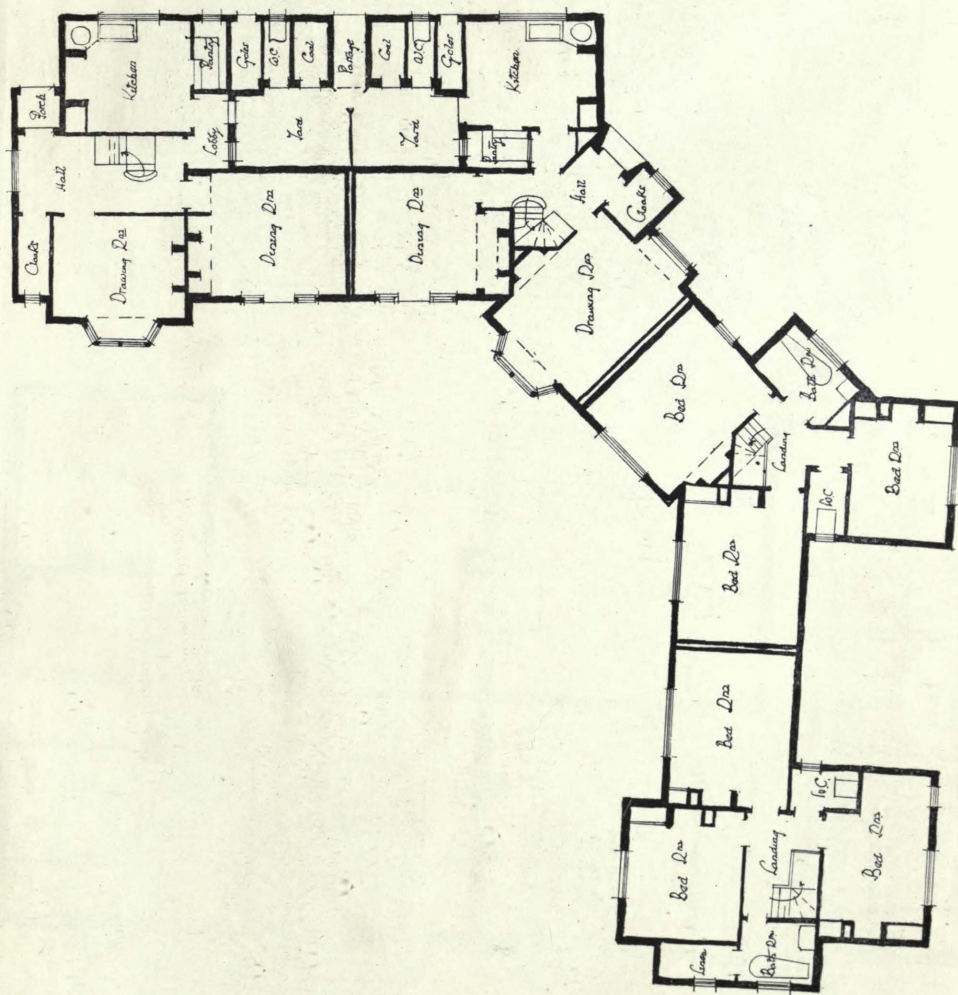


Shops at Gidea Park, MICHAEL BUNNEY AND CLIFFORD C. MAKINS Architects.

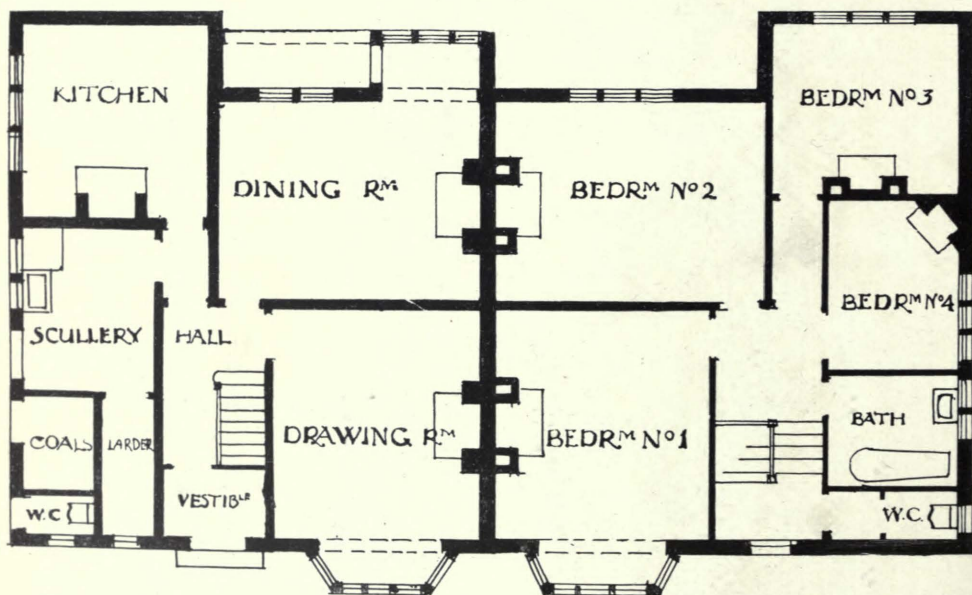


Competition Design for Corner House, Westcoats Estate, Leicester, EDWARD J. WILLIAMS, Architect.





Design for Corner House, Westcote Estate, Leicester, EDWARD J. WILLIAMS, Architect.



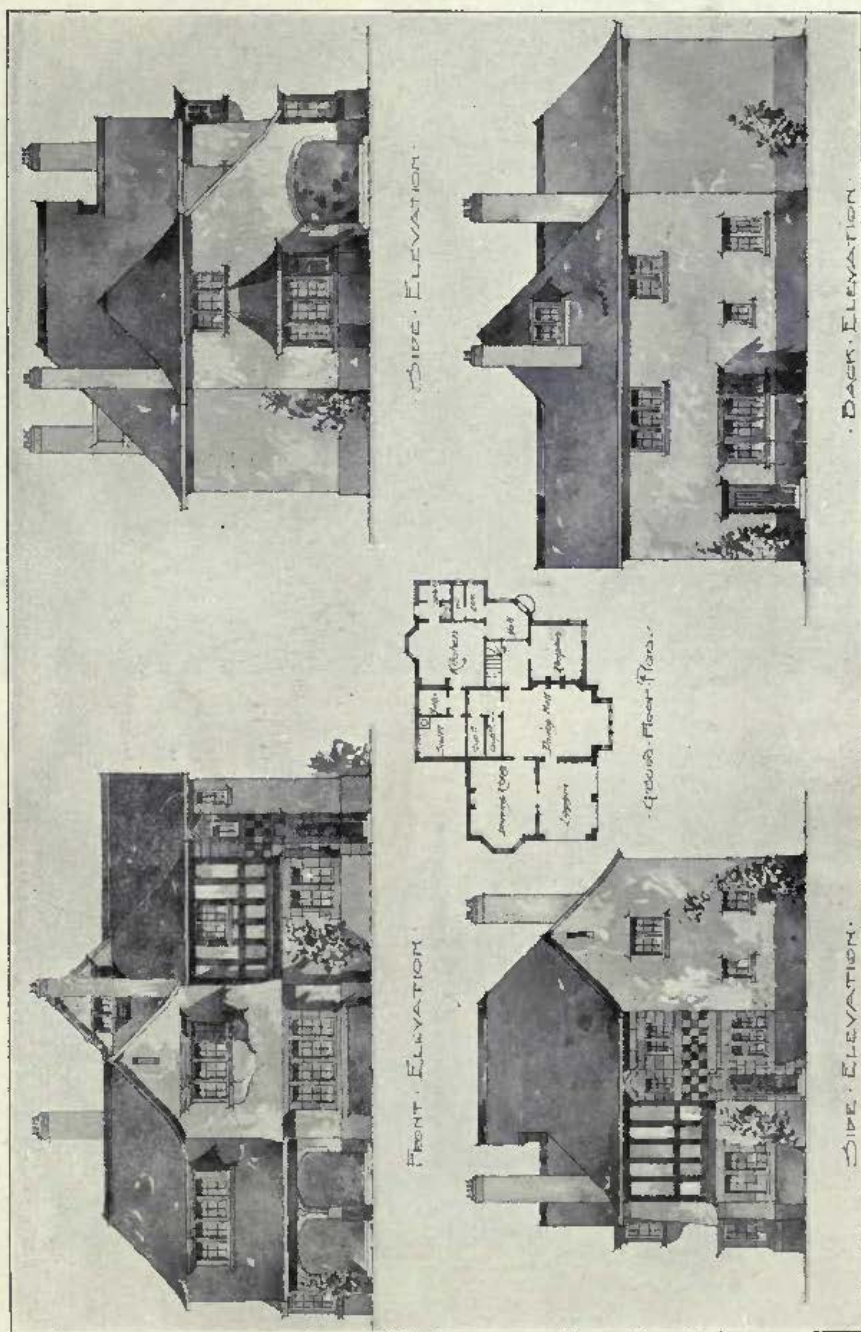
1:150

GROUND FLOOR

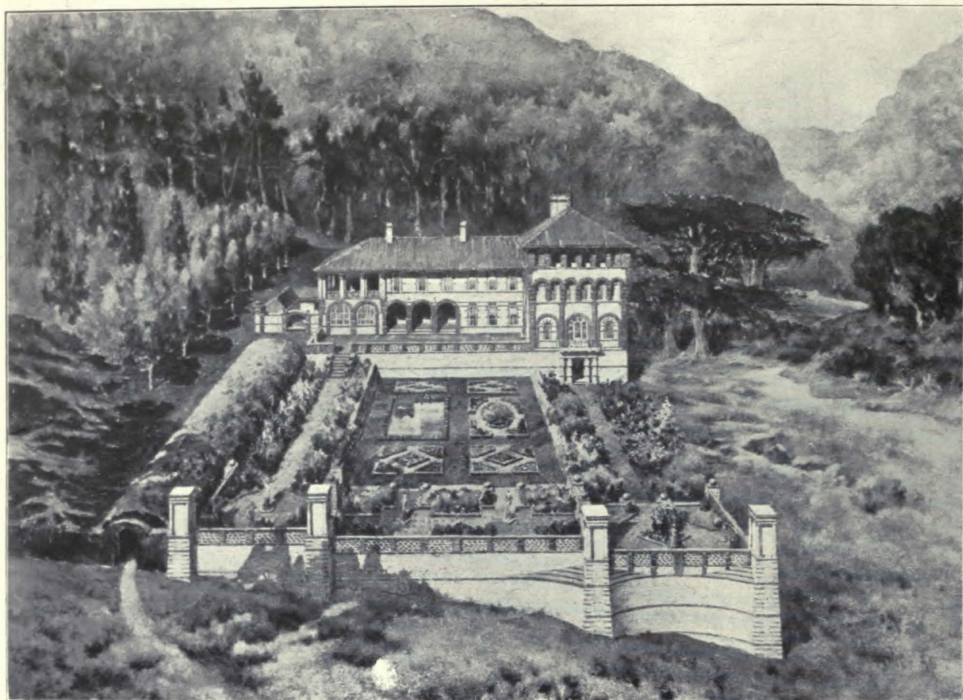
FIRST FLOOR

A pair of Semi-detached Houses, H. S. FLEMING, Architect.

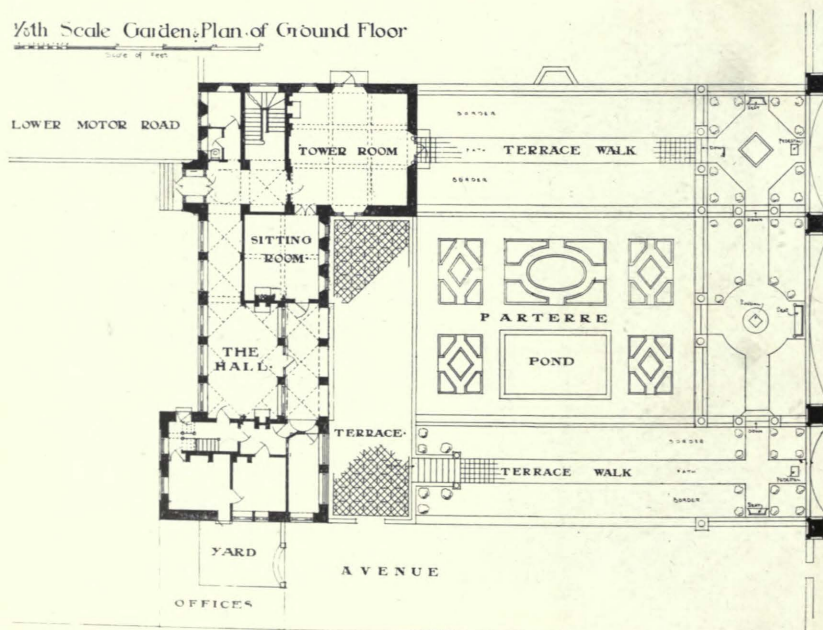




House at Huntercombe, Oxon., HORACE M. WAKLEY, Architect.



