ACADEMY ARCHITECTURE

AND

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1895.

EDITED BY

ALEX. KOCH, Architect.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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The Berlin Club, Mauерstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.
Church at Apolda, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, see p. 149.)
3rd Reformed Church, Elbersfeld, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, see p. 149.)
Villa Ehling, Winzen, Garden Front, ERDMANN AND SPINDLER, Architects, Berlin.
Villa Ebeling, Wannsee, Gate House and Stables, ERDMANN AND SPINDLER, Architects, Berlin.
Country House and Studio, near Munich, for Herr H. P. Pianetti, PFANN AND BLUMENTRITT, Architects, Munich.
(For Plan, see p. 85.)

Old House in Tegernsee, C. MÜHLKE, Architect, Schleswig.
Villa at Heringsdorf, OTTO RIETH, Architect, Berlin.
(For Plans, see pp. 42, 43.)
New Board School, Zürich, Switzerland, Principal Entrance, ALEX. KOCH, Architect, London.
An Old Watergate erected in 1596 at Rotterdam, demolished in 1856, drawn by J. VERHEUL DZN, Architect, Rotterdam.
Tower of Igló Church, Hungary, Professor IMRE STEINDL, Architect, Budapest.
Flèche of Cathedral at Kaschau, Hungary, Professor Imre Steindl, Architect, Budapest.
Memorial, R. D'ARONCO, Architect, Constantinople.
Hiinlaröd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN.
Architects, Stockholm.
Huldröd: Skåne, Sweden
Architects: Prof. L. G. Clason and L. I. Wahlman

Huldröd Skåne, Sweden, PROFESSOR L. G. CLASON AND L. I. WAHLMAN,
Architects, Stockholm.
Room in the Royal Castle, Drottningholm, AGI LINDEGREN, Architect, Stockholm.
Entrance Gate to Palau d'Elis, Cool, Barcelona, ANTOINE GAUDÉ, Architect, Barcelona.
Haus zum Exil, Krakau, TEODOR TALOWSKI, Architect, Krakau.
Palais Igunoff, Moskau, The Late N. I. Posdeff, Architect.
Palais Igumnoff, Moskau, The Late N. I. Posdeff, Architect.
RIKSDAGSHUSETS HUVUDTRAPPA


Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.
I. Etage.

Scale 1:500.

Parterre.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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II.—Sculptures.

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1691. Design for Completion of West End, St. Augustine's Church, Highgate, H. WILSON, Architect.
Design for the Rebuilding and Enlargement of University College Hospital, ALFRED WATERHOUSE, R.A., Architect.
1711. New Church, Clacton-on-Sea, LEONARD STOKES, Architect.
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Academy Architecture, 1896.—London.
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1699. County Council Offices, Wakefield, Gibson and Russell, Architects.
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1672. West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.
1714. West Ham Technical Institute and Public Library, Entrance to Library,
GIBSON AND RUSSELL, Architects.

1715. A City Warehouse, MATTHEW S. HICK,
A.R.I.B.A., Architect,

1639. New Premises in Bond Street, W., ARTHUR KEEN, Architect.
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Academy Architecture, 1866.—London.

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Architect.


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Academy Architecture, 1896—Edinburgh.

457. J ohnsoundburn, Haddingtonshire, as added to for Andrew Usher, Esq., LEADBETTER AND FAIRLEY, Architects.


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324. Tenement, Castlebank Street, Paisley. HENRY MITCHELL, Architect
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Dacchini and Lorerti, FRANCIS D. WOOD, Sculptor.

1832. The Glimmer of the Rose, Relief.
W. GOSCOMBE JOHN, Sculptor.
Relief showing the arrival of the hot Hirsebrei from Zürich at Strasburg. Monument erected at Bâle, FREDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris
Monument à la République, Lyon, V. BLAVETTE, Architecte du Gouvernement, Paris; PEYNOT, Sculptor.

Photo by Lumière, Lyons.

876. Model of Statue to Robert Burns, KELLOCK BROWN, Sculptor.
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1823. Pottery, Relief.

1851. Agriculture, Relief.

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.

1896. Mining, Relief.

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.

1871. Ironwork, Relief.

Cain, "My punishment is greater than I can bear," E. ROSCOE MULLINS, Sculptor.
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Town Hall in Bolsward, Holland, erected in 1614, restored in 1893-95, by C. Muyssken, Amsterdam, F. H. Van Malsen, s'Gravenhage, and J. Verheul Dzn, Rotterdam, Architects.
Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.
Institut d'Hygiène de Bacteriologie et de Thérapie, Parc Léopold, Bruxelles, J. J. VAN YSENDYCK, Hon. Consil.
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Photo by Henrich & Co. Barcelona
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Villa Mansloff, Niederad, FRANZ VON HOVEN, Architect, Frankfurt a. M.
PLANS, Villa Manskoff, Niedervad, FRANZ VON HOVEN, Architect, Frankfurt a. M.
Grundriss des Parketts (Erdgeschoß).


