PACIFIC COAST
BLUE BOOK

Type
Machinery
Material
The Type in this book is all made of our celebrated COPPER ALLOY METAL, on the POINT System, thereby insuring perfect justification. All Leads, Slugs, Metal Furniture and Brass Rules sold are made on the Point System

American Type Founders' Co.

405 Sansome Street,
SAN FRANCISCO, CAL.

Second and Stark Sts.,
PORTLAND, OREGON.
PRINTER! SPARE THE BOOK.

BY THOMAS MACKELLAR.

Printer! spare that book!
Cut not a single leaf!
You know not half the pains we took,
Or you'd regard our grief.
For many a thoughtful hour
We cull'd our fruitful brain
To set before you type and flower
All strung on beauty's chain.

Printer! spare that book!
It is our fancy's pet:
Turn gently o'er its leaves, and look
How tastefully 'tis set!
There's learning in its page!
There's humor in its lines!
And there the wisdom of the sage
With poesy combines.

Printer! spare that book!
Make it your office Pride,
And keep it in a cherish'd nook,
Your cunning skill to guide.
When types grow old, and fain
You would your stock renew,
Send us the number and the name—
But spare the book—now do!
American Type Founders’ Company

BRANCHES.

BOSTON, 144-150 Congress Street
NEW YORK, Rose and Duane Streets
PHILADELPHIA, 606-614 Sansom Street
BALTIMORE, Frederick and Water Streets
BUFFALO, 83-85 Ellicott Street
PITTSBURGH, 308 Wood Street

CLEVELAND, 239-241 St. Clair Street
CINCINNATI, 7-17 Longworth Street
CHICAGO, 139-141 Monroe Street
MILWAUKEE, 89 Huron Street
ST. LOUIS, Fourth and Elm Streets
MINNEAPOLIS, 113 First Avenue, South

ST. PAUL, 84-86 East Fifth Street
KANSAS CITY, 533-535 Delaware Street
OMAHA, 1118 Howard Street
DENVER, 1616-1622 Blake Street
PORTLAND, Second and Stark Streets
SAN FRANCISCO, 405-407 Sansome Street
# PRICE LIST

## PRINTING TYPE

<table>
<thead>
<tr>
<th>SIZE OF TYPE</th>
<th>Roman and Italic 25 lbs. and over</th>
<th>Poster and Display 25 lbs. and over</th>
<th>Poster and Display 30 lbs. and over</th>
<th>Second-Class Price Points less than 25 lbs.</th>
<th>Third-Class Price Scripts, etc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>4½-Point...</td>
<td>Diamond</td>
<td>$1.60</td>
<td>$2.00</td>
<td>$2.50</td>
<td>$3.20</td>
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<tr>
<td>5</td>
<td>Pearl</td>
<td>1.20</td>
<td>1.60</td>
<td>1.80</td>
<td>2.80</td>
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<tr>
<td>5½</td>
<td>Ruby or Agate</td>
<td>.74</td>
<td>1.30</td>
<td>1.44</td>
<td>2.40</td>
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<tr>
<td>6</td>
<td>Nonpareil</td>
<td>.64</td>
<td>1.00</td>
<td>1.16</td>
<td>2.00</td>
</tr>
<tr>
<td>7</td>
<td>Minion</td>
<td>.56</td>
<td>.90</td>
<td>1.00</td>
<td>1.80</td>
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<tr>
<td>8</td>
<td>Brevier</td>
<td>.52</td>
<td>.80</td>
<td>.90</td>
<td>1.60</td>
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<tr>
<td>9</td>
<td>Bourgeois</td>
<td>.48</td>
<td>.70</td>
<td>.80</td>
<td>1.44</td>
</tr>
<tr>
<td>10</td>
<td>Long Primer</td>
<td>.46</td>
<td>.65</td>
<td>.74</td>
<td>1.30</td>
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<td>11</td>
<td>Small Pica</td>
<td>.44</td>
<td>.60</td>
<td>.70</td>
<td>1.22</td>
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<tr>
<td>12</td>
<td>Pica</td>
<td>.42</td>
<td>.51</td>
<td>.66</td>
<td>1.16</td>
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<td>14</td>
<td>English</td>
<td>.42</td>
<td>.52</td>
<td>.62</td>
<td>1.12</td>
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<td>16</td>
<td>Columbian</td>
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<td>.60</td>
<td>.60</td>
<td>1.06</td>
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<td>Great Primer</td>
<td>.52</td>
<td>.60</td>
<td>.60</td>
<td>1.00</td>
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<td>20</td>
<td>Paragon</td>
<td>.52</td>
<td>.60</td>
<td>.60</td>
<td>.94</td>
</tr>
<tr>
<td>24</td>
<td>Double Pica</td>
<td>.50</td>
<td>.56</td>
<td>.56</td>
<td>.90</td>
</tr>
<tr>
<td>30</td>
<td>Five-Line Nonpareil</td>
<td>.50</td>
<td>.56</td>
<td>.56</td>
<td>.86</td>
</tr>
<tr>
<td>36</td>
<td>Double Great Primer</td>
<td>.50</td>
<td>.56</td>
<td>.56</td>
<td>.86</td>
</tr>
<tr>
<td>42</td>
<td>Seven-Line Nonpareil</td>
<td>.50</td>
<td>.54</td>
<td>.54</td>
<td>.78</td>
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<tr>
<td>48</td>
<td>Four-Line Pica</td>
<td>.48</td>
<td>.54</td>
<td>.54</td>
<td>.72</td>
</tr>
<tr>
<td>54</td>
<td>Nine-Line Nonpareil</td>
<td>.48</td>
<td>.54</td>
<td>.54</td>
<td>.72</td>
</tr>
<tr>
<td>60</td>
<td>Five-Line Pica</td>
<td>.48</td>
<td>.52</td>
<td>.52</td>
<td>.64</td>
</tr>
<tr>
<td>72</td>
<td>Six-Line Pica</td>
<td>.48</td>
<td>.52</td>
<td>.52</td>
<td>.64</td>
</tr>
</tbody>
</table>
DISCOUNTS.

The discounts vary and will be quoted upon application. They will be as low as consistent with first-class type, machinery and material.

PRICES.

The prices quoted on the machinery and material may change at any time, so that these prices and the discounts quoted are subject to change without notice.

ELECTROTYPING.

We have the only complete Electotype Foundry in the North west. Wood and Process Engraving, Copper Halftone and Zinc Etching, Box Brands, Soap Stamps, etc. We are prepared to do first-class work at reasonable prices.

SPACES AND QUADS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>$1.25</td>
</tr>
<tr>
<td>5½</td>
<td>.90</td>
</tr>
<tr>
<td>6</td>
<td>.75</td>
</tr>
<tr>
<td>7</td>
<td>.70</td>
</tr>
<tr>
<td>8</td>
<td>.65</td>
</tr>
<tr>
<td>9</td>
<td>.60</td>
</tr>
<tr>
<td>10</td>
<td>.55</td>
</tr>
<tr>
<td>11</td>
<td>.55</td>
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<td>12</td>
<td>.55</td>
</tr>
<tr>
<td>14</td>
<td>1.00</td>
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<tr>
<td>16</td>
<td>1.00</td>
</tr>
<tr>
<td>18</td>
<td>1.00</td>
</tr>
<tr>
<td>20</td>
<td>1.00</td>
</tr>
<tr>
<td>22</td>
<td>1.00</td>
</tr>
</tbody>
</table>

OLD METAL.

Old Metal taken in trade. Prices will be quoted upon application.
ACCOUNTS.

We do not open accounts for small purchases. All orders for small amounts, from parties with whom we do not have accounts, should be accompanied by the cash.

CASH.

Cash means money with order upon shipment, so that goods can be charged to cash.

CREDIT.

Credit will be given for a reasonable amount to anyone giving satisfactory reference or good security. If you are not known to us and wish credit, always send references or name security.

COMPLAINTS.

We earnestly request our patrons to report to us all cases of dissatisfaction, as we are anxious that all our dealings shall be satisfactory to our customers.

DAMAGED GOODS.

Refuse all goods delivered from express or freight in a damaged condition, or sign for them as in bad condition and claim damage from carrier.

ESTIMATES.

Estimates furnished in detail for newspaper and job offices or binderies. When asking for estimate state amount of money the selection is to be limited to.

REMITTANCES.

Remittances for large amounts should be made by drafts on San Francisco, or enclosed in registered letters, and for small amounts either P. O. money order or W. F. & Co.'s money order.
CATALOGUE.

ADVERTISING RULES.

2-Point No. 1.

(Sample showing face and bottom of Advertising Rule.)

Cut from 12 to 15 ems each ........................................... $0.05
Cut Double Column, each ........................................... 08

ANNEX TYPE BOX.

Price, each ....................... $0.20 | Price, per doz ......... $2.25

BELTING—Leather.

<table>
<thead>
<tr>
<th>Width,</th>
<th>Per foot</th>
<th>Width,</th>
<th>Per foot</th>
<th>Width,</th>
<th>Per foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 inch</td>
<td>$0.12</td>
<td>2 1/4 inch</td>
<td>$0.40</td>
<td>6 inch</td>
<td>$0.92</td>
</tr>
<tr>
<td>1 1/2 &quot;</td>
<td>.16 3 &quot;</td>
<td>3 1/2 &quot;</td>
<td>.44 6 1/2 &quot;</td>
<td>7 &quot;</td>
<td>1.68</td>
</tr>
<tr>
<td>1 3/4 &quot;</td>
<td>.20 4 &quot;</td>
<td>.52 7 &quot;</td>
<td>.60 8 &quot;</td>
<td>9 &quot;</td>
<td>1.40</td>
</tr>
<tr>
<td>2 &quot;</td>
<td>.24 5 &quot;</td>
<td>.68 9 &quot;</td>
<td>.76 10 &quot;</td>
<td>1.56</td>
<td></td>
</tr>
<tr>
<td>2 1/2 &quot;</td>
<td>.32 5 1/2 &quot;</td>
<td>.84</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BELT LACING.

<table>
<thead>
<tr>
<th>Width,</th>
<th>Per foot</th>
<th>Width,</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/4 inch</td>
<td>$0.10 100 ft.</td>
<td>$1.25</td>
</tr>
<tr>
<td>5/16 &quot;</td>
<td>.12</td>
<td>1.50</td>
</tr>
<tr>
<td>3/8 &quot;</td>
<td>.15</td>
<td>2.00</td>
</tr>
</tbody>
</table>

BELLOWS.

8-inch ....................... $0.90 | 10-inch ....................... $1.15

BENZINE CANS.

Quarts
Union Safety ....................... $0.50
Success Safety ....................... .75
Economic, tin, spring bottom ....................... .20
Economic, brass, spring bottom ....................... .30

The Economic is pronounced by experienced printers far preferable to any high-priced patent can ever made.
COPPER ALLOY TYPE

BLANKETS—For Cylinder Presses.

RUBBER.

<table>
<thead>
<tr>
<th>WIDTH</th>
<th>No. 16, 1-16 thick</th>
<th>WIDTH</th>
<th>No. 16, 1-16 thick</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 inches</td>
<td>$5.50</td>
<td>46 inches</td>
<td>$10.45</td>
</tr>
<tr>
<td>30 “</td>
<td>6.65</td>
<td>48 “</td>
<td>11.50</td>
</tr>
<tr>
<td>32 “</td>
<td>6.35</td>
<td>50 “</td>
<td>13.20</td>
</tr>
<tr>
<td>34 “</td>
<td>6.90</td>
<td>52 “</td>
<td>15.40</td>
</tr>
<tr>
<td>36 “</td>
<td>7.15</td>
<td>54 “</td>
<td>17.60</td>
</tr>
<tr>
<td>38 “</td>
<td>8.00</td>
<td>55 “</td>
<td>19.80</td>
</tr>
<tr>
<td>40 “</td>
<td>8.25</td>
<td>58 “</td>
<td>22.00</td>
</tr>
<tr>
<td>42 “</td>
<td>8.50</td>
<td>60 “</td>
<td>24.20</td>
</tr>
<tr>
<td>44 “</td>
<td>9.35</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FEEL.

Thick Felt, 3-ply. Elastic and Close Texture.

<table>
<thead>
<tr>
<th>36 inches wide</th>
<th>per yard, $6.00</th>
<th>51 inches wide</th>
<th>per yard, $9.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>48 “ “ “ “ “ “</td>
<td>8.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BOOKS—For Printers.

AMERICAN PRINTER, by Thos. MacKellar .................................................. $2.00

BOSS’ USE AND ABUSE OF ABBREVIATIONS ............................................ .25

DIAGRAMS OF IMPOSITION, Inland Printer .............................................. .10

WILSON’S PUNCTUATION ................................................................. 1.50

ADVERTISEMENT COMPOSITION, COMMENT AND CRITICISM ............................ .25

VEST-Pocket Manual of Printing ....................................................... .50

PRESSWORK, by Wm. J. Kelly ........................................................... 1.50

NEWSPAPERDOM, monthly, per year ..................................................... 2.00

INLAND PRINTER, “ “ ................................................................. 2.00

PAPER AND PRESS, “ “ ............................................................... 2.00

NATIONAL PRINTER-JOURNALIST, monthly, per year ............................. 2.00

PAPER STOCK ESTIMATING SIMPLIFIED.

PRICES OF 1,000 WHOLE SHEETS OF PAPER.

The Exact Cost of Stock Without Figuring the Quantity.

BY W. W. WHITE.

This book contains prices of 1,000 whole sheets of paper of any weight to the ream, from 10 pounds to 150 pounds, at any price from three cents per pound, varying an eighth of a cent per pound to twenty-five cents per pound, and examples for quickly estimating; an Ames Card and Paper Scale; Wright's Tables of Comparative Sizes and Weights of Flat and Writing Papers, Book, News and Manila Papers, and one of the author's tables for calculating book work paper; also an envelope table for figuring the cost of envelopes.

It is a book which should be in the hands of every printer who estimates—the correctness of the work doing away with possible errors in this branch of estimating.

Mailed or delivered anywhere upon receipt of net price, $5.00. For sale at this office.

INLAND PRINTER ACCOUNT BOOK FOR JOB WORK.

200 Pages (1,000 Jobs) ................................................................. $3.50

400 Pages (2,000 Jobs) ............................................................... 5.00

Cost of Printing, Baltes ............................................................. 2.00

See Subscription Books, page 125.
AMERICAN TYPE FOUNDERS' CO.

BODKINS AND TWEEZERS.

CASES OF NEAT'S LEATHER.
No. 376, cases for tweezers, 2 3/4 inches long, each ......................... .10

TWEEZERS No. 302.
No. 302, smooth back, flat file point, each .................................. .20
Polished steel.

TWEEZERS NO. 315.
No. 315, smooth back, flat file point, each .................................. .20
Polished steel.

TWEEZERS No. 300.
No. 300, smooth back, flat file point, each .................................. .25
Polished steel.

TWEEZERS No. 335.
No. 335, file back and points, polished steel, each ......................... .65
Swell center and steady pin.

TWEEZERS NO. 340.
No. 340, hand-cut file back and points, each ................................. .50
Polished steel.
BODKINS.

FOLDING BODKIN TWEEZERS, No. 350.
No. 350, hand-cut file back and points, each.......................... $1.00
Polished steel.

CLOSING SPRING BODKIN NO. 351.
No. 351, smooth back, file points, nickel plated, each .............. .60
No. 361, polished steel .................................................. .40

POCKET BODKIN.
No. 399, bodkin and case combined, nickel plated, each ............. .40

No. 1, above pattern, wood handle, 5 inch ............................. .10
No. 2, round, wood handle, 5 inch .................................... .10

BOX BRANDS.
Either Zinco or Electrotype, designed, engraved, electrotyped and mounted on iron plate for box presses.

BRACKETS—Case.

DOUBLE CASE BRACKET.
The Double Case Brackets hold two cases and may be screwed to the top of a cabinet, shelf or table. The Single Brackets hold one case and can be screwed to the wall.
Double Case Brackets, per pair ........................................ 1.25
Single " " " .................................................. .75
BRACKETS—Continued.

HAMILTON PATENT TILTING BRACKET.
(with galley rest.)
Per pair ......................................................... $2.00

GALLEY BRACKET.
Per pair ........................................................ .40

Bracket in Socket.
Brackets (with sockets) per pair .................................. .60
COPPER ALLOY TYPE

BRACKETS—Continued.

ROLLER BRACKET.
Roller Brackets for holding 6 rollers, 2 inches or less in diameter, per pair ......................................................... $0.50

BRASS BRACES.
Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, 6, 6½, 7, 7½, 8, 8½ ... $0.12
Nos. 9, 9½, 10, 10½, 11, 11½, 12 ........................................... 15
Nos. 13, 14, 15, 16, 17 ..................................................... 18
Nos. 18, 19, 20, 21, 22 ..................................................... 25
Nos. 23, 24, 25, 26, 26 ..................................................... 30
The number indicates the length in Standard Pica ems.

BRASS CURVES AND CLAMPS.
Font of 170 pieces ......................................................... $8.00

BRASS HEAD RULES.

SERIES No. 2.

Three-to-pica No. 2. 4 Point.

Pearl No. 2. 5 Point.

Nonpareil No. 2. 6 Point.

SERIES No. 5.

Three-to-pica No. 5. 4 Point.

Pearl No. 5. 5 Point.

Nonpareil No. 5. 6 Point.

SERIES No. 7.

Three-to-pica No. 7. 4 Point.

Pearl No. 7. 5 Point.

Nonpareil No. 7. 6 Point.
BRASS HEAD RULES—Continued.

LENGTHS AND PRICES OF HEAD RULES.
The following are the standard lengths for columns 13 ems pica wide, with nonpareil column rules:

<table>
<thead>
<tr>
<th>No. cols.</th>
<th>Length</th>
<th>4 pt.</th>
<th>5 pt.</th>
<th>6 pt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four-column</td>
<td>87 4/8 inches</td>
<td>$0.15</td>
<td>$0.25</td>
<td>$0.30</td>
</tr>
<tr>
<td>Five-column</td>
<td>11 1/4 inches</td>
<td>15</td>
<td>.25</td>
<td>.30</td>
</tr>
<tr>
<td>Six-column</td>
<td>13 5/8 inches</td>
<td>.30</td>
<td>.50</td>
<td>.60</td>
</tr>
<tr>
<td>Seven-column</td>
<td>15 7/8 inches</td>
<td>.30</td>
<td>.50</td>
<td>.60</td>
</tr>
<tr>
<td>Eight-column</td>
<td>17 3/4 inches</td>
<td>.30</td>
<td>.50</td>
<td>.60</td>
</tr>
<tr>
<td>Nine-column</td>
<td>20 5/8 inches</td>
<td>.30</td>
<td>.50</td>
<td>.60</td>
</tr>
</tbody>
</table>

BRASS COLUMN RULES.

STANDARD SIZES AND PRICES.

Nonpareil No. 1. 6-Point.

<table>
<thead>
<tr>
<th>BODY</th>
<th>FACE</th>
</tr>
</thead>
</table>

Prices of Nonpareil Column Ru’es:

- From 4-col. to 8-col. folio sizes inclusive, each .......... $0.60
- 9-col. folio size, each ................................... .90

Minion No. 1. 7-Point.

<table>
<thead>
<tr>
<th>BODY</th>
<th>FACE</th>
</tr>
</thead>
</table>

Prices of Minion Column Rules:

- From 4-col. to 8-col. folio sizes inclusive, each .......... .70
- 9-col. folio size, each ................................... .90

Brevier No. 1. 8-Point.

<table>
<thead>
<tr>
<th>BODY</th>
<th>FACE</th>
</tr>
</thead>
</table>

Prices of Brevier Column Rules:

- From 4-col. to 8-col. folio sizes inclusive, each .......... $0.80
- 9-col. folio size, each ................................... 1.00

STANDARD LENGTHS OF COLUMN RULES.

- Four-column folio or quarto .............................. 13 7/8 inches
- Five-column folio or quarto ................................ 18
- Six-column folio or quarto ............................... 20
- Seven-column folio or quarto ............................ 21 3/4
- Eight-column folio ........................................ 23 3/4
- Nine-column folio ......................................... 25 3/4

Extra pieces, cut to labor-saving lengths, for use in making-up short columns, furnished promptly to order for any of these rules.
COPPER ALLOY TYPE

BRASS CROSS RULES.

<table>
<thead>
<tr>
<th></th>
<th>Single Col.</th>
<th>Double Col.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wave Rules</td>
<td>$0.06</td>
<td>$0.10</td>
</tr>
<tr>
<td>Double and Parallel Cross Rules</td>
<td>.08</td>
<td>.12</td>
</tr>
</tbody>
</table>

Waved Cross Rules, 2-point No. 75, 6c. each.

Parallel Cross Rules, 4-point No. 2, 8c. each.

Double Cross Rules, 4-point No. 5, 8c. each.

Double Cross Rules, 5-point No. 6, 8c. each.

(Samples showing face of Cross Rules, 13 ems pica.) Cross Rules cut from rule of any number selected from our Specimen Book.

CUTTING STICKS.

Square, 14 to 18 inches, each 20c; per doz..........................$2.00

"       25 to 30 inches, each 25c; per doz.......................... 2.50

Hamilton's Patent, main body piece any length up to 38 ins. ea... 5.00

"       " main body piece from 38 to 54 inches, each... 6.00

"       " cutting strips, any length up to 38 ins. $ doz... .30

"       " cutting strips, from 38 to 54 inches, $ doz,... .40
### AMERICAN TYPE FOUNDERS' CO.

#### BRASS CIRCLES.

<table>
<thead>
<tr>
<th>No.</th>
<th>Diameter</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4½</td>
<td>.50</td>
<td>.60</td>
</tr>
<tr>
<td>5</td>
<td>.50</td>
<td>.75</td>
</tr>
<tr>
<td>6½</td>
<td>.50</td>
<td>.75</td>
</tr>
<tr>
<td>7½</td>
<td>.50</td>
<td>.75</td>
</tr>
<tr>
<td>8½</td>
<td>.50</td>
<td>.75</td>
</tr>
<tr>
<td>9½</td>
<td>.50</td>
<td>.75</td>
</tr>
<tr>
<td>11</td>
<td>.50</td>
<td>.75</td>
</tr>
</tbody>
</table>

No. 12: .75

No. 13½: .90

No. 14½: 1.00

No. 18: 1.25

No. 19½: 1.25

No. 21: 1.25

The number indicates outside diameter in Pica ems.

#### BRASS DASHES.

<table>
<thead>
<tr>
<th>No.</th>
<th>Diameter</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td>.50</td>
<td>.20</td>
</tr>
<tr>
<td>301  to 322</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>500  to 532</td>
<td>.10</td>
<td></td>
</tr>
<tr>
<td>533  to 534</td>
<td>.30</td>
<td></td>
</tr>
<tr>
<td>535</td>
<td>.35</td>
<td></td>
</tr>
<tr>
<td>536</td>
<td>.40</td>
<td></td>
</tr>
<tr>
<td>537  to 538</td>
<td>.30</td>
<td></td>
</tr>
</tbody>
</table>

#### BRASS DIAMONDS.

<table>
<thead>
<tr>
<th>No.</th>
<th>Width</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>⅛ x ⅛</td>
<td>.75</td>
</tr>
<tr>
<td>2</td>
<td>⅜ x ⅜</td>
<td>.75</td>
</tr>
</tbody>
</table>

No. 3: .75

No. 4: 1.00

#### BRASS LEADS.

<table>
<thead>
<tr>
<th>2 Point</th>
<th>1½ Point</th>
<th>1 Point</th>
<th>Cut to Column Measure</th>
<th>Cut Labor Measure Saving</th>
</tr>
</thead>
<tbody>
<tr>
<td>$0.75</td>
<td>$0.80</td>
<td>$0.90</td>
<td>$0.75</td>
<td>$1.25</td>
</tr>
<tr>
<td>$1.25</td>
<td>$1.50</td>
<td>$1.50</td>
<td>$1.25</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

BRASS LEADS—In 24-inch Strips.

<table>
<thead>
<tr>
<th>Point or 12 to Pica, per lb.</th>
<th>$0.95</th>
</tr>
</thead>
<tbody>
<tr>
<td>1½ Point or 10 to Pica, per lb.</td>
<td>$0.85</td>
</tr>
<tr>
<td>2 Point or 8 to Pica, per lb.</td>
<td>$0.75</td>
</tr>
<tr>
<td>3 Point or 6 to Pica, per lb.</td>
<td>$0.70</td>
</tr>
<tr>
<td>4 Point or 4 to Pica, per lb.</td>
<td>$0.70</td>
</tr>
<tr>
<td>6 Point or 2 to Pica, per lb.</td>
<td>$0.65</td>
</tr>
</tbody>
</table>

### BRASS LEADERS.

6-Pt., per lb. $1.60 | 8-Pt., per lb. $1.60 | 10-Pt., per lb. $1.50 | 12 Pt., $1.40

Any desired face of rule may be ordered, and made to line with any face of our type, by sending lower case "m" for sample.
### COPPER ALLOY TYPE

#### BRASS OCTAGONS.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1(\frac{1}{8}) x 1(\frac{1}{8}) inches</td>
<td>$1.00</td>
</tr>
<tr>
<td>2</td>
<td>1(\frac{3}{16}) x 1(\frac{3}{16}) inches</td>
<td>$1.50</td>
</tr>
<tr>
<td>3</td>
<td>1(\frac{1}{4}) x 1(\frac{1}{4}) inches</td>
<td>$1.25</td>
</tr>
</tbody>
</table>

Any size made to order from any face or number of brass rules shown in our Specimen Book, where possible.

#### BRASS OVULS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>$0.90</td>
</tr>
<tr>
<td>7(\frac{1}{2})</td>
<td>$1.00</td>
</tr>
<tr>
<td>8(\frac{1}{2})</td>
<td>$1.25</td>
</tr>
<tr>
<td>9(\frac{1}{4})</td>
<td>$1.25</td>
</tr>
<tr>
<td>10</td>
<td>$1.25</td>
</tr>
<tr>
<td>11(\frac{3}{8})</td>
<td>$1.50</td>
</tr>
<tr>
<td>12(\frac{3}{8})</td>
<td>$1.50</td>
</tr>
<tr>
<td>13(\frac{3}{8})</td>
<td>$1.50</td>
</tr>
<tr>
<td>14</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

The number indicates the longest outside diameter in Standard Pica ems. The proportion of ovals is about two to three.

#### BRASS REGLET.

6-Point, per foot $0.15 | Per lb $0.65

#### BRASS SLUGS.

6-Point and thicker, cut to Column Measure per lb. $0.75 6 " " Labor-Saving 1.10

#### BRASS SPACE RULE.

2-Point per lb. $2.00
1\(\frac{1}{2}\) " " 2.75
1 " " 4.00

#### BRASS RULE—Labor-Saving.

**Single, Dotted, Hyphen, Parallél and Double.**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Point</td>
<td>$6.00</td>
<td>$9.00</td>
<td>$14.50</td>
<td>$29.00</td>
<td>$3.00</td>
</tr>
<tr>
<td>1(\frac{1}{2})</td>
<td>4.00</td>
<td>6.00</td>
<td>9.50</td>
<td>19.00</td>
<td>2.00</td>
</tr>
<tr>
<td>2 &quot; &quot;</td>
<td>3.50</td>
<td>5.25</td>
<td>8.25</td>
<td>16.50</td>
<td>1.75</td>
</tr>
<tr>
<td>3 &quot; &quot;</td>
<td>3.20</td>
<td>4.80</td>
<td>7.50</td>
<td>15.00</td>
<td>1.60</td>
</tr>
<tr>
<td>4 &quot; &quot;</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
<tr>
<td>4(\frac{1}{2})</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
<tr>
<td>5 &quot; &quot;</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
<tr>
<td>5(\frac{1}{2})</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
<tr>
<td>6 &quot; &quot;</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
<tr>
<td>7 &quot; &quot;</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
<tr>
<td>8 &quot; &quot;</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
<tr>
<td>9 &quot; &quot;</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
<tr>
<td>10 &quot; &quot;</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
<tr>
<td>11 &quot; &quot;</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
<tr>
<td>12 &quot; &quot;</td>
<td>3.00</td>
<td>4.50</td>
<td>7.00</td>
<td>14.00</td>
<td>1.50</td>
</tr>
</tbody>
</table>
AMERICAN TYPE FOUNDER'S CO.

BRONZES—FRENCH LEAF.

<table>
<thead>
<tr>
<th>Shade</th>
<th>Color</th>
<th>Shade</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Green Gold</td>
<td>16</td>
<td>Light Green</td>
</tr>
<tr>
<td>2</td>
<td>Light Gold</td>
<td>17</td>
<td>Deep Blue</td>
</tr>
<tr>
<td>3</td>
<td>Rich Gold</td>
<td>18</td>
<td>Light Blue</td>
</tr>
<tr>
<td>4</td>
<td>Pale Rich Gold</td>
<td>19</td>
<td>Violet</td>
</tr>
<tr>
<td>5</td>
<td>Light Pale Gold</td>
<td>20</td>
<td>Crimson Violet</td>
</tr>
<tr>
<td>6</td>
<td>Pale Gold</td>
<td>21</td>
<td>Crimson</td>
</tr>
<tr>
<td>7</td>
<td>Deep Pale Gold</td>
<td>22</td>
<td>Deep Chamois</td>
</tr>
<tr>
<td>8</td>
<td>Copper</td>
<td>23</td>
<td>Light Chamois</td>
</tr>
<tr>
<td>9</td>
<td>Deep Copper</td>
<td>24</td>
<td>Deep Chandelier</td>
</tr>
<tr>
<td>10</td>
<td>Fire</td>
<td>25</td>
<td>Light Chandelier</td>
</tr>
<tr>
<td>11</td>
<td>Lemon</td>
<td>26</td>
<td>Pale Yellow</td>
</tr>
<tr>
<td>12</td>
<td>Light Orange</td>
<td>27</td>
<td>Pink</td>
</tr>
<tr>
<td>13</td>
<td>Deep Orange</td>
<td>28</td>
<td>Pale Green</td>
</tr>
<tr>
<td>14</td>
<td>Silver</td>
<td>29</td>
<td>Pale Blue</td>
</tr>
<tr>
<td>15</td>
<td>Deep Green</td>
<td>30</td>
<td>Pale Violet</td>
</tr>
</tbody>
</table>

The Gold, Silver, Copper and Fire Shades are also carried in cheaper grades.

Per pound. Per ounce.

<table>
<thead>
<tr>
<th>Flora</th>
<th>$3.50</th>
<th>$0.40</th>
</tr>
</thead>
<tbody>
<tr>
<td>2d quality leaf</td>
<td>2.50</td>
<td>.30</td>
</tr>
<tr>
<td>3d quality leaf</td>
<td>2.00</td>
<td>.25</td>
</tr>
</tbody>
</table>

FINES ALINE-COLORED SILVER BRONZES.

Per pound, $5.00  Per ounce, 50 cents.

<table>
<thead>
<tr>
<th>Shade</th>
<th>Color</th>
<th>Shade</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>Yellow</td>
<td>36</td>
<td>New Green</td>
</tr>
<tr>
<td>32</td>
<td>Light Blue</td>
<td>37</td>
<td>Sea Green</td>
</tr>
<tr>
<td>33</td>
<td>Deep Blue</td>
<td>38</td>
<td>Yellow Green</td>
</tr>
<tr>
<td>34</td>
<td>Blue Green</td>
<td>39</td>
<td>Red Purple</td>
</tr>
<tr>
<td>35</td>
<td>Dark Green</td>
<td>40</td>
<td>Blue Purple</td>
</tr>
</tbody>
</table>

BRUSHES.

LYE BRUSHES.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1—1½x4½ inches</td>
<td>.30</td>
</tr>
<tr>
<td>No. 2—2½x5</td>
<td>.40</td>
</tr>
<tr>
<td>No. 3—3¼x10 inches</td>
<td>.65</td>
</tr>
</tbody>
</table>

BENZINE BRUSHES.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small</td>
<td>.25</td>
</tr>
<tr>
<td>Large</td>
<td>.35</td>
</tr>
</tbody>
</table>
COPPER ALLOY TYPE

BRUSHES—Continued.

BENZINE BRUSH.

Regular Bristle .................................................. .40

STEREOTYPE BRUSHES.

Price ................................................................. $3.00 to $5.00

BRONZER—Elm City.

Elm City Bronzer, large size, 2½x6 inches .................. $2.50
Round Bronzer, for light work, 3¼ inches .................. 1.50

The most perfect device for bronzing in the market. Receives the bronze in a cavity on top (which is closed tightly with a slide), and delivers it through valves, which are opened or closed by the thumb-screw at one end, and which regulate the flow of the bronze on a sieve in the midst of a fine beaver fur. No bronze escapes except on the work being done, and a large percentage of the bronze wasted by the old method is saved, as the bronze is fed only as fast as wanted, and just where wanted on the work, and not over the whole table.
AMERICAN TYPE FOUNDERS' CO.

BRUSHES—Continued.

BRUSHES FOR PASTE, GLUE OR CEMENT.

![Image of brush]

FRENCH BRISTLES—Flat, Double Thick.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 inch</td>
<td>$0.30</td>
</tr>
<tr>
<td>1 1/2 &quot;</td>
<td>.40</td>
</tr>
<tr>
<td>2 1/2 &quot;</td>
<td>.55</td>
</tr>
</tbody>
</table>

CABINETS—Bookbinders'.

![Image of cabinet]

BOOKBINDERS' CABINET.  HALF CASE FOR BINDERS' CABINET.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Cases, 1/2 size</td>
<td>$9.00</td>
</tr>
<tr>
<td>10 &quot; 1/2 size</td>
<td>15.00</td>
</tr>
<tr>
<td>15 &quot; 1/2 size</td>
<td>19.00</td>
</tr>
</tbody>
</table>

These Cabinets are made of the best seasoned Cherry, highly finished, and the Cases are ornamented with bronze handles. They are made of different sizes to suit the wants of purchasers. The price is low enough to be within the means of every bookbinder, and at the same time to be consistent with good workmanship and the best material. They are compact in form, and the sizes such as will readily admit of their being placed on a table or stand out of the way, and yet convenient for use.
COPPER ALLOY TYPE

CABINETS—Stained.

![Cabinet Image]

---

<table>
<thead>
<tr>
<th>FLAT TOP</th>
<th>GALLEY TOP</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Two-third Cases</td>
<td>$21.00</td>
</tr>
<tr>
<td>16 &quot; &quot;</td>
<td>$21.00</td>
</tr>
<tr>
<td>20 &quot; &quot;</td>
<td>25.00</td>
</tr>
<tr>
<td>16 Three-quarter Cases</td>
<td>27.00</td>
</tr>
<tr>
<td>16 &quot; &quot;</td>
<td>27.00</td>
</tr>
<tr>
<td>20 &quot; &quot;</td>
<td>30.00</td>
</tr>
<tr>
<td>12 Full-size Cases</td>
<td>31.00</td>
</tr>
<tr>
<td>16 &quot; &quot;</td>
<td>31.00</td>
</tr>
<tr>
<td>20 &quot; &quot;</td>
<td>34.00</td>
</tr>
</tbody>
</table>

This is a new Cabinet to take the place of the high-priced Cherry Cabinet, and is exactly the same with the exception of the sides, which are stained and varnished, and while as good as the other, is sold at a much lower price. Galley Top Cabinets have a drawer for copy.
CABINETS—Wood Type.

WOOD TYPE CABINET—CHERRY.

The slots in the cases can be adjusted to any size type, and the cabinet is made dust tight, so that the wood type is always clean and ready for use.

<table>
<thead>
<tr>
<th>Description</th>
<th>Flat Top</th>
<th>Galley Top</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Cases, 23x32</td>
<td>$25.00</td>
<td>$28.00</td>
</tr>
<tr>
<td>16 &quot; 23x32</td>
<td>30.00</td>
<td>33.00</td>
</tr>
<tr>
<td>20 &quot; 23x32</td>
<td>35.00</td>
<td>38.00</td>
</tr>
<tr>
<td>12 &quot; 23x44</td>
<td>30.00</td>
<td>33.00</td>
</tr>
<tr>
<td>16 &quot; 23x44</td>
<td>40.00</td>
<td>43.00</td>
</tr>
<tr>
<td>20 &quot; 23x44</td>
<td>50.00</td>
<td>53.00</td>
</tr>
<tr>
<td>Wood Type Cases to fit Stands (21¾x32 in. outside)</td>
<td>1.25</td>
<td></td>
</tr>
</tbody>
</table>

WOOD TYPE CABINET CASE.
CABINETS—Galley.

These Cabinets will hold a large quantity of matter in a very small space. They are very handy for standing matter in a job office, and indispensable in book and newspaper establishments. They will take in any galley not over $\frac{3}{4}$ inches wide.

Cabinets for 20 Galleys $8.00

Cabinets for 30 Galleys $11.50

Cabinets for 40 Galleys $15.00

Cabinets for 60 Galleys $22.00

CABINETS—Mailing.

In this Cabinet we have provided in the first place, a table 3 ft. square where one person can stamp names on the papers or wrappers and still leave room for doing up the bundles or handling the papers in single wrappers. One-half of this table lets down out of the way when not in use, leaving the cabinet but 18 inches wide. Under the table, on the right side, slides have been provided to hold 44 galleys, each of which will hold from 75 to 80 addresses, thus accommodating a mail list of over 3,000 names.

THE MAILING LIST CABINET $20.00
AMERICAN TYPE FOUNDER'S CO.

ELM CITY CARD CUTTER.


Cuts a Full Sheet with a Twelve-Inch Blade.

This Cutter is so made that with the 12-inch blade a full sheet of card board may be cut on it—the sheet passing below the shear joint on the outside and above on the inside, and by the use of the adjustable gauges accuracy is insured. Being made of the best materials they are durable, and, considering the price, the cheapest Cutter made.

Elm City Card Cutter ................................................................. $12.00

THE EAGLE CARD AND PAPER CUTTER.

Handiest Machine Ever Put in an Office.

With Automatic Binding Clamp to firmly hold sheets. Cuts cards, paper, light metal, etc. 21/4 inch steel blades and solid iron beds. Large enough for all work, as it cuts over 24 inches. By cutting narrow way first all size sheets may be done, and for small work it is perfectly adapted by simply changing the gauge bar to center of bed. Paper may be cut as well as card board, about a dozen sheets at once, as the binder, traveling just before the knife, clamps the sheet firmly while being cut. Thus moderate sized lots may be got out quicker on this handy little Bench Machine than on a cumbersome power cutter. For trimming pamphlets, after folding or binding, the Eagle is perfection itself.

Eagle Card and Paper Cutter, boxed ......................................... $12.00
COPPER ALLOY TYPE

BOSTON CARD CUTTER.
A First-Class Cutter at Moderate Cost.

The Gauge is Exact and Reliable.

These machines are made in a thorough manner. The upper knife is curved, and is made of the best steel, and balanced. The frame is of iron, and the table of hard wood, which is the best surface for moving paper over easily. The front gauge is positive, easily set, and accurate, being controlled by a rack and pinion, which holds the gauge exactly parallel with the knife. It has a reversible iron back gauge, extending 28 inches from the knife, and a side gauge, which may be placed in three different positions on the table according to the size of the work being cut. No clamp is required with this cutter, as it has a drawing cut, which keeps the sheet straight. Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it and the outside strip under it.

Boston Card Cutter, cutting 24 inches, boxed. .................. $20.00
   "   "   "  12 "   " .................. 12.00

CASES.

CALIFORNIA JOB CASE. ................................................. $1.00

Has been in constant use on the Pacific Coast for nearly 20 years. Pronounced the best full size Job Case ever made.
AMERICAN TYPE FOUNDERS' CO.

CASES

CALIFORNIA TWO-THIRDS CASE.

The most popular two-third case in the country. Will hold ninety-nine out of a hundred of the ordinary job fonts sold. Permits of a large office being arranged in very small space. Price, .80

CASES—Plan for Laying.

<table>
<thead>
<tr>
<th>*</th>
<th>†</th>
<th>‡</th>
<th>§</th>
<th>¶</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>E</td>
<td>G</td>
<td>H</td>
<td>I</td>
</tr>
<tr>
<td>B</td>
<td>C</td>
<td>D</td>
<td>E</td>
<td>F</td>
</tr>
<tr>
<td>C</td>
<td>D</td>
<td>E</td>
<td>F</td>
<td>G</td>
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</table>

<table>
<thead>
<tr>
<th>o</th>
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</thead>
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<tr>
<td>@</td>
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<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

1 2 3 4 5 6 7 8

j b c d e i s f g

? l m n h o y p w, n m

x v u t 3 m space

q a r ; : Quads.
COPPER ALLOY TYPE

CASES.

THE BALTIMORE CASE ......................... $1.25

For Law Italic, Circular Italic, or similar letter, where Brass Leaders are used. Will hold a 25 lb. font of type and a 10 lb. font of Leaders.

IMPROVED NEW YORK CASE .................. $1.25

The best of the full-size Combination Cases. Will hold a large font of caps, small caps and lower case. Has extra large cap boxes.

JUMBO JOB CASE ............................ $1.00

The ideal case for the Poster Printer, as it holds a double font of such letters as 48 pt., 60 pt., or 72 pt. Antiques, Square Gothis, heading letters, &c., without overrunning a box.
ACCENT CASE .......................................................... $1.25

The first successful Accent Case ever made. It is compact, sensible, practical and the plan of laying readily understood and remembered by the compositor.

NEWS CASES—PAIRS.
Upper and Lower (News), per pair .................................. $1.75

TRIPLE CASE.
Triple Case .............................................................. $1.00
Quadruple Case (to hold 4 cap fonts) .............................. 1.25
COPPER ALLOY TYPE

CASES.

LABOR-SAVING RULE CASE.

Labor-Saving Rule Case ................................................................. $1.35

BLANK CASE.

Blank Case, full size ................................................................. $0.80

"  " 2½ " ................................................................. .50

Wood Type Case, size to fit stands, (2½x32 inches) ...................... 1.25

Music Cases, in sets of three ...................................................... 5.00

CHICAGO BORDER AND ORNAMENT CASE.

This case is needed in every printing office. It will hold six fonts of border.

Price, each ................................................................................. $1.50

CHICAGO METAL FURNITURE CASE.

This case is double depth, and will hold one hundred pounds of furniture.

Price, each ................................................................................. $1.60
CASES.

**FIGURE CASE.**
Figure Case ........................................ $1.00

**SPACE AND QUAD CASE.**
Space and Quad Case................................. $1.00

**LABOR-SAVING LEAD OR SLUG CASE.**
Labor-Saving Lead or Slug Case ..................... $1.10

**TWO-THIRD CASES.**
Pairs.

Two-Third Cases, upper and lower, per pair... $1.60
Two-Third Cases, each... .80
COPPER ALLOY TYPE

CASES.

**IMPROVED TWO-THIRD JOB CASE.**
For Caps, Small Caps and Lower Case................................. $1.00

**TWO-THIRD YANKEE CASE.**
Two-Third Yankee Case.................................................. $0.80

**TWO-THIRD RULE CASE.**
Two-Third Rule Case..................................................... $1.25

**TWO-THIRDS SPACE AND QUAD CASE.**

The case has larger boxes than those in the full-size pattern, and an extra box for hair spaces—a very important feature in the larger sizes of type.

Price...........$0.80
In the Harris Rule Cases, the rule cannot fall flat, and is always face up, even if only one piece is in a compartment. Each compartment is plainly numbered and made to take only the length indicated—a 9½-em pica will not go into a 9-em compartment—preventing mixing of the rule. The partitions are made low, so that the brass can be easily grasped. No space is wasted in the Harris Rule Case, and there is room provided for a large proportion of the smallest lengths—the most valuable part of a font. It takes much longer to trim one 1-em length than a 20-em length, and not one man out of ten can get the 1-em piece square at that. As each Harris Case is only one-quarter the size of a full size case, the compositor can put it on his cap case, or on the stone, or on his galley rest, without inconvenience.

Price, Case No. 1............................................. $1.25
" " " 2.................................................. 1.00
" " " 3.................................................. 1.00
" " " 4.................................................. .75
Blank Case, extra........................................... .80

These cases are made so that four will exactly fill a blank case.

**PATENT CLASP CASES.**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>News, per pair</td>
<td>$1.90</td>
</tr>
<tr>
<td>Italic or Job, each</td>
<td>1.10</td>
</tr>
<tr>
<td>Triple, each</td>
<td>1.10</td>
</tr>
<tr>
<td>Two-third News, per pair</td>
<td>1.70</td>
</tr>
<tr>
<td>&quot; &quot; Italic or Job, each</td>
<td>.90</td>
</tr>
<tr>
<td>Rooker News Cases</td>
<td>1.75</td>
</tr>
</tbody>
</table>

Furnished only to order.
COPPER ALLOY TYPE

CASE STANDS.

THE EUREKA JOB STAND—FRONT AND BACK VIEW.
Price of Stand ...............$14.00 | Complete with 55 Cases..... $55.00

The Eureka stand is a printing office in itself. It holds fifty-five cases. All cases draw out from back of stand. It has our new recessed galley, 9x70 inches, which may be used as a standing galley or for ptying matter.
CASE STANDS—San Francisco.

Price, with 34 Cases .......................................................... $40.00
Price, without Cases ......................................................... 10.00
CASE STANDS—San Francisco.

The foregoing view shows the job compositor's side of the stand, which contain fifteen full and fifteen two-third cases. It also shows the broad galley, size 14x60 inches, which gives as much room as a galley-top cabinet. This may be used as a dead galley, or as a galley-rest for live matter. The stands are made but twenty-one inches in width, thus being lighter, and occupying less floor space, an important consideration where heavy rents rule. The projecting brackets save, on a double stand, three feet of floor space.

CASE STAND.

"OUR OWN" BOOK STAND.

This Stand, which was originated in our San Francisco Branch, has been the most extensively copied of any article in the trade. It is sold by every Eastern manufacturer under the name of the "City" Stand, and with slight changes, and iron brackets in place of wood, becomes an "Autocrat," a "Boston," a "Success" or a "Polhemus," according to the fancy of the various manufacturers. It possesses many points of advantage, such as sliding lower-case, galley tray, handy upper-case, economy of space, etc. Cases can be arranged to draw out from front or rear. Paneled ends or outside runners added at $1.00 for each end.

Price, without Cases .................. .................. .......$10.00
CASE STANDS.

NEWS STAND.
News Stand, racks for 12 full-size Cases............................... $6.00

JOB STAND.
Holds 15 full, 15 3/4 and 2 ps. news........................................... $7.50
COPPER ALLOY TYPE

CASE STANDS.

THE AUTOCRAT CASE STAND.

This is a Printer's Stand or Frame, in simple, compact and convenient form. The prominent feature is the Galley Tray under each lower case, adapted from "Our Own" Book Stand, where the compositor can empty his stick by simply pushing the lower case up sufficiently to expose the galley, after which the case is drawn back to its place.

Each Stand will accommodate two pairs of news cases, fifteen full size job cases and six news galleys. On the deck or top, back of the brackets, there is also a large space, which may be utilized for sort drawers or for more galleys.

Single, holding 19 full Cases ........................................ $10.00
"  " 19 " paneled end and back ...................... 12.00
Double, " 34 " ...................................................... 12.00
"  " 34 " paneled sides ............................ 13.00

If made of black walnut, $3.00 extra.

37
CHASES.

CHASES FOR JOB PRESSES—Finished Inside.

<table>
<thead>
<tr>
<th>Size</th>
<th>Inside Price</th>
<th>Size</th>
<th>Inside Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7x11 inches</td>
<td>$1.25</td>
<td>11x17 inches</td>
<td>$2.00</td>
</tr>
<tr>
<td>8x12</td>
<td>1.50</td>
<td>13x19</td>
<td>2.50</td>
</tr>
<tr>
<td>9x13</td>
<td>1.50</td>
<td>14x20</td>
<td>2.75</td>
</tr>
<tr>
<td>10x15</td>
<td>2.00</td>
<td>15x23</td>
<td>3.00</td>
</tr>
</tbody>
</table>

8x12 "          " 1.50 13x19 "         " 2.50
9x13 "          " 1.50 14x20 "         " 2.75
10x15 "         " 2.00 15x23 "         " 3.00

FOLIO CHASES FOR NEWSPAPERS—Wrought Iron.

<table>
<thead>
<tr>
<th>Size</th>
<th>Outside Measure</th>
<th>Inside Measure</th>
<th>Price Per Pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-Column</td>
<td>213/4x293/4</td>
<td>13x91/2</td>
<td>$9.50</td>
</tr>
<tr>
<td>6</td>
<td>24x331/4</td>
<td>15x213/4</td>
<td>10.00</td>
</tr>
<tr>
<td>7</td>
<td>253/4x383/4</td>
<td>171/2x233/4</td>
<td>12.00</td>
</tr>
<tr>
<td>8</td>
<td>283/4x423/4</td>
<td>191/4x263/4</td>
<td>14.00</td>
</tr>
<tr>
<td>9</td>
<td>301/2x493/4</td>
<td>221/2x28</td>
<td>16.00</td>
</tr>
</tbody>
</table>

Special sizes made to order.

QUARTO CHASES FOR NEWSPAPERS—With Cross Bars.

<table>
<thead>
<tr>
<th>Size</th>
<th>Size of pair inside</th>
<th>Price per pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-Column, quarto</td>
<td>24 x 333/4</td>
<td>$14.50</td>
</tr>
<tr>
<td>5</td>
<td>283/4 x 423/4</td>
<td>15.50</td>
</tr>
<tr>
<td>6</td>
<td>323/4 x 493/4</td>
<td>16.00</td>
</tr>
</tbody>
</table>

FOR COTTRELL PRESS.

Center Cross Bar, 1 inch. Special sizes made to order.

38
COPPER ALLOY TYPE

CHASES—Wrought Iron.

Book Chase with Shifting Bars.

Outside Measure. Price.
17x21 .................. $ 8.00
20x25 .................. 8.50
24x30 .................. 9.00
25x35 .................. 9.50
29x42 .................. 10.00
32x46 .................. 11.00
34x50 .................. 12.00
36x52 .................. 13.00
40x54 .................. 14.00
42x60 .................. 15.00

Other sizes made to order.

Book Chase with Shifting Bars.

Size over all. Price.
17x21 .................. $ 5.00
20x25 .................. 5.50
24x30 .................. 6.50
25x35 .................. 7.00
29x42 .................. 8.00
32x46 .................. 9.00
34x50 .................. 10.00
36x52 .................. 11.00
40x54 .................. 12.00
42x60 .................. 14.00

Chases of any size made to order on short notice.

Poster Chases.

Heading Chase with Cross Bar.

1 .................. 81/2 x 191/2 6x17 $6.50
2 .................. 101/2 x 231/2 8x21 7.00
3 .................. 101/2 x 30 8x28 9.00

These Chases are also made with short cross bars upon special order.
CHASE RACKS—Single and Combination.

No matter how the form is put in the rack, not even the most careless handling can by any possibility injure the face of the type. It is positively an absolute protection to the form. In ordering these racks be careful to give correct measurements of the chases. Racks for any number, size or style of chases are furnished to order at corresponding prices.