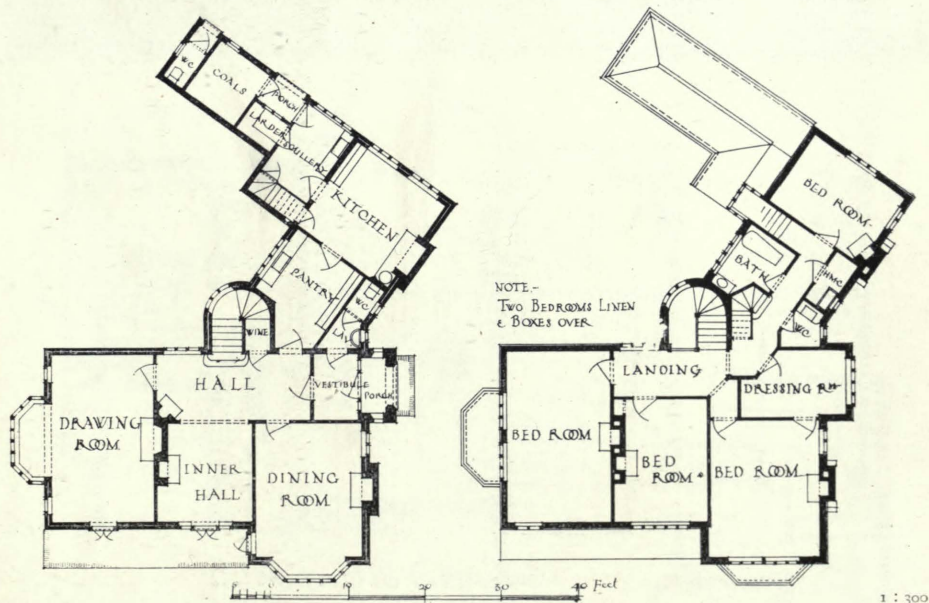
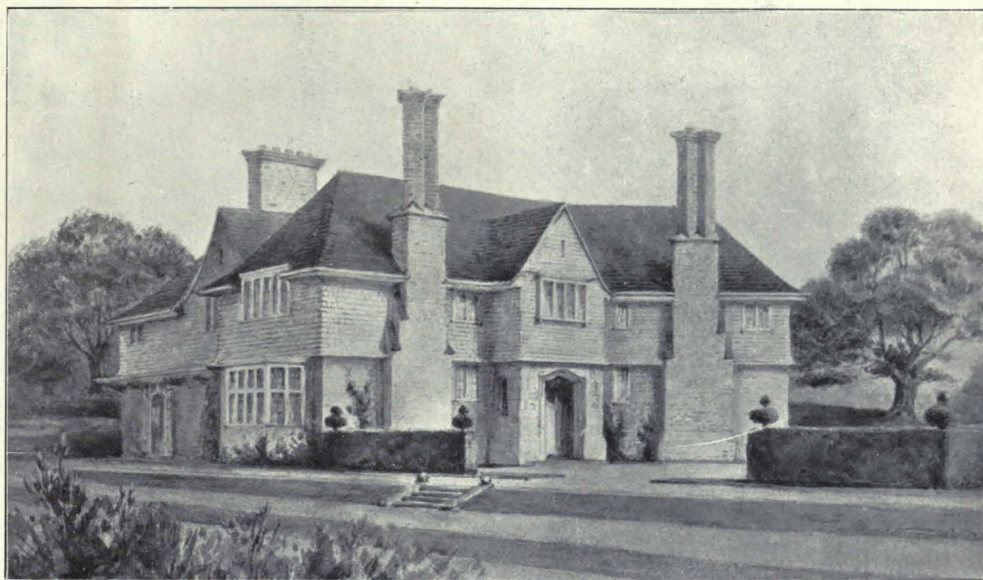
1/8th Scale Garden Plan of Ground Floor



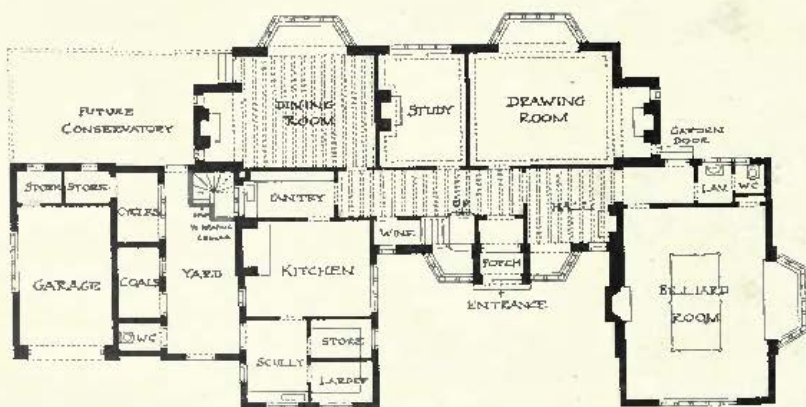
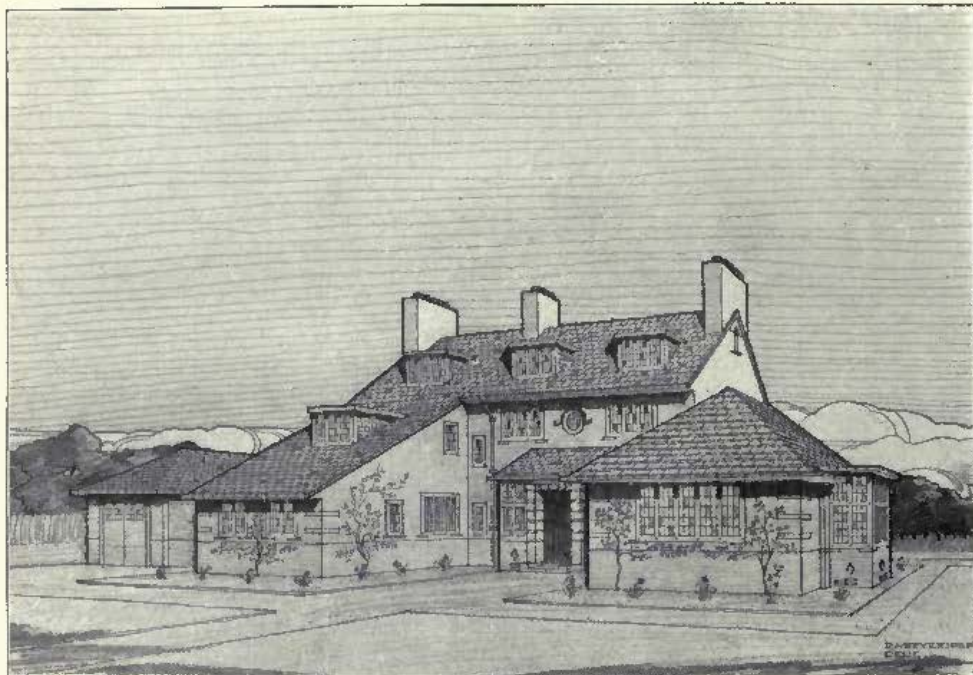
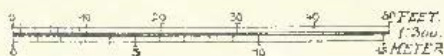
1 : 500

Hurtwood Edge, Ewhurst, Surrey, ARTHUR T. BOLTON, Architect.



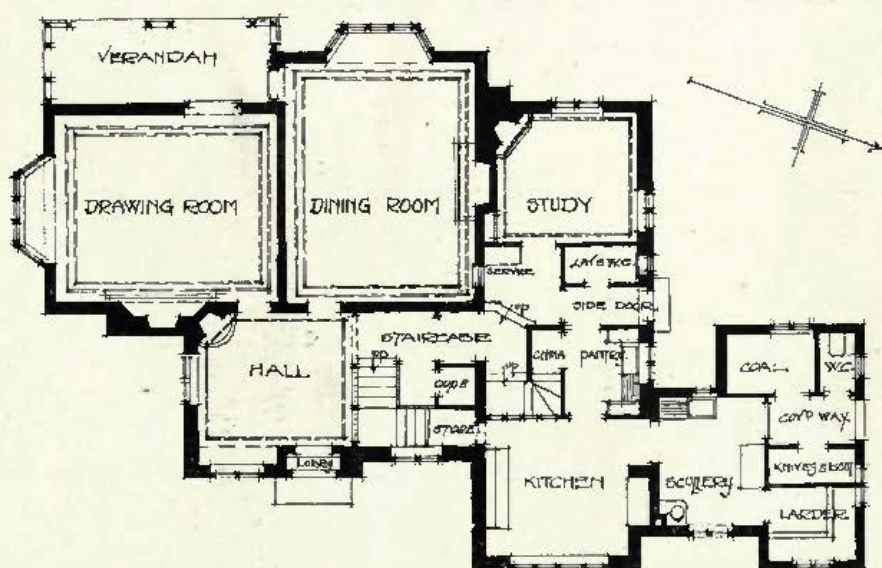


House at Ryst Wood, Forest Row, READ AND MACDONALD, Architects.

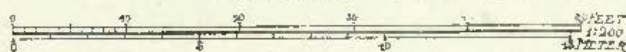
*Ground Floor Plan*

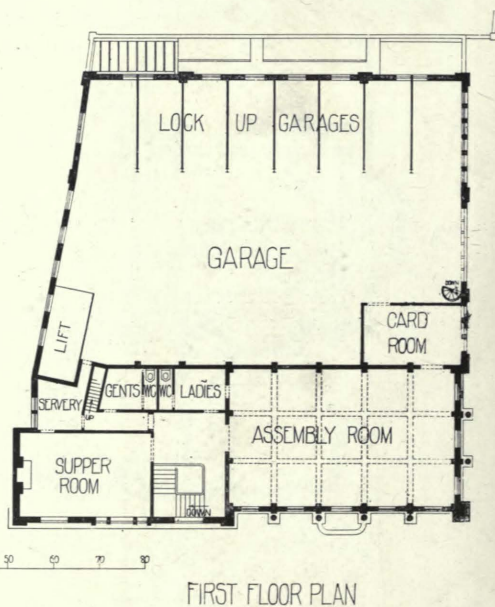
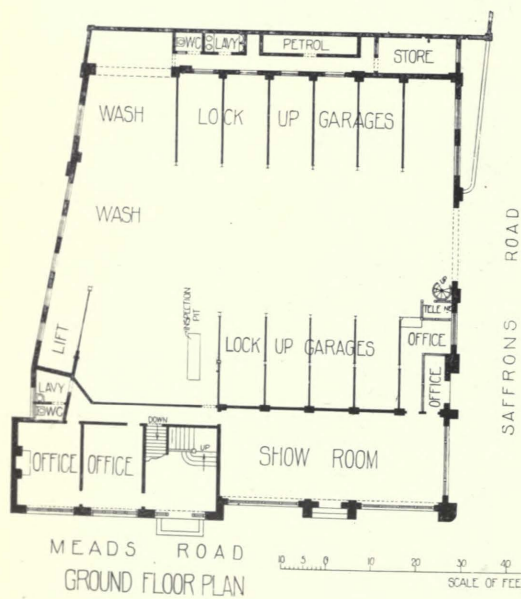
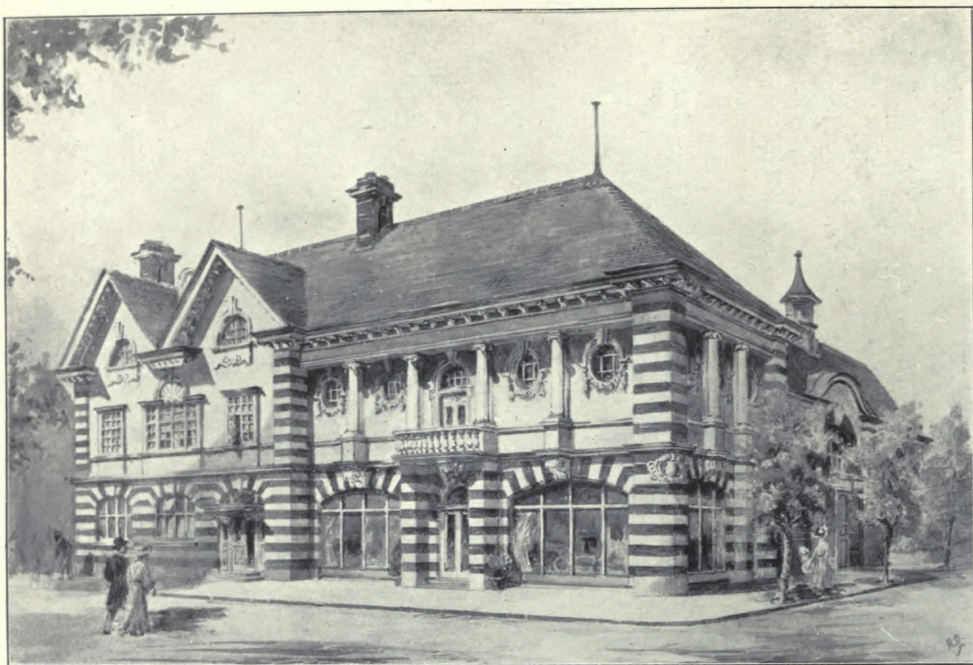
House near Parkgate, Cheshire, D. A. BEVERIDGE, Architect.





