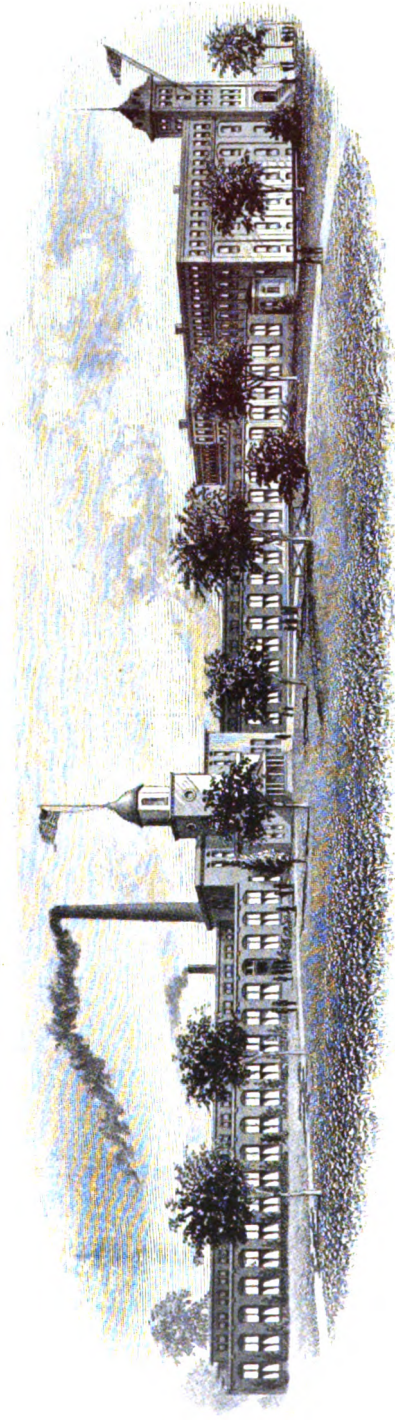


The Norwood Press, a Great Book Manufactory at Norwood, Mass., U.S.A.



The Norwood Press

is composed of three separate firms, together owning and occupying the beautiful buildings shown above, each firm doing its part in the manufacture of the complete book, and at the head of each is an expert in his particular branch.

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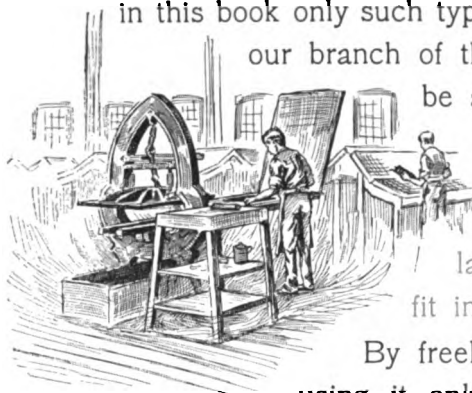
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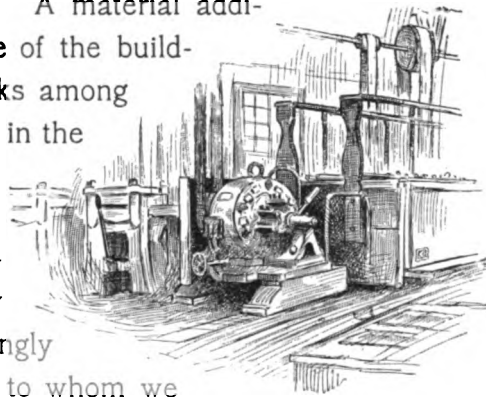
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VERY effort has been made by us, in this important branch of the business of book-making, to insure the best possible results. Within the past year the whole outfit of this department has been overhauled, its facilities doubled, and the best and latest improved machinery has been substituted for the original plant. A material addition has been made to the size of the building it occupies, and it now ranks among the largest electrotyping plants in the country.

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Every description of Book or Catalogue Printing is in our line, although we make the finer classes of illustrated work the feature of our business, and a few specimens are shown in this volume.

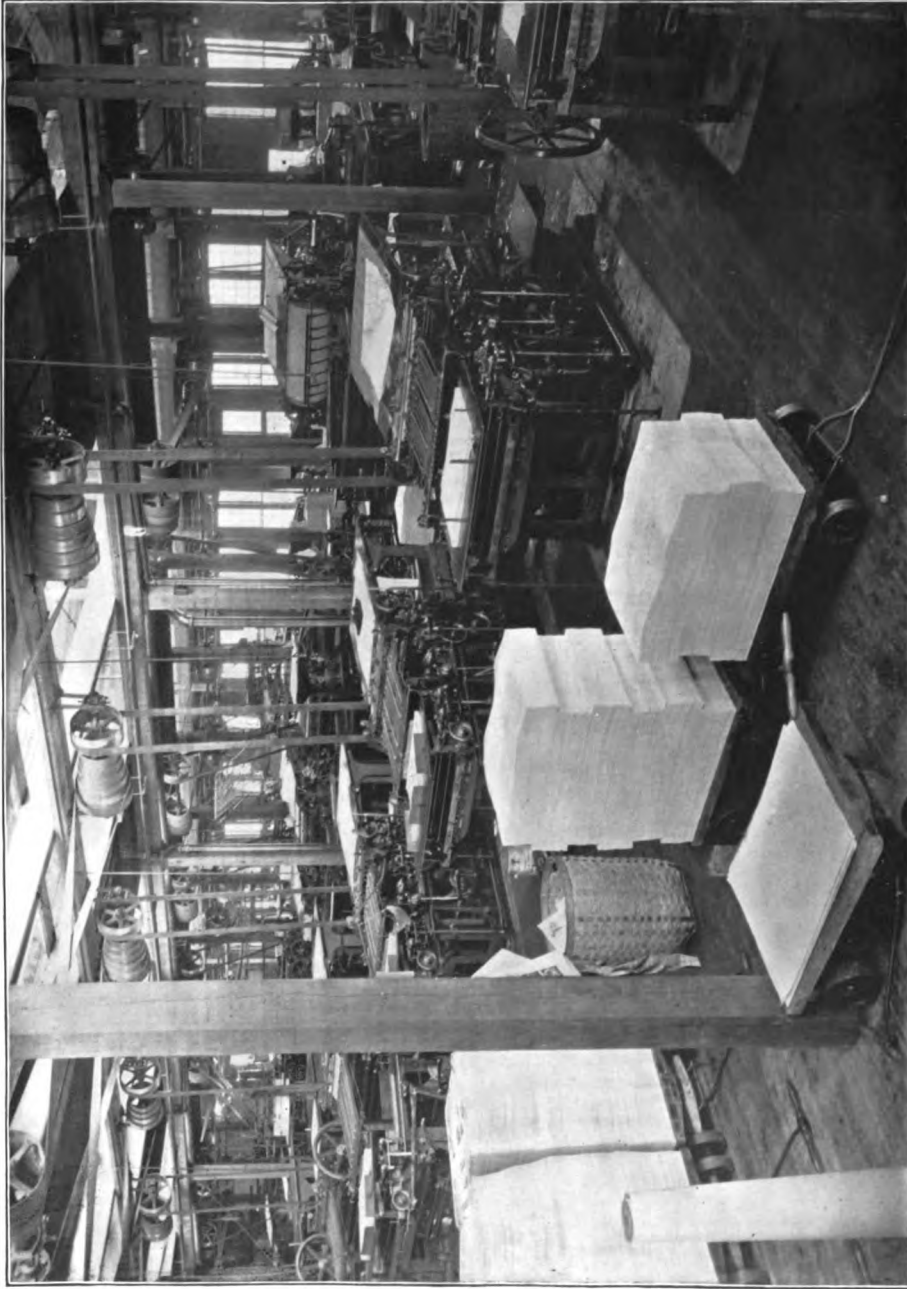
We have printed in the past year 5,160,000 volumes, ranging in size from 100 to 1600 pages each, in editions of 250 to 100,000 copies, or an equivalent of 17,200 volumes daily, which used about 8 tons of paper per day.

We now store in our vault about 30,000 boxes of plates, and have storage capacity for twice that number.



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Now so long as people proceed upon the notion that their children's main business in this world is to shine, and not to work, and that the school has it in special charge to fit them out at all points for a self-supporting and reputable career in life: just so long they will continue to expect and demand of the school that which the school

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Now so long as people proceed upon the notion that their children's main business in this world is to shine, and not to work, and that the school has it in special charge to fit them out at all points for a self-supporting and reputable career in life: just so long they will continue to expect and demand of the school that which the school cannot give; to grumble and find fault because it fails to do what they wish; and to insist

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10

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II

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12

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GREAT PRIMER.

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TWO-LINE PEARL 3-LEADED.

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20

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21

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PEARL ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and Nature's God entitle them, a decent respect to the opinions of Mankind requires that they should declare the causes which impel them to

REUNION OF REVOLUTIONARY VETERANS.

AGATE ITALIC.

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SHOULD DECLARE THE CAUSES.

MODERN NONPAREIL ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which

THE LAWS OF NATURE AND NATURE'S GOD.

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MODERN BREVIER ITALIC.

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RESPECT TO THE OPINIONS.

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DECLARATION OF INDEPENDENCE.

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LONG PRIMER BOURGEOIS ITALIC.

*When, in the course of Human Events, it becomes necessary
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nected them with another, and to assume among the Powers of*
GOVERNMENT OF NATIONS.

NO. 17 LONG PRIMER ITALIC.

*When, in the course of Human Events, it becomes neces-
sary for one People to dissolve the Political bands which
have connected them with another, and to assume among
the Powers of the Earth the separate and equal station to*
IS PREPARED FOR THE WICKED.

NO. 7 SMALL PICA ITALIC.