Single Racks, any size Job Presses... $2.50 to $3.00
Combination........................................... 5.00
COPPER ALLOY TYPE

COMPOSING RULES.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 cms to 16 cms, each</td>
<td>$0.20</td>
</tr>
<tr>
<td>16 &quot; &quot; 20 &quot; &quot;</td>
<td>$0.25</td>
</tr>
<tr>
<td>21 &quot; &quot; 25 &quot; &quot;</td>
<td>$0.30</td>
</tr>
<tr>
<td>26 &quot; &quot; 30 &quot; &quot;</td>
<td>$0.35</td>
</tr>
<tr>
<td>31 &quot; &quot; 35 &quot; &quot;</td>
<td>$0.40</td>
</tr>
<tr>
<td>36 cms to 40 cms, each</td>
<td>$0.45</td>
</tr>
<tr>
<td>41 &quot; &quot; 45 &quot; &quot;</td>
<td>$0.50</td>
</tr>
<tr>
<td>46 &quot; &quot; 50 &quot; &quot;</td>
<td>$0.55</td>
</tr>
<tr>
<td>51 &quot; &quot; 55 &quot; &quot;</td>
<td>$0.60</td>
</tr>
<tr>
<td>56 &quot; &quot; 60 &quot; &quot;</td>
<td>$0.65</td>
</tr>
</tbody>
</table>

With initials engraved, 30 cents extra.

COMPOSING RULES—Sets in Leather Cases.

<table>
<thead>
<tr>
<th>Set Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 387—12 rules, 12 to 30 cms</td>
<td>$1.50</td>
</tr>
<tr>
<td>No. 389—12 &quot; &quot; &quot; &quot; and 13 em make-up</td>
<td>1.75</td>
</tr>
<tr>
<td>Composing rule steel, per foot</td>
<td>.35</td>
</tr>
</tbody>
</table>

COMPOSING STICKS.

PERFECT NEWS STICK—No. 1.

No. 1—Malleable Iron, milled, 13 or 13½ ems pica $0.75
One depth only—2½ inches.

No greater nuisance exists in a newspaper office than imperfect composing sticks or composing sticks not accurately set to the measure of the column. The imperfections cause unnecessary trouble in locking up and often tend toward disaster to the forms.

Style No. 1 is made of malleable iron; the handle and under side are japanned so that the stick cannot rust; the pan itself is milled out, the sides being absolutely square and rigid, and altogether the stick is as perfect as could be desired.
COMPOSING STICKS.

PERFECT NEWS STICK—No. 2.
No. 2—Steel riveted, 13 or $13\frac{1}{2}$ pica ............... $0.75
No. 2—Aluminum, rounded handle, 13 ems only ............ 1.25

Style No. 2 is made of the best of steel, and the set bar or knee is riveted firmly to the bottom and back of the stick. It is accurate in every respect. Both styles are made for 13 or $13\frac{1}{2}$ pica and $2\frac{1}{4}$ inches deep.

BOSTON COMPOSING STICK.
Malleable Iron (milled and steel-riveted) .................. $0.75
13 ems measure, $2\frac{1}{4}$ inches deep.

This stick is made of malleable iron, milled and steel riveted, is 13 ems pica in measure and $2\frac{1}{4}$ inches deep. The peculiar shape of the handle makes this stick one of the easiest known to the newspaper compositor. It is fitted perfectly to the hand, and does away with all lameness of the wrist, resulting from a stiff, awkward handle.

THE BUCKEYE—PATENTED Nov. 5, 1890.

6 inches, 2, $2\frac{1}{4}$ or $2\frac{1}{2}$ inches deep ........................ $0.90
8 " 2, $2\frac{1}{4}$ or $2\frac{1}{2}$ ........................ 1.00
10 " 2, $2\frac{1}{4}$ or $2\frac{1}{2}$ ........................ 1.20
12 " 2, $2\frac{1}{4}$ or $2\frac{1}{2}$ ........................ 1.40
14 " 2, $2\frac{1}{4}$ or $2\frac{1}{2}$ ........................ 1.60
16 " 2, $2\frac{1}{4}$ or $2\frac{1}{2}$ ........................ 1.80
18 " 2, $2\frac{1}{4}$ or $2\frac{1}{2}$ ........................ 2.00
20 " 2, $2\frac{1}{4}$ or $2\frac{1}{2}$ ........................ 2.20

COPPER ALLOY TYPE

COMPOSING STICKS.

YANKEE STICK.

For prices see list of screw sticks.

SCREW STICK.

<table>
<thead>
<tr>
<th>Size (inches x 2)</th>
<th>Depths (inches)</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>2¼ or 2½</td>
<td>$0.75</td>
</tr>
<tr>
<td>8</td>
<td>2¼ or 2½</td>
<td>.80</td>
</tr>
<tr>
<td>10</td>
<td>2¼ or 2½</td>
<td>1.00</td>
</tr>
<tr>
<td>12</td>
<td>2¼ or 2½</td>
<td>1.15</td>
</tr>
<tr>
<td>14</td>
<td>2¼ or 2½</td>
<td>1.30</td>
</tr>
<tr>
<td>16</td>
<td>2¼ or 2½</td>
<td>1.45</td>
</tr>
<tr>
<td>18</td>
<td>2¼ or 2½</td>
<td>1.60</td>
</tr>
<tr>
<td>20</td>
<td>2¼ or 2½</td>
<td>1.75</td>
</tr>
</tbody>
</table>

STANDARD NEWS COMPOSING STICK.

This stick is especially designed for newspaper work, and is adjustable from 12 to 15 picas, any standard.

The knee is firmly clamped at both ends by screws, and, once set true, it cannot be sprung by tight spacing.

There are no projections to obstruct the free use of the hand, and it weighs much less than any other stick made.

Once set correctly it will remain correct.

<table>
<thead>
<tr>
<th>Size (inches x 2)</th>
<th>Depths (inches)</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>2 inches deep</td>
<td>$0.90</td>
</tr>
<tr>
<td>6 &quot; 2¼ &quot;</td>
<td>&quot;</td>
<td>.95</td>
</tr>
<tr>
<td>6 &quot; 2½ &quot;</td>
<td>&quot;</td>
<td>1.00</td>
</tr>
<tr>
<td>6 &quot; 2 &quot; or 2¼ &quot;</td>
<td>2½ inches deep, Aluminum</td>
<td>1.25</td>
</tr>
</tbody>
</table>

Nickel plating extra.
COMPOSING STICKS.

ALBION STICK.
English pattern, or Albion, 6 inch ........................................ $1.00
Nickel plated ................................................................. 1.60
German Silver ................................................................. 1.50

STANDARD JOB COMPOSING STICK.
It can only be set to multiples of 6-point.
No quads are needed to set it.
It is graduated, and can be set instantly to any regular measure,
and, once set, it is impossible for it to slip, as it is held by a case-
hardened steel pin which extends from the clamp through back of
stick into the knee.

SIZES AND PRICES.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-inch, 2 1/4 inches deep</td>
<td>$1.75</td>
</tr>
<tr>
<td>6 &quot; 2 1/2 &quot;</td>
<td>1.85</td>
</tr>
<tr>
<td>6 &quot; 3 1/2 &quot;</td>
<td>1.95</td>
</tr>
<tr>
<td>8 &quot; 2 &quot;</td>
<td>2.00</td>
</tr>
<tr>
<td>8 &quot; 2 1/2 &quot;</td>
<td>2.10</td>
</tr>
<tr>
<td>8 &quot; 2 1/4 &quot;</td>
<td>2.10</td>
</tr>
<tr>
<td>8 &quot; 2 1/2 &quot;</td>
<td>2.20</td>
</tr>
</tbody>
</table>

Nickel plating extra.

POSTER JOB STICK.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 inches</td>
<td>$1.15</td>
</tr>
<tr>
<td>24 &quot;</td>
<td>1.30</td>
</tr>
<tr>
<td>28 &quot;</td>
<td>1.40</td>
</tr>
<tr>
<td>32 inches</td>
<td>$1.50</td>
</tr>
<tr>
<td>36 &quot;</td>
<td>1.50</td>
</tr>
<tr>
<td>40 &quot;</td>
<td>1.50</td>
</tr>
</tbody>
</table>

STANDARD-GAUGE SETTING STICK.

Price, $1.50 each.

One of the handiest little tools in a printing office. Every job
compositor ought to have one on his make-up stand. It will be found
useful in measuring leads and rules, in laying out work, in setting
try lines, and it makes distributing pi a real, genuine pleasure. The
Gauge is standard Pica ems, and has the ens cut to 10 picas. Every
fifth cm is stamped with its length.
COMPOSING STICK HANGING RACK.

For 25 Sticks, $1.00; for 50 Sticks, $1.50.

An article of prime necessity in a well-regulated job office, and saves lots of time usually spent in hunting around for sticks. It is to be fastened to the wall. Any size of stick, large or small, occupies a space of one inch. Pass the bottom of the stick through the slot, letting it hang by the outer flange. More sticks are destroyed in an office by throwing around than by use. The racks are made from two pieces firmly glued with grain crossed to prevent breaking off. Made to hold twenty-five or fifty sticks. Odd sizes to order.

COUNTING MACHINES.

DURANT'S COUNTER—WITH GONG.

No. 1, registers 10,000, without gong ....................... $8.00
No. 2, " 100,000, " " .................................. 10.00
No. 2, " 100,000, with 4-inch gong to give alarm at each 100 .. 15.00

ELM CITY COUNTING MACHINE.

Repeats automatically. Is accurate and durable. Is only 5\(\frac{1}{4}\) inches long. It can be attached to any kind of machine where a direct horizontal or vertical movement is to be obtained.

Counting 10,000 ............ $8.00 | Counting 100,000 ............ $10.00
COUNTING MACHINES.

HAWKINS' COUNTER.

This machine is the simplest, most desirable and reliable, and the cheapest instrument in the market for indicating correctly the number of movements of any machine to which it may be attached.

Price ............................................ $12.00

CURVING MACHINE—Golding's.

No. 1—Curves \( \frac{1}{2} \) to 4 inches diameter ........................................... $12.00
No. 2—Curves \( \frac{3}{4} \) to 8 inches diameter ........................................... 18.00
Dies for forming square corners, extra ........................................... 1.50
Annealed Brass Rule, for making flourishes, etc., per foot ............ .10
Soft Leads, for forming curved lines, 2 and 3-point, per pound ...... .20
COPPER ALLOY TYPE

DASH RULES.

Single, each $0.09 | Double and Parallel, each $0.10

These Rules are cut with face $\frac{1}{2}$, 1 inch or $1\frac{1}{4}$ inches long.

Misere Dashes, 2-point, No. 1, 9c. each.

Local Dashes, 2-point, No. 1, 9c. each.

Editorial Dashes, 5-point No. 6, 10c. each.

(Samples showing faces of Dash Rules). Cut from rule of any number selected from our Specimen Book.

DATE LINES.

San Francisco, 189

Date Lines .......................................................... $0.75

Electrotyped from any face shown in our Specimen Book.

DRYING RACKS—Interlocking.

With these Racks sheets are taken direct from the fly, and may be stacked ceiling-high in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top sheets. This pile is a most effective drying room, occupying only the floor space of one rack, and from the time the sheets are fed into the machine until ready for shipment they need not be handled. Each Rack is firmly locked on its neighbor, but each slides with ease on the rack immediately below it. They save handling, all the time of that operation, and the consequent waste of paper through offset, smearing, finger marks and tearing. In many cases these Racks save expensive slip-sheeting. They circumvent electricity by receiving the sheet direct from the fly. They ensure evenness of temperature, and thereby assist in getting a perfect register on lithographic work. They save seventy-five per cent. of floor space over any other method of drying sheets, and from one to two per cent. of paper, and a vast amount of time.

NET PRICES.

| 8\frac{3}{4} \times 13 \text{ inches} | 8\frac{3}{4} \times 15 | 8\frac{3}{4} \times 18 | 8\frac{3}{4} \times 21 | 8\frac{3}{4} \times 24 | 8\frac{3}{4} \times 25 | 8\frac{3}{4} \times 30 | 8\frac{3}{4} \times 32 | 8\frac{3}{4} \times 35 | 8\frac{3}{4} \times 36 | 8\frac{3}{4} \times 38 | 8\frac{3}{4} \times 40 | 8\frac{3}{4} \times 42 | 8\frac{3}{4} \times 45 | 8\frac{3}{4} \times 48 | 8\frac{3}{4} \times 50 | 8\frac{3}{4} \times 52 | 8\frac{3}{4} \times 54 | 8\frac{3}{4} \times 56 | 8\frac{3}{4} \times 58 | 8\frac{3}{4} \times 60 | 8\frac{3}{4} \times 65 | $0.25 | $0.30 | $0.35 | $0.40 | $0.50 | $0.60 | $0.70 | $0.75 |
EMBOSSING PUNCH.

For embossing imprints on fine envelopes and stationery, especially on invitation and ball work where an ordinary imprint is not allowed. Made to order, with two or three lines.

Nickel-plated ................................................. $5.00

EMBOSSING COMPOSITION.

Whiteson's, per Cake ........................................... $1.00

ENGRAVING SUPPLIES.

HOKE ENGRAVING PLATE CO.'S CROWN ENGRAVING PLATES AND MACHINERY.

Prices of Plates:

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 x 4 inches, per dozen</td>
<td>$4.50</td>
</tr>
<tr>
<td>3½ x 5</td>
<td>6.50</td>
</tr>
<tr>
<td>4 x 6</td>
<td>9.00</td>
</tr>
<tr>
<td>5 x 8</td>
<td>11.00</td>
</tr>
<tr>
<td>6 x 10</td>
<td>15.00</td>
</tr>
<tr>
<td>8 x 10</td>
<td>21.60</td>
</tr>
<tr>
<td>10 x 12 inches each</td>
<td>3.25</td>
</tr>
<tr>
<td>10 x 18</td>
<td>4.25</td>
</tr>
<tr>
<td>12 x 16</td>
<td>4.75</td>
</tr>
<tr>
<td>12 x 20</td>
<td>5.75</td>
</tr>
<tr>
<td>16 x 16</td>
<td>6.25</td>
</tr>
<tr>
<td>16 x 20</td>
<td>7.75</td>
</tr>
<tr>
<td>18 x 20</td>
<td>8.25</td>
</tr>
</tbody>
</table>

* 15 per cent. discount on above prices when purchased.
15 per cent. rebate on above prices when used plates are returned.

ENGRAVING TOOLS.

Four constitute a set, each making a different sized line. The handles have cork ferrules, and are easy upon the fingers.

Price of Set (4) with Scraping Brass ................................ $2.00
Price of Each .................................................. .50
Tracing Needle, for transferring the drawing upon the composition of the plate, each ................................... .15
Metal T Squares, Swiveled, 8-inch, steel blade .................. 1.25
" " " Plain, " " " ........................................... .75

CIRCLE FORMER.

This is a thin plate of brass in which are a series of circular holes, varying from ⅛ inch to 1 inch in diameter, and is very convenient in describing circles upon the plate.

Price, each ................................................... $0.75

PRINTERS' GRAVERS.

Per set of six, assorted ........................................... $2.00
ENGRAVING SUPPLIES—Hoke Chalk Process.

PLATEOGRAPH.

By the use of this machine any one can engrave upon the plates without any previous training whatever. By simply following with the tracing point of the machine the lines of the photo or picture to be reproduced, a reduced or enlarged copy, as may be desired, is engraved upon the plate by the cutting point. Our purpose in making the machine is especially to help those who cannot draw with facility; but it is also a great assistance to the expert artist and engraver, enabling him to save much valuable time and labor. They are made wholly of polished metal, accurately graduated, and have improved cone bearings for taking up all wear and lost motion.

Price in brass, nickel plated $12.50

Write for full description of how it works.

BULB BLOWER.

This tool is a great convenience to the artist. The soft rubber bulb is held in the left hand and the hose connecting it with the hollow handle of the engraving tool is passed over the neck of the operator. A slight compression of the bulb forces a current of air through the handle of the tool, removing all dust as fast as it is cut.

Price $1.00

STEREOTYPE CASTING BOXES.

No. 1 Box. This is for amateurs or those using only small cuts. It casts any size of plate up to $3\frac{1}{2}x5$ inches; it casts thin only, for mounting on wooden bases.

Price, with Bars and Clamps complete $9.00

No. 2 Box. This will make a cast of any size plate up to $5x8$ inches, either low or type high, according to gauge bars used. This is the box for ordinary job or newspaper work.

Price of Box with Clamps and one set of Gauge Bars (either type high or thin) $16.50

Unless otherwise ordered, regular type high engraving plate bars will be sent.

No. 3 Box. This will cast any size plate up to $8x10$ inches, and is operated in the same manner as No. 2, possessing all the good features of the latter, while doing larger casting.

Price, with Clamps and 1 Set of Gauge Bars (either high type or thin) $22.00

Extra set of No. 3 Bars (any kind) 5.00

Extra set of No. 2 Bars (any kind) 8.50
ENGRAVING SUPPLIES—Hoke Chalk Process.

SHOOT BOARD.

Combined Shoot Board, Plane, Miter-Box, Clamp and Saw.

The plane runs in a grooved bed at the right-hand end, in the usual manner. A slot in the elevation at the back of the board forms the front bearing for the saw, and two pins dropped into conical holes form the rear bearing. When not being used the pins are removed. The clamp slides in a dovetailed groove, and, by means of a winged set-screw, clamps the block while it is being sawn or routed with chisels. During routing a piece of mounting wood is placed in front and rear of cut to prevent the chisel coming in contact with the iron. The plane is used for smoothing and squaring the edges of the cut.

The board and plane are entirely of iron and steel. Size of bed, 16x16. Price, with plane, saw (26 in.) clamp and pins, complete, $22.00

SHOOT BOARD, Sordinary kind, 11x16, with one plane, price........ 16.00

COMPLETE CROWN PLATE OUTFITS.

No. 1 Special outfit consists of the following articles: one patent No. 1 stereotyping box with one set of low gauge bars, two clamps and two handles, complete. One 5-inch ladle, one 6x14 inch mitre box (wood), one 16-Inch back hand saw, three routing chisels, one set (3) engraving tools, one scraping brass, one sample engraved plate, one sheet tracing paper, one hammer, one box of brads, one brad awl, one piece of mounting wood, one No. 1 stereotype beating brush (finest quality of bristles), one-third dozen of our prepared matrix mats, 12x19 inches, one-fourth dozen 3x4 Crown Engraving plates, and three pounds stereotype metal. Weight, about 40 pounds.

Price complete, net cash, packed ready for shipment ...............$15.00

No. 2 Special outfit consists of the following articles: one No. 2 patent portable box, with clamps and one set of gauge bars complete; one set of engraving tools (4) with scraping brass, four routing chisels, one 7-inch ladle, one 22 inch back hand saw, 8x14 wood mitre box; one No. 2 matrix beating brush, ½ dozen prepared matrix mats, one pound matrix powder, one Plateograph and $5.00 assorted engraving plates.

Price complete, net cash, packed ready for shipment ...............$40.00

Send for illustrated price list.
ENGRAVERS' TOOLS.

Fine tempered steel, ground and sharpened ready for use.

No. 418. Per set of 6, first quality. .................. $2.50
No. 418. Per set of 6, second quality. .................. 2.00

These tools will be found a very useful addition to printing offices, and more particularly to country offices.

Boxwood, 2, 3, 4 and 5 cents per square inch, according to quality. Maple, 2 cents per square inch.

ENGINES—Gas and Gasoline.

PRICE LIST OF THE HERCULES GAS AND GASOLINE ENGINE.

<table>
<thead>
<tr>
<th>Actual H. P.</th>
<th>Style of Cylinder</th>
<th>Floor Space—In.</th>
<th>Size of Pulley—In.</th>
<th>Weight lbs.</th>
<th>Rev'l's per Minute</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Single, Vertical</td>
<td>36x22</td>
<td>6x 4</td>
<td>550</td>
<td>280</td>
</tr>
<tr>
<td>2</td>
<td>&quot; &quot;</td>
<td>42x34</td>
<td>8x 6</td>
<td>875</td>
<td>260</td>
</tr>
<tr>
<td>3</td>
<td>&quot; &quot;</td>
<td>45x26</td>
<td>8x 6</td>
<td>1100</td>
<td>270</td>
</tr>
<tr>
<td>4</td>
<td>Horizontal</td>
<td>72x54</td>
<td>10x 8</td>
<td>1100</td>
<td>260</td>
</tr>
<tr>
<td>6</td>
<td>&quot; &quot;</td>
<td>84x54</td>
<td>12x12</td>
<td>1940</td>
<td>250</td>
</tr>
<tr>
<td>8</td>
<td>&quot; &quot;</td>
<td>84x54</td>
<td>12x12</td>
<td>2070</td>
<td>240</td>
</tr>
<tr>
<td>10</td>
<td>&quot; &quot;</td>
<td>72x56</td>
<td>14x14</td>
<td>3025</td>
<td>225</td>
</tr>
<tr>
<td>12</td>
<td>&quot; &quot;</td>
<td>72x56</td>
<td>16x16</td>
<td>3250</td>
<td>225</td>
</tr>
<tr>
<td>15</td>
<td>&quot; &quot;</td>
<td>92x68</td>
<td>18x18</td>
<td>3620</td>
<td>210</td>
</tr>
<tr>
<td>20</td>
<td>&quot; &quot;</td>
<td>92x68</td>
<td>20x20</td>
<td>4000</td>
<td>200</td>
</tr>
</tbody>
</table>

For illustration, see next page.

The Hercules is the latest gas and gasoline engine in the market, and embodies all recent improvements. It is built in two styles: vertical, and horizontal. The charge is ignited either by a glowing tube or battery, and it never fails of ignition. It is the simplest, most powerful and reliable, and consequently the cheapest gasoline engine in the market. Write for terms. Liberal discounts for cash.
ENGINES—Gas and Gasoline.

THE HERCULES GAS AND GASOLINE ENGINES.
COPPER ALLOY TYPE

FEEDERS.

No. 445. Cylinder Press Feeders. tempered steel, finely polished, size 6x1\(\frac{1}{4}\) inches, each ............................................. $0.25

FEEDERS—Peerless.

Put up in neat wooden boxes, per dozen ............................................. $1.25

FELT CLOTH—For Distributors.

In rolls, 2\(\frac{1}{2}\) inches wide, for power-press Distributors, 12 yards to the roll ............................................................... $5.50
The same, per yard ................................................................. .50

FELT CLOTH DISTRIBUTING ROLLERS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Covered with Felt including Stock</th>
<th>If stock is furnished</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bed of Press</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17x21</td>
<td>$6.90</td>
<td>$1.90</td>
</tr>
<tr>
<td>20x25</td>
<td>7.75</td>
<td>2.00</td>
</tr>
<tr>
<td>21x27</td>
<td>7.55</td>
<td>2.25</td>
</tr>
<tr>
<td>24x30</td>
<td>8.00</td>
<td>2.50</td>
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<tr>
<td>25x35</td>
<td>8.75</td>
<td>3.00</td>
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<tr>
<td>29x42</td>
<td>9.50</td>
<td>3.50</td>
</tr>
<tr>
<td>30x46</td>
<td>10.25</td>
<td>4.00</td>
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<tr>
<td>34x50</td>
<td>10.75</td>
<td>4.25</td>
</tr>
<tr>
<td>36x52</td>
<td>11.25</td>
<td>4.50</td>
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<tr>
<td>40x34</td>
<td>11.75</td>
<td>4.75</td>
</tr>
<tr>
<td>40x60</td>
<td>11.50</td>
<td>5.00</td>
</tr>
</tbody>
</table>

FLOURISHES—Brass and Metal.

Brass Fonts ................................................................. $5.00
New Metal ................................................................. 3.50

FLY STICKS—For Cylinder Presses.

Each. Per Doz.
Fly Sticks for any Cylinder ............................................. .25 $2.50
THE BENNETT "ECONOMICAL" FOLDER.

This machine is carefully, strongly and neatly constructed, of good material, is very light running and comparatively noiseless in operation, requiring only one-sixth horse power to operate. All adjustments are positive and simple. Has delivery at third and fourth folds, and can be changed without stopping machine. Has pasting and trimming attachment for eight (8) page work. Built in hand-feed, or attachable to any cylinder press, front or back delivery. All journals are of tool steel, with journal boxes three diameters long, hung in self-adjusting pivot-hangers. making it possible to remove any fold roll, driving or rock shaft in a few moments and replace in line, and there is not a gear on the machine but can be reached conveniently and removed easily. All adjustments are made by screw, each tape tightened independently, drop of fold blades can be regulated by the "turn buckle" adjustment to 100th of an inch. There are side guides to insure accuracy in folding, whether a sheet comes from a press or feed board.

We do not make any extra charge for press fixtures in attachable machines except for front delivery press.

Price for 32x44 (6 col. quarto) or 33x50 (7 col. quarto) ........... $240.00

F. O. B. Factory.
BROWN CHALLENGE COMBINATION FOLDER.

PRICES FOR HAND-FEED OR ATTACHING.

<table>
<thead>
<tr>
<th>No.</th>
<th>Size</th>
<th>3 Folds</th>
<th>4 Folds</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>21x36 to 42x58</td>
<td>$1,200</td>
<td>$1,300</td>
</tr>
<tr>
<td>32</td>
<td>24x30 to 42x54</td>
<td>1,100</td>
<td>1,200</td>
</tr>
<tr>
<td>33</td>
<td>22x30 to 33x54</td>
<td>1,000</td>
<td>1,100</td>
</tr>
<tr>
<td>34</td>
<td>22x28 to 32x48</td>
<td>950</td>
<td>1,000</td>
</tr>
<tr>
<td>35</td>
<td>20x28 to 32x48</td>
<td>900</td>
<td>950</td>
</tr>
<tr>
<td>36</td>
<td>20x24 to 32x42</td>
<td>850</td>
<td>900</td>
</tr>
<tr>
<td>37</td>
<td>18x23 to 28x42</td>
<td>800</td>
<td>850</td>
</tr>
</tbody>
</table>

F. O. B. Factory.

These Folders are made with three and four folds, with packers at each fold. They will fold an ordinary four-page paper: fold, paste and trim eight pages from full size down to half size; fold and paste sixteen pages, and fold thirty-two pages.

They can be quickly changed from one size sheet to another.

They are fed to guides, registering by edge of sheet. Speed, 2,500 to 3,500 per hour, according to size of sheet.

Write for terms, etc.

FOLDERS.

Bone, each ........................................... .25
Bone, per dozen ...................................... 2.00

FOOT SLUGS.

Brass, 12-Point, cut for newspaper columns, each .................. $0.15
FURNITURE AND REGLET—Cherry.

<table>
<thead>
<tr>
<th>Description</th>
<th>Per Yard</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-Point to 18 Point</td>
<td>.08</td>
</tr>
<tr>
<td>2-line to 5-line</td>
<td>.05</td>
</tr>
<tr>
<td>6 &quot; 8 &quot;</td>
<td>.07</td>
</tr>
<tr>
<td>9 &quot; 12 &quot;</td>
<td>.08</td>
</tr>
<tr>
<td>13 &quot; 14 &quot;</td>
<td>.10</td>
</tr>
<tr>
<td>15 &quot; 16 &quot;</td>
<td>.12</td>
</tr>
<tr>
<td>Side Sticks</td>
<td>.08</td>
</tr>
<tr>
<td>Pine Reglets</td>
<td>.02</td>
</tr>
</tbody>
</table>

FURNITURE SAW.

![Furniture Saw Image]

Twelve-inch Blade ........................................... $1.50
Miter Box, Black Walnut .................................... .50

GALLEYS.

NEW IMPROVED SMOOTH BRASS-LINED GALLEYS.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Column, brass lined, 3(\frac{1}{2}) x 23(\frac{1}{4}) inches inside</td>
<td>$2.00</td>
</tr>
<tr>
<td>Double &quot;  &quot; &quot; 6(\frac{3}{4}) x 23(\frac{1}{4}) &quot; &quot; &quot;</td>
<td>2.50</td>
</tr>
</tbody>
</table>

BRASS-LINED JOB GALLEYS.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 x10 inches inside</td>
<td>$2.00</td>
</tr>
<tr>
<td>8(\frac{2}{3}) x13</td>
<td>2.75</td>
</tr>
<tr>
<td>10 x16</td>
<td>3.25</td>
</tr>
<tr>
<td>12 x18</td>
<td>3.75</td>
</tr>
<tr>
<td>14x20 inches inside</td>
<td>$4.25</td>
</tr>
<tr>
<td>15x22</td>
<td>5.00</td>
</tr>
<tr>
<td>18x25</td>
<td>5.50</td>
</tr>
</tbody>
</table>
COPPER ALLOY TYPE

GALLEYS.

MAILING GALLEYS.

Brass Lined, with closed ends, 6\(\frac{1}{4}\) x 22\(\frac{1}{4}\) inches inside .......... $3.00
  "       "       "       "       "       "       " 2\(\frac{1}{4}\) x 24" outside .......... 2.25
Brass Reglets for same, 6-Point thickness, per lb .......... .75
Metal        "       "       "       "       "       "       " .......... .18

ALL BRASS GALLEYS.

ALL BRASS JOB GALLEYS.

6 x 10 inches inside .......... $2.00 | 14 x 21 inches inside .......... $4.50
8\(\frac{3}{4}\) x 13 "       "       "       "       "       "       " .......... 2.75
10 x 16 "       "       "       "       "       "       " .......... 3.25
12 x 18 "       "       "       "       "       "       " .......... 3.75

ALL BRASS NEWSPAPER GALLEYS.

Single, 3\(\frac{3}{4}\) x 23\(\frac{3}{4}\) ins. inside .......... $2.00 | Double, 6\(\frac{1}{4}\) x 23\(\frac{3}{4}\) ins. inside .......... $2.50

WOOD GALLEYS—CHERRY.

4 x 6 inches inside .......... $0.90 | 6 x 20 inches inside .......... $0.50
5 x 8 "       "       "       "       "       "       " .......... .25
5 x 15 "       "       "       "       "       "       " .......... .30
5\(\frac{1}{2}\) x 18 "       "       "       "       "       "       " .......... .40
6 x 10 "       "       "       "       "       "       " .......... .30 | 10 x 24 "       "       "       "       "       "       " .......... .75
GALLEYS—Lead Distributing.

The purpose of this Galley is indicated by its name. It is a half-rimmed wood galley, with a printed scale on its face covered with glass. The lines are just a pica apart and are plainly numbered from one to sixty, each fifth line and number being more heavily printed than the rest, as shown in the cut. The leads, slugs or brass rule to be sorted are laid edgewise on the Galley across the lines, which register at once their respective lengths. A galley full is quickly distributed by removing successively the longest lengths. Worth its weight in gold to any office.

Price, each.................................................................$1.50

GALLEYS—Heading.

Size, 36x3 inches .......................................................$0.75
COPPER ALLOY TYPE

GALLEY REST AND RACK.

COMBINED GALLEY REST AND RACK.

It will be seen that the Rest can be detached from the Rack for use on front of case, for placing galley upon when correcting. By this arrangement every box in the case is accessible, saving much time. It prevents breakage and injury to type, and as water from wet galleys drips on the floor, it keeps cases always dry and clean.

These rests are sold separately, for use simply in correcting, or with necessary castings for attaching to end or back of stand, or against a wall, to suit the convenience of the compositor.

Plain Rests, each .................. $0.50
“ “ with Castings, each .75
Rack, complete with 6 Rests .... 6.00
“ “ 8 “ .... 7.00
“ “ 10 “ .... 8.00

GAUGE BUTTON.

This Gauge is attached to the platen sheet with paste, and is easily removed by dropping a little water in the hole in the center, without tearing the sheet. It has three flanges, varying from $\frac{1}{8}$ to $\frac{3}{8}$ of an inch wide, for narrow or wide margins.

Price, per dozen ..................... $0.40
GAUGE PINS.

Five sizes: No. 1, low; No. 2, medium; No. 3, high; No. 4, low, short lip; No. 5, long lip.
Price, per dozen $0.25

2-PRONG WIRE GAUGE PINS.

Four sizes: No. 1, low; No. 2, medium; No. 3, high; No. 4, low, short lip.
Price, per dozen $0.60
Golden Steel, per dozen $0.40

ORIGINAL STEEL GAUGE PINS.

ONE SIZE: Low, with adjustable tongue, including extra tongue for each pin.
Price, set of 3, 40; per doz... $1.20
Extra tongues, long or short, dz. .25

SPRING TONGUE GAUGE PINS.

PERFECT REGISTER GAUGE.

Megill's latest patented and best invention. This new Gauge pastes on like a quad, is as substantial as a quad, and is adjustable after it is pasted on. Has an adjustable tongue. Also a very thin steel clip which prevents the sheets from slipping under the Gauge, holds the Gauge on while drying and betters its hold when drying. Has novel means of adjustment, calculative and strikingly simple and reliable. One size answers for all work. Three like above in set, with two dozen tongues.
Price, per set $1.25
COPPER ALLOY TYPE

Gripper Fingers.

These Fingers fasten to the grippers by set screws. Are especially useful for job work having small margin, or no margin at all, when the ordinary gripper would be useless. They attach firmly to the gripper and can be relied on to pull any sheet from the form. For label work they are indispensable. They vary in size and shape to suit all varieties of work.

Four Sizes: 1\(\frac{1}{8}\), 1, \(\frac{3}{8}\) and \(\frac{7}{8}\) inch. All fit any gripper as wide or narrower. 1-inch sent when size is not specified.

Set of 10 Fingers, either size ........................................... $3.00
Pair of Fingers, any form or size ..................................... .75
Single Fingers, any form or size ..................................... .50
Extra Screws, any length, per set ................................... .30

Glue Pots.

Glue Pots, lined with white enamel, No. 1, 1 pint .................. $0.60
Glue Pots, " " " " No. 3, 1 quart .................................. .90
Glue Pots, " " " " No. 6, 2 quarts .................. 1.20

61
GUIDES.

For gauging sheets at or below the edge of the platen. The extension is 2½ inches long and may be cut down if required.

EXTENSION FEED GUIDES.

Price per set, 2 in set, complete with an extra pair of short guides and tongues .......... $1.00

GRIPPER ATTACHMENT.

LITTLE GIANT AUXILIARY GRIPPER.

Can be placed instantly on any Gripper. Admits the use of a left-hand gauge-pin on all jobs. If form has no margin the Gripper attachment can be thrown between the lines at the head or foot of sheet. Does not interfere with furniture in form. Valuable when using perforating rule.

Price ............... each, $0.60; per pair, $1.00

HAIR SPACES—Copper.

Machine-cut Copper Thin Spaces, put up in packages of 2 ounces of each size; five sizes in box, 12, 18, 24, 36 and 48 ems.

Price, per box, gauge 30 to pica, net................................. $1.00

HANDY GUIDE PUNCH.

Handy Guide Punch ...................................................... $0.75
No. 1 contains the following lengths of Furniture, cut accurately to pica ems standard measure: 12, 15, 18, 21, 24, 30, 36, 42, 48, 51, 60, 72, 84. The widths are nonpareil, pica, 2, 3, 4, 6, 8 and 10-line. Ten pieces of each. Boxes 20 inches high. Quoin boxes at each end of stone.

No. 2 contains in addition to the sizes enumerated for No. 1, the following: 96, 108, 120, 144, 168, 192, 216. Ten pieces of each below 84 ems and above that size half the number. Prices include Cabinet, Furniture and Stone.

$90.00

30 x 90 Stone, Quoin Boxes, No. 1 Cabinet and Furniture

120.00

30 x 90 2
AMERICAN TYPE FOUNDERS’ CO.

IMPOSING STONES.

STONE WITHOUT TABLE.

<table>
<thead>
<tr>
<th>Size in Inches</th>
<th>Pages</th>
<th>Size of Paper</th>
<th>Stone with Table</th>
<th>Stone in Coffin</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1 26x44</td>
<td>2</td>
<td>7-col. folio</td>
<td>$23.00</td>
<td>$15.00</td>
</tr>
<tr>
<td>No. 2 28x50</td>
<td>2</td>
<td>8-“”</td>
<td>28.00</td>
<td>20.00</td>
</tr>
<tr>
<td>No. 3 30x60</td>
<td>2</td>
<td>9-“”</td>
<td>33.00</td>
<td>25.00</td>
</tr>
<tr>
<td>No. 4 26x76</td>
<td>4</td>
<td>7-“”</td>
<td>38.00</td>
<td>30.00</td>
</tr>
<tr>
<td>No. 5 28x80</td>
<td>4</td>
<td>8-“”</td>
<td>41.00</td>
<td>33.00</td>
</tr>
<tr>
<td>No. 6 30x90</td>
<td>4</td>
<td>9-“”</td>
<td>45.00</td>
<td>35.00</td>
</tr>
<tr>
<td>No. 7 36x60</td>
<td>4</td>
<td>6-“” quarto</td>
<td>42.00</td>
<td>33.00</td>
</tr>
</tbody>
</table>

The coffin for the stone is made complete, with best hardwood frame, carefully mitred, and a solid bottom, so that the stone in its coffin is independent of frame proper, and can be lifted off at will.

INKS—News.

<table>
<thead>
<tr>
<th>5-pound Cans, per pound</th>
<th>$0.20</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 “”</td>
<td>.20</td>
</tr>
<tr>
<td>25 “” Kegs, “”</td>
<td>.20</td>
</tr>
<tr>
<td>50 “”</td>
<td>.16</td>
</tr>
<tr>
<td>100 “” Kegs, or larger, per pound</td>
<td>8 to .15</td>
</tr>
</tbody>
</table>

Price List and Specimens of Job and Colored Inks sent on application.

INK REDUCERS.

<table>
<thead>
<tr>
<th>Inkoleum, 6-oz. bottle</th>
<th>$0.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reducing Varnish, per lb</td>
<td>.50</td>
</tr>
<tr>
<td>Superior Compound, put up in 1, 2 and 5 lb. cans, per lb</td>
<td>.50</td>
</tr>
<tr>
<td>Chesapeake Compound, 1-lb cans</td>
<td>.75</td>
</tr>
<tr>
<td>“” 5-lb. “”</td>
<td>3.25</td>
</tr>
<tr>
<td>“” 10-lb. “”</td>
<td>6.00</td>
</tr>
</tbody>
</table>
INK FOUNTAINS.

The size of this Fountain makes it practical to use expensive ink without waste, only a small amount being required to fully supply the fountain. The bottom is so constructed as to permit all the ink to run down to the roller, there being no pocket or dead space. This fountain can be interchanged from one press to another without removing the attachments—so that by having two or more fountains the color can be changed without wasting the ink, which must occur if one fountain has to serve all colors. The roller can be removed for cleaning by turning back the thumb-screws until the caps can be removed through the slot in front, then by raising the roller it will come out through the same slot.

Price, f. o. b. factory .................................................. $10.00

THE BUCKEYE INK FOUNTAIN.

CHANDLER & PRICE—REGULAR.

This Fountain is so made as to permit contact with the whole length of the roller, and will thus furnish a greater supply of ink than a fountain feeding only to part of the roller.

Price, f. o. b. factory .................................................. $20.00
AMERICAN TYPE FOUNDER'S CO.

KNIVES—Ink.

![Image of a 6-inch Blade Knife]

Finely Tempered Steel.

No. 407. 6-inch Blade, each $0.50
" 8 " " " .75
" 10 " " " 1.25

KNIVES—Overlay.

![Image of an Overlay Knife]

Price, each .................................................. .30

KNIVES—Overlay, with case.

![Image of an Overlay Knife with Case]

Price, with case, each .................................... .50

KNIVES—Paper.

![Image of a Paper Cutting Knife]

ST. JOHN PAPER KNIFE.

Price, each .................................................. .50

Made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard, shaped to fit the finger, by which the operator is enabled to cut much faster and more easily than with the common knife.
KNIVES—Bullock’s Tablet.

Extra thin and strong, each ........................................... $0.50

KNIVES—Paper Cutter.

For 22½ or 23-inch Cutter .............................................. $8.00
For 25-inch Cutter ...................................................... 10.00
For 30-inch Cutter ...................................................... 14.00
For 32-inch Cutter ...................................................... 16.00

DIRECTIONS—Take the knife off the Cutter and lay it down on a piece of paper, then mark close around the sides and in the bolt-holes. Mark the top of the knife on this diagram and give the thickness of the blade. Send this in with your order and thus save considerable delay.

KNIVES—Printers’.

Price, each ............................................................... $1.50
LABOR-SAVING CHERRY FURNITURE.

For prices see next page.

LABOR-SAVING REGLET CASE.

For prices see next page.
COPPER ALLOY TYPE

LABOR-SAVING CHERRY FURNITURE.
Single Font, containing 560 pieces, with extra case partitions between rows of Furniture ........................................... $12.00
Single Font, with stained Case, containing 560 pieces .......... 10.00
" " without Case ......................................................... 6.50
One-half Font, with Case, 280 pieces ................................ 6.00
" " without Case ........................................................ 3.25
Mammoth Case, contains pieces 2 to 10 ems wide and 10 to 160 ems long—has no door ........................................ 45.00

This Furniture is planed perfectly smooth, finished in oil, and made 2, 3, 4, 5, 6, 8 and 10 ems wide, and accurately cut to 10, 15, 20, 25, 30, 40, 50 and 60 ems long, with size stamped on end of each piece.

LABOR-SAVING REGLET CASE.
No. 1 contains 1,800 pieces oil-soaked Cherry Reglet, half 12-point and half 6-point, cut from 10 to 60 ems long ................ $ 9.00
No. 2 contains 2,400 pieces oil-soaked Cherry Reglet, half 12-point and half 6-point, cut from 10 to 120 ems long .......... 15.00

LABOR-SAVING LEAD RACK.

NO. 2 LEAD RACK.

No. 1 will hold over 200 lbs., running by ems from six to thirty ems in length. No. 2, size 42x13x10 inches, holds over half a ton, from six to 50 ems in length. Special sizes made.
No. 1 .................................................. $2.50 | No. 2 .................................................. $8.00

LEAD RACK, GOLDING'S.

These are made in four sections, each 7x16½ inches, and may be used as shown or on a shelf, end to end. Each compartment is plainly marked. They are very compact, and will hold over 400 lbs.

No. 1 holds 4 to 15 ems .............................. $0.90
No. 2 holds 16 to 30 ems ........................... 1.20
No. 3 holds 31 to 45 ems ............................ 1.50
No. 4 holds 46 to 60 ems ............................ 1.80
LEAD RACK, EUREKA.

This is the most economical and labor-saving lead rack ever introduced to the trade, and has been sold more largely than any other lead rack made.

It will hold about one hundred and fifty pounds of leads and slugs, running from 4 to 25 ems in length.

Price ........................................ $3.00

LABOR-SAVING LEADS.

Two-point or thicker, in regularly graduated lengths, from 4 ems upward:

<table>
<thead>
<tr>
<th>12-lb. Fonts</th>
<th>25 &quot;</th>
<th>50 &quot;</th>
<th>100-lb. Fonts</th>
<th>Sorts, per pound</th>
</tr>
</thead>
<tbody>
<tr>
<td>$3.00</td>
<td>6.25</td>
<td>12.50</td>
<td>$25.00</td>
<td>.25</td>
</tr>
</tbody>
</table>

LABOR-SAVING SLUGS.

Six-point or thicker, accurately cut, from four ems upward, including all sizes, to justify with our Labor-Saving Rule:

<table>
<thead>
<tr>
<th>12-lb. Fonts</th>
<th>25 &quot;</th>
<th>50 &quot;</th>
<th>100-lb. Fonts</th>
<th>Sorts, per pound</th>
</tr>
</thead>
<tbody>
<tr>
<td>$3.00</td>
<td>6.25</td>
<td>12.50</td>
<td>$25.00</td>
<td>.25</td>
</tr>
</tbody>
</table>

LABEL HOLDERS.

Long Pr. Gothic Extra Cond. 18A32a 2.00

A Still Tongue Maketh a Full Stick. 12345

Price, 1x5½ inches, per hundred ........................................ $2.75

By using the Brass Label Holders and labeling type cases properly a most uniform and harmonious effect is produced. The composing room becomes neater and more attractive to visitors as well as to employer and employees. The compositor is kept familiar with the various faces of type in the office—especially those only occasionally used—and is greatly facilitated in the selection of lines; a great help to new compositors, and much time, labor and patience are saved in both composition and distribution.
Keeping the surplus material in an office has always been a vexed problem. Of several of the sizes of leads you have many more than your regular lead rack will accommodate. Sets of furniture for a special form are cut from time to time of some odd size not provided for in the furniture cabinet, and when the job is complete, there is no place to keep them. We have here just what is needed for this purpose. This rack consists of a shallow box with twenty movable slides, marked A (see small cut), to which the ends B B are permanently attached. The strip C, which forms the back of the pigeon hole, is to be fastened in position to suit the material you wish to place in it. When filled, stamp the length in pica ems on both top and bottom on the end of the strip B. Place the smallest size on the left, and increase toward the right. The slides, being movable, intermediate sizes can always be placed in correct position. Place the rack so that the top inclines back, to keep material from falling out. The rack here shown is 30 inches high, 24 inches wide, and 6 inches deep. Any size made to order.

Price, above size ............................................................. $4.50

LEADS AND SLUGS.

<table>
<thead>
<tr>
<th>LEADS.</th>
<th>Per lb.</th>
<th>SLUGS.</th>
<th>Per lb.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-Point</td>
<td>$0.70</td>
<td>6-Point</td>
<td>$0.16</td>
</tr>
<tr>
<td>1 1/4 &quot;</td>
<td>.60</td>
<td>8 &quot;</td>
<td>.16</td>
</tr>
<tr>
<td>3/4 &quot;</td>
<td>.32</td>
<td>10 &quot;</td>
<td>.16</td>
</tr>
<tr>
<td>2 &quot;</td>
<td>.16</td>
<td>12 &quot;</td>
<td>.16</td>
</tr>
<tr>
<td>3 &quot;</td>
<td>.16</td>
<td>18 &quot;</td>
<td>.16</td>
</tr>
<tr>
<td>4 &quot;</td>
<td>.16</td>
<td>24 &quot;</td>
<td>.16</td>
</tr>
<tr>
<td>2-Point and thicker, cut to column measure..</td>
<td>.18</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LAMP HOLDERS.

The above illustration represents our Lamp-Holder, a most convenient and safe attachment for holding a lamp over the compositor's case. It will be readily understood by reference to the cut that the fount-holder A can be instantly raised from C to B, as shown by the dotted lines, to adapt the position of the light to suit the compositor. Small sprockets at the top of B and C, with suitable recesses in A, retain the light in any position desired, perfectly stationary.

Price .............................................................. .75

LEAD AND SLUG MOLD—"Perfect."

These cuts represent a mold for casting 3-point leads and 6-point and 12-point slugs. No office, especially any outside of the large cities, should be without one. With a little practice anyone can cast good leads and slugs. The cost of leads and slugs is so high and the waste so great from constant cutting in job work that but few offices have an adequate supply, and hence much time is lost in "picking" and patching by compositors. Most offices have plenty of old type metal and electro or stereotype plates of little value, which can be utilized by the aid of this mold, and can be made into those indispensable adjuncts to job and newspaper work—leads and slugs of standard sizes. This mold is made in our own foundry, by the best of workmen, and is reliable in every way. It will save its cost in a few hours.

Price, including ladle and clamp ........................................... $5.00
Surguy's Lead and Slug Mould ............................................... 2.00
LEAD CUTTERS.

UTILITY LEAD CUTTER.

Price ............................................................... $2.00

LEAD CUTTERS.

PEARL LEAD CUTTER.

A cheap cutter, for leads only, with front and back gauges, and balanced lever.

Price ............................................................... $2.00

LEAD CUTTERS.

NONPAREIL LEAD CUTTER.

The most powerful cutter in the market. Has a long, adjustable bearing for the lever and both front and back gauges.

Price, No. 1 ...................................................... $4.00

" 2, graduated to picas ......................................... 5.00
LEAD CUTTERS.

LITTLE GIANT LEAD AND RULE CUTTER.

Six-point rule may be cut on Nos. 1 and 2, and 10 point rule on Nos. 3 and 4, and for lead cutting it has no superior.

The back gauge is reversible; while the bed on a No. 1 Cutter is only 8 inches long, a rule may be cut 12 inches long. The front gauge is for cutting narrow pieces of lead or rule rapidly.

Leads should be cut on the front section of the bed and brass rule on the rear section only. When cutting rule the bottom of the rule should be placed against the ridge in the center of the bed.

The sectional view shown here gives such a clear idea of the new gauge as to render any extended description unnecessary. Narrow slots are made in the bed of the cutter, and the adjustable gauge is provided with a tooth fitting the slot and rendering it impossible for the gauge to slip.

STANDARD GAUGE FOR LITTLE GIANT.

<table>
<thead>
<tr>
<th>No.</th>
<th>Gages</th>
<th>Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>12 inches</td>
<td></td>
<td>$8.00</td>
</tr>
<tr>
<td>2</td>
<td>12 &quot;</td>
<td></td>
<td>$9.00</td>
</tr>
<tr>
<td>3</td>
<td>18 &quot;</td>
<td></td>
<td>$12.00</td>
</tr>
<tr>
<td>4</td>
<td>18 &quot;</td>
<td></td>
<td>$13.50</td>
</tr>
</tbody>
</table>
LEADER BOX—May’s Patent.

The box occupies just one-half of the lower case “e” box, and utilizes all space of case partitions etc. While it appears, and is small, its peculiar construction admits of its holding nearly as many leaders as the big, awkward cigar box. With the aid of two steel points on the under side, and the two arms which drop against the partitions of the “k” and “l” boxes, it is held so firmly in position that it is impossible to remove it without lifting the side-arms.

Price complete, net, each ....................................... $0.50

MAILING MACHINES.

MUSTANG MAILER.

These machines occupy a space of 37 inches in length and 4½ inches in width, and are wholly of iron, without springs or complications of any kind. They are capable of printing addresses on papers or wrappers at the rate of from 1,500 to 2,500 an hour. The mail list is made up in galleys 10 ems 12-point in width inside. Each galley will contain 75 addresses. The weight of the machine is 15 pounds, and the galleys 1 pound each.

Price ................................................................. $11.00
Galleys, 10 ems 12-point, each ................................... .50
Reglets, per 100, 30¢; per 1,000 .................................. 2.00

MAILING GALLEYS.

FOR “LEVER CUT,” “ACME” OR “DICK” MAILERS.

Brass lined, with closed ends, 6½x22¼ inches inside .............. $3.00
“ “ “ 10x22¼ “ “ “ “ “ 4.00
Brass Reglets for same, 6-point thickness, per lb ................. .75
MAILING MACHINES.

ACME STANDARD MAILER.

This machine was designed by a practical mailer, for years at the head of the mailing department of a great daily paper. It will perform the same work as the higher priced mailing machines, and is in many respects superior to them.

Price, net ........................................ $15.00
COPPER ALLOY TYPE

MITER BOXES.

Hard Wood .......................................................... $0.50
" " with Saw ......................................................... 2.00

METAL FURNITURE.

<table>
<thead>
<tr>
<th>12 lb. Fonts</th>
<th>50 lb. Fonts</th>
</tr>
</thead>
<tbody>
<tr>
<td>$3.00</td>
<td>$12.50</td>
</tr>
<tr>
<td>25 &quot;</td>
<td>100 &quot;</td>
</tr>
<tr>
<td>6.25</td>
<td>25.00</td>
</tr>
</tbody>
</table>

METAL FURNITURE.

QUOTATIONS.
Sizes—2x4, 3x4, 4x4.
Metal Quotations, cast accurately to 12-point ems, per lb. .... $0.25

LABOR SAVING QUOTATION FURNITURE.

This Labor-Saving Quotation Furniture is a most desirable and convenient auxiliary in a printing office. The pieces are cast in a type-mould, and are finished with the strictest regard to accuracy, so that the printer who takes pride in the perfection of his work may rely upon them as a most serviceable assistant.