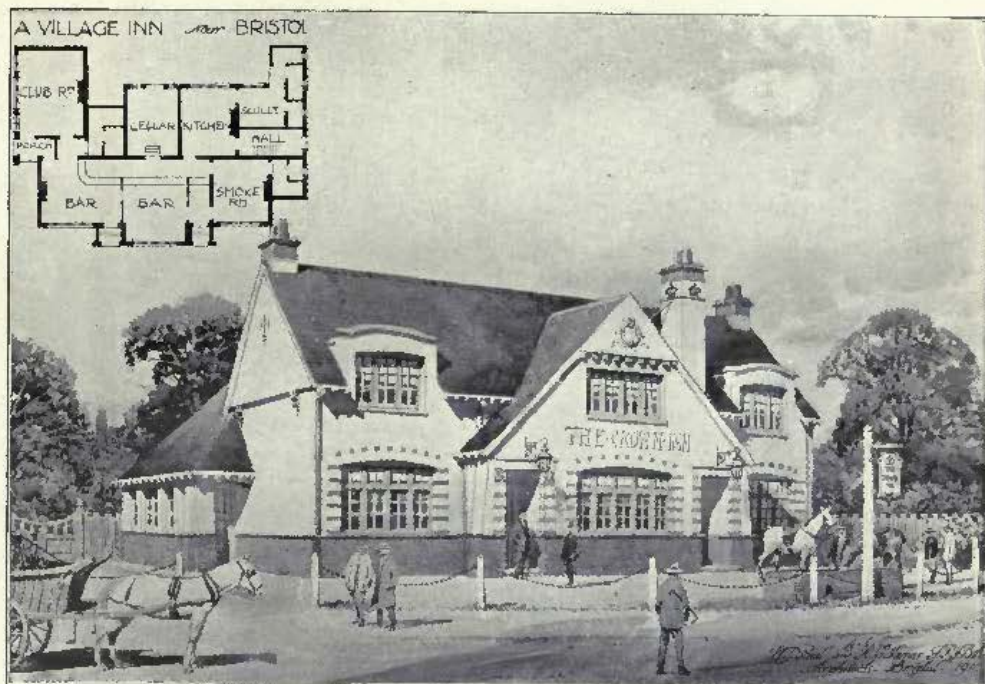
GROUND FLOOR.



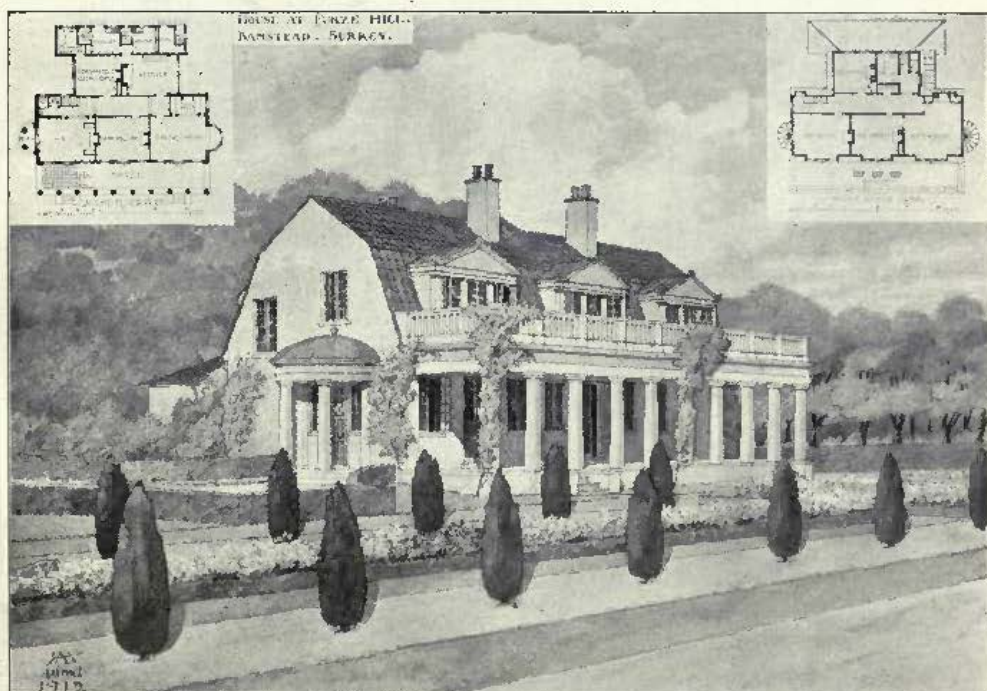


Garage and Assembly Rooms at Eastbourne, J. W. WOOLNOUGH, Architect.

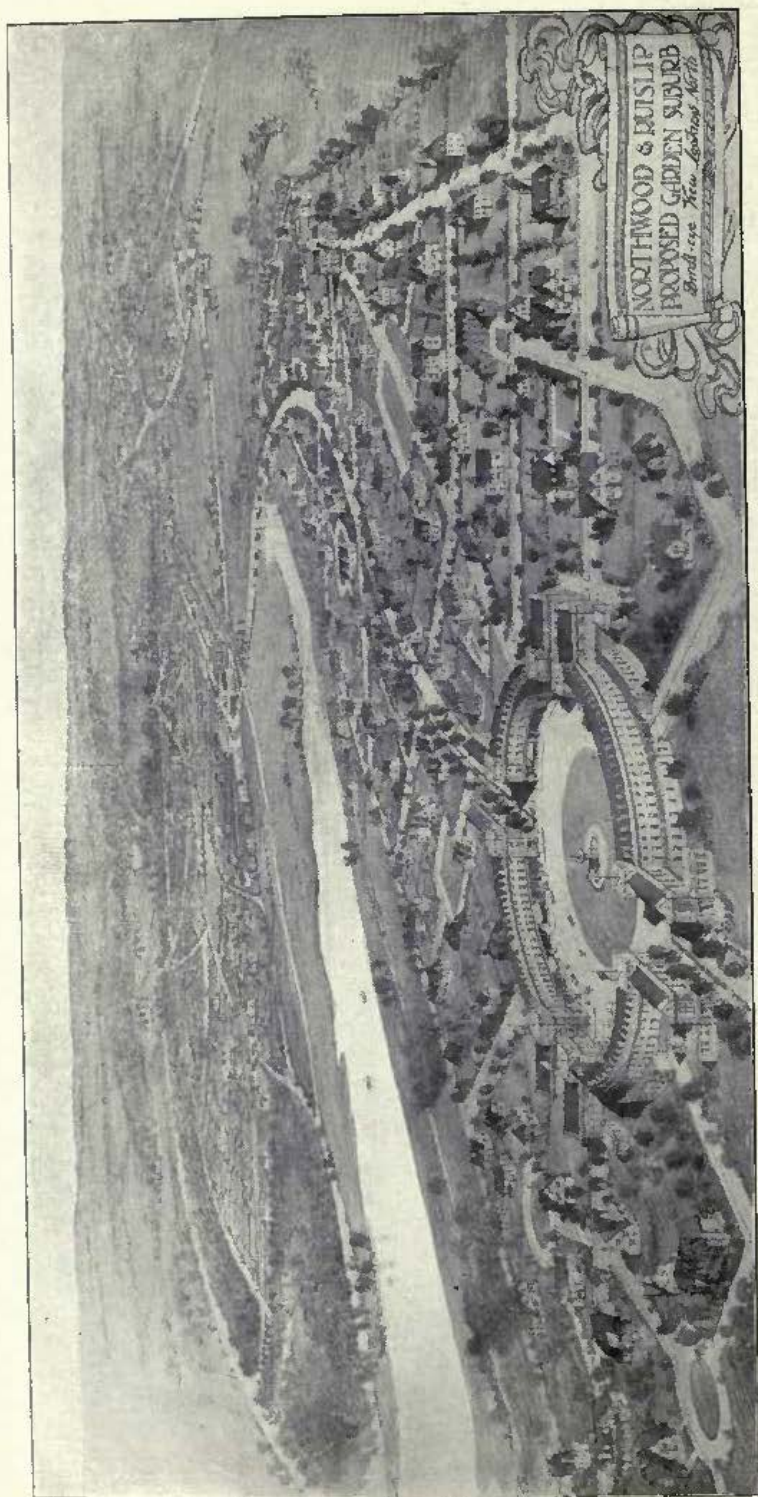




Village Inn near Bristol, PAUL AND JAMES, Architects.



House at Furze Hill, Banstead, Surrey, R. A. BRIGGS AND BROWNING, Architects.



Northwood and Ruislip Proposed Garden Suburb, C. G. BOUTCHER, Architect.