*When, in the course of Human Events, it becomes
necessary for one People to dissolve the Political bands
which have connected them with another, and to assume
among the Powers of the Earth the separate and equal*
NECESSARY FOR THE PEOPLE.

NO. 13 SMALL PICA ITALIC.

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STATION AMONG MEN.

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When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the

POWERS OF THE EARTH.

NO. 3 ENGLISH ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the

OLD COLONIAL RECORDS.

NO. 4 GREAT PRIMER ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected

THE BEST BOOKS.

25

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OLD STYLE NONPAREIL LEADED.

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But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps several things, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been well and rightly educated to earn, and does earn, a fair living by true and solid service, he is a gentleman in the only sense in which it is not both a sin and a shame to be called by that title. *Any form of honest service*, however plain and humble, has manliness in it, and is therefore a higher style of gentility, and a sounder basis of self-respect, than any, even the proudest, form of mere social ornamentation. The dull boy, who cannot prate science, but can drive a cart as a cart ought to be driven, or the dull girl who cannot finger a piano, but can rightly broil a beefsteak, is, in the eye of all true taste, a far more sightly and attractive object than the most learned and accomplished good-for-nothing in the world. I have seen men calling themselves doctors, who, week after week, month after month, year after year, were going about making sham calls on bogus patients, that so they might either get themselves a practice or make men believe that they had got one; and have thought that the poorest drudge, who honestly ate his bread, or what little he could get, in the sweat of his face, was a prince in comparison with them. An aristocratic idler or trifler or spendthrift or clothes-franie, however strong he may smell of the school and the college, of books and of lingual culture, is no better than a vulgar illiterate loafer; nor can his smart clothes and his perfumes and his lily hands and his fashionable airs

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Now so long as people proceed upon the notion that their children's main business in this world is to shine, and not to work, and that the school has it in special charge to fit them out at all points for a self-supporting and reputable career in life; just so long they will continue to expect and demand of the school that which the school cannot give; to grumble and find fault because it fails to do what they wish; and to insist on having its methods changed till their preposterous demands are satisfied. On the other hand, the school could do its proper work much better, if the people would but come down, or rather come up, to a just conception of what that work is. But it must needs fail, in a greater or less degree, to do that part of education which falls within its legitimate province, while struggling and beating about in a vain endeavour to combine this with that part which fairly lies outside of its province. For, in straining to hit the impossible, we are pretty sure to gain some knowledge of

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DICKINSON OLD STYLE LONG PRIMER LEADED

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OLD STYLE GREAT PRIMER.

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DOUBLE SMALL PICA.

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DOUBLE GREAT PRIMER.

But I suspect our American parents have become somewhat absurdly and not very innocent

OLD STYLE NONPAREIL ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the

WE HOLD THESE TRUTHS TO BE SELF-EVIDENT.

OLD STYLE MINION ITALIC.

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THAT ALL MEN ARE CREATED EQUAL.

OLD STYLE BREVIER ITALIC.

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ENDOWED WITH CERTAIN INALIENABLE RIGHTS.

OLD STYLE BOURGEOIS ITALIC.

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THE STATUTES OF THE OLD BAY STATE.

OLD STYLE LONG PRIMER ITALIC.

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SMALL PICA OLD STYLE.

*When, in the course of Human Events, it becomes
necessary for one People to dissolve the Political bands*

PICA OLD STYLE.

*When, in the course of Human Events, it
becomes necessary for one People to dissolve the*

ENGLISH OLD STYLE.

*When, in the course of Human Events,
it becomes necessary for one People to dis-*

GREAT PRIMER O. S.

*When, in the course of Human
Events, it becomes necessary for*

2-LINE SM. PICA O.S.

*When, in the course of
Human Events, it becomes*

*DOUBLE
Great Primer Italic*

41

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BREVIER CUSHING LEADED.

BUT I SUSPECT our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, *perhaps several things*, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been well and rightly educated to earn, and does earn, a fair living by true and solid service, he is a gentleman in the only sense in which it is not both a sin and a shame to be called by that title. Any form of honest service, however plain and humble, has manliness in it, and is therefore

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LONG PRIMER CUSHING LEADED.

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PICA CUSHING LEADED.

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15 POINT CUSHING

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NONPAREIL CUSHING ITALIC

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of Mankind requires that they should declare the causes which impel them to sever the bands which have

12345 PEACE ON EARTH, GOOD WILL TO MEN 67890

BREVIER CUSHING ITALIC

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12345 GREAT EFFORTS TO RELIEVE DISTRESS 67890

LONG PRIMER CUSHING ITALIC

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect

12345 A MERRY CHRISTMAS 67890

PICA CUSHING ITALIC

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the

12345 A HAPPY NEW YEAR 67890

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LONG PRIMER CUSHING MONOTONE LEADED.

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8 POINT OLD STYLE NO. 5 LEADED.

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14 POINT OLD STYLE NO. 5.

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18 POINT OLD STYLE NO. 5.

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24 POINT OLD STYLE NO. 5.

But I suspect American
parents have become some-
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of having their boys and
girls all educated to be
gentlemen and ladies; the
same in effect as having
them educated to be good
for nothing; too proud or
too lazy to live by hand-
work, while they are no-
wise qualified to live by
head-work, nor could get

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59

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Norwood, Mass., U.S.A.

28 POINT OLD STYLE NO. 5.

But I suspect our
American parents are
becoming somewhat
absurdly, and not very
innocently, ambitious
of having their boys
and girls all educated
to be *gentlemen and
ladies*; which is, I take
it, the same in effect
as having them edu-

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60

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36 POINT OLD STYLE NO. 5.

But I think our
American parents
have some *absurd*
ideas in regard to
the education of
their children, in-
sisting on having
them taught how

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61

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40 POINT OLD STYLE NO. 5.

But I think
our American
parents regard
the education
of their boys
and girls as a
matter of the

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62

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48 POINT OLD STYLE NO. 5.

But parents
are absurdly
ambitious in
regard to the
education of
their girls and

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63

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60 POINT OLD STYLE NO. 5.

In these
examples
for every
kind and

H M N S T

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64

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8 POINT OLD STYLE NO. 5 ITALIC.

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12345 THEN MUST THE JEW BE MERCIFUL 67890

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12345 THE QUALITY OF MERCY 67890

11 POINT OLD STYLE NO. 5 ITALIC.

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12 POINT OLD STYLE NO. 5 ITALIC.

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12345 O, UPRIGHT JUDGE! 67890

14 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which

12345 ON THE RIALTO 67890

18 POINT OLD STYLE NO. 5 ITALIC.

But I suspect American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated

12345 SHYLOCK 67890

66

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22 POINT OLD STYLE NO. 5 ITALIC.

*But I suspect our American
parents have become somewhat
absurdly, and not very innocent,*

12345 ANTONIO 67890

24 POINT OLD STYLE NO. 5 ITALIC.

*But I suspect our Ameri-
can parents have become, in
some respects, absurdly, and*

LORENZO

28 POINT OLD STYLE NO. 5 ITALIC.

*But I suspect Ameri-
can parents have become*

12345 LAW 67890

67

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36 POINT OLD STYLE NO. 5 ITALIC.

*But I suspected
American parents
TUBAL*

40 POINT OLD STYLE NO. 5 ITALIC.

*Parents are very
18 WISE 45*

48 POINT OLD STYLE NO. 5 ITALIC.

*The American
FLAG*

68

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E. Fleming & Co.
Norwood, Mass., U.S.A.

8 POINT ELZEVR LEADED.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps several things, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been well and rightly educated to earn, and does earn, a fair living by true and solid service, he is a gentleman in the only sense in which it is not both a sin and a shame to be called by that title. *Any form of honest service*, however plain and humble, has manliness in it, and is therefore a higher style of gentility, and a sounder basis of self-respect, than any, even the proudest, form of mere social ornamentation. The dull boy, who cannot prate sci-

8 POINT ELZEVR SOLID.

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10 POINT ELZEVIR SOLID.

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70

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12 POINT ELZEVIR SOLID.

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71

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6 POINT ELZEVIR ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume

12345 ANCIENT AND HONORABLE ARTILLERY 67890

8 POINT ELZEVIR ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with

12345 CHEERFUL FACES OF LONG AGO 67890

10 POINT ELZEVIR ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among

12345 THE BOSTON TEA PARTY 67890

12 POINT ELZEVIR ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with

12345 GRANDFATHER'S CLOCK 67890

14 POINT ELZEVIR ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have

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PHILADELPHIA BREVIER GREEK LEADED.

Οὐκοῦν οὐδ' ἂν εἰς ἀντίποι ὥς οὐ συμφέρεϊ τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἐν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἰ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

NONPAREIL PORSON GREEK (PHILA.) LEADED.

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ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER PORSON GREEK LEADED.

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ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER BLACK GREEK LEADED.