This article is equally valuable as Furniture for the imposition of forms, and as quotations for blank and rule work, posters, color printing, etc.

The pieces are from 4 to 20 ems pica in length, and from 2 to 4 ems in width, quadrate height, with suitable spaces.

Fonts 25 and 50 pounds, per pound ................................ $0.25
METAL FURNITURE.

RAILROAD.

Railroad Furniture is cast in lengths of 16½ inches, and 3, 4, 5, 6, 8, 9 and 10 ems wide, for use in book forms.

Price per pound, cut to measure: $0.25
Not put up in labor-saving fonts.

QUOTATION-FURNITURE CABINET.

This Quotation-Furniture Cabinet is made 27 in. high, and has the same number and size of boxes on both front and back. Each space holds 16 pieces, making 32 in all, each size, or 480 pieces in a space 27 x 7 x 5½ inches, a weight of about 150 pounds.

The length of each piece in pica ems will be stamped on the top and bottom of each box as shown in cut, and the width on the partitions. A font of this furniture, no matter how large, has but five lengths and three widths. Cabinets will be made any size that may be ordered.

Price: $4.50
This Metal Furniture Cabinet is five feet high, one foot wide, and nine inches deep, has two faces, accommodates 16 pieces of each size, or over 300 pounds in all. Across the face the pieces are all one thickness, increasing in length toward the right. Up and down the face the pieces are all one length, increasing in thickness as they go down.

Price, each .......................................................... $7.50
METAL REGLETS.
Width of Mailing Galley, 6 or 8-point, per lb .................................. .15

METAL STANDARD BLOCK.
Price, 13 ems, 12-point, or any column measure, each .................... $0.40

MITERING MACHINES.

WESEL "SUCCESS" PATENT UPRIGHT MITERER.

In this machine, the cutting head having no sidewise motion, the knife will always shave as much from the bottom as from the top of the rule. The cutting head is regulated by set screws. The smallest piece of rule can be shaved without a clamp or any other device.

The machine needs no fastening to a bench. It is mounted on a rimmed wooden platform to catch all the shavings, and can readily be moved to a stone, table or case. The platform is also provided with an emery board on which any burr can be rubbed off promptly.

The micrometer gauge (extra) enables the operator, through its extremely accurate gauge combinations, to shave a piece of rule exactly to point system.

PRICES.
Machine, with sliding gauge....................................................... $13.00
" " micrometer gauge............................................................... 20.00
COPPER ALLOY TYPE

MITERING MACHINES.

GOLDING'S UPRIGHT.

Combines great power in a compact space, with a quick and direct action. Has balanced handle and large bearings.

Price .......................................................... $13.00

MAKE-UP RULES.

Price, each, 15 ems and under ................. $0.30
15 to 20 ems. .................. .35
20 to 25 ems. .................. .40
Nickel Plating, extra ................. .15

MALLETS.

Hickory, $0.30
2 1/2 x 4 1/2
3 x 5
3 1/2 x 6
Iron bound .................. 1.00
Lignum Vitæ .................. .50
Rawhide ends, small .............. .75
" medium .................. .85
" large .................. 1.00
MONARCH NUMERATOR.

Triple Action, Steel Wheels, for Duplicating, Repeating and Consecutive Numbering.

In introducing this numbering machine at such a greatly reduced price, we distinctly wish our patrons to understand that the article is not in any manner inferior to other machines; on the contrary they are improved, from the fact of changes having been made in our new Monarch as follows: The attachments for changing the different actions for numbering have been simplified to prevent any mishap through inexperience in operating. The inking attachment is entirely new, having a more direct and straight action of the ink pad to the figure wheels (patented), also being more compact, producing a lighter, stronger and easier-working machine. The frame and wheels are of steel, highly finished and thoroughly nickel-plated.

The important features of this machine are the simplicity of its construction and the direct action of its working parts, especially the process of inking, which is done by the same method as is used on the ordinary numbering machines.

The Monarch is the simplest machine extant, without complicated attachments to be continually getting out of order.

We keep in stock the styles and sizes of figures shown in margin. Special styles made if desired, at slightly advanced cost. Be sure and designate style of number desired.

Each machine in wood box, with a bottle of ink, red or blue.

| STYLE OF FIGURES: | STYLE B. | 1234567890 | $13.50 |
| STYLE C. | 1234567890 | 15.50 |
| STYLE E. | 1234567890 | 17.50 |
| STYLE G. | 1234567890 | 18.25 |
NEWSPAPER FILES—Hamilton.

These files are made of cherry, nicely finished in oil. The fastenings are brass, with steel thumb-screw, having polished heads. The clasp end of the file has a flat-headed thumb-screw which is passed through a slot, and by giving the screw one-quarter of a turn the file is securely locked.

Price, each .................. $1.25

FASTENING.

They are made in the following regular sizes; other sizes furnished if desired.

To hold sheet 20 inches wide.

| Size | 22 | 24 | 26 | 28 | 30 | 34 |

NEWSPAPER HEADINGS,

Electrotyped, each word in one block .................. $2.00 to $5.00

If engraved to order, add the price of engraving, from..10.00 to 18.00

See specimens of Newspaper Headings.

NUMBERING MACHINES.

BATES TYPOGRAPHIC NUMBERING MACHINE. ESPECIALLY DESIGNED FOR THE USE OF GENERAL JOB PRINTERS.

A new type-high Automatic Numbering Machine, to be surrounded by type, rules, etc., and locked in the form of any printing press. Printing and numbering at one impression.

This machine is constructed without a plunger. Size: length, 1 1/32 in., width, 1 6/64 in.

Price, 5 wheel ..................................................... $30.00

CUT ACTUAL SIZE OF MACHINE.
AMERICAN TYPE FOUNDERS' CO.

OILS.
Star No. 1, Printing Press, \( \frac{1}{2} \) Gal. ........................................ $0.60
" " " " " 1 " ........................................ 1.00
" " " " " 5 " ........................................ 4.25
Star No. 2, \( \frac{3}{4} \) Gal ........................................ .50
" " " 1 " ........................................ .90
" " 5 " ........................................ 3.75
Thorne Type Setting Machine Oil, 1 Gal. ........................................ 2.50
Hercules Gas Engine Oil, 1 Gal ........................................ .75
" " 1 " ........................................ 3.25

OIL CANS.
Tin, small ........................................ $0.20
Tin, large ........................................ .25
Copper or Brass furnished on order.

PAPER CUTTERS.

PARAGON CUTTER.
Cuts 2\( \frac{1}{2} \) inches thickness of paper. Squares 14 inches. This handy little cutter will be found very useful in all Job Printing Offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. Avoid the trouble and expense of having the knife of your larger cutter ground so often because of the little space in the middle of its cutting edge getting dull from use on small jobs. A very desirable feature is the ability to gage and cut accurately very narrow jobs. It is a well built and substantial machine, made entirely of iron and steel, and will sustain the well earned reputation of the Paragon.

Price, F. O. B. San Francisco ........................................ $50.00
The Reliance Paper Cutter is intended to meet the wants of printers and others whose business demands a lever cutter, but who cannot as yet afford to invest in a high-priced machine. It is built with the strictest mechanical simplicity, in order to bring the price within reach, and yet no essential quality is sacrificed that is required in a cutter designed for general use in a printing office. It is strong, has powerful leverage, and contains no gears or springs to wear or get out of order.

Prices, f.o.b. San Francisco or Portland, on skids:

- 22½ inches cuts 76 quires 23 inches ........................................ $97.50
- 25½ " " " " 25 " ........................................ 120.00
- 28½ " " " " 28½ " ........................................ 150.00

**PAGE CORD.**—Per ball ........................................ $0.40

**PAD COUNTER** ........................................ $0.75
GOLDEN GATE PAPER CUTTER.

The Golden Gate Paper Cutter is intended to meet the wants of printers and others whose business demands a lever cutter, but who cannot as yet afford to invest in a high-priced machine. It is built with the strictest mechanical simplicity, in order to bring the price within reach, and yet no essential quality is sacrificed that is required in a cutter designed for general use in a printing office. It is strong, has powerful leverage, and contains no gears or springs to wear or get out of order.

Cuts 25 inches square. Manufactured in the best manner from first-class material.

Price, on skids, f.o.b. in San Francisco ......................... $120.00
Boxing extra .................................................... 3.00
This cutter is identical in every respect with the well-known "Gem," and has been manufactured by the American Type Founders' Co. to meet the demand of printers who need a first-class article but cannot afford to pay a high price. It is manufactured from the best material, is very powerful and of extra strength, and will be found fully equal in its capacity to cutters of a much higher price. It cuts full 30 inches square, and has a back and side gauge. It is also supplied with the slotted gauge and clamp that will allow the gauge to come within one-half inch of the knife.

Price, F. O. B. San Francisco on skids............................................ $190.00
Boxing, extra................................................................................................ 5.00
PASTERS.

This invention consists of a tight box, molded out of pressed brass into graceful shape, with a handle and a revolving wheel so constructed that the flow of paste can be regulated to a nicety, or the line made coarse or fine as the nature of the work or the quality of the paper may demand.

The paster is carried in the hand, while the sheets are being folded, between the thumb and forefinger, without inconvenience.

Price, including 2 wheels, 4 gates, etc ........................................... $3.50

PAPER JOGGERS.

THE COMBINATION PAPER JOGGER.

Made with wings to be instantly removed if desired. No projecting rod on front side to tear clothes. This of itself is worth the price of a Jogger. Patent attachable wings for small Joggers by which you can even up letter heads. Our machines have of late been sold in over 200 of the best printing houses in the United States, which is a guarantee of their utility. Three-fourths sold after giving first order. Will pay from 100 to 200 per cent on the investment to say the least.

Price, each, 24x36 or less .................................................. $18.00
" larger than 24x36 .................................................. 20.00
COPPER ALLOY TYPE

PLANERS.

White Maple .................................................. $0.30
" " with leather top .................................. .50
Proof Planer, 3½x8 ........................................... .75

PROOF PLANERS.

3½ inches wide .................................................. $1.50
7 " ............................................................. 2.50

This planer is especially adapted to book and newspaper proofs, and forms containing fine ornaments and cuts.

PUNCH, ELM CITY.

This punch is about 1-32 of an inch lower than type, and can be locked up in a type form, thus enabling printers to punch holes in stock at the same time it is printed, without extra expense. A piece of 2-point brass rule should be cemented to the tympan sheet for the punch to strike on, and an opening left in the form opposite opening in base of punch, to prevent it from becoming clogged. Made of best tool steel, tempered.

¼, 3-16 or ¼ inch hole, each .............................. $1.00
WASHINGTON HAND PRESS.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 2</td>
<td>6 column folio</td>
<td>26 x34</td>
<td>22 x30</td>
<td>$225.00</td>
</tr>
<tr>
<td>No. 3</td>
<td>7&quot;</td>
<td>27 x39</td>
<td>23 x35</td>
<td>225.00</td>
</tr>
<tr>
<td>No. 5</td>
<td>8&quot;</td>
<td>28¼ x43</td>
<td>24½ x39</td>
<td>250.00</td>
</tr>
<tr>
<td>No. 7</td>
<td>9&quot;</td>
<td>35 x51</td>
<td>31 x47</td>
<td>325.00</td>
</tr>
</tbody>
</table>

Price includes one wrench, one pair bearers, and one extra frisket. Extra bearers, per pair, 50 cents. Extra frisket, $3.50 to $6.00.

**Directions for Setting Up.**—After setting the frame upon its legs and putting on the ribs and bed, lay the platen on the bed, placing under it two bearers about type high, then run in the bed so as to bring the platen under the spring rods and screw them fast to the platen, after which put in the bar-handle, standard and lever. Turn the nuts on the suspending rods so as to compress the springs just enough to give the platen a quick retrograde motion, observing at the same time to get the surface of the platen parallel with the surface of the bed.

After having put the press together and leveled it, be particular not to raise the end of the ribs by the gallows, but let it go under loose, which will have a tendency to make the bed slide with more ease on the ribs.

See that the different parts of the press are well oiled before starting, and do not take a pull until the bed is completely run in to its place.
INKING APPARATUS.

FOR HAND PRESS.

No. 2, for 6 column folio ........................................... $20.00
3, 7 " " ......................................................... 20.00
5, 8 " " ......................................................... 22.50
7, 9 " " ......................................................... 25.00

Including two cylinders, roller handle, and two roller cores complete.

CASTING ROLLERS.

36 inches .......................................................... $2.75
40 inches .......................................................... 3.25
44 inches .......................................................... 3.75
48 inches .......................................................... 4.25
PRESSES.

This machine is a new departure for country newspaper printing.

Illustration shows Ideal Press ready for lowering tympan and taking impression.

Freight from factory added.

VAUGHN'S IDEAL HAND CYLINDER PRESS.
No. 1—8-col. folio or 5 col. quarto, bed 28\(\frac{1}{4}\) x 43. $200.00
No. 2—9-col. folio or 6-col. quarto, bed 33\(\frac{1}{4}\) x 48\(\frac{1}{4}\). 225.00

No. 1—Floor space 31x55; weight, 700 lbs.; shipping weight, 975 lbs.
No. 2—Floor space 35x60; weight 800 lbs; shipping weight, 1,100 lbs.
Frisket for No. 1, $6.00 extra; for No. 2, $6.50.

ARMY PRESS.

6-column folio, 14 x 20 inches. $65.00
7 " " 16\(\frac{1}{4}\) x 22\(\frac{1}{2}\) " 90.00
8 " " 19\(\frac{1}{4}\) x 25\(\frac{1}{2}\) " 130.00
2-Page 5-column folio, 19\(\frac{1}{4}\) x 26 inches. 135.00

Each Press is furnished with two chases, six patent quoins, roller frame and cast roller, oiler and wrench.
THE CALIFORNIA RELIABLE JOB PRESS.

We are now building all our California Reliable Presses complete with our New Fountain, without extra charge. (Cannot be used on any press but the California Reliable.) The change we have made in the roller saddles, enables the pressman to use two form rollers without the fountain, each roller covering the ink plate as fully as the two top rollers of any other Old Style Gordon, and covering the form completely, or with fountain roller and three form rollers covering the entire surface of the plate and form, giving the best distribution of any Platen Job Press on the market.

SIZES AND PRICES:

<table>
<thead>
<tr>
<th>SIZES</th>
<th>Size</th>
<th>Throw-off Chase</th>
<th>Shipping Fountain</th>
<th>Wt.</th>
<th>Box’g</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eighth Medium</td>
<td>8x12</td>
<td>$200.00</td>
<td></td>
<td>1000</td>
<td>$ 5.00</td>
</tr>
<tr>
<td>Eighth Medium (large)</td>
<td>9x13</td>
<td>235.00</td>
<td></td>
<td>1100</td>
<td>6.00</td>
</tr>
<tr>
<td>Quarto Medium</td>
<td>10x15</td>
<td>300.00</td>
<td></td>
<td>1400</td>
<td>6.00</td>
</tr>
<tr>
<td>Quarto Medium (large)</td>
<td>11x17</td>
<td>350.00</td>
<td></td>
<td>1600</td>
<td>8.00</td>
</tr>
<tr>
<td>Half Medium (large)</td>
<td>14x20</td>
<td>450.00</td>
<td></td>
<td>2300</td>
<td>10.00</td>
</tr>
<tr>
<td>Half Super Royal (large)</td>
<td>15x23</td>
<td>525.00</td>
<td></td>
<td>2600</td>
<td>12.00</td>
</tr>
</tbody>
</table>

Overhead Counter Shaft, $20.00; Side Fixtures and Belt Shifter, $15.00. Each Press includes three Chases, Roller Mold, Wrenches and two sets of Roller Stocks.
THE CHANDLER & PRICE OLD STYLE GORDON PRESS

SIZES AND PRICES.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 × 11</td>
<td>$150.00</td>
</tr>
<tr>
<td>8 × 12</td>
<td>$165.00</td>
</tr>
<tr>
<td>10 × 15</td>
<td>$250.00</td>
</tr>
<tr>
<td>12 × 18</td>
<td>$300.00</td>
</tr>
<tr>
<td>14 × 20</td>
<td>$400.00</td>
</tr>
<tr>
<td>14½ × 22</td>
<td>$450.00</td>
</tr>
</tbody>
</table>

Steam Fixtures, f. o. b. factory ........................................ 15.00
Chandler & Price Fountain, f. o. b. factory .......................... 20.00
Buckeye Fountain, f. o. b. factory ...................................... 10.00

With each press there are 3 chases, 1 brayer, 2 sets of roller stocks, 2 wrenches and set of three cast rollers.

SPECIAL FEATURES.—Steel shaft and steel side arms, forged from solid bar, without seam or weld. The most positive and practical impression throw-off yet introduced. Best material used. Most carefully finished. Hardened tool-steel cam rollers. Depressible grippers.

These presses have been greatly improved, enlarging and strengthening the parts, and so arranging the disk and roller carriers as to give largely increased distribution.
COPPER ALLOY TYPE

PRESSES.

GOLDEN GATE JOBBER.

The entire frame of the Press, including the bed, being cast in one solid piece, it cannot spring or get out of line, even if it does not set on a level floor. It can be run with ease, the speed being limited only by the capacity of the person feeding. It has a simple impression adjustment and is complete with two chases, two rollers, brayer, and ink table, wrench and gauges; also extended shaft for adding side steam fixtures.

Price, F. O. B. San Francisco on skids ............................. $110.00
Boxing, extra ............................................................... 3.00
A 7x11 PEARL WITH THROW-OFF AND LONG FOUNTAIN.

Bed and frame being cast in one solid piece gives added strength and rigidity. Throw-off convenient and easily operated.

REQUIRES BUT THREE TREADS TO ONE IMPRESSION.

Fountain quickly adjusted by feeder without leaving his position, and while press is in motion. Can be thoroughly cleaned inside of five minutes. Ink distributor does not touch the form.

BALANCED TREADLE AND ROLLER CARRIAGE.

Has drop door in bottom of cabinet, forming convenient receptacle for inks, stock, and fitted with roller rack.

PRICES F. O. B. FACTORY.

No. 11 Pearl, with impression throw-off and long fountain......$135.00
Steam fixtures and brake.............. 12.00
COPPER ALLOY TYPE

PRESSES.

IMPROVED GOLDING JOBBER.

The manufacturers claim for the Improved Golding Jobber that it is in all points equal to any job press yet invented, and superior to all in speed, noiselessness, distribution of ink, ease in running, solidity of impression, and facility for making ready quickly. F.O.B. Factory.

No. 6—8x12 inside of chase .................................................. $200.00
" 7–10x15 " " ................................................................. 275.00
" 8–12x18 " " ................................................................. 350.00
" 9–15x21 " " ................................................................. 450.00

These prices are with three machine rollers complete, extra set of roller cores, extra set of roller wheels, two chases, ink-plate, hand roller, wrench, treadle and brake. By using steel screw chases, forms of type larger than the sizes can be printed on these presses.

Nos. 7 and 8, have folding delivery boards for convenience in reaching the form and making ready.

PRICE LIST OF EXTRAS F. O. B. FACTORY.

<table>
<thead>
<tr>
<th>No. 6</th>
<th>No. 7</th>
<th>No. 8</th>
<th>No. 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ink fountain and automatic brayer</td>
<td>$25.00</td>
<td>$35.00</td>
<td>$40.00</td>
</tr>
<tr>
<td>Duplex distributor</td>
<td>12.00</td>
<td>16.00</td>
<td>20.00</td>
</tr>
<tr>
<td>Chromatic attachment</td>
<td>125.00</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>Chase</td>
<td>1.25</td>
<td>1.50</td>
<td>1.75</td>
</tr>
<tr>
<td>&quot; screw</td>
<td>1.75</td>
<td>2.00</td>
<td>2.50</td>
</tr>
<tr>
<td>&quot; cross bar</td>
<td>2.00</td>
<td>3.00</td>
<td>3.75</td>
</tr>
<tr>
<td>&quot; spider</td>
<td>1.50</td>
<td>1.75</td>
<td>2.00</td>
</tr>
<tr>
<td>Steel screw chase</td>
<td>4.00</td>
<td>5.00</td>
<td>6.00</td>
</tr>
<tr>
<td>Boxing</td>
<td>4.00</td>
<td>5.00</td>
<td>6.00</td>
</tr>
</tbody>
</table>
M. GALLY’S IMPROVED UNIVERSAL PRESS.

Style No. 1.

This press has new style cams, heavy bridge, with extra jack-screw bearings, steel shafts, steel adjuster bar, all parts interchangeable, and easily operated by treadle. It is the style used for general commercial work.

Prices.

10×15, f. o. b. factory ........................................... $320 00
13×19, “ “ ......................................................... 415 00
14×22, “ “ ......................................................... 480 00
Steam Fixtures for either size, f. o. b. factory ........................................... 10 00
Fountain for 10×15, f. o. b. factory ........................................... 20 00
“ “ 13×19 or 14×22, f. o. b. factory ........................................... 25 00
Gross weight, 10×15, 1,850 lbs.; 13×19, 2,600 lbs.; 14×22, 2,900 lbs.

The following is a list of the small parts that are included with each press:

Three chases, one roller mold, six form-roller stocks, four distributor stocks, two vibrator stocks, twelve roller wheels—six large, six small; two changers, two feed tables, one small impression or frisket finger wrench, one large impression wrench, one socket wrench and one chase-latch wrench.

At option of purchaser two extra chases will be given in lieu of either roller mold or of treadle, or four extra chases for both mold and treadle.

By steam fixtures is meant the tight and loose pulleys that are attached to the pinion shaft of press, the brake, the brake seat and belt shifter. No overhead fixtures are included; but complete sets of overhead fixtures, i.e., cone pulleys, driving pulley, countershaft, hangers, etc., can be furnished to order.
COPPER ALLOY TYPE

PRESSES.

Style No. 2.

This press differs from Style No. 1 in the following particulars: The inking cylinders are nickel plated for use with fine chemical, and especially aniline colors. It has also special attachments for commencing the rolling of forms from both top and bottom, which specially adapts it for fine or large tint work.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 × 15</td>
<td>$400 00</td>
</tr>
<tr>
<td>13 × 19</td>
<td>500 00</td>
</tr>
<tr>
<td>14 × 22</td>
<td>600 00</td>
</tr>
</tbody>
</table>

These prices include both steam fixtures and fountain complete. Gross weights, from 150 to 300 lbs. heavier than Style No. 1.

With or Without “Dwell.”—Our No. 1 and No. 2 presses are furnished with connecting rod cams, which produce the platen dwell so desirable when careful feeding and accurate register are required. When customers do not want a platen dwell the press is furnished without cams—if so ordered. When made without cams the platen has nearly a horizontal position when receiving the sheet, which is desirable in some kinds of work.

Style No. 3.

No. 3 presses are made as follows:

- 3A—For wood printing only.
- 3B—“ book cover inlaying only.
- 3C—“ letter press printing only.
- 3D—“ all styles of printing, as above.

Prices, F. O. B. factory with steam fixtures and fountain:

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 × 15</td>
<td>$450</td>
</tr>
<tr>
<td>13 × 19</td>
<td>500</td>
</tr>
<tr>
<td>14 × 20</td>
<td>600</td>
</tr>
</tbody>
</table>

Steam Blanks for hot work, extra... 50

Gross weight ........................................ 2,200 lbs. 2,900 lbs. 3,200 lbs

This press is especially intended for wood printing (any thickness of board), inlaying book covers (occasionally termed case printing), hot or cold stamping or embossing, and the finest and heaviest classes of cut and solid tint printing. Any one of these presses may be adapted for a single purpose or for a combination of uses.

When ordering these presses, state what kind of work is to be done, and if for wood printing, state what will be the THICKEST board necessary to print. To accommodate the work to be done the platen is set back from type-high from ¼ to 1½ inches, according to order. Any intermediate thickness can be printed.

SPECIAL POINTS.

The IMPROVED Universal Printing Press returns to its owner and operator the maximum of results for the minimum of expenditure.

This assertion cannot be successfully contradicted, being based upon the fact that it stands unrivaled in possession of the following combined essential advantages:

Great power of impression, with an absolutely rigid bed and platen.

Direct platen motion, giving equal pressure upon all parts of the form.

Throw-off and platen adjustment in one combination of parts. No alteration of corner screws or tympan when changing jobs, light or heavy.

Roller carriage stop, retaining the rollers upon the cylinders upon the will of the operator.

Ink distribution adaptable to any quality of work to be executed, and equal to that of the best stop cylinder press.

To the PROGRESSIVE printer the IMPROVED Universal offers new possibilities in the production of the highest grades of work at the largest amount of profit.
EMBOSSING MACHINE.

A machine built only for very heavy embossing and book-cover stamping ("smashing"), and has no inking apparatus whatever.

The following memoranda of its dimensions and principal features will give a fair idea of what the press is capable of doing:

Press is "double geared"—that is, has a gear wheel on each side of frame—and each wheel is let into and is flush with the sides of the bed. These gear wheels have steel sections welded into their periphery, and in said sections are formed the teeth which withstand the strain of the impression. The main or crank shaft is steel, with solid reamed bearing through the bed. The driving or pinion shaft is steel. There are two fly-wheels, one on each side of press, each wheel having 400 lbs. of iron in its rim, or 800 lbs. in both, for very powerful impression, revolving eight and a quarter times to each print. When open to receive the sheet the platen is thrown back nearly to a horizontal position. Although the bridge and platen of this press weigh about 900 lbs., the machine may be operated at any number of impressions per hour with perfect smoothness and safety. The steam blank is secured to the face of the bed and may be arranged for super heated steam, if desirable—as in very heavy crushing of hard and unyielding material.

This style is built in two sizes, with or without a stop motion. The stop motion operates automatically without stroke or jar, stopping and starting the platen as desired while the fly-wheel continues in full momentum, thus giving any required time for accurate pointing or placing the sheets without losing the force of a quick impression.

The prices of these machines are as follows:

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>21½×22</td>
<td>bed plate, f. o. b. factory</td>
<td>$800.00</td>
</tr>
<tr>
<td>24×26</td>
<td>bed plate,</td>
<td>$900.00</td>
</tr>
<tr>
<td>Steam Blank</td>
<td>extra,</td>
<td>$80.00</td>
</tr>
<tr>
<td>Stop Movement</td>
<td></td>
<td>100.00</td>
</tr>
</tbody>
</table>

Special catalogue sent upon application.
PRESSES.

STAMPING AND PAPER-BOX CUTTING AND CREASING MACHINE.

Early in the year 1876 the first printing presses adapted to the work of cutting and creasing pasteboard for boxes were made by M. Gally, since which time he has placed a large number in most of the paper-box manufactories of the United States. His present press, for this purpose, is his latest improvement, and is the largest and most powerful machine ever produced for this kind of work. Having the improved platen movement of the "New Universal," remarkably simple, and being solid in its build, it is peculiarly adapted for either stamping or paper-box cutting and creasing.

The construction of this machine is substantially the same as the embossing presses. It has a soft steel plate, screwed to face of platen, and the face of this plate is set .9185 inches from and parallel to the face of the bed.

This machine is built in three sizes, as follows:

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>22(\frac{1}{2}) x 30, f. o. b. factory</td>
<td>$750 00</td>
</tr>
<tr>
<td>23(\frac{1}{2}) x 31</td>
<td>$900 00</td>
</tr>
</tbody>
</table>

Larger sizes to order.

Above prices include skidding and crating of parts and delivering on board cars or boat at manufactory, Hartford, Conn.

Gross weight, complete, for domestic shipment, No. 1 machine, 4,500 lbs.; No. 2 machine, 5,000 lbs.

The American Type Founders' Company are special agents for the sale of the Gally presses. The best prices and terms can be obtained through the branches of that company. Special attention is paid to orders for machinery.
PRESSES.

PATENT AIR SPRING COUNTRY PRESS—THE "TRIUMPH."

NEW SERIES.

The illustration on opposite page shows the latest improved Cottrell Country Press—new series. It is adapted to printing newspapers, posters, pamphlets, circulars and all classes of commercial printing. This machine has been thoroughly remodeled and reconstructed; special attention has been given to the design and to the proportioning of all the parts to the work required, making a strong, simple and rapid machine.

The side frames are changed in design, the flanges projecting inward, the whole presenting a smooth, massive and cleanly appearance. The press is supplied with the patent air springs, the resistance of which is increased or decreased according to the speed of the press. It is well known that the faster the speed the greater strength of spring is required; the patent air spring covers these requirements. If the press is running at five hundred per hour, the spring can be easily regulated for that speed; and if running at one thousand per hour, the proportionate increase of spring can be obtained, and so up to the highest speed of which the press is capable. The air spring is provided with an automatic throw-off that releases the spring when the press is stopped, and the pressman can move the bed to and fro without compressing the air; when the press is started the spring is applied automatically.

The patent hinged roller frames permit of the form rollers being instantly uncovered for removal or other purpose without unscrewing the sockets. The rollers can be taken out and put back without changing their set. The well fountain is used, being easily regulated and cleaned. It is set high, giving easy access to the form. The distribution is ample; two three-inch rollers cover a full form. The bed has four supports while under the impression. This is important, as a clear, even impression can be taken without overlaying the form. The shoes, tracks and roller are of hard steel. The gearing is accurately cut, which, together with registering rack and segment, insures perfect register. The fly is balanced, laying the sheet gently on the pile table.

The whole machine is substantially built, simple in construction; can be set up and run by any printer, and by the aid of the patent air springs will run one-third faster than any other country press.—Manufacturers’ Circular.

SIZES AND PRICES.

<table>
<thead>
<tr>
<th>Size of Bed inside Bearers.</th>
<th>Size Form Covered by Two Rollers.</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 3, f. o. b. factory...26×37</td>
<td>22×33</td>
<td>$1,000</td>
</tr>
<tr>
<td>“ 5, “ “...33×47</td>
<td>28×44</td>
<td>1,100</td>
</tr>
</tbody>
</table>

Steam fixtures, $50 additional; table distribution, $75 additional; tapeless delivery, $75 additional; f. o. b. factory.

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COTTRELL MONARCH PRESS.

For a certain grade of offices who do not wish to be considered country printers, and yet want a machine that shall be constantly employed and produce a good grade of work, we recommend the Monarch Press. It has many advantages and improvements, including patent air springs, patent tapeless delivery, back-up and hinged roller frame, geared sliders, iron steps and feeder's stand, and is the best press which can be made and satisfy the consideration of low price.

It is a press of excellent design, of the best materials, of high speed, but by manufacturing them in large quantities and building but two sizes, we are enabled to make the price within the reach of the printer of moderate means.

The Monarch was designed and is sold in competition with the lower grades of presses of other manufacturers, but easily outclasses all other presses which claim the consideration of a reduced price.

It is fast—1,700 an hour for the No. 5, and 2,000 for the No. 3. There are four bearings under the bed, steel tracks and slider rolls, heavy flange on the ends of the cylinder, and, coming between the Country and Job and News, is an extremely popular machine.—Manufacturers' Circular.

SIZES AND PRICES.

<table>
<thead>
<tr>
<th>Size of Bed inside Bearers</th>
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</tr>
</thead>
<tbody>
<tr>
<td>No. 3, 26X37, f. o. b. factory</td>
<td>22X33</td>
<td>$1,500</td>
</tr>
<tr>
<td>&quot; 5, 33X47, &quot; &quot;</td>
<td>28X44</td>
<td>1,800</td>
</tr>
<tr>
<td>Table distribution, $75 additional, f. o. b. factory</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
COPPER ALLOY TYPE

PRESSES.

COTTRELL JOB AND NEWS PRESS—THE "PARAGON."

In construction and finish the Job and News Press resembles our first-class extra heavy machine, but is simpler and can be run by any person capable of running a country drum.

The design is handsome, compact and solid, being perfectly smooth on the outside and easily kept clean, and being constructed with few working parts, sets nearer the floor, making it easier to handle and feed than the average drum cylinder.

Its mechanical construction is very complete. It has a solid bed-plate, or foundation with cross-girt, cast solid in one piece. To this superstructure are bolted the side frames and standards supporting the ribs and two centre-bearing wheels, which, in connection with the slider roll tracks, give four bearings underneath the impression. The end of the cylinder is flanged, giving additional stiffness.

The material is of the very highest grade of special iron, and all gears and small wearing parts are constructed of gun metal, giving a wearing capacity equal to any press manufactured.

Our patent tapeless delivery, with all its advantages of handling the sheet without smut or dirt, is an essential feature.

Our patent improved air-springs, with vacuum valve, are used on this machine, and a full form of type can be run at a speed of 1,650 per hour with but little or no jar or vibration. We use a well fountain, which will use every particle of ink without waste. It can be easily cleaned when changing from one quality of ink to another. The machine is provided with hinged roller frame, iron steps and feeder’s stand, our patent geared sliders, for preserving unity of travel between the bed and sliders, balanced fly-wheel with continuous fly cam, patent micrometer feed guides, double tympan rods, gibs for holding down the bed, flanged ends to the cylinder, all of which go to make up the solid, speedy, convenient and easily handled machine.—Mfrs. Circular.

SIZES AND PRICES.

<table>
<thead>
<tr>
<th>Size of Bed</th>
<th>Size Form Covered</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>inside Bearers. by Two Rollers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 5, f. o. b. factory</td>
<td>33X47</td>
<td>29X43</td>
</tr>
<tr>
<td>&quot; 6, &quot;</td>
<td>&quot;</td>
<td>38X50</td>
</tr>
</tbody>
</table>

FLANGE FRAMES.

<table>
<thead>
<tr>
<th>Size of Bed</th>
<th>Size Form Covered</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>inside Bearers. by Two Rollers.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 7, f. o. b. factory</td>
<td>34X52</td>
<td>31X49</td>
</tr>
<tr>
<td>&quot; 8, &quot;</td>
<td>&quot;</td>
<td>37X54</td>
</tr>
</tbody>
</table>

Above prices are for rack and cam distribution. Table distribution, $75 extra, f. o. b. factory.
COTRELL TWO-REVOLUTION PRESS—NEW SERIES—Four Rollers.

(See opposite page.)
COPPER ALLOY TYPE

PRESSES.

COTTRELL TWO-REVOLUTION PRESS—New Series.

The engraving on opposite page represents a Two-Revolution Press of our new series. This machine has been entirely reconstructed and strengthened throughout, and many of the mechanical arrangements greatly simplified. This reconstruction and entire change of design and patterns enables us to present to the trade a machine exceedingly simple in its construction, as a glance at the cut will show, yet embodying all our patented improvements, in which we have always kept the lead, and which have rendered our presses so justly popular.

The bed runs on four steel tracks upon hardened steel rollers, the rollers being ground to exact size by special machinery. All of the four tracks are supported in direct line with the impression upon standards raised from the girt, the girt itself being cast solid with, and a part of the bed-plate. A great advantage in this construction is the economy of time in making ready, as the heaviest impressions in cut forms can be worked without the least possibility of spring in either tracks or bed.

Our patent air-springs, with which this press is equipped, and which have been one of the distinctive features of the Cottrell press for so many years, make the machine almost noiseless in operation, and the accurately-cut gearing, together with our patent attachment for controlling the momentum of the cylinder, insures perfect register. This machine has a power backing-up motion, and a trip, enabling the operator to throw off the impression at will, or to roll the form any number of times.—Mfrs. Circular.

FITTED WITH FOUR FORM ROLLERS.

<table>
<thead>
<tr>
<th>Size of bed inside</th>
<th>Size of form covered by</th>
<th>Price.</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 4 29×43...25×39...</td>
<td>$3,900</td>
<td></td>
</tr>
<tr>
<td>“ 5 33×46...29×42...</td>
<td>4,300</td>
<td></td>
</tr>
<tr>
<td>“ 6 33×50...29×46...</td>
<td>4,500</td>
<td></td>
</tr>
<tr>
<td>“ 7 35×52...31×48...</td>
<td>4,750</td>
<td></td>
</tr>
<tr>
<td>“ 8 38×55...34×51...</td>
<td>5,300</td>
<td></td>
</tr>
</tbody>
</table>

FITTED WITH TWO FORM ROLLERS.

<table>
<thead>
<tr>
<th>Size of bed inside</th>
<th>Size of form covered by</th>
<th>Price.</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 5 33×46...29×42...</td>
<td>$3,500</td>
<td></td>
</tr>
<tr>
<td>“ 6 33×50...29×46...</td>
<td>3,700</td>
<td></td>
</tr>
<tr>
<td>“ 7 35×52...31×48...</td>
<td>4,100</td>
<td></td>
</tr>
</tbody>
</table>

Prices quoted above, f. o. b. factory.

COTTRELL TWO-REVOLUTION PONY—New Series.

The Cottrell Two-Revolution Pony is the latest arrival in the printing world. It comes equipped with every appliance and improvement for convenience of operation—including trip-at-will and back-up. In proportion to its cost it is the quickest money-getter that has ever been erected on the floor of an American pressroom.

The popular size is 25×30 on the bed (between bearers). This hustles a 22×28 sheet as it never was moved before. Remember, the press is built with a stout bed-plate, and does not stand like a chair, but is firmly grounded like a steam engine. For stationers' work, insurance work, railroad or express work, for all rapid transit—and for a full "charging drawer" at six o'clock each night—the Cottrell Two-Revolution Pony is the only certain solution.—Mfrs. Circular.

<table>
<thead>
<tr>
<th>Size of bed inside</th>
<th>Size of form covered by</th>
<th>Price.</th>
</tr>
</thead>
<tbody>
<tr>
<td>25×30...........</td>
<td>21×27........... $2,200</td>
<td></td>
</tr>
</tbody>
</table>

Prices quoted above, f. o. b. factory.
THE IMPROVED COUNTRY PROUTY.

Square frame, heavily braced, new patent throw-off, five ink rollers. Will do work equal to presses costing twice as much. One man can run it easily.

<table>
<thead>
<tr>
<th>Size inside Bearers</th>
<th>Weight</th>
<th>Speed</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>27 × 37 inches</td>
<td>3,600 lbs</td>
<td>1,000 per hour</td>
<td>$600</td>
</tr>
<tr>
<td>27½ × 43⅔ &quot;</td>
<td>4,000 &quot;</td>
<td>900 &quot;</td>
<td>700</td>
</tr>
<tr>
<td>32½ × 46½ &quot;</td>
<td>4,600 &quot;</td>
<td>800 &quot;</td>
<td>800</td>
</tr>
</tbody>
</table>

The above prices include press complete for hand power, with news fountain, rubber blanket, set of cast rollers, set of extra cores, and patent throw-off and impression lock. All boxed on board cars at Madison, Wis. Steam fixtures, $15 extra.
COPPER ALLOY TYPE

PRESSES.

THE IMPROVED CAMPBELL COUNTRY HAND SERIES.

This press has been long and favorably known to the trade as the best, most simple, most durable, and most profitable cylinder press for the general use of a country office.

The cut shows the new machine, which is the old style Campbell "Country" remodeled, simplified, and improved with special reference to easy running by hand power.

In the new machine all of the peculiar advantages possessed by the old have been retained and new features added to them, until the press represents the nearest approach to perfection yet attained.

In simplifying, it has been made possible to reduce the cost, making the cheapest as well as the best press of this character in the market, and although especially designed for a hand-power press, tight and loose pulleys and belt-shipper can be applied at the nominal additional cost of $15.00.

No. 2, bed 33x48, form 28x44, standard size for 9-column folio and 6 column quarto............................................................... $800.00
No. 3, bed 30x43, form 25x39, standard size for 8-column folio and 5-column quarto.............................................................. 700.00

Speed, 600 to 800 per hour.

The price covers everything that legitimately belongs to a cylinder press, including a rubber blanket and all expenses of boxing and shipping at the factory, Taunton, Mass.
**PROOF PRESSES.**

**No. 0 Regular.**

The New and Improved Reliance Proof Press. SIZES AND PRICES:

No. 0, with iron stand, 9x27 inches ........................................ $30.00
No. 0, without iron stand, 9x27 inches .................................... 24.00
No. 1, with iron stand, 10½x32 inches .................................... 37.50
No. 1, without iron stand, 10½x32 inches ................................ 30.00
No. 2, with iron stand, 16½x35 inches .................................... 47.50
No. 2, without iron stand, 16½x35 inches ................................ 37.50
Larger sizes made to order.

**PROOF PRESSES.**

**No. 00 Special.**

The "00" Reliance Proof Press.

No. 00, 9x34 in. (shipping weight 75 pounds) ........................... $15.00
PROOF ROLLERS.

This engraving fully represents this late production for the convenience of the craft. Its simplicity and utility is at once apparent, and the nominal price which it is furnished at brings it within the means of all printers. On examination it will be found to resemble the ordinary brayer roller, with this difference—it works on wheels. The wheels, together with a spiral lever-age, raise the India rubber impression cylinder a little over the proper height for taking the impression from a galley, which is supposed to be lying flat upon an imposing stone or an ordinary table.

Price, 9 inches between wheels ........................................... $5.00

PERFORATORS, ROSSBACK.

A very excellent feature of this machine is the sliding slotted plates on front of needle-bar, which enable one to easily and quickly provide for stubs of checks, etc., rendering a portion of the needles inoperative.

Perforate 24 inches ........................................... $100.00
Perforate 28 inches ........................................... $125.00
PERFORATORS.

THE FRANKLIN HAND PERFORATOR.

This hand perforating machine we can fully recommend to be as good as any perforator made. Just the thing for binders, printers and lithographers whose trade does not warrant a larger machine. Five chicks can be perforated without turning. Table is made of oak; machine is japanned and ornamented, and is far superior in material and workmanship to the machines of other makers. It makes a round hole, the same as on postage stamps, and the perforating is large enough for any check-book. There is no taking out of needles, and in case of accident these can be replaced at very little expense. It will pay any printer to buy this machine who prints checks, clothing tickets, price marks, and such other matter as requires separating from pads or books. There is a great variety of work which a small printing office can do with the aid of this machine which would otherwise go to larger offices. It is a cheap, first-class, durable perforator. Weight of machine boxed ready for shipment, 100 lbs.

Price, to perforate 10 inches, boxed............................$25.00
COPPER ALLOY TYPE

QUADS.

The repeated demand made for these quads has led us to produce them. They are of ordinary space and quad height.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 point, set of 4</td>
<td>$0.20</td>
</tr>
<tr>
<td>18 &quot; &quot;</td>
<td>$0.20</td>
</tr>
<tr>
<td>24 &quot; &quot;</td>
<td>$0.20</td>
</tr>
</tbody>
</table>

ANGULAR QUADS.

Corner Quads insure a better junction of mitred corners, by preventing them from slipping past each other. The 7-em size will lap by the joint between mitred corner and next piece of rule.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-point Brass, 3-em, set of 4</td>
<td>$0.15</td>
</tr>
<tr>
<td>7-em, set of 4</td>
<td>$0.20</td>
</tr>
</tbody>
</table>

HOLLOW QUADS.

Font of 78 pieces (quad high) ...........................................$10.00

The Mortises are graduated to suit our Brass Circles and Ovals. Can be had singly if desired, at from 10 cts. to 30 cts. each.
These Quads, as their appearance indicates, are for use in setting curved lines, circles, etc., rapidly and accurately. They are all cast on the point system, and the steps are even 6-point.

Per Font, containing 96 pieces ........................................... $3.50

THE MIDGET QUOIN LOCKED.

Smallest quoin on the market—occupies a space of 18 points by 120 points. It is a saver of time—also of money.

To say that the average printer is up to the times would be a falsity, but to say that he has not reached the goal of perfection is true. There are so many points where the craft are destined to improvement. The Midget is not an improvement, but is a thoroughly new idea. It does away with an annoyance that has been in existence from away back—that of making some forms tight by forcing in leads.

THE MIDGET QUOIN UNLOCKED.

The Midget which we have is a very small lock, and will lock up a form in a very small space. You can put it anywhere in a form. To a practical printer all this is evident—the quoin speaks for itself. You should have it in your plant. No printing office complete without it.

SOME POINTS WORTH NOTING.

Tapping it with the ever-present mallet fastens it.

It occupies no more space in length when locked than unlocked.

The proof of its safety is the fact that when locked it rests on its corresponding flat surfaces.

It can be put anywhere in a form, as the space it occupies is so small that it is not noticeable in the printed job.

Unlike other quoins, the harder the substance is it rests against, the better.

Price, per dozen, with key .................................................. $2.00
COPPER ALLOY TYPE

QUOINS.

HEMPEL'S IMPROVED PATENT QUOINS.

Size No. 1—12 pairs ... $2.50
" " 2—12 " ... 3.00
Key, plain ............... .50
" nickeled ............... .75

These Quoins are so well known to the trade that they need no recommendation as to their merits.

THE PEERLESS QUOIN.

Perfect in operation; their contiguous faces are solid bearings; they cannot tilt; the motion of the key draws the wedges together, does not force them apart; its point of contact is against the base of the sockets at their strongest point; anybody can use them perfectly at sight. Popular because reliable.

No. 1 Per dozen, $2.50
No. 2 Per dozen, $3.00
Keys: Plain, 50c.; Nickel plated, 75c.

WICKERSHAM PATENT QUOINS.

Per dozen .................... $2.50 | Keys, each ..................... .50

PERRY PATENT QUOINS.

Per dozen .................... $2.50 | Keys, each ..................... .50

THE BROWER QUOIN.

No. 1, per doz ................ $2.00 | Keys, each ..................... .50
No. 2, per doz ................ 2.50 | Keys, each ..................... .50

Hickory Quoins, per 100.. .................................. .50
Boxwood " " ........................................... .75

ROLLERS.

BRAYERS.

5-inch. 1\%-
inch. 99 cents. 33 cents. $1.25
6 " 1\% " 90 " 35 " 1.25
8 " 1\% " $1.00 50 " 1.50
ROLLERS.

PROOF ROLLERS.

<table>
<thead>
<tr>
<th>Length</th>
<th>Diameter</th>
<th>Frame &amp; Core</th>
<th>Casting</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-inch</td>
<td>3½-inch</td>
<td>$1.20</td>
<td>.60 cent</td>
<td>$1.85</td>
</tr>
<tr>
<td>8 &quot;</td>
<td>3½ &quot;</td>
<td>1.50</td>
<td>.80 &quot;</td>
<td>2.30</td>
</tr>
<tr>
<td>10 &quot;</td>
<td>3½ &quot;</td>
<td>1.75</td>
<td>$1.00</td>
<td>2.75</td>
</tr>
</tbody>
</table>

HANDB ROLLER.

<table>
<thead>
<tr>
<th>Length</th>
<th>Diameter</th>
<th>Frame and Core</th>
<th>Casting</th>
<th>Complete</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 inches</td>
<td>3⅛ inches</td>
<td>$2.00</td>
<td>$1.20</td>
<td>$3.20</td>
</tr>
<tr>
<td>14 &quot;</td>
<td>3⅜ &quot;</td>
<td>2.25</td>
<td>1.40</td>
<td>3.65</td>
</tr>
<tr>
<td>16 &quot;</td>
<td>3½ &quot;</td>
<td>2.50</td>
<td>1.60</td>
<td>4.10</td>
</tr>
<tr>
<td>18 &quot;</td>
<td>3⅜ &quot;</td>
<td>2.75</td>
<td>1.80</td>
<td>4.55</td>
</tr>
<tr>
<td>20 &quot;</td>
<td>3⅝ &quot;</td>
<td>3.00</td>
<td>2.00</td>
<td>5.00</td>
</tr>
<tr>
<td>22 &quot;</td>
<td>3⅞ &quot;</td>
<td>3.25</td>
<td>2.20</td>
<td>5.45</td>
</tr>
<tr>
<td>24 &quot;</td>
<td>3½ &quot;</td>
<td>3.50</td>
<td>2.40</td>
<td>5.90</td>
</tr>
</tbody>
</table>

HAND PRESS ROLLERS.

<table>
<thead>
<tr>
<th>Length</th>
<th>Core</th>
<th>Cast'g. C'mp'te</th>
<th>Length</th>
<th>Core</th>
<th>Cast'g. C'mp'te</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 inches</td>
<td>$1.00</td>
<td>$2.55</td>
<td>$3.25</td>
<td>44 inches</td>
<td>$1.60</td>
</tr>
<tr>
<td>36 &quot;</td>
<td>1.20</td>
<td>2.75</td>
<td>3.95</td>
<td>48 &quot;</td>
<td>1.80</td>
</tr>
<tr>
<td>40 &quot;</td>
<td>1.40</td>
<td>3.25</td>
<td>4.65</td>
<td>52 &quot;</td>
<td>2.00</td>
</tr>
</tbody>
</table>
COPPER ALLOY TYPE

ROLLERS.

<table>
<thead>
<tr>
<th>Size</th>
<th>Core</th>
<th>Casting</th>
<th>Compl.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smaller than Eighth-medium</td>
<td>$0.50</td>
<td>$0.50</td>
<td>$1.00</td>
</tr>
<tr>
<td>Eighth-medium</td>
<td>.75</td>
<td>.50</td>
<td>1.25</td>
</tr>
<tr>
<td>Quarter-medium</td>
<td>.85</td>
<td>.80</td>
<td>1.65</td>
</tr>
<tr>
<td>Half-medium</td>
<td>1.00</td>
<td>.90</td>
<td>1.90</td>
</tr>
</tbody>
</table>

Cylinder Press Rollers.

PrICES FOR CASTING ONLY.

<table>
<thead>
<tr>
<th>Length</th>
<th>2-inch</th>
<th>3-inch</th>
<th>3½-inch</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 inches</td>
<td>$1.75</td>
<td>$2.25</td>
<td>$2.75</td>
</tr>
<tr>
<td>40 “</td>
<td>2.00</td>
<td>2.50</td>
<td>3.00</td>
</tr>
<tr>
<td>45 “</td>
<td>2.25</td>
<td>2.75</td>
<td>3.25</td>
</tr>
<tr>
<td>50 “</td>
<td>2.50</td>
<td>3.00</td>
<td>3.50</td>
</tr>
<tr>
<td>55 “</td>
<td>2.75</td>
<td>3.25</td>
<td>3.75</td>
</tr>
</tbody>
</table>

ROLLER COMPOSITION.

Star Roller Composition, per pound........................................ $0.30
Remelting Roller Composition, remelts indefinitely, per pound... .50

ROLLER SUPPORTERS.

These Bearers for job presses are locked up with the form in the chase. They take the undue weight of the rollers off the form, prevent over-inking, cause a more even distribution and prevent the cutting of the rollers by rules or leaders. In other words, they will save the rollers and improve the presswork.

Price, per pair.

| 5x9 | $0.35 | 12 x18 | $0.75 |
| 7x11 | .40 | 13 x19 | .75 |
| 8x12 | .45 | 14 x20 | .90 |
| 10x15 | .50 | 14½ x22 | .90 |
| 11x17 | .60 |        |      |

117
Rule Bender—Elite.

The bender is made of tool steel. It cannot wear out and will last a lifetime. Can be carried in vest pocket. It bends rule from one to six points in thickness.

Price ................................................................. $2.00

Rule Machine.

The Little Wizard.

This handy little machine is specially designed for making graceful borders, dashes, corner pieces, word and line ornaments, etc., out of 1-point brass rule. Full directions for operating sent with each machine.

Price ................................................................. $7.50

Saws.

Griffin Hack Saws.

This Saw will cut iron, brass, steel and metals of all kinds. It requires no sharpening, as the blade can be thrown away when dull and replaced by a new one at less cost than it requires to file an old Saw. Each Saw has twelve extra blades with it.