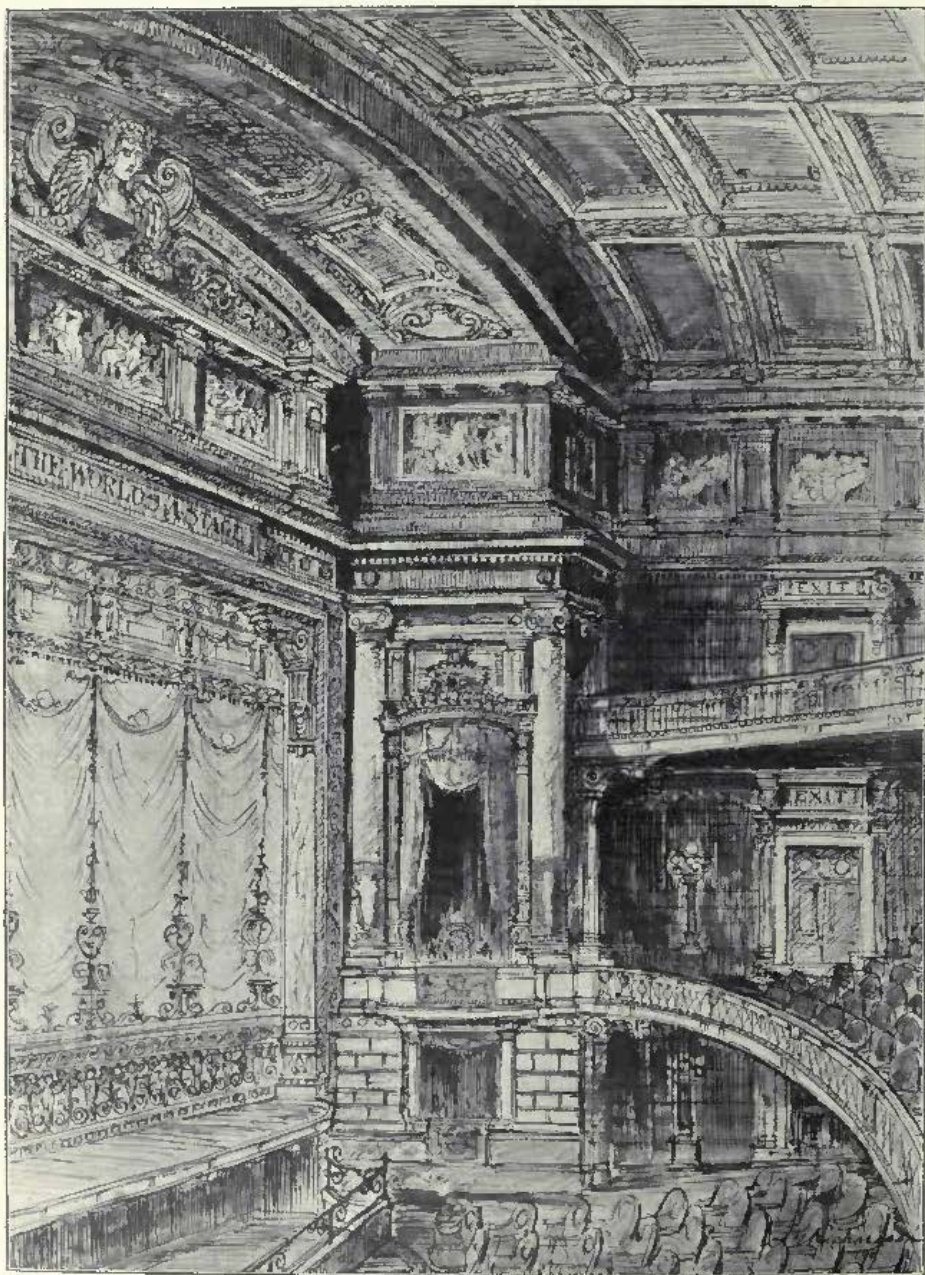
# ARCHITECTURAL REVIEW

## 1912<sup>II</sup>

DETAILS AND INTERIORS.



Tankerton Tower, Tankerton, Kent, OSWALD C. WYLSO, Architect.  
*Photo : E. Dockree.*

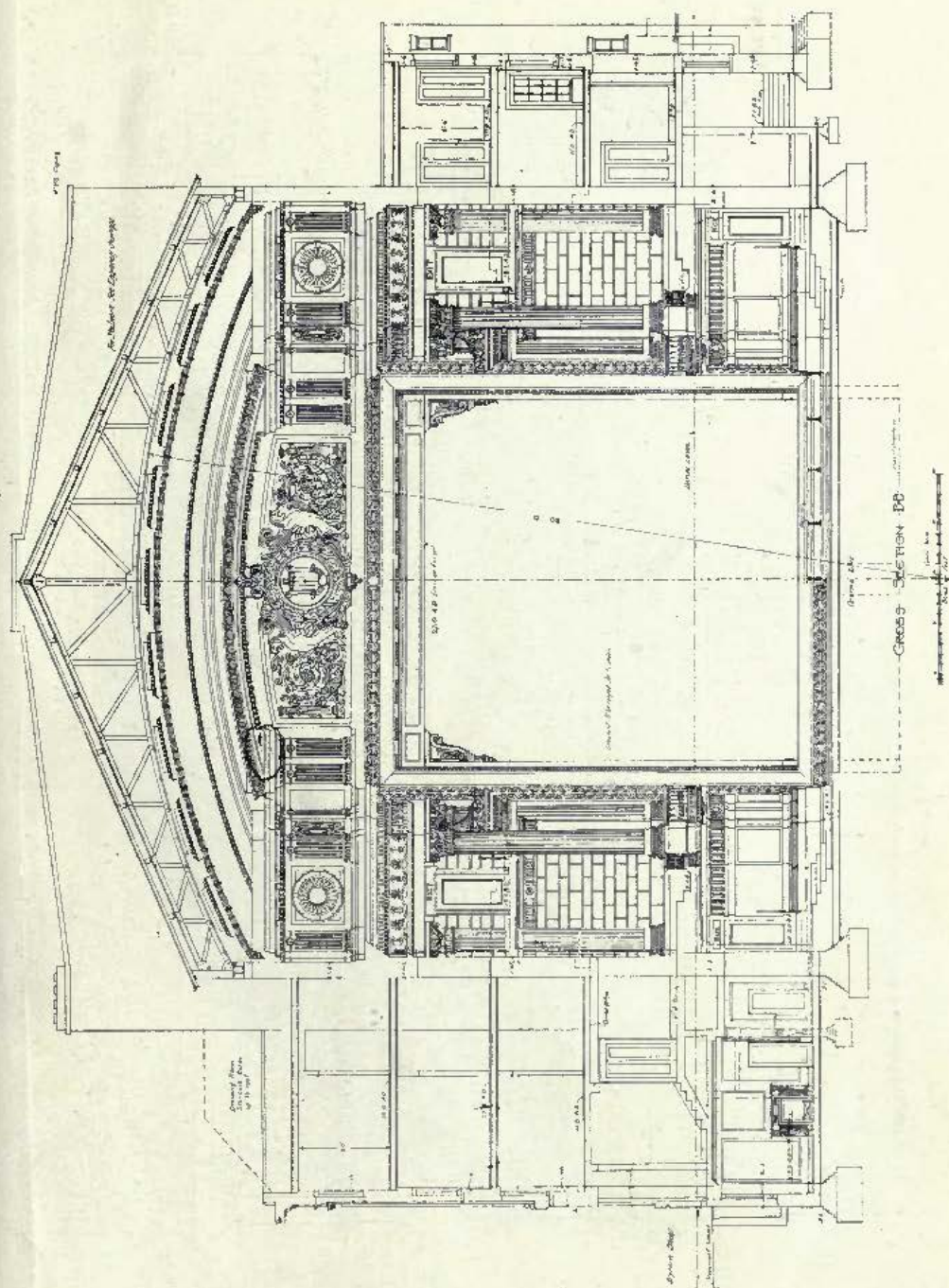


Sketch for Interior, His Majesty's Theatre, Manchester.

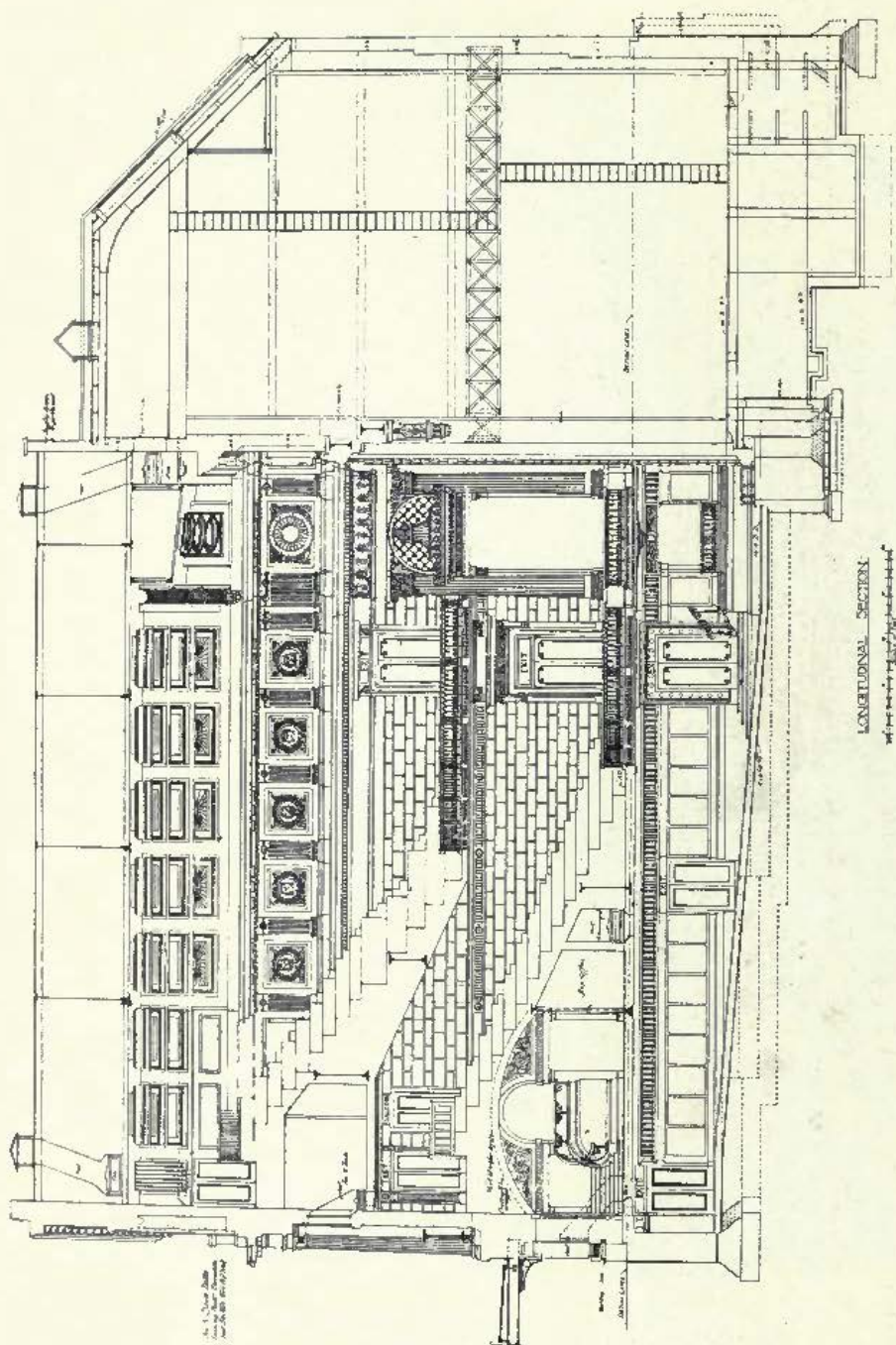
HORACE FARQUHARSON, AND RICHARDSON & GILL, Associated Architects.

Modelling, Fibrous Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.





His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.  
Modelling, Finious Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W.,  
and 3, 5 & 7, Gill Street, Liverpool.



His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.  
 Modelling, Fibrous Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W.,  
 and 3, 5 & 7, Gill Street, Liverpool.