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Ἄλλὰ νῆ Δία ταῦτα μὲν οὕτω δεῖν ἔχειν φήσομεν, δεινὸν δ' εἰ, πρὸς οὓς παρεταττόμεθ' ἐν Μαντινείᾳ, τούτους συμμάχους αἰρησόμεθα, εἴτα βοηθήσομεν τούτοις ἐναντί' ἐκείνους μεθ' ὧν τότ' ἐκινδυνεύομεν. Κάμοι ταῦτα δοκεῖ, προσδεῖσθαι δ' ἔτι τοῦ "τὰ δίκαια ποιεῖν ἐθελόντων τῶν ἐτέρων." Εἰ μὲν τοίνυν ἐβλήσουσιν εἰρήνην ἅπαντες ἄγειν, οὐ βοηθήσομεν τοῖς Μεγαλοπολίταις· οὐδὲν γὰρ δεήσει· ὥστ' οὐδ' ὅτιοῦν ὑπεναντίον ἡμῖν ἔσται πρὸς τοὺς ἀντιπαταξαμένους, σύμμαχοι δ' ἡμῖν οἱ μὲν ὑπάρχουσιν, ὥς φασιν, οἱ δὲ προσγενήσονται νυνί. Καὶ τί ἂν ἄλλο βουλοίμεθα; Ἐὰν δ' ἀδικῶσι καὶ πολεμεῖν οἴωνται δεῖν, εἰ μὲν ὑπὲρ τούτου μόνον βουλευτέον, εἰ χρὴ Μεγάλην πόλιν ἡμᾶς προέσθαι Λακεδαιμονίους ἢ μή, δίκαιον μὲν οὐ, συγχωρῶ δ' ἔγωγ' ἑᾶσαι καὶ μηδὲν ἐναντιωθῆναι τοῖς γε τῶν αὐτῶν μετασχοῦσι κινδύνων· εἰ δ' ἅπαντες ἐπίστασθ' ὅτι, ταύτην ἂν ἔλωσιν, ἴασ' ἐπὶ Μεσσήνην, φρασάτω τις ἐμοὶ τῶν νῦν χαλεπῶν τοῖς Μεγαλοπολίταις, τί τόθ' ἡμῖν συμβουλεύσει ποιεῖν. Ἄλλ' οὐδεὶς ἐρεῖ. Καὶ μὴν πάντες ἐπίστασθ' ὥς, παραινούντων

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BOURGEOIS BLACK AND PORSON GREEKS

οὔτε μῖον οὐτ' ἴσον: i.e. but more, a peculiar litoies, cf. οὐχ ἑνὸς δορός. — λαλιμμένοι, *eager for, desirous of* (λίπτω). — τί δεῖ ὑπονοῆσαι ἐκ τούτων ἢ πένθη καὶ συμφοράς; The strophe ends like a former one, βαρείας τοι τύχας προταρβῶ. — τί ἐκ: a hiatus similar to those noticed. — πάρα: πάρεστιν. — ἀλγύνει, κτλ, *causes sorrow as it meets the stern eyes of housewives.* For κυρεῖν see on 607. — θαλαμηπόλων: from θάλαμος in its sense of 'store-room.' — ἀκριτόφυρτος: φύρω (φυρᾶν, 48). — γᾶς δόσις, *bounty of earth.* πολλά τοι δόσις ἐκ Διὸς ἀμφιλαφῆς τε καὶ ἐξ ἀλόκων ἐπετεῖαν. — οὔτιδανόις ἐν ῥόθοις: "in waves of nothingness." κύμα δὲ πόντου τραχεῖ ῥοθίῳσιν γώσειεν. Metaphorical applications of ῥόθος

PICA BLACK GREEK

Οὐκοῦν οὐδ' ἂν εἰς ἀντίτοιποι ὥς οὐ συμφέρεϊ τῇ πύλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θνβαίους τουτουσί. Ἔστι τοίνυν ἐν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θη-

GREAT PRIMER GREEK CAPITALS

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ
Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

INSCRIPTION GREEK AND LATIN CHARACTERS

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LONG PRIMER INSCRIPTION GREEK.

ΟΤΑΤΟΥΑΥΤΟΚΡΑΤΟ
ΑΝΤΩΝΕΙΝΟΥΚΤΩΝ
ΚΛΑΥΔΙΑΝΟΥΔΑΜΑ
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ΓΕΝΟΥΣΠΕΡΓΑΜΗΝΟΝ
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ΑΓΩΝΟΘΕΤΟΥΝΤΟΞΤΒ
ΓΙΟΥΦΙΛΙΠΠΟΥΟΥ
ΒΟΥΛΗΣΑΡΧΙΕΡΕΩΞΑ
ΞΙΑΞΚΑΙΑΓΩΝΟΘΕΤΟΥ
ΔΙΑΒΙΟΥ
ΑΛΥΤΑΡΧΟΥΝΤΟΞ
ΚΑΜΕΛΙΤΩΝΟΞ

[Ἀνατεθέντα ὑπὸ τοῦ θε]ο-
τάτου αὐτοκράτο[ρος] Ἀντω-
νείνου [ἐ]κ τῶν Κλαυδιανῶ
Δαμᾷ πόρων Ἀσκληπιακὸν
Διογένους Περγαμηνὸν νεική-
σαντα ὄπλον Ὀλυμπιάδα νς',
ἀρχιερατεύοντος καὶ ἀγωνο-
θετοῦντος τὸ β' Γ. Ἰου.
Φιλίππου, ὑ(ι)οῦ βουλῆς,
ἀρχιερέως Ἀσίας καὶ ἀγωνο-
θέτου διὰ βίου, ἀλυταρχούν-
τος [Πο.] Κλ. Μελίτωνος,
[ἐπιμεληθέντος Γ. Ἰου. Χρυ-
σέρωτος]

ΞΑΝΤΑΣΙΤΩΝΗΞΑΝΤΑΑΠΟ
ΝΔΡΕΙΑΣΔΙΣΧΡΥΞΟΦΟ
ΡΗΞΑΝΤΑΡΑΦΥΛΑΞΑΝΤΑ
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ΤΑΜΙΕΥΞΑΝΤΑΔΕΚΑΠΡΩΤΕΥΞΑΝΤΑ
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ΚΛΩΝΤΟΞΕΝΘΑΔΕΕΚΑΣΤΟΝΒΟΥ
ΕΥΝΤΟΥΗΜΕΡΑ*ΞΝ
ΞΤΑΞΕΩΞΤΗΣ
ΤΗΣΛΥΔΙΑΞΒΟΥΛΗΣ
ΤΟΥΒΑΞΣΟΥΤΟΥΒΟΥΛΕΥΤΟΥ

MINION LIGHTFACE GERMAN.

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LONG PRIMER LIGHTFACE GERMAN No. 2.

„Als zum Exempel?“ — Als zum Exempel, Herr Till: So lebte dahier in meiner Jugend ein alter Arithmetikus, ein dürres, grümlisches Männchen, Herr Weit mit Namen. Der ging immer herum und murmelte vor sich selbst; in seinem Leben sprach er mit keinem Menschen. Und einem ins Gesicht sehen, das that er noch weniger; immer guckte er ganz finster in sich hinein. Wie meint Er nun wohl, Herr Till, daß die Leute den hießen? — „Wie? Einen tiefsinnigen Kopf.“ — Ja, es hat sich wohl! Einen Narren! Hui! dacht' ich da bei mir selbst — denn der Titel stand mir nicht an — wie der Herr Weit muß man's nicht machen. Das ist nicht fein. In sich selbst hineinsehen, das taugt nicht. Sieh du den Leuten dreist ins Gesicht! Oder mit sich selbst sprechen? Sprich du lieber mit anderen! — Nun, was dünkt Ihm, Herr Till? Hatt' ich da Recht? —

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Ein andermal besuchte ihn ein junger Kaufmann, Herr Flau, der gar sehr über sein Unglück klagte. Ei was! fing der alte Witt an, und schüttelte ihn: Er muß das Glück nur suchen, Herr Flau! Er muß danach aus sein. — „Das bin ich ja lange, aber was hilft's? Immer kommt ein Streich über Weit. Sieht Er, Herr Till, so hab' ich's gemacht, und das ist das ganze Geheimnis.

NONPAREIL SCHWABACHER.

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הָעֶבֶד עֲשָׂה גַמְלִים מִגְּמָלִי אֲדֹנָי וְלֵךְ וְכָל־טוֹב אֲדֹנָי
 בְּיָדוֹ וַיָּקָם וַיֵּלֶךְ אֶל־אָרְכָם גְּבֵרִים אֶל־עִיר נָחוֹר׃ וַיְבָרֶךְ
 11 הַגַּמְלִים מִחוּץ לְעִיר אֶל־בְּאֵר הַמַּיִם לָעֵת עָרֵב לָעֵת צֹאֵת
 הַשָּׁאֵבֶת׃ וַיֹּאמֶר ׀ יְהוָה אֱלֹהֵי אֲדֹנָי אֲבָרְהָם הַקָּרֵה־נָּא
 12 לִפְנֵי הַיּוֹם וַעֲשֵׂה־חֶסֶד עִם אֲדֹנָי אֲבָרְהָם׃ הִנֵּה אֲנִכִּי נֹצֵב
 13 עַל־עֵינַי הַמַּיִם וּבְנוֹת אַנְשֵׁי הָעִיר יֵצְאוּ לִשְׂאֹב מַיִם׃ וְהִנֵּה
 14 הַנְּעִי אֲשֶׁר אָמַר אֵלַיָּה הִטִּי־נָא כַדָּךְ וְאִשְׁתָּה וְאִמְרָה
 שְׁתֵּה וְגַם־גְּמָלֶיךָ אֲשָׁקָה אַתָּה הַכֹּחֵל לַעֲבָדְךָ לַיִצְחָק
 15 וּבֵה אֲדַע כִּי־עָשִׂיתָ חֶסֶד עִם־אֲדֹנָי׃ וַיְהִי־הוּא טָרֵם כֶּלֶה
 לְדַבֵּר וְהִנֵּה רַבְּקָה יֹצֵאת אֲשֶׁר יֵלְדָה לְבֶתְוָאֵל בֶּן־מִלְכָּה
 16 אִשְׁתִּי נָחוֹר אֶחָי אֲבָרְהָם וְכִדָּה עַל־שִׁכְמָה׃ וְהַנְּעִי טֹבֵת
 מְרֹאֶה מְאֹד בְּתוּלָה וְאִישׁ לֹא יִדְעָה וּתְרַד הָעֵינָה וּתִמְלֹא
 17 כִדָּה וּתַעַל׃ וַיֵּרֶץ הָעֶבֶד לִקְרֹאתָהּ וַיֹּאמֶר הַגְּמִיאִנִי נָא
 18 מִעֲט־מַיִם מִבְּדֶךְ׃ וְהָאִמֶר שְׁתֵּה אֲדֹנָי וּתְמַחֵר וּתְרַד כִּדָּה
 19 עַל־יָדָהּ וּתִשְׁקָהּ׃ וּתִכַּל לְהִשְׁקָתָהּ וְהָאִמֶר גַּם לַגְּמָלֶיךָ
 20 אֲשָׂאב עַד אִם־כָּלוּ לִשְׁתֵּת׃ וּתְמַחֵר וּתַעַר כִּדָּה אֶל־
 הַשִּׁקָּת וּתְרַץ עוֹד אֶל־הַבְּאֵר לִשְׂאֹב וּתִשְׂאֹב לְכָל־
 21 גַּמְלָיו׃ וְהָאִישׁ מִשְׁתַּאֲה לָהּ מִחֲרִישׁ לְדַעַת קֹהֲצִלִית יְהוָה

v. 14. הנערה ק'

v. 16. והנערה ק'

v. 19. קמץ בו"ק

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II.