8-inch Griffin Hack Saw, with 13 blades ........................................ $2.00
COPPER ALLOY TYPE

SAWS.

HOPKINS PLATE CUTTER.

The Hopkins Plate Cutter cuts the plate or matter quicker, easier and neater than it can be cut by any other method. It is simple and durable. Being automatic in its action, the cut is bound to be absolutely straight and the letters on the matter cannot be mutilated, which is so often the case with the mitre-box and saw. When in a hurry to "make up" you can with this machine cut off a plate to fit quicker than you can with the mitre-box and saw, and in less time than it would take to hunt up a "dead ad." It is always ready, being in one piece. It is valuable to job offices as well as newspaper offices, as it cuts stereotype bases, wood or metal furniture, brass rules, slugs, etc., and never makes a mistake. Aside from its utility in cutting up stereotype plate-matter, the machine is a real convenience to any printing office. There is a great deal of miscellaneous cutting, in connection with which this device works into the best advantage. The only thing to wear out is the saw, which can be replaced by us for 25 cents, and can be attached in a minute by you. The device can be operated as easily by the apprentice as by the foreman. Weighs ten pounds. It saves time and labor, and prevents that bungling and mutilating of plates which are a consequence of the present unsatisfactory method.

Price .......................................................... $6.50
SHOOTING STICKS.

7 inch nickeled .............................................. $0.50
9 " " ............................................................... .90
Wood ............................................................. .06

SOLDERING OUTFIT.
Soldering Coppers, 4 oz. ........................................ $0.40
Blow Pipe, 8 in .................................................. .40
Soldering Acid, bottle ........................................... .20
Wire Solder, bunch .............................................. .10
Round Pliers ..................................................... .35
Flat Pliers ....................................................... .35
File Stone ....................................................... .25
Square Graver ................................................... .25
File, 6-inch ..................................................... .30
Try Square ....................................................... .90

Complete .......................................................... $3.50

STAPLING MACHINES.

BREECH-LOADER WIRE STAPLE BINDING MACHINE.

Price .............................................................. $3.00
Staples. Sizes: C 3-16 in., D 1/4 in., E 5-16 in., per box of 1,000 of one kind .................................................. .50

This machine binds papers of all kinds with wire staples; holds 100 staples at a charge; feeds them automatically; inserts them one by one into the job and clinches them flat on under side of the paper. Its capacity is from 1 to 50 sheets, and it does its work easily.
THE HERCULES BINDER—For Foot Power.

Price .................................................. $10.00
Staples (in boxes of 5,000), per box ............................ 1.25

This machine is intended for binding pamphlets or papers that require to be quickly and cheaply fastened together by staples. It was designed in answer to a demand for a wire stapler of great capacity, at a price lower than that charged for the large and expensive machines. It is entirely automatic in its action, being “loaded” with a large number of the staples, and discharging and fastening them through the paper at one action of the lever or treadle. It will do its work well as fast as the operator can handle the sheets and work the lever, and will bind any pamphlet, from the thinnest to two hundred pages. It holds one hundred staples at a time, and will take four different sizes. Any further information relative to it will be sent on application. We carry them in stock, ready for shipment.
An indispensable machine for bookbinders, printers and stationers. For binding pamphlets of any thickness under 125 pages through the saddle.

Length under arm, 12 inches.

MIDDLE STITCH OR "SADDLE BACK" BINDER.

Price, complete with foot power ............................................................... $30.00
Staples put up in boxes of 5,000. Price, per box ..................................... 1.25
Flat table, extra ......................................................................................... 1.50
STAPLING MACHINES.

IMPROVED NO. 9 STAPLE BINDER.

Does heavy work with a half-inch staple.

This is the best of this series of machines, working on the same principle, but with great improvements. The new clinching device perfects the clinch equally as well as most of the high-cost steam-power machines. It stitches through the fold or through the back, and drives staples 9 inches from margin, and through a thickness of \( \frac{1}{8} \) of an inch.

PRICES.

Complete, with flat and saddle-back tables.............................................. $36.00
Staples, No. 1\( _{4} \), \( \frac{5}{8} \)-inch long, per box of 5,000........................................ 1.25
" " 2, \( \frac{1}{2} \) " " " " " 1.25
" " 3, \( \frac{3}{8} \) " " " " " 1.25

123
This is one of the most useful articles to be found in a printing office. It is simple in construction and easily worked. It instantaneously inserts and clinches the staples. Needs only to be seen to be appreciated and to find a place in every small job office.

Price, each.......................... $1.50
Staples, in boxes of 500 each, per box.......................... $.50

STEAM FIXTURES.

COUNTERSHAFT HANGER AND CONE PULLEYS.

First size, for eighth-medium presses, three speeds.................. $20.00
Second size, for quarto and half-medium presses, three speeds... 25.00
Third size, for folio to super-royal cylinder presses, four speeds. 30.00
Fourth size, for double-medium and larger presses, four speeds. 40.00
COPPER ALLOY TYPE

STEEL RULES.
Scoring, 2 pt., per foot ........................................... .30
Cutting, 2 " " ..................................................... .35
Perforating, 2 pt., per foot ..................................... .75
Composing rule, steel, per foot ................................. .35
Make-up rule, " " ................................................ .75

SIDE AND FOOT STICKS.

Malleable or wrought iron, per inch, straight .......... .05
" " " " " " beveled .............................................. .06
Accurately planed and dressed.

SUB-HEADINGS.

DAILY RECORDER.

Electrotyped from any style of type ......................... $0.50 to $0.60
If engraved, about .......................................... 2.00 to 4.00
Each additional electrotype from the engraving .......... .30 to .50

SUBSCRIPTION AND RECORD BOOKS.

CHALLENGE’S JOB PRINTER RECORD.

Prices: 52 pages, one leaf to the letter, flexible, $1.00; 100 pages,
two leaves to the letter, half roan, $2.00; 200 pages, $3.00; 300 pages,
$4.00; 400 pages, $5.00. Size, 9x12.

CHALLENGE’S ADDRESS RECORD.

Size, 4x7. Flexible, $0.50; half roan, $1.00

CHALLENGE’S ADVERTISING RECORD.

Prices: 52 pages or one leaf to the letter, flexible, $1.00; 100 pages,
two leaves to the letter, half roan, $2.00; 200 pages, $3.00; 300 pages,
$4.00; 400 pages, $5.00. Size, 9x12.

CHALLENGE’S SUBSCRIPTION RECORD,
FOR WEEKLY, SEMI-WEEKLY AND MONTHLY JOURNALS.

Prices: 100 pages, half roan, cloth sides, $2.00; each additional 100 pages,
$1.00.

CHALLENGE’S ADVERTISER’S RECORD OF CONTRACTS.

Prices: 52 pages, or one leaf to the letter, flexible, $1.00; 100 pages,
two leaves to the letter, half roan, $2.00; 200 pages, $3.00; 300 pages,
$4.00; 400 pages, $5.00. Size, 9x12.
**STEREOTYPING OUTFITS—Surguy's.**

<table>
<thead>
<tr>
<th>Item</th>
<th>No. 2 Outfit</th>
<th>No. 1 Outfit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Casting machine, with either gas or gasoline heating attachment</td>
<td>$20.00</td>
<td>$40.00</td>
</tr>
<tr>
<td>Iron bars, spacings, cores, etc., for type-high casts</td>
<td>10.00</td>
<td>13.00</td>
</tr>
<tr>
<td>Improved iron miter box and saw</td>
<td>10.00</td>
<td>12.00</td>
</tr>
<tr>
<td>Iron shoeboard and plane</td>
<td>9.00</td>
<td>12.00</td>
</tr>
<tr>
<td>Furnace, hood, melting pot and ladle</td>
<td>8.00</td>
<td>10.00</td>
</tr>
<tr>
<td>Beating brush</td>
<td>4.00</td>
<td>4.00</td>
</tr>
<tr>
<td>Small tools, brushes, blankets, etc.</td>
<td>4.00</td>
<td>4.00</td>
</tr>
<tr>
<td>One dozen prepared matrices and stereotype paper</td>
<td>1.00</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$85.00</strong></td>
<td><strong>$95.00</strong></td>
</tr>
</tbody>
</table>

Any part will be sold separately.

**STEREOTYPING OUTFITS—STROHM'S.**

**PRICES AT FACTORY.**

<table>
<thead>
<tr>
<th>Item</th>
<th>Size 6x12</th>
<th>Size 8x18</th>
<th>Size 11x18</th>
<th>Size 14x24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swinging Casting Box</td>
<td>$12.50</td>
<td>$22.00</td>
<td>$25.00</td>
<td>$12.50</td>
</tr>
<tr>
<td>Type high and pica bars</td>
<td>2.50</td>
<td>4.00</td>
<td>5.00</td>
<td>7.50</td>
</tr>
<tr>
<td>Shuteboard and mitre box</td>
<td>4.25</td>
<td>6.75</td>
<td>9.25</td>
<td>12.00</td>
</tr>
<tr>
<td>Plane and saw</td>
<td>1.50</td>
<td>2.00</td>
<td>4.00</td>
<td>6.50</td>
</tr>
<tr>
<td>Ladle and chisel</td>
<td>1.05</td>
<td>1.50</td>
<td>1.50</td>
<td>2.00</td>
</tr>
<tr>
<td>Hammer and chase</td>
<td>0.75</td>
<td>1.00</td>
<td>1.50</td>
<td>3.00</td>
</tr>
<tr>
<td>File and cores</td>
<td>0.75</td>
<td>0.75</td>
<td>0.75</td>
<td>1.50</td>
</tr>
<tr>
<td>Brushes, blankets, matrice material, etc</td>
<td>1.70</td>
<td>2.00</td>
<td>3.00</td>
<td>5.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$25.00</strong></td>
<td><strong>$40.00</strong></td>
<td><strong>$50.00</strong></td>
<td><strong>$80.00</strong></td>
</tr>
</tbody>
</table>

In the $25.00 and $40.00 outfits, the shutebox and mitre box measures 8x18 inches. One end is for sawing and the opposite end has a "rest" on which casts are placed when trimming off rough edges. The plane used in these outfits, is a patent iron block plane. It is a simple and easy contrivance for quick trimming.

The 8x18 outfit at 40.00, with the same plate trimmer included, as the 11x18, at $50.00, will be furnished at $15.00. The plate trimmer in the $50.00 and $80.00 outfit is 14x16 inches, with a 12-inch hand plane, that works in a groove.

**TYPE GAUGE—Brass.**

![Type Gauge](chart)

Price, each .................................................. $1.50

**TINT BLOCKS—Labor Saving.**

These consist of strips of engraver's maple, with polished face, cut to even picas and nonpareils in width. A font consists of two pieces each—1, 1 1/4, 2, 2 1/4, 3, 3 1/4, 4, 5, 6 and 8 ems pica wide—all 8 inches long. All the printer has to do to make a tint is to set his panel to even Picas, select a tint strip of same width, and cut it the desired length.

Price, per font .................................................. $1.00
TAKE SLUGS.

The above cut represents a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can. Cut to any measure, 25c. each.

BRASS INDENTED TAKE SLUG.

This slug is made of solid brass, and is almost indestructible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug, and preferable in every respect. Cut to any measure, 20 cents each.

ELECTROTYPED TAKE SLUGS.

Made from any figure or letter selected, not over Great Primer Body 20c. each.
TYPE WASH—Eureka.

The most perfect compound for thoroughly removing ink from type, rollers and plates. Does not injure brush or corrode type.

<table>
<thead>
<tr>
<th>Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>50-pound tub</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>10 &quot;</td>
<td>1.25</td>
<td>1.25</td>
</tr>
<tr>
<td>5 &quot;</td>
<td>.75</td>
<td>.75</td>
</tr>
<tr>
<td>1 &quot;</td>
<td>.20</td>
<td>.20</td>
</tr>
</tbody>
</table>

TYPE WASH—Lye.

Greenbank, 1-lb. can .................................. $0.15

TAPES.

<table>
<thead>
<tr>
<th>Width</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/4&quot;</td>
<td>$0.65</td>
</tr>
<tr>
<td>5/8&quot;</td>
<td>.75</td>
</tr>
<tr>
<td>1/2&quot;</td>
<td>1.25</td>
</tr>
<tr>
<td>1&quot;</td>
<td>1.50</td>
</tr>
<tr>
<td>1 1/8&quot;</td>
<td>1.70</td>
</tr>
</tbody>
</table>

TAPE COUPLER—Metallic.

The “Metallic Tape Coupler” for connecting ends of tape used on printing presses, folding machines, etc., is something new. In previous years there has been a great deal of time and energy wasted experimenting on various devices for connecting ends of tape without sewing, and at the same time have perfect register. This device will surely be appreciated by all who have had experience sewing tape, and whose duty it is to see that the registration of paper on folding machines is perfect. It frequently happens that tape joined by sewing will wear out on the sides where it is sewed, causing the tape to run crooked, which will invariably throw the paper out of register. By using the “Metallic Tape Coupler” you will find the tape to run perfectly true and accurate. It is more durable than sewing and can be adjusted in a few seconds, (with the aid of “Parallel Pliers,” especially made for the purpose), making it a great timesaver.

The Coupler for Webb presses is a little different from the folding machine Coupler, and an advantage over eyeleting together the ends of tape.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1, for 1/2-inch tape, per box of 5</td>
<td>$1.25</td>
</tr>
<tr>
<td>No. 2, for 5/8 &quot; &quot; &quot; &quot; &quot; &quot;</td>
<td>1.50</td>
</tr>
<tr>
<td>No. 3, for 3/4 &quot; &quot; &quot; &quot; &quot; &quot;</td>
<td>1.50</td>
</tr>
<tr>
<td>No. 4, for 7/8 &quot; &quot; &quot; &quot; &quot; &quot;</td>
<td>1.75</td>
</tr>
<tr>
<td>No. 5, for 1 &quot; &quot; &quot; &quot; &quot; &quot;</td>
<td>1.75</td>
</tr>
<tr>
<td>No. 6, for 1 1/8 &quot; &quot; &quot; &quot; &quot; &quot;</td>
<td>1.75</td>
</tr>
<tr>
<td>Smooth Jaw Parallel Pliers, per pair</td>
<td>1.00</td>
</tr>
</tbody>
</table>

These Pliers can be used for all sizes of Couplers.
Price, complete with all fixtures, on application.

The Thorne machine, using type, produces perfect typographical results as well as great economy. It is simple in construction, and does not require the attendance of a machinist. The distribution is automatic, and, while both the distributing and setting mechanisms are contained in one machine, each operation is independent.

The key-board resembles that of a type-writer, except that it is larger and has more keys. The arrangement of the keys is such that in playing in the direction indicated by the figures 1-2-3-4, etc., to 90, the operator may play with the utmost rapidity; thus the word "and" with the space which would follow it, is located as represented on the diagram by keys numbered 12-14-16-19, and even if these keys should be played simultaneously, the word would come into the line correctly and be followed by its space. Repeated tests of speed taken while operators were engaged in actual work have demonstrated that the machine will produce type at the rate of over 9,000 ems of solid type per hour, seven or eight lines per minute of minion, containing twenty-two ems of type each, being frequently produced by rapid operators.
THORNE TYPE-SETTING AND DISTRIBUTING MACHINE.

The power required to drive each machine is very light, three to five machines being driven by a one-horse power electric motor. While any steady power is all that machines require, electric power, being most steady, is recommended. Electricity has come into such universal use that it can now be obtained for power at very low rates in almost any of the cities of this country.

FEATURES OF THE THORNE.

Among other decided advantages possessed by the Thorne are that it sets and distributes simultaneously or separately, at will; requires less than five feet square of floor space for the machine; is simple in construction, and made to the highest standard of mechanical excellence.

The Thorne is thoroughly adapted for all kinds of book and newspaper composition. The shortest "takes" can be handled as expeditiously on the machine as by hand compositors—which feature will be especially appreciated in its use in daily newspaper offices.

The machine is easily kept in working order, is simple and durable in construction, and for running requires but little more power than an ordinary sewing machine.

"Proofs" from matter set on the machine are much "cleaner" than those from matter set in the ordinary way; the "distribution" being automatic and absolutely correct, there can be no typographical errors from that source.

The machine may be used twenty-four hours a day if desired, the distribution being automatic, as above stated, and no time required to "fill the cases" as in hand work.

Wherever used they displace all frames and cases for body letter, except cases for the type used in correcting proofs. One machine occupies about the same floor space as a compositor’s frame. In a room filled with machines twice as much type can be set as in the same room filled with frames and cases.

Anybody who has intelligence enough to run an ordinary type-writer can easily learn to operate the Thorne; yet it is doubtless true that practical compositors, by their familiarity with the use of type, the rules of the craft, and various little dexterities which are well understood among printers, become expert in the use of machines more quickly than the ordinary mortal.

The shortest "takes," two-line letter "ads," market reports, sporting programmes, foot-ball results, and open advertisements not containing many different sizes of type, are set with great celerity and economy by aid of the Thorne, features specially valuable in newspaper composition. Italics also are readily inserted.

Composition by the Thorne is very compact, having few, if any, make-evens, and saves both the time and the money (paid for inserting quads) expended in the numerous make-evens resulting from hand composition when copy is cut into short "takes."

The wretched tedium of distribution is avoided, and the physical and mental strain involved in composition is minimized.

For circulars and further information address Walter S. Marder, Fourth and Elm Streets, St. Louis, Mo.
TABLETING PRESSES.

GOLDING'S.

SIZES AND PRICES.
No. 1 holds 2,000 sheets, any size up to 6x12 inches............$ 6.00
No. 2 holds 5,000 sheets, any size up to 8x16 inches............ 12.00

TABLET GLUE.
Always ready for use. Can be applied cold as easily as paste

<table>
<thead>
<tr>
<th></th>
<th>Pint.</th>
<th>Quart.</th>
<th>Gal.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red or Blue</td>
<td>$0.50</td>
<td>$1.00</td>
<td>3.75</td>
</tr>
</tbody>
</table>

Shattuck's red, blue, green, colorless.

TAPE FASTENERS.

FOR FASTENING TAPE ON POWER PRESSES.
Price, including one box of eyelets...............................$1.25

TAPE TIGHTENERS.
Price .............................................................................$5.00

UNION FORM TRUCK—With Heavy Rubber Tires.
This Form Truck is made of best malleable iron and is therefore of equal strength to the old style common cast iron trucks, though weighing but 5 pounds to their 15 or 20 pounds. It is painted red is handsome and attractive in appearance. As it is readily seen on the floor no one should hit his foot against it—though if you do, instead of causing a fall as do the heavy trucks, it will simply glide away.

Price, each .........................................................$3.50
PRINTER'S VICE.

Price, $2.50

This is a convenient tool for filing rule at either angle of 45, 67½ or 90°. The surfaces controlling the angles are hardened so that a file will not scratch them. The rule is held by a screw clamp, and the length is controlled by a reversible gage extending 11 inches.

WOOD CIRCLES.

Made any size, mortised, with square or round bodies, as preferred.

<table>
<thead>
<tr>
<th>Size (inside)</th>
<th>Per piece</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 to 2 inches</td>
<td>$0.40</td>
</tr>
<tr>
<td>2 to 4 inches</td>
<td>$0.75</td>
</tr>
<tr>
<td>4 to 6 inches</td>
<td>$1.00</td>
</tr>
<tr>
<td>6 to 8 inches</td>
<td>$1.25</td>
</tr>
<tr>
<td>8 to 10 inches</td>
<td>$1.75</td>
</tr>
</tbody>
</table>

WOOD RULE.

Assorted Faces, per yard $0.12
THE SUCCESS—No. 2—STAPLER.

This machine is specially constructed to work extra thin wire staples, and will stitch pamphlets of one section through the center of the fold, or bind books of several sections, to nearly a quarter of an inch in thickness through the side, after the manner of stabbed work, at an average speed of 700 to 1500 books or pamphlets per hour, or they can be used as a saddle back as shown in cut.

The tinned steel wire staples used in this machine are supplied in various sizes, to suit thin or thicker work, at 25 cents per thousand.

These staples are supplied strung on wooden blocks. A package of ten such blocks contain 4,000 staples.

Price, No. 2, for hand power only ............................................. $25.00
Staples, 5 mm. or 3-16 in., 6 mm. or 1/4 in., 8 mm. or 5-16 in., 10mm.
or 3/8 in., strung on wooden blocks, per 1,000 ................................ 25
In packages of 4,000. No less than package sold.
THE SUCCESS—NO. 5—FOR HAND OR TREADLE POWER.

These machines are constructed so that they make the staples from wire, fed from a spool, at a cost of 3 cents per thousand for thin work and not to exceed 5 cents per thousand for the heavier wire and thickest work. Every part works automatically and is simple and reliable.

No. 5, hand power or treadle, capacity 1-5 in. $75.00
No. 5½, “ “ “ “ “ ½ “ $135.00
No. 6, “ “ “ “ “ ¾ “ 190.00
Special Round German Wire on spools, averaging 5½ lbs., per lb. .20
Numbers 28, 26, 25, 24, 23, 21, 20 and 18 carried in stock.
COPPER ALLOY TYPE

WIRE STITCHING AND BINDING MACHINE.

THE SUCCESS—NO. 7½—FOR STEAM POWER.

No. 7½, steam power, capacity ¾ in. ........................................... $300.00
No. 18½, " " " " 1 " .................................................. 410.00

185
AMERICAN TYPE FOUNDE:\'RS’ CO.

BRASS RULES.

ALL THESE RULES ARE ON POINT BODIES.

All Rules except those designated (f) can be made in labor-saving fonts to order. Price quoted is per foot.

<table>
<thead>
<tr>
<th>Rule Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Point—No. 0</td>
<td>$0.60</td>
</tr>
<tr>
<td>10-Point—No. 0</td>
<td>.50</td>
</tr>
<tr>
<td>8-Point—No. 0</td>
<td>.40</td>
</tr>
<tr>
<td>7-Point—No. 0</td>
<td>.35</td>
</tr>
<tr>
<td>6-Point—No. 0</td>
<td>.30</td>
</tr>
<tr>
<td>5-Point—No. 0</td>
<td>.25</td>
</tr>
<tr>
<td>4-Point—No. 0</td>
<td>.20</td>
</tr>
<tr>
<td>3-Point—No. 0</td>
<td>.15</td>
</tr>
<tr>
<td>2½-Point—No. 0</td>
<td>.12</td>
</tr>
<tr>
<td>2-Point—No. 0</td>
<td>.10</td>
</tr>
<tr>
<td>1½-Point—No. 0</td>
<td>.08</td>
</tr>
<tr>
<td>1¼-Point—No. 0</td>
<td>.06</td>
</tr>
<tr>
<td>1-Point—No. 0</td>
<td>.05</td>
</tr>
</tbody>
</table>

FACE IN CENTER.

<table>
<thead>
<tr>
<th>Rule Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-Point—No. 168</td>
<td>$0.10</td>
</tr>
<tr>
<td>2-Point—No. 169</td>
<td>.10</td>
</tr>
<tr>
<td>2-Point—No. 158</td>
<td>.10</td>
</tr>
<tr>
<td>2-Point—No. 159</td>
<td>.10</td>
</tr>
</tbody>
</table>

FACE ON SIDE.

<table>
<thead>
<tr>
<th>Rule Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-Point—Shoulder Rule</td>
<td>$0.10</td>
</tr>
<tr>
<td>3-Point—Shoulder Rule</td>
<td>.15</td>
</tr>
<tr>
<td>6-Point—Shoulder Rule</td>
<td>.30</td>
</tr>
</tbody>
</table>
### COPPER ALLOY TYPE

#### BRASS RULES.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Point—No. 2</td>
<td>$0.60</td>
</tr>
<tr>
<td>10-Point—No. 2</td>
<td>.50</td>
</tr>
<tr>
<td>8-Point—No. 2</td>
<td>.40</td>
</tr>
<tr>
<td>7-Point—No. 2</td>
<td>.35</td>
</tr>
<tr>
<td>6-Point—No. 2</td>
<td>.30</td>
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<tr>
<td>5-Point—No. 2</td>
<td>.25</td>
</tr>
<tr>
<td>4-Point—No. 2</td>
<td>.20</td>
</tr>
<tr>
<td>3-Point—No. 2</td>
<td>.15</td>
</tr>
<tr>
<td>2½-Point—No. 2</td>
<td>.12</td>
</tr>
<tr>
<td>2-Point—No. 2</td>
<td>.10</td>
</tr>
<tr>
<td>1½-Point—No. 2</td>
<td>.08</td>
</tr>
<tr>
<td>1¼-Point—No. 2</td>
<td>.06</td>
</tr>
<tr>
<td>12-Point—No. 16</td>
<td>$0.68</td>
</tr>
<tr>
<td>9-Point—No. 16</td>
<td>.53</td>
</tr>
<tr>
<td>6-Point—No. 16</td>
<td>.38</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Point—No. 3</td>
<td>$0.60</td>
</tr>
<tr>
<td>10-Point—No. 3</td>
<td>.50</td>
</tr>
<tr>
<td>8-Point—No. 3</td>
<td>.40</td>
</tr>
<tr>
<td>7-Point—No. 3</td>
<td>.35</td>
</tr>
<tr>
<td>6-Point—No. 3</td>
<td>.30</td>
</tr>
<tr>
<td>5-Point—No. 3</td>
<td>.25</td>
</tr>
<tr>
<td>4-Point—No. 3</td>
<td>.20</td>
</tr>
<tr>
<td>3-Point—No. 3</td>
<td>.15</td>
</tr>
<tr>
<td>12-Point—No. 4</td>
<td>$0.60</td>
</tr>
<tr>
<td>10-Point—No. 4</td>
<td>.50</td>
</tr>
<tr>
<td>8-Point—No. 4</td>
<td>.40</td>
</tr>
<tr>
<td>7-Point—No. 4</td>
<td>.35</td>
</tr>
<tr>
<td>6-Point—No. 4</td>
<td>.30</td>
</tr>
<tr>
<td>5-Point—No. 4</td>
<td>.25</td>
</tr>
<tr>
<td>4-Point—No. 4</td>
<td>.20</td>
</tr>
<tr>
<td>3-Point—No. 4</td>
<td>.15</td>
</tr>
</tbody>
</table>
### American Type Founders' Co.

#### Brass Rules.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Point—No. 5</td>
<td>$0.60</td>
</tr>
<tr>
<td>10-Point—No. 5</td>
<td>$0.50</td>
</tr>
<tr>
<td>8-Point—No. 5</td>
<td>$0.40</td>
</tr>
<tr>
<td>7-Point—No. 5</td>
<td>$0.35</td>
</tr>
<tr>
<td>6-Point—No. 5</td>
<td>$0.30</td>
</tr>
<tr>
<td>5-Point—No. 5</td>
<td>$0.25</td>
</tr>
<tr>
<td>4-Point—No. 5</td>
<td>$0.20</td>
</tr>
<tr>
<td>3-Point—No. 5</td>
<td>$0.15</td>
</tr>
<tr>
<td>2-Point—No. 5</td>
<td>$0.10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Point—No. 6</td>
<td>$0.60</td>
</tr>
<tr>
<td>10-Point—No. 6</td>
<td>$0.50</td>
</tr>
<tr>
<td>8-Point—No. 6</td>
<td>$0.40</td>
</tr>
<tr>
<td>7-Point—No. 6</td>
<td>$0.35</td>
</tr>
<tr>
<td>6-Point—No. 6</td>
<td>$0.30</td>
</tr>
<tr>
<td>5-Point—No. 6</td>
<td>$0.25</td>
</tr>
<tr>
<td>4-Point—No. 6</td>
<td>$0.20</td>
</tr>
<tr>
<td>3-Point—No. 6</td>
<td>$0.15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Point—No. 8</td>
<td>$0.60</td>
</tr>
<tr>
<td>10-Point—No. 8</td>
<td>$0.50</td>
</tr>
<tr>
<td>8-Point—No. 8</td>
<td>$0.40</td>
</tr>
<tr>
<td>7-Point—No. 8</td>
<td>$0.35</td>
</tr>
<tr>
<td>6-Point—No. 8</td>
<td>$0.30</td>
</tr>
<tr>
<td>5-Point—No. 8</td>
<td>$0.25</td>
</tr>
<tr>
<td>4-Point—No. 8</td>
<td>$0.20</td>
</tr>
<tr>
<td>3-Point—No. 8</td>
<td>$0.15</td>
</tr>
</tbody>
</table>

138
<table>
<thead>
<tr>
<th>Brass Rules</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-Point—No. 12</td>
<td>$0.60</td>
</tr>
<tr>
<td>10-Point—No. 12</td>
<td>.50</td>
</tr>
<tr>
<td>8-Point—No. 12</td>
<td>.40</td>
</tr>
<tr>
<td>7-Point—No. 12</td>
<td>.35</td>
</tr>
<tr>
<td>6-Point—No. 12</td>
<td>.30</td>
</tr>
<tr>
<td>5-Point—No. 12</td>
<td>.25</td>
</tr>
<tr>
<td>4-Point—No. 12</td>
<td>.20</td>
</tr>
<tr>
<td>3-Point—No. 12</td>
<td>.15</td>
</tr>
<tr>
<td>12-Point—No. 13</td>
<td>$0.60</td>
</tr>
<tr>
<td>10-Point—No. 13</td>
<td>.50</td>
</tr>
<tr>
<td>8-Point—No. 13</td>
<td>.40</td>
</tr>
<tr>
<td>7-Point—No. 13</td>
<td>.35</td>
</tr>
<tr>
<td>6-Point—No. 13</td>
<td>.30</td>
</tr>
<tr>
<td>5-Point—No. 13</td>
<td>.25</td>
</tr>
<tr>
<td>4-Point—No. 13</td>
<td>.20</td>
</tr>
<tr>
<td>3-Point—No. 13</td>
<td>.15</td>
</tr>
<tr>
<td>12-Point—No. 14</td>
<td>$0.68</td>
</tr>
<tr>
<td>10-Point—No. 14</td>
<td>.58</td>
</tr>
<tr>
<td>9-Point—No. 14</td>
<td>.53</td>
</tr>
<tr>
<td>8-Point—No. 14</td>
<td>.48</td>
</tr>
<tr>
<td>7-Point—No. 14</td>
<td>.43</td>
</tr>
<tr>
<td>6-Point—No. 14</td>
<td>.38</td>
</tr>
<tr>
<td>5-Point—No. 14</td>
<td>.31</td>
</tr>
<tr>
<td>4-Point—No. 18</td>
<td>.26</td>
</tr>
<tr>
<td>2-Point—No. 71</td>
<td>$0.12</td>
</tr>
<tr>
<td>2-Point—No. 67</td>
<td>.12</td>
</tr>
<tr>
<td>2-Point—No. 68</td>
<td>.12</td>
</tr>
<tr>
<td>2-Point—No. 69</td>
<td>.12</td>
</tr>
<tr>
<td>2-Point—No. 137</td>
<td>.12</td>
</tr>
<tr>
<td>2-Point—No. 72</td>
<td>.12</td>
</tr>
<tr>
<td>2-Point—No. 99</td>
<td>.12</td>
</tr>
<tr>
<td>2-Point—No. 73</td>
<td>.16</td>
</tr>
<tr>
<td>2-Point—No. 74</td>
<td>.16</td>
</tr>
<tr>
<td>2-Point—No. 75</td>
<td>.16</td>
</tr>
<tr>
<td>2-Point—No. 77</td>
<td>.16</td>
</tr>
</tbody>
</table>
# AMERICAN TYPE FOUNDERS' CO.

## BRASS RULES.

<table>
<thead>
<tr>
<th>Point Size</th>
<th>Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2(\frac{3}{4})-Point</td>
<td>No. 86½</td>
<td>.18</td>
</tr>
<tr>
<td>2-Point</td>
<td>No. 166</td>
<td>.16</td>
</tr>
<tr>
<td>1-Point</td>
<td>No. 069</td>
<td>.12</td>
</tr>
<tr>
<td>12-Point</td>
<td>No. 17</td>
<td>$0.68</td>
</tr>
<tr>
<td>9-Point</td>
<td>No. 15</td>
<td>.53</td>
</tr>
<tr>
<td>6-Point</td>
<td>No. 15</td>
<td>.38</td>
</tr>
<tr>
<td>8-Point</td>
<td>No. 143½</td>
<td>$0.48</td>
</tr>
<tr>
<td>6-Point</td>
<td>No. 142½</td>
<td>.38</td>
</tr>
<tr>
<td>5-Point</td>
<td>No. 102½</td>
<td>.31</td>
</tr>
<tr>
<td>5-Point</td>
<td>No. 105½</td>
<td>.31</td>
</tr>
<tr>
<td>7-Point</td>
<td>No. 146½</td>
<td>.43</td>
</tr>
<tr>
<td>5-Point</td>
<td>No. 144½</td>
<td>.31</td>
</tr>
<tr>
<td>6-Point</td>
<td>No. 108½</td>
<td>.38</td>
</tr>
<tr>
<td>8-Point</td>
<td>No. 147½</td>
<td>.48</td>
</tr>
</tbody>
</table>

## COLUMN AND HEAD RULES.

### PRICES.

**Column Rules**—12 ins. or less, Nonp. body, each.

<table>
<thead>
<tr>
<th>Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 in.</td>
<td>$0.30</td>
</tr>
<tr>
<td>24 to 28 ins.</td>
<td>0.60</td>
</tr>
<tr>
<td>12 ins. or less, Minion body</td>
<td>0.80</td>
</tr>
<tr>
<td>24 in.</td>
<td>0.70</td>
</tr>
<tr>
<td>24 to 28 ins.</td>
<td>0.90</td>
</tr>
<tr>
<td>12 ins. or less, Brevier body</td>
<td>0.40</td>
</tr>
<tr>
<td>24 in.</td>
<td>0.80</td>
</tr>
<tr>
<td>24 to 28 ins.</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**Head Rules**—Pearl thickness, 12 ins. and under.

<table>
<thead>
<tr>
<th>Material</th>
<th>Length</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agate</td>
<td>24 in.</td>
<td>0.50</td>
</tr>
<tr>
<td>Agate</td>
<td>12 in.</td>
<td>0.30</td>
</tr>
<tr>
<td>Agate</td>
<td>24 in.</td>
<td>0.60</td>
</tr>
<tr>
<td>Nonp.</td>
<td>12 in.</td>
<td>0.30</td>
</tr>
<tr>
<td>Nonp.</td>
<td>24 in.</td>
<td>0.60</td>
</tr>
</tbody>
</table>

Heavier Column rules to order.
COPPER ALLOY TYPE

LABOR-SAVING BRASS RULE.

These Rules can be cut to any Body, usually 12-Point, graduated by ems or ens, and of almost any kind of Brass Rule in our specimens. They are put up in fonts at the prices given, including a fair proportion of Mitred Corner Pieces. Fonts of only one and one-half pounds are graduated by 12-Point ems; fonts of three pounds or over are graduated by 12-Point ens or 6-Point ems up to 10 ems.

The following are the Labor-Saving Rules most commonly used, and which we constantly keep in stock.

Prices in fonts of convenient size—per pound:

<table>
<thead>
<tr>
<th>Font</th>
<th>Price</th>
<th>Font</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1½-point</td>
<td>$2.00</td>
<td>6-point</td>
<td>$1.50</td>
</tr>
<tr>
<td>2-point</td>
<td>1.75</td>
<td>8-point</td>
<td>1.50</td>
</tr>
<tr>
<td>3-point</td>
<td>1.75</td>
<td>10-point</td>
<td>1.50</td>
</tr>
<tr>
<td>4-point</td>
<td>1.60</td>
<td>12-point</td>
<td>1.50</td>
</tr>
<tr>
<td>5-point</td>
<td>1.50</td>
<td>Larger than 12-point</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Cut from any No. of Rule shown in our specimens.

No. 1. $1.75 per lb.

No. 71. $1.75 per lb.
AMERICAN TYPE FOUNDERS' CO.

LABOR-SAVING BRASS RULE.

5-Point—No. 2, $1.50.

3-Point—No. 3, $1.75.

4-Point—No. 4, $1.50.
COPPER ALLOY TYPE

LABOR-SAVING BRASS RULE.

5-Point—No. 5, $1.50.

6-Point—No. 4, $1.50.

6-Point—No. 6, $1.50.
Labor-Saving Rule—Metal Corners.

3-Point No. 7,

Font contains 10 feet 3-Point Labor-saving Rule and two sets of each Corner-piece, $4.80.

10 to Pica No. 0.

Font contains 10 feet 1½-Point Labor-saving Rule and two sets of each Corner-piece, $4.50.
COPPER ALLOY TYPE

Labor-Saving Rule—Metal Corners.

5-Point—No. 3.

Font contains 10 feet 5-Point Labor-saving Rule and two sets of each Corner-piece, $5.00.

8-Point No. 3

Font contains 10 feet 8-Point Labor-saving Rule and two sets of each Corner-piece, $8.75.

6-Point No. 4

Font contains 10 feet 6-Point Labor-saving Rule and two sets of each Corner-piece, $7.00.
Labor-Saving Rule—Metal Corners.

6-Pt. No. 14

Font contains 10 feet 6-Point Labor-saving Rule and two sets of each Corner-piece, $6.50.

12-Pt. No. 14

Font contains 10 feet 12-Point Labor-saving Rule and two sets of each Corner-piece, $10.50.

1½-Pt. No. 0

Font contains 10 feet 1½-Point Labor-saving Rule and two sets of each Corner-piece, $4.00.
Order Metal Furniture when you wish this style.

Sizes 4, 6, 8, 10, 15, 20, 25, 50 ems long; 2, 3, 4, 6, 8, 10 ems wide. Fifty ems omitted from smaller fonts.

Metal Furniture, 12 lbs. $3.00; 25 lbs. $6.25; 50 lbs. $12.50; 100 lbs. $25.00.

Quotation Furniture, 25c. per lb.

Sizes 4, 8, 12, 16, 20 ems long; 2, 3, 4 ems wide.

Order Quotation Furniture if this style is wanted.

QUOTATIONS.

Sizes, 2x4, 3x4, 4x4.

Price, 25c. per lb. Put up in 10 lb. fonts, at $2.50 or sold separate in any quantity.
FANCY BRASS DASHES.

Cut to suit the width of Column. Price, 10 cents each.

<table>
<thead>
<tr>
<th>601 10c.</th>
<th>607 10c.</th>
<th>613 10c.</th>
</tr>
</thead>
<tbody>
<tr>
<td>602 10c.</td>
<td>608 10c.</td>
<td>614 10c.</td>
</tr>
<tr>
<td>603 10c.</td>
<td>609 10c.</td>
<td>615 10c.</td>
</tr>
<tr>
<td>604 10c.</td>
<td>610 10c.</td>
<td>616 10c.</td>
</tr>
<tr>
<td>605 10c.</td>
<td>611 10c.</td>
<td>617 10c.</td>
</tr>
<tr>
<td>606 10c.</td>
<td>612 10c.</td>
<td>618 10c.</td>
</tr>
</tbody>
</table>
**FANCY BRASS DASHES.**

Cut to suit the width of any Column. Price, 10 cents each.

<table>
<thead>
<tr>
<th></th>
<th>619 10c.</th>
<th>625 10c.</th>
<th>631 10c.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>620 10c.</td>
<td>626 10c.</td>
<td>632 10c.</td>
</tr>
<tr>
<td></td>
<td>621 10c.</td>
<td>627 10c.</td>
<td>633 10c.</td>
</tr>
<tr>
<td></td>
<td>622 10c.</td>
<td>628 10c.</td>
<td>634 10c.</td>
</tr>
<tr>
<td></td>
<td>623 10c.</td>
<td>629 10c.</td>
<td>635 10c.</td>
</tr>
<tr>
<td></td>
<td>624 10c.</td>
<td>630 10c.</td>
<td>636 10c.</td>
</tr>
</tbody>
</table>
NEW BRASS DASHES.

531. 25c.

532. 25c.

533. 25c.

534. 25c.

535. 25c.

300. 20c.

301. 25c.

302. 25c.

303. 25c.

304. 25c.

305. 25c.

306. 25c.

307. 25c.

308. 25c.
COPPER ALLOY TYPE

NEW BRASS DASHES.

309.  25c.

310.  25c.

311.  25c.

312.  25c.

313.  25c.

314.  25c.

315.  25c.

316.  25c.

317.  25c.

318.  25c.

319.  25c.

320.  25c.

321.  25c.

322.  25c.
BRASS CIRCLES.

All kinds and sizes of Circles, Ovals, Squares, Hexagons, Octagons and other Brass Rule Work furnished to order at short notice. Send explicit description of the work required, and kind of rule wanted, whether single, double, parallel, dotted or waved.

Prices of Circles—Nos. 1 to 6, 60c. each; Nos. 7 to 13, 75c. each; Nos. 14 to 18, 90c. each; Nos. 19 to 21, $1.00 each.
COPPER ALLOY TYPE

BRASS OVALS.

Price of Ovals—Nos. 1 to 6, 90c. each; Nos. 7 to 11, $1.00 each; Nos. 12 to 14, $1.25 each; Nos. 15 to 18, $1.50 each. Larger sizes made to order.
LABOR-SAVING BRASS LEADERS.

<table>
<thead>
<tr>
<th>Points</th>
<th>Body</th>
<th>FACE 137</th>
<th>FACE 72</th>
<th>FACE 99</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Leader Rule furnished to match any face of type made and on any body up to 12 point.

Face No. 137 is furnished with all Law Italic Fonts, unless otherwise ordered.

When ordering, be particular to state the style of leader by number, as well as the face of type with which the leaders are to be used. A specimen letter must in all cases accompany the order.

**PRICE**—6-Point, per lb. $1.60; 8-Point, per lb. $1.60; 10-Point, per lb. $1.50; 12-Point, per lb. $1.40.

LABOR-SAVING LEADS AND SLUGS.

Regular fonts of Leads and Slugs are put up, cut in graduated lengths from 4 to 25 ems pica, in fonts of 12-lbs., 25-lbs., or 50-lbs., at 25c. per lb.

Odd Sizes Cut to Order in any quantity.

**FULL LENGTH LEADS.**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-Point, per lb</td>
<td>$0.70</td>
</tr>
<tr>
<td>1½-Point, per lb</td>
<td>.60</td>
</tr>
<tr>
<td>1¾-Point, per lb</td>
<td>.52</td>
</tr>
<tr>
<td>2-Point, per lb</td>
<td>.16</td>
</tr>
</tbody>
</table>

**FOOT SLUGS.**

13 ems pica measure, Metal, 4c. each; Brass, 25c. each. Both kinds on 18-Point body.
COPPER ALLOY TYPE

BRASS LEADS.
CUT TO MEASURE.

<table>
<thead>
<tr>
<th>Point</th>
<th>Price per lb</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$1.00</td>
</tr>
<tr>
<td>1½</td>
<td>$.90</td>
</tr>
<tr>
<td>1¼</td>
<td>$.80</td>
</tr>
<tr>
<td>2-Point and larger</td>
<td>$.75</td>
</tr>
</tbody>
</table>

BRASS SLUGS.
CUT TO MEASURE.

6-Point and thicker, per lb. ........................................... $0.75

BRASS SPACE RULE.

2-Point, per lb. ....................................................... $2.00
1½-Point, per lb. .................................................... 2.75
1-Point, per lb ....................................................... 3.50

PERFORATING RULE.

Brass, per foot ..................................................... $0.15
Steel, per foot ..................................................... .75

COLUMN AND HEAD RULES.
STANDARD MEASUREMENT.

The accompanying table gives the length of Column and Head Rules for the regular standard sizes of Folio and Quarto Newspapers.

<table>
<thead>
<tr>
<th>Column Rules</th>
<th>Head Rules</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 col. quarto or folio, inches</td>
<td>13 7/8</td>
</tr>
<tr>
<td>5 col. quarto or folio, inches</td>
<td>18</td>
</tr>
<tr>
<td>6 col. quarto or folio, inches</td>
<td>20</td>
</tr>
<tr>
<td>7 col. quarto or folio, inches</td>
<td>21 3/4</td>
</tr>
<tr>
<td>8 col. folio, inches</td>
<td>23 3/4</td>
</tr>
<tr>
<td>9 col. folio, inches</td>
<td>25 3/4</td>
</tr>
</tbody>
</table>

The length of the Head Rules given are for columns 13 ems pica wide and nonpareil column rules.
LEADS FOR NEWSPAPERS.

Table showing the number of leads, 13 ems pica, contained in one pound, and the number required to lead 1000 ems of matter, together with the number of leads in a single column of matter, regular sizes of newspapers:

<table>
<thead>
<tr>
<th>Size of Body Type to be leaded with 6-to-pica Leads.</th>
<th>No. leads to Pound</th>
<th>No. Leads to1000ems</th>
<th>No. LEADS TO COLUMN.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No.</td>
<td>4-col. Fol. or Quarto</td>
<td>5-Col. Fol. or Quarto</td>
</tr>
<tr>
<td>Agate</td>
<td>60</td>
<td>26</td>
<td>132</td>
</tr>
<tr>
<td>Nonpareil</td>
<td>60</td>
<td>29</td>
<td>125</td>
</tr>
<tr>
<td>Minion</td>
<td>60</td>
<td>34</td>
<td>108</td>
</tr>
<tr>
<td>Brevier</td>
<td>60</td>
<td>40</td>
<td>99</td>
</tr>
<tr>
<td>Bourgeois</td>
<td>60</td>
<td>45</td>
<td>88</td>
</tr>
<tr>
<td>Long Primer</td>
<td>60</td>
<td>52</td>
<td>84</td>
</tr>
</tbody>
</table>
NEWSPAPER MEASUREMENT.

Table showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1000 ems, and the length in inches. Also the number of ems in the regular length of the columns.

<table>
<thead>
<tr>
<th>13 Ems, Width of Standard Column</th>
<th>Agate</th>
<th>Nonpareil</th>
<th>Minion</th>
<th>Brevier</th>
<th>Bourgeois</th>
<th>1½ Primer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of ems in line</td>
<td>28½</td>
<td>26</td>
<td>22¼</td>
<td>19½</td>
<td>17½</td>
<td>15½</td>
</tr>
<tr>
<td>Number of lines in 1000 ems</td>
<td>35½</td>
<td>38½</td>
<td>45</td>
<td>51½</td>
<td>57½</td>
<td>64½</td>
</tr>
<tr>
<td>Number of inches in 1000 ems</td>
<td>2%</td>
<td>3½</td>
<td>4½</td>
<td>5½</td>
<td>7½</td>
<td>9</td>
</tr>
<tr>
<td>Four-column folio or quarto...  No. of ems in column</td>
<td>5,040</td>
<td>4,325</td>
<td>3,175</td>
<td>2,465</td>
<td>1,950</td>
<td>1,610</td>
</tr>
<tr>
<td>Five-column</td>
<td>6,505</td>
<td>5,615</td>
<td>4,115</td>
<td>3,200</td>
<td>2,525</td>
<td>2,035</td>
</tr>
<tr>
<td>Six-column</td>
<td>7,180</td>
<td>6,160</td>
<td>4,515</td>
<td>3,510</td>
<td>2,770</td>
<td>2,290</td>
</tr>
<tr>
<td>Seven-column</td>
<td>7,900</td>
<td>6,785</td>
<td>4,970</td>
<td>3,865</td>
<td>3,050</td>
<td>2,520</td>
</tr>
<tr>
<td>Eight-column</td>
<td>8,630</td>
<td>7,410</td>
<td>5,440</td>
<td>4,220</td>
<td>3,330</td>
<td>2,755</td>
</tr>
<tr>
<td>Nine-column</td>
<td>9,310</td>
<td>8,030</td>
<td>5,889</td>
<td>4,575</td>
<td>3,615</td>
<td>2,970</td>
</tr>
</tbody>
</table>
SCHEME FOR ORDERING SORTS.

The following Table will be found useful in ordering Sorts. It contains a rough estimate (taking Brevier as a standard) of the amount which the respective boxes of the regular full-size lower case will contain. The first two columns give the letters and weight to box; the last two columns the letters and the number it takes to weigh a pound. Of course, these quantities and weights will vary for different sizes, and printers will have to use discretion in calculating other sizes than Brevier.

<table>
<thead>
<tr>
<th>LETTERS.</th>
<th>Weight to Box.</th>
<th>LETTERS.</th>
<th>No. Letters to Pound.</th>
</tr>
</thead>
<tbody>
<tr>
<td>a, c, d, h, i, m, n, o, r, s, t, u,</td>
<td>2 lbs.</td>
<td>a, b, d, g, h, k, n, o, p, q, u, v, x, y, z,</td>
<td>582</td>
</tr>
<tr>
<td>b. f, g, l, p, v, w, y, and comma</td>
<td>15 ozs.</td>
<td>c, e, r, s, t.</td>
<td>682</td>
</tr>
<tr>
<td>j, k, q, x, z, figures, etc.</td>
<td>6 lbs.</td>
<td>f, i, j, l.</td>
<td>850</td>
</tr>
<tr>
<td>e</td>
<td>3 lbs.</td>
<td>m, w.</td>
<td>398</td>
</tr>
<tr>
<td>Cap. Case</td>
<td>5 ozs.</td>
<td>Period and commas.</td>
<td>1400</td>
</tr>
</tbody>
</table>

NUMBER OF EMS CONTAINED IN A POUND OF TYPE.

<table>
<thead>
<tr>
<th>Pearl</th>
<th>Agate</th>
<th>Nonpareil</th>
<th>Minion</th>
<th>Brevier</th>
<th>Bourgeois</th>
<th>L'g Primer</th>
<th>Small Pica</th>
<th>Pica</th>
</tr>
</thead>
<tbody>
<tr>
<td>782</td>
<td>669</td>
<td>528</td>
<td>400</td>
<td>312</td>
<td>244</td>
<td>204</td>
<td>172</td>
<td>140</td>
</tr>
</tbody>
</table>
STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems pica, with nonpareil column rules:

<table>
<thead>
<tr>
<th>FOLIO.</th>
<th>Size of Paper</th>
<th>Size of Form</th>
<th>Head Rule</th>
<th>Col. Rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-Column Folio</td>
<td>20 x 26</td>
<td>18 x 23 3/4</td>
<td>11 3/4</td>
<td>18</td>
</tr>
<tr>
<td>6 &quot; &quot;</td>
<td>22 x 30</td>
<td>20 x 28 1/4</td>
<td>13 3/4</td>
<td>20</td>
</tr>
<tr>
<td>7 &quot; &quot;</td>
<td>24 x 36</td>
<td>21 3/4 x 33</td>
<td>15 3/4</td>
<td>21 3/4</td>
</tr>
<tr>
<td>8 &quot; &quot;</td>
<td>26 x 40</td>
<td>23 3/4 x 37 1/2</td>
<td>17 3/4</td>
<td>23 3/4</td>
</tr>
<tr>
<td>9 &quot; &quot;</td>
<td>28 x 44</td>
<td>25 3/4 x 42</td>
<td>20 3/4</td>
<td>25 3/4</td>
</tr>
<tr>
<td>4 &quot; Quarto</td>
<td>22 x 30</td>
<td>18 3/4 x 29</td>
<td>8 3/4</td>
<td>13 7/8</td>
</tr>
<tr>
<td>5 &quot; &quot;</td>
<td>26 x 40</td>
<td>23 3/4 x 37</td>
<td>11 3/8</td>
<td>18</td>
</tr>
<tr>
<td>6 &quot; &quot;</td>
<td>30 x 44</td>
<td>27 3/4 x 41</td>
<td>13 3/8</td>
<td>20</td>
</tr>
<tr>
<td>7 &quot; &quot;</td>
<td>36 x 48</td>
<td>32 3/4 x 45</td>
<td>15 3/8</td>
<td>21 3/4</td>
</tr>
</tbody>
</table>

TYPOGRAPHICAL UNION STANDARD.