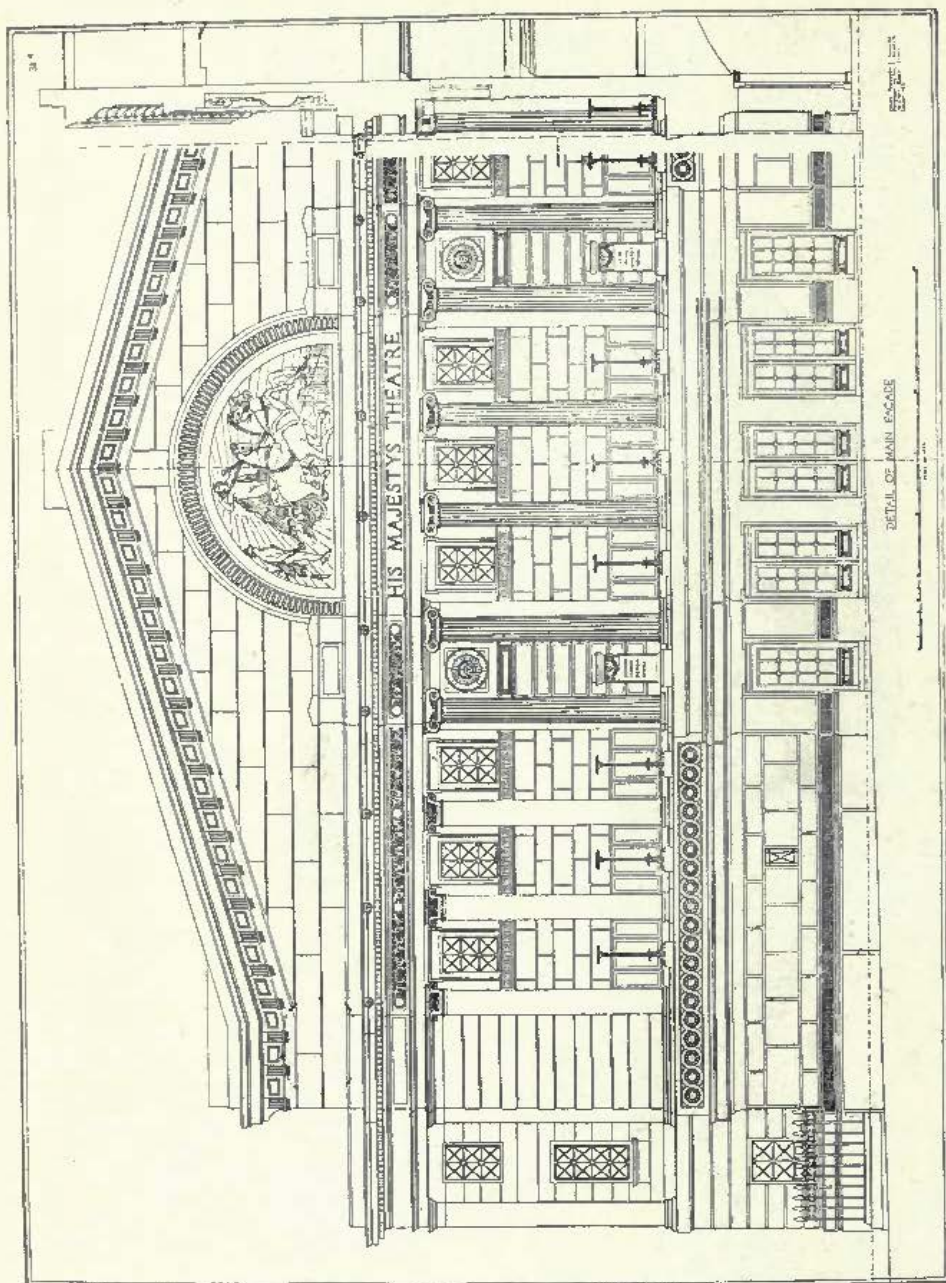




"THE DAWN OF THE HEROIC AGE."

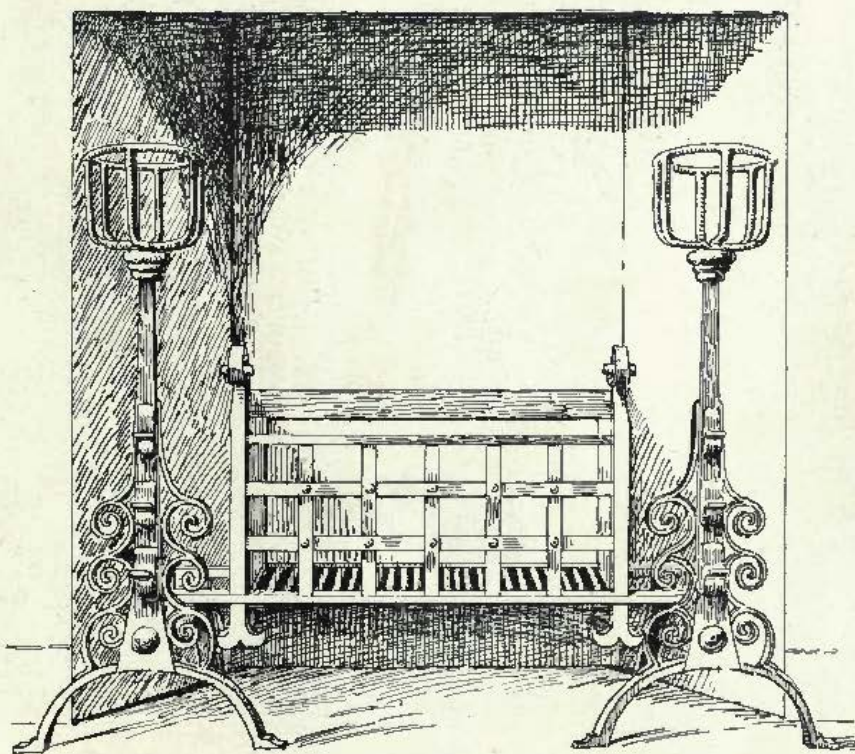
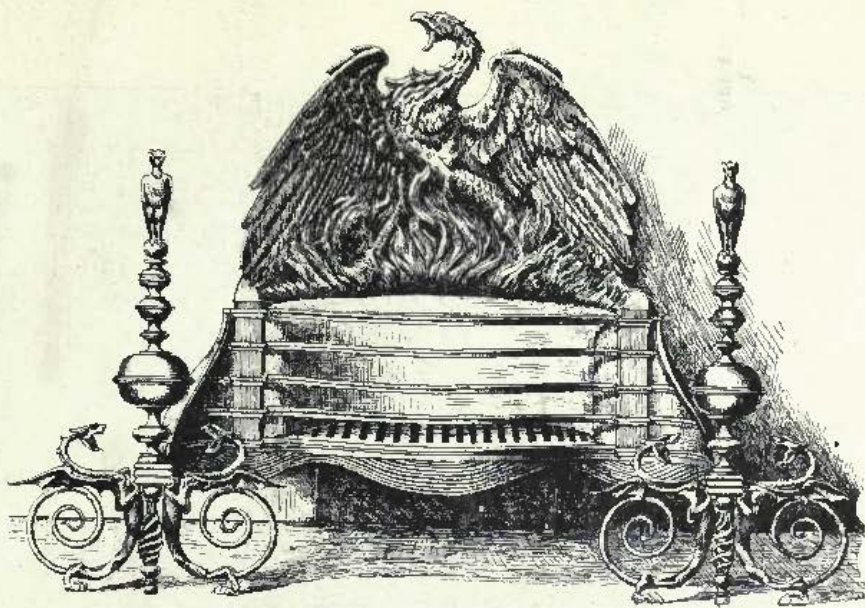
**Central Feature to Main Façade, His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.**

*Modelled and executed by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool, In their patent "Ferrocon" Imitation Stone.*



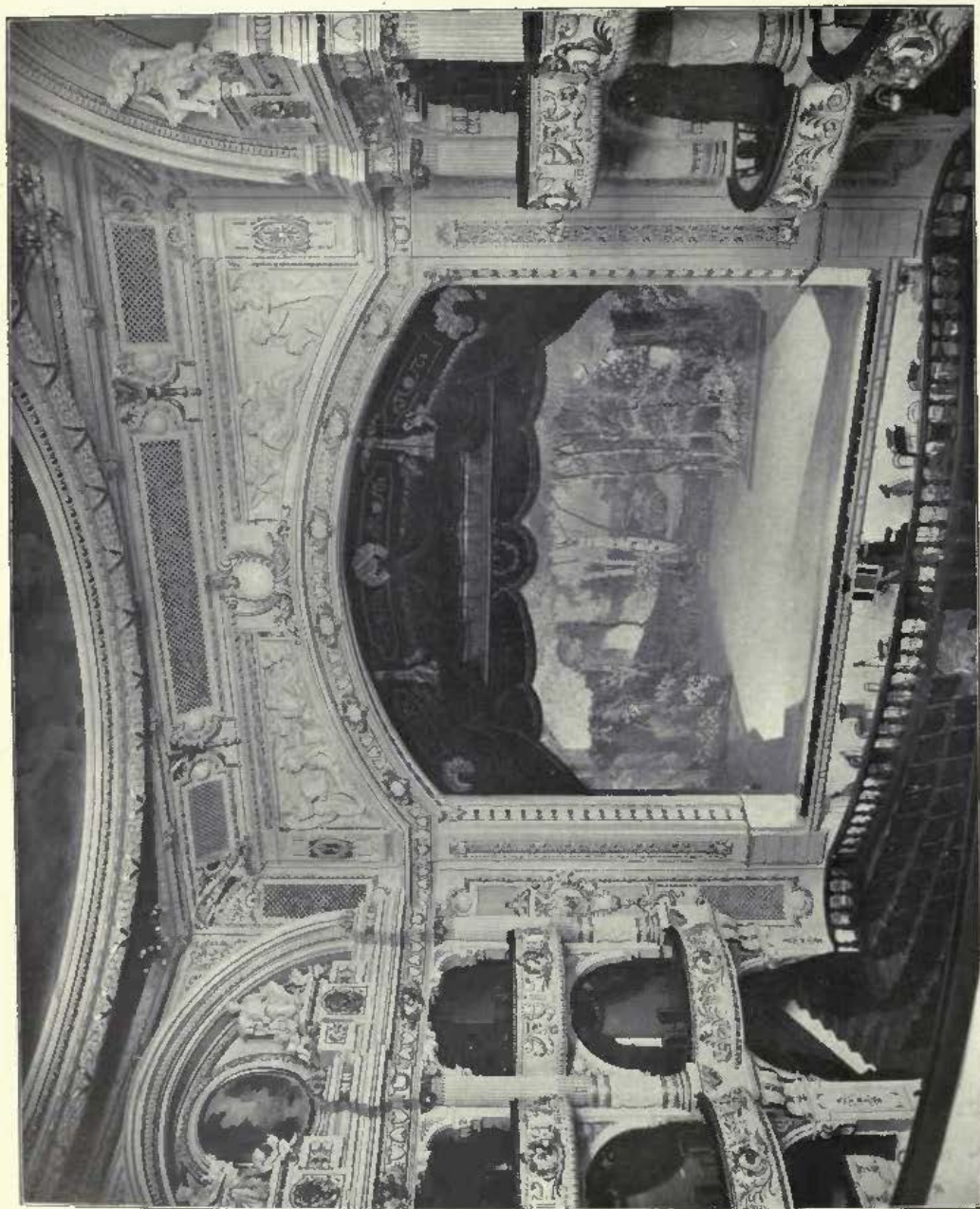
His Majesty's Theatre, Manchester, HORACE PARQUHARSON AND RICHARDSON & GILL, Associated Architects.  
 Executed in patent "Ferrocon" Imitation Stone by JOHN TANNER & Son, 45, Horseferry Road, London, S.W.,  
 and 3, 5 & 7, Gill Street, Liverpool.





**Designs for Fireplaces,**

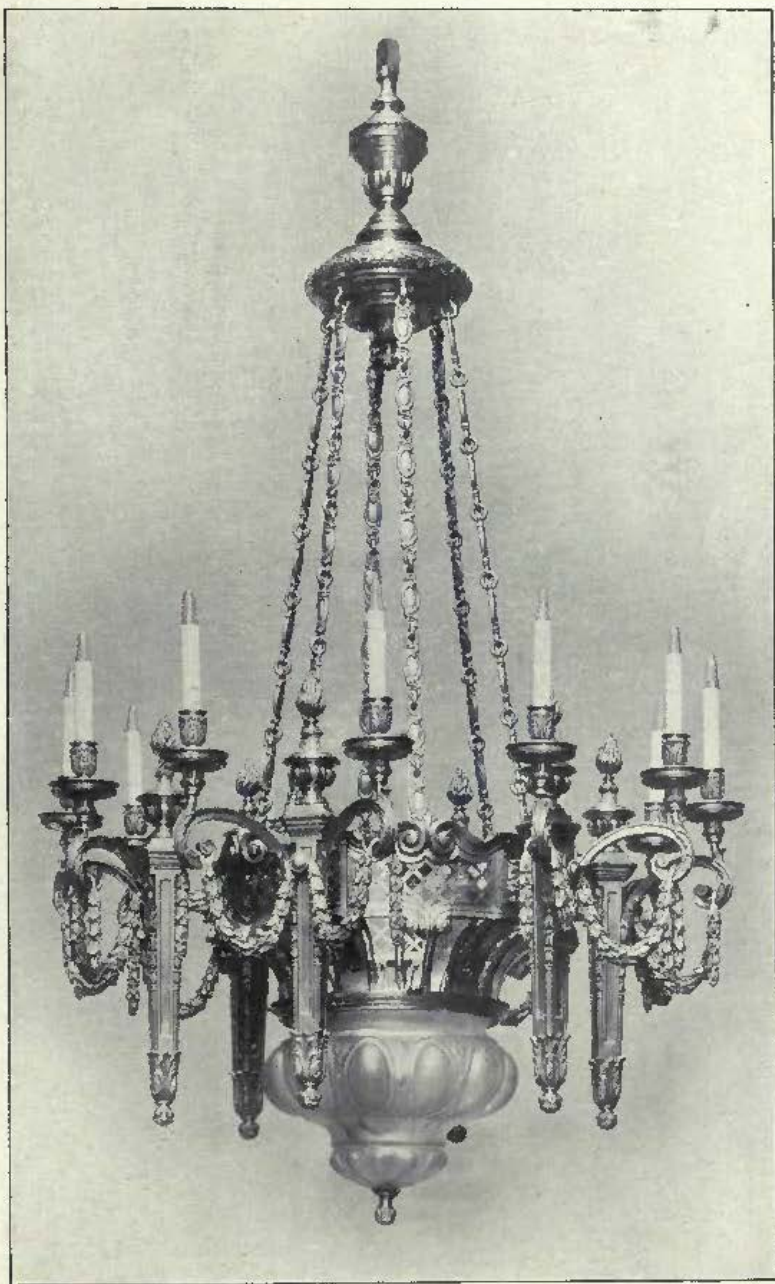
*Executed by* THOMAS ELSLEY, LTD., THE PORTLAND METAL WORKS, 28 & 30, Great Titchfield Street,  
London, W.



