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An Architectural Review of Current Work:


III.—Interior Domestic Architecture: 24 pages.

IV.—Modern Business Premises; 64 pages.

Published by B. T. BATSFORD, LTD., 94 High Holborn, LONDON, W.C.

# ACADEMY ARCHITECTURE

## AND

## ARCHITECTURAL REVIEW

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The Editor will be pleased to receive drawings from all parts (carriage paid), unpack the same, and deliver the contents to the exhibition authorities on the sending-in day, reserving to himself the right for photograph the drawings for publication purposes.

In the London district the Editor will be pleased to call, and, if desired, arrange for photographs of proposed exhibits to be taken at the Architect’s office, right up to three o’clock on sending-in day, thus possibly saving a considerable amount of mutual anxiety as to the safety and timely return of the original drawings, to those who desire to deliver the same personally.

With regard to the “Architectural Review” section of “Academy Architecture,” the Editor will be pleased to receive, at any time, drawings, plans and photographs for publication purposes.

The Editor has much pleasure in personally recommending Mr. Sydney Newbery, 37 Cowley Road, Brixton, S.W.9, Telephone, 468 Brixton, as a most efficient photographer. In this volume his work is represented by 52 photographs from drawings and 37 interior and exterior views.

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<tr>
<th>Nos.</th>
<th>Title</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MUNICIPAL BUILDINGS AND COUNTY OFFICES</td>
<td>100 plates, including elevations, perspectives, interior views and 60 plans. 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>2 &amp; 3</td>
<td>LIBRARIES</td>
<td>The collection of 150 plates is divided into two portfolios of 75 plates each. price 12/6 or $3.00 net per portfolio.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>TOWN HALLS</td>
<td>90 plates, including many plans. 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>SCHOOLS</td>
<td>The collection of 200 plates is equally divided into two portfolios, price 15/- or $3.75c. net each; 127 schemes are illustrated with 122 plans.</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>UNIVERSITIES AND COLLEGES</td>
<td>100 plates, 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>8-11</td>
<td>ELEVATIONS AND HALF-INCH DETAILS</td>
<td>400 plates divided into four portfolios of 100 plates, 15/- or $3.75c. net each.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>THEATRES, CONCERT HALLS, AND CINEMAS</td>
<td>100 plates, 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>HOSPITALS AND INFIRMARIES</td>
<td>90 plates, 15/- or $3.75c. net, including many plans.</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>HOTELS, INNS, AND RAILWAY STATIONS</td>
<td>100 plates, 15/- or $3.75c. net; the collection includes 35 hotels, 7 inns and 19 railway stations; 27 plans are shown.</td>
<td></td>
</tr>
<tr>
<td>15 &amp; 16</td>
<td>VILLAGE HALLS, INSTITUTES, AND CLUBS</td>
<td>150 plates divided equally into 2 portfolios, 12/6 or $3.00 net each; the collection illustrates 16 golf clubs, 5 political and 16 assorted clubs, 19 village memorial halls, 15 church institutes and parish halls, 15 village and assorted institutes; many plans are included.</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>SKETCHES AND STUDIES</td>
<td>100 plates, 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>GOVERNMENT OFFICES</td>
<td>90 plates, 15/- or $3.75c. net; collection includes 14 Government buildings, 3 Parliamentary building schemes, 9 law, sessions and police courts, 5 post offices, 22 plates illustrate plans.</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>MUSEUMS, ART GALLERIES, AND EXHIBITION BUILDINGS</td>
<td>90 plates, 15/- or $3.75c. net.</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>FIRE STATIONS, PUBLIC BATHS, MARKETS, Etc.</td>
<td>including many plans, 12/6 or $3.00 net.</td>
<td></td>
</tr>
<tr>
<td>21 &amp; 22</td>
<td>CHURCH EXTERIORS</td>
<td>200 plates divided equally into 2 portfolios, 15/- or $3.75c. net each.</td>
<td></td>
</tr>
<tr>
<td>23 &amp; 24</td>
<td>CHURCH INTERIORS</td>
<td>200 plates divided equally into 2 portfolios, 15/- or $3.75c. net each.</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>CHURCH EXTERIOR DETAILS</td>
<td>75 plates, 12/6 or $3.00 net; towers, clock towers, chancels, lych gates, etc., are included in the collection.</td>
<td></td>
</tr>
<tr>
<td>26 &amp; 27</td>
<td>CHURCH INTERIOR DETAILS</td>
<td>Collection of 150 plates divided equally into 2 portfolios of 75 plates, 12/6 or $3.00 net each.</td>
<td></td>
</tr>
</tbody>
</table>
### PORTFOLIOS OF ARCHITECTURAL PLATES (contd.)