1 ולנעמי מִידַע לאִי־שָׁה אִישׁ גִּבּוֹר חֵיל מִמִּשְׁפַּחַת
 2 אֱלִימֶלֶךְ וּשְׁמוֹ בָּעֵץ: וּתְאֹמַר רוּת הַמּוֹאֲבִיָּה אֶל־נַעֲמִי
 אֶלְכֶּה־נָּא הַשָּׂדֶה וְאֶלְקָטָה בַּשִּׁבְלִים אַחֵר אֲשֶׁר אֲמַצֵּא
 3 חֵן בְּעֵינָיו וּתְאֹמַר לָהּ לְכִי בְּתִי: וּתֵלֶךְ וּתְבוֹא וּתִלְקָט
 בַּשָּׂדֶה אַחֲרֵי הַקֹּצְרִים וְיִקַּר מִקְרָה חֲלֶקֶת הַשָּׂדֶה לְבַעַז
 4 אֲשֶׁר מִמִּשְׁפַּחַת אֱלִימֶלֶךְ: וְהִנֵּה־בָּעֵץ בָּא מִבֵּית לֶחֶם
 וַיֹּאמֶר לְקוֹצְרִים יְהוָה עִמָּכֶם וַיֹּאמְרוּ לוֹ יִבְרַכְךָ יְהוָה:
 5 וַיֹּאמֶר בָּעֵץ לִנְעָרוֹ הִנָּצַב עַל־הַקֹּצְרִים לְמִי הִנְעֶרָה
 6 הַזֹּאת: וַיַּעַן הַנָּעַר הִנָּצַב עַל־הַקֹּצְרִים וַיֹּאמֶר נַעֲרָה
 7 מוֹאֲבִיָּה הִיא הַשֹּׁבָה עִם־נַעֲמִי מִשְׁדֵּי מוֹאֵב: וּתְאֹמַר
 אֶלְקָטָה־נָּא וְאֶסְפְּתִי בַּעֲמָרִים אַחֲרֵי הַקֹּצְרִים וּתְבוֹא
 וּתַעֲמֹד מֵאֵז הַבִּקֵּר וְעַד־עֵתָה זֶה שְׁבַתָּה הַבֵּית מַעֲט:
 8 וַיֹּאמֶר בָּעֵץ אֶל־רוּת הַלּוֹא שָׁמַעַת בְּתִי אֶל־תִּלְכִּי לְלָקֵט
 בַּשָּׂדֶה אַחֵר וְגַם לֹא־תַעֲבֹרִי מִזֶּה וְכֹה תִדְבַקִּין עִם־
 נַעֲרָתִי: עֵינִיךְ בַּשָּׂדֶה אֲשֶׁר־יִקְצְרוּן וְהִלַּכְתְּ אַחֲרֵיהֶן
 הַלּוֹא צוּיְתִי אֶת־הַנָּעָרִים לְבִלְתִּי נִגְעַךְ וְצִמַּת וְהִלַּכְתְּ
 10 אֶל־הַכִּלִּים וּשְׁתִּית מֵאֲשֶׁר יִשְׁאֲבוּן הַנָּעָרִים: וּתְפַל עַל־
 פָּנֶיהָ וּתִשְׁתַּחֲוֶה אֶרְצָהּ וּתְאֹמַר אֵלָיו מִדּוּעַ מִצֵּאתִי חֵן
 11 בְּעֵינֶיךָ לְהַכִּירֵנִי וְאֲנֹכִי נִכְרִיָּה: וַיַּעַן בָּעֵץ וַיֹּאמֶר לָהּ הִגֵּד

מִדּוּעַ קָרִי v. 1.

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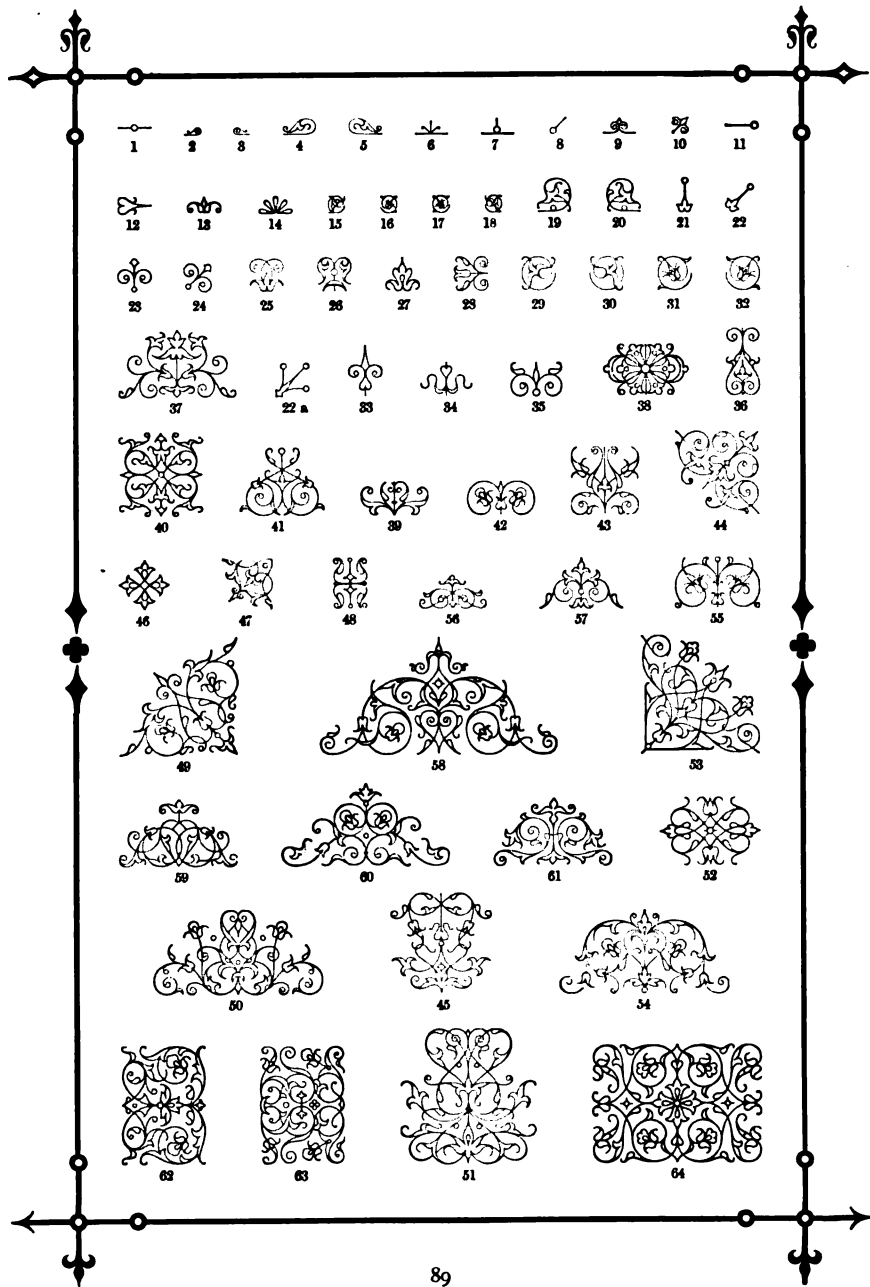
Exercises.

