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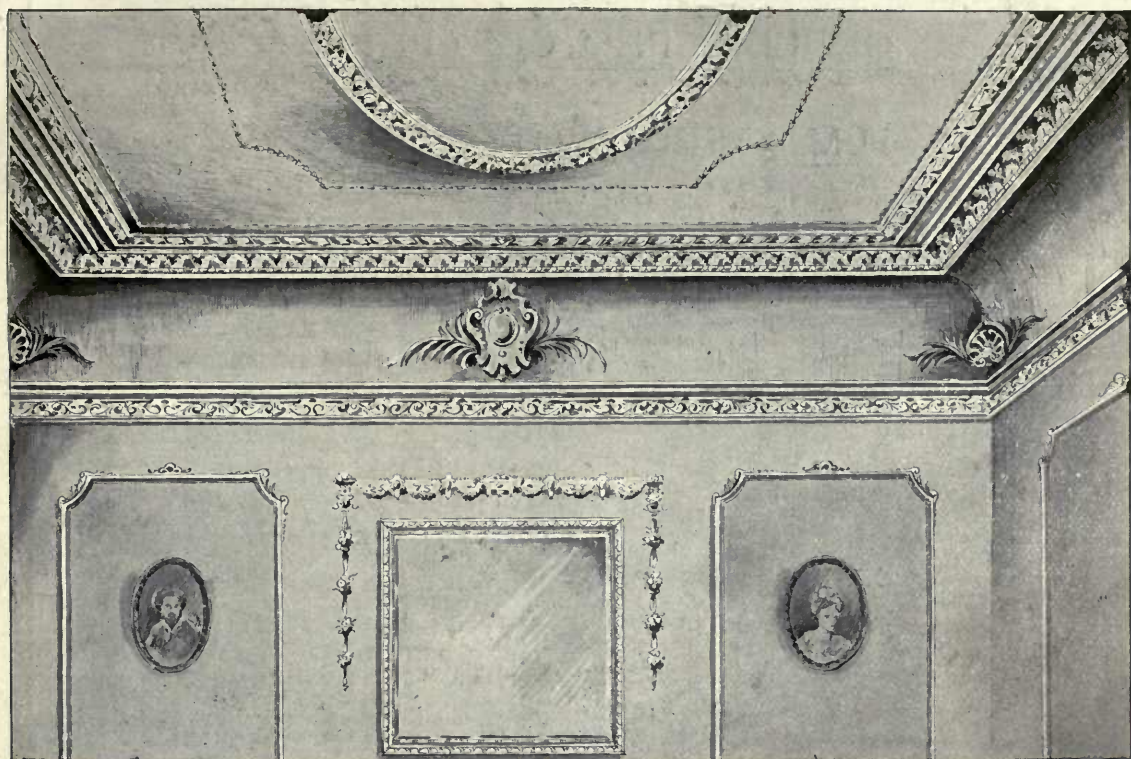
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AND

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ARCHITECTURAL REVIEW

AT

ROYAL ACADEMY, 1916.

	PAGE		PAGE
DAMS, H. P. & HOLDEN, C., 28 Wolurn Place, W.C.		NEWTON, ERNEST, A.R.A., Raymond Buildings, Gray's Inn,	
King's College for Women, Kensington	6	W.C.	
" " " Interior	7	Whiteley Homes, Burnhill Park	28-29
" " " Elevation to West side of Quadrangle ...	8-9	POULTER, REGINALD H., Camberley, Surrey	
" " " Ground Floor Plan	10	The Maultway House, Camberley, Surrey	30
TKINSON, ROBERT, 199 Piccadilly, W.	11	Plans	31
Bath Improvement Scheme	36-27	PRENTICE, A. N., 10 Norfolk Street, Strand, W.C.	
AAROE, W. D., 3 Great College Street, Westminster, S.W.	44-45	Proposed Country House	24-25
University College of South Wales, Cardiff	15	SMITH & BREWER, 6 Queen's Square Bloomsbury, W.C.	
ASTLE & WARREN, Amberley House, Norfolk Street, W.C.		A Shop in Tottenham Court Road	18-19
The Coppice, Weybridge... ..	27	STOKES, LEONARD, 2 Great Smith Street, Westminster, S.W.	
Smoking Room, " Daily Chronicle " Offices, Fleet Street ...	88-89	Lord Mayor Treloar Cripples' Hospital and College ...	16
ERRIER, CLAUDE W., 4 Waterloo Place, Pall Mall		TROUP, FRANCIS, W., 13 Gray's Inn Square, W.C.	
The Western Synagogue... ..	4	Blackfriars House, New Bridge Street, E.C.	12-13
" " " Interior	5	Plans	14
LETCHER, BANISTER & SONS, 29 New Bridge Street, E.C.		TUBBS, MEISSER & POULTER, Craig's Court House, Whitehall,	
House at Walton Heath	20	S.W.	
Plans	21	Sefton, Weybridge... ..	22
HALL, Austin H., 13 South Square, Gray's Inn, W.C.		" " " Ground Floor Plan	23
New Board Room for the Metropolitan Water Board ...	2-3	" " " First Floor Plan	26
MART & WATERHOUSE, 1 Verulam Buildings, Gray's Inn, W.C.		WATERHOUSE, PAUL, Staple's Inn Buildings, Holborn, W.C.	
Main Entrance, Clapham Maternity Hospital	1	Island Buildings, Mount Melville	32
		WILLINK & THICKNESSE, 14 Castle Street, Liverpool	
		Cunard Buildings, Liverpool	17

				PAGE					PAGE
ATKINSON, ROBERT, 199 Piccadilly, W.					ATKINSON, ROBERT, 199 Piccadilly, W.				
Bath Improvement Scheme (Title Page)	...	...	...	33	Lansdowne Crescent	...	...	...	42
Roman Bath and Abbey Church, Bath	...	...	...	34	Plan of Bath about 1835	...	...	...	43
Plan of Bath, 1783	...	...	...	35	Bath Improvement Scheme	...	...	...	44-45
Bath Improvement Scheme	...	...	...	36-37	View of Bath from the North	...	...	...	46
The (King's) Circus	...	...	...	38	Conjectured Restoration of Circular Roman Bath	...	...	...	47
Remains of Roman Baths	...	...	...	39	Bath Street Arcade	...	...	...	48
18th Century Doorway, Bath	...	...	...	40	Pump Room Arcade	...	...	...	48
Part of Lansdowne Crescent	...	...	...	41					

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List of Contents.

SCULPTURES.

	PAGE		PAGE
ANGEL, JOHN, Eaton Studio, Eaton Terrace, St. John's Wood, N.W.		HARTWELL, CHARLES L., A.R.A., The Studio, 62 Acacia Road, N.W.	
The Appeal	14	V.C. Le Cateau, 1914	2-3
Bronze Group, Mother and Child	15	The Kilpin of the Burn	8
BITTER, KARL, 44 West 77th Street, New York		JAEGER, ALBERT, 256 West 55th Street, New York	
Statue of Thomas Jefferson, St. Louis	24	Baron Von Steuben, erected in Washington	5
Tappan Memorial	26	Bust of Ex-Speaker Josef T. Cannon, in the Capitol, Washington	31
Signing of Louisiana Purchase Treaty, Jefferson Memorial Building, St. Louis	27	LUKEMAN, AUGUSTUS, 154 West 55th Street, New York	
BOOTH, JAMES, 24 Circus Road, St. John's Wood, N.W.		Kit Carson for Trinidad, Colorado	25
Occulta Vitae	5	Memorial to Mrs. U. S. Grant, Jr.	32
DICK, REID, W., 1 St. John's Wood Studios, Queen's Terrace, N.W.		PALMER, CHARLES, 14a Cheyne Row, Chelsea, S.W.	
The Kelpie	1	Cupid and Psyche	28
DUNKLEY, F. L., Park House, 2 Homerton Terrace, Morning Lane, Hackney, N.E.		POGLIANI, MARIA ANTONIETTA	
Turning to Mirth all things of Earth	9	On the Sands (by permission of the Builder)	28
FAIVRE, F., Villa d'Alecia, Paris		ROLLINS, WENLOCK J., Studio, 6 Wetherby Mews, South Kensington, S.W.	
Venus Naissant	7	'Secrets of the Sea	9
FRANKLIN, JEANNETTE L., 32 Hyde Park Gardens, London, W.		WHEELER, CHARLES, 15 Hereford Buildings, Church Street, Chelsea, S.W.	
The Burden of War	4	Gentleness	10-11
GARBE, RICHARD, Regent's Park Studios, Park Village East, Hampstead, N.W.		WHILE, HENRY S., 3 Glenhouse Road, Eltham	
Mask in Black Marble	16	A Naïad	30
"Adolescence"	22	WOOD, LIEUT. DERWENT F., A.R.A., 27 Glebe Place, Chelsea, S.W.	
Mother and Child	23	Garden Figures	18-19
		Garden Figures	20-21

INTERIORS.

	PAGE		PAGE
Eastington Hall	81	Drawing Room Ceiling and Frieze, Plas Mawr, Conway, N.W.	90
Hemsted, Benenden, Kent, Dining Room	82	Ceiling and Frieze in the Wynne Room, Plas Mawr, Conway	91
" " " " " "	83	Guild House, Henley	92
Wroughton Manor House, near Swindon, Interior View	84	A Tudoresque Dining Room	93
" " " " Bedroom	85	A Gothic Hall	94
" " " " Dining Room	86	A Jacobean Dining Room	95
" " " " Interior View	87	Restoration of an old 14th Century Manor Hall	96
Smoking Room, " Daily Chronicle " Offices	88-89		

ARCHITECTURAL REVIEW.

		PAGE			PAGE
ANDERSON, MACVICAR, J., the late, & H. L. ANDERSON.			JOASS, J. J., Messrs., the late JOHN BELCHER & JOASS, 9 Clifford		
6 Stratton Street, W.			Street, Bond Street, W.		
Phoenix Assurance Building, King William Street, E.C. ...	106-107		Mappin & Webb's Regent Street, Exterior	114-110	
" " " " Interior ...	108		" " " " Interior	116	
" " " " Plan ...	109		JONES, IVOR & THOMAS PERCY, 6 & 7 St John's Square, Cardiff		
CLARKE, CHATEFIELD H., 102 Bishopsgate, E.C.			New Technical Institute, Cathay's Park, Cardiff, Interior...	97	
Latymor House, Park Lane, W.	112		" " " " Exterior ...	98-99	
" " " " Plans	113		" " " " Plan ...	100	
HILL, ARTHUR & HENRY, 20 George's Street, Cork			" " " " Plan ...	101	
Munster and Leinster Bank, Cork, Exterior... ..	102		SMITH, HATCHARD J., 76 Watling Street, E.C.		
" " " " Plan	103		Snow's Chop House	111	
" " " " Banking Hall ...	104		THOMPSON & WALFORD, Leadenhall Buildings, E.C.		
" " " " " " ...	105		Ocean Marine Insurance Office, Old Broad Street, E.C. ...	110	

CLASSIFIED REFERENCE INDEX.

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FALDO, THOMAS & CO., LTD., Windsor House, Kingsway, W.C.	48	114-115
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ROBERT CURTIS, 1A, Upper Redlands Rd., Reading	46	108
ESHELBY, JOHN & SON, Spring St., Sheffield	46	67
ESHELBY, JOHN & SON, Spring St., Sheffield	46	72
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GRANT, JAMES, 128 Pitt St., Glasgow	46	39
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MEIKLE, J. & D., Newton Steam Joinery Works, Ayr	48	55
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MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	54-55
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	56-57
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	58-59
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	60-62
MILLAR, JAMES & SONS, Millar Place, Edinburgh	48	33
MILLAR, JAMES & SONS, Millar Place, Edinburgh	48	34
MINTER, F. G., Ferry Works, Putney, S.W.	49	12-13
MINTER, F. G., Ferry Works, Putney, S.W.	49	18-19
MONK, ALBERT, Lower Edmonton, London	45	130-131
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TARRANT, W. G., Byfleet, Surrey	48	18
TARRANT, W. G., Byfleet, Surrey	48	19
TARRANT, W. G., Byfleet, Surrey	49	22
TARRANT, W. G., Byfleet, Surrey	49	27
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WALLIS, G. E. & SONS, LTD., Pantons Street, Haymarket, and Maidstone, Kent	49	7
WALLIS, G. E. & SONS, LTD., Pantons Street, Haymarket, and Maidstone, Kent	49	8-9
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CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	106-107
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WRIGHT, G., LTD., 155 Queen Victoria St., E.C.	46	8
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FIREPROOF FLOORS & ROOFS.

KLEINE PATENT FIRE-RESISTING FLOORING SYN., LTD., 133-136 High Holborn, London, W.C.	44	42
KLEINE PATENT FIRE-RESISTING FLOORING SYN., LTD., 133-136 High Holborn, London, W.C.	47	106
KLEINE PATENT FIRE-RESISTING FLOORING SYN., LTD., 133-136 High Holborn, London, W.C.	49	1

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HYGIENIC FLOORING CO., 76 Belvedere Rd., Upper Norwood, London, S.E.	45	131-13
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GARDEN ARCHITECTURE.

THE LAKE LAND NURSERY, The Nurseries, Windermere	47	70-71
--	----	-------

GATES (Wrought Iron).

CASHMORE, H. W. & CO., 96 Victoria Street, S.W.	49	1
GIRDLER, J. A., Vastern Road Ironworks, Reading	46	106
GIRDLER, J. A., Vastern Road Ironworks, Reading	46	108

GLAZED BRICKS.

LEEDS FIRECLAY CO., LTD., Leeds	49	105-107
LEEDS FIRECLAY CO., LTD., Leeds	49	108

Classified Reference Index.