The International Typographical Union has adopted the following standard:

WIDTH OF LOWER CASE ALPHABET FROM A TO Z.

<table>
<thead>
<tr>
<th>Size of Form</th>
<th>Head Rule</th>
<th>Col. Rule</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 3/4-Point</td>
<td>18 Ems</td>
<td>17 &quot;</td>
</tr>
<tr>
<td>5 &quot; &quot;</td>
<td>16 &quot;</td>
<td>15 &quot;</td>
</tr>
<tr>
<td>5 1/2 &quot; &quot;</td>
<td>14 &quot;</td>
<td>14 &quot;</td>
</tr>
<tr>
<td>6 &quot; &quot;</td>
<td>13 &quot;</td>
<td>13 &quot;</td>
</tr>
<tr>
<td>7 &quot; &quot;</td>
<td>13 &quot;</td>
<td>13 &quot;</td>
</tr>
<tr>
<td>8 &quot; &quot;</td>
<td>13 &quot;</td>
<td>13 &quot;</td>
</tr>
<tr>
<td>9 &quot; &quot;</td>
<td>13 &quot;</td>
<td>13 &quot;</td>
</tr>
<tr>
<td>10 &quot; &quot;</td>
<td>13 &quot;</td>
<td>13 &quot;</td>
</tr>
<tr>
<td>11 &quot; &quot;</td>
<td>13 &quot;</td>
<td>13 &quot;</td>
</tr>
<tr>
<td>12 &quot; &quot;</td>
<td>13 &quot;</td>
<td>13 &quot;</td>
</tr>
</tbody>
</table>
Width of alphabet, 16 1/2 ems.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education, and placed him early under private tuition; from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge he retired to Horton, in Buckinghamshire, where his father had purchased a small estate. Here he composed some of his beautiful minor pieces. At twenty-one he composed Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London. His father

5½-Point No. 14.

Width of Alphabet, 16 1/2 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons place our being, down the corridors of time comes the answer—It is, it is. We glory in the diversified industries of our State, and well we may. We have seen the

6-Point Roman No. 10.

Width of alphabet, 14 1/2 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag, determined, theirs was the work of development, and from the pioneers of California there has descended to us a heritage, this mighty State, with

abcdefgijklmnopqrstuvwxyz ABCDEFGHIJKL 1234567890 160
COPPER ALLOY TYPE

6-Point No. 11.

Width of alphabet, 16 ems.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who also appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education and placed him early under private tuition; from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of future John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London,

abcdefgijklmnopqrstuvwxyz ABCDEFGHI 1234567890

6-Point No. 14.

Width of alphabet 16 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare themselves for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in development, and from the pioneers of California there has descended to us a heritage, this mighty State, coupled with a trust that we shall transmit to our

abcdefgijklmnopqrstuvwxyz ABCDEFGH 1234567890

6-Point Roman No. 15.

Width of alphabet, 15 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this if they prepare for manhood's calling—then, indeed, even in this age, with Progress, crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust in vain. We believe that in the care of her sons California can place dependence for the future. Here, beneath a trust that we shall transmit unimpaired to our children, and through them to coming generations. The time is not far distant when there will not be a

abcdefgijklmnopqrstuvwxyz ABCDEFGHIJ 1234567890
The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in and determined men, theirs was the work of development, and from the pioneers of California there has descended to us a heritage, this mighty

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said: We know that she will not trust prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriot-
John Milton, the most illustrious of the whole line of English poets, was born in his father’s house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education, and placed him early under private tuition; from thence he was sent to St. Paul’s School, and after-

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said:

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this—if they prepare for manhood’s calling—then, indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons’ celebration at Santa Cruz. And continuing, he said:

We know that she memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to
The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native State, and well we may. We have seen them grow and prosper side by side. We have heard the hum of the reaper and
COPPER ALLOY TYPE

8-Point No. 12.

Width of alphabet, 14½ ems.

There is a flippant and heedless spirit in which the country editor is often treated by city journalists, for which I have the utmost contempt. It proceeds either from shallow or insincere natures, or from profound ignorance of the country editor’s real influence. Every man who expects to make a State his home should, as quickly as possible, put himself in unison with its conditions, its what he has to in as few words as possible, and adds terseness and vigor to his methods. The best paragraphers come from

abcdefgijklmnopqrstuvwxyz ABCDE 1234567890

8-Point No. 14.

Width of alphabet 14½ ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all com-

abcdefgijklmnopqrstuvwxyz ABCDE 1234567890

8-Point Roman No. 17.

Width of alphabet, 14 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood’s calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all com-

abcdefgijklmnopqrstuvwxyz 1234567890

165
8-Point Roman No. 18.

Width of alphabet, 14 7/8 ems.

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight

abcdefgijklmnopqrstuvwxyz 1234567890

9-Point Roman No. 10.

Width of alphabet, 12 ems.

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain the past, the history of life, living between the memory and hope of two eternities, we again ask the question: Is life

abcdefgijklmnopqrstuvwxyz 1234567890

9-Point No. 14.

Width of alphabet 13 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time

Let us prepare for the morrow. Let us recognize the truth. Do this, and in the sunset of each day we see for ourselves

abcdefgijklmnopqrstuvwxyz 1234567890
The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, forefathers, to our homes, to ourselves. Let us prepare for tomorrow. Let us recognize the truth. Do this, and in the

```
1234567890
```

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even

```
aid in the exposure of all shams and sustain truth, life is worth living. And now, brothers, let us not
```

```
1234567890
```

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we

```
1234567890
```

167
The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, *Reading to-day the record of the past, the history of life living between the memory and hope of two etern*

```
abcdefghijklmnopqrstuvwxyz
1234567890
```

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, *on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will*

```
abcdefghijklmnopqrstuvwxyz
1234567890
```

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If against the evils of the hour. *The great struggle is to-day a fight for the truth. Truth is on every*

```
abcdefghijklmnopqrstuvwxyz
1234567890
```
12-Point Roman No. 10.

*Width of alphabet, 12 ems.*

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said to ourselves. *Let us prepare for to-morrow. Let us recognize the truth. Do this,* and in

```abcde
fghij
klmnopqrstuvwxyz
```

1234567890

12-Point Roman No. 14.

*Width of alphabet, 13 ems.*

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling then indeed, even in this age, with Progress crowding upon the heels of Time, will she *rise on the morrow.* *Reading to-day the record of the past, the history of life, living between*

```abcde
fghij
klmnopqrstuv
```

1234567890

169
The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons celebration at Santa Cruz.

And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Hardy, generous and determined, theirs was the work of development, and from the pioneers of California there has descended to us a heritage this mighty.

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890

ABCDEFHIJKLMNOPQRSTUVWXYZ
1234567890
THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time.

ABCDEFGHJKLMNOPQRSTUVWXYZ
12345

ABCDEFGHJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

10-Point Old Style No. 2.

Width of alphabet, $11\frac{3}{4}$ ems.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said:

ABCDEFGHJKLMNOPQRSTUVWXYZ
1234567

ABCDEFGHJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ
```

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for Is life worth living? From those we honor and love, from the possibilities of the morrow,

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ
```
The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from.

ABCDEFGHJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

7-Point Old Style No. 8
Width of alphabet, 15½ ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from.

ABCDEFGHJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

8-Point Old Style No. 8
Width of alphabet, 14¼ ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for

Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the

ABCDEFGHJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. As said the speaker of the day of the Native Sons' celebration at

\[
\begin{align*}
\text{ABCDEFHIJKLMNOPQRSTUVWXYZ} \\
12345678 \quad \text{ABCDEFHIJKLMNOPQRSTUVWXYZ} \\
\text{abcdefghijklmnopqrstuvwxyz}
\end{align*}
\]

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding the heels of Time, will she outstrip all competitors, and retain her title of Golden Land. So said the speaker of the day of the Native Sons' celebration at

\[
\begin{align*}
\text{ABCDEFHIJKLMNOPQRSTUVWXYZ} \\
123456 \quad \text{ABCDEFHIJKLMNOPQRSTUVWXYZ} \\
\text{abcdefghijklmnopqrstuvwxyz}
\end{align*}
\]
The prosperity of the future of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's To you, California, we pledge our ability and our intelligence to solve the burning questions of

ABCDEFGHJKLMNQQRSTUVW

123456 ABCDEFGHIJKLMNOPQRTUVW 123456

ABCDEFGHJKLMNQQRSTUVW

abcdefghijklmnopqrstuvwxyz

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons The great struggle is to-day a fight for the truth. Truth is on every side asking for

ABCDEFGHJKLMNQQRST

1234 ABCDEFGHIJKLMNOPQRTU VW 1234

ABCDEFGHJKLMNQQRST

abcdefghijklmnopqrstuvwxyz
6-Point French Old Style No. 2.

Width of alphabet, 14½ ems.

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it can not be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sunrise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask the question: Is life worth living? From those we honor and love, from

cdefghijklmnopqrstuvwxyz 1234567890

8-Point French Old Style No. 2.

Width of alphabet, 13 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth.

cdefghijklmnopqrstuvwxyz 1234567890

176
COPPER ALLOY TYPE

10-Point French Old Style No. 2.

Width of alphabet, 13 ems.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard,

abcdefghijklmnopqrstuvwxyz 1234567890

12-Point French Old Style No. 2.

Width of alphabet, 13 ems

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration

abcdefghijklmnopqrstuvwxyz 1234567890
The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is indispensable to moral economy.

ABCD—$1234567890 Alphabet, a to z, 17 ems.

The unit of measure of this font is 11 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in most

ABCD—$1234567890 Alphabet, a to z, 16 ems.

The unit of measure of this font is 10 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required,

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8-Point S. S. Roman No. 134⅖.

The unit of measure of this font is 10 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us.

ABCD—$1234567890 Alphabet, a to z, 14⅖ ems.

9-Point S. S. Roman No. 132⅔.

The unit of measure of this font is 9 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind. It is sometimes as recreant to its trust, when most its service may be required, when the very"est bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us.

ABCD—$1234567890 Alphabet, a to z, 13⅔ ems.

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The unit of measure of this font is 8 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind.

ABCD—$1234567890 Alphabet, a to z, 14 ems.
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PAT'D DEC. 18, '83.

11-Point S. S. Roman No. 121 1/4.

The unit of measure of this font is 7 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a most unwelcome and unceremonious ABC—$1234567890 Alphabet, a to z, 14 1/2

12-Point S. S. Roman No. 131 1/4.

The unit of measure of this font is 7 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind. It is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when a most ABC—$12345 Alphabet, a to z, 13 3/4 ems.
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6-Point S. S. OLD Style No. 127.

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The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is indispensable to moral econ-

ABCDE—$1234567890 Alphabet, a to z, 17 ems.

8-Point S. S. OLD Style No. 122.

The unit of measure of this font is 10 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a

ABCDE—$1234567890 Alphabet, a to z, 14½ ems.

9-Point S. S. OLD Style No. 128.

The unit of measure of this font is 9 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required,

ABCDE—$1234567890 Alphabet, a to z, 13¾ ems.
The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is in-

10-Point S. S. Old Style No. 129.

The unit of measure of this font is 9 to pica.

10-Point S. S. Old Style No. 124.

The unit of measure of this font is 8 to pica.
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SELF SPACING TYPE.

PAT'D DEC. 18, '83.

11-Point S. S. Old Style No. 125.

The unit of measure of this font is 8 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and uncivil manner.

ABCD—$1234567 Alphabet, a to z, 12 2/3 ems.

12-Point S. S. Old Style No. 126.

The unit of measure of this font is 7 to pica.

The faculty of memory, which receives and retains ideas and images, and which exhibits them with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind. It is sometimes as recreant to its trust, when most its service may be required, as the veriest

ABC—$123 Alphabet, a to z, 13 1/4 ems.
Wide-awake printers, up to the times, buy no other body type than the Self Spacing, for it is not only the best, but in the

End vastly cheaper than the common type at one hundred per cent. discount. If you doubt

It, ask any one who is familiar with it, or write us for the opinions of some of its users. Self Spacing

Is now used in over two thousand printing offices in thirty-seven States.

Self Spacing avoids the trouble incident to uneven spacing. It may be repeated that the

Compositor has nothing to learn in handling Self Spacing Type.
THE REAL GENTLEMAN.

The Real Gentleman should be gentle in everything, at least in everything that depends on himself—in carriage, temper, constructions, aims, desires. He ought by all means $1234567890

ABOUT UNDISCOVERED TRUTHS.

If Isaac Newton likened himself to a child on the seashore, gathering a few pebbles brighter than the rest, and humbly said that the great ocean of truth lay all undiscovered before him; who are we $1234567890

TIME FOREVER THE CRADLE OF HOPE.

It constantly flies, yet overcomes all things by flight; and although it is the present ally, it will be the future conqueror of Death. Time, the cradle of Hope, but the grave of Ambition, is the stern corrector of Fools, but is also the salutary $1234567890

ALL HONEST INDUSTRY HONORABLE.

There is no discredit, but honor, in every right walk of industry, whether it be in tilling the grounds, making tools, or weaving fabrics, or selling the products behind a counter. A youth may handle a yard-stick, or measure a piece of ribbon; and there will be $1234567890

TIME TOO NARROW FOR THE DRAMA OF LIFE.

No monster of cruelty was ever dreamed of so monstrous as a Creator who could create this world and not continue it; create human beings with possibilities of accomplishment, with suggestions of happiness, and dash the cup from their lips while yet it is scarcely more than tasted. Even as it is, with the $1234567890
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COOK 68 STEW 6A, $2.55

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186
FESTIVE BRIGAND
Encamped in Mountainous Retreat 58 Miles

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Proclaimed by the Foreign Critics Worth 645 Centimes

MIDNIGHT SUMMER DREAMS?
Enraptured with 723 Blissful and Emotional Utterances of Affection
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36-Point  6a 3A, $4.10
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36-Point

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Humorous JOKES

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RARE PRINTS

Discovered in Australia

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FAMOUS STONES

Twenty-Four Genuine Rubies

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$7.00

$5.85

$4.70

$4.30

12a 6A

16a 8A

20a 10A

30a 14A

191
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30-Point 10a 6A, $5.25

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18-Point 22a 12A, $4.15

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CRIMINAL ELECTROCUTORS

Warranted to Inflict Exquisite Torture Instantly

6-Point 60a 30A, $3.00

VOLTMETRE, DYNAMO AND COMPANY
Announce That Their Electrical Machinery is Now Ready.

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192
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28-Point 6A, $2.60
FORSAKING

22-Point 8A, $2.15
DEFEATS THEM

18-Point 10A, $1.80
SEAL ROCK 5 LOVE

14-Point 12A, $1.45
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12-Point 16A, $1.30
IN WOODWARD’S 234 GARDEN

10-Point 18A, $1.30
BLOOMER’S TRIP 79 TO BUMFOR

8-Point 24A, $1.40
SCENE OF THE YOSEMITE VALLEY 24

6-Point 32A, $1.40
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TRIFLE
Like 72 Arrow SWIFT

FANCIFUL
Trilbian 85 Posing DAISY TASKS
ORNAMENT
Promise $64 Drifting
LAGER BROMOS

CALIFORNIA
Justice and $36 Equity
LARGER ROAST

YACHT SCENES
Gran Exposicion Internacional
MEXICANA ENTRE MEXICO
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36-Point

METAL Fancy Ruling

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Free 76 Slow
PERFUMED
Boudoir of Fashions
Has 97 Dudes

SANSCRIPT
Medicinal, Attractive!

SHARP POINTS
Racing Enthusiastic Minstrels!

Time: 876 Hours
DUKE
Tomaso
DANDY
But a Dude
MUSIC
Hath Charms
BASE BALL
Over the Fields
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Is He Whose Cause Needs
No Defense

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Even as You Desire Them to do
The Golden Rule

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Of the Best Faces of Plain and Fancy
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Accurate and Durable Make and Cast with the
Celebrated Copper Alloy
OLD STYLE EXTENDED.

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60-Point  5a 3A, $12.10

North

48-Point  6a 4a 4A, $17.75

GIVES

36-Point  6a 4a 4A, $8.50

First 5

PONTIFF

Regard 3
GOVERNORS
Rich Mine 5

TEACHES MUSIC
Short Months

SECOND GRAND BALL
Fancy Dress Occasion

RUN IF YOU LIKE BUT TRY
Be Worked to Death

WHO LOVES NOT WINE, WOMAN
Long Sings the Old German Poet

BREATHERS THERE A MAN WITH SOUL
So Dead Who Never to Himself
OLD STYLE BOLD.

MINE
Gamp
VOTER
Easiest

THIS ONE
Day Some
COPPER ALLOY TYPE

OLD STYLE BOLD.

18-Point 10a7A, $4.50

FRESH PIES Peach Cobbler

12-Point 18a14A, $4.00

MOTLEY CROWDS Long Line Standing

10-Point 20a15A, $3.50

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8-Point 24a18A, $3.50

ANOTHER YEAR HAS PAST Time Flies on Into Eternity

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Dusty

MOTHER

Hours 38
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30-Point 12a 7A, $5.75

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24-Point 20a 10A, $5.75

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20-Point 28a 14A, $5.50

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CONTEMPORANEOUS KINGS Gorgeously Sparkling Rays
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GRACEFULLY GLIDES OUR BOAT
Rippling Waters Sweetest Music Make

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TIRED AND WEARY WORKERS
Early to Bed and Early to Rise Makes Health

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TO ORDER ON SHORT NOTICE
Unique and Cannot be Excelled by any Other Made

7-Point 90a 15A 30A, $4.60

CONTAINS A DIRECTORY OF EVERY SOUL IN THE TOWN
GIVING FULL NAME, AGE AND DESCRIPTION
No Event will be too Small to Appear and Business Recorded

6-Point 100a 20A 30A, $4.00

ENGLAND HAS TO UNDERGO THE REVOLT OF THE COLONIES
TO SUBMIT TO DEFEAT AND SEPARATION
And to Shake Under that Volcano of the French Revolution Grapple
COPPER ALLOY TYPE

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FINED

60-Point 4A, $7.60
CHART

48-Point 4A, $4.50
MARKED

36-Point 5A, $3.00
HAND NOW

30-Point 7A, $2.90
BRIGHT CASH
<table>
<thead>
<tr>
<th>Font Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>24-Point</td>
<td><strong>MIRTHFUL MUSIC</strong></td>
<td>10A, $2.80</td>
</tr>
<tr>
<td>20-Point</td>
<td><strong>LIGHTNING EXPRESS TRAIN SERVICE</strong> 94</td>
<td>14A, $2.70</td>
</tr>
<tr>
<td>16-Point</td>
<td><strong>NORWEGIAN IMMIGRATION COUNTRY STRANGER</strong> 78</td>
<td>18A, $2.50</td>
</tr>
<tr>
<td>14-Point</td>
<td><strong>BASKING IN BRIGHT SUNLIGHT GLORIOUS MORNING</strong> 84</td>
<td>20A, $2.30</td>
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<tr>
<td>12-Point</td>
<td><strong>PLUCKED BLOSSOMING WHITE ROSE EMBLEM OF INNOCENCE</strong> 76</td>
<td>20A, $1.55</td>
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<tr>
<td>10-Point</td>
<td><strong>DELIGHTFUL LAKESIDE SCENERY ADMIRER VIEWS FROM EXCURSION BOATS</strong> 63</td>
<td>24A, $1.60</td>
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<tr>
<td>8-Point</td>
<td><strong>ENTERTAIN NATIONAL HOSTLERS’ ASSOCIATION DELEGATES TO STABLEMEN’S MEETING</strong></td>
<td>30A, $1.65</td>
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FRENCH OLD STYLE TWO-LINE.

60-Point 4A, $7.25
Houses

48-Point 4A, $4.50
Switzer

40-Point 5A, $4.00
Quiet Mae

32-Point 8A, $3.25
6 Snowing 7

24-Point 10A, $2.75
3 Entrancing 4

20-Point 14A, $2.50
4 Unanimous Sick 3

14-Point 20A, $2.25
3 Beautiful Letter for 6
RIFLES
Sig. 68 Page!

CAREFUL
Legible 86 Type

RUSHING OF
Turn, turn 68 my lips

MULTUM PARVO
Since money 202 a Little
COPPER ALLOY TYPE

ART OLD STYLE.

14-Point 28a 14A, $4.00

THE McKinley Bill
Reciprocity $6 demands sugar

12-Point 32a 16A, $2.65

Chicago World’s Fair
Such cause for haste, $120 thy active

10-Point 36a 18A, $2.35

Wine, Women and Song
He who goes the wrong 1407 road must go

9-Point 40a 20A, $2.25

The Favorite Paper Cutter
Then all the Mother, $12345 came into my eyes

8-Point 40a 20A, $2.10

Little Wizard Rule Bend
Thou too, sail on, O! 25083, Ship of State; sail on!

6-Point 48a 24A, $2.00

Illustrated Dictionary of Arts
Then how do the waters come $248 down at Lodore? my little

211
NEAR 2 Madre

MEANS 8 Tablets

GRAND MASK BALL
Harvest 12 Festival

PIANOS HANDY COVERS
Really Need 8 Repairs
DOORSTEP SCENE PICTURE
Makes Love 12 Rapidly

MODERN IMPROVEMENT HELPS
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DISCORDS SOUNDED UNMELODIous
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Within Those Limits 88 Only Bounded

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Partners and Opponents 6o Nearly Disgusted

TEACHER AND APOSTLE OF OCCULT SCIENCES ONLY SUPPORTED
Insisting on Most Unendurable 12 Abstemiousness Known
BIRDS
So Beautiful
HEROES
War Veterans
DECORATED
Breasts of Heroes
COMRADES
Killed in the Trenches
MERRY WIVES
Recreant Husbands Drop

Wisdom Published
Good Concessions Given on the Rialto
at Monte Carlo

Favorite Pastimes
The Chicago and St. Louis Base Ball Club
Out on the First Strike

England Reverences
Thy Memory still brave Chevalier without reproach
Thy Christian life shall be

Robin Hood and His Merry Outlaws
Choosing the King's Red Deer for a Feast when Friar Tuck
the jolly unfrocked Priest absolves them
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10c.
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NORFOLK Multum in Parvo!

WAR DAYS Emancipation Echoes

218
EASTMAN.

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Where Sleepers Dwell!
For Poster Printers

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See the Heavens Filled with Commerce of Magic Sails and
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In Egypt

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Procession of Honorable Men
At Sacramento

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And Sing in Every Ear some
Soothing Sound

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French and German Academies of Art
Right on the Rialto
DANdified

LUZBEL Demon 1 King

SATANIC Majesty 2 Rebels!

OMINOUSLY Against Dante Inferno

WHERE DEMONS Punish With Hellish Tortures
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28-Point

IN MINCE 53

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24-Point

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20-Point

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OCTOBER 23

16-Point

BOHEMIAN DYNASTY
HARVEST 89

14-Point

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12-Point

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11-Point

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UNDER 629 SHRUBS

10-Point

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TO PICK 456 FLOWERS

9-Point

LAST DROP MAKES THE CUP RUN OVER
ADDRESSING 214 STUDENTS
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20 Point

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THUNDERING STORMS
Distinct Elements

MAGNIFICENT 65 ENTERPRISE
Operatic and Dramatic

SUPPRESSED 234 INTELLIGENCE
Barometrical Indications
<table>
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<tr>
<th>Copper Alloy Type</th>
<th>Extra Condensed No. 4.</th>
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</thead>
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<tr>
<td>30-Point</td>
<td>30a 10A, $4.50</td>
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<td>Projected Rail 28 Road Enterprise Popular (Road to Ruin) Company</td>
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<td>24-Point</td>
<td>24a 12A, $3.75</td>
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<td>Ungrammatical Men 657 Are Disqualified Biblical Quotations Oracularly Spoken</td>
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<td>16-Point</td>
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<td>Severe Criticism And 7845 Pompous Ostentations Grim Death Rides In Every Passing Bee</td>
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<td>14-Point</td>
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<td>Malicious Slanders Refuted 234567 Indian Trade Settlers Jonah Never Swallowed That Marine Monster</td>
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<td>12-Point</td>
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<td>Enchanting But Fallacious 6789549 Cherished Hopes Banished Bringing Up Families On Nine Dollars Per Week</td>
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<td>10-Point</td>
<td>48a 24A, $2.25</td>
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<tr>
<td>Accurately Reflecting Sentiments 1642987 Authors Modifying Corrected Currently Profound Ignorance Of The Editors Influence</td>
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EXTRA CONDENSED NO. 6.

96-Point
LIKE 6 CATS
7A, $12.00

72-Point
OLD HONEST ABE
7A, $8.00

60-Point
RIGHT 53 WOMAN
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Causing a Daily Loss of $98,765 to Southern Pacific

PREVENTING TROUBLE AND ACCIDENTS
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REPUBLICAN!
GAIN 85

MORMON WIFE
NELLIE 63

EVENING BULLETINS
JOURNAL 924

ATTORNEY DUCKSOW
21 ROOMS 34
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CANDIDATES FOR SHERIFF
35 WHEELEAN 79

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COMMERCE AND INVENTIONS?
24 KNOWLEDGE 68

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TREMONT REGISTER DELIVERS
10 REVOLUTIONS 23

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HUNTINGTON'S PROBATE JUDGMENT
45 NOMADIC PEOPLE 67

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89 MENUS PRINTED DAILY 10

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23 ANUNCIADOR DEL PACIFICO 45

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67 PAPERS ISSUED WEEKLY 89

239
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42-point 10a 6A, $7.55

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Capital versus Labor 78

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Bonaparte Lost his Much-Lamented Decisive Battle in 1897

16 241
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Exhausted $6154 Pocketbook  
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22-Point  
FICTITIOUS STRANGER  
Formed of those Mighty Tribes 34  
20a 15A, $3.25
ELEMENTARY PRINCIPLE

Immediate Arrest of Impure Milk Dealer 23

LIFE HAS MANY A STONY PATH
Sturdy Men Find it So Before Half of Life they go

WHEN THE PULSE IS STILLED
And the Eyes are Dim, where goeth the Soul that

SHOE THE HORSE AND SHOE THE MARE
Never let the Hoof go Bare; Trotting over Flinty Stones

WHERE DOES THE WHITE-WINGED VESSEL GO?
We have Named it Death, who with Ruthless Grasp each Tie of

THEY TELL OF A BOATMAN, COLD AND PALE,
Who Waits on the Shore of a Fathomless River, with a Noiseless Oar,

I KNOW WHERE BLOSSOMS BLOW THE EARLIEST OF THE YEAR
Where the Passion-Flower, with a Mystic Power, its Thorny Crown doth Rear—Where
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30-Point
FANNING
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Pretty Girls
COPPER ALLOY TYPE

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245
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Paper 12

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Very Hard
1895

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2 Far
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PALMS Ione 2

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VALKYRIE II Railroad 8

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COPPER ALLOY TYPE

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Through Mountain 678 Gorge Valley

251
IONIC.

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Headed!

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42-Point

CHASE Galley and

8a 6A, $10.00

32-Point

LABOR Saving 2 Full

8a 6A, $6.00

24-Point

HALF FONT

12a 10A, $4.00

Furniture 5 Racks

252
COPPER ALLOY TYPE

IONIC.

20-POINT  16a 10A, $4.10

COMBINATION Chase Racks, all Sizes

18-POINT  16a 10A, $2.95

ADJUSTABLE Runners for 678 Job Stands

14-POINT  20a 15A, $2.95

IMPOSING STONES Firmly Cemented in Coffin and

12-POINT  38a 20A, $2.95

MADE FROM ITALIAN Marble. Iron Imposing Surfaces 142

10-POINT  38a 20A, $2.65

PERFECTLY ACCURATE, Reliable and will Last Forever. 9 Tables

8-POINT  60a 30A, $3.30

FROM SEASONED WOOD, FIRMLY Bolted Together, 7 Strong and Durable, with Drawers

6-POINT  60a 30A, $3.00

JOB IMPOSING STONE WITH FURNITURE Cabinet and Quoin Boxes at Each End of the Stone. 1 and 2
IONIC NO. 2.

Blade

4a 3A, $14.15

LAMP

6a 4A, $11.25

Holder 1

WOOD

8a 5A, $10.10

Galley 43
COPPER ALLOY TYPE

IONIC NO. 2.

32-Point \hspace{1cm} 8a 4A, $5.95

SINGLE

And 2 Double

30-Point \hspace{1cm} 12a 6A, $5.00

ALL-BRASS

Brass 75 Bottom

20-Point \hspace{1cm} 20a 10A, $6.25

NEWSPAPER

Brass-Lined Galleys

18-Point \hspace{1cm} 20a 10A, $4.55

VARIOUS SIZES

Finest Job Galleys Made

12-Point \hspace{1cm} 32a 16A, $3.20

PATENT GALLEY RACK

Complete, Should Hold 10 Galleys

255
AMERICAN TYPE FOUNDERS' CO.

IONIC NO. 2.

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REMOVABLE BRACKETS
Allow the Galley to be Placed on the Stone or Hung on the Frame in

8-Point 48a 24A, $2.70

FRONT OF CASE FOR CORRECTING.
Imperial Galley Cabinet will hold 150 Galleys, and can be Arranged for Either

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SINGLE OR DOUBLE GALLEYS, OR BOTH.
Roller Brackets, for Holding 6 Rollers, 2 Inches or Less in Diameter. Everybody Use Them.

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To Support the Galley Before the Case Without Covering the Same Making Correcting 963 Times Easier

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COPPER ALLOY TYPE

ANTIQUE EXTENDED NO. 2.

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10a 6A, $1.85
FAT Roma

18-POINT
14a 8A, $4.25
ROUTER
Baine Mounts

12-POINT
16a 10A, $3.50
NATIONAL
Convene 6 School

ANTIQUE TITLE.

10-POINT
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BODKINS 34 TWEEZERS
LARGEST ASSORTMENT 48 BEST VARIETIES

9-POINT
64a 24A, $3.75
POCKET CASE 567 BODKINS
INDISPENSABLE ARTICLES FOR 69875 COMPOSITORS

8-POINT
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43 SHOOTING STICKS STYLE A
HIDE BOUND, LIGNUM VITÆ, 56 HICKORY MALLETs

6-POINT
64a 24A, $3.05
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CAST STEEL BACK SAWS, BRONZING PADS, 421 LYE BRUSHES
AMERICAN TYPE FOUNDER'S CO.

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42-Point

OIL
Cuttle

30-Point

LYE
Brushes

22-Point

CASES
Two - Thirds
Job 25
COPPER ALLOY TYPE

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Best Paper Knife!
50 Cents

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TYPE GAUGE
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Grover, Yankee, Albion Job
Composing Sticks 5

6-Point

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GOLDING'S STANDARD,
Perfect News Nos. 1, 2, 3, Boston
Newspaper Sticks

259
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30-Point 5A, $3.95
HARDY

21-Point 6A, $3.00
PFISTOR

20-Point 10A, $4.30
FOUNDRY!

16-Point 10A, $2.75
PROGRAM 14

12-Point 15A, $2.05
PATENT QUOINS

10-Point 24A, $3.00
HEMPHEL 12 BROWER

8-Point 25A, $2.35
SELECT MIDDLE PIECE

6-Point 35A, $2.65
PEERLESS 2356 WICKERSHAM

5 on 6-Point 35A, $2.75
COTTRELL COUNTRY CYLINDER PRESS 8
COPPER ALLOY TYPE

CLARENDON EXTENDED.

30-Point 8a 6A, $8.75

IN Time

20-Point 8a 6A, $7.20

6 Are NOT

12-Point 12a 8A, $3.35

SEND 25 Cuts

10-Point 16a 10A, $3.30

Electro TYPE 78

ANTIQUE EXTENDED NO. 1.

12-Point 12a 10A, $3.55

BRASS Tips 7

10-Point 18a 12A, $3.50

4 Love's DREAMS

8-Point 30a 15A, $4.05

COMING 1825 Damsels

6-Point 30a 15A, 2.90

Hercules GASOLINE Motors

5½-Point 40A, $3.40

MODERN PORTABLE ENGINES 23
SPARKLING
Vintage of 534 in Pipes

METROPOLITAN
Flower that 4 the Spring

TWENTY DOLLARS
Money is the Lever that Moves
COPPER ALLOY TYPE

SKELETON ANTIQUE NO. 2.

20-POINT

LIFE'S PATH TO THE GRAVE
Give Thought to another World, You are

18-POINT

PARISIAN PAPER HANGINGS
Combining Colors with Elegance but not Durability
Designing 2134 Patterns

12-POINT

NEW AND ATTRACTIVE NOVELTIES
German Porcelains and Enamelled Wares from Amsterdam
Waiting for 567 Time Buyers

10-POINT

LITERATURE AND GENERAL INFORMATION
Beautiful Productions of Distinguished American Artists and Amateurs
From the Class ’96 of Fresh Men

8-POINT

PICTURESQUE AND ANIMATED DESCRIPTION OF EGYPT
Most Admirable Collection of Anecdotes Illustrating Ancient and Modern Curios
From Sahara Desert 345 Miles Southward

263
AMERICAN TYPE FOUNDER'S CO.

ANTIQUE CONDENSED NO. 2

48-Point 8a 5A, $7.75

LIONS 3 Dens

41-Point 8a 5A, $7.00

INDIANA

Indian 4 Courts

36-Point 11a 8A, $5.75

CONTESTED

German 5 Elections

30-Point 18a 12A, $5.90

MERCANTILE

Printing and Binding
MODERN PAPER
Daily Morning 21 Chronicle

FRENCH CHROMOS
Extensively $134 Assorted Cases

PATENT STEAM ENGINE
Constantly Used by Fire Department 617

IMPORTED WRITING FLUIDS
Commercial Standing Committee Reported 897

ORIGINAL BOOK-MAKING OFFICES
Information Relative to Horse Racing Furnished for $235

MUSICAL INSTRUCTIONS ON GUITAR
Arrangement of Theatrical Companies to Satisfy Managements 437
AMERICAN TYPE FOUNDER'S CO.

ANTIQUE NO. 6.

CRANKS
Gave 23 Ducats
Honestly

BRASS RULE
Styled Labor 4 Saving
None Better

EXPRESS COMPANY
Formal Senatorial Addresses
Supreme 56 Courts
COPPER ALLOY TYPE

ANTIQUE NO. 6.

12-POINT

MARITIME ALLIANCE
Between England, Italy, Spain and Peru
Agreed in 1876

10-POINT

OPERATIONS IN TERRITORIES
Investigation Regarding 5432 Indian Agencies
Manners and Customs

8-POINT

FINE BLACK AND COLORED INKS
Rollers for Cylinder and Platen Presses, Also Brayers,
Roller Molds and 908 Cabinets

7-POINT

STAR BRAND OIL, BRONZES, INK SLABS
Type Wash, Lye, Inkoleum, Electric Varnish, Steam Fixtures
Counting 12345 Machines

6-POINT

COUNTER SHAFTS, COUNTER HANGERS,
Cone Pulleys, Drop Hangers, Pulleys, Post Hangers, Shaftings,
Couplings 4762 Belting, Etc.

5½ ON 6-POINT

CYLINDER-PRESS SHEET-JOGGERS, PROOF PRESSES
Hand Presses, Inking Apparatus for 7948 Hand Presses, Casting Rollers
Ink Knives, Roller Handles and Cores

5 ON 6-POINT

THE CALIFORNIA RELIABLE JOB PRESS WITH NEW
Patent Throw-off, Ink Fountain and Depressible Grippers, Without Extra Charge, at
405 Sansome Street, San Francisco

267
AMERICAN TYPE FOUNDER'S CO.

CLARENDON.

48-Point 5a 4A, $7.50

JUMBO
Ideal Case

36-Point 8a 5A, $6.40

ACCENT
New 25 York!

30-Point 15a 8A, $4.15

CALIFORNIA
Triple, Italic, Space Quad 7 Cases
COPPER ALLOY TYPE

CLARENDON.

20-Point
16a 8A, $3.35

FIGURE, BLANK, Labor-Saving 3 Rule, Lead

18-Point
20a 10A, $3.00

OVER-RUN GALLEY, Middleton, 28 The Baltimore,

12-Point
32a 16A, $3.05

IMPROVED TWO-THIRD, Yankee, News and Job, Full and 2-3 Printers' Cases

10-Point
36a 18A, $2.60

EUREKA CABINET, BOOK, Projecting Front Job, Autocrat Case, News And Job Stands 756

8-Point
48a 24A, $2.60

STAINED IMITATION CHERRY, Bookbinders', Bracket, Eagle and 987 New Wood Type Cabinets. Annex Type Boxes

6-Point
48a 24A, $2.05

LABOR-SAVING RULE RACK NUMBER 2
It is Absolutely Perfect. A Necessity in Every Printing Office No. 1, No. 2 and Eureka Lead Racks

269
AMERICAN TYPE FOUNDER'S CO.

ANTIQUE CONDENSED NO. 4.

30-Point 16a 10A, $5.00

LATEST Job Press $110

20-Point 18a 12A, $3.00

GOLDEN GATE PRESS
Simple Impression Adjuster

18-Point 24a 15A, $3.25

SPECIAL INK FOUNTAIN
Attached to 3 California Reliable

14-Point 36a 18A, $3.10

GIVING BEST DISTRIBUTION
Known of any Platen 4 Press in Market

12-Point 28a 20A, $2.50

POINTS CLAIMED FOR FOUNTAIN
Delivery of Ink Entirely 213 Across the Plate

10-Point 50a 24A, $2.70

EASE OF REGULATING, WITH
Capacity of Inking any Form that may be Worked

8-Point 60a 30A, $2.70

FOUR ROLLERS DISTRIBUTING ON PLATE
While Fountain Roller, not Touching Form, Distributes Ink 34

270
COPPER ALLOY TYPE

COMBINATION GOTHIC.

12-Point No. 9 16A, $1.50
COPPER ALLOY TYPE

12-Point No. 8 16A, $1.50
COLRED NORTHERN COUNTRIES

SHOWING INEXPRESSIBLE DELIGHT

12-Point No. 7 18A, $1.25
MYSTICAL BELIEF OF THE ROSICRUCIANS

12-Point No. 6 24A, $1.25
ENJOYABLE RAILROAD EXCURSION EXCITEMENT

6-Point No. 5 32A, $1.50
WONDROUS ADVENTURES IN KING SOLOMON'S MINES
EXPERIENCES OF ALLAN QUATERMAIN 85

6-Point No. 4 42A, $1.50
MECHANICAL AND SCIENTIFIC SCHOOL ENDOWMENT FUND COLLECTED
SUBSCRIPTIONS TO ENCOURAGE MANUAL TRAINING 375

6-Point No. 3 42A, $1.50
ANNOUNCEMENT OF GENTLEMEN DESIRous OF RUNNING THE GOVERNMENT
PECULIAR ELECTION TRICKERIES NOT DESPISED 248

6-Point No. 2 50A, $1.25
DIRECT TRANSPORTATION OF EAST INDIAN MERCHANDISE BY RAILROAD TO SOUTH AMERICA
MONSTROUS BRIDGE ERECTED ACROSS BEHRING'S STRAITS $680

6-Point No. 1 55A, $1.25
BEWARE OF ALL COUNTERFEITS OF THE CELEBRATED PATENT CUREALL ODDNAME MEDICINAL PREPARATION
TAKE A TABLESPOONFUL THREE TIMES BEFORE MEALS
GUARANTEED TO KILL INSTANTLY IF THE NAME IS NOT BLOWN INTO THE BOTTLE

271
PHILADELPHIA LINING GOTHICS.

This Series of Gothics will Line Accurately with Point Justification.
COPPER ALLOY TYPE

PHILADELPHIA LINING GOTHICS.

This Series of Gothics will Line Accurately with Point Justification.
COPPER ALLOY TYPE

PHILADELPHIA LINING GOTHIC.

48-Point No. 648. 9a 7A, $6.50

ROMAN Museum

36-Point No. 636. 10a 8A, $5.50

EXHIBITIONS

Grandeur Overdone

30-Point No. 630. 15a 12A, $5.00

REMUNERATION

Chased Medals Granted

24-Point No. 624. 24a 16A, $4.50

NOTORIETY ACQUIRED

Handsome Scenes Retouched

Outline Picture
MOMENTOUS QUESTIONS
Enthusiastic International Discourse

UNCONCERNED STATESMEN
Temerarious Parliamentary Consideration

DEFENDING MUNICIPAL POLICIES
Influential and Eloquent Citizens Renominated Orators Justly Rewarded

SUPERIOR JUVENILE LITERATURE COMPILED
Reminiscences of Twelve Celebrated European Travelers Publications Enlightening Humanity

SHREWDD AND CONSCIENTIOUS EMPLOYER OF WORKMEN
Professional Individuals Always Guaranteed Permanent Occupations Experience Commands Liberal Compensation

INEVITABLE RESULT OF STOCK INFLATION MANIFESTED
Renowned and Benevolent Financiers Upholding the Credit of Great Institutions Disastrous Overcapitalization Condemned
AMERICAN TYPE FOUNDEES' CO.

PHILADELPHIA LINING GOTHIC.

48-Point No. 748 9a 6A, $7.50

CHOICE Rose

36-Point No. 736 10a 8A, $6.50

NIGHTMARE Hideous Dreams

30-Point No. 730 15a 10A, $5.50

ENTERTAINERS Resolute Musicians

24-Point No. 724 20a 14A, $4.75

PROUD COXSWAINS Graceful Ocean Steamer Floating Palace
COPPER ALLOY TYPE

PHILADELPHIA LINING GOTHIC.

18-Point No. 718.  
28a 18A, $4.50

DISCONTENTMENT
Indesinent Grumblers Society

14-Point No. 714.  
35a 25A, $4.25

GUARDIANS FRIGHTENED
Frequent Extravagance Detected

12-Point No. 712.  
45a 30A, $4.00

SUPREMACY ACKNOWLEDGED
Advancing Microscopical Calculations
Notorius Professor

10-Point No. 710.  
50a 35A, $3.75

INGENIOUS CONTRIVANCES DEvised
Cash Registers with Indispensable Multiplier
Mechanical Numerators

8-Point No. 708.  
60a 45A, $3.50

EXTORTIONATE COMPANIES CONDEMNED
Residents Secure Lasting Results by Concerted Action
Popular Movements Increasing

1234567890

6-Point No. 706.  
60a 50A, $3.25

UNOBNOXIOUS LEGISLATIVE REQUIREMENT
Searching Investigation Inaugurated by Outraged Constituents
Valuable Precedent Established

1234567890

277
FINE House

OPINIONS
Honest Stock

PRECOCIOUS
Informal Demand

RICHES GRASPED
Minor Claims Income
Great Credit
COPPER ALLOY TYPE

PHILADELPHIA LINING GOTHIC.

18-Point No. 818. 26a 16A, $4.75

MODERATE CHARGE
Excursion Rate Decreased

14-Point No. 814. 35a 25A, $4.50

ZEALOUS PRINTERS
Unraveling Crude Manuscript

12-Point No. 812. 42a 30A, $4.25

CHROMATIC DISPERSION
Harmonious Productions Executed
Reputable Makers

10-Point No. 810. 50a 35A, $4.00

BACHELORS PLEDGE PROTECTION
Lovers Ramble Through Secluded Gardens
Smiling Maids Paradise

8-Point No. 808. 60a 45A, $3.75

EULOGIZING DISTINGUISHED ENACTMENTS
Unimpeached and Cherished National Resolutions
Crowning Prosperous Centuries

6-Point No. 806. 60a 45A, $3.50

PATRIOT ADMINISTERS STINGING REBUKE
Bostonian Emulates the Logic of Wonderful Forefather
Remarkable Principles Embodied

279
GUN Shot

DESIGN
Noble Gains

MUSICALE
Decided Craze

HORSE RUNS
Quick Road Home
Short Cuts
COPPER ALLOY TYPE

PHILADELPHIA LINING GOTHIC.

18-Point No. 918  22a 14A, $4.75

ENTICEMENT
Complete Nomination

14-Point No. 914  30a 20A, $4.50

STERN CENSURE
Drama Charmed Urchins

12-Point No. 912  38a 25A, $4.25

REMARKS DEFINED
Honored Centurion Residents Candid Opinion

10-Point No. 910  45a 30A, $4.00

GORGEOUS HANDIWORK
Shapely Contour and Outline Letters Modern Selection

8-Point No. 908  50a 38A, $3.75

INDEPENDENCE DECLARATIONS
Eminent Decorators of Famous Parchment Signatures Readily Obtained 1234567890

6-Point No. 906  50a 40A, $3.50

DISPLAYING OSTENTATIOUS POMPOSITY
Midwinter Carnival Dazzling Canadian Frontiersmen Amazing Demonstration Witnessed 1234567890
GIN Sold

SPICE Rich Cake

PURITAN Bland Maids

DISORDER Impure Stream Marish
COPPER ALLOY TYPE

PHILADELPHIA LINING GOTHIC.

18-Point No. 1018 20a 12A, $5.00

SPORTSMEN
Great Horse Races

14-Point No. 1014 26a 18A, $4.75

EXPERT CHOSEN
Broken China Mended

12-Point No. 1012 30a 22A, $4.50

MANKIND REBUKED
Deacons Criticise Editors
Pulpit Oration

10-Point No. 1010 40a 25A, $4.25

SUBURBAN FRANCHISE
Courier Rejects Heated Coach
Declining Comfort

8-Point No. 1008 45a 35A, $4.00

CALISTHENIC DEMONSTRATION
Discourses on Developing the Muscle
Prescribed for Youngsters

6-Point No. 1006 50a 38A, $3.75

LONGITUDINAL MEASUREMENTS
Calculation Made upon Scientific Principles
Invariably Correct System
REmain

HUGE Coal Bins

GRAND Meat Store

ENSURING Golden Record Candor
COPPER ALLOY TYPE

PHILADELPHIA LINING GOTHIC.

18-Point No. 1118

18a 12A, $5.25

WEST BOUND Silver Mania Cure

14-Point No. 1114

26a 16A, $5.00

INDEPENDENT Regiment Organized

12-Point No. 1112

32a 20A, $4.75

BRIGHT OPENING Eastern Branch Houses Cheap Store

10-Point No. 1110

40a 25A, $4.50

JOCULAR HARLEQUIN Comedian Satisfies Audience Laughter Created

8-Point No. 1108

45a 35A, $4.25

ENTRANCING RECREATION Magnanimous Billiard Tournaments Celebrities Introduced

6-Point No. 1106

1234567890

KNOWLEDGE FOR EVERYBODY Prosperity Attends Sedulous Researcher Twentieth Century Wisdom

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AMERICAN TYPE FOUNDERS' CO.

PHILADELPHIA LINING GOTHIC.

48-Point No. 1248
MINced
5a 4A, $9.25

36-Point No. 1236
SEND
Gun Box
7a 5A, $7.75

30-Point No. 1230
BARON
Rare Beau
9a 6A, $6.50

24-Point No. 1224
COURTED
Gentle Dame
Natural
12a 9A, $5.50
COPPER ALLOY TYPE

PHILADELPHIA LINING GOTHIC.

18-Point No. 1218. 15a 12A, $5.00

HARMONIZE
Operatic Chorus

14-Point No. 1214. 22a 14A, $4.75

BURLESQUE
Gimcrack Dancers

12-Point No. 1212. 28a 18A, $4.50

ROUGH SEASON
Violent Storms Cease
Clear Morn

10-Point No. 1210. 35a 22A, $4.25

FORDING STREAMS
Cautious Bridge Mechanic
Strong Lumber

8-Point No. 1208. 42a 28A, $4.00

ESQUIMAUX GUARDIANS
Ninth Alaskan Excursion Started
Curiosity Stimulates
1234567890

6-Point No. 1206. 45a 30A, $3.75

JUDICIOUS HOTEL MANAGER
Moderate Charges for Home Comfort
Thrice Happy Tourist
1234567890

287
PHILADELPHIA LINING GOTHIC.

48-Point No. 1348.  4a 3A, $10.00
MEats

36-Point No. 1336.  6a 4A, $8.50
HIRE
Old Urn

30-Point No. 1330.  8a 6A, $7.00
RUGS
Dear Mat

24-Point No. 1324.  12a 7A, $6.00
BRONZE
Metal Clock
Crave
COPPER ALLOY TYPE

PHILADELPHIA LINING GOTHIC.
18-Point No. 1318.  14a, 10A, $5.25

MORNING Chaste Gowns
14-Point No. 1314.  22a 14A, $5.00

REDUCTION Sealskin Dolman
12-Point No. 1312.  28a 18A, $4.75

HINDER SALES Brown Satin Cloaks Mean Grade
10-Point No. 1310.  35a 20A, $4.50

COLORS BLENDED Modest Percale Necktie Latest Design
8-Point No. 1308.  40a 25A, $4.25

EARNEST MERCHANT Strange Boulevard Emporium Bourse Novelties 1234567890

BOHEMIAN MASTERPIECE Ornamented Decanter Specialties Superior Decoration 1234567890
PHILADELPHIA LINING GOTHIC.

48-Point No. 1448.  5a 3A, $11.25

GRind

36-Point No. 1436.  7a 5A, $9.75

BIRD

Six Eat

30-Point No. 1430.  9a 6A, $8.25

CHICK

Bold Hen

24-Point No. 1424.  12a 9A, $7.00

HUNTER

North Zone

Glacier

290
COPPER ALLOY TYPE

PHILADELPHIA LINING GOTHIC.

18-Point No. 1418  15a 12A, $6.00

GENUINE Nickel Skates

14-Point No. 1414  22a 15A, $5.50

ANTERIOR Diluvian Chariot

12 Point No. 1412  26a 16A, $5.00

HONEY DROPS
Smart Cake Baker
Dainty Menu

10-Point No. 1410  32a 22A, $4.75

SOUND FINANCE
National Bank Director
Money Holder

8-Point No. 1408  40a 25A, $4.50

POLITICAL SINECURE
Lucrative Situation Desired
Municipal Patrons
1234567890

6-Point No. 1406  45a 28A, $4.25

ENTHUSIASTIC BACKERS
Tendering Customary Reception
Victorious Contestant
1234567890
LINING GOTHIC NO. 3.

36-Point

HONOR

30-Point

MEMBER

24-Point

Home Bought

18-Point

ROVERS

15a 10A, $5.20

Nomads Ramble

25a 14A, $4.95

ARCHITECTS

Mansions Remodeled

9a 6A, $7.10
COPPER ALLOY TYPE

LINING GOTHIC NO. 3.

12-Point 40a 25A, $4.20

REFORM AGITATED
Industrial and Financial Crashes

9-Point 50a 36A, $3.90

THATCHED MANSIONS
Modern Improvements in Roofing Material

8-Point 55a 36A, $3.90

HONORABLE COMPETENCY
Relaxation and Repose of Hard-Earned Riches

6-Point No. 17 70a 60A, $4.00

THEODOLITE REPEATING CIRCLE
Oblique Inclinations of the Base with the Horizon Discussed

6-Point No. 16 70a 60A, $3.70

MICROSCOPIC VERNIER INDICATIONS COMPARED
Changes in the Atmospheric Strata Exemplified by Noted Astronomers

6-Point No. 15 60A, $2.25

SOME INSTANCES OF INACCURATE GEODETIC OPERATIONS
CIRCUMFERENCE OF THE TERRESTRIAL SPHERE SCIENTIFICALLY CONSIDERED BY SCIENTISTS

6-Point No. 14 60A, $2.25

SUPERIORITY OF THE MODERN METHODS AND APPLIANCES
CALCULATIONS BY AN INVARIABLE AND CONSTANT SYSTEM OF MEASUREMENT WITH IMPROVED APPARATUS

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293
GRAND Characters
HEROIC Demonstrate
RESTING Wearied Dames
DESIRABLE Humorous Managers
COPPER ALLOY TYPE

LINING GOTHIC NO. 4.