Read:—

יִכְתֹּב: תִּכְתֹּב: יִשְׁלַח: יִסֵּב: תִּסֵּב: יִנָּשׁ:
 תִּוָּשֵׁב: יִיטֵב: תִּקַּם: יִקַּם: יִבֶּן: יִמְצֵא: יִגַּל: יִנָּל:
 יִגַּל: יִנָּל: יִתְגַּל: אִכְתֹּבָה: נִשְׁלַחָה: נִסְכָּה:
 אִסְכָּה: נִגִּישָׁה: אוֹשִׁיכָה: נִיטִיכָה: אִקְוִמָה: נִקְוִמָה:
 נִמְצִיָּאָה: אִגְלָה: אִשְׁמְרָה דְרָכֵי: תִשָּׁב הַנְּעָרָה
 אֶתְנוּ יָמִים אוֹ עֲשׂוּר אַחֵר תִּלְךְ: רַק אֶת־בְּנֵי לֹא
 תִשָּׁב שְׁמָה: תְּהִי אִשָּׁה לְבֶן־אֲדָנֶיךָ כְּאִשֶּׁר דִּבֶּר
 יְהוָה: יִירֶשׁ זֶרַעְךָ אֶת שְׁעַר שְׁנָאֵיו: עֲתָה נִלְכָּה שָׁם
 אוֹלֵי יָגִיד לָנוּ אֶת־דִּרְכָּנוּ אֲשֶׁר־הִלְכָנוּ עָלֶיהָ: אֵל־
 תִּשָּׂם אֶת־לִבְךָ לָהֶם כִּי נִמְצְאוּ: אֶל־תִּתְּנֵדְעִי לְאִישׁ
 עַד כִּלְתּוֹ לֶאֱכֹל: יַעַשׂ יְהוָה עִמָּכֶם חֶסֶד כְּאִשֶּׁר
 עָשִׂיתֶם עִמָּדִי: בָּאוּ נִשְׁתַּחֲוֶה נִבְרָכָה לְפָנֵי־יְהוָה
 עֲשֵׂנוּ: נִלְכָּה אַחֲרֵי אֱלֹהִים אֲשֶׁר לֹא יִדְעֵנוּ: יִתֵּן
 יְהוָה אֶת־הָאִשָּׁה הַבָּאָה אֶל־בֵּיתְךָ כְּשָׂרָה:

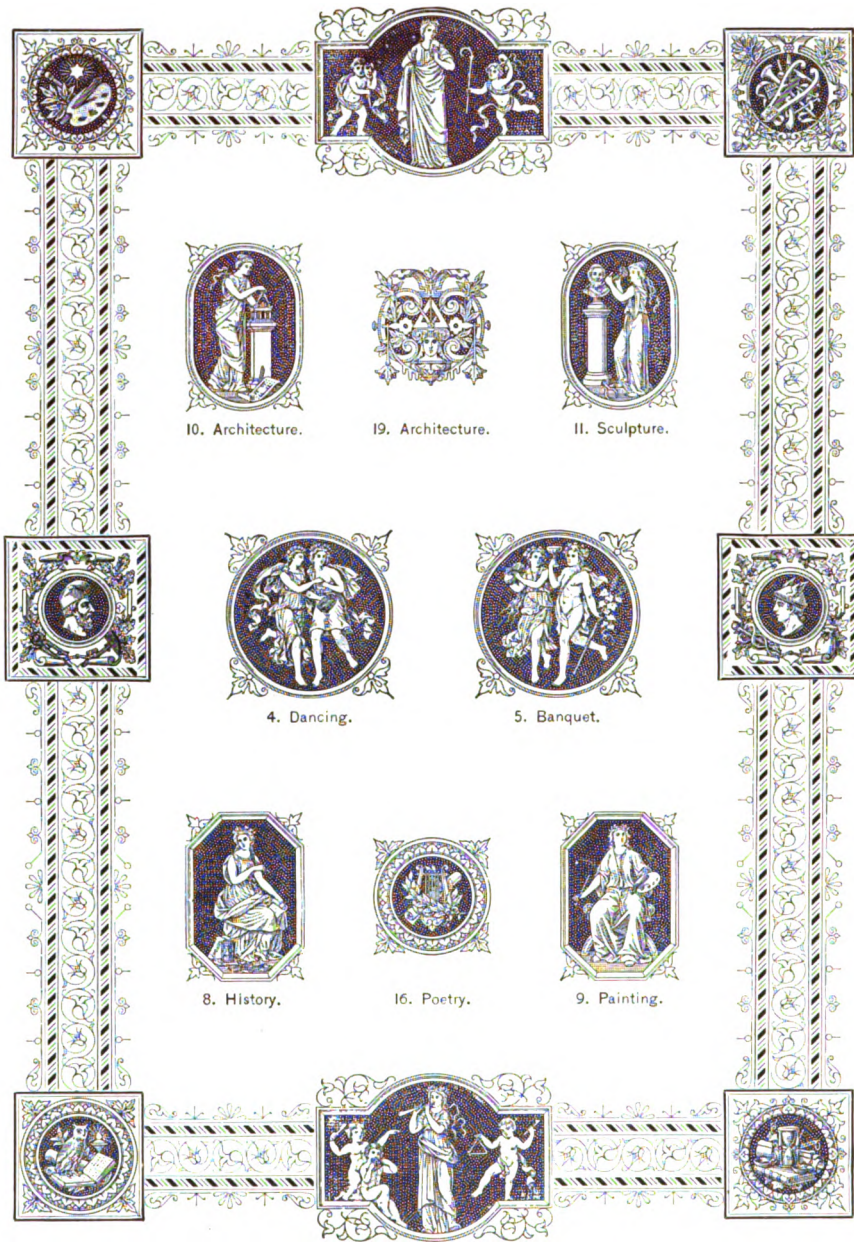
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21. Drama.

12. Poetry.

13. Banquet.

20. Sculpture.

1. Science.

14. Dancing.

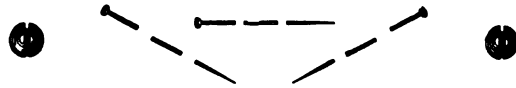
6. Mechanics.

7. Trade and Commerce.

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PINS.



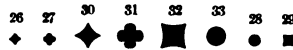
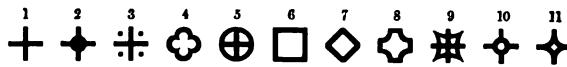
SCREW-HEADS.



NAIL-HEADS.



ASSORTED CORNERS AND CENTRE PIECES.



WORD ORNAMENTS



NONPAREIL



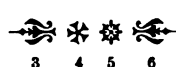
LONG PRIMER



PICA



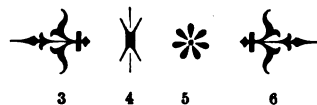
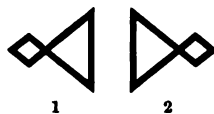
GREAT PRIMER