GLAZED TERRA-COTTA.				VOL.	PAGE					VOL.	PAGE
IBBS & CANNING, Glascoate Works, Tamworth	...	...	...	46	8	SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	...	...	...	47	18-19
IBBS & CANNING, Glascoate Works, Tamworth	...	...	...	47	109	SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	...	...	...	48	124-125
						SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	...	...	...	49	97
						SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	...	...	...	49	98-99
						SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	...	...	...	49	114-115
						SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	...	...	...	49	116
						R. WAYGOOD & CO., LTD., Falmouth Rd., London, S.E.	...	...	...	45	12
						R. WAYGOOD & CO., LTD., Falmouth Rd., London, S.E.	...	...	...	45	42-43
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	46	Frontis-piece
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	46	8
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	47	12
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	47	14-15
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	48	114-115
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	48	118
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	48	120-121
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	49	2-3
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	49	12-13
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	49	17
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	49	102
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	49	104
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	49	105
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	49	106-107
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	49	108
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	49	110
						WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	...	...	...	49	112
						MARBLE WORK.					
						BURKE & Co., 43 Rathbone Place, W.	...	...	...	49	106-107
						BURKE & Co., 43 Rathbone Place, W.	...	...	...	49	108
						DIESPEKER & CO., LTD., 57-60 Holborn Viaduct, London, E.C.	...	...	...	47	18-19
						FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	...	...	...	49	102
						FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	...	...	...	49	104
						FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	...	...	...	49	105
						MARBLE (Scagliola).					
						BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	...	...	...	47	53
						BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	...	...	...	47	54-55
						BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	...	...	...	47	56
						BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	...	...	...	48	114-115
						BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.	...	...	...	48	116
						BURMANTOFT'S FAIENCE.					
						LEEDS FIRECLAY CO., LTD., Leeds	...	...	...	49	106-107
						LEEDS FIRECLAY CO., LTD., Leeds	...	...	...	49	108
						BURMANTOFT'S LEFCO.					
						LEEDS FIRECLAY CO., LTD., Leeds	...	...	...	47	106
						BURMANTOFT'S MARMO.					
						LEEDS FIRECLAY CO., LTD., Leeds	...	...	...	47	63
						METAL WORK.					
						THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	...	...	45	17
						THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	...	...	45	38
						THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	...	...	45	39
						THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	...	...	45	42-43
						THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	...	...	45	46
						THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	...	...	45	47
						THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	...	...	45	49
						THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	...	...	45	50
						THOMAS ELSLEY, LTD., 28-30 Gt. Titchfield St., London, W.	...	...	...	45	51
						MODELS (Architectural).					
						KEEBLE (1914) LTD., Carlisle St., Soho	...	...	...	47	28
						MODELLING.					
						JACKSON, G. & SON, 49 Rathbone Place, London, W.	...	...	...	47	57
						JACKSON, G. & SON, 49 Rathbone Place, London, W.	...	...	...	47	58-59
						JACKSON, G. & SON, 49 Rathbone Place, London, W.	...	...	...	47	60
						JACKSON, G. & SON, 49 Rathbone Place, London, W.	...	...	...	47	63
						OAK PANELLING.					
						THE FORWARD CABINET WORKS, Wealdstone, Middlesex	...	...	...	45	139
						ORNAMENTAL, PLASTER, LEAD & IRON WORK.					
						BROMSGROVE GUILD, Bromsgrove, Worcestershire	...	...	...	46	94-95
						BROMSGROVE GUILD, Bromsgrove, Worcestershire	...	...	...	46	97
						LIFTS.					
						ALDOUS & CAMPBELL, Lower Brand St., S.E.	...	...	...	45	127
						OTIS ELEVATOR CO., LTD., 4 Queen Victoria St., London, E.C.	...	...	...	45	6-7
						OTIS ELEVATOR CO., LTD., 4 Queen Victoria St., London, E.C.	...	...	...	45	126
						PARK ROYAL ENG. WORKS, LTD., Cumberland Av., Park Royal, N.W.	...	...	...	49	18-19
						GLAZED TERRA-COTTA.					
						IBBS & CANNING, Glascoate Works, Tamworth	...	...	...	46	8
						IBBS & CANNING, Glascoate Works, Tamworth	...	...	...	47	109
						GRATES.					
						HUFFREY & Co. 38, Welbeck St., London, W.	...	...	...	43	124
						HEATING, VENTILATING AND HOT WATER SUPPLY.					
						BURN BROS., 3 Blackfriars Road, S.E.	...	...	...	45	24
						JANNON, W. G. & CO., 107 London Road, Southwark, S.E.	...	...	...	48	124-125
						JAMES CORMACK & SONS, LTD., 8 Eccleston St., Eaton Sq., London, S.W.	...	...	...	42	36
						JAMES CORMACK & SONS, LTD., 8 Eccleston St., Eaton Sq., London, S.W.	...	...	...	45	2-3
						VALTER DIN & Co., Low Bridge Engineering Works, Newcastle-on-Tyne	...	...	...	44	9
						DUKE & OCKENDEX, LTD., 126 Southwark St., London, S.E., and Littlehampton	...	...	...	45	6-7
						EDWARDS F. & SON, 8 Gt. Marlborough St., W.	...	...	...	44	42
						EDWARDS F. & SON, 8 Gt. Marlborough St., W.	...	...	...	47	112
						GRAY, JAMES, LTD., Danvers Street, Chelsea	...	...	...	48	114-115
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	45	34-35
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	45	36
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	45	37
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	45	38
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	45	39
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	45	40
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	45	42-43
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	45	49
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	45	50
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	45	97
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	46	22
						J. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.	...	...	...	46	55
						J. N. HADEN & SONS, Trowbridge, Wilts	...	...	...	48	54
						J. N. HADEN & SONS, Trowbridge, Wilts	...	...	...	49	97
						J. N. HADEN & SONS, Trowbridge, Wilts	...	...	...	49	98-99
						CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	...	...	44	48
						CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	...	...	45	16
						CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	...	...	45	118
						CHAS. P. KINNELL & CO., LTD., 65 Southwark St., London, S.E.	...	...	...	47	25
						LOWND & CO., ALBERT WORKS, LEEK, STAFFS	...	...	...	47	8
						MUSGRAVE & CO., LTD., Belfast and London	...	...	...	49	102
						MUSGRAVE & CO., LTD., Belfast and London	...	...	...	49	103
						MUSGRAVE & CO., LTD., Belfast and London	...	...	...	49	104
						PHILLIPS, J. F. & SON, QUEEN ANNE'S CHAMBERS, WESTMINSTER, S.W.	...	...	...	47	Colour Plate
						PHILLIPS, J. F. & SON, QUEEN ANNE'S CHAMBERS, WESTMINSTER, S.W.	...	...	...	47	33
						POLLERTON, THOS., Cavendish Works, Balham	...	...	...	48	26
						THE WEMBLEY HEATING CO., LTD., Wembley, London, N.W.	...	...	...	44	113
						THE WEMBLEY HEATING CO., LTD., Wembley, London, N.W.	...	...	...	44	114
						WENHAM & FOWLER, 70A North End, Croydon	...	...	...	45	21
						JOINERS.					
						ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	...	...	...	47	82
						ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	...	...	...	47	83
						ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	...	...	...	47	84
						STOCKS, THOS. C. & SONS, 26 Crescent Lane, Dundee	...	...	...	48	52
						LEADED LIGHTS AND STAINED GLASS.					
						MEIKLE, WM. & SONS, 19-21 Wellington Street, Glasgow	...	...	...	48	46
						J. PYE, Moreton-in-the-Marsh, Glos.	...	...	...	45	161
						J. PYE, Moreton-in-the-Marsh, Glos.	...	...	...	45	26-27
						SMITH & OWEN, 88 High St., Beckenham, Kent	...	...	...	44	122-3
						WENHAM & FOWLER, 70A North End, Croydon	...	...	...	45	21
						LIFTS.					
						ALDOUS & CAMPBELL, Lower Brand St., S.E.	...	...	...	45	127
						OTIS ELEVATOR CO., LTD., 4 Queen Victoria St., London, E.C.	...	...	...	45	6-7
						OTIS ELEVATOR CO., LTD., 4 Queen Victoria St., London, E.C.	...	...	...	45	126
						PARK ROYAL ENG. WORKS, LTD., Cumberland Av., Park Royal, N.W.	...	...	...	49	18-19

Classified Reference Index.

	VOL.	PAGE		VOL.	PAGE
MUSGRAVE & CO., LTD., Belfast and London	49	102	JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	56
MUSGRAVE & CO., LTD., Belfast and London	49	104	JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	58
MUSGRAVE & CO., LTD., Belfast and London	49	105	MARTYN, H. H. & Co., LTD., Cheltenham	47	65
ORNAMENTAL LEAD RAINWATER HEADS.			MARTYN, H. H. & Co., LTD., Cheltenham	47	68
CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	97	MARTYN, H. H. & Co., LTD., Cheltenham	48	118
CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	98-99			
ORNAMENTAL METAL WORK.			ROOFING (GLAZING).		
CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	106-107	HELLIWELL & CO., LTD., 11 Victoria St., S.W.	45	127
CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	108	THE BRITISH CHALLENGE GLAZING CO., LTD., 92 Tooley St., S.E.	49	104
ORNAMENTAL RAILINGS.			RUSTIC STONE RANDOM SLATING WORK.		
G. WRIGHT, LTD., 155 Queen Victoria St., London, E.C.	46	8	HESFORD, A. S., 36 Cannon Street, Birmingham, Proprietor of The Garn (Rustic and Green) Slate Quarry	48	28
PANELLING.			SANITARY APPLIANCES AND PLUMBING.		
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	65	JAMES REEKIE & SONS, 39 Brecknock Rd., London, N.	44	74
MELLIER & CO., Mellier House, Albemarle St. and 7 Wybert St., W.	49	114-115	JAMES REEKIE & SONS, 39 Brecknock Rd., London, N.	44	75
MELLIER & CO., Mellier House, Albemarle St. and 7 Wybert St., W.	49	116	JAMES REEKIE & SONS, 39 Brecknock Rd., London, N.	44	80
			WENHAM & FOWLER, 70A North End, Croydon	45	21
PARTITIONS.			SCULPTURE WORK.		
J. A. KING & Co., 181 Queen Victoria St., London, E.C.	45	130-131	H. H. MARTYN & Co., LTD., Cheltenham	45	118
PARQUET FLOORING.			H. H. MARTYN & Co., LTD., Cheltenham	45	122
H. BASSANT & Co., Linhope St. Works, Dorset Sq., London, N.W.	44	42	H. H. MARTYN & Co., LTD., Cheltenham	45	125
			H. H. MARTYN & Co., LTD., Cheltenham	46	126
PATENT GLAZING TO SKYLIGHTS.			H. H. MARTYN & Co., LTD., Cheltenham	46	127
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham	48	40-41	H. H. MARTYN & Co., LTD., Cheltenham	48	118
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham	48	44			
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham	48	49	SHOP FITTINGS.		
PAVING.			COURTNEY, POPE & Co., Alpha Place, King's Cross, N.	49	114-115
JOHNSON'S PAVING CONSTRUCTION CO., 7½ Thayer St., Manchester Sq., W.	45	130-131	COURTNEY, POPE & Co., Alpha Place, King's Cross, N.	49	116
			HARRIS & SHELLEN, LTD., Stafford Street, Birmingham	46	20
PLASTER WORK.			SAML. HASKINS & BROS., LTD., 20, 22 & 24 Old St., London, E.C.	44	44
BATHGATE, H. S., 540 Duke Street, Glasgow	48	60	SAML. HASKINS & BROS., LTD., 20, 22 & 24 Old St., London, E.C.	45	140
BATHGATE, H. S., 540 Duke Street, Glasgow	48	62			
PLUMBER WORK.			SPRINKLERS AND HYDRANTS.		
BLAIKIE, JOHN & SONS, Bon-Accord Metal Works, Aberdeen	48	42	MATHER & PLATT, Queen Anne's Chambers, S.W.	45	126
PUMPING PLANT, &c.			STEEL FRAMING.		
LE GRANDE & SUTCLIFFE HYDRAULIC ENG., 125 Bunhill Row, London, E.C.	45	126	SHAW, MATTHEW T., & Co., LTD., Engineers and Contractors, West Ferry Road, Millwall, E.	49	12-13
RELIEF DECORATION IN FIBROUS PLASTER.			STONE WORK.		
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W.	47	72-73	DEELEY, HENRY LTD., Rowsley, Derbyshire	47	16
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W.	47	74-75	FEVRE ET CIE, 237 Rue Lafayette, Paris	45	20
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W.	48	124-125	TERRA COTTA AND GLAZED BRICK.		
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	17	SHAW'S GLAZED BRICK CO., LTD., Whitebirk, Darwen, Lancs.	46	102-103
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	18	TERRAZZO FLOORING AND LAVATORY DIVISIONS.		
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	26	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol	49	97
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	48	54	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol	49	98-96
			MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol	49	102
			MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol	49	104
			MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol	49	105

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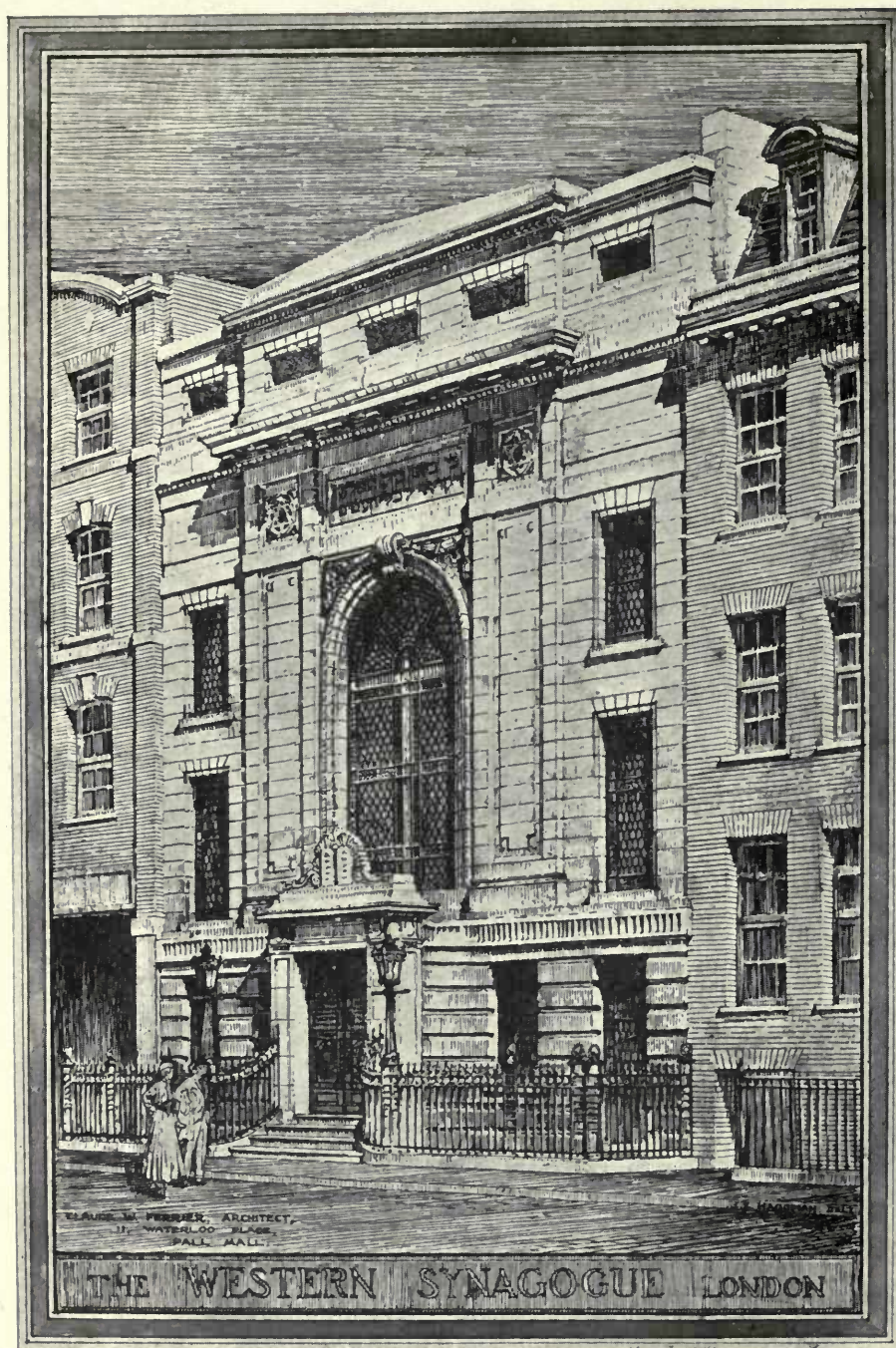
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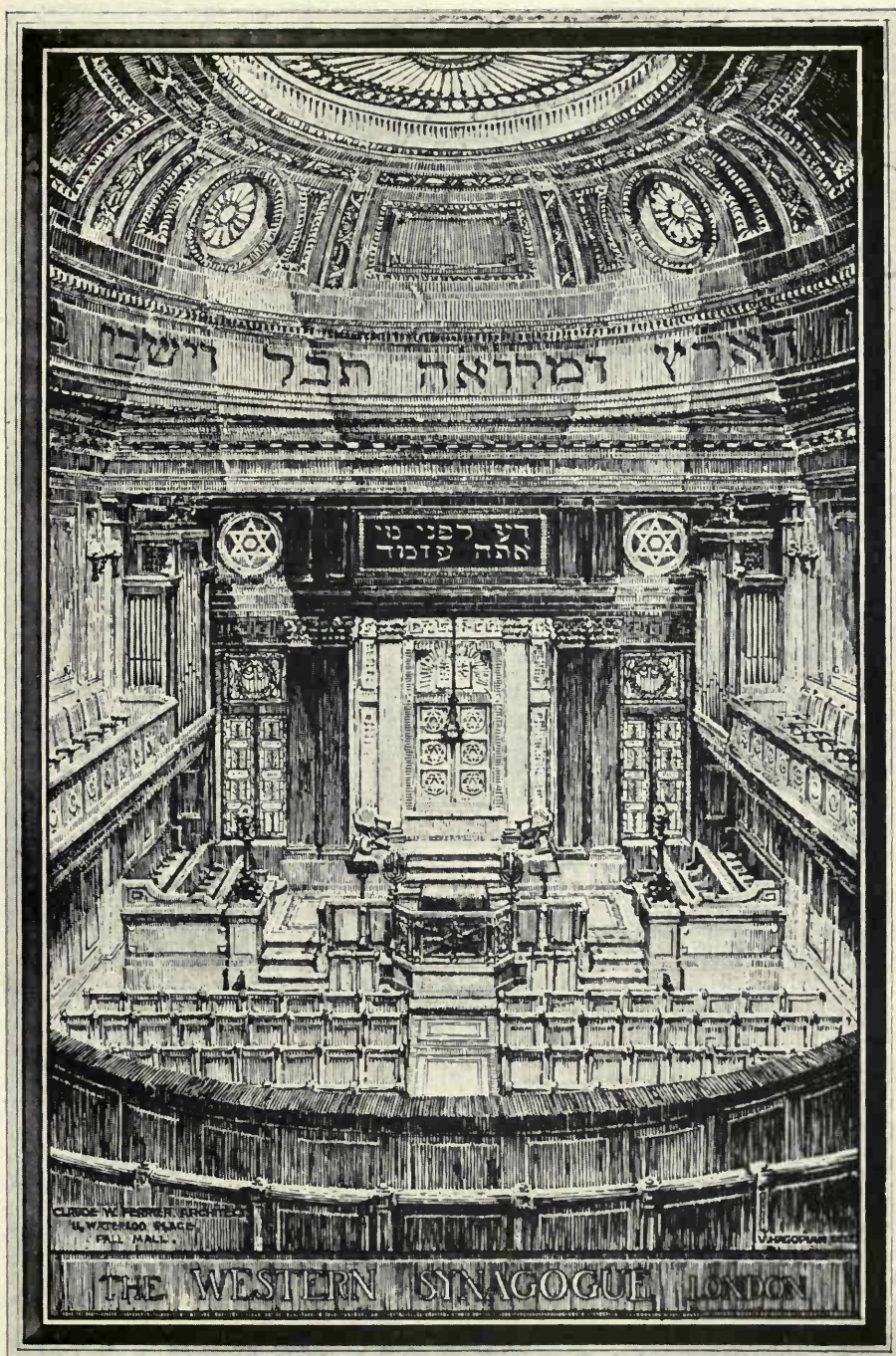
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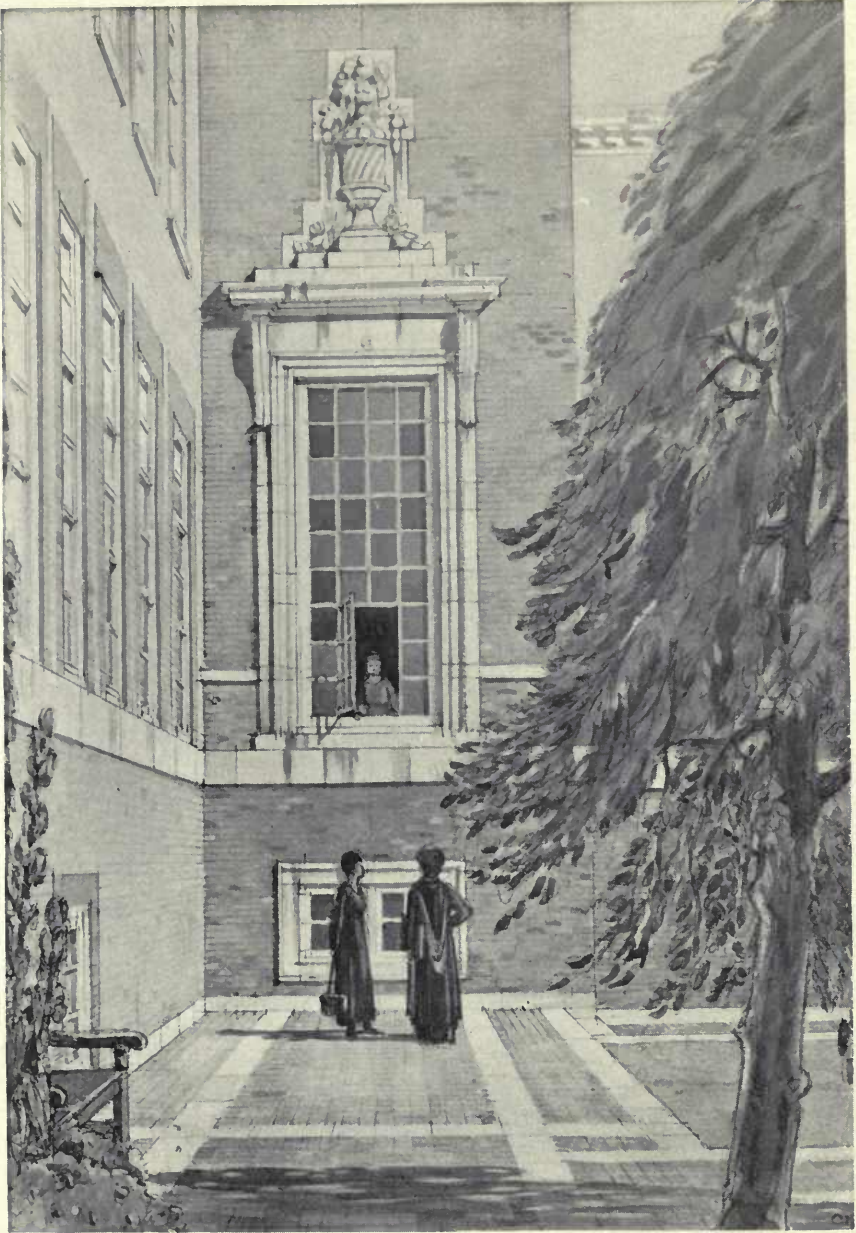
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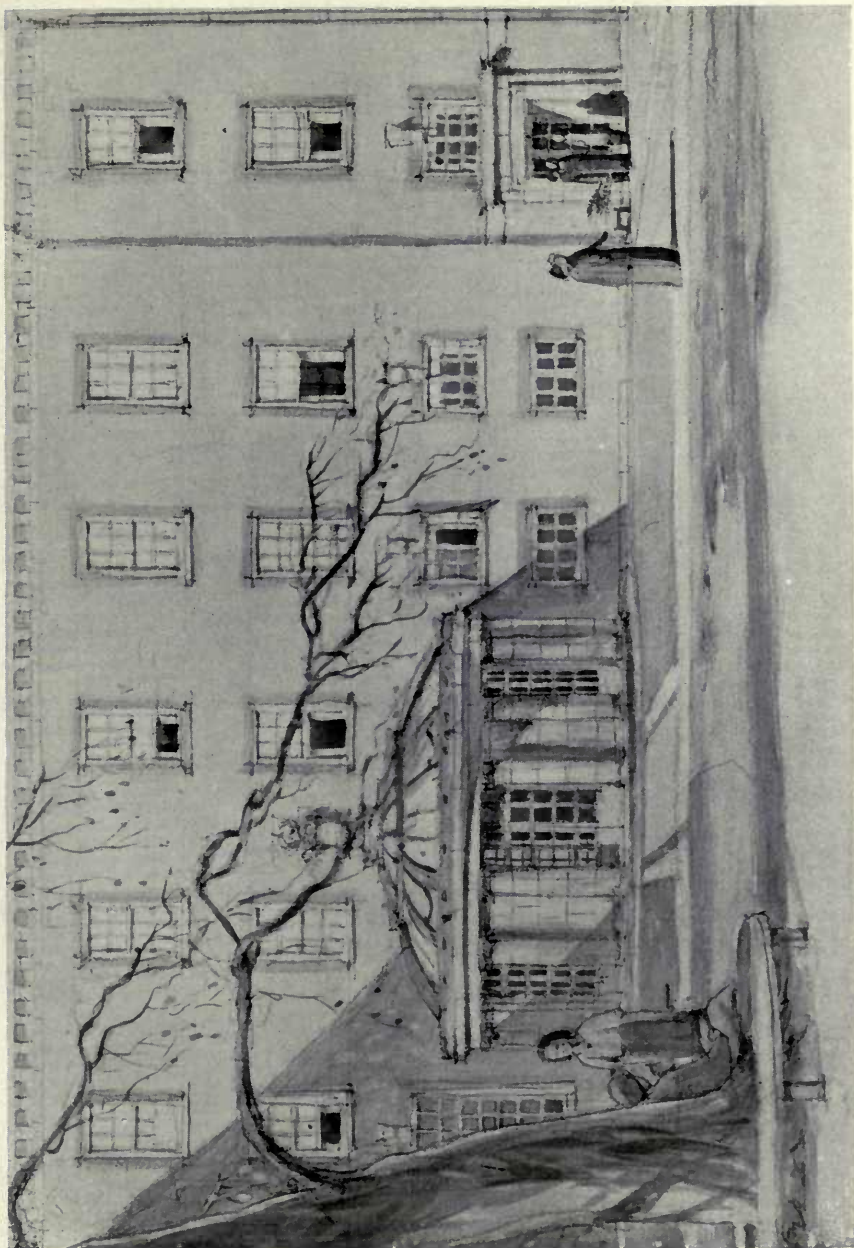