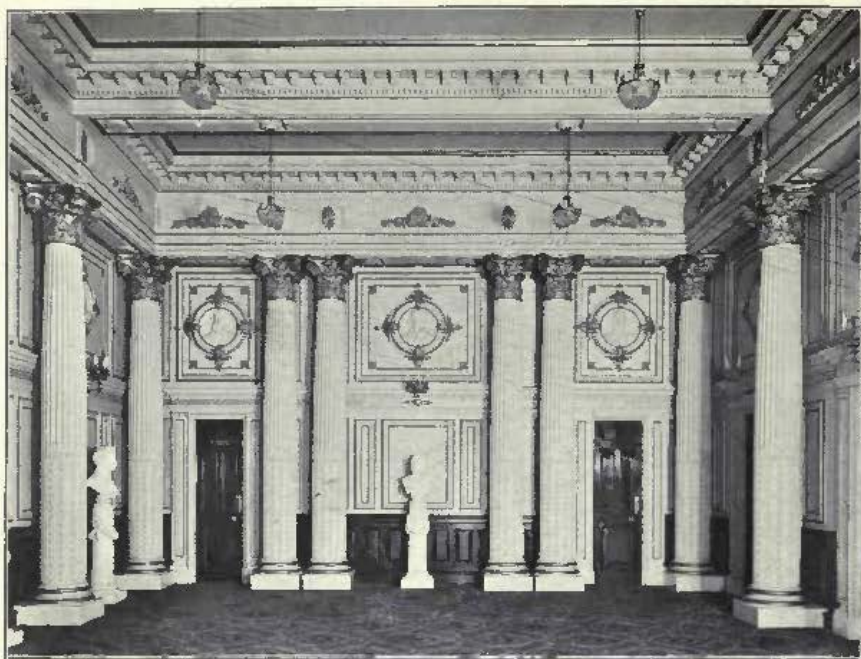
**New Princes Theatre, Shaftesbury Avenue, W.C., BERTIE CREWE, Architect.**

*Builders: J. PARRINSON & SONS (BLACKPOOL) LTD., New Road, Blackpool.*





An *Electrolier*, designed by LANCHESTER AND RICKARDS, Architects.  
Manufactured by STRODE & Co., 48, Osnaburgh Street, London, N.W.



LOUNGE HALL.



GRAND CIRCLE FOYER.

**The London Opera House, Kingsway, W.C., BERTIE CREWE, Architect.**  
*Heating and Ventilating Work, and Ornamental Shelter: STRODE & Co., 48, Osnaburgh Street, London, N.W.; and 3 & 4, St. Paul's Churchyard, London, E.C.*  
*Modelling and Fibrous Plaster Work executed by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.*





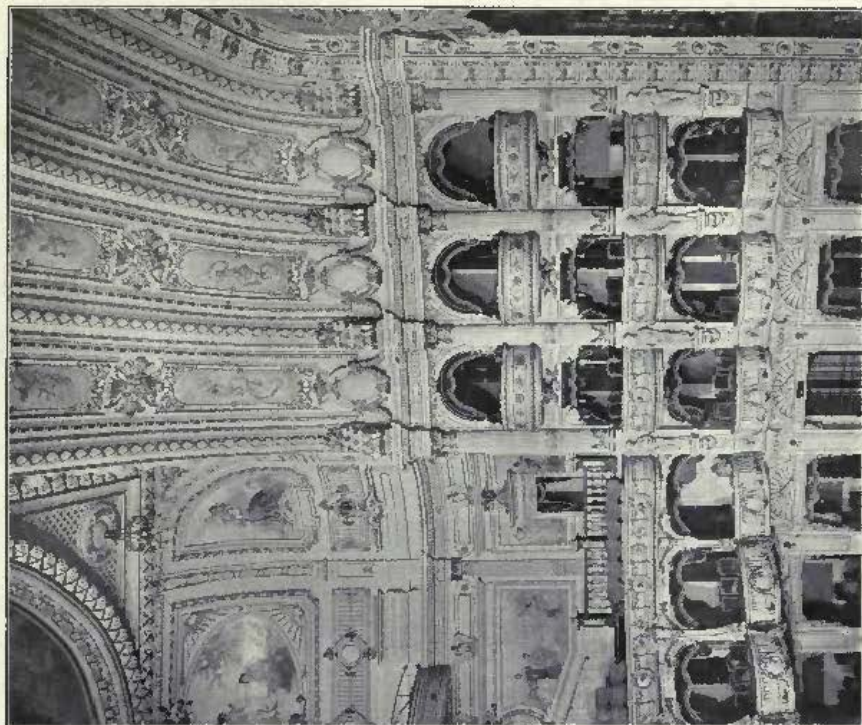
ENTRANCE VESTIBULE.

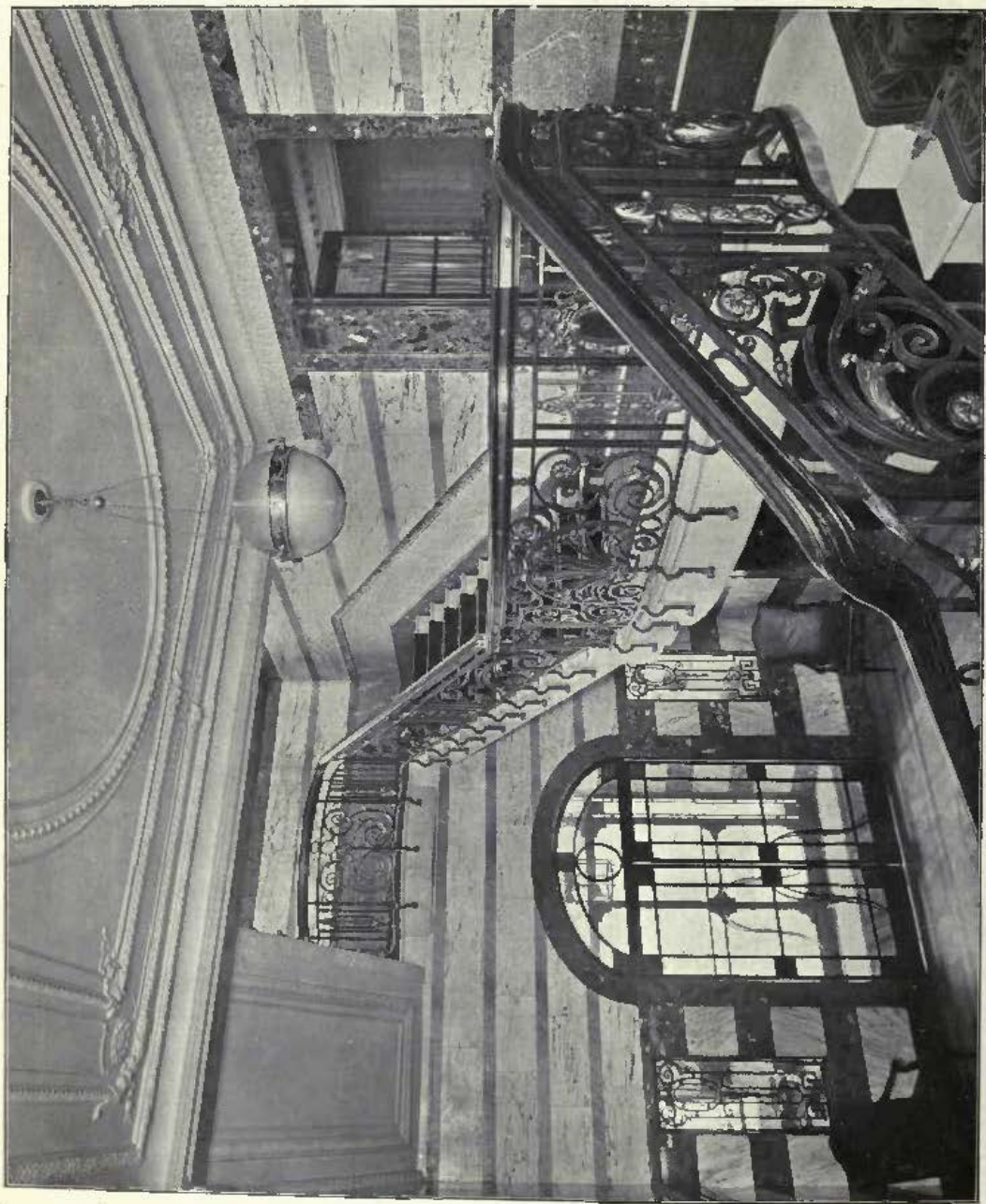
The London Opera House, Kingsway, W.C., BERTIE CREWE, Architect.

(For Exterior View, see p. 122.)

Heating and Ventilating Work, and Ornamental Stelter: STROUD & CO., 48, Oldbath Street, London, N.W.; and 3 & 4, St. Paul's Churchyard, London, E.C.

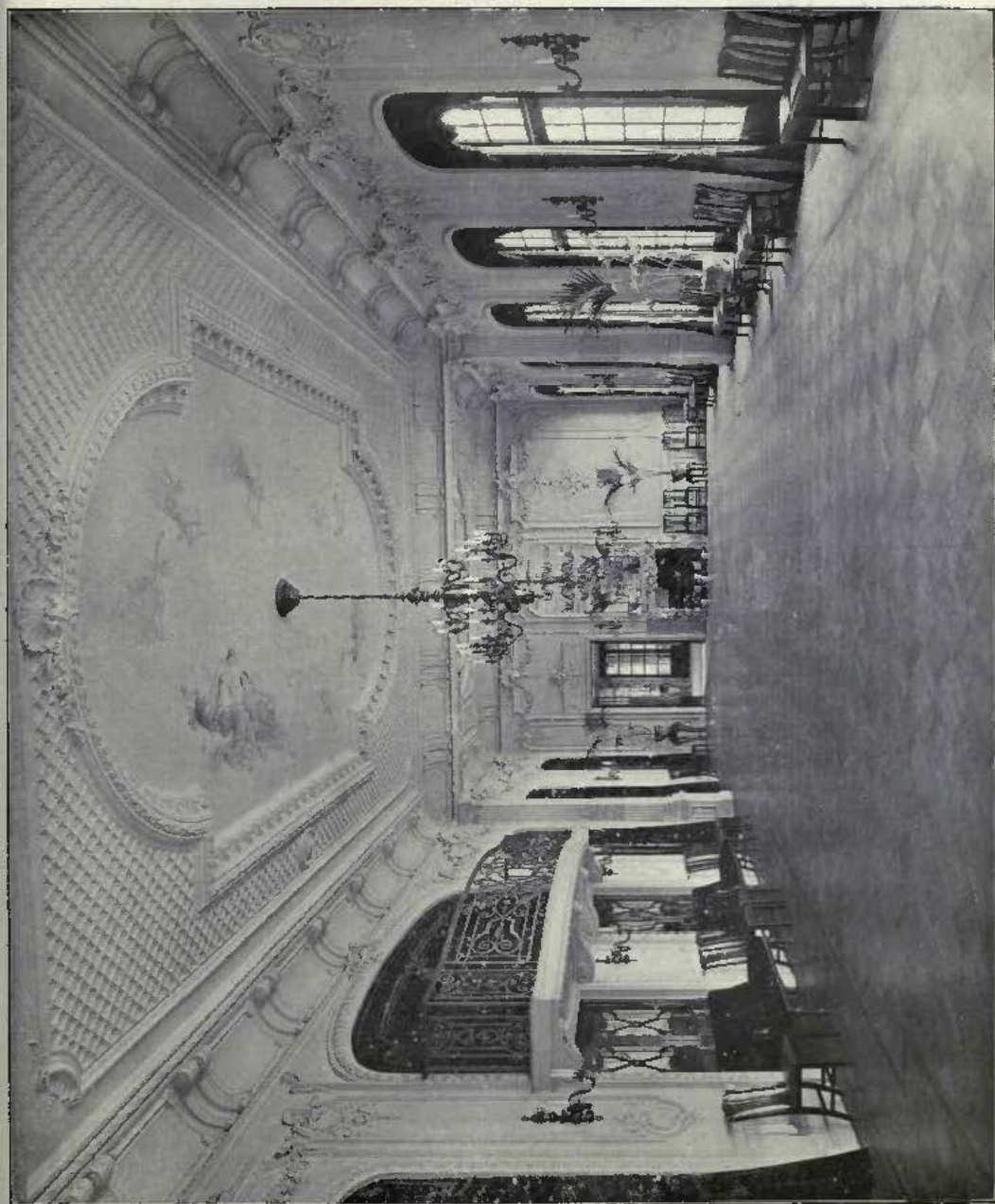
DETAIL OF AUDITORIUM.