DOUBLE PICA



DOUBLE GREAT PRIMER



DOUBLE LONG PRIMER



DOUBLE PICA



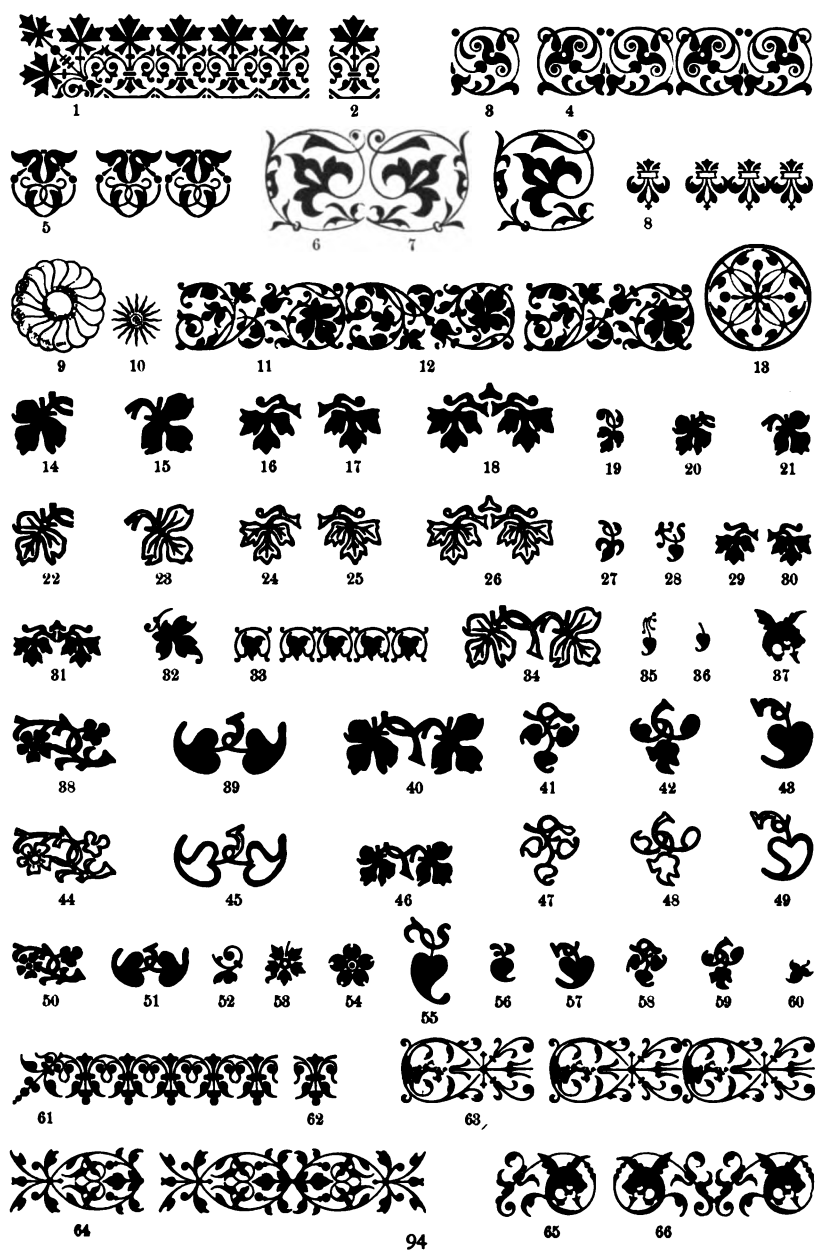
DOUBLE ENGLISH



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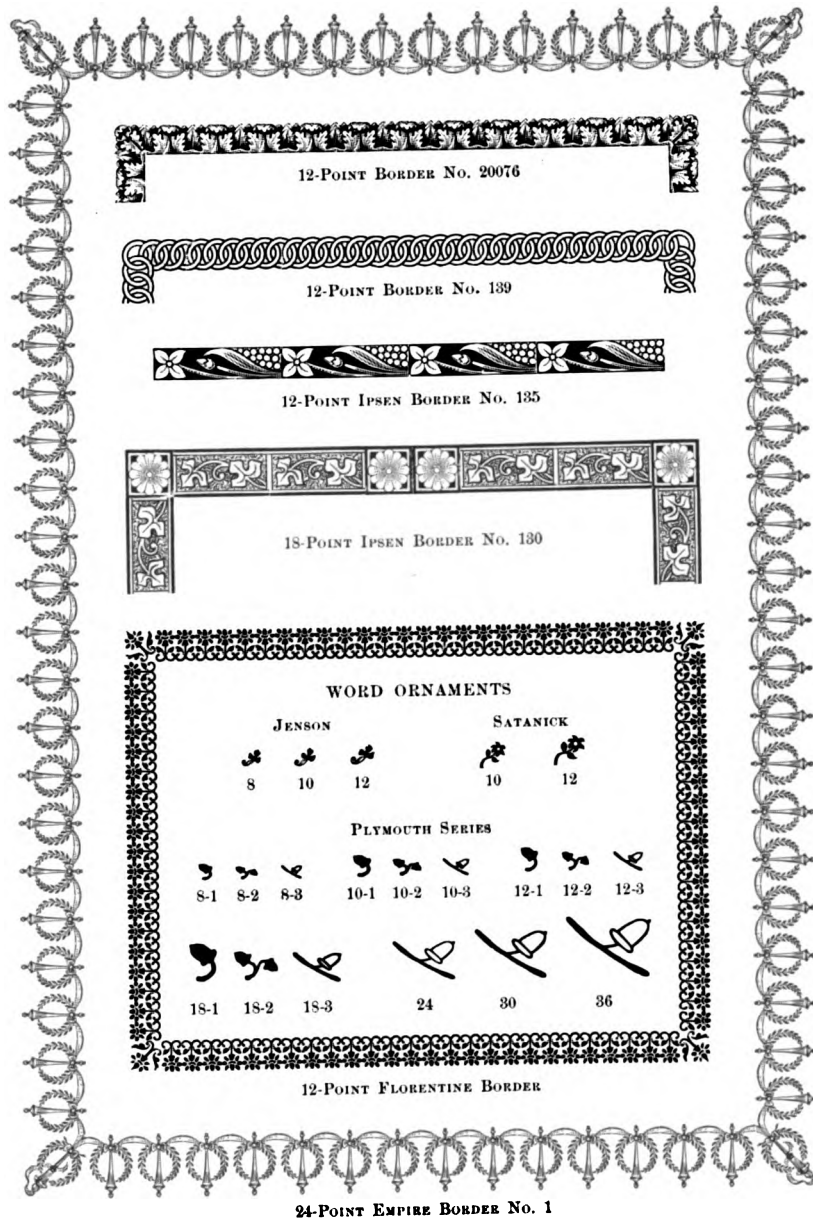
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BANDS AND FLORETS



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SIGNS AND SYMBOLS

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SIGNS AND SYMBOLS

LONG PRIMER

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ACCENTS, MARKED LETTERS, ETC.

MODERN PEARL

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MODERN NONPAREIL

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MODERN NONPAREIL

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OLD STYLE NONPAREIL

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NONPAREIL GOTHIC ITALIC

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ACCENTS, MARKED LETTERS, ETC.

NONPAREIL BOLDFACE.

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MINION CUSHING O. S.

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MINION IONIC.

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MODERN MINION.

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DICKINSON BREVIER.

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OLD STYLE MINION.

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MINION ANTIQUE.

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BREVIER No. 7.

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BREVIER SPECIAL ACCENTS

LATIN LIGATURES, BREVIEW

BREVIER PHONETIC

OLD STYLE BREVIER

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PHILADELPHIA BREVIER

CATALOGUE BREVIER

MINION BOLDFACE ON BREVIER

BREVIER ANTIQUE No. 2

100

**J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.**

ACCENTS, MARKED LETTERS, ETC.

BREVIER BRETON

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BREVIER GOTHIC ITALIC

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BREVIER LATIN ANTIQUE

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BREVIER BOLDFACE ITALIC No. 7

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BREVIER ANTIQUE INCLINED

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BREVIER CUSHING OLD STYLE

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MODERN BOURGEOIS

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Norwood Press

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 E. Fleming & Co.
 Norwood, Mass., U.S.A.

ACCENTS, MARKED LETTERS, ETC.

OLD STYLE BOURGEOIS

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BOURGEOIS ANTIQUE

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NELSON BOURGEOIS LONG PRIMER

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LONG PRIMER BOURGEOIS

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MODERN LONG PRIMER

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PHILADELPHIA LONG PRIMER

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ACCENTS, MARKED LETTERS, ETC.

OLD STYLE LONG PRIMER

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BREVIER CLARENDON ON LONG PRIMER

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LONG PRIMER ANTIQUE No. 2

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LONG PRIMER ANTIQUE No. 5

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BREVIER ANTIQUE No. 2 ON LONG PRIMER

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BREVIER ANTIQUE CONDENSED ON LONG PRIMER

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BOURGEOIS CUSHING ON L. PRIMER

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LONG PRIMER GOTHIC ITALIC

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FARMER SMALL PICA

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ACCENTS, MARKED LETTERS, ETC.

MODERN SMALL PICA

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LATIN LIGATURES, SMALL PICA

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LONG PRIMER ON SMALL PICA CUSH. O. S.

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SMALL PICA CUSHING O. S.

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SMALL PICA No. 13

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OLD STYLE SMALL PICA

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BREVIER ANTIQUE ON SMALL PICA

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BREVIER BOLDFACE ON SMALL PICA

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ACCENTS, MARKED LETTERS, ETC.

MODERN PICA

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PICA HAIRLINE

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OLD STYLE PICA

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MODERN ENGLISH

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ENGLISH UNDERScoreD

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ENGLISH HAIRLINE

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ENGLISH CANCELLED LETTERS

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ACCENTS, MARKED LETTERS, ETC.

MODERN GREAT PRIMER

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GREAT PRIMER UNDERSCORED

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C H I P S W Y

GREAT PRIMER HAIRLINE

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l n o t u w y

GREAT PRIMER PHONETIC

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GREAT PRIMER CANCELLED

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CHIPS WY

ACCENTS, MARKED LETTERS, ETC.

OLD STYLE CASLON NO. 5. McK., S. & J.

8 POINT

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10 POINT

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8 POINT

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10 POINT

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11 POINT

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12 POINT

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SPECIAL FIGURES

NONP. MOD. ITALIC
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BREV. MOD. ITALIC
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BREV. CALED. ITALIC
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L. P. MOD. ITALIC
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2-LINE S. P. SCRIPT
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BREV. ON S.P. ITALIC
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NONP. O. S. ITALIC
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MINION O. S. ITALIC
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BREV. O. S. ITALIC
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LONG PRIMER O. S. ITALIC
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PICA O. S. ITALIC
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MINION O. S. ON L. P.
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NONP. LATIN ANTIQUE
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NONP. IONIC ON BREV.
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BREVIER SPEC. ANTIQUE
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NONPAREIL ON BREVIER
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BREV. CATAL. ON L.P.
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BREVIER O. S. ON S. P.
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TWO-LINE PICA CONCAVE

1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA

1 2 3 4 5 6 7 8 9 0

FOUR-LINE PICA

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6 7 8 9 0

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U V W X Y Z 1234567890*

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Mutual Benefit Association in January*

*A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 1234567890*

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January 1234567890 Dining-Room Cars*

*A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z*

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R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0*

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Monday Evening October
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*A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z & 1 2 3 4 5 6 7*

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L M N O P Q R S T U V
W X Y Z & 1 2 3 4 5 6 7 8 9 0*

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M N O P Q R S T U
V W X Y Z & 1 2 3 4 5 6 7 8 9 0*

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Up the river and over the lea, that is the way for Billy and me

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SHE WEPT, SHE COULD NOT HELP HERSELF

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—o:~o:~o—
BREVIER LIGHT-FACE ANTIQUE

INTERNATIONAL TYPE-SETTING MATCH FOR FUN

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The sweetest eyes in Normandy shall watch for me in vain

LONG PRIMER LIGHT-FACE ANTIQUE

HARD BY THE VILLAGE SCHOOL-HOUSE

The Birth of Freedom 12345

These all in sweet confusion sought the shade

PICA LIGHT-FACE ANTIQUE

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Sad Railroad Accident 12345

Intense excitement among coal-heavers

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Advantages of Americans

DOUBLE PICA LIGHT-FACE ANTIQUE

GREEK HEROES

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Race for happiness

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THE LAST WALK IN AUTUMN DOWN BY THE COAL-SHEDS

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What earth her lovely children lends some god has granted me

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BEAUTIES OF A RESIDENCE ON THE BACK BAY

Romance of Milk Street 12345

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Free vote 12345



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WHILE THE TIDE RUNS IN COLDNESS AND DARKNESS

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Thirsty earth soaks up the rain and drinks, and gapes for drink again

LONG PRIMER OLD-STYLE ANTIQUE

THAT HARP WITH A THOUSAND STRINGS

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Breathes there a man with soul so dead who never to

PICA OLD-STYLE ANTIQUE

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Drop the anchor, furl the sail, I am safe within

O. S. TITLE EXTENDED

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The man recovered of the bite, the dog it was that died

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In her garret window the staff she set to show that one heart

PICA IONIC

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Atlantic Telegraph Cable 12345

From grave to gay our mild sweet day

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SET ME NOT WHERE THE SUN DOTH PARCH THE GREEN

The Sixth Maine Volunteers 1234567890

And Rome, for empire far renowned, tramples on a thousand states

NONPAREIL LINING ANTIQUE

MMMMMMMM

NOS.