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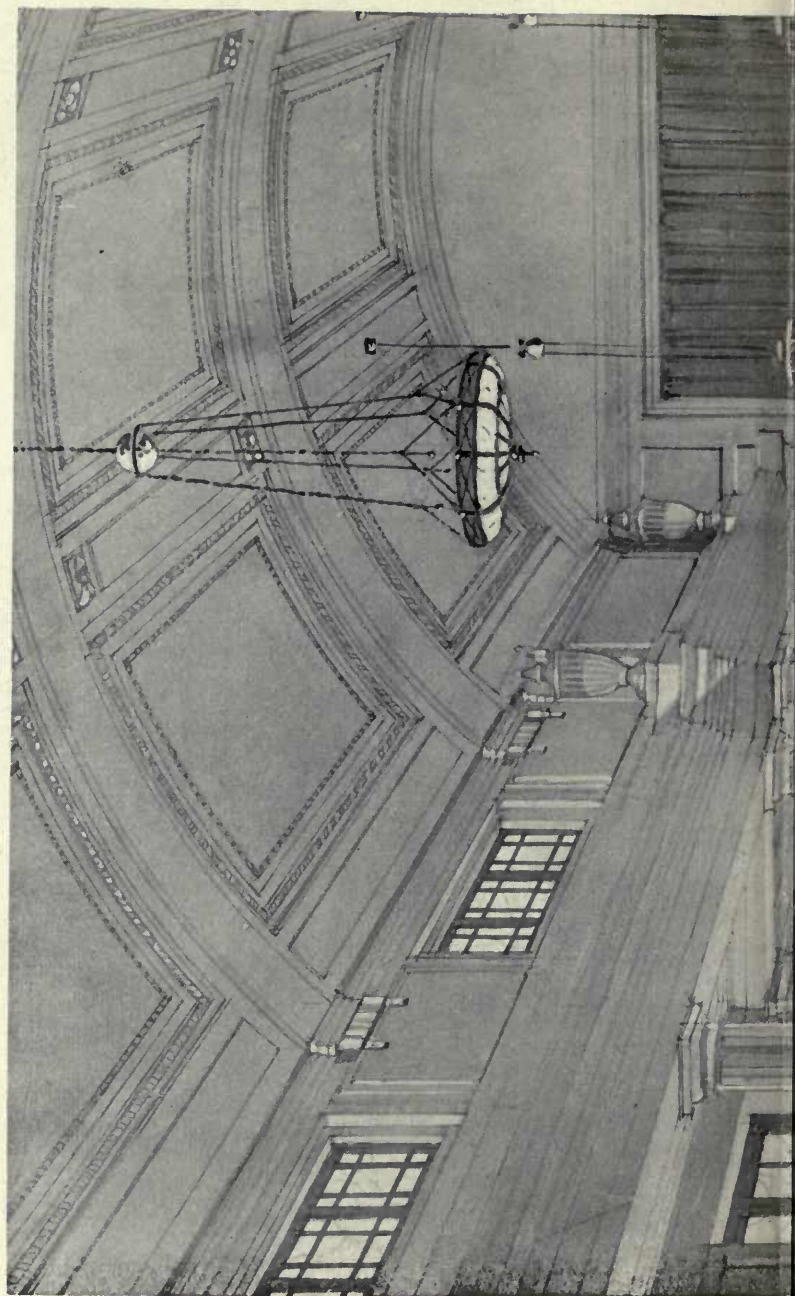


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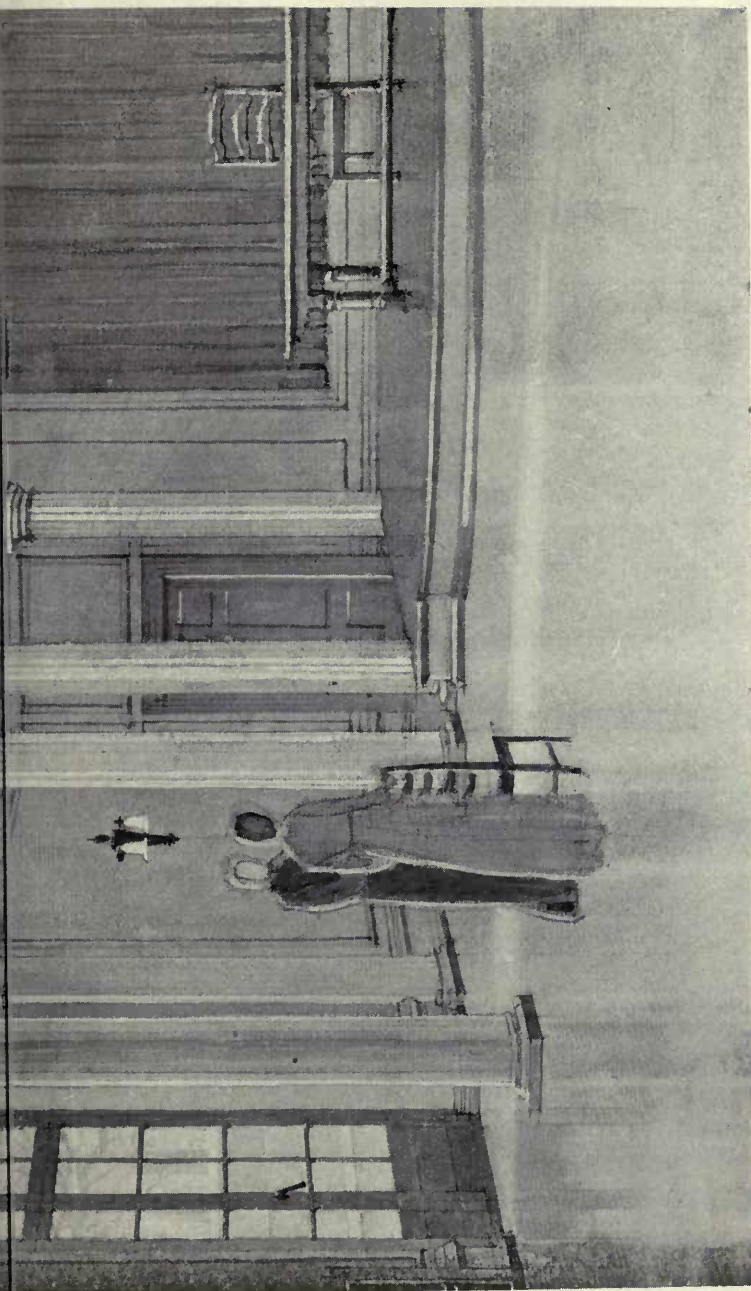
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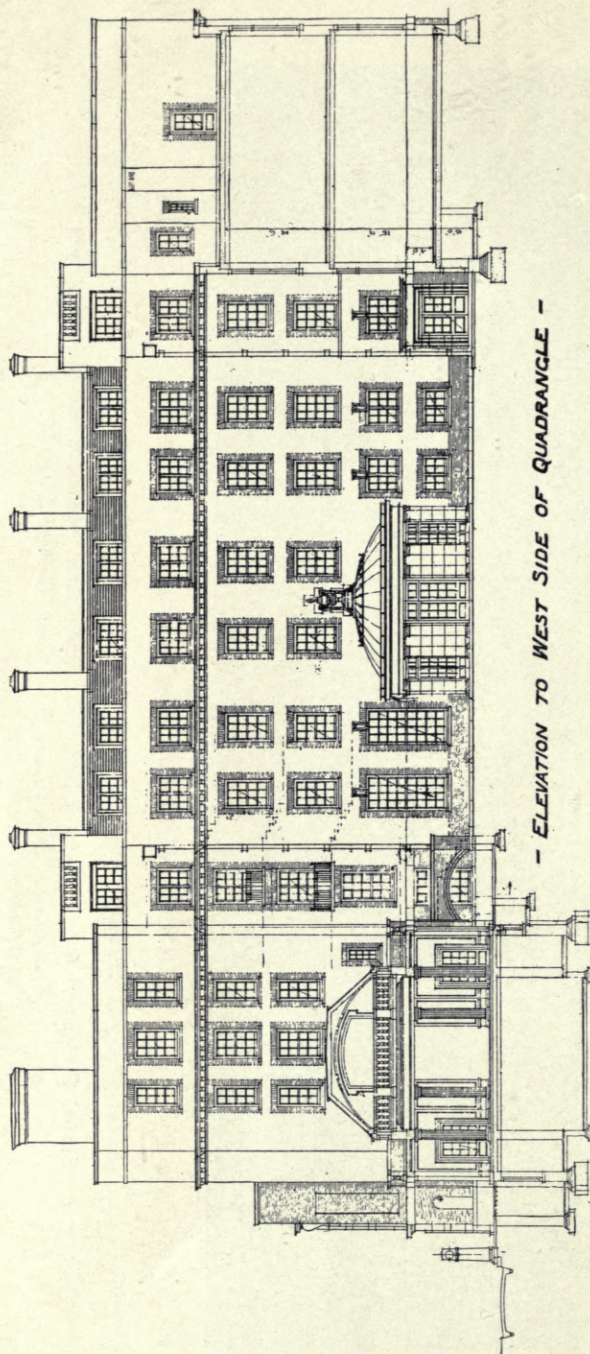


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University of London : King's College for Women.

H. PERCY ADAMS & CHARLES HOLDEN, Architects.



Blackfriars House, New Bridge Street, E.C.

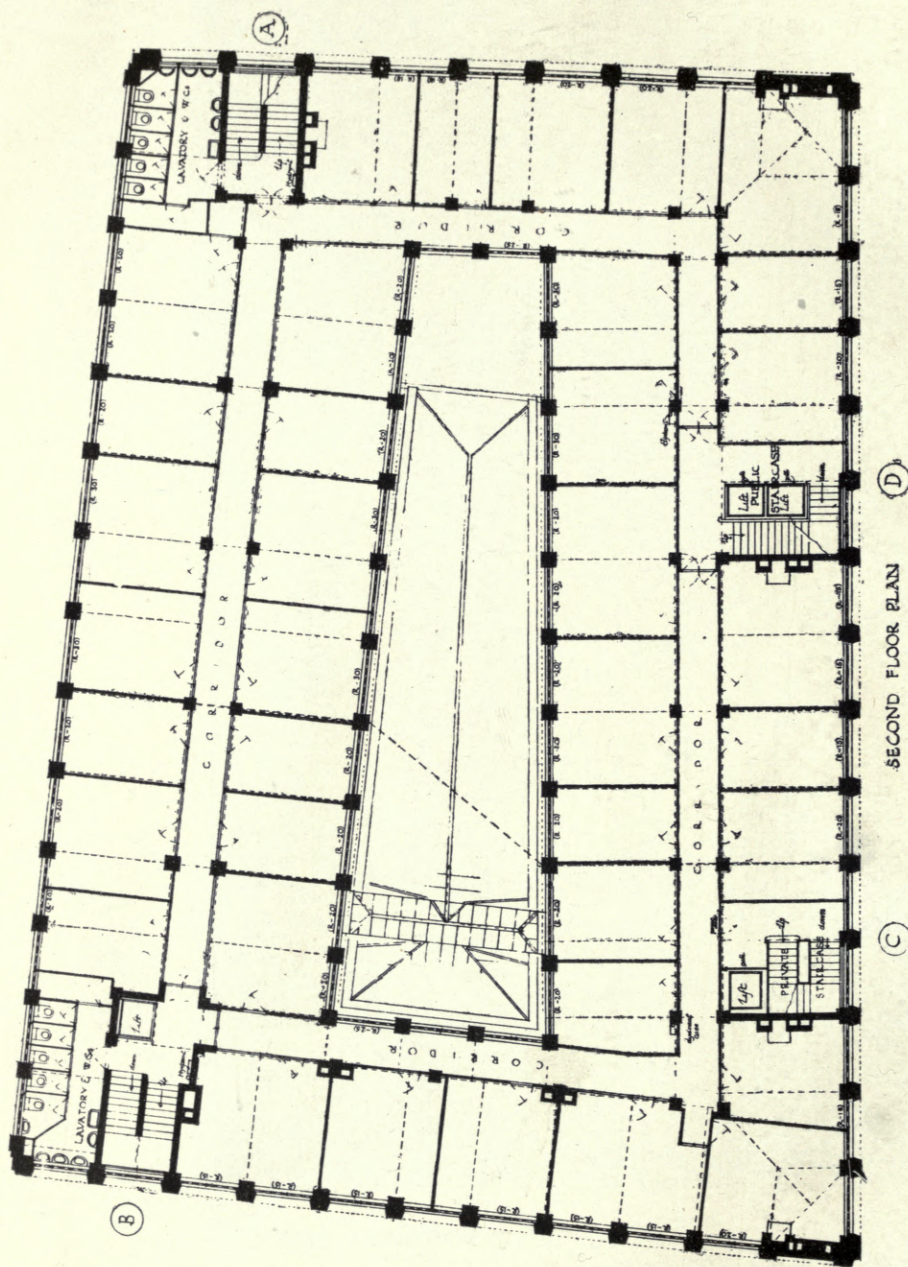
General Contractor : F. G. MINTER, Ferry Works, Pu
Steel Framing : MATTW. T. SHAW & Co., LTD., Engi
Casements : The CRITTALL MANUFACTURING Co., LTD.
Lifts : WAYGOOD-OTIS, LTD., Falmouth Road, S.E.

ture.—London.