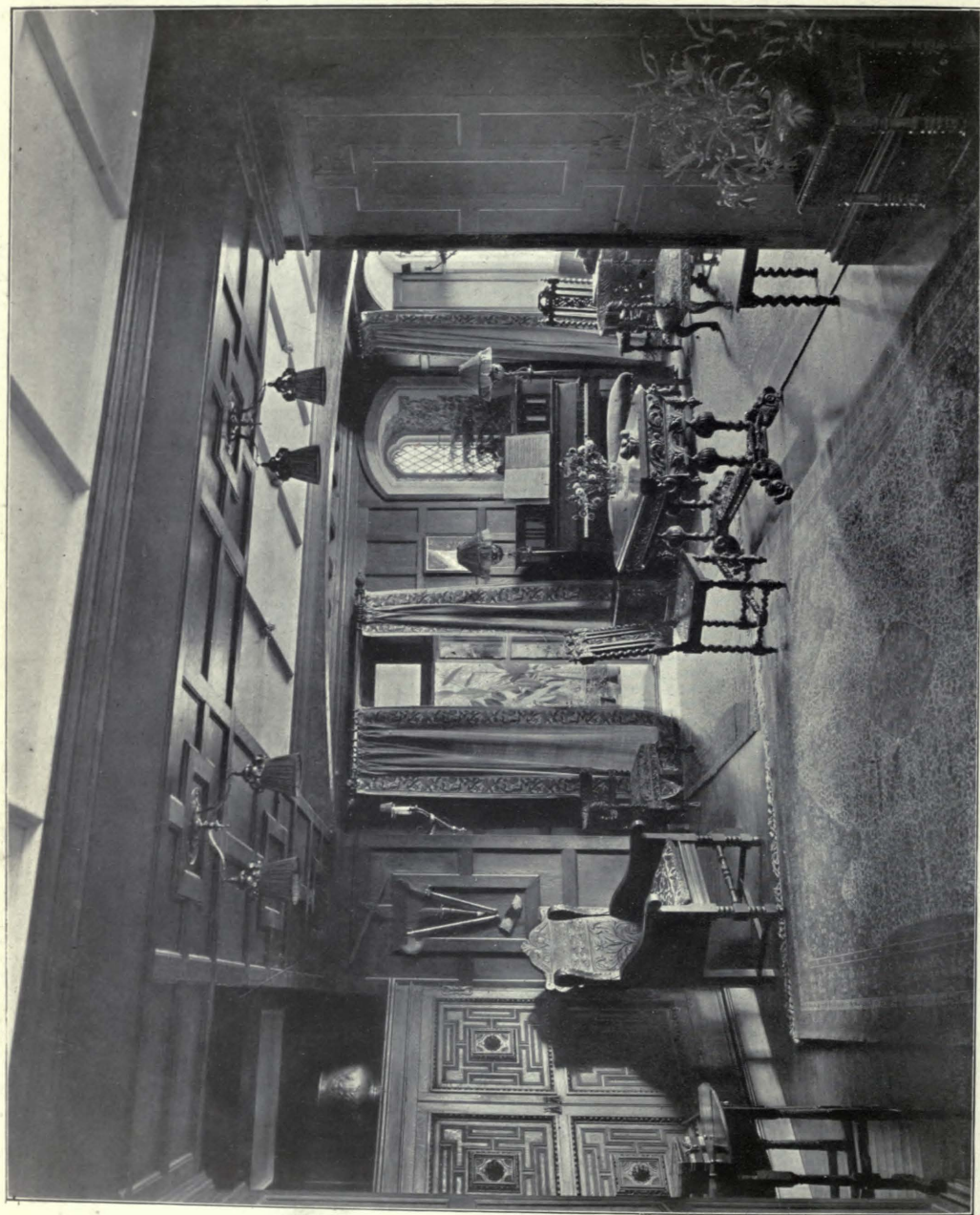


Staircase of the Royal Adelalide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLLSON, Architect.  
*Marble to Staircase: FENNING & Co., LTD, Palace Wharf, Rainville Road, Hammersmith, London, W.*



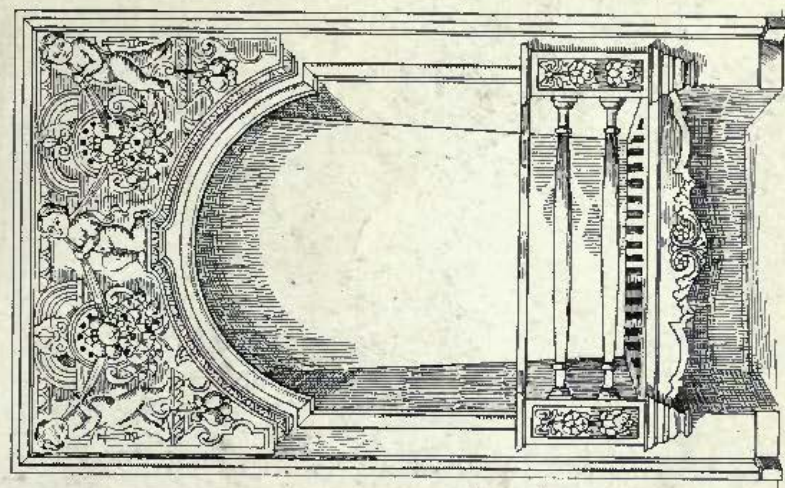


The Ball-Room of the Royal Adelaide Gallery, Messrs. A. & S. Gattl, Ltd., OSWALD C. WYLLSON, Architect.  
*Electric Lights and Filings: SMOBY & Co., 48, Osnaburgh Street, London, N.W.*

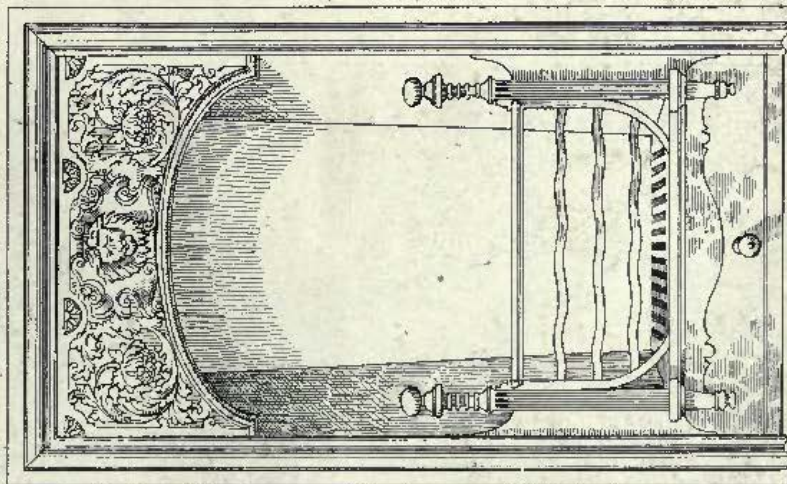


Tankerton Tower, Tankerton, near Whitstable, Kent, OSWALD C. WYLLSON, Architect.  
*Photo: E. Dochree.*



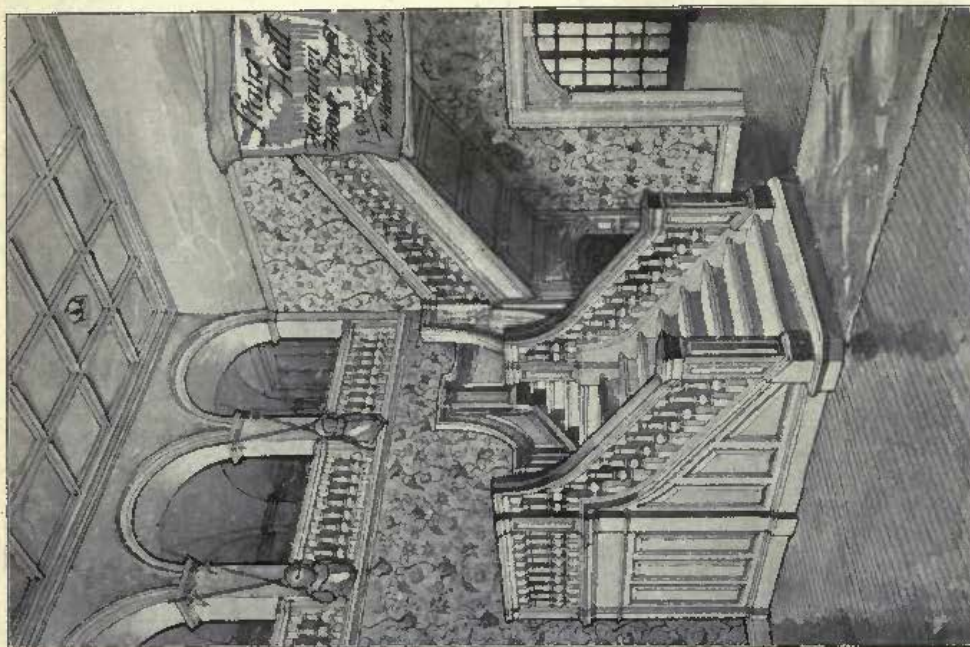


Fireplace, Designed by NORMAN SHAW, R.A.,  
Architect.

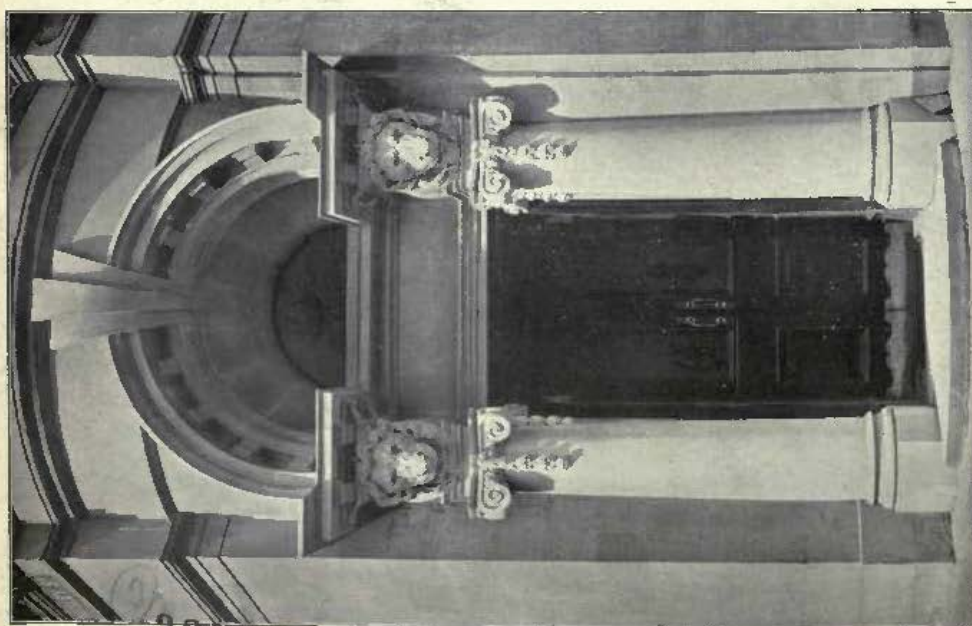


Fireplace, Designed by T. E. COLLCUTT,  
Architect.