1 AND SHOULD WE EVER PAY A VISIT AGAIN

2 RAMBLES ON THE ROADS AND LANES

3 CURFEW SHALL NOT RING TO-NIGHT

4 UNDER THE BRAVE OLD OAK

5 THE FOX AND THE STORK

NOS.

3 & 1 WAITING FOR THREE LITTLE SISTERS

4 & 2 HER BREATH AS CLOVER SWEET

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WITH DOUBLE L. P. FRENCH O. S.

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MISCELLANEOUS FONTS

6 POINT ALDINE CONDENSED

We desire the peace which comes as of right to the just man armed ; not the peace granted on terms of ignominy to the craven and the weakling.

ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxy 1234567890 & \$ % & c

5 POINT ANTIQUE No. 5

No other citizens deserve so well of the republic as the veterans, the survivors of those who saved the Union. They did the one thing which

ABCDEFGHIJKLMN O PQRSTU VWXYZ abcdefghijklmnopqrstuvwxy & \$ % & c 1234567890

6 POINT ANTIQUE No. 8

Moreover, they not only left us a united nation, but they left us also as a heritage the memory of the mighty deeds.

ABCDEFGHIJKLMN O PQRSTU VWXYZ & \$ % 1234567890
 abcdefghijklmnopqrstuvwxy & c

6 POINT DE VINNE ITALIC

PRESIDENT'S COMPLIMENTS TO THE VETERANS

The whole document is full of picturesque turns of phrase and paragraphs, all
 1234567890 & \$ % & c

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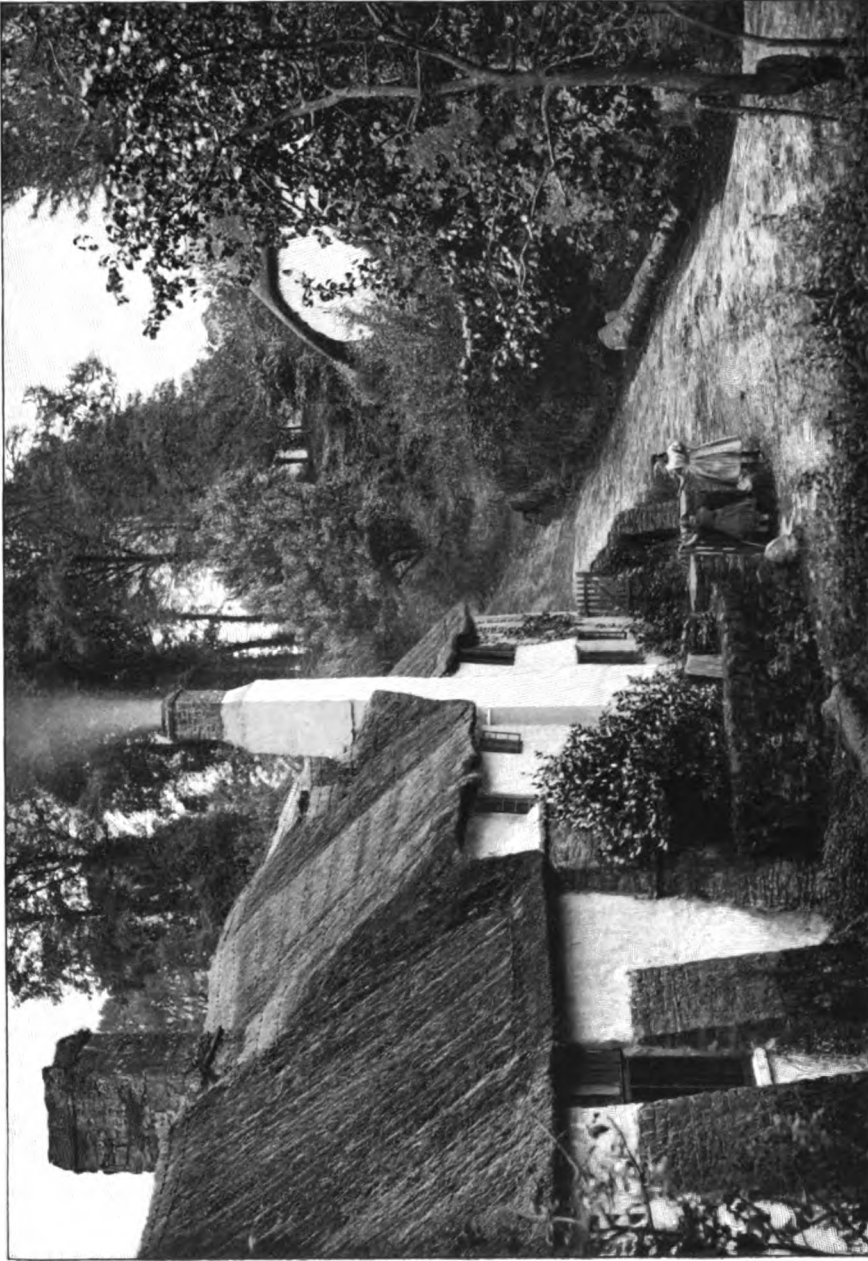
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AN ENGLISH LANE.