FRANCIS W. TROUP, Architect.

er, S.W.
s and Contractors, West Ferry Road, Millwall, E.
aintree, Essex.

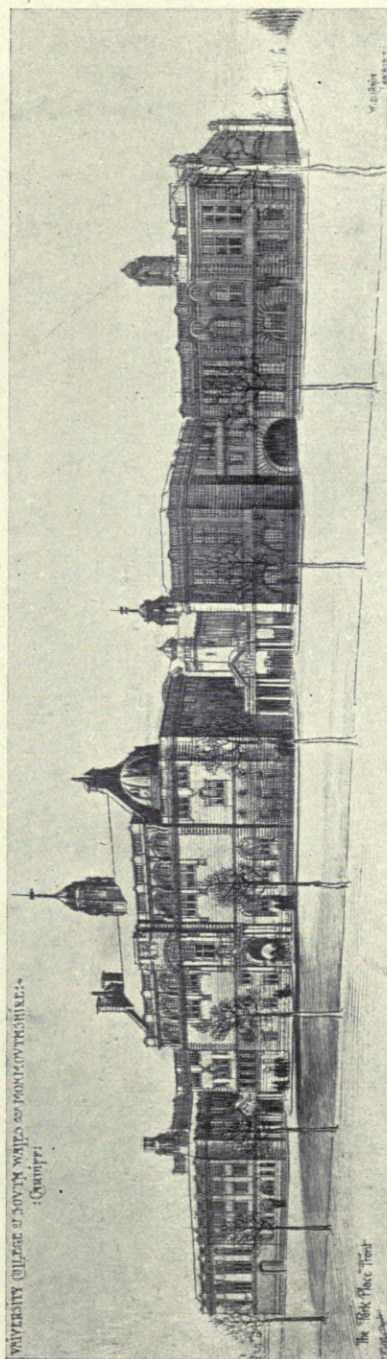


SECOND FLOOR PLAN

F. W. TROUP, Architect.

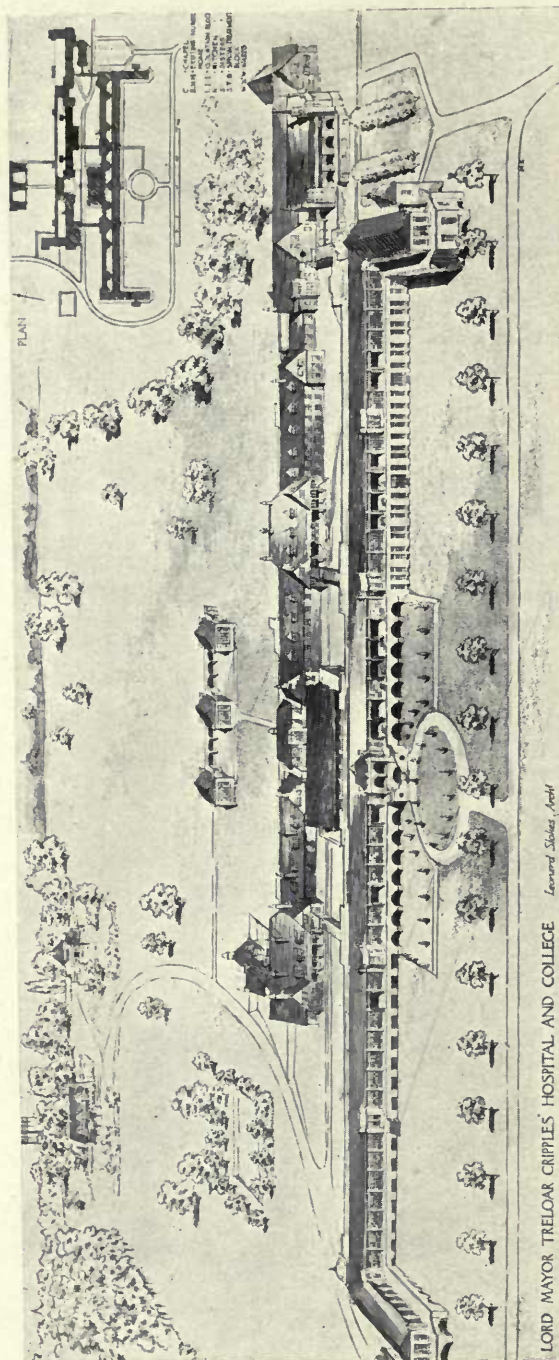
Blackfriars House.

Type Plan of Offices to let on upper Floors.



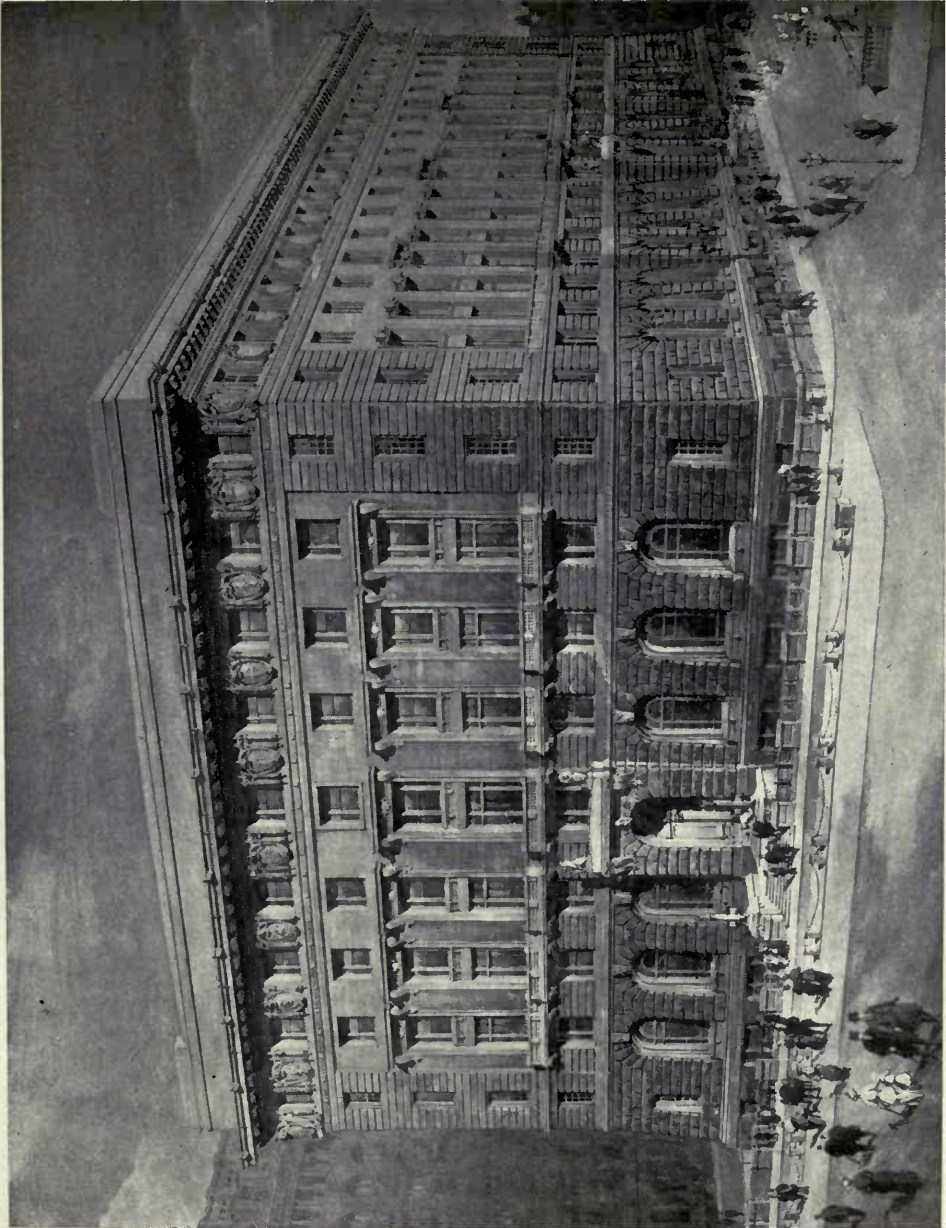
University College of South Wales and Monmouthshire, Cardiff.

W. D. CAROE, Architect.



Lord Mayor Treloar Cripples' Hospital and College.

LEONARD STOKES, Architect.

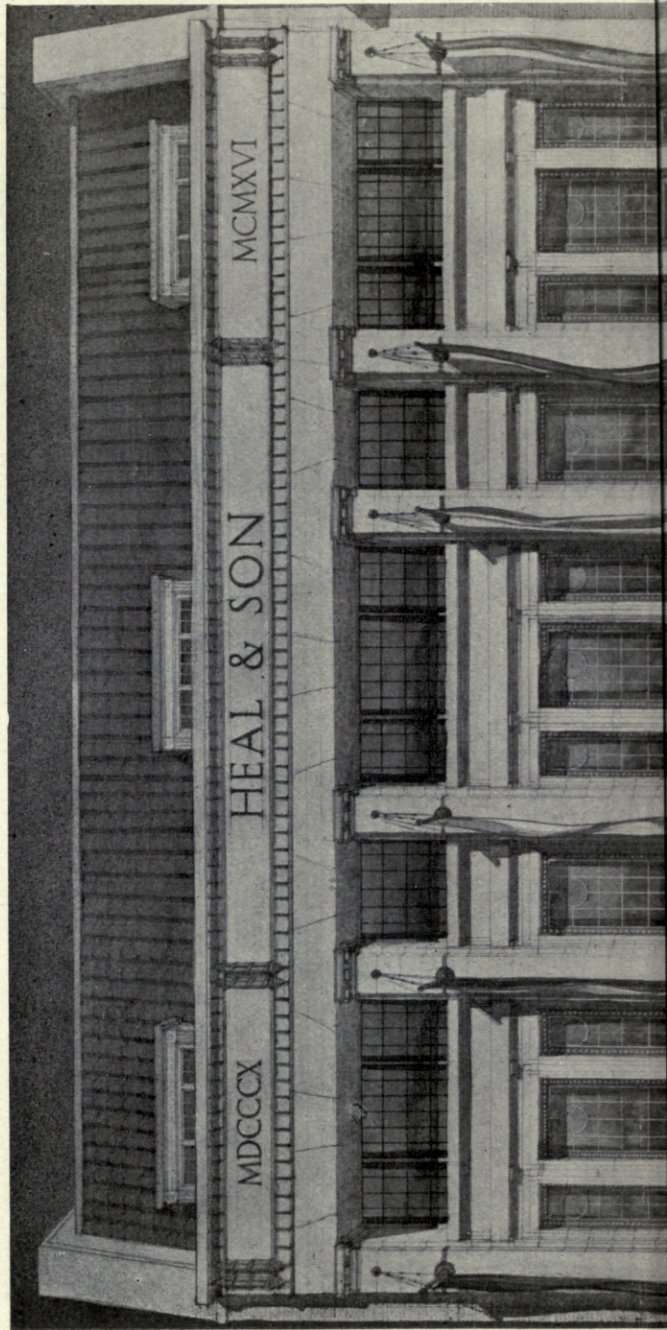


Cunard Building, Liverpool.

WILLINK & THICKNESSE, Architects.

General Contractors : HOLLAND, HANNEN & CUBITT, LTD., 12 Hyde Street, W.C.

Lifts : WAYGOOD-OTIS, LTD., Falmouth Road, S.E.





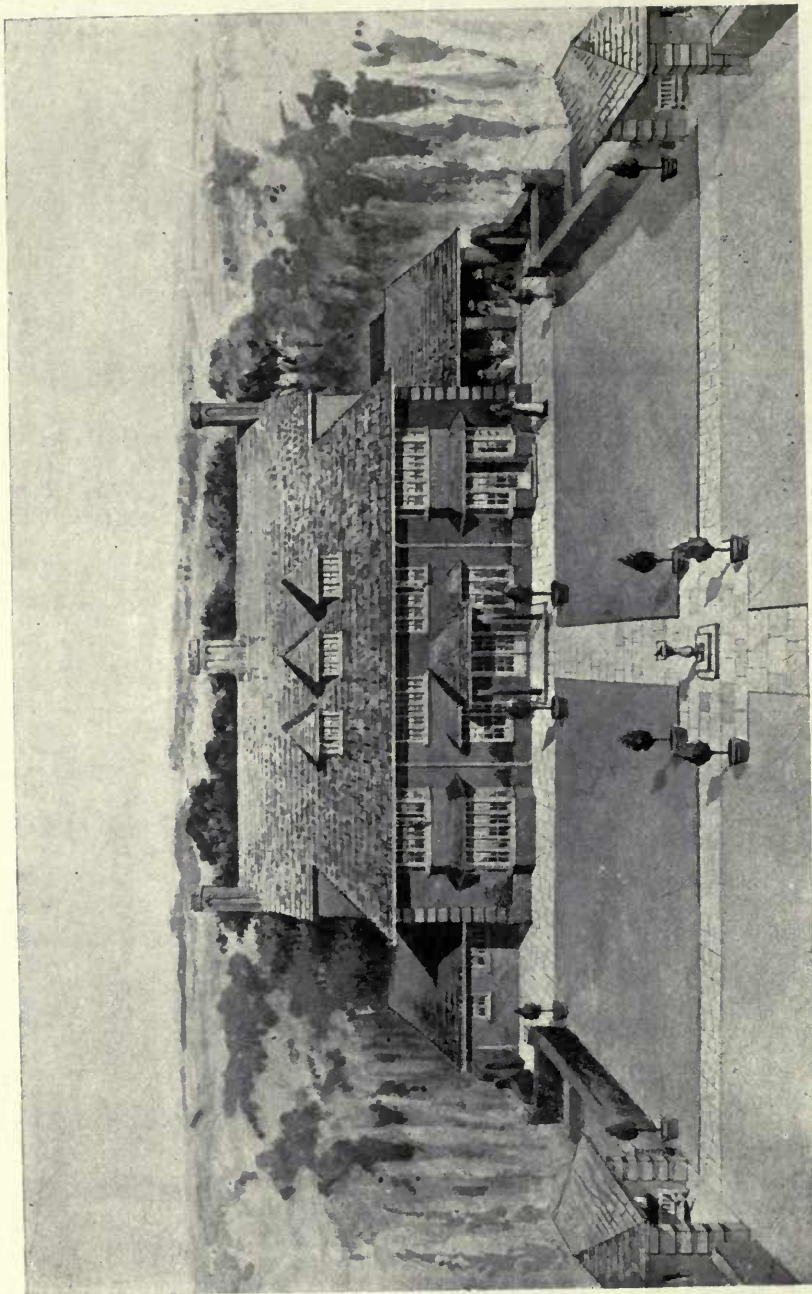
A Shop in Tottenham Court Road.

SMITH & BREWER, Architects.

General Contractor: F. G. MINTER, Ferry Works, Putney, S.W.

Lift: PARK ROYAL ENGINEERING WORKS, LTD., Cumberland Avenue, Park Royal, N.W.