12-Point

HILLSIDE SPORTS
Descending Slippery Pathways

10-Point

MORNING RAMBLES
Investigating Devastated Properties

8-Point

INTERESTING LECTURES
Automatic Trumpets and Pickpocket Detectors

6-Point No. 22

SECURITY FOSTERED PEACE
Contentment and Harmony Nestle on the Hearthstone

6-Point No. 21

MOUNTED GUARDS SUMMONED
DESPERATE BRIGANDS CAPTURED AND CORRECTED

6-Point No. 20

SCOURING THE COUNTRY FOR BURGLARS
THRASHELS AND COWHIDE WHIPS REQUIRED FOR SERVICE

6-Point No. 19

POLICEMEN HUNTING MIDNIGHT MARAUDERS
ANGRY HOUSEWIVES OVERHAULING WARDROBES AND JEWELRY CASES

6-Point No. 18

PROFESSOR SNEAKTHIEF RESPECTFULLY RECOMMENDS
CARELESSNESS IN FASTENING WINDOW SHUTTERS AND BASEMENT CLOSET

1234567890

295
GOLD Resources
MUSIC Entertaining
FRIENDS Honest Person
EXCURSION European Countries
COPPER ALLOY TYPE

LINING GOTHIC NO. 5.

12-Point 30a 20A, $4.00

MODEST DAMSEl
Examining the Latest Styles

9-Point 45a 25A, $3.85

CHARMING SIMPLICITY
Humorous Yarns and Fishing Stories

8-Point 55a 36A, $3.80

MIDSUMMER HOLIDAYS
Mental Repose Amid the Handiwork of Nature

6-Point No. 27 70a 45A, $4.45

LEGISLATIVE ENACTMENT
Liberal Pensions Recommended for Disabled Soldiers

6-Point No. 26 45A, $2.10

STRUGGLING AGAINST POWER
ESCAPING FROM THE EMBRACES OF A WILD BEAST

6-Point No. 25 45A, $1.90

DINNER TIME AMONG INSURGENTS
DESCRIPTIONS OF PARIS DURING THE FRENCH REVOLUTION

6-Point No. 24 45A, $1.55

YELLOWSTONE GEYSER WATER COMPANY
ABANDONMENT OF TINDER FOR COOKING HEATING AND WASHING

6-Point No. 23 45A, $1.45

INTERNATIONAL CONGRESS ON FUTURE WARFARE
ARTILLERY FORBIDDEN AND ARMIES NOT TO EXCEED ELEVEN THOUSAND MEN

1234567890

297
GOTHIC NO. 4.

24-POINT 14a 10A, $5.00

GOLDING'S Galley 782 Brackets

18-POINT 24a 14A, $3.60

DEARING'S LEAD Distributing Galley Covered 64

12-POINT 30a 20A, $2.35

WITH GLASS. LINES PLAINLY Numbered from 1 to 60, Each Fifth Line Being

10-POINT 40a 20A, $2.00

MORE HEAVILY PRINTED THAN REST. Leads Laid Edgewise on Galley Register Their Lengths

8-POINT 48a 24A, $2.25

A GALLEY FULL IS QUICKLY DISTRIBUTED By Removing Successively the Longest Lengths. $356 Every Printing Office Should Have One.

6-POINT 60a 40A, $2.25

SKELETON OR POSTER, HALF OR TWIN, CHASES. The Last-Named are With or Without Bars, but the Heading Chase has Crossbars Made From Wrought and Cast Iron
COPPER ALLOY TYPE

GOTHIC NO. 9.

48-Point 6a 4A 4A, $10.00

NEROS Conmis 5
Found 5

36-Point 6a 4A 4A, $8.00

MENTOR Gore Man 2
ENGINE 34
AMERICAN TYPE FOUNDER'S CO.

GOTHIC NO. 9.

30-Point 8a 6A 6A, $6.50

CONSTRUC
American Inn 13
GOVERN 87

20-Point 12a 8A 8A, $3.90

PRINTERS' REIM
Department 79 Mans
ORIGIN 60 DIAL

18-Point 20a 12A 12A, $4.00

MODES IMPROVE
United States Educational
Annual 62 Instant
DESCRIPT 78 BARGAINS

300
COPPER ALLOY TYPE

GOTHIC NO. 9.

12-Point

UNITED STATE ARMY
Agricultural and 37 Mineral Grains
Northwest Regions
GREATER LUMBER DISTRICTS

10-Point

PROVE CYLINDER PRINTING
Specimens Furnished 8623 and Applications
Job Printers on Variety
FLOURISHES, ORNAMENTS AND RULES

8-Point

LONDON MARINE INSURANCE AND
Manufacturers and Dealers 5982 Foreign and Domestic
Wines, Liquors, French Brandies
SOUTHERN COMMISSION 264 AND PRODUCE

6-Point

COMPLETE CATALOGUES OF ANCIENT AND
Assortment of Handsome American, $ 3760 French and German
Beautiful Landscapes, Portraits, Oil
ANNIVERSARY OF THE 5426 DECLARATION OF AMERICAN

801
AMERICAN TYPE FOUNDER'S CO.

GOTHIC NO. 7

42-Point 4A, $1.20

READY 81

32-Point 5A, $2.70

74 ROLLER

30-Point 6A, $2.40

BEST 9 MADE

24-Point 8A, $2.25

PROOF PRESS 2

20-Point 10A, $2.30

HAS AN ALL-IRON

18-Point 12A, $2.00

TABLE! AND BLACK WALNUT CLOSET
COPPER ALLOY TYPE

GOTHIC NO. 7

16-Point

FOR HOLDING PAPER,

12-Point

INK, WATER AND BRAYER 2

10-Point

THE WASHINGTON HAND PRESS IS ELEGANT IN

8-Point

APPEARANCE, SIMPLE, QUICK AND 345 POWERFUL IN OPERATION,

6-Point

COMBINING EVERY FACILITY FOR THE PRODUCTION OF SUPERIOR PRINTING

5 ON 6-POINT

CALIFORNIA RELIABLE JOB PRESSES, STYLE "A," INCLUDE A FULL-SIZED FOUNTAIN FOR SINGLE

4½ ON 6-POINT

COLOR WORK AND OUR OWN PATENT THROW-OFF. STYLE "B" IS FITTED WITH A COMBINATION SINGLE COLOR AND

4 ON 6-POINT

CHROMATIC FOUNTAIN WITH FLEXIBLE FOUNTAIN BLADE, AND WITH DOUBLE VIBRATING 4 DISTRIBUTOR FOR PRINTING SEVERAL COLORS AT ONCE

303
AMERICAN TYPE FOUNDERS' CO.

GOTHIC NO. 10.

30-Point 5A 5A, $4.75

FOUR SIZES

20-Point 8A 8A, $4.25
STEEL 2 GAUGE

18-Point 10A 10A, $4.00
ADJUSTABLE PINS!

16-Point 12A 12A, $2.85
MEGILL'S NEW PATENT REGISTERING

12-Point 15A 15A, $2.30
APPARATUS FOR ALL JOB PRINTING PRESSES

10-Point 18A 18A, $2.55
WIRE GAUGE PINS, ONE DOZEN IN BOX, 1 SIZE ONLY

8-Point 20A 20A, $2.20
IMPROVED EXTENSION FEED GUIDES. 75 FOR PRINTING LARGE SHEETS
COPPER ALLOY TYPE

GOTHIC NO. 11.

30-Point 8A, $3.65

MUST USE 5

20-Point 10A, $3.00

THE GENUINE 4

18-Point 16A, $2.95

GRIPPER 8 FINGER

16-Point 18A, $2.35

THE RADIATING SHEET SUPPORTER

12-Point 20A, $1.80

NEW SCREW ADJUSTING 39 GAUGE PIN WITH

10-Point 24A, $1.85

SPRING TONGUE. DEPRESSIBLE SIDE GAUGE. 6394

8-Point 30A, $1.50

THE LIGHTNING SHEET SUPPORTERS ARE WITHOUT TONGUES OR SCREWS

20 305
GOTHIC NO. 12.

42-Point
RESIGN 7
4A, $1.20

36-Point
RECONFER
5A, $3.90

30-Point
ON SHORE 3
6A, $3.00

24-Point
REIMS, MORSE BEN 84
8A, $2.95

20-Point
LATEST PRESSES FOR 1896
8A, $2.40
COPPER ALLOY TYPE

GOTHIC NO. 12.

18-Point 12A, $2.25

STYLE “C” OF THE CALIFORNIA

16-Point 15A, $2.40

RELIABLE 35 PRESSES CARRIES SEVEN

12-Point 20A, $2.10

ROLLERS, WHICH RENDER EXCEPTIONAL

10-Point 30A, $2.00

DISTRIBUTION. THIS STYLE OF PRESSES HAS ALSO

8-Point 30A, $1.95

OUR DOUBLE OR MULTIPLE ROLLER ATTACHMENT, WHICH IS

6-Point 30A, $1.60

VALUABLE IN THE PRINTING OF ILLUSTRATED WORK WHERE THE FULLEST AND

5 ON 6-Point 30A, $1.30

MOST THOROUGH DISTRIBUTION IS REQUIRED. IT IS VERY ADVANTAGEOUS FOR CHROMATIC WORK

307
AMERICAN TYPE FOUNDER'S CO.

INTERCHANGEABLE GOTHIC.

48-Point

W A Y 7

36-Point

3 D I V A S

32-Point

M O L E C O

24-Point

B U I L D E R 1 2

20-Point

P A I N C O B A R S

16-Point

P A C I F I C 3 C O A S T P U B L I S H E R

3A, $5.90

4A, $3.90

4A, $3.00

6A, $2.45

8A, $2.50

12A, $2.30
COPPER ALLOY TYPE

INTERCHANGEABLE GOTHIC.

12-Point 18A, $2.00
THE "FAVORITE" PAPER CUTTER CUTS 30

10-Point 18A, $1.35
INCHES, AND IS INTENDED FOR A GOOD LOW-PRICED

3-Point 24A, $1.35
MACHINE, 'TIS SUITED FOR ORDINARY CUTTING. IT IS STRONG,

6-Point 36A, $1.70
HEAVY, SUBSTANTIAL. WORKS ACCURATELY AND WITH EASE. IS ALL

5½ ON 6-Point 36A, $1.45
IRON AND STEEL. 5 THE HAND LEVER SWINGS TO THE LEFT IN FRONT OF THE TABLE.

5 ON 6-Point 36A, $1.25
IT HAS LINES ON THE TABLE, FRONT AND BACK, ALSO EXTRA GAUGES, AND IS VERY CHEAP. 236

4½ ON 6-Point 36A, $1.05
THE GOLDEN GATE PAPER CUTTER CUTS 25 INCHES AND IS DURABLE, SIMPLE, STRONG, CHEAP, NEAT, POPULAR.

4 ON 6-Point 36A, $0.90
SECOND-HAND PRESSES AND MACHINERY ALWAYS ON HAND 73 IT EMBRACES SEVERAL STYLES OF JOB PRESSES 309
GOTHIC NO. 2

48-Point

BE Ham

4a 4A, $10.50

42-Point

Tea 6 GO

4a 4A, $8.00

36-Point

8 AS None

8a 5A, $7.50

30-Point

COMER

8a 6A, $5.60

Cover 6 Cars

24-Point

DIRECTOR

12a 8A, $4.30

Great 38 Easter
GOTHIC NO. 2.

20-Point 12a 8A, $3.25

MOUNTAIN Mineral 43 Section

16-Point 20a 15A, $3.45

LITTLE WIZARD A Handy Little Machine 2

12-Point 20a 15A, $2.75

SPECIAL DESIGN For Making 567 Ornaments,

10-Point 30a 20A, $3.15

GRACEFUL BORDERS, Corner Pieces, Etc., out of 1 Point

8-Point 60a 30A, $4.05

COMPLETE BRASS RULE Directions Sent with Each Machine. 50

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COLDINC'S CURVING MACHINE Unsurpassed for Curving Rules, Leads and Slugs

5 ON 6-POINT 60a 30A, $2.25

COLDINC'S MITERING MACHINE, UPRIGHT, Combines Great Power in a Compact Space, with a Quick 78
MAFIA BAILIF
Eats 3 Figs

MASONIC LICENSE
Given 4 Boys

MIDNIGHT CONCERT
Awoke 8 Maids
GOTHIC CONDENSED NO. 2.

24-Point 24a 12A, $1.75

MIDWAY PLAISANCE Lovers' Charming Retreat 7

20-Point 24a 12A, $3.75

UNIVERSAL CONGRESS Discussing Oratorical Comments Meets 23 March

18-Point 36a 18A, $4.25

FRENCH FRESCO PAINTER Reproducing Decorative Chirography Carried 857 Prizes

12-Point 50a 15A, $2.65

IMPORTED PARISIAN NOVELTIES Introducing Excessive Meritorious Competition Destroy 946 Factories

313
SOUTH AMERICA
Rises 5 Steps

UNITED STATES ALIVE
Facing 73 Millions

BRAVE ENGLISH SOLDIERS
Defeat 8 Hundred
Succumbing Armenians
<table>
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<tr>
<th>Point Size</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>18-point</td>
<td>GREATEST EUROPEAN EMPIRES Manners and Customs</td>
<td>24a 18A, $3.60</td>
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<tr>
<td>14-point</td>
<td>FOREIGN NATIONS PURSUING MONROE Doctrine 4,235 Centuries</td>
<td>38a 20A, $3.25</td>
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<tr>
<td>12-point</td>
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<td>ROMANTIC SEASHORE SUMMER EXCURSIONIST Daily Drinks 796 Whisky Flasks</td>
<td>50a 30A, $3.00</td>
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<tr>
<td>8-point</td>
<td>COTTRELL COUNTRY CYLINDER PRESSES ARE BUILT Embodying Modern Improvements</td>
<td>60a 30A, $2.80</td>
</tr>
<tr>
<td>6-point</td>
<td>AMERICAN PATENT AGENCIES FOR PROTECTION OF UNITED STATES Inventors Against 5237 Foreign Invaders</td>
<td>70a 35A, $2.65</td>
</tr>
</tbody>
</table>
DIANA BANKS Have 5 Gold

SILVER DOLLAR Worth 7 Cents

HUNTING SQUIRREL Fired 54 Shots
HUMOROUS PARAGRAF
Outwit 90 Writers

CURRENT HUMANE AFFAIRS
Protect 87 Criminals

SECOND-HAND 564 MACHINERY
Such as Army and Hand

PRESSES, LITHOGRAPHIC CYLINDERS,
Paper and Card Cutters, 83

STEAM, GAS AND GASOLINE ENGINES, 72 DRUM
And Double Cylinders, Folding Machines
OUR MONEY
Leading Issue 12

REAL ESTATES
Spanish accents to 57

FURNISH SELECTION
Elegant Spring Importations
$ 1234567890 &
COPPER ALLOY TYPE

GOTHIC CONDENSED NO. 5.

20-Point  24a 18A, $3.25
NIGHT SAIL ON THE MUDDY Willamette River, 18760 of Portland

16-Point  24a 18A, $3.00
LELAND STANFORD UNIVERSITY California's Grandest 357 World's Advances

14-Point  36a 24A, $3.00
SUCCESS WIRE STITCHING MACHINES
Highest Awards received 1876 European Expositions

12-Point  36a 24A, $2.60
FIRM AND SOLID AS AN ALL-BRASS GALLEY
The reputation of California 123 Reliable for Speed, Durability

10-Point  50a 30A, $2.75
CELEBRATION OF THE NATIVE SONS OF THE WEST
California's Fortieth Anniversary 1890 Gorgeous Admission Day Festiva

8-Point  60a 30A, $2.60
CIRCUMSTANCIAL EVIDENCE DECLARED IMMATERIAL
Prohibitionists' Rendezvous for Feeding 1234567890 Hungry Salvation Army Followers

6 Point  70a 35 A, $2.50
REMARKABLE HISTORICAL EVENT FURNISHING LATEST PECULIARITIES
The Formation of the American Type Founders' Company $23456789 Bureau of Typographic Characters
MISSIONARY 2
FRUIT 37 TREES
51 GERMAN COUNTS
MODESTLY RELIEVED 4
UNCAUTIOUS STRANGERS!
FROM OWING 72 BANK NOTES
HOTEL DEL MONTE, MONTEREY, ON
THE PACIFIC COAST, IS SITUATED JUST
75 MILES FROM HERE

ALL EFFORTS ARE BEING MADE TO SECURE THE
REPUBLICAN CONVENTION IN 1896

KNOWING THAT THE HUMAN HAND, INTELLIGENTLY EDUCATED
AND SKILLFULLY EMPLOYED, HAS DELIVERED 72

MEN FROM BARBARISM, AND MADE THEIR POSITION FAR SUPERIOR TO
THAT OF 958 ANIMALS NOT POSSESSING THAT

USEFUL APPENDAGE; ALSO BELIEVING THAT IT CAN, BY 63 JUDICIOUS USES, STILL
FURTHER ELEVATE HUMANITY AND LIGHTEN THE

BURDENS YET WEIGHING HEAVILY ON 94.22 THOUSAND MILLIONS OF ITS UNFORTUNATE MEMBERS NOT RESPONSIBLE FOR SO MUCH WORLDLY TROUBLE IN 1899.
GOTHIC CONDENSED NO. 8.

48-Point

NOSTRUMS

40-Point

WHAT 2 DATE

32-Point

HELLO! 4 THERE

28-Point

MEANDER 57 LINES

24-Point

WILLY 6 WILDLY WAIVE

20-Point

MULDOON $89 MAGINNIS
ORANGE PEELING 9 DESTROYS

UPON SPECIAL REQUEST LOHENGRIN NEVER DIED 87 PEACEFULLY

NEXT CAME AUTUMN'S SADLY DISMAL DROPPING LEAVES 22 COVERED

RUDDY RAISINS QUICKLY EATEN WITH MARBLES THE MIRAGE OF SAHARA 65 ENDED

UNITED STATES PATENT AGENCY BUSINESS CONTINUING ESTIMATES FURNISHED 43 THOSE PERSONS

EXCITING DEVELOPMENTS EXPECTED RESULTING FROM DISGRACEFUL ACTIONS BORDERING UPON $98 CRAZY PROPOSITIONS

UNHEEDING THE TEMPEST WHICH SWEPT WITH UNABATED FURY UPON THOSE TENDERLY REARED AND CAREFULLY GUARDED 76 SCIONS OF FLEMISH NOBILITY
PONCE DE LEON
Technologic Dictionary

ASCENDING PERILOUS
California Trees 8 and Heights

ELEVATED RAILROADS
Company Invites 5 County Tourists
SPECIMENS OF PRECIOUS
Diamonds Found in 2 Extensive Regions

NURSERYMEN VERSUS FLORISTS
Quarrelling Because 915 Beautiful Chrysanthemums

BECAame PROSPEROUS AND ENTERPRISING
Competitors and Dealers in 7462 Different Kinds of Flowers
Trees, Shrubs, Plants and Seeds

FIRST RUDIMENTS OF RHETORIC AND LITERARY CRITICISMS
Perfectly Printed in the Illustrated Manual of Spherical and Practical Anatomy Which
Was Written December 25, 1895, by Astronomers
AMERICAN TYPE FOUNDERS' CO.

GOTHIC CONDENSED NO. 6.

24-Point 20a 12A, $3.85

EXCEPTIONAL PHOTOGRAPH Requiring Artistic 36 Amateur Retouch

18-Point 24a 18A, $2.55

INTREPID TRAPEZE PERFORMERS Apparently Imitating 49 Difficult Somersaults

12-Point 36a 24A, $2.25

NORTHWESTERN RESOURCES COMPANY Constantly Developing 907,853 Unclaimed Territories

10-Point 50a 30A, $2.40

THE SAN FRANCISCO NEWSPAPER UNION Publishes Every Week About 801 Different Patent Outside Sheets

GOTHIC EXTRA CONDENSED NO. 1.

24-Point 10A, $1.50

PREDOMINANT SPECIAL CHARACTERISTIC
Silver MOON
FALSE Reports
Destroyed HOMES
TUMBLING Foundations
ARTISTS Mould Statue
ENJOYMENT Shared by Adults
OLD KRIS KRINGLE Wriggling Down Chimneys
FEROCIOUS Strong Animals
YOUNG MAIDEN Courteous and Polite
PLEASANT PURSUITS Endeavor to Please Children
GENTLE SPRING
Displaying 2 Powerless

USELESS EXPENSES
Growing Alarmingly Heavier
Ended 23 Suddenly

INTERFERED JURISDICTION
Mercantile Marine Insurance Association
Donated 75 Doubloons

IMPROVED CITADEL EXHIBITIONS
Showing Every Description of Modern and Antique
Combined 47 Architecture
MAGNIFICENT HOUSEHOLD FURNITURE
Interior Decorative Ornamentation Abundantly Furnished
Applying 975 Lithographs

SECURE EVERY DESCRIPTION OF ENGRAVINGS
Exhibited During Exposition in Liberal Arts Building, on the North
Side of Midwinter Fair Grounds, 1893

THOU HAST TAUGHT ME SILENT RIVER, MANY
Lessons Deep and Long, Thou Hast Been a Generous Giver, I Can Give
Thee But a Song. 735 Four Long Years

OF MINGLED FEELING, HALF IN REST HALF IN STRIFE,
I Have Seen Thy Waters Stealing Onward Like the Stormy Stream of Life. 246
River That in Silence Windest Through the

MEADOWS BRIGHT AND FREE, TILL AT LAST THY REST THOU
Findest in the Bosom of the Bright Blue Sea. 130 In Sadness and Illness I Have Seen Thy
Current Glide, till the Beauty of its Dullness Overflowed
GOTHIC SLOPE.

22-Point 22a 10A, $3.50

WHEAT AND TURNIP
Chinese Garden 29 Production

18-Point 32a 12A, $3.25

AMBITION LEADS DISCRETION
Siberian Monarch 87 Delivers Oration

12-Point 44a 18A, $3.00

VALUABLE ACQUISITION TO LIBRARY
Romantic Literature 615 Bought in London Markets

10-Point 50a 22A, $2.75

BINDINGS DILAPIDATED AND DISFIGURED
Some Ancient Manuscripts and 20 Parchments Received

8-Point 56a 28A, $2.50

INTERESTING SAYINGS REPEATED AMONG COMPANY
Designed to Furnish Pastime and Amusement for School Children
Robinson Crusoe and Several Bright Juvenile Stories

6-Point 60a 30A, $2.25

WONDERFUL PICTURESQUE AMERICAN MOUNTAIN SCENERY
Remarkable Stories Related by 36 Rescued Shipwrecked Mariners from Cannibals
Additional Magnificent Specimens of Ocean Steamships
COPPER ALLOY TYPE

JENSON OLD STYLE.

72-Point 5a 4A, $17.00
Sounds 9

60-Point 5a 4A, $12.25
BRITISH ships sail 5

54-Point 5a 4A, $10.25
AMERICA land from 2

Specimens of Page Embellishments, Initials and Ornaments sent on application.

331
48-Point  5a 4A, $7.75
LABORER desire favor 3

42-Point  6a 4A, $7.25
SOME RACE inconsistently 5

36-Point  8a 5A, $5.50
BLACK MAKE colossal statues

Specimens of Page Embellishments, Initials and Ornaments sent on application.

382
This Jenson Old-Style proof exhibits a variation of types founded by Nicholas Jenson, 4 Oldest Roman

This proof of Jenson Old-Style, made by American Type Founders' Company displays a variation of the types of Nicholas Jenson, a Frenchman, who in 1470 founded Romans.

Specimens of Page Embellishments, Initials and Ornaments sent on application.
ROMAN was first used in the Netherlands.

ROMAN was introduced into the Netherlands by Johannes de Westfalia, who, it is said, brought it from Italy in the year 1472. He located at Louvain, and after a number of works in semi-Gothic, published in 1483 an edition of Aeneas Silvius in the Italian letter. His font is elegant, and rather a lighter face than most of the early Roman fonts of the other countries. This printer appears to have been the only one in the Low Countries who used type during the fifteenth century; nor was it till Plantin, in 1555, established his famous press.

Specimens of Page Embellishments, Initials and Ornaments sent on application.
JENSON OLD STYLE.

14-Point 25a 15A, $3.50

JENSON OLD-STYLE MADE BY THE AMERICAN TYPE FOUNDERS COMPANY. TYPE IS SOLD BY CENTRAL TYPE FOUNDRY

N THIS specimen the Central Type Foundry exhibits a variation of the types of a Frenchman named Nicholas Jenson, who at Venice, in the year 1470, founded the true Roman. William Morris, of the Kelmscott Press, modified these characters from the originals, but in all the essentials they belong to the Jenson font. The form is round and clear with great boldness and dignity; the lines are full of strong black and white effects, especially adapted to old style work. Jenson derived all his Roman characters from a mixture of alphabets of various countries, modelling these letters into marvellous perfection. The original font is on about a 14-point size. The attempt to lessen the fame of the originator has never succeeded.

Specimens of Page Embellishments, Initials and Ornaments sent on application.

335
THE JENSON OLD-STYLE, MADE BY AMERICAN TYPE FOUNDERS’ COMPANY. FOR SALE BY THE CENTRAL TYPE FOUNDRY, SAINT LOUIS, MO.

HIS proof of the Jenson Old-style exhibits a variation of the types of Nicholas Jenson, a Frenchman, who at Venice, in 1470, founded the true Roman, which thereafter dominated all European typography. William Morris, of the Kelmscott Press, has modified these shapes from the originals, but in all the essentials they belong to the Jenson font. The form is round and clear, with great boldness and dignity; the lines are full of strong black and white effects, suited to old style work. Jenson derived his Roman characters from alphabets of various countries, modelling these letters into marvellous perfection. The original font is on about 14-point size, and consists of twenty-three capital characters (the J, U and W then not being in use); twenty-three lower case characters the same as the capitals, except that the u is substituted for v and the long i and diphthongs are added; fifteen contractions, six double letters and three points (period, colon and interrogation), making a total of seventy-three punches. Aldus Manutius eventually inherited these punches, matrices and types.

Specimens of Page Embellishments, Initials and Ornaments, sent on application.
FRANCE received printing and the Roman character at the same time, the first work of the Sorbonne press in 1470 being in a handsome Roman letter, about Great Primer in size, with a slight suggestion of Gothic in some of the characters. Gering, a German himself, and his associates, had learned their art at Basle, but cut, and probably designed, their own letter on the best available models. Their font is rudely cast, so that several of their words appear only half-printed in the impression, and have been finished by hand. It has been stated erroneously, by several writers, on the authority of Chevillier, that their font was without capitals. The font is complete in that respect, and Chevillier's expression, "lettres capitales," as he himself explains, refers to the initial letters for which blank spaces were left to be filled in by hand. Besides the ordinary capital and lowercase alphabets, the font abounds in abbreviations. This letter was used in all the works of the Sorbonne press, but when Gering left the Sorbonne and established himself at the Soleil d'Or, in 1473, he made use of a Gothic letter. In his later works, however, new and greatly improved fonts of the Roman appear. Jodocus Badius, who by some is erroneously supposed to have been the first who brought the Roman letters from Italy to France, did not establish his famous Prelum Ascensianum in Paris until about 1500, when he printed in Roman types—not, however, before one or two other French printers had distinguished themselves in the introduction of printing from the adopted Roman characters.
THE ORIGIN OF ROMAN TYPES, WITH CHANGES BEFORE AND AFTER REACHING ENGLAND.

THE Italian scribes of the fifteenth century were famous for their beautiful manuscripts, written in a hand entirely different from the Gothic of the Germans, or the Secretary of the French and Netherlands calligraphers. It was only natural that the first Italian printers, when they set up their press at Subiaco, should form their letters upon the best model of the national scribes. The Cicero de Oratore of 1465 is claimed by some as the first book printed in Roman type, although the character shows that the German artists who printed it had been unable wholly to shake off the traditions of the pointed Gothic school of typography in which they had learned their craft. The type of the Lactantius, and the improved type of the works that were subsequently printed by Sweynheim and Pannartz at Rome, as well as those of Ulric Hahn, were, in fact, Gothic-Romans; and it was not until Nicholas Jenson, a Frenchman, in the year 1470, printed his Eusebius Praeparatio at Venice, that the true Roman made its advent in Italy, which was then destined to become the ruling character in European Typography. Fournier and others have considered that Jenson derived his Roman letter from a mixture of alphabets of various countries; but it is only necessary to compare the Eusebius with the Italian manuscripts of the period, to see that no such elaborate selection of models was necessary or likely. Jenton's font is on a body corresponding to English. The form is round and clear, and differing in fashion only from its future progeny. The capital alphabet consists of twenty-three letters (J, U, and W not being yet in use); the lower case alphabet is the same, except that the u is substituted for the v, and in addition there is a long l, and the diphthongs. To complete this font, there are fifteen contractions, six double letters, and three points, the : : ? making seventy-three punches in all. Jenson's Roman letter fell after his death into the hands of a firm of which Andrea Torresani was head. Aldus Manutius subsequently associated himself with Torresani, and, becoming his son-in-law and heir, eventually inherited his punches, matrices, and types. The Roman fonts of Aldus were eclipsed by his Italic and Greek, but he cut several fine alphabets. Renouard mentions eight distinct fonts between 1494 and 1558. Roman type was adopted before 1473 by Mentelin of Strasburg, whose beautiful letter placed him in the front rank of the German printers. Gunther Zainer, who settled at Augsburg in 1469, after printing some works in the round Gothic, also adopted, in 1472, Specimens of Page Embellishments, Initials and Ornaments sent on application.
THE HISTORY OF PRINTING
The History of Printing has always been recognized by educated men as a subject of importance.

THE INVENTION OF PRINTING
The Invention of Printing has always been recognized by educated men as a subject of importance; there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written.

HISTORY OF THE INVENTION OF PRINTING
The Invention of Printing has always been recognized by educated men as a subject of importance. There is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books, and the lives and...
TRISTAN ITALIC.

30-Point 25a 4A 4A Initials, $8.00

Washington Town
Over the River to Tinkertown

New York, Saint Louis

3657910248

24-Point 30a 5A 5A Initials, $7.50

United States of America
Things of Beauty, Joys Forever

Medieval Happenings

1234567890
COPPER ALLOY TYPE

TRISTAN ITALIC.

18-Point

Mr. & Mrs. Henry Brown
Solicit your Company at the Wedding
of their Daughter, Mary Jane
Feb. 14th, 1895

12-Point

In the Days of Auld Lang Syne
Onward, Christian Soldier, Marching as to War
When the Spring Time comes, Gentle Annie
12345 Naéióünİ 67890

10-Point

United States District Court for Missouri
Large Importations of Dry Goods, Jewelry, Hardware, etc.
Great Reductions on account of the new Tariff Law
$12345678903571240

8-Point

The American Type Founders' Company
The Combined Productions of America's Leading Manufacturers
Catering to the wants of the Elite of the Art Preservative
$1234567890 0987654321$
TRIUMPHS EUROPE

EDINBURGH HERALD

FRENCH MAID CHARMING

BLUE MOUNTAIN HIGH POINT

MODERN ORNAMENTS FOREIGN DESIGN
COPPER ALLOY TYPE

VICTORIA ITALIC.

12-Point No. 2 16A, $2.25
DIRECTORY FOR BRIGHTON BUSINESS EXCHANGE

12-Point No. 3 18A, $2.00
EXCELLENT PRINTING MATERIAL HANDSOME ENGRAVER

6-Point No. 1 30A, $2.50
WHERE BABY OAKS PLAY IN THE BREEZE GREEN GARMENTS OF THE TREES

6-Point No. 2 30A, $2.25
BEYOND THE LILAC AND THE MAY SHE WAITS HER LOVE FROM ALIEN LANDS IMPATIENTLY

6-Point No. 3 30A, $2.00
ON CALAIS SANDS MUST MAN WITH MAN WASH HONOR CLEAN IN BLOOD TO-DAY: ON SPACES WET FROM

6-Point No. 4 36A, $2.00
WATER WAN HOW WHITE THE FLASHING RAPIERS PLAY, PARRY RIPOSTE, AND LUNGE! THE FRAY SHIFTS FOR A

6-Point No. 5 36A, $2.00
WHILE, THEN MOURNFUL STANDS THE VICTOR; LIFE EBBS FAST AWAY A LITTLE SPACE OF SILENCE THEN THE MORNING GRAY

343
Ornaments

Brass Circles

Metal Furniture Leads and Slugs

Specimens of Latest Productions Free to all Printers
COPPER ALLOY TYPE

LIVERMORE.

24-Point 18a 6A, $4.25

Eighteen Branch Houses located in principal cities

18-Point 28a 9A, $3.75

Printers will readily perceive the advantage, and place their Orders at Branch House most convenient

12-Point 50a 15A, $3.25

Triumph, Monarch and Paragon, the Leading Cylinder Presses. These machines are suitable to the wants of all-round printers for work that is to be neatly executed at a high rate of speed

10 Point 55a 15A, $3.00

The Chandler & Price Old-Style Sordon Job Presses have always given satisfaction. This broad assertion is based on the fact that over three thousand Presses have been sold without complaint. Send for Prices

8-Point 55a 15A, $2.75

M. Solly’s Universal Press is far superior to any platen press for speed, simplicity, durability, perfect register and unequaled distribution

6-Point 60a 15A, $2.50

The American Type Founders Company leads the Fashions in Type, and are the only makers of Music Type in this country. Its productions are unequaled in point of finish and durability
LAW ITALIC.

12-POINT

For Circular and Printing, Law Italic and Copperplate Italic have served the purpose best of any type yet designed. Dated, Notary.

$1234567890 £
Brass Leaders to match 3 lb. fonts en to 12 ems.

10-POINT

Petaluma, Cal. 189
To

TO facilitate composition of Blank Work, Brass Leaders are made for each size of both Law Italic and Cop.

$1234567890 £
Brass Leaders to match 3 lb. fonts en to 12 ems.
LAW ITALIC.

8-Point 80a 21A, $1.25

FOR Circular and Blank Printing, Law and Copperplate Italic have served the purpose best of any type yet designed. In fact, they make dollars more in days than could save in weeks.

Foreman.
Manager.

$ 123,456,789,0 £

Brass Leaders to match to 12 ems in 3 lb. fonts.

COPPERPLATE ITALIC.

10-Point 60a 30A, $2.75

MAIDEN! with the meek, brown eyes, within whose orbs a shadow lies, like the dusk in Evening Skies! Thou whose locks outshine the Sun, Gold Tresses wreathed in one, as the Braided Streamlets run!

Standing, with reluctant feet, where brook and river meet, womanhood and childhood fleet!

Brass Leaders, $1.50 per lb.
VENETIAN.

18-Point 24a 8A, $3.25

ADDING WEALTH

Notice is hereby given to stockholders of the Universe Association that on the 1st of next January the quarterly dividend of 27 per cent.,

12-Point 40a 14A, $3.00

PROSPERITY FOR ARTISTS

A meeting is announced for the 25th day of October, 1897, 4 P.M., at Raphael Hall, corner of Chromo Street and Easel Avenue, the purpose of which is to perfect the organization of a Society for Relieving Unappreciated and Impecunious Painters; on this occasion

10-Point 44a 18A, $2.75

HONORABLE BUSINESS METHOD

The Roserton & Sleuth Detective Agency is happy to inform managers of railroads and factories who are desirous of reducing their employees' wages, that it has made many improvements in its methods of getting up and reporting genuine-appearing "outrageous treatment and intimidations of new workmen by strikers."
COPPER ALLOY TYPE

LATIN ITALIC.

30-Point 12a 8A, $4.95

BOLDER 6 Company

22-Point 15a 10A, $3.25

NEW SONG BIRDS
Flitting Through 12 Forests

18-Point 20a 15A, $3.15

GOOD GIRLS BRING
Sunshine and $51896 Happiness?

12-Point 30a 20A, $2.65

SEVENTH ANNUAL GAMES
Pacific Coast Clam Bake, April Fifth, 1896

10-Point 40a 25A, $2.40

INTELLIGENT MANUFACTURER
Intellectual Preservation 2323 Legislations Safeguard

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FACETIOUS ATTEMPTS TO BESMIRCH
Investigations Concerning Management of 143532 Europeans!

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The Atlantic and Great Western Railroad Paralleled for 63542 Millimetres

349
PARIS
France's Pride
$123

LONDON
England's Charm
($456)

HAMBURG
Germany's Fine Harbor Landscape
MADRID, SPAIN
Privileged Place for Toreadores

VENICE, ITALY
Nice Spot for Dolce Far Niente
$7,123,456

WESTERN FINANCE
Accepts Fourteen County and National Bonds of $7890

MINER'S PRICE CURRENT
Contained Foreign and Domestic Exchanges Valued at £1234

CHROMATIC PRINTING
Variety of Colors Printed at one Impression Saves $123 Daily

PREVIOUS EFFORTS UNAVAILED
Scandinavian Laborers Under 9087 Years Furnished Music Without Additional Charge

351
RAMONA.

30-Point

Grand Masquerade
8 Entrancing Jolliest Charmers 4
Th Qu. The ly ng

24-Point

Choice Epicurean Menu
276 Californian Wine Productions 148
Sparkling Thoughts of Boyhood
Th Qu Th and ly ng

18-Point

Eighth Wagnerian Musicale
564 Rendering Selections Enchantingly 243
Rapturous and Enthusiastic Applause
$ Eh Th Qu ly ng £
COPPER ALLOY TYPE

ISABELLA.

18-Point 20a 5A, $4.15

Display of Paris Styles
All requirements in quality and cheapness are embraced in our Stock of Fashionable Millinery

12-Point 32a 8A, $3.80

Special Circular No. 23,847
In pursuance of Resolution adopted at the March meeting, feminines will hereafter, when visiting places of amusement, refrain from wearing towering headgear

9-Point 35a 10A, $3.45

Sale of Seasonable Hats and Trimmings
Sacrifice of Entire Stock
According to resolutions recently passed by the Ladies’ Dress Reform Club, the undersigned will dispose of their large and varied stock of Unique and stylish Headgear, together with Ribbons and Ostrich Plumes, on Friday, December 24, 1965. Collins & Jackson
The majority of Business Letters being produced by means of the Type Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that instrument. When printed with Purple Ink, a circular set in this face—Twelve Point 'Type Writer'—will readily mislead the recipient into the belief that he has received an important business communication. The size of this letter
COPPER ALLOY TYPE

MORNING GLORY.

36-Point

Pleasing, Soul-Inspiring Music
Invite Handsome Gentlemen

12a 7A, $5.00

20a 12A, $4.00

24-Point

Dramatic and Literary Programmes
Historical Romances Proclaimed

18-Point

Handsome Women and Girls Always Admired by Men
Forever Looking for Amiable and Charming Ladies

32a 12A, $3.25

GRIMALDI.

24-Point

GROTESQUE CREATURE
Design Useful Faces

14a 7A, with Ornaments, $4.50

16a 8A, with Ornaments, $3.50

18-Point

CURIOUS CONCERTS PRODUCED
Morning and Evening 15th
OUTING.

12-Point No. 46

ESTABLISHED SINCE 1568
IDEAL COMEDY CO

14A, $2.00

12-Point No. 47

FASHIONABLE TO STRANGERS
HEROIC LIFE SAVING CO 30

16A, $1.75

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UNFIT LETTER FOR POSTER PRINTER
DELICATE AND BEAUTIFUL 92

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THE MANHATTAN PRINTING CO
EXQUISITE TOURISTS’ GUIDES TO PLEASURE
43 AND 56 SOUTH WASHINGTON STREET

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ANNUAL SACRIFICE OF PROSPEROUS YOUNG GENTLEMEN
SNAKE-FEEDING OF ANXIOUS PARENTS 28

30A, $1.75

6-Point No. 44

YOUNG LADIES JEMINARY
EDUCATED Refined MAIDEN
GRADUATE 254 HONORS

40A, $1.50

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MITHRAS GRAND DIETY OF THE
ANCIENT PERSIANS, SUPPOSED TO BE
THE JUN OR FIRE GOD 347

50A, $1.50

The Outing Series line accurately at the bottom.
Use Point System leads and slugs in justifying.

356
COPPER ALLOY TYPE

ELANDKAY.

18-Point No. 29 12A, $2.00

ENORMOUS HEIGHT 98

18-Point No. 28 14A, $1.75

67 REFRESHING CLIMATES

12-Point No. 27 16A, $1.50

THE TWELVE POINT SIZES £542

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HARVARD AND YALE COLLEGES, 1894

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MADE FROM COPPER ALLOY METAL

6-Point No. 23 30A, $1.50

COMMERCIAL WORK, PROGRAMS, DANCE ORDERS, INVITATIONS
HANDY FOR EVERYDAY USE IN ANY OFFICE 452

6-Point No. 22 40A, $1.25
IMPORTED GOODS IN MILLINERY
12 AND 34 TREMONT ROW

6-Point No. 21 40A, $1.25
PERFECT ALIGNMENT OF ALL SIZES
AT THE BOTTOM GUARANTEED

All sizes line together at the bottom accurately.

357
JAGGED.

12-Point No. 39

**SOME BOOKS CAN BE TASTED, OTHERS SWALLOWED, VERY FEW DIGESTED.**

1234567890 & $ AND 0

12-Point No. 40

**THE LEARNED SOCIETIES AND PRINTING CLUBS OF THE UNITED KINGDOM. — HUME, 1847.**

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12-Point No. 41

**RUSSIAN PLAYING CARDS, MARVELLOUSLY BEAUTIFUL, WERE ADMIRED AT THE PARIS EXPOSITION, 1867.**

1234567890 & $ AND 0

The Jagged Series being cast on 12-Point body, no justification is necessary.
Each size lines at the bottom.

**EUROPEAN ACCIDENT INSURANCE CO.**

23 AND 45 SUMMER STREET, BOSTON

Showing the different sizes in combination.

358
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CHELSEA CIRCULAR.

18-Point 30a 9A, $5.00
Huron Steamers Reliable Stone Fronts
FRESH RYE BREAD

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Bohemian Sold Enamed Glassware
Prominent Merchants
PRINTING MACHINERY 234567

10-Point 60a 18A, $3.50
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Bronzed Mantel Figures
EDUCATE YOUTHFUL SCHOLARS

8-Point 80a 24A, $4.50
Northwestern Mercantile Insurance Association
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23456 MOUNTAIN SCENERY PICTURED

6-Point 80a 24A, $3.75
Newer Comprehensive History of the Art Preservative
Bummers Desires Represented 35
PHOTOGRAPH SPLENDID SUSQUEHANNA VIEW
359
FRIEND DRIVEN ONWARD
Patrons are Cordially Welcome at our celebration on March 24

MECHANICAL IDEAS PROMOTED
The Printer is a Necessary Adjunct of civilization and progress, forwarding the nation's thoughts at all times 1895

FROM ANY OTHER TRADE OR CALLING
Biographical Sketches of Brilliant Lights in the halls of legislature and literature, prove beyond contradiction that from the ranks of printers more noted men have risen than 123

LITHOGRAPHIC AND TYPOGRAPHIC SPECIMEN
Believing that a refined taste and elegance in the various productions of the printer give that hold upon public consideration which could not be secured in any other way, we respectfully invite you to contribute to the Annual Exhibition of Letter-Press Printing 1897
APOLLO.

DELIIGHTFUL FLOWERS
Operatic Season 95
Bring Sweetest Melody

NATURE NEVER WEARIES
Look at Nature. She never wearyes of saying over her pater-noster. In the crevices of the Cyclopean walls, on the mounds that bury huge cities, in the dust where men lie, dust $5

A LEGEND OF BRITTANY
One of the most popular legends in Brittany is that relating to an imaginary town called Is, which is supposed to have been swallowed up by the sea at some unknown time. According to them, the tips of the spires 53

DESIRABLE FOR LETTER AND NOTE CIRCULARS
The Universal Publishers' Association is hereby pleased to announce to all literary aspirants throughout the World that it has perfected arrangements with an unlimited number of indiscriminative and noncritical book devourers, whereby it is enabled to unload tons of their efforts $1234
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362
COPPER ALLOY TYPE

BANQUET.

36-Point

Harmonic
Modern Women

28-Point

Insurance Merchant
Elegant Receipt Printer
Broadway

20-Point

Everlasting Conservative
Presented Beautiful Memorials
Distinguished 48
AMERICAN TYPE FOUNDERS’ CO

EASTLAKE.

36-Point

ART FAKES BEAUTIES

24-Point

KILKENNY CATS OVER A LINE

18-Point

GOOD LARGE MAJORITIES IN NEW YORK

12-Point

THE SOCIETIES AND COLLEGES OF CALIFORNIA

10-Point

WONDERFUL REPEATING APPARATUS IS ON EXHIBITION

8-Point

IT PRODUCES UNAVOIDABLE SITUATIONS AMONG THE MASSES

6-Point

MARVELOUS DEEDS OF VALOR DISPLAYED IN FRONT OF PETERSBURG, VA.

364
COPPER ALLOY TYPE

GEOMETRIC.

24-Point

GEOMETRICAL Combination 5

15a 10A, $5.00

18-Point

TRIANGULAR SHAPE Square Designs $14

25a 12A, $4.50

12-Point

VISITING RUGGED SCENES Cliffs and Precipices $1234

34a 12A, $4.00

10-Point

CAPTURING THE WILD BUFFALO Famous Race Almost Extinct 9

40a 13A, $3.50

8-Point

AND THY COMMANDMENTS ALL ALONE Shall Live Within the Book and Volume 4

50a 18A, $3.50

6-Point

BEAUTIFUL GOLDEN TRESSES AND AZURE EYES Pleasant Thoughts and Musings of His Beloved $29

50a 16A, $2.75

5-Point on 6-Point Body

MY BELOVED STAR, THOU ART SO NEAR AND YET SO FAR METEORS GRADUALLY NEARING THE EARTH $12345

But Not Within Speaking Distance by Several Million Miles $123
AMERICAN TYPE FOUNDRERS' CO.

GEOMETRIC ITALIC.

24-Point 15a 10A, $5.00

SECURE FORTUNE
Push Business 52

18-Point 24a 10A, $4.50

HEALTHFUL LOCAL SPORT
Morning and Evening 89

12-Point 34a 12A, $4.00

GLISTENING NORTHERN ICEBERGS
Floating Almost to the Equator $54

10-Point 40a 14A, $3.50

DELICATE PERFUME OF RAREST ROSES
Fragrant Blossoms for Bouquets $68

8-Point 50a 16A, $3.50

ALL MANKIND LONGING FOR THE UNATTAINABLE
Craving the Luck of More Fortunate Fellowmen 82

6-Point 50a 16A, $2.75

RAPID PROGRESS OF ENERGETIC AND ENTERPRISING PEOPLE
Extraordinary Accomplishments by American Inventors 345

5-Point on 6-Point Body 50a 16A 16A, $3.50

THOSE WHO HAVE LABORED WELL LOVE THE COMING OF THE NIGHT
Rest Being a Condition More Blessed to Them Than to Idlers 78
Under a Biblical Injunction to Earn Daily Bread by Much Perspiration 65

366
COPPER ALLOY TYPE

GEOMETRIC CONDENSED.

36-POINT 12a 9A, $5.45

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Demolish Stone $5

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Matches Made Up for Some Renowned Sluggers 98

367
SCHEME
Planned 3

FAR CHIMES
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Quack Doctor $85

ELEVATED A BALLOON
Journeys Undertaken 24

NORTHWESTERN LANDS TILLED
Purchase Agricultural Sections 79
HOTELS Board 14

GAD MUCH Actuates $2

EXPENSIVE GOWNS Garments Designed 68

LARGE BONFIRES IGNITED Amusement for Small Boys 90
NORMAN CONDENSED.

36-Point
FAIR 4 FRIENDS
6A 4A, $5.00

24-Point
FRESH 48 CURREYS
8A 5A, $4.25

20-Point
IRREGULARITIES
RECTIFIED AS 56 QUICKLY
12A 8A, $4.00

18-Point
NORMAN CONDENSED
MOST USEFUL LETTFR 78 EVER
16A 10A, $3.40

12-Point
MANY MORE SUCH SAMPLES
ARE CONSTANTLY BEING 84 ADDED WITH
20A 12A, $3.20

10-Point
THE MAN IN THE MOON IS LOOKING
FOR THE FIEND WHO 35 WROTE SKAMOKAWA JIM
32A 20A, $3.00
COPPER ALLOY TYPE

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30-Point

ANCHOR Inside 3 Harbor

6a 4A, $4.50

20-Point

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16-Point

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14-Point

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12-Point

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36a 18A, $2.40

8-Point

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48a 24A, $2.50

371
AMERICAN TYPE FOUNDERS' CO.

CELTIC NO. 4.

42-Point 4A 4A, $10.00

OIL 5SIN

36-Point 5A 5A, $7.00

MEND BAD DEBT

30-Point 6A 6A, $5.00

3 BULLS DRESS SILKS

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LIGHTEN 5 HEAVY LABORS!
MANY GOODS ARE STILL 34 USEFUL

ELECTRIC PATENTS
36 PHASE ROTARY CONTROL

EACH FLYING MOMENT TELLS OF SOME 23 WASTED LIFE

PAUL PRY PAID PERRY PET
EMPTY COMPLIMENTS $78 CONTINUALLY

CHIEF JOSEPH SLEW MANY MEN
MERELY TO GRATIFY INNATE $45 DEVILTRY WITHIN

CASH GOES HAND IN HAND WITH
CHARITY WHICH COVERETH $57 A MULTITUDE OF SINS

WHAT THE PEOPLE WOULD LIKE TO KNOW IS
WILL THE NICARUAGA CANAL EVER ADVANCE TOWARDS COMPLETION

IT IS LEARNED ON GOOD AUTHORITY THAT
THE EAST AFRICAN COAST HAS BEEN THE SCENE OF SOME OF THE MOST ATROCIOUS CRIMES KNOWN
BAIT
At 2 Cat
WART
Mortised 3
FAVORED
16 Regiments
COPPER ALLOY TYPE

LIGHTFACE CELTIC.