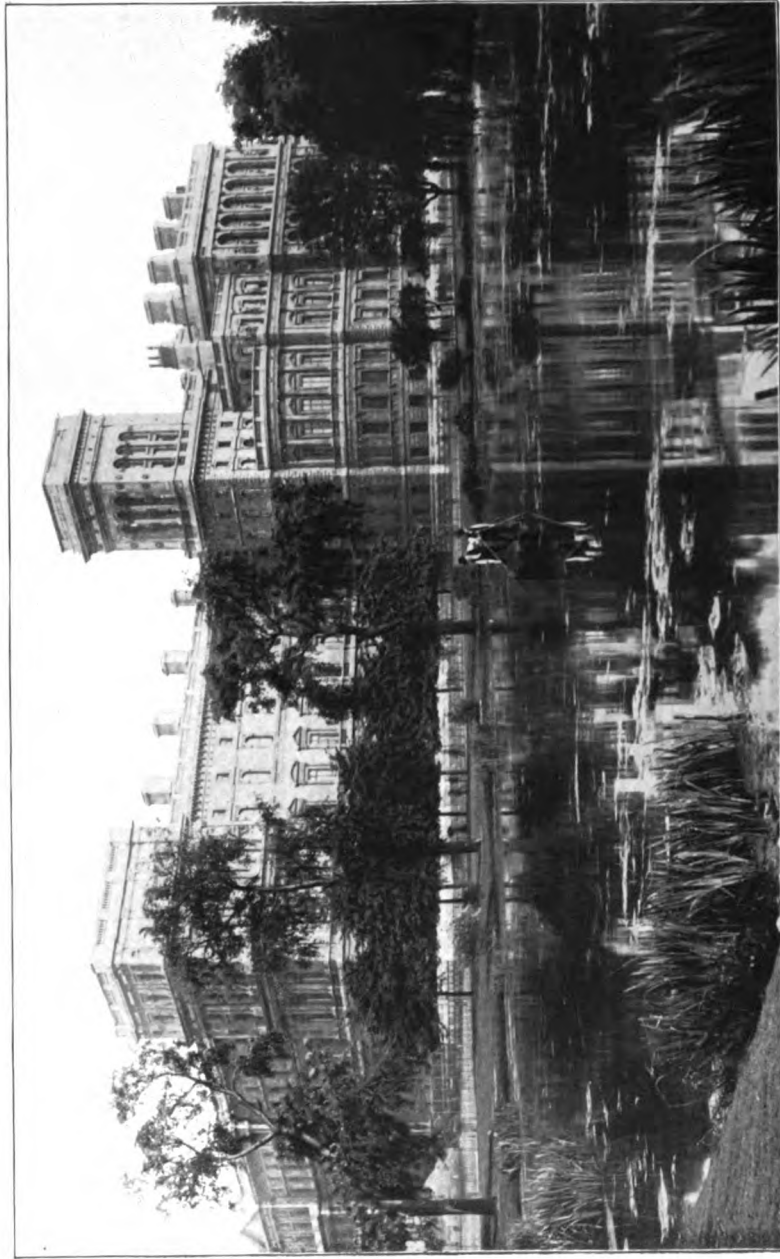


Cartier

THE SQUIRRELS



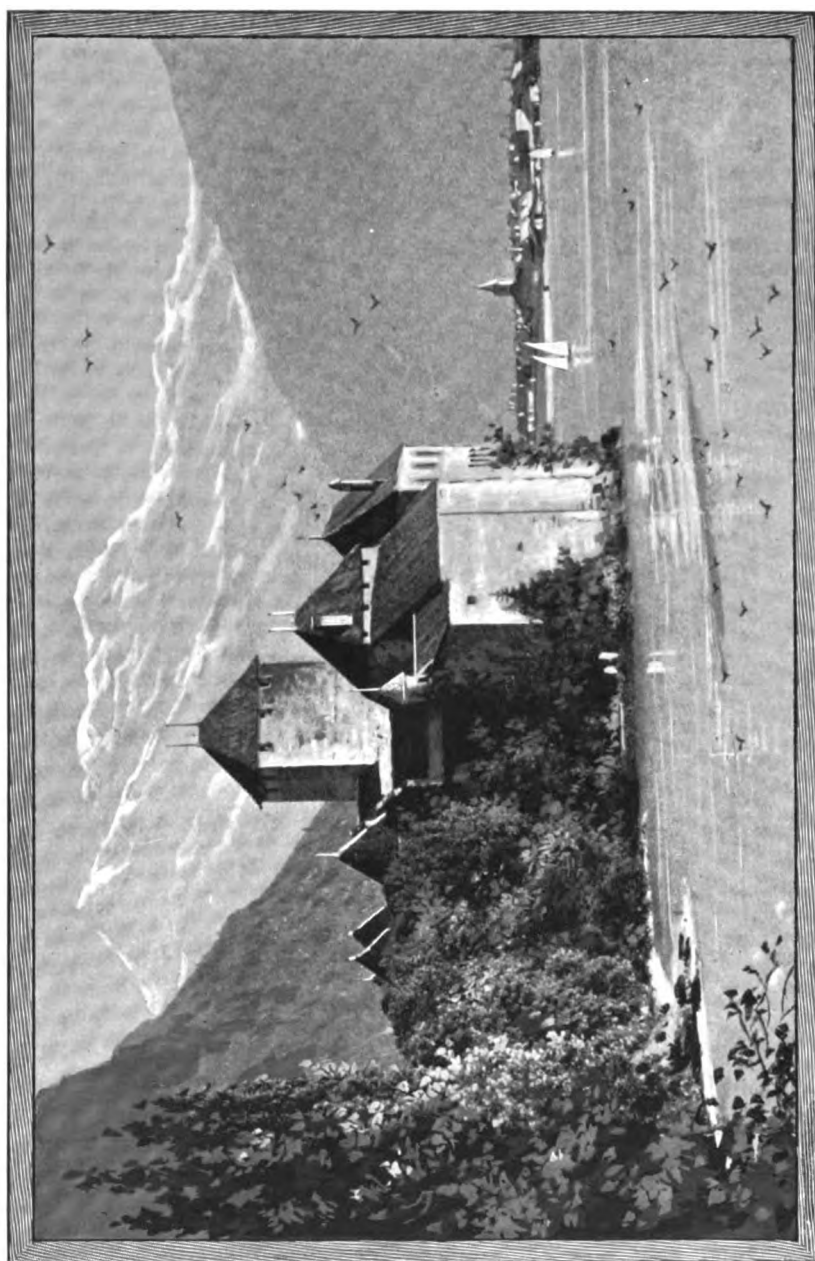
*"CHERE'S Fiore now, on the bridge, leading
the bullock cart."*
See page 58.



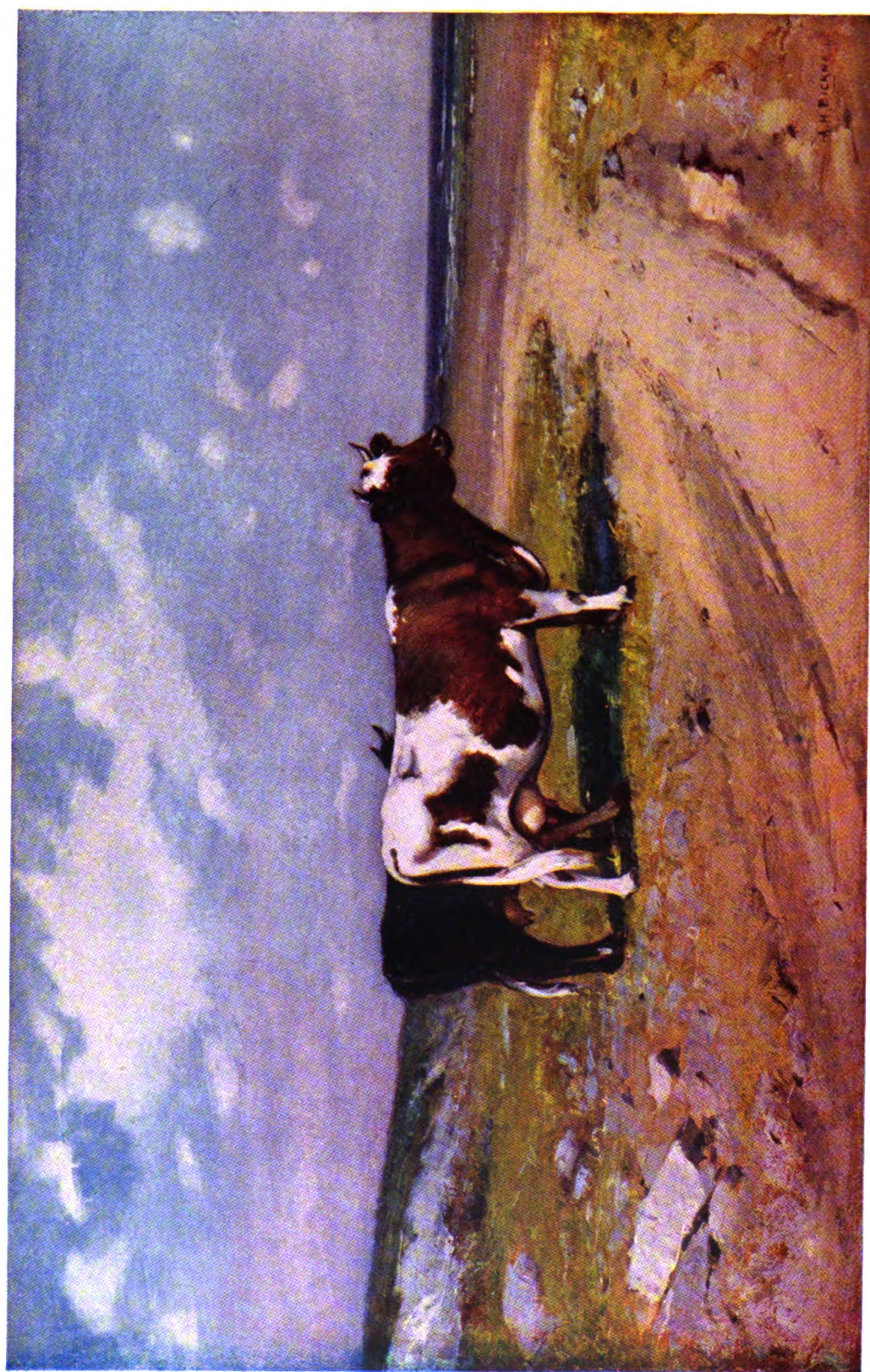
THE FOREIGN OFFICE.



SPECTACLE BRIDGE, LISDOONVARNA.

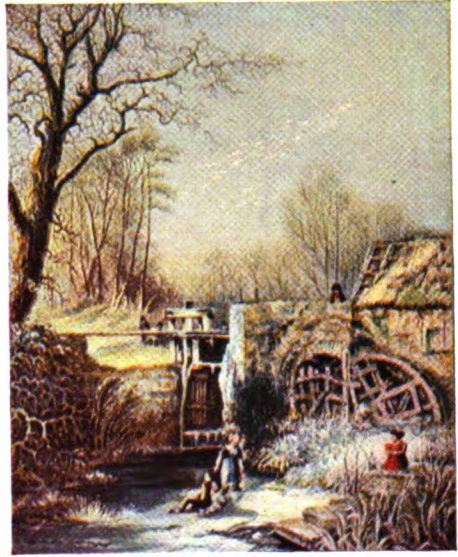


CASTLE OF CHILLON.









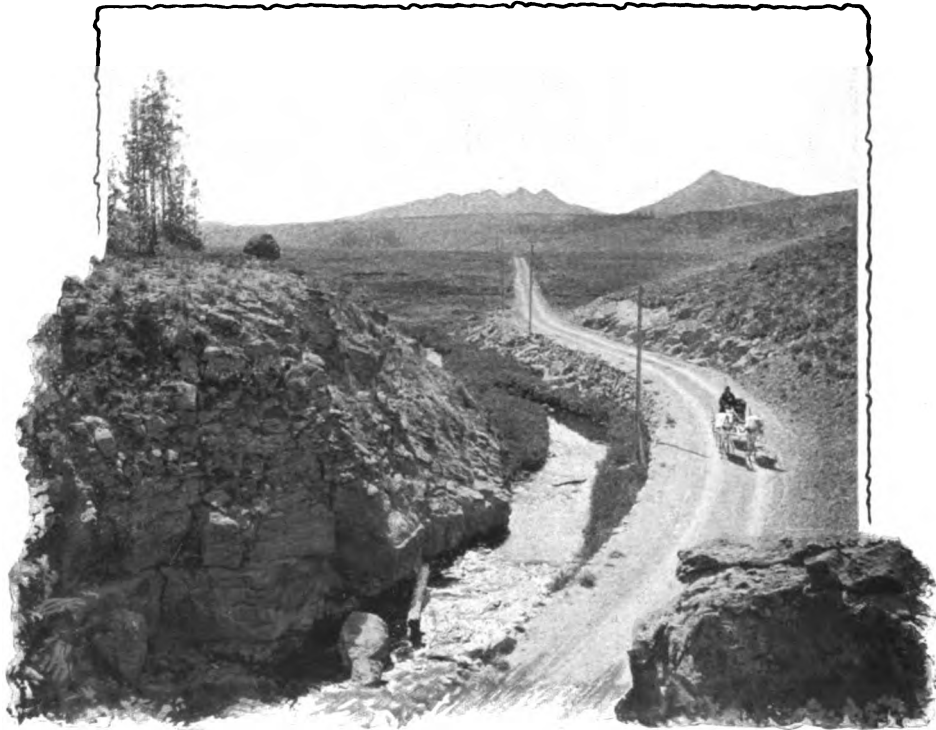


which the Indians believed one could obtain a view of Paradise. Across this area, like a railroad traversing a prairie, stretched the driveway for our carriages.

"Do tourists usually seem delighted with the park?" I asked our driver.

"Invariably," he replied. "Of course I cannot understand the words of the foreigners, but their excited exclamations show their great enthusiasm. I like the tourists," he continued, "they are so grateful for any little favor! One of them said to me the other day, 'Is the water here good to drink?' 'Not always,' I replied, 'you must be careful.' At once he pressed my hand, pulled out a flask, and said, 'I thank you!'"

While crossing the plateau we enjoyed an admirable view of



THE PLATEAU.



A JAPANESE LADY.