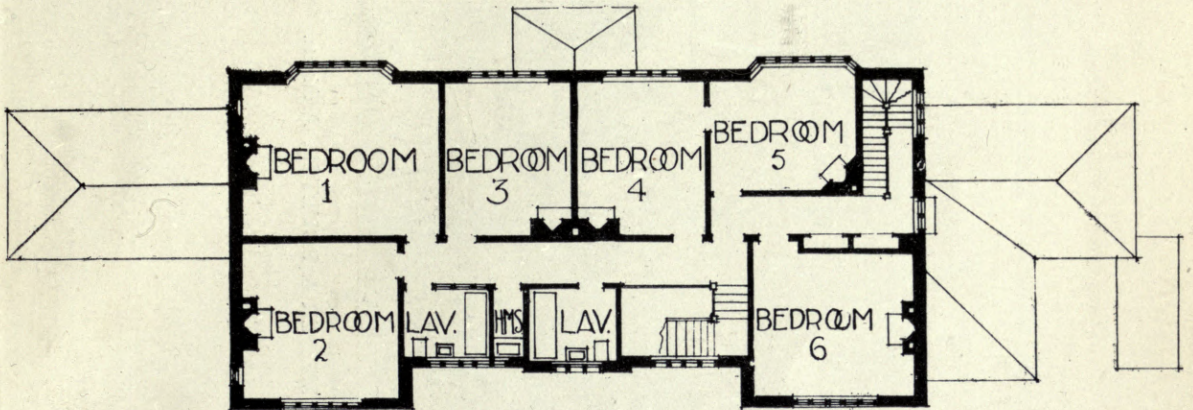
Casements: THE CRITTALL MANUFACTURING CO., LTD., Baintree, Essex.



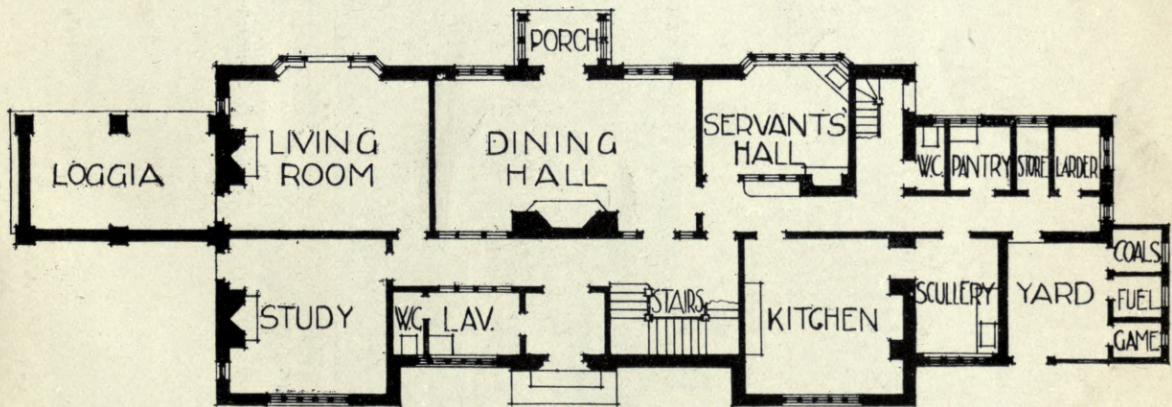
House at Walton Heath.

BANISTER, FLETCHER & SONS, Architects.

General Contractors : T. H. KINGERLEE & SONS, Queen Street, Oxford.
Electrical Installation : RAWLINGS BROS., 82 Gloucester Road, South Kensington, S.W.



FIRST FLOOR PLAN

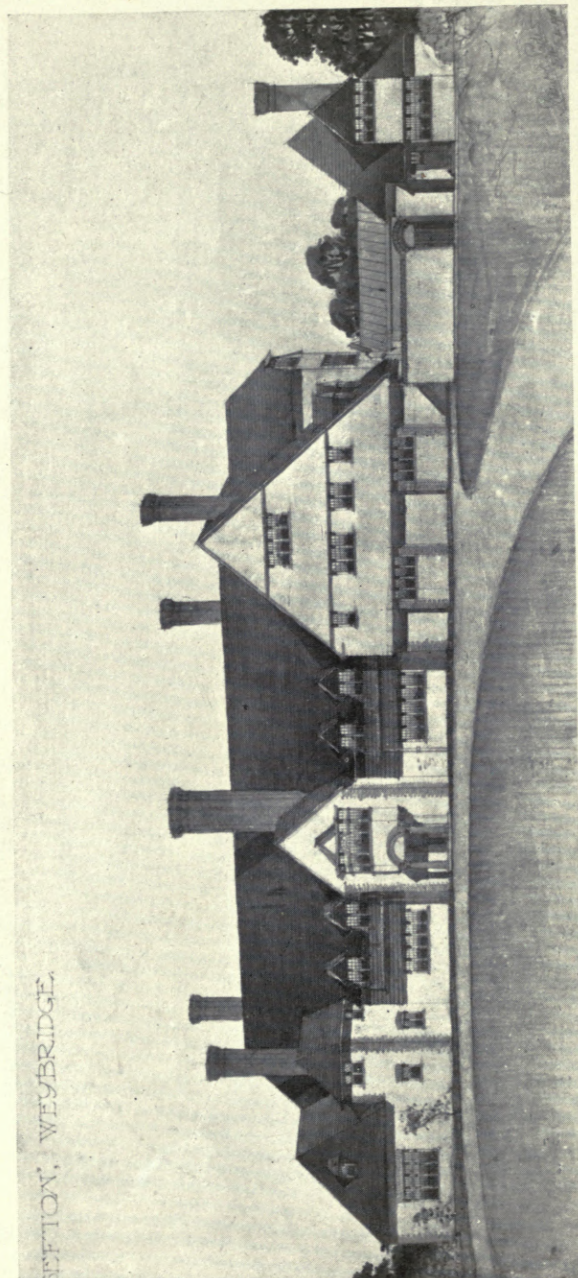


GROUND FLOOR PLAN

SCALE $\frac{1}{4}$ 10 5 0 10 20 30 40 OF FEET

House at Walton Heath.

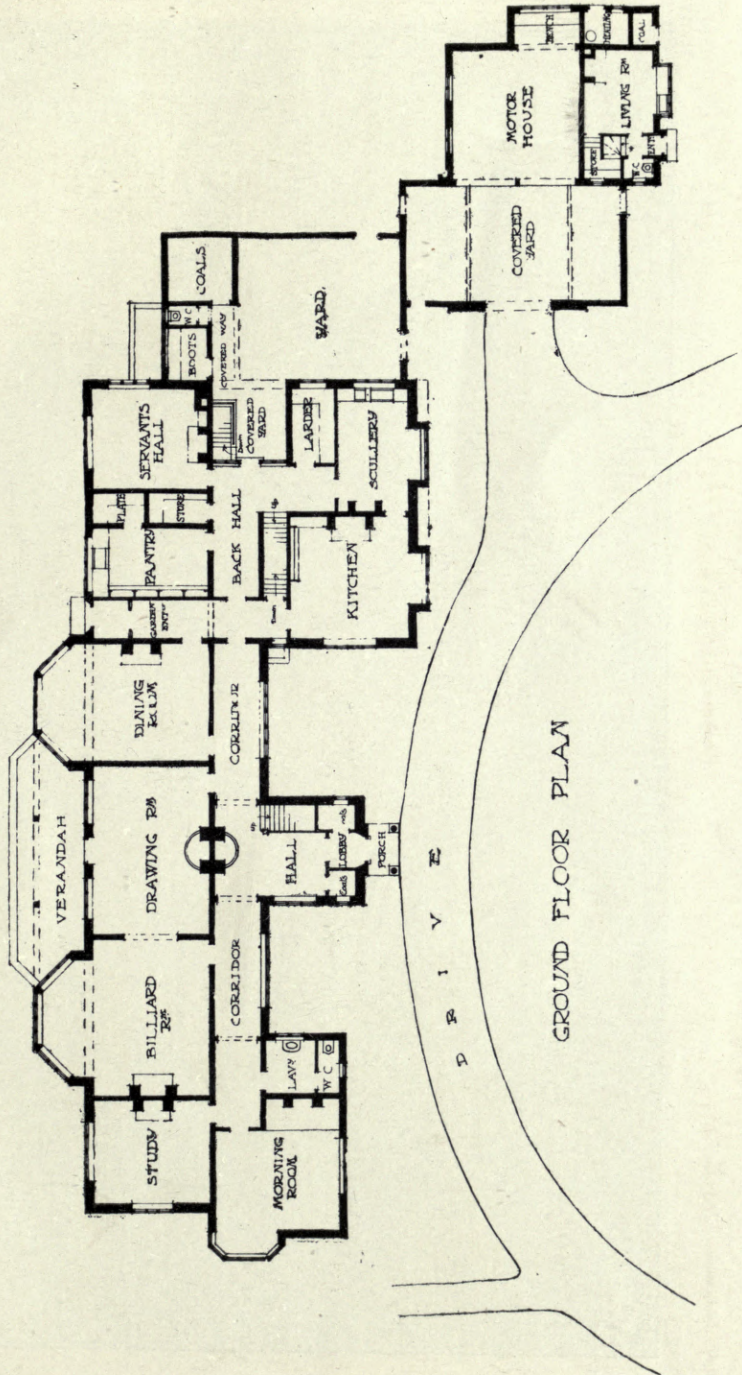
BANISTER, FLETCHER & SONS, Architects.



Sefton, Weybridge.

TUBBS, MESSER & POULTER, Architects.

Builder & Contractor : W. G. TARRANT, Byfleet.



Sefton, Weybridge.

TUBBS, MESSER & POULTER, Architects.

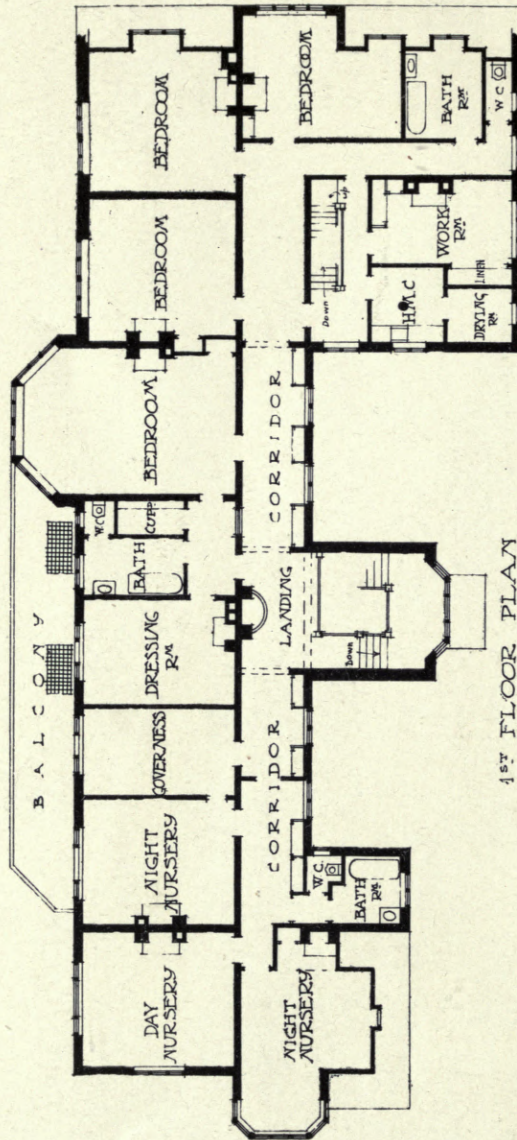


Proposed Country House.

ture.—London.



A. N. PRENTICE, Architect,

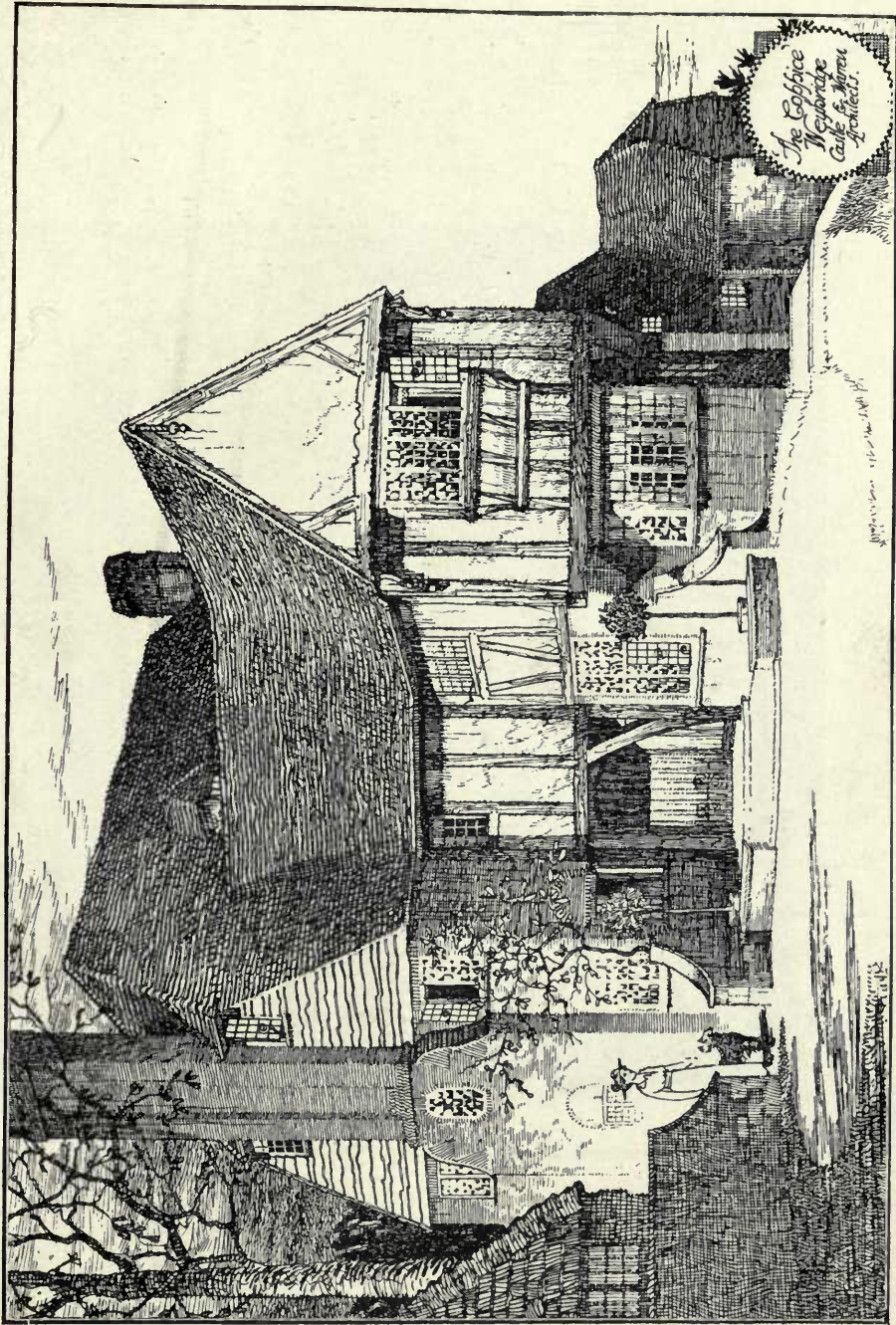


1st FLOOR PLAN

Sefton, Weybridge.

TUBBS, MESSER & POULTER, Architects.

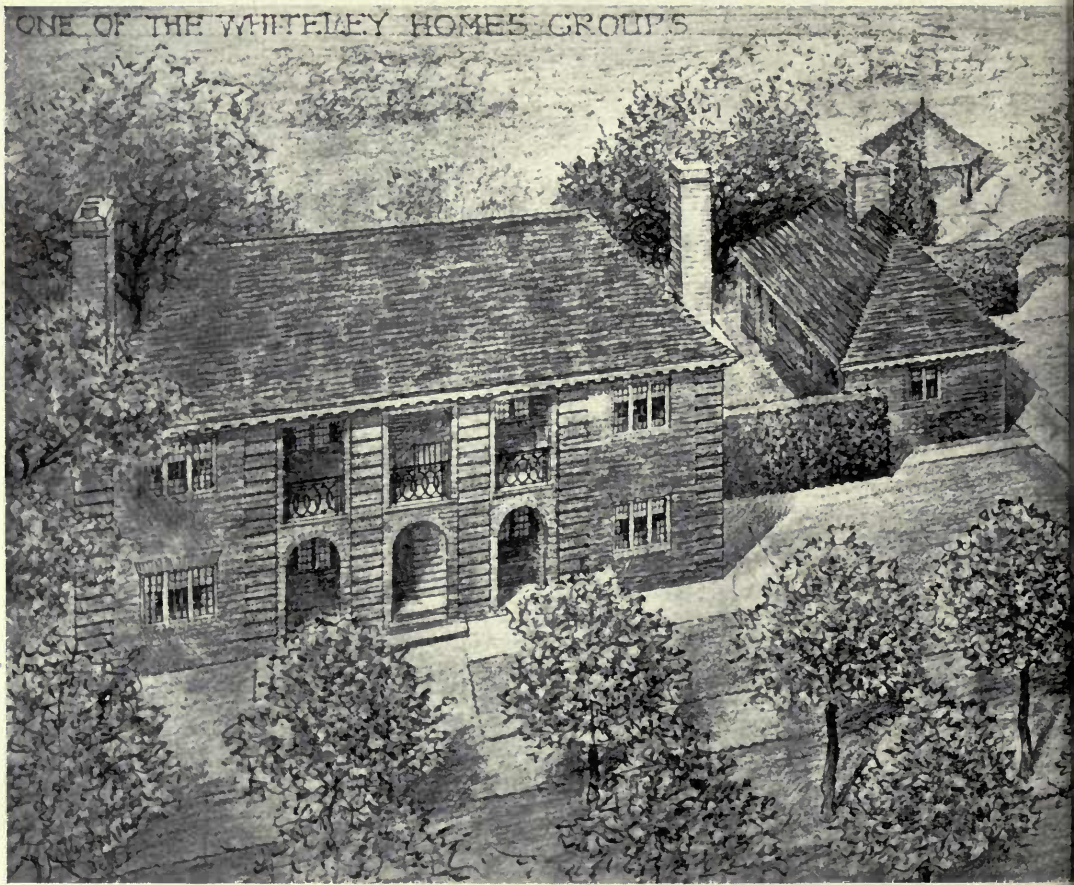
FIRST FLOOR PLAN.