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VOL. 10.

ACADEMY ARCHITECTURE

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(For Plan, see p 57.)
Cottages near Derriford, Sea, PHILIP TREE AND IVOR PRICE. Architects.

Second Promoted Design for Church at Belfast, PHILIP TREE AND IVOR PRICE. Architects.
Stable Buildings, Stockerrow, Somerset, ERNEST GEORGE AND YEATES, Architects.
Proposed Steward's House and Stables, Norfolk, ERNEST GEORGE AND YEATES, Architects.
Church of St. Barnabas, Merehambe, AUSTIN AND PALEY, Architects.
A House at Esher, ARTHUR KEEN, Architect.

Cottage at Limesfield, ARTHUR KEEN, Architect.
The Church Room of St. Mary's, Ewell, Surrey, ARTHUR T. DOLTON, A.R.I.B.A., Architect.
Proposed House, Dunster, for Mrs. Hill, G. H. GROCOCK, Architect.

A Cottage at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.

A Small Country Church, EDWARD HOOKINSON, Architect.
Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames, COOPER AND HOWELL, Architects.
(For Interior View and Plans, see Vol. viii., pp. 31, 142.)
Hawkesyard Priory, Staffordshire, E. GOLDIE, Architect.

(For Plan, see p. 74.)
House at Chislehurst, Kent, ERNEST NEWTON, Architect.
(For Plan, see p. 74.)
Wells Cottage Hospital, JOHN BELCHER, F.R.I.B.A., Architect.

Entrance to New Range at Trent, for the Robin Hood Rifles, BREWILL AND BAILY, Architects.

Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.
Design for Village Church, FREDERICK CHARLES EDEN, Architect.
"Albert Victor" Sailors’ Rest, West India Dock Road, E.,
NIVEN AND WIGGLESWORTH, Architects.

Business Premises, Manchester, FRANK W. MEE, F.R.I.B.A.,
Architect.
Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY, Architect.

House for the Riverside, near Stretles, VICTOR T. JONES, Architect.

"Wyncote," Jesmond, Newcastle-on-Tyne, ARMSTRONG AND KNOWLES, Architects
Design for a Reredos, ROGER OLDHAM, Architect.
North Bridge Street Reconstruction, Edinburgh, First Promoted Design, SCOTT AND WILLIAMSON, Architects.

Schloss Seswagen (Livland), GRISBACH AND DINKLAGE, Architects, Berlin.

(For Plan, see p. 103.)
Schloss Seswegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.

(For Plans, see p. 103.)
Schloss Sesswegen (Litauen), Thall der Westette, GRISEBACH AND DINCLAGE, Architects, Berlin.
Villa for Henrik F. Andersen in Mülheim a. Rh., OTTO MARCIL, Architect, Charlottenburg.
Schloss Rusdorf bei Vaihingen, for Herrn Baron v. Reichwein, EISENLOHR AND WEIGLE, Architects, Stuttgart.
No. 87 Zimmerstrasse, Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
Wohn- und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.
Königliche Bankfiliale, Munich, Professor ALBERT SCHMIDT, Architect, Munich.
Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.
Adoption of the old Cemetery Chapel, Zürich, into an English Church, ALEX. KOCH, Architect. London.
Hotel Royal, St. Moritz, CHIODERA AND TSCHUDY. Architects, Zürich
Sketches, GYULA KANN, Architect, Budapest.
Family House Littmann, M. LITTMAN, Architect, Munich.

(For Plans, see p. 122.)
Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, see p. 122.)
Country House at Prinkipo, near Constantinople,
R. D'ARONCO, Architect, Constantinople.

Joh. G. Steiner’s Technical Book Trade Premises, Amsterdam,
E. M. ROOD, Architect, Amsterdam.
Colony of Family Houses and Dwellings, HEILMANN & LITTMANN, Architects, Munich.
(For Plan, see p. 122.)
Paris Salon, 1896.
Hôtel Communal d’Anderlecht, Provinct de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A.,
Architect, Brussels.
Town Hall, Bolsward, Holland, as restored 1893-95. Detail of Front Elevation. C. MOYSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, and J. VERHEUL DEN, Rotterdam, Architects.
(For Perspective View, see Vol. IX., p. 114.)
Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.
Mausoleum, R. D'ARONCO, Architect, Constantinople.
Monument Funéraire, ANTONIO M. GALLIGÁ, Architect, Barcelona.
Deposito Cinerario nel Cimitero Monumentale di Milano, Professor Gaetano Moretti, Architect, Milan; Luigi Tenenti, Ing.
Mausoleum, St. Petersburg, the late M. WALBERG, Architect.
Palais de Bialowieza, Salle à Manger, COMTE N. DE ROCHEFORT, Architecte, St. Petersburg.
City Hall, Paterson, N.J., CARRERE AND HASTINGS, Architects, New York.
Small Theatre for Cantatas.

A Canopied Fountain.