<table>
<thead>
<tr>
<th>Nos.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>WORKMEN'S DWELLINGS AND SMALL COTTAGES.</td>
<td>75 plates, 12/6 or $3.00 net; numerous plans are included.</td>
</tr>
<tr>
<td>29 &amp; 30</td>
<td>DOMESTIC ARCHITECTURE, EXTERNAL DETAILS.</td>
<td>150 plates divided equally into 2 portfolios, 12/6 or $3.00 net each;</td>
</tr>
<tr>
<td></td>
<td>gables, gates, porches, chimneys and many other external features are included.</td>
<td></td>
</tr>
<tr>
<td>31 &amp; 32</td>
<td>ENGLISH DOMESTIC ARCHITECTURE (Smaller Houses).</td>
<td>A collection of 200 plates divided equally into two portfolios, 15/- or</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$3.75c. net each; the collection represents houses for the middle classes;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>many plans are included.</td>
</tr>
<tr>
<td>33-37</td>
<td>ENGLISH DOMESTIC ARCHITECTURE.</td>
<td>A collection of 500 plates divided into 5 portfolios of 100 plates, 15/-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>or $3.75c. net each; only plans and elevations are included; interiors</td>
</tr>
<tr>
<td></td>
<td></td>
<td>are classified under separate titles.</td>
</tr>
<tr>
<td>38 &amp; 39</td>
<td>AMERICAN DOMESTIC ARCHITECTURE.</td>
<td>A collection of 150 plates divided equally into 2 portfolios, 12/6 or</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$3.00 net each; plans are a special feature.</td>
</tr>
<tr>
<td>40-42</td>
<td>EUROPEAN DOMESTIC ARCHITECTURE (other than English).</td>
<td>A collection of 300 plates divided into 3 portfolios of 100 plates at 15/-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>or $3.75c. net each.</td>
</tr>
<tr>
<td>43-46a</td>
<td>BUSINESS PREMISES.</td>
<td>A collection of 500 plates divided equally into 3 portfolios of 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>plates, 15/- or $3.75c. each; banks, warehouses, and insurance offices</td>
</tr>
<tr>
<td></td>
<td></td>
<td>are well represented.</td>
</tr>
<tr>
<td>47 &amp; 48</td>
<td>GARDEN ARCHITECTURE.</td>
<td>A collection of 150 plates divided equally into 2 portfolios of 75 plates,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12/6 or $3.00 net each; fountains and garden ornaments are included.</td>
</tr>
<tr>
<td>49-52</td>
<td>DINING AND DRAWING ROOMS.</td>
<td>A collection of 300 plates divided equally into 4 portfolios of 75 plates,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12/6 or $3.00 net each; many styles are represented and the collection</td>
</tr>
<tr>
<td></td>
<td></td>
<td>can serve many useful purposes.</td>
</tr>
<tr>
<td>53-55</td>
<td>HALLS, SMOKING, AND BILLIARD ROOMS.</td>
<td>A collection of 225 plates divided equally into 3 portfolios of 75 plates,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12/6 or $3.00 net each.</td>
</tr>
<tr>
<td>56-63</td>
<td>IDEAL SCULPTURE.</td>
<td>A collection of 600 plates illustrating mythological subjects in single</td>
</tr>
<tr>
<td></td>
<td></td>
<td>figures and groups, nude and draped. The collection is divided into 8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>portfolios of 75 plates, 12/6 or $3.00 net each.</td>
</tr>
<tr>
<td>64 &amp; 65</td>
<td>ARCHITECTURAL SCULPTURE.</td>
<td>150 plates divided equally into 2 portfolios, 12/6 or $3.00 net each.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Great care has been exercised in making this collection to include</td>
</tr>
<tr>
<td></td>
<td></td>
<td>poses which suggest and inspire architectural adaptation.</td>
</tr>
<tr>
<td>66-70</td>
<td>MONUMENTS, TOMBS, AND MONUMENTS.</td>
<td>375 plates divided equally into 5 portfolios, 12/6 or $3.00 net each.</td>
</tr>
<tr>
<td>71 &amp; 72</td>
<td>DECORATIVE DESIGNS IN LOW RELIEF.</td>
<td>150 plates divided equally into 2 portfolios of 75 plates, 12/6 or $3.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>net each.</td>
</tr>
<tr>
<td>73 &amp; 74</td>
<td>FURNITURE, WROUGHT IRON, AND DECORATIVE DESIGNS.</td>
<td>200 plates divided equally into 2 portfolios, 15/- or $3.75c. net each.</td>
</tr>
<tr>
<td>75</td>
<td>COLOUR PRINTS, including Domestic Interiors, Church Interiors, Church and Domestic and Public</td>
<td>60 plates, 15/- or $3.75c. net.</td>
</tr>
<tr>
<td></td>
<td>Buildings, exterior views, 60 plates, 15/- or $3.75c. net.</td>
<td></td>
</tr>
</tbody>
</table>

The charge for Postage to the U.S.A. is as follows: 50 cents, for One Portfolio; 50 cents per portfolio if Two are ordered at one time; 40 cents per portfolio if Three or more are ordered at one time. To all other Countries, 1/- per portfolio.
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