"The Coppice," Weybridge.

Builder & Contractor : W. G. TARRANT, Byfleet.

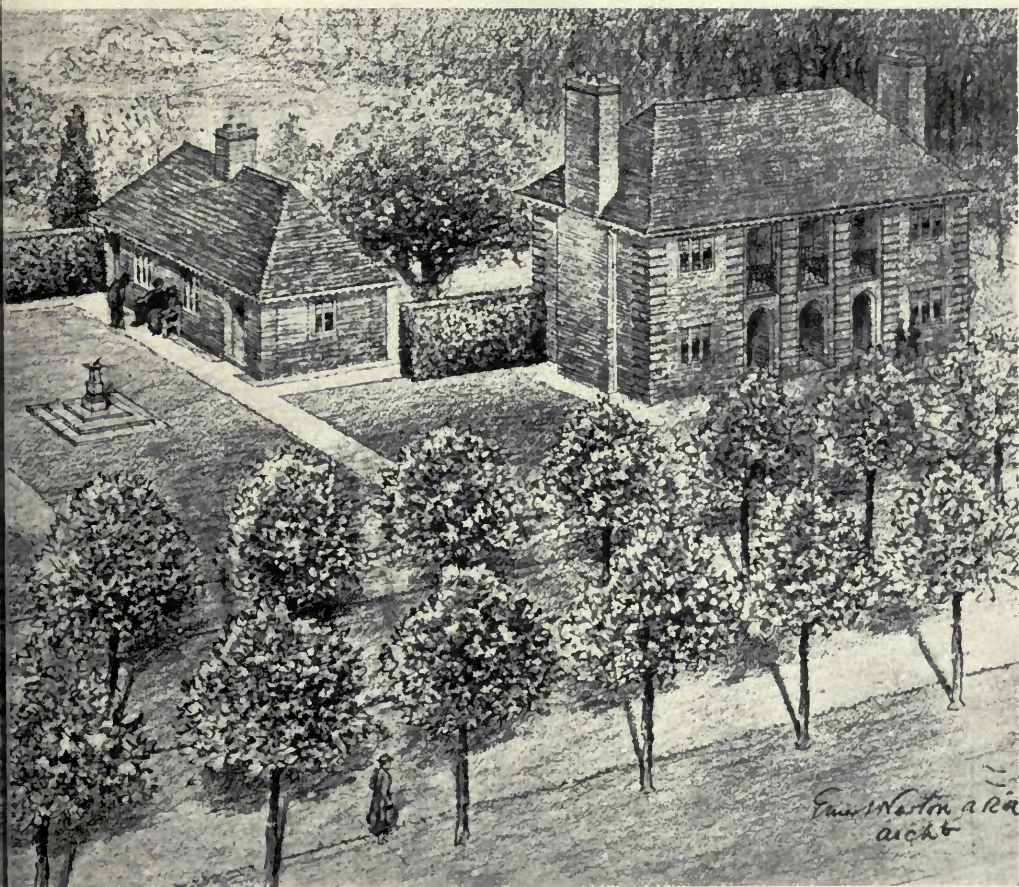
CASTLE & WARREN, Architects.



Whiteley Homes, Burnhill Park.

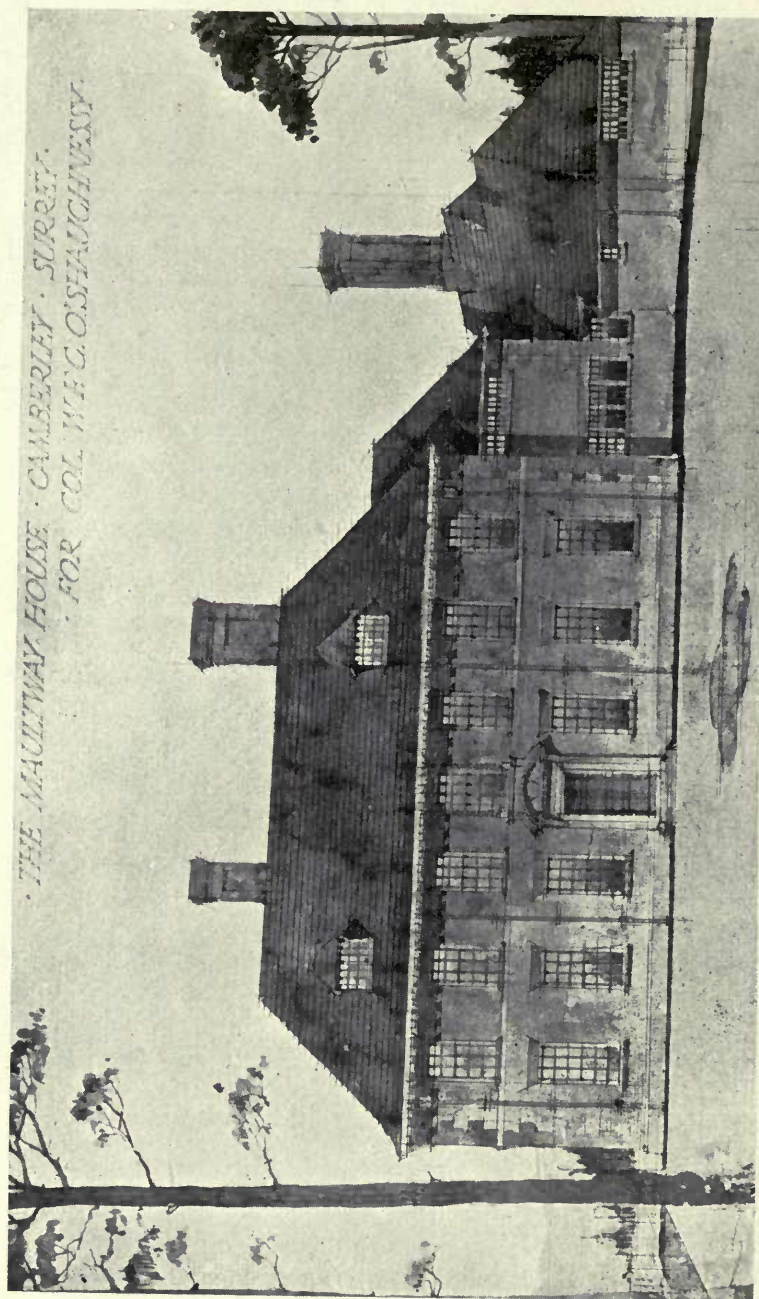
General Contractors : H. M.

e.—London.



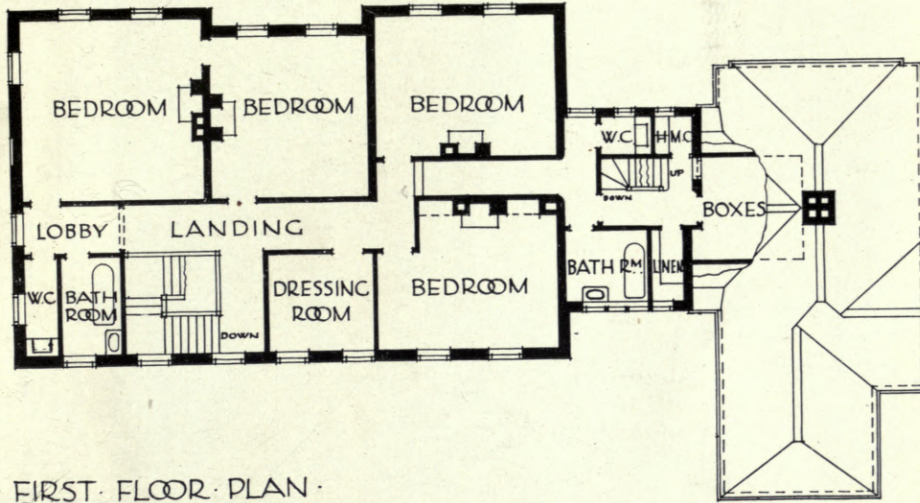
ERNEST NEWTON, Architect.

g, LTD., Northampton.

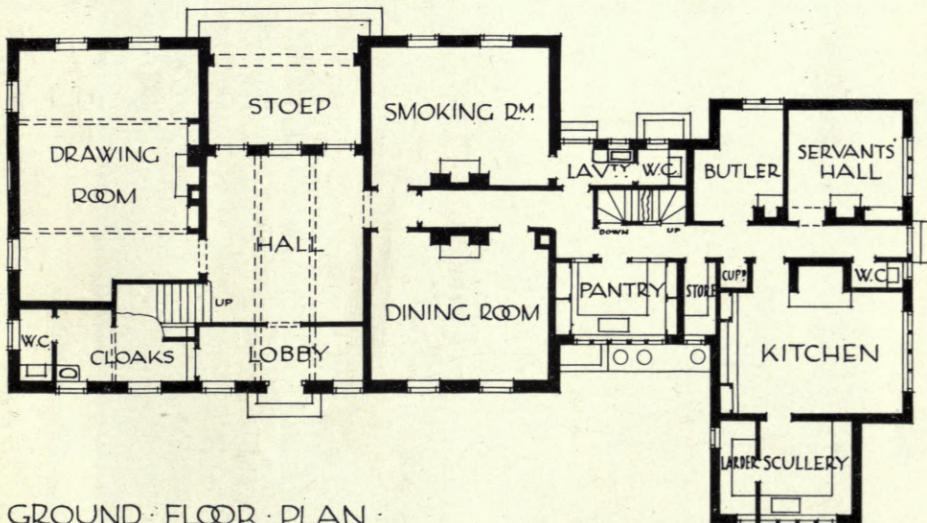


The Maultway House, Camberley, Surrey.

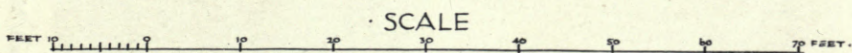
H. REGINALD POULTER, Architect.



· FIRST FLOOR PLAN ·

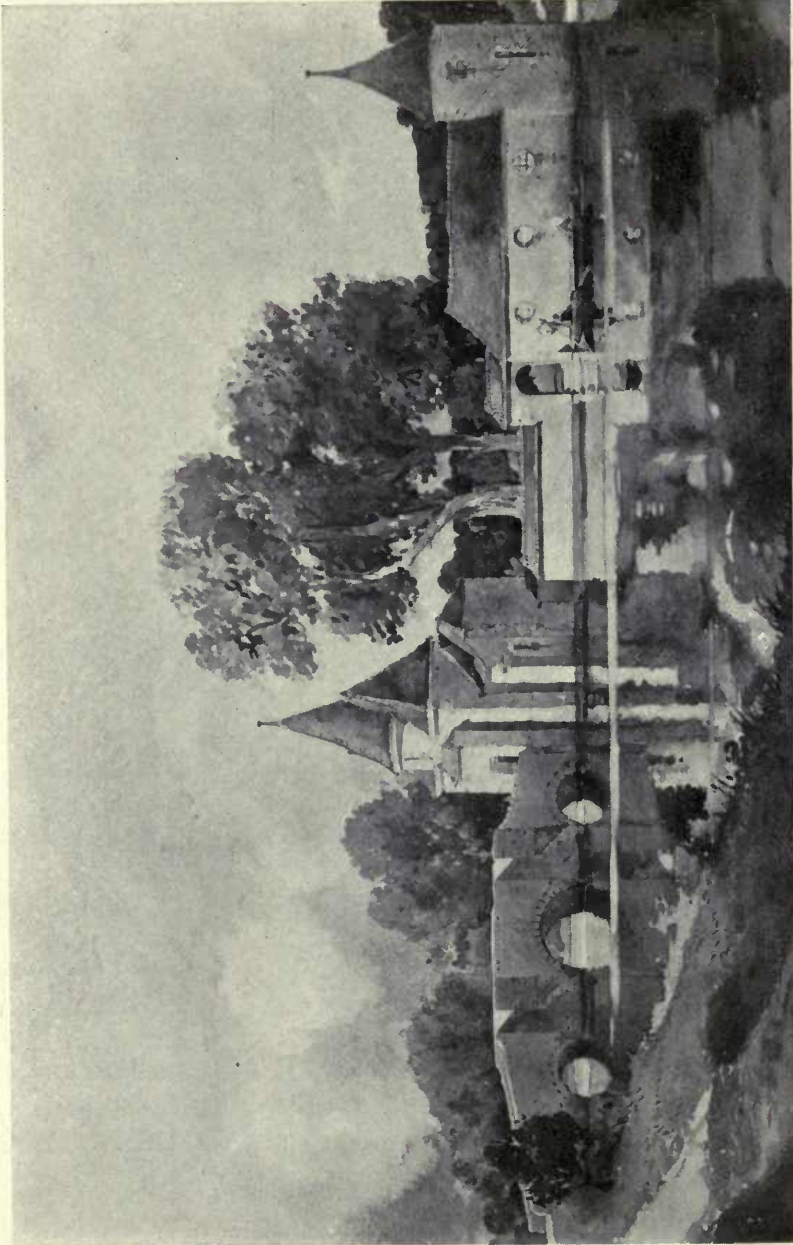


· GROUND FLOOR PLAN ·



The Maultway House, Camberley, Surrey.

H. REGINALD POULTER, Architect.



Island Buildings: Mount Melville.

PAUL WATERHOUSE, Architect.

Builders & Contractors: J. H. WHITE & SONS, Bucklers Court, St. Andrews.

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ACADEMY ARCHITECTURE

REVIEWS.



The following Illustrations are extracted from the Report prepared by
ROBERT ATKINSON, Architect (of ATKINSON & ALEXANDER) for the Bath
City Council for their contemplated Municipal Improvement Scheme, 1916.



The Roman Baths and Abbey Church.

Academy Architecture.—Reviews.



Plan of Bath, 1783.



Bath Improvement Scheme.

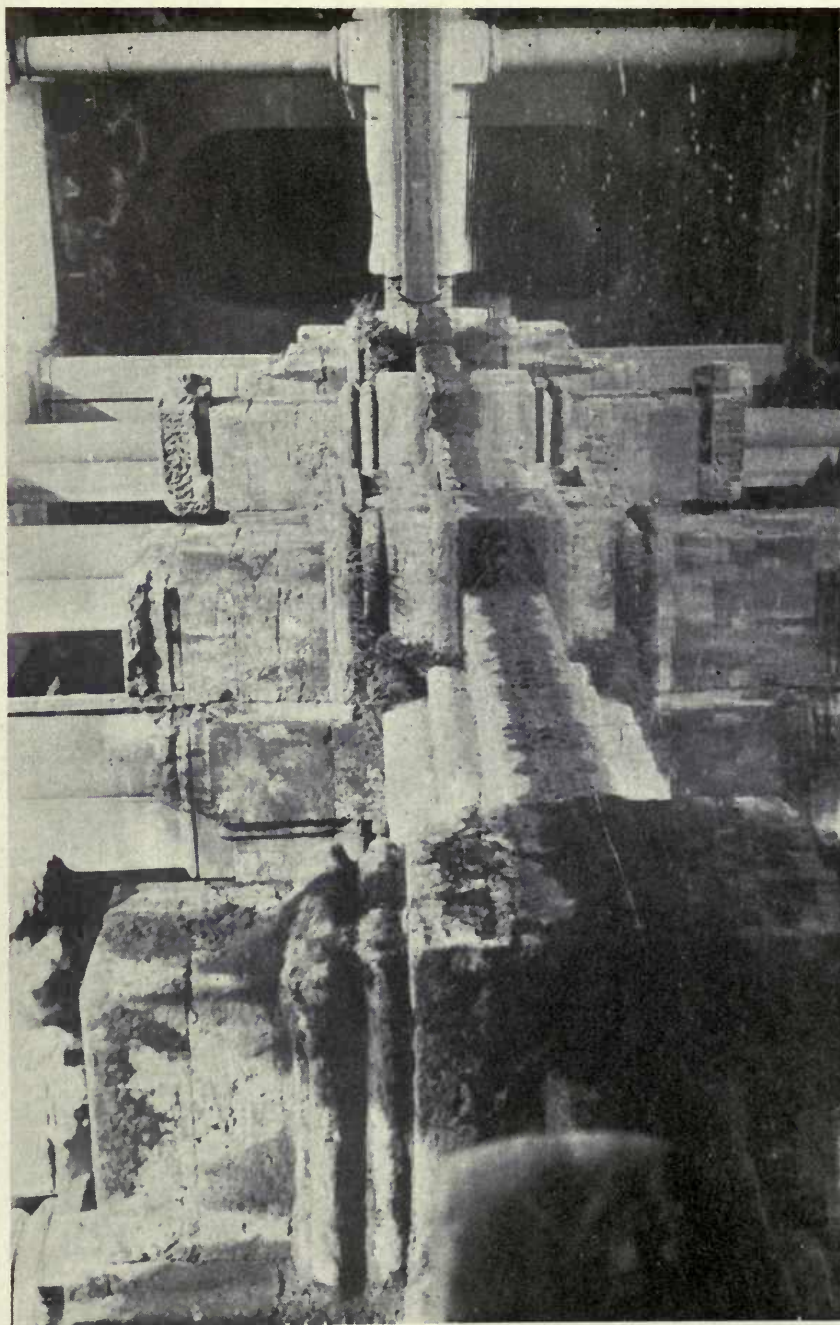
ecture.—London.