20 Point 12a 6A, $4.15

MAY BLOOM
Dyspeptic 3 Daly

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WHEN MEN GO
Fishing After 23 Trout

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GREAT PROMINENCE
Usually Follows 23 Swiftly After

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CHILDREN RESEMBLING
Their Maternal Progenitors 46 Merely

8-Point 48a 24A, $3.80

FOLLOW ANY INTERPRETATION
And Convince His Auditors $54 Against Any

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Discussing Momentous Questions 67 Relating Merely
GRANDER
DISTRUSTS
TRADE WIND
RIVER THAMES
OXFORD 32
SIMPLE FRIENDS
ENDEARED 56
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18-Point 12a 6A, $2.75

Rocky Mountain Scenery Great HEART BROKEN LOVER 15

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Decreased Productive Capacity Highly Necessary

SCIENTIFIC ELECTRIC APPLIANCE 378
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60-Point 5a 4A, $9.20

Complied 84

48-Point 5a 4A, $6.50

Great Victories

36-Point 8a 6A, $5.00

Cultured People 86

24-Point 10a 8A, $4.00

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18-Point 16a 12A, $3.00

Red and White Morning Glories 548

12-Point 22a 15A, $3.00

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Says the Sailor to the Tailor I’ll be Hanged if I Do
NEW & Homes

PICTURE BOOK

Many Colors

CLASSICAL WRITER

Highest Standard 759

RENOWED & HISTORIANS

Popularity Achieved $5

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Annual Peanut Production Greatly Overestimated
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Proven Through Orations

12-POINT

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30a 12A, $2.80

Verdict Always Favorable to Client

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**FACADE.**

**DISENCHANTMENT 96**

**HOMELESS 71 WAYFARER**

**PRODUCERS 5 CONSOLIDATED**

**ENGRAVING $439 MACHINERY**

**DESTROYED CHILDHOODS PLEASANT MEMORIES 76**

**MULTIPLYING GEAR GAINS CONSIDERABLE MOMENTUM**

**LARGEST INVOICE RECEIVED EGYPTIAN ORNAMENTS SHIPPED WEDNESDAY**

**EXHIBITION EVENINGS COMMENCING DECEMBER 25 9148 PICTURES**

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THE MAHDIS OVERWHELMING HORDES $345

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DESTROY THAT NOBLE KNIGHT SUCCOUR COMES TOO LATE
BRAVE SOLDIERS TOIL ALONG THE NILE $5678

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THROUGH COUNTLESS DESERT DANGERS TO HIS RESCUE AND RETURN
WITH MOURNFUL TIDINGS 1894 REST SPOTLESS KNIGHT

10-Point 46A, $2.00

ENGLAND REVERENCES THY MEMORY STILL BRAVE CHEVALIER WITHOUT REPROACH
THY CHRISTIAN LIFE SHALL BE AN INSPIRATION TO HER SONS $365

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42-Point

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Charitable Societies Distributing Summer Clothing $342

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Robin Hood and His Merry Outlaws Chasing the Kings Red Deer
Friar Tuck Jolly Unfrocked Priest Absolves Them 34

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Sherwoods Forest Their Retreat Stalwart Forms Glad in Lincoln Green
They Robbed the Rich Relieved the Poor Bountifully $5876

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Remarkable Longbow Shooting Measured Mile Maid Marian Robins Fairest Sweetheart
Renowned Throughout Centuries in History Tradition and Song $234567

387
KISMET.

36-Point

Swistly Gracing Nation 12 Sings

24-Point

Complete Equipment Heartier 45 Campers

18-Point

Different Samples Assimilated Merchantmen Rejoicing $35

12-Point

Sultans * Fatal * Draught * Black * Coffee Abdul Pasha Fouly Assassinated 43 Kismet * Destiny * Rules * Our * Lives

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Mahomets Fiery Warriors Subjugate Empires Overrun Mighty 468 Gothic Kingdoms Destroy Ancient Civilizations Building Afresh
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48-Point 9a 4A 4A Initials, $11.00

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GRAND • KICKERS *Protest : $68*

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389
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LIVELY MOMENT

48 Point 8a 6A, $5.25

BRIGHT THE Flowing

42-Point 12a 8A, $4.00

HARRY OATS PLANTS WITH California 19 Grange Ports

390
EGYPTIAN EXTRA CONDENSED.

36-Point

PRETTY MOLLY PERKINS DANCES
Moonlight Excursion 21 Train

24-Point

VENTURE NOTHING YOU WILL SURELY HAVE
Fancy 34 Show Cards Neatly Printed

18-Point

TIME MUST BE MADE UP BY BOYS WHO ARE LOAFING
Diligent Members Cannot Expect 45 Dissolute

12-Point

THE ORIENTAL STEAMSHIP COMPANY TRANSFER BAGGAGE
Without Damage or Delay 32 Within Our Bailiwick
WITHEREL Cat 12 Bed

BUTTERNUT! Cold 3 Cream

BEST QUOIN MADE Wickersonham 45
COPPER ALLOY TYPE

FRENCH CLARENDON.

24-Point

SPECIMEN OF SCRIPTS
Pleasing & Refined

18a 12A, $1.40

18-Point

LARGEST NEW TYPE FOUNDRY
Patronize Home Industry 76

24a 18A, $3.00

12-Point

NEW QUENTELL SERIES COMMEND
Themselves Very 89 Forcibly

30a 20A, $2.75

10-Point

THE EVELYN PATENT TINT BLOCK PROCESS
Surpass Anything 12 Heretofore Invented

50a 30A, $3.30

8-Point

PROGRESSIVE PRINTERS PROCLAIM THE MARVELOUS
Adaptability Connected 34 Throughout Entire

60a 30A, $2.50

6-Point

THIS UNION FORM TRUCK MADE OF BEST MALLEABLE IRON AND EQUAL
Strength of Old Style Common 56 Cast Iron Trucks Weighing Not

$2.10
HARMS Trade 1

MISTERS Pie 3 Pit

BOTSFORDS The 4 Type
COPPER ALLOY TYPE

FRENCH ANTIQUE.

30-Point

BALD CHEQUE
Lost 12 Four

20-Point

SATANIC UNIFORM
Ordinary 3 Thunder

18-Point

GRAND GUARD SCENE
Involved 45 Crusaders

12-Point

FRENCH CHINESE SCIENTIFIC
Expedition 6 Around Japan

10-Point

MARION COUNTY SENTINEL SCARES
Political Pirates 17 Without Mercy

8-Point

HEAVIEST CUSTOM HOUSE FRENCH TRIMMINGS
Smuggled Through 89 Most Alert Inspectors

395
AMERICAN TYPE FOUNDERS’ CO.

FRENCH CLARENDON EXTENDED.

36-Point

SENT

Fir 9

30-Point

FATAL

Clew 8

24-Point

PENSION

Givers 4

20-Point

LOST FINE

Capture 5

396
COPPER ALLOY TYPE

FRENCH CLARENDON EXTENDED.

18-Point

WINDS FOCUS
Free (6) Bats

12-Point

FRANK MARSH
Counts 17 Years

10-Point

GEORGE L. FAULKNER
Serving 89 Faithful

8-Point

JONATHAN WILL HOWARD
Still Works 32 Same Firm

6-Point

KEPFER, IVESON, SAMPSON, SCHMIDT
Country Order 45 Dept. Salesmen

5 ON 6-POINT

BIRDSALL, ADAMS, PARTRIDGE, & DAVALOS
Bookkeepers, Stenographers, Compositors

397
MEN'S 2* day

CLASSIC Debits

THE MAN Carves

AT NIGHT 546 ALEX
Leads Sam Home
FUTURE GLORY CAN Never Depend 4 Upon This

HER SONS KNOW WHEN Progress Tramples 6 Upon Them

NURTURED BY THE PROSPERITY Which Never Deserted '87 Those Who Always

BENEATH THOSE WIDE-SPREADING BRANCHES Important Transactions Have 46 Occurred Which Carry The

MANY AND VARIOUS DEVICES ARE CONTINUALLY Brought Forth to Ameliorate the 37 Condition of Those Who See
AMERICAN TYPE FOUNDER'S CO.

MODERN ANTIQUE.

72-Point 4a 3A, $11.20

Train 7

60-Point 5a 4A, $10.25

PRICED Paints

48-Point 8a 5A, $10.90

METHODS Placed 2
COPPER ALLOY TYPE

MODERN ANTIQUE.

42-Point 10a 6A, $8.90

MUST PRAY Silence 3

36-Point 12a 8A, $8.50

BEAMS PROUD Insurance 7

30-Point 16a 10A, $6.40

GARDEN SCREEN Botanically 5

20-Point 20a 12A, $4.60

PERFECTED RECORDS Freight 8 Carted
MODERN ANTIQUE.

18-POINT  
24a 16A, $3.90

MOUNTAIN RANGE FOUNDER

Fragrant 12 Geranium

12-POINT  
40a 20A, $3.10

CALIFORNIA PRODUCING EXCELLENT

Zinfandel and Riesling

Distills Also 34 Casks Whiskey

10-POINT  
50a 24A, $3.00

ANCESTORS CONDEMN PRESENT GENERATION

Which is Devoid of Morals

Especially Among 516 Coming Women

8-POINT  
60a 30A, $3.00

INSTRUMENT FACTORIES COMPOSING FASCINATING

Overtures Musically Arranged

For Soirees, Serenades, 798 Birthday Parties

6-POINT  
60a 30A, $2.50

LUDICROUS MISTAKES SO OFTEN HAPPEN ACCIDENTALLY

Even Among Those Who Supposed

Unlettered Savages 25 Swam Heroically Into
COPPER ALLOY TYPE

MODERN ANTIQUE WIDE.

48-Point 4a 3A, $8.90

SINned

36-Point 6a 4A, $7.00

NOT many

30-Point 8a 6A, $5.60

TOUR PONI

Wines 89

20-Point 16a 10A, $4.85

ELEGANT SIGNES

Handsome 17

18-Point 16a 10A, $3.75

HUNTING BRIDGES

Enjoyments 45

12-Point 30a 20A, $3.65

HANGING TRIBES DISHED

Conventions 123
LATIN ANTIQUE.

48-Point

DATives

5a 3A, $7.70

36-Point

RED DECK

The 5 Cat

8a 4A, $5.90

30-Point

KING 14 COLE

Came High

12a 6A, $5.35

22-Point

WHOSE 2 MERRY

Haunts Grew

16a 8A, $4.45
COPPER ALLOY TYPE

LATIN ANTIQUE.

18-Point 20a 10A, $3.40
ALAMEDA 9 COUNTY
Chicken Ranchers

12-Point 24a 12A, $2.35
NATURAL MODESTY FORBIDS
1234567890
Displays Under National

10-Point 36a 18A, $3.00
WHAT MAKES THE LAMB LOVE
$ 1234567890 £
Marie, the Eager Pupils Say

8-Point 48a 24A, $3.05
IF NERO FIDDLED WHILE ROME BURNED
$ 1234567890 £
His Followers Never Improve Upon

6-Point 48a 24A, $2.65
VALLEJO WATER FRONT PROPERTY IS RAPIDLY
$ 1234567890 £
Appreciating Notwithstanding Reasoning
FARES
One For 3

SHADYS
Reveries 58

STRICT 876
Present Health
MINISTER 52
Mission of Palestin

ORIGINALITY 68
Colonize Fort American

AUTUMN SCENES 94
Enlivening Land Refreshing

OBSERVING RAINFALLS 73
Beautifully Illuminated Throughout

MORTAL DEEDS 14 DIME HOMES
Honorably Benefitting Beggarless Creatures

TREASON BRANDS 724 FAINT FAMILIES
Reduced to Atrocious and Unbearable Daily Sufferings
BOLDFACE CELTIC.

42-Point 6a 4A, $7.40

SON 6
Met Hall

36-Point 6a 4A, $5.55

TRUE 5
Wear Gain

30-Point 10a 6A, $5.40

CHASTE
Priscila Imore
1925
TRAVELLER
Guiding 7 Blindfold

FABRIC STORE
Undersells 98 Factories

THOUGH LIGHTED
Reflecting 516 Newspapers

EARTHLY RED SKATES
Greet Number 413 Winding Ties

LITTLE KINGDOMS BEYOND
Controlling Glances 21 Times Demolished

AMERICAN TYPE FOUNDERS BRANCH
Artistic Novelties 2475 Newest Accepted Designs
Doric.

48-Point 6a 4A, $9.75

Treatise

42-Point 6a 4A, $9.00

Brass Cutting 1\(\frac{3}{4}\)

36-Point 10a 6A, $7.30

Little Giant Lead

30-Point 10a 6A, $5.90

Cutter

Also for Rule

410
COPPER ALLOY TYPE

DORIC.

20-POINT 12a 10A, $4.15

HEADING Galley Very Light

16-POINT 12a 12A, $3.30

AND HANDY For Long Headings 2

12-POINT 20a 18A, $3.05

CORNER QUADS Cast on 12, 10 and 6 Points!

10-POINT 30a 20A, $3.05

INSURE A BETTER Junction of Mitered Corners 24%

8-POINT 38a 35A, $4.20

PATENT CASE BRACKET With Galley Extension, for Holding

6-POINT 50a 30A, $2.75

GALLEY WHILE BEING CORRECTED Convenient for Book and News Printers Specially 78

5 ON 6-POINT 60a 30A, $2.90

BOOK OR SHIFTING BAR CHASES And News Chases, with Movable Bar—Wrought Iron 46 411
CONCAVE EXTENDED.

48-Point  6a 3A, $11.50

Races

36-Point  8a 4A, $8.55

MINeral

24-Point  12a 6A, $5.75

FINE Horse

18-Point  16a 8A, $4.55

MARKS Former

12-Point  24a 12A, $3.25

HYMNALS Harmonized

9-Point  24a 12A, $2.35

Race Gigantic Ocean Steamers

HUMANITARIAN 243

6-Point  36a 18A, $2.25

Beautiful Golden Designs Accurately Measured

2345 MISERABLE COMPOSITION

ORNAMENTS WITH ALL SIZES.
COPPER ALLOY TYPE

DE VINNE.

72-Point

Finest

5a 4A, $17.00

60-Point

SONGS

5a 4A, $12.25

Robin

54-Point

FRIGHT

5a 4A, $10.25

Mantle
DE VINNE.

48-Point

DREAMS Reader

42-Point

PRINCESS Station

36-Point

GOLD MINE Corporate

30-Point

FINE OPINION Contractor

5a 4A, $7.75

6a 4A, $7.25

8a 5A, $5.50

9a 6A, $5.00

414
BUILDING STONE
Strange Design

NUMEROUS REQUESTS
Severe Customer

COLUMBIA BRICK COMPANY
Handsomely Dressed Girls

FIFTH BEAUTIFUL ILLUMINATION
Myriads of Electric Lights

MAKES DIRECT TELEGRAPHIC CONNECTION
Descriptive Accounts of South America

ANNUAL PROMISES OF USUAL LARGE DIVIDEND
Hardships Encountered by Early Settler

WE MAKE HANDSOME AND USEFUL NEWSPAPER HEADINGS
Contains Remarkable Performers with Intelligent Dogs
DE VINNE CONDENSED.

72-Point  5a 4A, $15.00
RIG List

60-Point  5a 4A, $10.00
BINDERS

54-Point  5a 4A, $7.50
Drama

STUDENT

Honesty
ROMANTIC Maidens

COAL MINES Excavating

FRENCH BOND Judgments

FLEETING HOURS Smiles of Hope
FLOWERS OF WINTER
Music of Philosophy

BUILD MOUNTAIN BASTIONS
Production of Labor

RARE EXCELLENCE OF GIRLHOOD
Freshness of Eternal Youth

SALE OF ANCIENT AND MODERN PICTURES
Where Women are Considered Comely

GATHER RICH HARVEST OF NORTH AMERICAN FLORA
Biographical Inquiry Concerning Rome

THRIFT OF TIME WILL GREATLY REPAY YOU IN AFTER LIFE
With a Profit Beyond Your Most Sanguine Dreams

POLITICS AND VERACITY HAVE THE SAME NUMBER OF LETTERS BUT THAT
Is all They Have in Common, There the Resemblance Ends
COPPER ALLOY TYPE
DE VINNE EXTRA CONDENSED.
72-Point 5a 4A, $15.00

Read Page

60-Point 5a 4A, $9.00

RICH STONE

Houses Built

54-Point 7a 5A, $8.00

SHOE MAKER

Fancy Dress 5
SUNDRY NOTES
Breech Loading

TOWNSHIP VOTE
Regular Elections

EXTENSIVE DISPLAY
Model Advertisements
COPPER ALLOY TYPE

DE VINNE EXTRA CONDENSED.

30-Point 12a, 8A, $5.00

RECENT IMPROVEMENTS
German Railroad Company

24-Point 16a 10A, $4.00

SPANISH STEAMSHIP COMPANY
Reduction in First Cabin Rates 7

18-Point 20a 12A, $3.25

ST. LOUIS EXPOSITION AND MUSIC HALL
Annual Display of Manufactured Goods

14-Point 22a 18A, $3.25

EXHIBIT OF ANCIENT AND MODERN PICTURES
Fall of Napoleon as a Lesson to Future Tyrants

12-Point 26a 20A, $3.00

STRONGEST FORTRESS IN THE WORLD IS GIBRALTAR
The Smallest Man was Chemah, a Chinese Dwarf, 25 inches
DUE 4 Boys
FINE 8 Home
NOBLE NAMES
Friend 90 John
ENGLISH POETRY
Burning $5 Napthza
HOWLAND.

30-Point 12a 8A, $5.00
MEXICAN FARMERS Beautiful 26 Painter

24-Point 16a 10A, $4.00
CHEAP ATHLETIC TRADE Ridiculous 57 Performing

18-Point 20a 12A, $3.25
PRINCE EDWARD ISLANDS Spanish Guitars 90 Musical Cadence

12-Point 30a 20A, $3.00
MIDNIGHT SERENADER CRUSHED Vermont Farmers 81 Smothered Ambition

10-Point 36a 24A, $2.75
JONOTHAN SIMPSON’S BLACK HEARSE Carried the Deceased 79 Reuben to Town Cemetery

8-Point 40a 28A, $2.50
NUMEROUS MOURNERS Trials and 90 Tribulations

6-Point 50a 30A, $2.25
BRIGHT SUNSHINE COMING Welcome News for 46 Deacons
HOWLAND OPEN.

60-Point

DUE 4 Boys 54-Point

FINE 8 Home 6a 4A, $9.50

48-Point

NOBLE HORSE 8a 5A, $7.50

Friend 90 John

42-Point

ENGLISH POETRY 10a 6A, $6.50

Burning $5 Naptha
HOWLAND OPEN.

30-Point 12a 8A, $5.50
HISTORIC MONSTER Beautiful 26 Painter

24-Point 16a 10A, $4.50
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18-Point 20a 12A, $3.75
BEAUTIFUL HARMONY PRESENTED Spanish Guitars 90 Musical Cadence

12-Point 30a 20A, $3.00
MIDNIGHT SERENADER CRUSHED Vermont Farmers 81 Smothered Ambition Great Sympathy Expressed

10-Point 36a 24A, $2.75
JONOTHAN SIMPSON'S BLACK HEARSE Carried the Deceased 79 Reuben to Town Cemetery Mourners Trials and Tribulations
AMERICAN TYPE FOUNDERS' CO.

ROCOCO.

CONGRESS

DEMAND

INVESTIGATE

COMMEND

KITCHEN RANGE

CLEAN & NICE

HONESTY & INTEGRITY

CLEAR & CONSCIENCE

48-Point  4A 4A, $9.75

36-Point  5A 5A, $6.25

24-Point  8A 8A, $5.85

18-Point  10A 10A, $4.65
COPPER ALLOY TYPE

DE VINNE ITALIC.

72-Point 5a 4A, $19.00

Hands

60-Point 5a 4A, $13.25

MISER

Exact

54-Point 5a 4A, $11.25

JULIUS

Outing
AMERICAN TYPE FOUNDERS' CO.

DE VINNE ITALIC.

48-Point 5a 4A, $7.75
READER

42-Point 6a 4A, $7.25
Cramps

36-Point 8a 5A, $6.50
BOULDER
Granite

30-Point 9a 6A, $5.75
FINE BANK
Depositors

THIRD HOUSE
Old Soldier
BUSINESS FIRMS
Common Sense

PROSPEROUS FARMER
Special Harvest

SYSTEMS OF PENMANSHIP
Muscular Movement 72

RIGHT OF FOREIGN CORPORATION
Concentrate Your Forces

CONSIDER IMPORTANT BANKING QUESTION
Percentages of the Total Subscriptions

BIOGRAPHIES OF MANY DISTINGUISHED PEOPLE
Revised Encyclopedia for all Americans

THE HEART BECOMES HEROIC BY THE MIGHT OF PASSIONS
True Love is the Salutation of the Angels to the Stars
AMERICAN TYPE FOUNDERS' CO.

DE VINNE ITALIC OUTLINE.

48-Point 5a 4A, $7.75

READER

Camps

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BOULDER

Granite

36-Point 8a 5A, $6.50

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Depositors
COPPER ALLOY TYPE

DE VINNE ITALIC OUTLINE.

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Old Soldier

24-Point 10a 8A, $4.50

BUSINESS FIRMS
Common Sense

18-Point 16a 10A, $4.00

PROSPEROUS FARMER
Special Harvest

14-Point 18a 12A, $3.25

SYSTEMS OF PENMANSHIP
Muscular Movement 72

12-Point 20a 16A, $3.00

RIGHT OF FOREIGN CORPORATION
Concentrate Your Forces
DE VINNE SHADED.

72-Point
Niles 5
5a 4A, $17.00

60-Point
2 PENS
5a 4A, $12.50

54-Point
Zebras 6
5a 4A, $10.50

48-Point
TRUMPS
5a 4A, $7.75

Present 4

432
COPPER ALLOY TYPE

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42-Point 6a 4A, $7.50

MINISTER
Seminole 5

36-Point 8a 5A, $5.75

LEMONADE
Night 9 Bard

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MEXICAN DOCTOR
Honestly 38 Spoken

18-Point 16a 10A, $3.75

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Governors 21 Body Guard

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Gorgeous Uniforms $20 and Artillery
AMERICAN TYPE FOUNDERS' CO.

MORTISED.

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WATCHES

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MOUNTAINOUS

18-Point 12A, $2.50

FARMER INSURED

12-Point 18A, $2.10

RUSTIC SCENERY

BEAUTIFUL HOMESTEAD

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SKILLED HUNTSMEN

SLAUGHTER WHITE ELEPHANTS

6-Point 25A, $1.45

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TINKETTLE DECORATIONS INSULTED CANINE 1234567890

FROST COLD LOZENGE

434
MOTION ARTISTIC CABINET

The letters C E F I, Q and T are made each in two distinct widths.
FRENCH DORIC.

48-Point

DOCTOR

Carnival 48

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42-Point

BENEFIT

Selections 32

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36-Point

SOLICITOUS

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Building 54 Colleges

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Supposing 8 Enthusiasts

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Pure 90 Milk

CARVERS MAJORITY
Victor 87 Maker

POLICE COURT VERDICT
Favors 65 Durrant

LARGER GLORIOUS BALLOTS
Repeating 43 Apparatus

MAKES SPECIAL REQUEST TRIOS
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60-Point 5a 3A, $10.65

Blue INK

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OUR Game

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FAMILY Groups

24-Point 12a 8A, $4.50

Uncivilized TRIBES

18-Point 18a 12A, $4.10  12-Point 30a 20A, $3.60

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COPPER ALLOY TYPE

WEBSTER.

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RIGHT SABRE
Bright Metal 5

24-Point 10a 6A, $4.00
SIMPLER ARTICLE
General Applause 16

18-Point 14a 8A, $3.25
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Hiding Blooming Flowers $35

12-Point 22a 12A, $3.00
ELEVATED MASTODON ELEPHANTS
Particular African 47 Forest Beautifying
Pongowanka Defeats Kampolon’s Forces

10-Point 22a 16A, $2.75
COMMONWEAL ARMY NOW DECAPITATED
Weary Tramp Ended. 345 Greater Jaunt Home
Marauder Repented Pardoned Then Executed

411
HID Not

Free RIG

NEWTON

Monday

SHEARING Buckles
COPPER ALLOY TYPE

WASHINGTON.

36-Point 8a 5A, $6.75

BRIGHTNESS Luminous

30-Point 8a 6A, $5.25

ROYAL WOMEN Abundance 9

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GREAT PAINTINGS Fine Art Sales

18-Point 13a 9A, $3.50

CALCULATING DAMAGE Secured Insurance 3

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HARD Times

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Walks CHARM

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30-Point 8a 6A, $4.75

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Danger Signal $5

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PROFESSORS AND TEACHERS OF TRIGONOMETRY
Accurate Measuring Triangles by Student

CELEBRATED CHARACTERS IN OUR AMERICAN HISTORY
George Washington and Thomas Jefferson

FIRST GRAND RECEPTION TENDERED TO THE ANCIENT ORDER OF LOUNGERS
Special Invitation Extended to Policemen and all Other Gentlemen

PRIVATE LESSONS GIVEN IN THE SCIENTIFIC ART OF BOXING BY WELL-KNOWN ATHLETIC PROFESSORS
Punching and Thumping the Order of the Day at the Knock-Down Pugilistic Society
FIRE Eaters

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6a 4A, $7.50

Protects MINT

54-Point
6a 4A, $7.00

ROASTED Clams

48-Point
8a 6A, $7.00

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COPPER ALLOY TYPE

LAFAYETTE.

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Art Connoisseur

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Through Limited Train

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Magnificent Pleasure Yacht Burned

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FAMOUS WRITERS AND HISTORIANS OF SCOTLAND
Teachings of Minds Outliving Many Races
COPPER ALLOY TYPE

ATLANTA.

24-Point
POWER • 8
STRONG

18-Point
SURE • FIRE
PUT • OUT

14-Point
ROMANCERS • 89
MODELING

12-Point
FOUNDERED • SHIPS
LOST AT SEA

10-Point
RAINING • ON • THE • ROOF
POURING DOWN

8-Point
COURAGEOUS • YOUNG • LADIES • 16
SKATING ALONE ON ICE

6-Point
INCANDESCENT ELECTRIC LIGHT AND POWER
STREET • CARS • RUN • AT • NIGHT

29
AMERICAN TYPE FOUNDERS' CO.

VICTORIA.

48-Point

RANKS

5A, $8.50

42-Point

MILE

6A, $7.25

CHILD

36-Point

SHEARER

7A, $6.75

LOOKED

30-Point

LOVERS

7A, $5.00

LONGING
COPPER ALLOY TYPE

VICTORIA.

24-Point  8A. $4.50
LIMITED RUN
→ BANKER

18-Point  10A. $3.50
GRATIOT • STREET
→ BOULDERS

14-Point  14A. $3.25
MODEST • 89 • FASHION
→ QUIET • COLORS

12-Point  18A. $3.00
BORDERING • ON • INSANITY
→ ALMOST • A • GENIUS

10-Point  24A. $2.75
FRESH POSIES FROM THE GARDEN
→ BEAUTIFUL TO BEHOLD

8-Point   28A. $2.50
HANDSOME + FACES + VOLUPTUOUS + FIGURES
→ NOVEL • AND • STARTLING • COSTUMES

6-Point   40A. $2.25
POLAR + EXPEDITION + LOST + IN + FAR + NORTHERN + LATITUDE
→ SURROUNDED • BY • SNOW • AND • ICEBERGS

.451
COPPER ALLOY TYPE

COLUMBUS NO. 2.

Columbus Initials.

60-Point ... $4.00
48 " ... 3.00
36 " ... 2.00

SIX Grants

24-Point

RICH Examiner

18-Point

NOTED Mausoleums

453
COLUMBUS OUTLINE.

60-Point

No Risk

Hum Tunes

48-Point

Enter

Bin

Columbus Outline
Initials.

60-Point . . . $4.00
48 " . . . 3.00
36 " . . . 2.00

454
COPPER ALLOY TYPE

COLUMBUS OUTLINE.

<table>
<thead>
<tr>
<th>Columbus Outline Initials</th>
<th>36-Point</th>
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</tr>
</tbody>
</table>

SIX

Grants

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L

RICH EXAMINER

67890

NOTED

MAUSOLEUMS

1234
AMERICAN TYPE FOUNDERS' CO.

ERRATIC and ERRATIC outline.

48-Point  5a 4A, $7.50

Row Dear
Hurt

42-Point  6a 4A, $6.00

Pun 67 Bag
Cage

30-Point  8a 6A, $5.50

Good 84 Sand
Malden

Prices are for a font of either Erratick or Erratick Outline.

456
COPPER ALLOY TYPE

ERRATICK AND ERRATICK OUTLINE.

24-Point 12a 8A, $4.00

English 23 People
HANDSOME

18-Point 18a 10A, $3.50

Delightful 45 Customer
COMPOSITORS

12-Point 24a 14A, $3.00

When Discovered its Adaptability
MASONIC TEMPLES

10-Point 32a 16A, $2.75

Quickly Appreciate Attractive Designs
WIDE-AWAKE ADVERTISER

8-Point 32a 20A, $2.50

Erratick Series However Became Established
FACULTY OF COMBATIVENESS

6-Point 40a 20A, $2.25

The Prime Favorites Distanced by Dilapidated Boneyards
SHEEPSHEAD BOOKMAKER SWINDLED
&$£1234567890$£

PRICES ARE FOR A FONT OF EITHER ERRATICK OR ERRATICK OUTLINE.
American Type Founders' Co.

Virile and Virile Open.

60-Point

Great 2 Trap

Servants

48-Point

Eaten 24 Lives

Fire Bugs

36-Point

Counts 56 Always Quiet Ways

6a 4A, $7.50

8a 6A, $6.50

10a 6A, $6.00
Drummer 78 Cowardly STOCK TAKING

Harmonious 95 Marketmen EXPELLED WOODMAN

HIBERNIAN COMPANIES Excellent Dinner and Fine Parade 1234567890

Beautiful Productions from Variegated Flowers COMPLETE FLORAL DECORATIONS $1234567890£
AMERICAN TYPE FOUNDER'S CO

QUAINT.

48-Point  4A, $4.00

RED 2 MAN

36-Point  6A, $3.40

HAND 54 BITE

24-Point  8A, $2.90

STOVE AND GRATE

18-Point  10A, $2.25

BAMBERG 61 PRINTERS

12-Point  14A, $1.90

DEATH OF ALBERT DURER '26

10-Point  20A, $1.90

FIRST COLORED PRINTS DEC. 1758

8-Point  24A, $1.90

HERALD AND TIMES CO. 34 HURON AVENUE

The ornaments shown are put up with their respective sizes throughout series.

All sizes line together accurately at the bottom.

460
COPPER ALLOY TYPE

QUAINT OPEN.

48-Point  4A, $4.00

RED 2 MAN

36-Point  6A, $3.40

HAND 54 BITE

24-Point  8A, $2.90

STOVE AND GRATE

18-Point  10A, $2.25

BAMBERG 61 PRINTERS

12-Point  14A, $1.90

DEATH OF ALBERT DURER '26

10-Point  20A, $1.90

FIRST COLORED PRINTS DEC. 1758

8-Point  24A, $1.90

HERALD AND TIMES CO. 34 HURON AVENUE

The ornaments shown are put up with their respective sizes throughout series.

All sizes line together accurately at the bottom.

461
DUERER.

72-Point

Mourners

5a 3A, $10.00

60-Point

SURE Home

6a 3A, $9.00

48-Point

HOARD Hours

6a 3A, $6.00

36-Point

Bankers 4 Wanted

8a 4A, $4.75

DISCHARGED
Governmental Transaction Falsification RELATED NIGHTLY

Augmenting Histories Manufactured Battalion 25 Outshown GLORIOUS NATIONAL VICTORY

Enthusiastic Qualifications Guarantee Glorious Permanent Evolutions ERADICATION MORE COMPLETE 368
PRATE Miners

Golden 4 FRUITS

FORMED 3 Armies

Horticulture STUDIES

FLOWERS 56 Exhibitions
COPPER ALLOY TYPE

RUBENS.

36-Point 12a 8A, $5.00

TELEGRAPHS REMUNERATION
Frequently 378 Communicate

30-Point 14a 10A, $4.50

DISPLAYING BEAUTIFUL FLORIATED
Designs Without 946 Extortionate

24-Point 18a 12A, $4.25

GATHERING PLENTIFUL 368 HARVESTS
Friendship Charity Benevolent Freedom

18-Point 24a 12A, $3.25

GENEROUS CONTRIBUTIONS RECEIVED MONTHLY
Wholesale Distribution 74 Prohibitory Measure

12-Point 36a 22A, $3.00

CONTENTEDLY EXPEDITING RULE 5 MONETARY DEPARTMENT
Disastrous Results Averted Narrowest Excitement Prevailing
AMERICAN TYPE FOUNDER'S CO.

MAKART.

60-Point

MANY Treats

6a 4A, $7.50

48-Point

COXEY SOLDIER Disturbs Meeting

7a 5A, $6.00

36-Point

RESENTED INTRUSION Political Schemers Backing 79 Movement

9a 6A, $5.00

466
COPPER ALLOY TYPE

HOGARTH.

72-Point

BID First

4a 4A, $16.50

48-Point

CrueL * WAr

4a 4A, $7.50

36-Point

COMING ROVER

6a 4A, $5.50

Thick  &  Fast

24-Point

TELEGRAPHIC NEWS

9a 7A, $4.60

From Asia Direct

18-Point

COMMENDABLE NEATNESS

15a 10A, $3.50

Elegant  +  Workmanship
QUAINT GOTHI C.

48-Point
PAINTING
5A, $5.00

36-Point
WIDE RIVER
5A, $3.50

24-Point
AMBITIOUS BOYS
EXCELSIOR 5
8A, $3.00

18-Point
POLITICIANS PROMISE
MANY THINGS $523
10A, $2.50

12-Point
COMMENDABLE PROMPTITUDE
EXACTLY ON TIME $428
12A, $1.50

10-Point
PRAISEWORTHY POLAR EXPLORERS
GREAT PERILS THEY ENDURE 5
16A, $1.25

AMERICAN TYPE FOUNDE R S' CO.
COPPER ALLOY TYPE

QUENTELL.

72-Point 5a 4A, $17.00

BIG Run

60-Point 5a 4A, $12.25

GRINDER

54-Point 5a 4A, $10.25

Blotch

MIRACLES

Endured
JUST HOME Railroad

ARREST HIM Stop Thief

NOBLE ANTONY Ides of March

AUGUST RAMBLES Evening Hour
RECORD DISPOSITIONS

Undisputed Claims

FRUIT RAISERS’ ASSOCIATION

Exhibiting Productions

PICKING BEAUTIFUL WHITE FLOWERS

During Short Holiday Seasons

ALWAYS RECOMMEND SUPERIOR QUALITIES

Prices That Defy Competition

PROSPECTIVE BUYER ASSURED COURTEOUS TREATMENT

Strategic Real Estate Dealers Have Success

JUDICIOUS ADVERTISING HAS IMPROVED RAILROAD BUSINESS

Vestibuled Trains Between Keokuk and Rochelle

BENEVOLENT CHRISTIAN GENTLEMEN PROPOSE BUILDING CHARITABLE HOMES

Plans and Specifications Cheerfully Furnished on Application
LINCOLN.

60-Point 6a 3A, $7.25
BLUE Roses

48-Point 8a 4A, $6.00
NOVEL Drama

42-Point 8a 4A, $5.00
HOUSE 4 Scene

36-Point 10a 5A, $4.75
BRING Receipt 79

30-Point 12a 6A, $3.75
85 EARLY Gable News
Numerous Houses Burning
ENGLISH FRAMES

Exceptional Advantages Granted
Durable 94 Machine
HISTORICAL SENTENCES

Baltimore Union Newspaper Soliciting Company
Niagara Suspension Bridge 47
BEAUTIFUL SPRING CLOTH FABRICS

Menlo Park Land Association Have Choice Residence Grounds
Ancient Midnight Literary Society
UNEXCEPTIONAL LANDSCAPE PHOTOGRAPHY

473
AMERICAN TYPE FOUNDER'S CO.

UNIQUE CELTIC.

36-Point  6a 4A, $6.20
Rude SIGN

30-Point  8a 6A, $5.35
HARD Chairs

24-Point  10a 7A, $4.05
Quaint REMARK

18-Point  14a 10A, $3.60
POLISHED Travelers

14-Point  18a 12A, $3.25
Spring FREIGHT Charge

12-Point  22a 15A, $3.00
PARISIAN Trimming Display

10-Point  28a 18A, $2.90
Unbiased Decision INTERPRETED

8-Point  32a 20A, $2.60
SPACIOUS POTHOUSE Patrons Delighted

6-Point  35a 22A, $2.50
Enchanting AURIFEROUS DUMPING Grounds

1234567890
474
COPPER ALLOY TYPE

MOTHER HUBBARD.

BINDER

48-Point 4A, $4.90

CAN 89 RUN

36-Point 4A, $3.90

YOUR 3 WIVES

24-Point 6A, $3.20

SAINTS 46 BEHOLD

18-Point 10A, $2.60

THOUSANDS 52 REJECTED

12-Point 14A, $2.15

BOOKS IN CLOTH CASES WITH TYPE PRINTED COVERS 1831

10-Point 16A, $2.00

8-Point 18A, $1.90

*TYPOGRAPHICAL* *ANTIQUITIES*

WILLIAM HERBERT LONDON ENGLAND 85

The patent flourish may be used over caps ABDHJKMNPRUVWY, but not with round letters, or initials and final caps.

Series complete with figures, end and center ornaments and flourishes.
<table>
<thead>
<tr>
<th>Font Size</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>36-Point</td>
<td>STEAM Engine</td>
<td>$6.00</td>
</tr>
<tr>
<td>30-Point</td>
<td>Oriental NOVICES</td>
<td>$5.00</td>
</tr>
<tr>
<td>24-Point</td>
<td>EGYPTIAN Monument</td>
<td>$4.25</td>
</tr>
<tr>
<td>18-Point</td>
<td>Belligerents COMPLIMENTED</td>
<td>$3.75</td>
</tr>
<tr>
<td>12-Point</td>
<td>SCHOOLBOYS HUNTING the Bell-Wether</td>
<td>$3.10</td>
</tr>
<tr>
<td>9-Point</td>
<td>WAGGLING BUSTLE COMPANY</td>
<td>$2.90</td>
</tr>
<tr>
<td>6-Point</td>
<td>MESSIEURS ENROBE &amp; GARNISH</td>
<td>$2.70</td>
</tr>
</tbody>
</table>

Dispense Smockfrocks, Fig Leaves, Galligaskins and Wraprascals
COPPER ALLOY TYPE

CENTURY.

36-Point  6a 4A, $5.00

WAKED PATTY
* Hopeful Father
Electric Tent Gum

24-Point  9a 6A, $4.00

WHITE AFTERNOON
* Pleasant and Hopeful
Bright Family Fireside

18-Point  14a 9A, $3.25

WORKING MANFULLY ALONG
= Manufacturing * Knicknacks
Housekeepers and Trials * $326–
AMERICAN TYPE FOUNDER'S CO.

QUAINT ROMAN.

48-Point 4A, $6.75

HONEY

36-Point 4A, $4.40

RING ONE

24-Point 6A, $3.00

FINEST ROADS

DOCUMENT

18-Point 8A, $2.80

IMPROVED GROUND

BULL FIGHTING

12-Point 14A, $2.00

BRIGHT MORNING SUNLIGHT

SEPTEMBER COMES

10-Point 14A, $2.00

ROMANTIC GIRLS AT THE SEASIDE

MOONLIGHT ON THE BEACH

478
COPPER ALLOY TYPE

QUAINT ROMAN NO. 2.

48-Point 5a 4A, $11.00

GO East

36-Point 6a 4A, $8.50

Farm SOIL

24-Point 8a 6A, $5.00

CHURCH CHOIR

Ocean Travel

18-Point 10a 8A, $4.50

ARTISTIC PICTURE

Domestic Work

12-Point 16a 14A, $3.25

LITERARY ENTERTAINMENT

Antiquarian Among Books

10-Point 18a 14A, $3.00

RARE FLOWERS OF THE MOUNTAINS

Book About Fruit Gardens

479
These ornaments are put up with their respective sizes throughout the Series

Printers having our Typothetæ need buy only the lower case of Skjald Series. They both line together accurately.
COPPER ALLOY TYPE

TYPOΘΘΕΤÆ.

18-Point  10A, $3.25
TOWN ALMS Co
SCHOOL 5 TEACHER

16-Point  12A, $2.60
WONDERSFUL 'BRIGHT
WROUGHT $763 METALS

12-Point  14A, $2.30
PEACE @ 84 @ RESTORED
AWFUL BLOODSIED AVOIDED

10-Point  16A, $2.00
FOREIGN DISPOSITIONS
NATURE'S GIFT @ 362 @ AMERICAN BORN
THE UNITED WOOL RAISING Co.

8-Point  18A, $1.90
WOODMAN'S DESIST MUTILATING
FOREST MONARCHS @ 1890 @ UNPROFITABLE TRADE
SHAMEFUL DESTRUCTION 'PROGRESSING

Figures and ornaments are complete with each size.

The Typothetae Series
line accurately at the bottom. Use
Point System leads and slugs in justifying.

· · · · · · · · · · ·

31
SKJALD.

60-Point 5a 4A, $10.35. Lower Case, $4.45

Posted 6

48-Point 5a 4A, $8.65. Lower Case, $3.25.

Steamer 6

36-Point 8a 6A, $7.50. Lower Case, $3.00.

High Noon

Quaint Faces

Great Form

482
COPPER ALLOY TYPE

SKJALD.

24-Point 10a 8A, $5.50. Lower Case, $2.00

Ancient 36 Acting Massachusetts

18-Point 14a 10A, $5.00. Lower Case, $2.00

Brotherhood Players 8 Champion League

12-Point 24a 14A, $4.00. Lower Case, $1.70

Innocent Rustic Residents Farewell Charming Woodland Melody 14

10-Point 32a 16A, $3.50. Lower Case, $1.50

Numerous Assortment of Faces for Inspection Used Exclusively Throughout Boston 56

8-Point 32a 18A, $3.00. Lower Case, $1.10

Charitable Institutions for the Poverty Stricken Poor Foreigners Supported by United States Government 23 European Countries Heavily Represented

Printers who have the Typothetae need buy only lower case of Skjald, as caps are identical for both.

The Skjald Series line accurately at the bottom. Use Point System leads and slugs.

MmmmMmmm

483
FOSTER GOTHIC.

48-Point
MOUNTAIN
4A, $4.75

36-Point
BANK NOTE
6A, $3.90

24-Point
GRAINS OF SAND ARTS 542
8A, $3.15

18-Point
SCORCH AND DRIZZLE
10A, $2.50

12-Point
THE HATS 24
14A, $2.05

SUMMER COVERS FREE DESIGNS
PROMINENT AMONG
484
COPPER ALLOY TYPE

FOSTER GOTHIC EXTENDED.

48-Point
Down
3A, $5.75

36-Point
Broad
4A, $4.50

24-Point
Husbands
6A, $3.75

18-Point
Mints 97 Snug
8A, $3.00

12-Point
Silver Clubs Model
10A, $2.50

10-Point
Erect Stone Horse Barns
15A, $2.25

8-Point
Dead Counts Golden Beauty 79
20A, $2.00

485
Notice Beaver
Surprise
EXCITED

Makes Rare Dates
Procure 7
DEMANDING

Produce Comical Situations
Sound Nickels
ARTISTIC SINGERS
COPPER ALLOY TYPE

SCRIBNER.

30-Point*  12A 6A 4A Initials, $8.55

SUGARED FRUITS

--- PLUMS • CANDIED ---

CHILD CRIED FOR TARTS

*Initials are cast on 36-Point and Extension Pieces on 6-Point.

24-Point†  18A 9A 6A Initials, $8.00

ROMANCES WRITTEN

PRINTS • GRAND WORK • 48 •

FIRST LIONS OF LYRIC WORLD

†Initials are cast on 30-Point and Extension Pieces on 6-Point.

18-Point‡  24A 12A 6A Initials, $7.25

ASIATIC • BURIAL • MOUNDS

VISIT GRAVES AND TOMBS $36 —

LARGEST TREES IN CHINESE GROVES

‡Initials are cast on 24-Point and Extension Pieces on 6-Point.
TRINAL—Series Three.

48-Point

BREAK

3A, $6.25.

36-Point

HINDERS

4A, $5.40. Initials No. 3, 3A, $5.00

LBE

24-Point

RINK 5 FUN

6A, $4.40. Initials No. 3, 3A, $3.50

NEH

ORNAMENTS AND FIGURES WITH SERIES.

4' 8
COPPER ALLOY TYPE

TRINAL—Series Two.

36-Point

MASHING ROBE

4A, $4.40

28-Point

CIGAR SIGNS

6A, $4.25. Initials No. 2, 3A, $2.60

20-Point

PRICED RUBIES

8A, $3.65. Initials No. 2, 4A, $2.10

489
AMERICAN TYPE FOUNDER'S CO.

TRINAL—Series One.

24-Point 6A, $3.00

FRESH CRIME
GROCER

18-Point 8A, $2.85. Initials No. 1, 3A, $1.50

MODEST GARDEN

→ 234567 ←

ENTER HOMES

12-Point 10A, $2.50. Initials No. 1, 4A, $1.15

POETIC BRAIN FEVER

ABCDEFH

490
COPPER ALLOY TYPE

UTOPIAN.

48-Point 5a 4A, $9.50

Decorations

36-Point 8a 5A, $9.00

Brave & People

28-Point 11a 6A, $7.75

National Arkansas

20-Point 16a 12A, $6.25

Merchandise Transportation Companies Depots

12-Point 24a 12A, $3.65

Burlesque & Dramatic Rehearsal Tuesday Evening January Eleventh 123456

FIGURES, LOGOTYPES AND ORNAMENTS WITH ALL SIZES IN THIS SERIES.

491
NYMPHIC.

30-Point 9a 5A 3A Initials, $11.50

Thomas Cat
Tale of Kilkenny

24-Point 12a 6A 3A Initials, $9.00

Laughable Fits
Strange + Experiment

18-Point 15a 8A 3A Initials, $7.00

Road to the Top
Honest and Fair Dealings

1234567890
COPPER ALLOY TYPE

KOSTER.

24-Point

Favorites
Studious Players

12a 8A 3A Initials, $9.65

18-Point

LIVELY KID
Mischievous Tendency
Garden Rambler

15a 10A 4A Initials, $7.45

12-Point

RURAL SERVICE
Dinner-Pails and Snow-Shovels
Household Utensils

22a 14A 6A Initials, $5.30

1234567890
COLUMBIAN.

60-Point  
Refused Tickets  5a 3A, $7.95

48-Point  
Graceful Buildings  6a 4A, $6.70

42-Point  
Foreign and American  10a 5A, $6.00

30-Point  
Exposition Viewed Monthly  16a 6A, $5.10

24-Point  
Celebrating the Landing of Columbus  28a 8A, $4.40
COPPER ALLOY TYPE

FERDINAND.

60-Point

Hydrangea

5a 3A, $9.85

48-Point

Renewing

Garden Fence

8a 3A, $7.35

36-Point

Friendship

Morning Chitchats

10a 4A, $5.30

1234567
The HADES and EREBUS Series make a fine effect when one is printed over the other.

496
COPPER ALLOY TYPE

HADES.

60-Point

FORECAST

4A, $5.75

48-Point

NORTHEAST CAMP $25

5A, $4.50

36-Point

UNITED CHURCH CEMENTED

6A, $3.50

24-Point

NOONTIME RECREATIONS

8A, $2.25

WELCOME LUNCH 12

The HADES and EREBUS Series make a fine effect when one is printed over the other.

497
AMERICAN TYPE FOUNDERS' CO.

OWL TYPE.

36-Point 6A, $4.25

PRIZE • FIGHTS

24-Point 10A, $3.50

PRESS • APPLE

18-Point 15A15A, $5.00

DIAMONDS • NOW • SPARKLE

GOLD • OR • AMALGAM • GUARD

ART INITIALS.

72-Point Per font, $4.00. Single letters, 20c.

AEGKMT

48-Point Per font, $3.00. Single letters, 15c.

CFHNPRVW

M R S X
South Home Coming

Manifest Primitive Education

Evening Hymn Praising Humanity 48

Energetic Honors Conform Graciously Puritanic Solutions Fantastically Decorate Harbors 499
SANTA CLAUS.

18-POINT HEALTHFUL • EXERCISE • $8
Essays on Habits • Dangers • Lurking in Types

12-POINT No. 1.

REST NOW YOUR EYES UPON THIS
*Useful Series of Type $1234*

12-POINT No. 2.

REST NOW YOUR EYES UPON THIS
*Useful Series of Type $1234*

24-POINT Initials No. 1.

REAPING HARVEST

24-POINT Initials No. 2.

REAPING HARVEST

18-POINT Initials No. 1.

NORTHERN STEAMER

18-POINT Initials No. 2.

NORTHERN STEAMER

These Initials make a fine effect when worked in colors. Use No. 1 as a background and print No. 2 over it in a darker color.
COPPER ALLOY TYPE

PALO ALTO.
24-Point 20a 6A, $5.50

UNCOMPLAINING
Moonlight on the Waters

18-Point 26a 8A, $5.00

BI-ANNUAL BANQUET
Down wild New Hampshire Valley

SANTA CRUZ.
24-Point 18A, $3.75

EVENING FROLICS
Dramatic Mummeries

18-Point 24A, $3.00

PEACHBLOWN CURIOS
Artistic Paintings Statuary

12-Point 30A, $2.50

OR SHIMMERING FIELDS
REFRESHING MIGNONETTE PERFUMERY 24
LITHOTINT.

36-Point 8a 4A, $6.75
Natures House
DOMESTIC

24-Point 12a 6A, $5.50
National Contractors
Human 47
SPECTABILE

18-Point 16a 8A, $4.75
Michigan Short Companies
Make Fast Time
RECORDS MODERN
COPPER ALLOY TYPE

CRAYON.

36-POINT  

Untamed Grand Horses

24-POINT  

Floating Palaces Atlantic & Delaware Steamboats

18-POINT  

Remembrances American & Australian Tourists Welcomed 1234567
STIPPLE.

48-Point

ROVERS

36-Point

GILT EDGE

Stipple Series Shown in Combination.

NEW IDEAS
COPPER ALLOY TYPE

RAPHAEL.

36-Point 6a 4A, $5.50
PACING HORSE Assortment 58

24-Point 8a 6A, $4.00
WARD CONVENTIONS Nine Candidates 9

18-Point 15a 10A, $3.25
SEE THE MORNING SUNLIGHT Radiant and Golden Orb $24

VENUS.

30-Point 7A, $3.25
HIGH WIND $89

20-Point 10A, $2.75
JOHNSTON RAILROAD

14-Point 16A, $2.75
FINANCIAL TRANSACTION $25
AMERICAN TYPE FOUNDERS' CO.

SECTIONAL GOTHIC.

30-Point 4A, $4.50

DIIME DOMAN
RISE AND FALL—BY GIBBON
I IIIIM I IIWAN

18-Point, No. 1. 6A, $3.50 18-Point, No. 2. 6A, $2.50

WORK OF
DICKENS
WRITING

Problem
MONEY INCOME

SECTONAL GRAPHIC.

18-Point 5A, $4.50

OUT HOLE
* BAPTIZING IN RIVERS IN WINTER *

12-Point 4A, $3.00

BURDENED *
* HOUSEKEEPER'S TROUBLES *

Each section is nicked, and stamped with the letter of which it is a part.

GRAPHIC NO. 2.

30-Point 6A, $3.50

GOOD STYLES
Mountains

Internal Revenue

Renaissance Ornaments

Merriment at the Harvest-Home

Open Warfare with Enemies of Agriculture

Scenes from all Parts of the World Portrayed

Upright Business Method

Description of the Gipedal Family

1234567890
BRADLEY.

48-Point

Designs taken from Venetian

36-Point

German Inventors of 1540 Printed in Black Letter as did

24-Point

Roman Letters were used in Manuscripts from the fifth to about the twelfth century when Gothic Letters after
COPPER ALLOY TYPE

BRADLEY.