Manufactured by THOMAS ELSLEY LTD., THE PORTLAND METAL WORKS, 28 & 30, Great Titchfield Street, London, W.



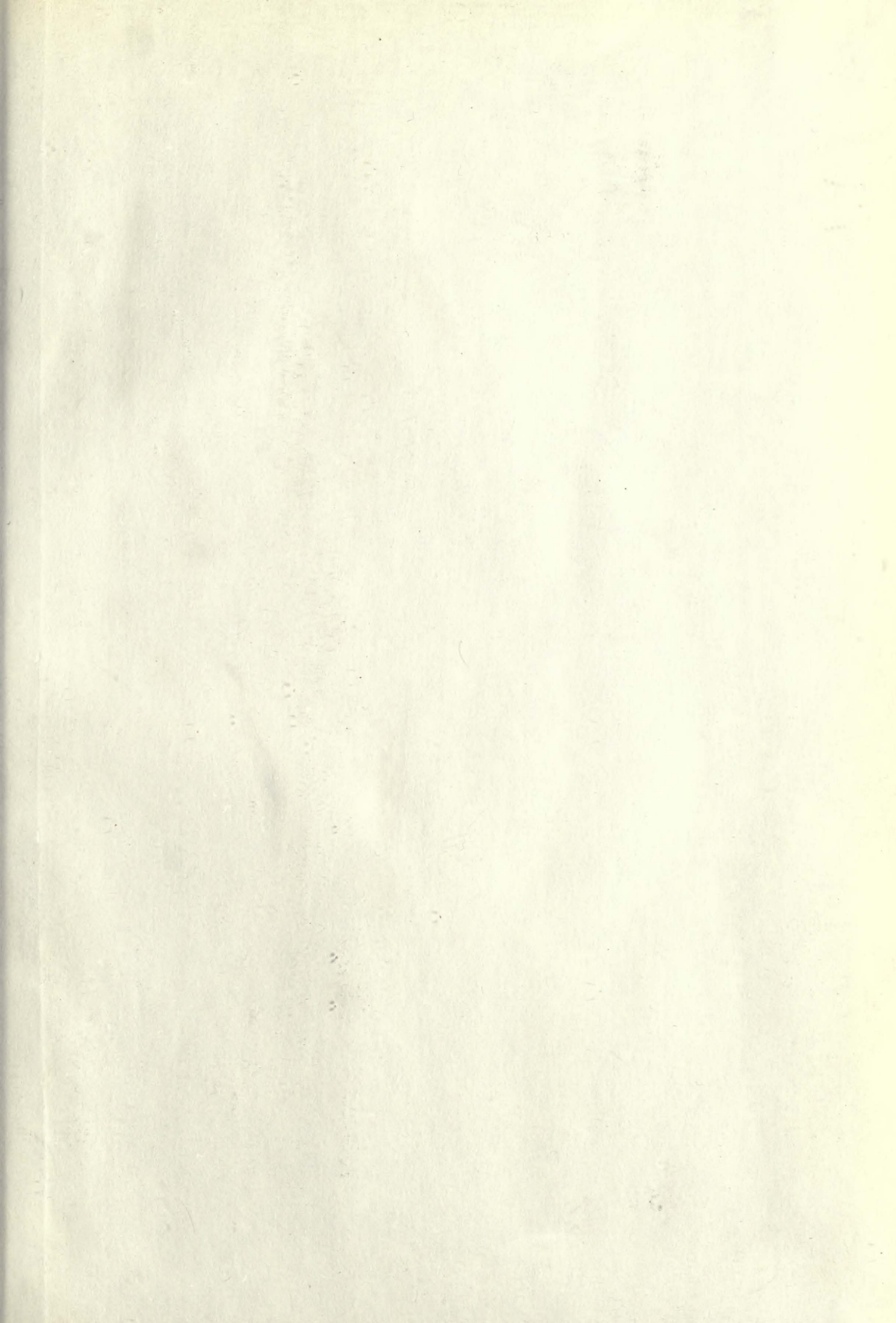
Stair Hall, Hovenden House, Fleet, Lincolnshire,  
J. E. DIXON SPAIN, Architect.

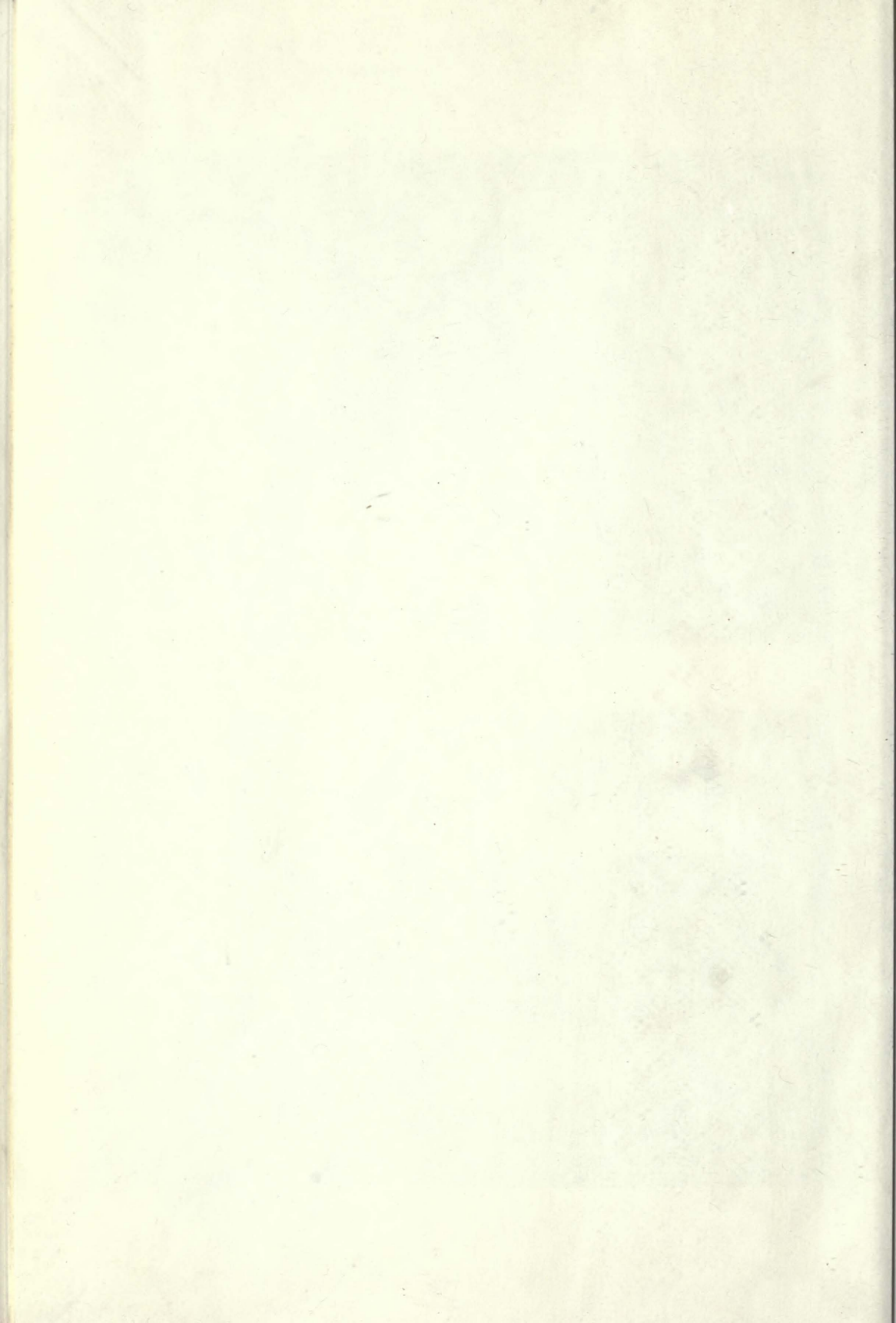


Newcastle Offices of the Liverpool and London and Globe  
Insurance Co., J. J. HILL, Architect.

3257 4

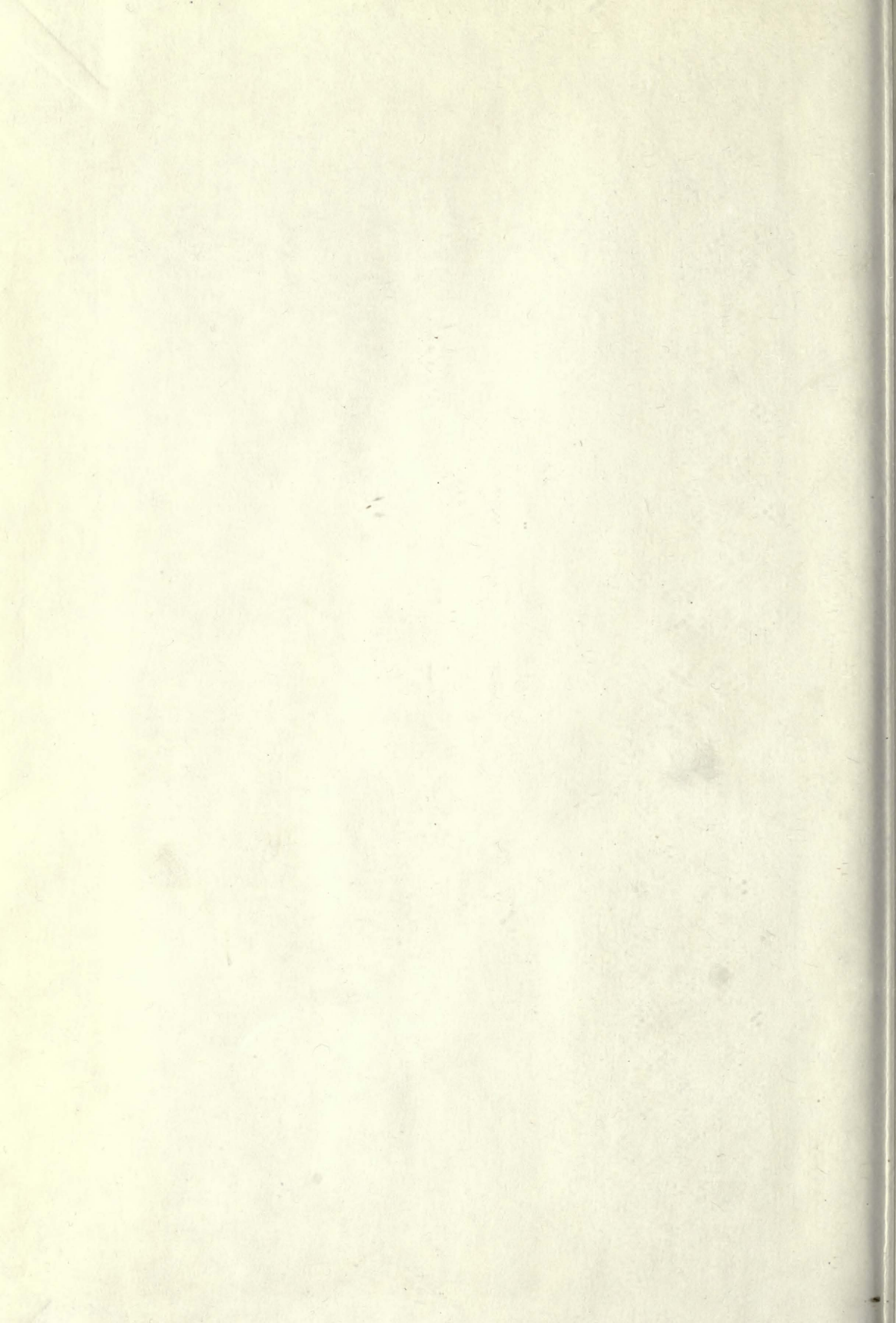














NA  
1  
A15  
v.40-42

Academy architecture and  
architectural review

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