ROBERT ATKINSON, Architect.



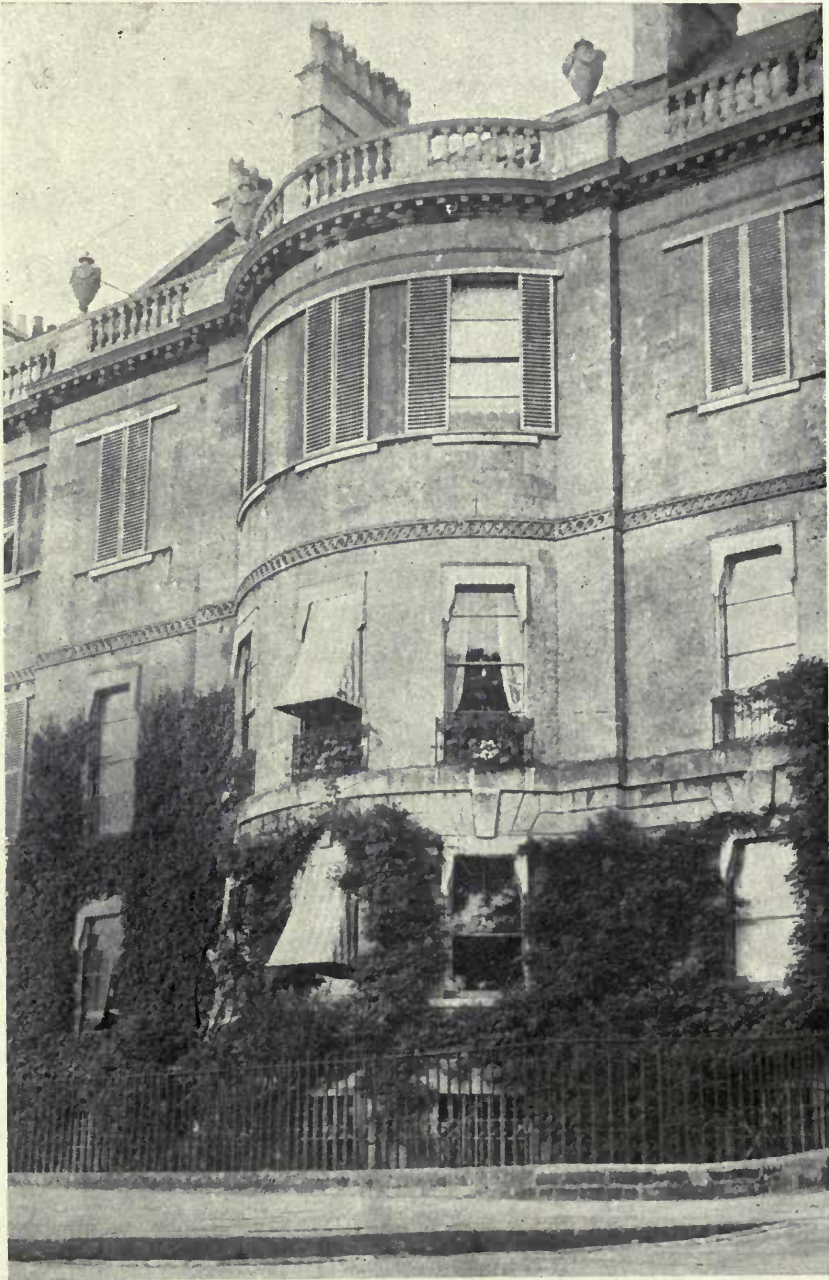
The (King's) Circus.



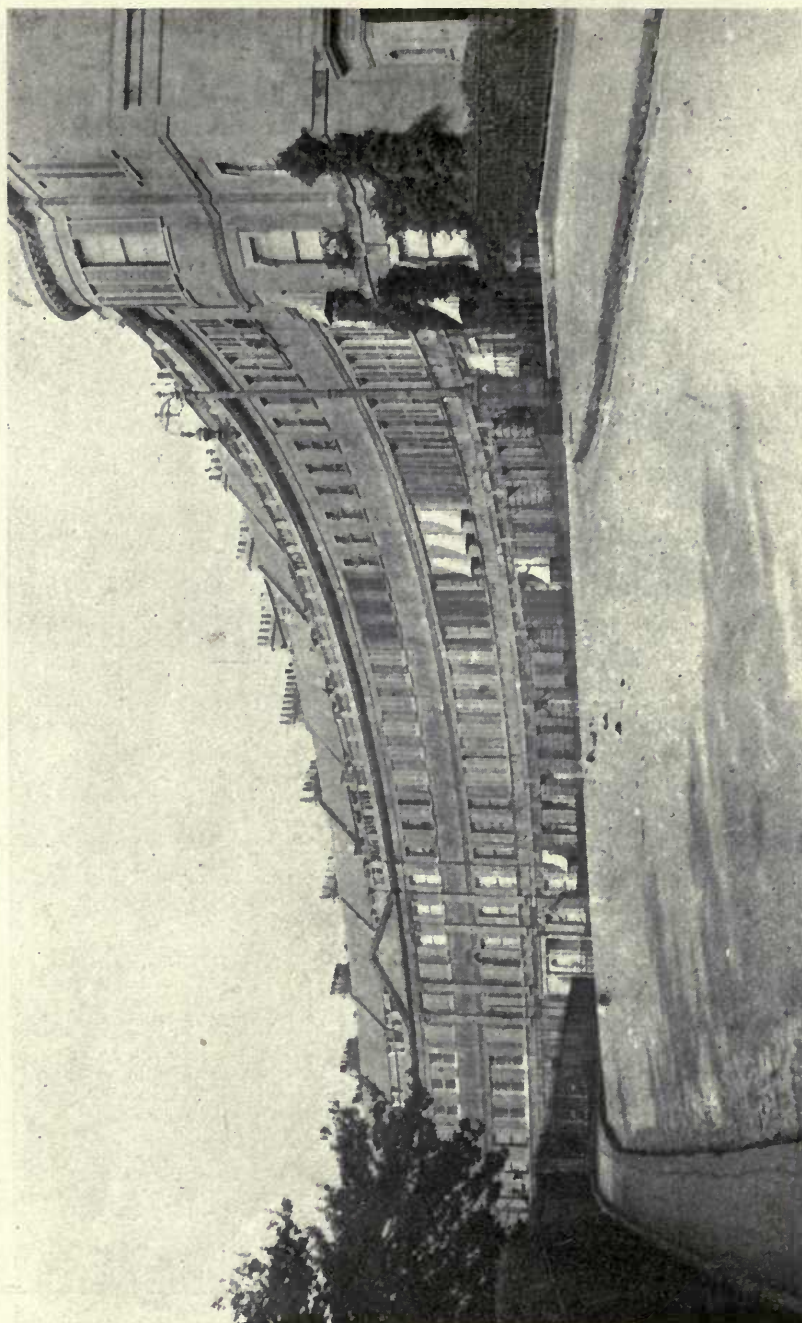
Remains of the Roman Baths.



An 18th Century Doorway at Bath.



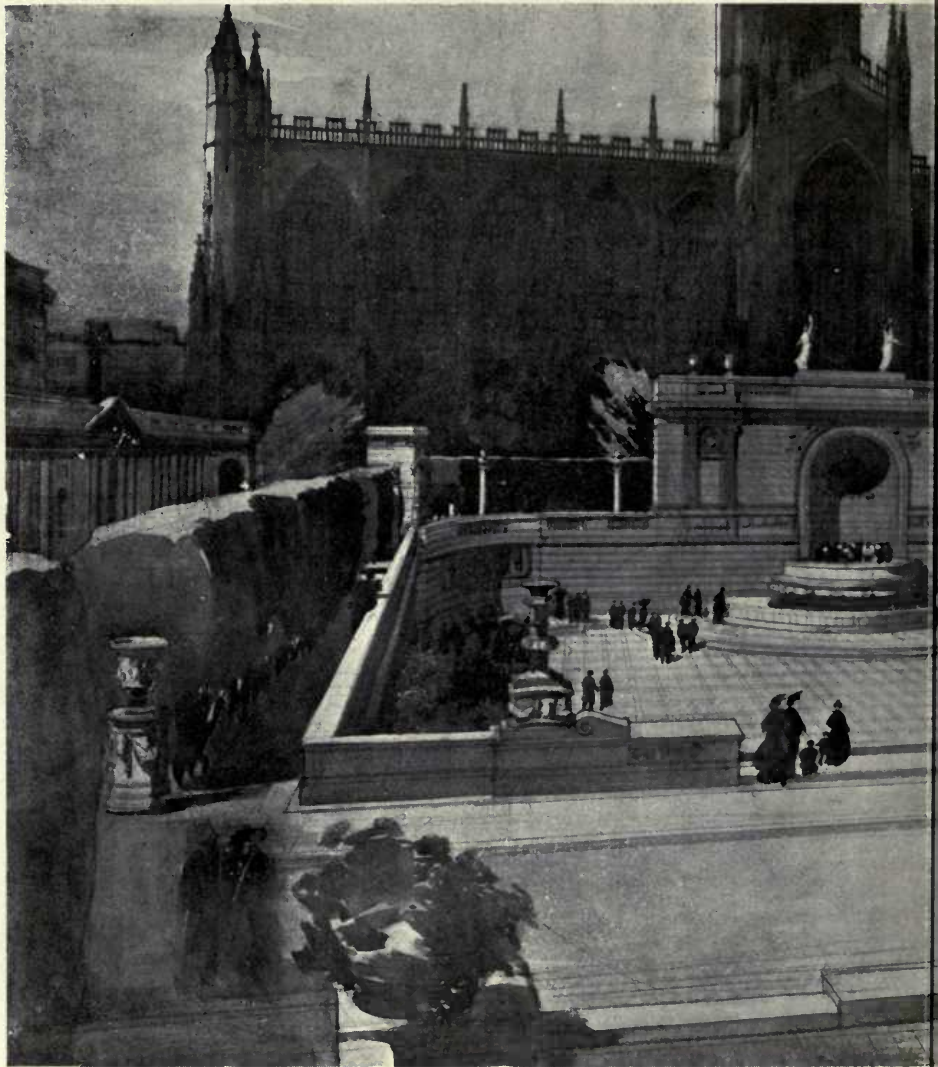
Part of Lansdowne Crescent.



Lansdowne Crescent.



Plan of Bath about 1835.



Bath Improvement Scheme : View looking North, showing Sunk Garden.

cture.—London.



ROBERT ATKINSON, Architect.

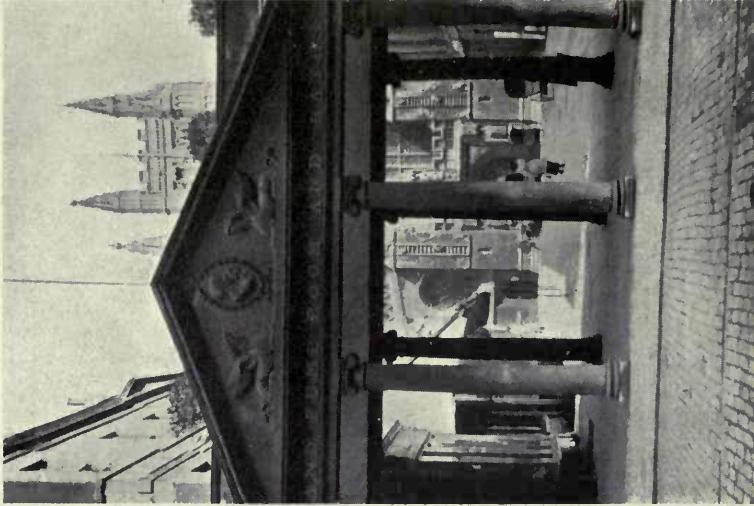


Panoramic View of Bath from the North.

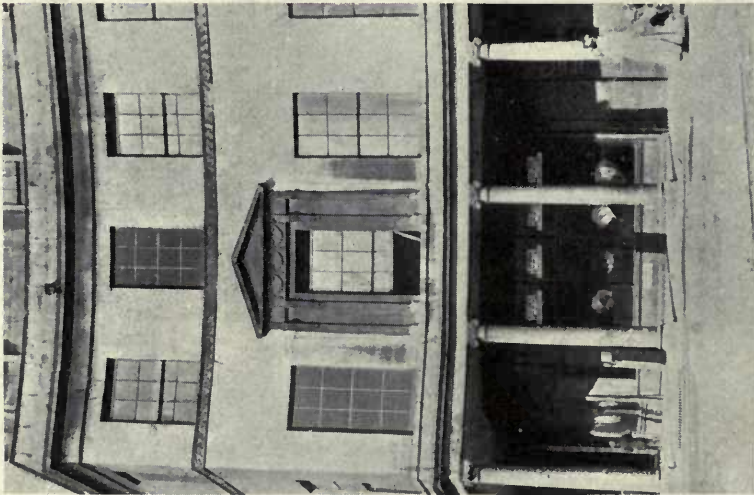


Conjectured Restoration of Circular Roman Bath.

Academy Architecture.—Reviews.



Pump Room Arcade.



Bath Street Arcade.

ACADEMY ARCHITECTURE
SCULPTURES



The Kelpie.

W. REID DICK, Sculptor.



V.C. Le Cateau, 1914.

CHARLES L. HARTWELL, A.R.A., Sculptor.



V.C. Le Cateau, 1914.

CHARLES L. HARTWELL, A.R.A., Sculptor.



The Burden of War.

JEANNETTE L. FRANKLIN, Sculptor.



Baron Von Steuben, erected in Washington.

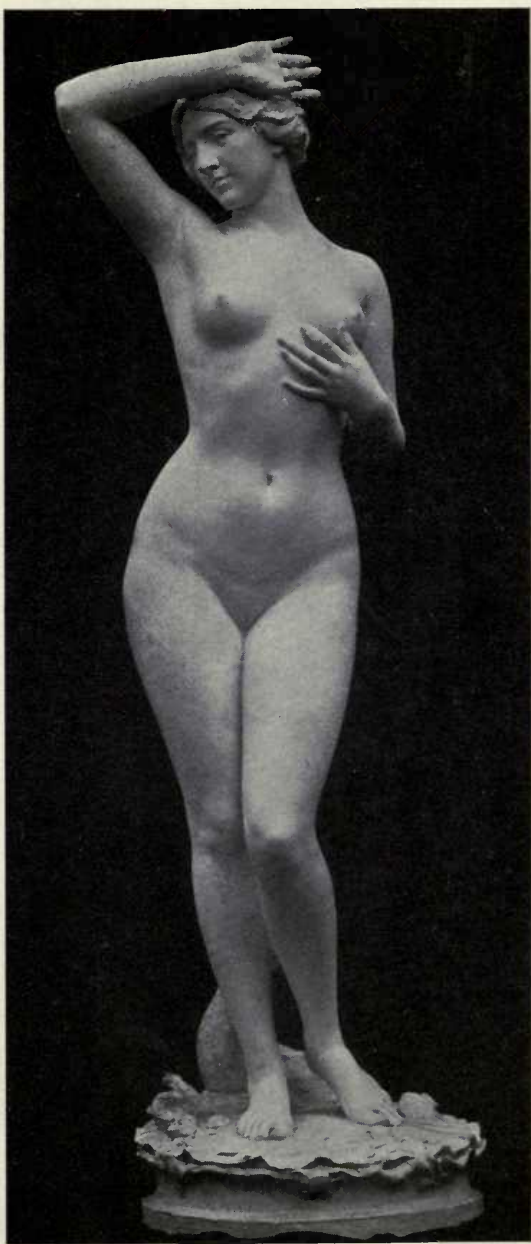
ALBERT JAEGER, Sculptor.



Occulta Vitae.

JAMES BOOTH, Sculptor.

Academy Architecture.—Sculptures.



Venus Naissante.

F. FAIVRE, Sculptor.

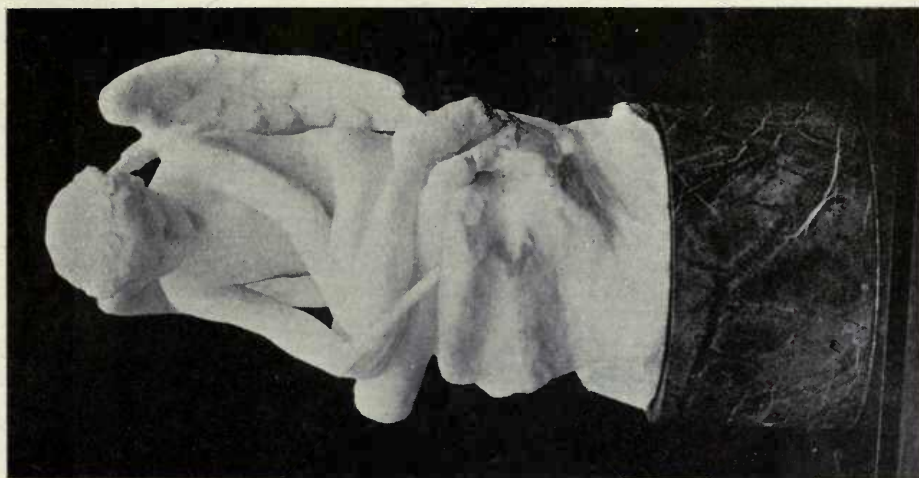


The Kilpin of the Burn.