18-Point 25a 8A, $3.25

Schweinheim & Pannartz, printers in the Monastery of Subiaco, produced a Volume entitled Lactantius in the

12-Point 45a 15A, $3.00

Aldo Manuccio, born at Bassano, succeeded Christopher Jenson at Venice, and turned to good account the fonts of Type inherited from the latter. He also invented the style of Type now known as

10-Point 50a 16A, $2.75

The precise time in which the Art of Printing was discovered by Laurens is not ascertained. From data collected it is evident that the first idea must have been suggested about the year 1428 or 1430. This conjecture is strengthened by the state of printing at Haerlem, in 1440. An edition of

8-Point 52a 18A, $2.50

Printing was introduced into America at Mexico by the Viceroy Mendoza in 1536. The first book printed was the Escala espiritual de San Juan Climaco, of which no copy is known to exist; but the oldest American book now extant is the Manual de Adultos, dated 1540. The last four leaves are to be found in an excellent state

6-Point 60a 20A, $2.25

The first Newspaper in America was the "Boston News Letter," which was issued by John Campbell on Monday, April 24, 1704, and was published for nearly seventy-two years. The second was the "Boston Gazette," published December 21, 1719. The third was the "American Weekly Mercury," issued in Philadelphia, by Andrew Bradford, on December 22, 1719. The oldest living newspaper in the United States is the "New Hampshire Gazette," published at the
AMERICAN TYPE FOUNDERS' CO.

SYLVAN TEXT.

48-POINT 8a 3A, $6.95

East Winds

36-POINT 8a 4A, $4.50

Terrace Garden

30-POINT 10a 5A, $3.85

Cradle of Liberty 6

20-POINT 15a 6A, $4.50

Monday Evening Report

16-POINT 30a 10A, $3.50

United - Braintree - Classic - Society

*Exercise + Mind + Power*

12-POINT 30a 10A, $3.00

Associations - of - Photographic - Intermeddlers

*Manipulate + Amateur + Camera*

10-POINT 40a 14A, $2.75

Remarkable - Meteorological - Discovery - Announced

*Weather + Prognostication + Science*

8-POINT 45a 16A, $2.50

Floricultural - Pleasures - Described - by - Enthusiastic - Gardener

*Delicately + Formed + Leaves + and + Buds*
<table>
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TUDOR BLACK.

48-Point

Sew 2 Met

8n 3A, $8.50

42-Point

All 3 Day

Horse Meal

12a 4A, $6.00

36-Point

Alone 4 Call

Virgins Waste

12a 4A, $5.50

24-Point

Short 5 Story

Unionist Reviews

15a 5A, $4.75
COPPER ALLOY TYPE

TUDOR BLACK.

20-Point

Rustling Snorkey Superior 12 Certificate

15a 5A, $3.50

18-Point

Modern Cylinders Rapidly Finish 16 Printing

25a 8A, $3.40

12-Point

Whose Tangled 56 Tresses Miserable Reprobates are Concerned

30a 9A, $2.75

10-Point

Crownless Heads 89 Weary Years Glanced with Fine Scorn Upon Themselves

36a 12A, $2.75

8-Point

Along the Lowering 45 Horizon Glinting Corinthian Columns Usual Equilibriums Maintain

50a 15A, $2.75

6-Point

European Politics Doubtless 23 Contribute Bellicosity The Hive where Fancy's Honey Bees are Now Caught Reach Beyond

50a 15A, $2.25
Title Black.

Capital Sold

6a 3A, $6.10

Senators Bought

8a 4A, $4.45

Consolidated Mining Co.

10a 5A, $3.40

Of Virginia

16a 7A, $3.00

The Bondholders First Mortgage

Bonds are due

20a 8A, $2.85

The most trifling action that affects a

man's credit is to be regarded

20a 8A, $2.70

The sound of your hammer at 5 in the morn-

ing or 9 in the evening

27a 10A, $2.50

Heard by a Creditor makes him easy for six months

longer, is a thing to digest
COPPER ALLOY TYPE

GRAPHIC TEXT.

36-Point

Welcome McKinley and Reed 1896-7

24-Point

Organize that We May be Enabled to get More Time

18-Point

By the Members Manifold Blessings Follow in the Footsteps of Him

515
AMERICAN TYPE FOUNDERS’ CO.

BLACK CONDENSED NO. 3.

32-Point

Moonlight Rambles
Alameda

30-Point

Southern Produce Dealer
Sold Out

20-Point

The Print who enters Clay Street leaves all hopes behind

18-Point

Dr. Brown and Members of His Chuck Throwing Stones

12-Point

Neither a Borrower or a Lender be, Because it Dulls the Edge of Husbandry

516
COPPER ALLOY TYPE

BLACK ORNAMENTED NO. 3.

32-Point

Standing Committee Surrendered

6a 4A, $2.50

30-Point

One Rosy Cheeked Maid From School

6a 4A, $2.10

20-Point

The Atlantic and Great Western Railway Company

15a 6A, $2.00

18-Point

Wholesale Conglomerations Queered Sub Rosa

16a 8A, $1.65

12-Point

Good Money Loaned on Government Bonds During Sixty Days

20a 10A, $1.40

517
A Winner
General Grant
1861-65

Dry Breeze
California's Capital
Sacramento

Sir Walter Raleigh
Warrior, Statesman, Poet,
Executed Oct., 1618
Manual of Politeness
Law Makers, Statute Breakers
American Congress

Miserable Man May be
Whose Tangled Hair Stands Reezing
Through His Hat

A Hat's the Dome
The Steeple-top of Thought; Head's Gochloft
Where Bees are Caught

The Grand Annual Rush
Low Grade Lawyers of San Francisco Forced to Crime
To Evade Dissolution

Grand Leather Medal Awarded
Proceedings of the National Society of Housewives for Regulating
the Price of Soupsfat

519
PEN TEXT NO. 2.

48-Point

Robert E. Lee

1861-5

36-Point

Henry Irvin

English Comedy Co.

Miss Irvin

24-Point

Beautiful Landscapes

Fine Water-Color Drawings

By Dixie Queen
COPPER ALLOY TYPE

PEN TEXT NO. 2.

20-Point

Improvements in United States Institutions 1895-96 First-Class

Mary Ann Kellogg Rambles Through the Swiss Mountains without an escort

Superintendent of Works Pacific Mail Steamship Company Wrecked In a Stock Deal

Seminary for Young Ladies Under the Mistletoe Direction of Professor Bull Black and the entire congregation

Materia Medica and Pharmacy First National Gold Bank of Los Angeles and Southern California Receives Coyote Scallops on Deposit

521
AMERICAN TYPE FOUNDERS' CO.

PENCRAFT.

18-Point Pencraft with 36-Pr. Initials. Initials 3A, 12a 4A, $6.80

The Shores of Eternity
with whim's
Christian Theatrical Troupe
At Bucolic Hall

18-Pr. Pencraft No. 2—36-pt. Initials. Initials 3A, 18a 6A, $6.80

Lined with Sparkling Gold
inestimably pure
Guarantee Maintained Quality
Without Adulteration

12-Point Pencraft with 24-Pr. Initials. Initials 4A, 32a 8A, $5.25

Extensively Universal Art Union
Magnificent Impressions
Artists, Wheelwrights, Coming Men,
And it will be seen
Fancy Runs Wild in This

522
Enrollment of Members

Promising that our hands shall be trained in some useful Handicraft

Important Business Meeting

Expulsion of Members

Whereas, Peter Fiddlefaddle was found whittling a stick; therefore be it Resolved

Report of Committee on Extension of Labor

Preparations for Future Activity

In the prosecution of our labors we discover many persons lying under trees expecting fruit to drop into their mouths. We recommend that a number of our roundsmen be sent to stir them up to a sense of duty
Beautiful Crimson Roses
Sprung from Grace of God
Daughter of the Regiment
Loved Handsome Soldiers
Promises and Fulfillments

Among New England Hills
Troubles are Mostly Bubbles
Shows Simple, Childlike Faith
Recollection Exceedingly Tender
Time is the Cradle of all Hope
COPPER ALLOY TYPE

STEELPLATE SCRIPT.

24-Point No. 1

Floating thus on Wings Ethereal
Macbeth Questioning the Hags
Lear Rave Amid the Tempest
Revere Immortal Shakespeare

24-Point No. 2

Evil is Wrought by Want of Thought
Our Haunted Chambers of the Night
To-day a King, To-morrow Nothing
Beauty and Folly to Join Company

12-Point

There is a Tide in the Affairs of Men Which
Taken at the Flood, Leads on to Fortune; But
Omitted, all the Voyage of their Life is Bound
In Shallows and in Miseries. W. Shakespeare
Hope Springs Eternal in the Human Breast
Four things come not back: the Spoken word, the sped Arrow, the past life, and the Neglected opportunity for action.

Socrates called beauty a short lived tyranny; Plato termed it a privilege of nature; Theophrastus, a solitary kingdom; while Homer styled it as the most glorious gift of Nature.
COPPER ALLOY TYPE

OLD STYLE SCRIPT.

18-Point 24a 8A, $6.00 12a 4A, $3.50

Nothing can supply the place of books. They are cheering or soothing companions in solitude, illness or affliction. The wealth of both continents would not compensate for the Good they impart. Let every man, if possible, gather some of the best books under his roof.

12-Point 32a 10A, $5.00 16a 5A, $3.00

Nay, in thy own mean perplexities, do thou thyself but hold thy tongue or one day. On the morrow, how much clearer are thy purposes and duties; what wreck and rubbish have those mute workmen within thee swept away, when intrusive noises were shut out! Too often is speech not, as the Frenchman defined it, the art of concealing thought; but of quite stifling and suspending thought, so that there is none to conceal. Speech, too, is great, but not the greatest. As the Swiss inscription says: Sprechen ist silbern, schweigen ist golden; or, as I might rather express it: Speech is of time and silence is of eternity.  Thomas Carlyle

527
Received 2 Innocents

Hearthstones. Memoriam 19

Austin & Williams Draughtsmens Tools
COPPER ALLOY TYPE

BOSTON SCRIPT.

24-Point

The pleasure of your presence is requested for Friday, May 12, to assist in the birth celebration of Keziah Finkel Steiner at his home Three Ball St. New Jerusalem, New York.

18-Point

Madame Chapeaux invites you to inspect her latest importation of Parisian Bonnets, Feathers and general Millinery goods; also a complete line of Veilings and Silk and Lace Hankiehchiefs, Neckscarfs, etc. Open from 9 a.m. till 7 p.m. after the 15th.

These extra caps at 50c. to $1.00, A M N W will be supplied per font.

20a 7A, $8.00

25a 9A, $6.00
AMERICAN TYPE FOUNDER'S CO.

QUINCY SCRIPT.

48-Point

Manage Samples

6a 3A, $6.00

36-Point

Abounding Happiness

9a 4A, $5.00

Delighted Children 13

24-Point

Associations Literary Receptions

16a 5A, $4.25

Eminent Writers Social Reserve

Generally Broken Through 432

AUTOGRAPH SCRIPT.

24-Point

Modern Hand Writing

20a 7A, $8.00

Imitated With Fidelity

Accurate Effective $375

530
COPPER ALLOY TYPE

NOVELTY SCRIPT.

72-Point 4a 3A, $16.00

Reports

60-Point 5a 3A, $11.75

Chaplain

48-Point 6a 3A, $9.00

South Road

36-Point 8a 4A, $7.25

Young Dreamer

24-Point 12a 5A, $5.25

Singing English Hymn

18-Point 16a 5A, $4.00

Childhood's Happy Recollection
The little eyes that never knew Light other than of dawning skies, what new life Now lights up Anew the little Eyes? No storm

We know, can change the blue soft heaven that Haply death Describes; no tears, like these in ours, bedew the little Eyes
Lighten Earth to Paradise
COPPER ALLOY TYPE

ROYAL SCRIPT.

24-Point No. 1 20a 8A, $7.50 10a 4A, $4.50

The long lines of red and gold in the Sky, and the Glorious track of the descending sun, were all divinely calm. Upon the purple tree-tops far away, and on the Green heights nearer at

24-Point No. 2 22a 8A, $7.50 12a 4A, $4.50

Hand up which the Shades were slowly Creeping, there was an equal hush. Between the real landscape and its shadow in the water there was no division; both were so Clear and Untroubled, yet mysteriously quiet.
ROYAL SCRIPT.

18-Point

The time I've lost in wooing, in watching and pursuing the Light that lies in woman's Eyes, has been my heart's undoing. Though Wisdom oft has sought me, I scorned the love she Brought me.

12-Point

My only books were woman's looks, and Folly's all they've taught me. Her smile when Beauty granted, I hung with gaze enchanted, Like him the Sprite whom Maids by night oft meet in glen that's haunted. Like him, too, Beauty won me but while her eyes were on me; If once their ray was Turned away, Oh! winds could

10-Point

Not outrun me. And are these follies going? And is my proud heart growing Too cold or wise for Brilliant eyes again to set it Glowing? No, vain, alas! the endeavor From bonds so sweet to sever; poor Wisdom's chance against a glance is now as weak as ever. Poetical Works of Sir Thomas Moore.

Fourscore, like twenty, has its tasks and toys; in Earth's wide school-house all are Girls and Boys. O. W. Holmes.
I have torn down the castles of crime and sin, I have opened the Dungeons of Sorrow, I

Sages, who bend 'neath a burden ripe; youths, where the rose still lingers, come

The Pacific States Advertising Bureau, the San Francisco and Northern Pacific Newspaper Unions, and the Pacific States News

Mr. Left Slugger and Mr. Right Slugger will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlors, No. 22 Tug St.
SKINNER SCRIPT.

18-Point  22a 7A, $4.00
Covent Garden Promenade Concert
Aristocratic Families Represented
Magnificent String Quartet $654

12-Point  28a 10A, $3.50
The modesty of C. W. Skinner, Esq., Hartford, Conn., a member of the noble printing fraternity, leads him to protest against this attempt to imitate his handwriting. Kindly justify our choice by your appreciation... 1234567

BEWICK.

18-Point  20a 5A, $3.25
SUMMER BOARD DEARER
Hospitable Farmhouses Delighted
Winsome Maidens Laughing 345

12-Point  26a 7A, $3.00
SNAPSHOT PHOTOGRAPHY
There is a fine distribution of light and shade in this type, by which the bottom of each letter is grounded upon solid earth, as it were, while the top catches the sun's light $123456

536
COPPER ALLOY TYPE

MAILING TYPE.

10-Point Mailing Type No. 1. Sold in any quantity at 35 cents per lb.

Langton & Co. 29Feb92 | Dr. Bush 4Sep92
Mission Journal x | Mercantile Library
Cal. Wire Works 8Sep93 | Jane Doe, 27 Post 1 Apr93
J Smith 1Jan90 | Pacific Press 2 May93
Pac. Medical Record x | Jo Jephson 30 Jun94

10-Point Mailing Type No. 1, with Logotypes. In any quantity at 35 cents per pound.

Logos for Years, and Small Figures, Furnished with this Type at 50 cents per lb.

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Alameda, Cal. | Times Building Penn
Benjamin, E C / Oct 91 | Cooper John 1/2 90
Yale, Norman P / Aug 92 | San Francisco Cal

Long Primer No. 17 Mailing Type, with Logotypes and Post-Office Type. Price complete, 50 cents per pound.

Henry M Johnson / Jan 12 92 | Chamber Commerce free
Euphrosine Litewate / Dec 12 92 | J Smith 1/2
Robert G Ingersoll / Feb 22 92 | Julius Abernethey 1/2
SAN JOSE | LOS ANGELES

Logotypes for Long Primer No. 17 Mailing Type. 50 cents per lb.

537
AMERICAN TYPE FOUNDEES' CO.

GERMAN ROMAN.

6-POINT GERMAN, No. 1.


ABCD EFGHJJKLMNOPQRSTUVWXYZ
abdefghijklmnopqrstuvwxyz

8-POINT GERMAN, No. 1.

Indem wir den Buchdruckerei-Besitzern dieses Circular mit Schriftmustern vorlegen, glauben wir uns berechtigt unsere Geschäftsfreunde mit einiger Genugthuimg auf die Thatfache hinweisen zu dürfen, daß unsere Schriftgießerei eine der wenigen in den Vereinigten Staaten ist welche die Accente für deutsche, spanische französische u. s. w. Schriften so vollständig und richtig liefert. Bei der täglich größer werdenden Bedeutung des deutschen Elements an der Pacifie Küste haben wir diesen Zweigen unseres Geschäfts immer größere Aufmerksamkeit gewidmet und geben uns deshalb der Erwartung hin, daß uns das Vertrauen unserer deutschen Geschäftsfreunde im bisherigen Maße erhalten bleiben wird. Wir werden nichts versäumen, dafselsbe auch in Zukunft zu rechtfertigen. American Type Foundry, San Francisco. Indem wir den Buchdruckerei-

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abdefghijklmnopqrstuvwxyz

ä ö ü Ü ß 1234567890 j j f t h c f h e

10-POINT GERMAN No. 1.

Und doch wäre es für den Freund des Schönen ein sehr niederschlagender Gedanke, wenn diese jugendlichen Blüthen des Geistes in Fruchtzeit absterben, wenn die reisere Cultur auch nur mit einem einzigen Schönheitsgenuss erfaßt werden sollte. Vielmehr ließe sich auch in unsern so unpoetischen Tagen, wie für die Dichtkunst überhaupt, also auch für die lyrische, eine sehr würdige Bestimmung entdecken; es ließe sich vielleicht darthun, daß, wenn sie von einer Seite höheren Geistesbeschäftigungen nachstehen muß. Und doch wäre es für den Freund des Schönen ein sehr niederschlagender Gedanke, wenn diese jugendlichen Blüthen des Geistes in Fruchtzeit absterben, wenn die reisere Cultur auch mit einem
GERMAN TITLE NO. 1.

12-Point

Rennst du das Land wo die Citronen im 12345 Fünfter 67890

10-Point

Die Kunst ist lang, das Leben kurz, die Muntere 12345 Brüder stehen neben 60789

9-Point

Accente für verschiedene Sprachen, und Druckerei von 456 Palmer & Reh, 239

8-Point

Wenn man sich der schönen Natur erinnert, welche die 12345 abcdefghijklmnopqrș 67890

6-Point

Einladung zum Abonnement auf das Journal. Was renntolfsfī, ä 1234567890 ä ö ü

GERMAN TWO-LINE INITIALS.

15-Point

ABCDEFGHJMN3PQRSTX

To work with one line of 9-Point and one of 6-Point.
Made to order on 14 or 16-Point Body.

12-Point

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GERMAN TITLE CONDENSED.

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56 Schön Buchdruck 34

30-Point 12a 5A, $5.50

276 Ansicht Bergsteil 453

24-Point 16a 6A, $5.00

78 Undank hat der mensch 56

18-Point 20a 7A, 3.25

Dortrecht Memmingen Othello, der

14-Point 25a 8A, $3.00

Dürkheim Nauheim Gedichte von Uhland

12-Point 32a 10A, $2.75

Einigkeit macht stark Poth kennt kein Gebot, 234 Deutschland. Schlanke 678

10-Point 42a 14A, $2.50

An jeglichen ein reiches Land, sind groß und herrlich, 12345 Die Gaben, diesen 67890

8-Point 54a 18A, $2.50

Lehrbuch der Religion und Mythologie von Griechenland. Frankfurt 12345 Bericht der Handel skammer in 67890
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GERMAN TITLE EXTRA CONDENSED.

24-Point 16a 5A, $1.00

Der Kalenderstreit in Sindeingen 1234567890

20-Point 20a 6A, $3.50

Nexarchal Ministerium von Ansichten 1234567890

18-Point 20a 7A, $3.00

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16-Point 24a 8A, $2.50

Königin Elisabeth von Rumänien. Gute Einzug AM 1234567899 Säü

12-Point 32a 10A, $2.40

Das Land, vor aller Länder Sonnen,
Sei ewig jedem Stamm beglüfft, nun meiner Königin 1234567890

542
GERMAN TITLE NO. 2.

20-POINT
12a 5A, $4.25

Die Winterlandschaft
§ 1234567890 ö

18-POINT
16a 6A, $4.15

Museum moderne Kunst
& § 1234589 äöü

16-POINT
16a 6A, $3.00

Des deutschen Knabern äöü
§ 1234567890 &

14-POINT
20a 8A, $3.20

Geschichte der neuesten Zeit Sa
§ äöü 1234 ch ck š k

12-POINT
24a 10A, $4.70

Auklän Rabener Kurmark Natura
12345 äöü 67890

10-POINT
36a 14A, $4.55

Järnsteder for Fabrikation af Bogtrykkeri
12345 Uten Berthold 67890

8-POINT
40a 16A, $4.00

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We also make Spanish Accents with all job faces shown in this book with but few exceptions, and we will make those if ordered.

Special accents made to order, the cost of matrix being from $2.00 to $3.00 each.

FRENCH.

É E Ü Â Ê Î Ô Ù Ä È Î Ö Ü Ç É È Ü 
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SPANISH.

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ITALIAN.

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SWEDISH.

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COPPER ALLOY TYPE

ACCENTS, CLASSIFIED.
GERMAN.

LATIN.

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11-Point
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1.44

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AMERICAN TYPE FOUNDER'S CO.

ACCENTS, SIGNS, FIGURES, ETC.

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### 6-Point Almanac Signs
Per font, $2.70

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</tbody>
</table>

### 8-Point Almanac Signs, No. 3.
Per font, $1.05

### 10-Point Almanac Signs, No. 2.
Per font, $2.75

### 12-Point Almanac Signs, No. 1.
Per font, $5.45

546
COPPER ALLOY TYPE

ALMANAC AND ALGEBRAIC SIGNS.

12-Point Almanac Signs, No. 2.

Per font, $3.35

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
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<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>🐴</td>
<td>🐐</td>
<td>🐒</td>
<td>🐑</td>
<td>🐔</td>
<td>🐓</td>
<td>🐒</td>
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<td>🐔</td>
<td>🐳</td>
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</tbody>
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20-Point Almanac Signs.

Per set of 4, $0.35

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<th>3</th>
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24-Point Almanac Signs.

Per set of 4, $0.35

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8-Point Algebraic Signs, No. 1.

Per font, $1.25

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<tbody>
<tr>
<td>+</td>
<td>−</td>
<td>×</td>
<td>÷</td>
<td>=</td>
<td>±</td>
<td>∓</td>
<td>∴</td>
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</table>

8-Point Algebraic Signs, No. 2.

Per font, $1.80

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<th>11</th>
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<th>13</th>
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<th>15</th>
<th>16</th>
</tr>
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<tbody>
<tr>
<td>+</td>
<td>−</td>
<td>×</td>
<td>÷</td>
<td>=</td>
<td>±</td>
<td>∓</td>
<td>∴</td>
<td>∵</td>
<td>&lt;</td>
<td>√</td>
<td>√</td>
<td>&lt;</td>
<td>√</td>
<td>√</td>
<td>∴</td>
</tr>
</tbody>
</table>

10-Point Algebraic Signs, No. 1.

Per font, $1.80

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
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<th>8</th>
<th>9</th>
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<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>□</td>
<td>−</td>
<td>=</td>
<td>+</td>
<td>×</td>
<td>÷</td>
<td>=</td>
<td>±</td>
<td>∓</td>
<td>∴</td>
<td>∵</td>
<td>&lt;</td>
<td>√</td>
<td>√</td>
<td>∴</td>
</tr>
</tbody>
</table>

12-Point Algebraic Signs.

Per font, $1.50

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>+</td>
<td>−</td>
<td>×</td>
<td>÷</td>
<td>=</td>
<td>±</td>
<td>□</td>
<td>□</td>
<td>△</td>
<td>△</td>
</tr>
</tbody>
</table>

547
AMERICAN TYPE FOUNDER'S CO.

ACCENTS, SIGNS, FIGURES, ETC.

12-Point Medical Signs.

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
R & 9 & 3 & 5 \\
\end{array}
\]

12-Point Medical Signs.

\[
1 2 3 4 5 \quad \frac{6}{6} \frac{7}{7} \frac{8}{8} \frac{9}{9} \frac{0}{0} = 12345
\]

12-Point Medical Signs.

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\text{CANCELLED FIGURES.} & \text{Per lb., } \$2.00 \\
5 & 6 & 7 & 8 & 9 & 0 \\
\end{array}
\]

10-Point Medical Signs.

\[
1 2 3 4 5 6 7 8 9 0
\]

10-Point Medical Signs.

\[
\text{SUPERIOR AND INFERIOR LETTERS.} \quad \text{Per lb., } \$1.30
\]

10-Point Medical Signs.

\[
\begin{array}{ccccccc}
a & b & c & d & e & f & g \\
h & i & j & k & l & m & n \\
o & p & q & r & s & t & u \\
v & w & x & y & z & & \end{array}
\]

10-Point Medical Signs.

\[
\text{SUPERIOR AND INFERIOR FIGURES.} \quad \text{Per lb., } \$1.30
\]

10-Point Medical Signs.

\[
1 2 3 4 5 6 7 8 9 0
\]

10-Point Medical Signs.

\[
\text{OUTLINE CROSSES.} \quad \text{Per font, } \$1.00
\]

10-Point Medical Signs.

\[
\text{OUTLINE STARS.} \quad \text{Per font, } \$1.00
\]

\[
\begin{array}{cccc}
21 \text{ TO } 48-\text{POINT} & \text{Per font, } \$1.00 \\
\end{array}
\]

\[
\begin{array}{cccc}
24 \text{ TO } 48-\text{POINT} & \text{Per font, } \$1.00 \\
\end{array}
\]

548
COPPER ALLOY TYPE

INDISPENSABLES.

RECIPE MARKS.
Per set, 50c.

MALTESE CROSSES.
Per font, $1.00. Eight of each set.

STARS.
Per font, $1.00. Five of each size.

SCREW AND PIN HEADS.
Per font, 50c.

RIBBON ENDS.
Per set of four characters, 25c.

LOGOTYPES.
Per set, 7 characters, 50c.
INDISPENSABLES.

FISTS.

460  454  455  461
464  450  451  465
468  448  449  469
470  471
466  446  447
462  452  453
458  456  457  459

Numbers from 446 to 453, 5c. each; from 454 to 457, 8c. each; from 458 to 467, 12c. each; 468 and 469, 15c. each; 470 and 471, 25c. each. A font containing one of each number, $1.60.

AUXILIARIES.

Per set, $1.10.
COPPER ALLOY TYPE

WHITE STAR LETTER COMBINATION.

Price of 3 lb. font, with quads and spaces, $3.50.

BLACK STAR LETTER COMBINATION.

One character to font. Extra Stars at $1.28 per lb.
HAN-DY LOGOTYPE S.

Group A, complete, $2.00. In fonts or singly.

Group B, complete, $2.00. In fonts or singly.
COPPER ALLOY TYPE

HANDY LOGOTYPES.

Group C, complete, $2.00.

BOUGHT OF

538. 40c.

MC

548. 20c.

549. 25c.

to of the DOLLARS Dr.

540. 20c.

541. 20c.

Office of

535. 20c.

536. 15c.

537. 10c.

538. 40c.

539. 10c.

540. 20c.

541. 20c.

542. 15c.

543. 15c.

544. 15c.

545. 15c.

546. 30c.

547. 15c.

548. 20c.

549. 25c.

550. 15c.

551. 10c.

552. 25c.

553. 15c.

554. 15c.

555. 40c.

556. 20c.

557. 20c.

558. 24c.

559. 15c.

560. 20c.

561. 15c.

562. 15c.

563. 30c.

564. 15c.

565. 20c.

566. 35c.

567. 25c.

568. 24c.

Group D, complete, $2.00.
NEWSPAPER HEADINGS.

48-Point Old Style.

FORESTS

48-Point Old Style with 60-Point Initials.

BAD BET

60-Point Old Style.

PLANS

60-Point Old Style with 72-Point Initials.

Home

MISTS
COPPER ALLOY TYPE

NEWSPAPER HEADINGS.

60-Point Old Style Lightface.

START

Head

48-Point Mortised.

HURON

60-Point Washington.

FLASH

555
AMERICAN TYPE FOUNDERS' CO.

NEWSPAPER HEADINGS.

60-Point No. 1.

SINGLE

72-Point Lightface No. 2.

LEAR

48-Point No. 1.

LEADER

48-Point No. 3.

MOSLEMM
NEWSPAPER HEADINGS.

48-Point Condensed No. 1.

THE SUN

44-Point Condensed Lightface No. 2.

DAVIDSON

The Bee

48-Point Condensed Lightface No. 2.

PLACERS

The Call
NEWSPAPER HEADINGS.

60-Point Condensed Lightface No. 2.

LEAGUE
The Post

60-Point Condensed No. 1.

ALKALI

8-Point Lightface No. 2.

ARGUS
Bulletin
COPPER ALLOY TYPE

NEWSPAPER HEADINGS.

72-Point Old Style.

MUSE
Item

72-Point French Old Style No. 2.

RATES
Daily

48-Point Atlanta.

DIET
AMERICAN TYPE FOUNDERS' CO.

NEWSPAPER HEADINGS.

72-Point No. 1.

VIM

Star

108-Point Lightface No. 2.

PET
COPPER ALLOY TYPE

NEWSPAPER HEADINGS.

60-Point Modern Text.

Oregonians

96-Point Scribe Text.

Dallas

72-Point Black Condensed No. 3.

Posters

48-Point Shaded Black Extended.

Mails
AMERICAN TYPE FOUNDERS' CO.

NEWSPAPER HEADINGS.

84-Point Condensed Black Shaded.

Bullets

84-Point Condensed Open Black.

Bazoo

108-Point Condensed Black Shaded.

Style
COPPER ALLOY TYPE

NEWSPAPER HEADINGS.

84-Point Black No. 2.

Maids

96-Point Black Extra Condensed.

Reitung

72-Point Black Open.

Gazette

60-Point Black Ornamented.

Advocate

563
NEWSPAPER HEADINGS.

96-Point Modern Text Ornamented No. 1.

120-Point Modern Text Ornamented No. 1.

120-Point Modern Text, Double Shaded.
COPPER ALLOY TYPE

NEWSPAPER HEADINGS.

108-POINT BLACK ORNAMENTED.

Blade

72-POINT FANCY TEXT.

Fígaros

84-POINT BLACK SHADED.

Stand
NEWSPAPER HEADINGS.

72-Point Sloping Black.

Bulletin

96-Point Sloping Black.

Presse

84-Point Modern Text Ornamented No. 1.

Tacoma

48-Point Ornamented.

Mode
SPECIMENS
OF
Borders & Ornaments
6-POINT BORDERS.

6-Point Border No. 23.
Font, measuring 48 inches, $1.25.

6-Point Border No. 25.
Font, measuring 48 inches, $1.25.

6-Point Border No. 26.
Font, measuring 48 inches, $1.25.

6-Point Border No. 27.
Font, measuring 48 inches, $1.25.

6-Point Border No. 32.
Font, measuring 48 inches, $1.25.

6-Point Border No. 36.
Font, measuring 48 inches, $1.25.
6-POINT BORDERS.

6-Point Border No. 40.
Font, measuring 48 inches, $1.25.

6-Point Border No. 56.
Font, measuring 48 inches, $1.25.

6-Point Border No. 57.
Font, measuring 48 inches, $1.25.

6-Point Border No. 70.
Font, measuring 48 inches, $1.25.

6-Point Border No. 71.
Font, measuring 48 inches, $1.25.

6-Point Border No. 72.
Font, measuring 48 inches, $1.25.
6-POINT BORDERS.

6-Point Border No. 73.
Font, measuring 48 inches, $1.25.

6-Point Border No. 74.
Font, measuring 48 inches, $1.25.

6-Point Border No. 75.
Font, measuring 48 inches, $1.25.

6-Point Border No. 76.
Font, measuring 48 inches, $1.25.

6-Point Border No. 77.
Font, measuring 48 inches, $1.25.

6-Point Border No. 78.
Font, measuring 48 inches, $1.25.
COPPER ALLOY TYPE

6-POINT BORDERS.

6-Point Border No. 79.
Font, measuring 48 inches, $1.25.

6-Point Border No. 80.
Font, measuring 48 inches, $1.25.

6-Point Border No. 81.
Font, measuring 48 inches, $1.25.

6-Point Border No. 82.
Font, measuring 48 inches, $1.25.

6-Point Border No. 83.
Font, measuring 48 inches, $1.25.

6-Point Border No. 84.
Font, measuring 48 inches, $1.25.
6-POINT BORDERS.

6-Point Border No. 85.
Font, measuring 48 inches, $1.25.

6-Point Border No. 86.
Font, measuring 48 inches, $1.25.

6-Point Border No. 213.
Font, measuring 10 feet, $2.60.

6-Point Border No. 214.
Font, measuring 10 feet, $2.60.

6-Point Border No. 218.
Font, measuring 10 feet, $2.60.

3-POINT BORDER.

3-Point Border No. 6.
Font, measuring 10 feet, $2.25.
COPPER ALLOY TYPE

12-POINT BORDERS.

12-Point Border No. 55.
Font, measuring 24 inches, 75c.

12-Point Border No. 56.
Font, measuring 24 inches, 75c.

12-Point Border No. 57.
Font, measuring 24 inches, 75c.

12-Point Border No. 58.
Font, measuring 24 inches, 75c.

12-Point Border No. 59.
Font, measuring 24 inches, 75c.
12-POINT BORDERS.

12-Point Border No. 60.
Font, measuring 24 inches, 75c.

12-Point Border No. 61.
Font, measuring 24 inches, 75c.

12-Point Border No. 62.
Font, measuring 24 inches, 75c.

12-Point Border No. 63.
Font, measuring 24 inches, 75c.

12-Point Border No. 64.
Font, measuring 24 inches, 75c.
12-POINT BORDERS.

12-Point Border No. 65.
Font, measuring 24 inches, 75c.

12-Point Border No. 66.
Font, measuring 24 inches, 75c.

12-Point Border No. 67.
Font, measuring 24 inches, 75c.

12-Point Border No. 68.
Font, measuring 24 inches, 75c.

12-Point Border No. 69.
Font, measuring 24 inches, 75c.
12-POINT BORDERS.

12-Point Border No. 70.
Font, measuring 24 inches, 75c.

12-Point Border No. 71.
Font, measuring 24 inches, 75c.

12-Point Border No. 72.
Font, measuring 24 inches, 75c.

12-Point Border No. 73.
Font, measuring 24 inches, 75c.

12-Point Border No. 74.
Font, measuring 24 inches, 75c.
12-POINT BORDERS.

12-Point Border No. 75.
Font, measuring 24 inches, 75c.

12-Point Border No. 76.
Font, measuring 24 inches, 75c.

12-Point Border No. 77.
Font, measuring 24 inches, 75c.

12-Point Border No. 78.
Font, measuring 48 inches, $1.50.

12-Point Border No. 79.
Font, measuring 48 inches, $1.50.
12-POINT BORDERS.

12-Point Border No. 80.
Font, measuring 24 inches, 75c.

12-Point Border No. 81.
Font, measuring 24 inches, 75c.

12-Point Border No. 82.
Font, measuring 48 inches, $1.50.

12-Point Border No. 83.
Font, measuring 24 inches, 75c.

12-Point Border No. 84.
Font, measuring 24 inches, 75c.
18-POINT BORDERS.

18-Point Border No. 4.
Font, measuring 24 inches, $1.00.

18-Point Border No. 5.
Font, measuring 24 inches, $1.00.

18-Point Border No. 6.
Font, measuring 24 inches, $1.00.

18-Point Border No. 7.
Font, measuring 24 inches, $1.00.
18-POINT BORDERS.

18-Point Border No. 8.
Font, measuring 24 inches, $1.00.

18-Point Border No. 9.
Font, measuring 24 inches, $1.00.

18-Point Border No. 10.
Font, measuring 24 inches, $1.00.

18-Point Border No. 11.
Font, measuring 24 inches, $1.00.
18-POINT BORDERS.

18-Point Border No. 12.
Font, measuring 24 inches, $1.00.

18-Point Border No. 13.
Font, measuring 24 inches, $1.00.

18-Point Border No. 14.
Font, measuring 24 inches, $1.00.

18-Point Border No. 15.
Font, measuring 24 inches, $1.00.
18-POINT BORDERS.

18-Point Border No. 16.
Font, measuring 24 inches, $1.00.

18-Point Border No. 18.
Font, measuring 24 inches, $1.00.

18-Point Border No. 19.
Font, measuring 24 inches, $1.00.

18-Point Border No. 20.
Font, measuring 24 inches, $1.00.
COPPER ALLOY TYPE

18-POINT BORDERS.

18-Point Border No. 21.
Font, measuring 24 inches, $1.00.

18-Point Border No. 22.
Font, measuring 24 inches, $1.00.

18-Point Border No. 23.
Font, measuring 24 inches, $1.00.

18-Point Border No. 24.
Font, measuring 24 inches, $1.00.

18-Point Borders No. 21 and No. 22 register, and can be worked in colors.
24-POINT BORDERS.

24-Point Border No. 1.
Font, measuring 36 inches, $1.65.

24-Point Border No. 2.
Font, measuring 24 inches, $1.50.

24-Point Border No. 3.
Font, measuring 24 inches, $1.50.

24-Point Border No. 4.
Font, measuring 24 inches, $1.50.

24-Point Border No. 5.
Font, measuring 24 inches, $1.50.
<table>
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<tr>
<th>COPPER ALLOY TYPE</th>
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<tbody>
<tr>
<td>FLORENTINE BORDERS.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6-POINT No. 167</th>
<th>$1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Font, 54 inches.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8-POINT No. 166</th>
<th>$1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Font, 50 inches.</td>
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</table>

<table>
<thead>
<tr>
<th>6-POINT No. 165</th>
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</thead>
<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>8-POINT No. 226</th>
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</thead>
<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>6-POINT No. 224</th>
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</thead>
<tbody>
<tr>
<td>Font, 54 inches.</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6-POINT No. 169</th>
<th>$1.50</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>8-POINT No. 168</th>
<th>$1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Font, 50 inches.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8-POINT No. 170</th>
<th>$1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Font, 50 inches.</td>
<td></td>
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</tbody>
</table>

585
**FLORENTINE BORDERS.**

<table>
<thead>
<tr>
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<th>Font Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>16-Point</td>
<td>No. 150</td>
<td>$1.50</td>
</tr>
<tr>
<td>Font, 30 inches.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12-Point</td>
<td>No. 151</td>
<td>$1.50</td>
</tr>
<tr>
<td>Font, 36 inches.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8-Point</td>
<td>No. 152</td>
<td>$1.50</td>
</tr>
<tr>
<td>Font, 50 inches.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16-Point</td>
<td>No. 154</td>
<td>$1.50</td>
</tr>
<tr>
<td>Font, 30 inches.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12-Point</td>
<td>No. 155</td>
<td>$1.50</td>
</tr>
<tr>
<td>Font, 36 inches.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8-Point</td>
<td>No. 156</td>
<td>$1.50</td>
</tr>
<tr>
<td>Font, 50 inches.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8-Point</td>
<td>No. 161</td>
<td>$1.50</td>
</tr>
<tr>
<td>Font, 50 inches.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
COPPER ALLOY TYPE

FLORENTINE BORDERS.

24-Point No. 162 $1.50
Font, 20 inches.

18-Point No. 163 $1.50
Font, 30 inches.

12-Point No. 164 $1.50
Font, 36 inches.

24-Point No. 147 $1.50
Font, 20 inches.

18-Point No. 148 $1.50
Font, 30 inches.

12-Point No. 149 $1.50
Font, 36 inches.
FLORENTINE BORDERS.

24-Point No. 141

$1.50

Font, 20 inches.

18-Point No. 142

$1.50

Font, 30 inches.

12-Point No. 143

$1.50

Font, 36 inches.

24-Point No. 138

$1.50

Font, 20 inches.

18-Point No. 139

$1.50

Font, 30 inches.

12-Point No. 140

$1.50

Font, 36 inches.
COPPER ALLOY TYPE

FLORENTINE BORDERS.

24-POINT No. 144 $1.50
Font, 20 inches.

18-POINT No. 145 $1.50
Font, 30 inches.

12-POINT No. 146 $1.50
Font, 36 inches.

16-POINT No. 158 $1.50
Font, 30 inches.

12-POINT No. 159 $1.50
Font, 36 inches.

8-POINT No. 160 $1.50
Font, 50 inches.

10-POINT No. 157 $1.50
Font, 40 inches.

12-POINT No. 153 $1.50
Font, 36 inches.
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COLLINS BORDERS—FIRST SERIES.

24-Point No. 195  $1.50
Font, 20 inches.

36-Point No. 172  $1.50
Font, 18 inches.

COLLINS BANDS—FIRST SERIES.

30-Point No. 191  20 inches, $1.50

42-Point No. 194  12 inches, $1.50

42-Point No. 193  12 inches, $1.50
COLLINS BORDERS AND BANDS.  
SECOND SERIES.

30-POINT BORDER No. 203  
$1.50
Font, 20 inches.

36-POINT BORDER No. 197  
$1.50
Font, 18 inches.

48-POINT BAND No. 205  
12 inches, $1.50

42-POINT BAND No. 204  
12 inches, $1.50

COLLINS FLORETS—SECOND SERIES.

GROUP C-2
Each character 40 cts. singly.

200

208

201

199

592
COLLINS BANDS—FIRST SERIES.

12-Point No. 202 36 inches, $1.50

12-Point No. 174 36 inches, $1.50

12-Point No. 175 36 inches, $1.50

12-Point No. 176 36 inches, $1.50

18-Point No. 182 30 inches, $1.50

18-Point No. 183 30 inches, $1.50

18-Point No. 184 30 inches, $1.50

18-Point No. 181 30 inches, $1.50

18-Point No. 177 30 inches, $1.50

18-Point No. 178 30 inches, $1.50

18-Point No. 179 30 inches, $1.50
COLLINS BANDS—FIRST SERIES.

24-Point No. 185

20 inches, $1.50

24-Point No. 186

20 inches, $1.50

24-Point No. 187

20 inches, $1.50

24-Point No. 188

20 inches, $1.50

24-Point No. 189

20 inches, $1.50

24-Point No. 190

20 inches, $1.50

18-Point No. 180

30 inches, $1.50

30-Point No. 192

20 inches, $1.50
COPPER ALLOY TYPE

COLLINS BANDS—SECOND SERIES.

18-Point No. 216 30 inches, $1.50

18-Point No. 213 30 inches, $1.50

18-Point No. 219 30 inches, $1.50

18-Point No. 220 30 inches, $1.50

18-Point No. 221 30 inches, $1.50

18-Point No. 214 30 inches, $1.50

18-Point No. 215 30 inches, $1.50

18-Point No. 218 30 inches, $1.50

18-Point No. 212 30 inches, $1.50

18-Point Collins Border No. 223 30 inches, $1.50

595
COLLINS BANDS—SECOND SERIES.

24-Point No. 217
20 inches, $1.50

24-Point No. 211
20 inches, $1.50

24-Point No. 222
20 inches, $1.50

24-Point No. 206
20 inches, $1.50

24-Point No. 207
20 inches, $1.50

24-Point No. 208
20 inches, $1.50

24-Point No. 209
20 inches, $1.50

36-Point No. 210
18 inches, $1.50
COPPER ALLOY TYPE

COLLINS FLORETS—FIRST SERIES.

GROUP M
Complete font, $2.00. Characters each, 8 cts.

GROUP N
Complete font, $3.00. Characters each, 10 cts.

GROUP O
Complete font, $3.00. Characters each, 10 cts.

GROUP Q
Each character put up in sets of four, at 40 cts. per set.
Single characters each, 12 cts.

597
COLLINS FLORETS—FIRST SERIES.

GROUP P
Each character put up in sets of four, at 35 cts. per set.
Single characters each, 10 cts.

GROUP B
Each character put up in sets of four, at 50 cts. per set.
Single characters each, 15 cts.
COPPER ALLOY TYPE

COLLINS FLORETS—FIRST SERIES.

GROUP T
Each character 30 cts. singly.

GROUP S
Each character 30 cts. singly.

GROUP U
Each character 40 cts. singly.
COLLINS FLORETS—SECOND SERIES.

GROUP V
Complete font, $1.50. Characters each, 8 cts.

GROUP X
Complete font, $2.50. Characters each, 10 cts.

GROUP Y
Each character put up in sets of four, at 35 cts. per set.
Single characters each, 10 cts.

GROUP Z
Each character put up in sets of four, at 40 cts. per set.
Single characters each, 12 cts.
COPPER ALLOY TYPE

COLLINS FLORETS—SECOND SERIES.

GROUP B—2
Each character 30 cts. singly.

GROUP W
Complete font, $2.50. Characters each, 10 cts.

GROUP A—2
Each character put up in sets of four, at 50 cts. per set.
Single characters each, 15 cts.
AMERICAN TYPE FOUNDERS' CO.

GRIMALDI BORDER.

All characters cast on multiples of 6-Point. Per font, $3.50
COPPER ALLOY TYPE

SANTA CLAUS BORDER.

18-Point Per font, $2.00

PIN, NAIL AND SCREW HEADS.

Price, per font, 75 cents.
FLORIATED BORDER.

All characters cast on multiples of 6-Point. Per font, $2.50

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

604
COPPER ALLOY TYPE

TWINKLERS.

Characters.

Price per font, $1.00

Can be used in combination with brass rule for making a variety of neat and attractive borders. For tints and ornaments on commercial work they are unexcelled. In truth, there is no limit to their usefulness.

Cast on 6, 12, 18, 24 and 36-Point bodies.

American Type Founders Co.

San Francisco

PRINTERS’ NIC-NACS.

Characters

The “Nic-Nacs” are composed of twelve characters, cast on 6-Point em body. Printers will appreciate their usefulness after once using them.

The “Nic-Nacs” are put up in fonts at $1.00 per font.
POINTERS.

**Characters.**

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**Price per Font, $1.25**

CONTOUR POINTERS.

**Characters.**

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**Price per Font, $1.25**

SHADED POINTERS.

**Characters.**

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<tr>
<td>12</td>
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<td>13</td>
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</table>

**Price per Font, $1.25**

Pointers are cast on 6-point and 12-point bodies. Numbers 3, 4, 5, 6, 7 and 8 are made to line with 2-point rule No. 203.

A font contains 48 of character No. 1, 20 of No. 2, 4 each of Nos. 3, 4, 5, 6; 3 each of Nos. 9, 10, 13, 14, 15, 16; 2 each of Nos. 7, 8, 11, 12.
COPPER ALLOY TYPE

PALMETTO ORNAMENTS.
Per font, $1.00

CONTOUR PALMETTO ORNAMENTS.
Per font, $1.00

SHASED PALMETTO ORNAMENTS.
Per font, $1.00
MORTISED ORNAMENTS.

Per font, $2.75.
COPPER ALLOY TYPE

RULE ORNAMENTS NO. 1.
Per font, $1.10

RULE ORNAMENTS NO. 2.
Per font, $1.10

RULE ORNAMENTS NO. 3.
Per font, $1.25?

RULE ORNAMENTS NO. 4.
ORIGINAL.
Per font, $1.00
CENTRAL ORNAMENTS.

No. 1

$1.00

No. 2

$1.00

No. 3

$1.00

METAL DASHES.

72. 5c.

73. 10c.

62. 5c.

76. 10c.

65. 5c.

610
COPPER ALLOY TYPE

CENTRAL ORNAMENTS NO. 4.

Cast on 6, 12, 18, 24, 30, 36 and 48-Point Bodies. Per font, $2.00

CENTRAL ORNAMENTS NO. 5.

Cast on 6, 12, 18 and 24-Point Bodies. Per font, $2.00
AMERICAN TYPE FOUNDERS' CO.

CENTRAL ORNAMENTS NO. 6.
Cast on 18, 30 and 72-Point Bodies. Per font, $2.00

36-POINT BORDER NO. 1.
24 inches, $2.00
COPPER ALLOY TYPE

COMBINATION ORNAMENTS.

Series K.

Per font, $4.50

All characters on multiples of 6-Point.
AMERICAN TYPE FOUNDER'S CO.

COMBINATION ORNAMENTS.

Series L. Per font, $2.10

All characters cast on multiples of 6-Point.

---

STELLAR ORNAMENTS.

All characters cast on multiples of 6-Point. Per font, $1.25
COPPER ALLOY TYPE

FANCY WORD ORNAMENTS.

SERIES A—18-Point, per font, 75c.

SERIES A—24-Point, per font, $1.00.

SERIES A—36-Point, per font, $1.50.

SERIES A—48-Point, per font, $2.00.

SERIES H—Per font, 75c.

Cast on 8, 10, 12 and 18-Point Bodies.
FANCY WORD ORNAMENTS.

SERIES B—36-Point, per font, 75c.
SERIES B—24-Point, 50c.
SERIES B—24-Point, per font, $1.00.
SERIES B—72-Point, per font, $1.25.
SERIES E—Per font, $2.50.

Cast on 6, 12, 24 and 48-Point Bodies.
COPPER ALLOY TYPE

FANCY WORD ORNAMENTS.

SERIES C—12-Point, 30c.

\[ \star \star \star \star \]
\[ 1 \ 2 \ 3 \ 4 \]

SERIES C—36-Point, 50c.

\[ \star \star \star \star \star \star \]
\[ 1 \ 2 \ 3 \ 4 \]

SERIES C—18-Point, 30c.

\[ \star \star \star \star \star \star \]
\[ 1 \ 2 \ 3 \ 4 \]

SERIES C—24-Point, 40c.

\[ \star \star \star \star \star \star \]
\[ 1 \ 2 \ 3 \ 4 \]

SERIES C—48-Point, 75c.

\[ \star \star \star \star \star \star \star \]
\[ 1 \ 2 \ 3 \ 4 \ 5 \]

SERIES D—24-Point, 50c.

\[ \star \star \star \star \star \star \]
\[ 1 \ 2 \ 3 \ 4 \ 5 \]

SERIES D—36-Point, 60c.

\[ \star \star \star \star \star \star \]
\[ 1 \ 2 \ 3 \ 4 \ 5 \]

SERIES D—18-Point, 40c.

\[ \star \star \star \star \star \star \]
\[ 1 \ 2 \ 3 \ 4 \ 5 \]

SERIES D—48-Point, 75c.

\[ \star \star \star \star \star \star \star \]
\[ 1 \ 2 \ 3 \ 4 \ 5 \]

SERIES F—Per font, $1.00.

Cast on 6, 12, 18 and 36-Point Bodies.

SERIES G—Per font, $1.00.

Cast on 24-Point and 36-Point Bodies.

SERIES J—12-Point, per font, 20c.

\[ \star \star \star \star \]

617
MISCELLANEOUS ORNAMENTS.

Combination Ornaments.—Series M.
Cast on 12, 18 and 48-Point Bodies. Per font, $3.00.

Word Ornaments.—Series N.
Cast on 12-Point Body. Per font, $2.00.

Word Ornaments.—Series O.
Cast on 18 and 24-Point Bodies. Per font, $1.25.

Combination Ornaments.—Series P.
Cast on 12-Point Body. Per font, $1.25.
COPPER ALLOY TYPE

ASTRAL BORDER.

24-Point Per Font, $1.10

AMHAGGAR BORDER.

24-Point Per Font, $1.25

STAR ORNAMENTS NO. 2.

24-Point Per Font, $1.65
UNIQUE BORDERS.

Put up in Fonts of Five Feet.

12-POINT—No. 320 Per Font, $1.50

12-POINT—No. 321 Per Font, $1.50

12-POINT—No. 322 Per Font, $1.50

12-POINT—No. 323 Per Font, $1.50

12-POINT—No. 324 Per Font, $1.50

12-POINT—No. 325 Per Font, $1.50
COPPER ALLOY TYPE

UNIQUE BORDERS.

Put up in Fonts of Five Feet.

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AMERICAN TYPE FOUNDER'S CO

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