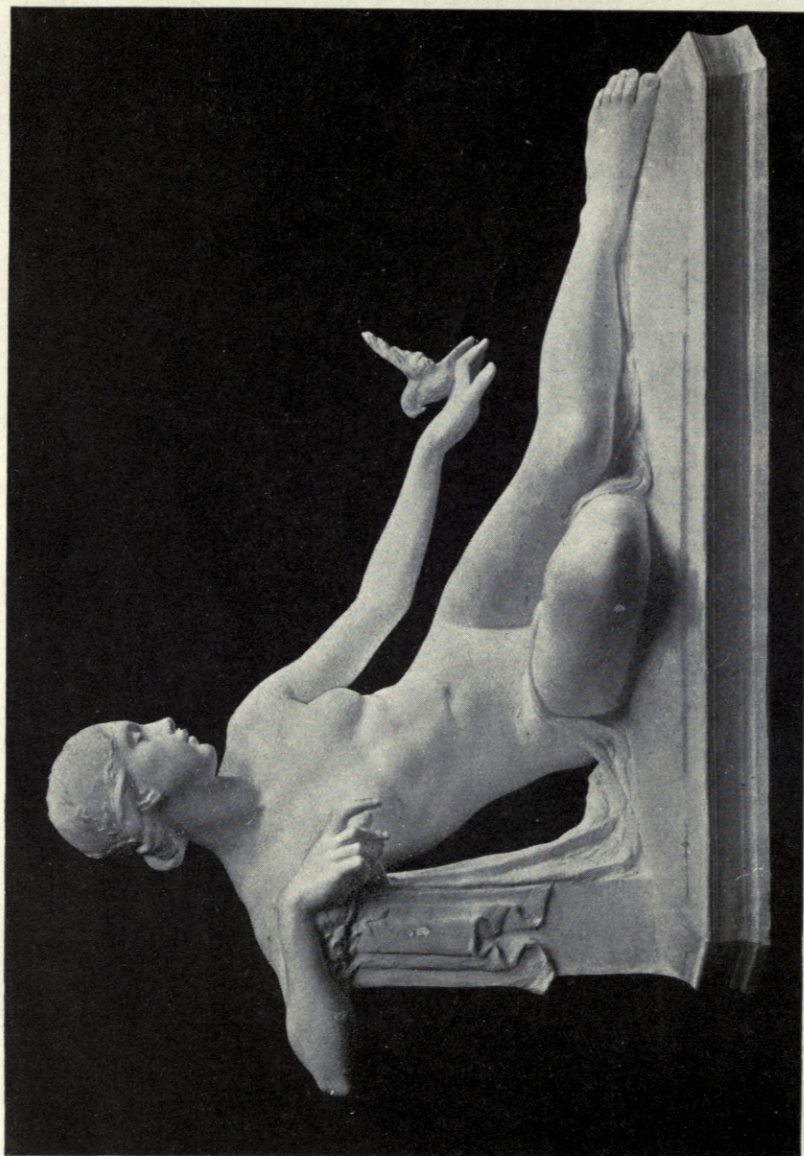
CHARLES L. HARTWELL, A.R.A.



Secrets of the Sea.
J. WENLOCK ROLLINS, Sculptor.

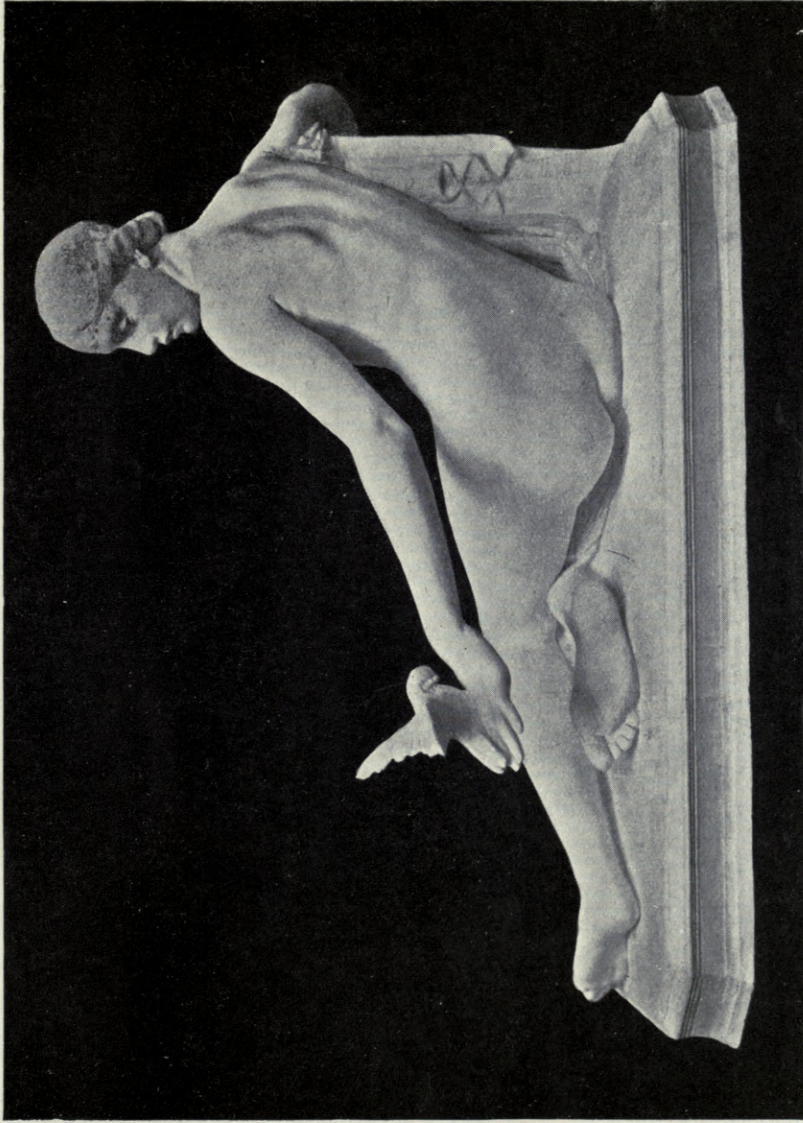


Turning to Mirth all things of Earth.
Marble Statuette.
E. LOWTHER DUNKLEY, Sculptor.



Gentleness.

CHARLES WHEELER, Sculptor.



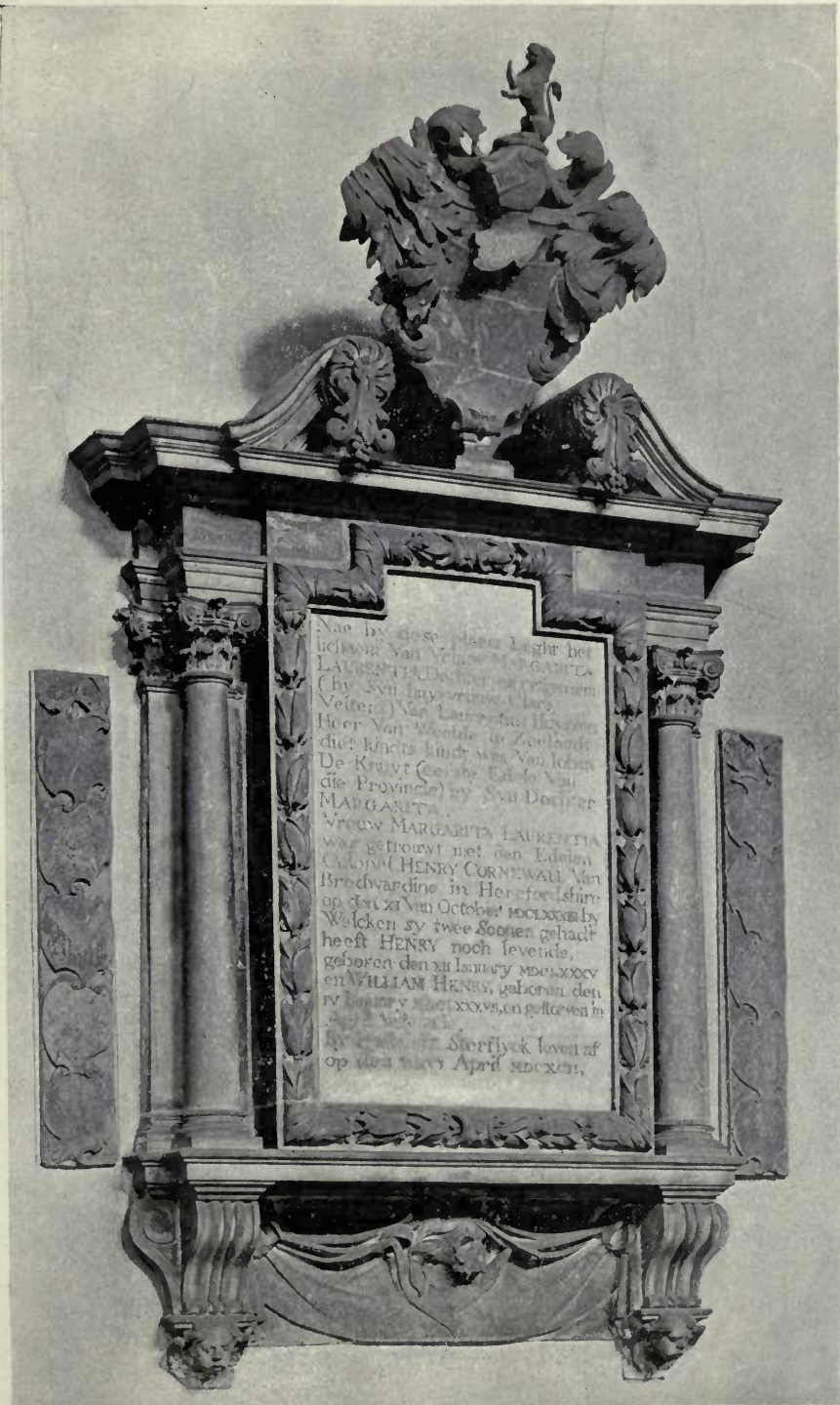
CHARLES WHEELER, Sculptor.

Gentleness.



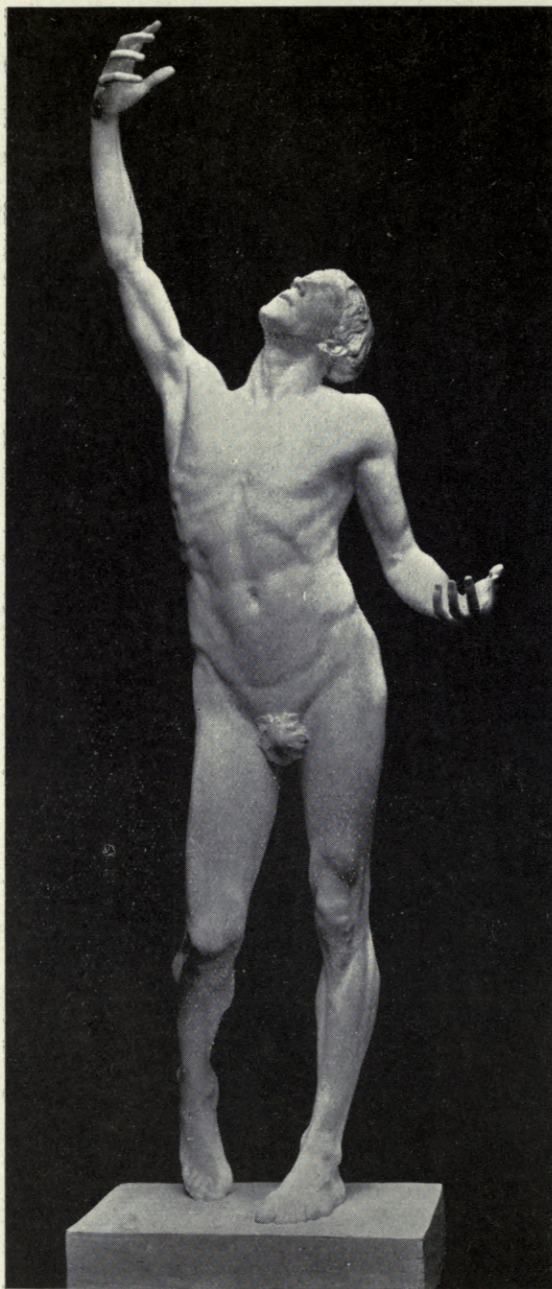
Tomb of Sir Thomas Gresham, St. Helen, Bishopsgate, London, ca. 1692.

“English Mural Monuments and Tombstones,” published by B. T. BATSFORD, Ltd., 12/6 nett.



The Dutch Church (Austin Friars), London, 1692.

"English Mural Monuments and Tombstones," published by B. T. BATSFORD, Ltd., 12/6 nett.



The Appeal.

JOHN ANGEL, Sculptor.



Bronze Group: Mother and Child.

JOHN ANGEL, Sculptor.



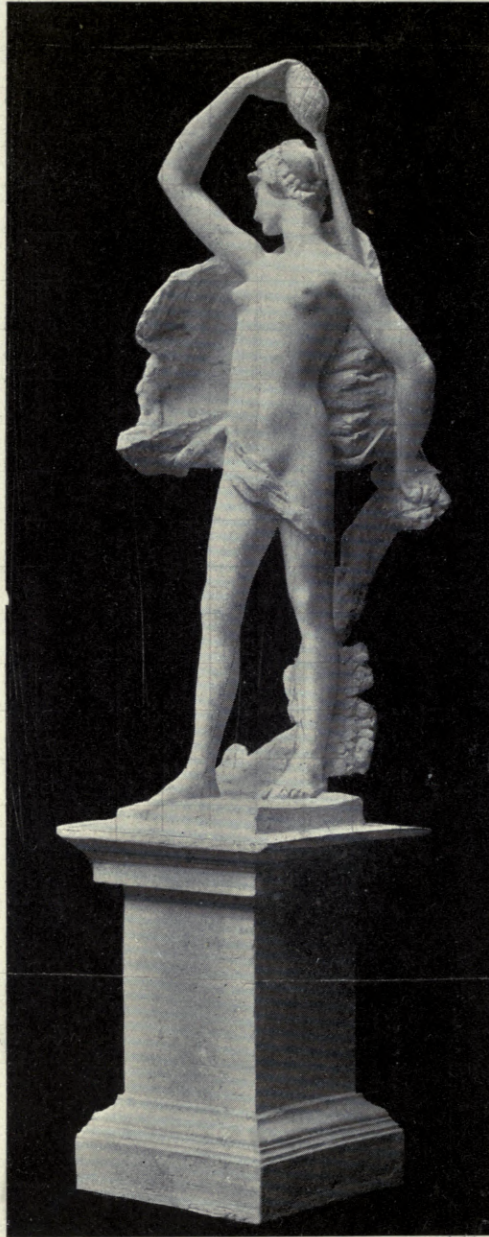
Mask in Black Marble.

RICHARD GARBE, Sculptor.



The Virgin and S. Catherine, Reims Cathedral.

(From the Exhibition at the Leicester Galleries.)



Garden Figures.

LIEUT. F. DERWENT WOOD, A.R.A., Scul'ptor.



Garden Figures.

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.



Garden Figures.

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.

Academy Architecture.—Sculptures.



Garden Figures.

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.



"Adolescence."

RICHARD GARBE, Sculptor.



Mother and Child.

RICHARD GARBE, Sculptor.



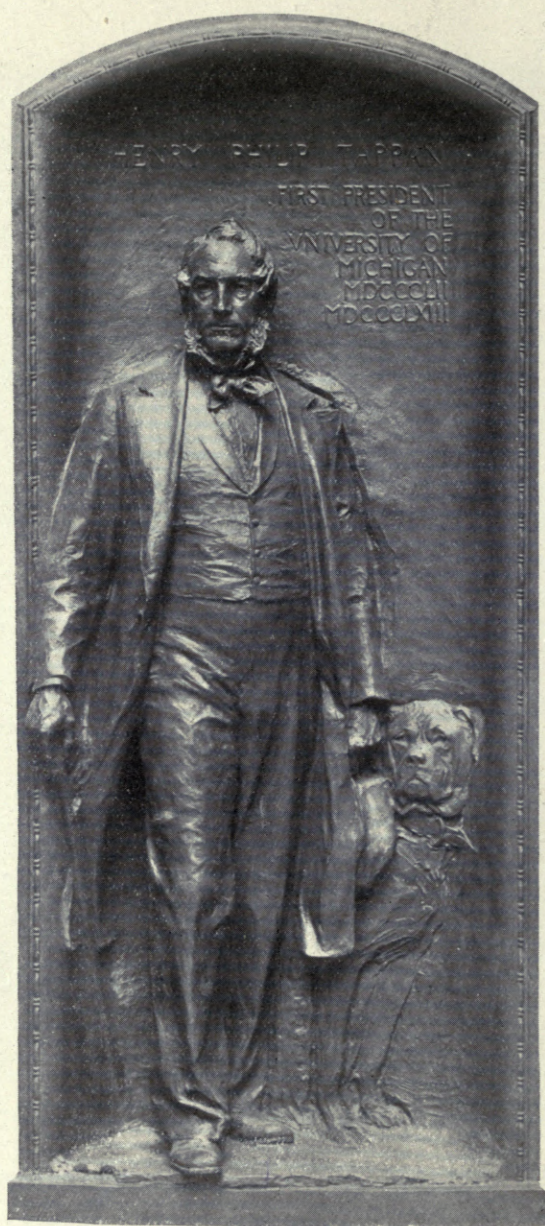
Statue of Thomas Jefferson. Jefferson Memorial Building, St. Louis.

KARL BITTER, Sculptor.



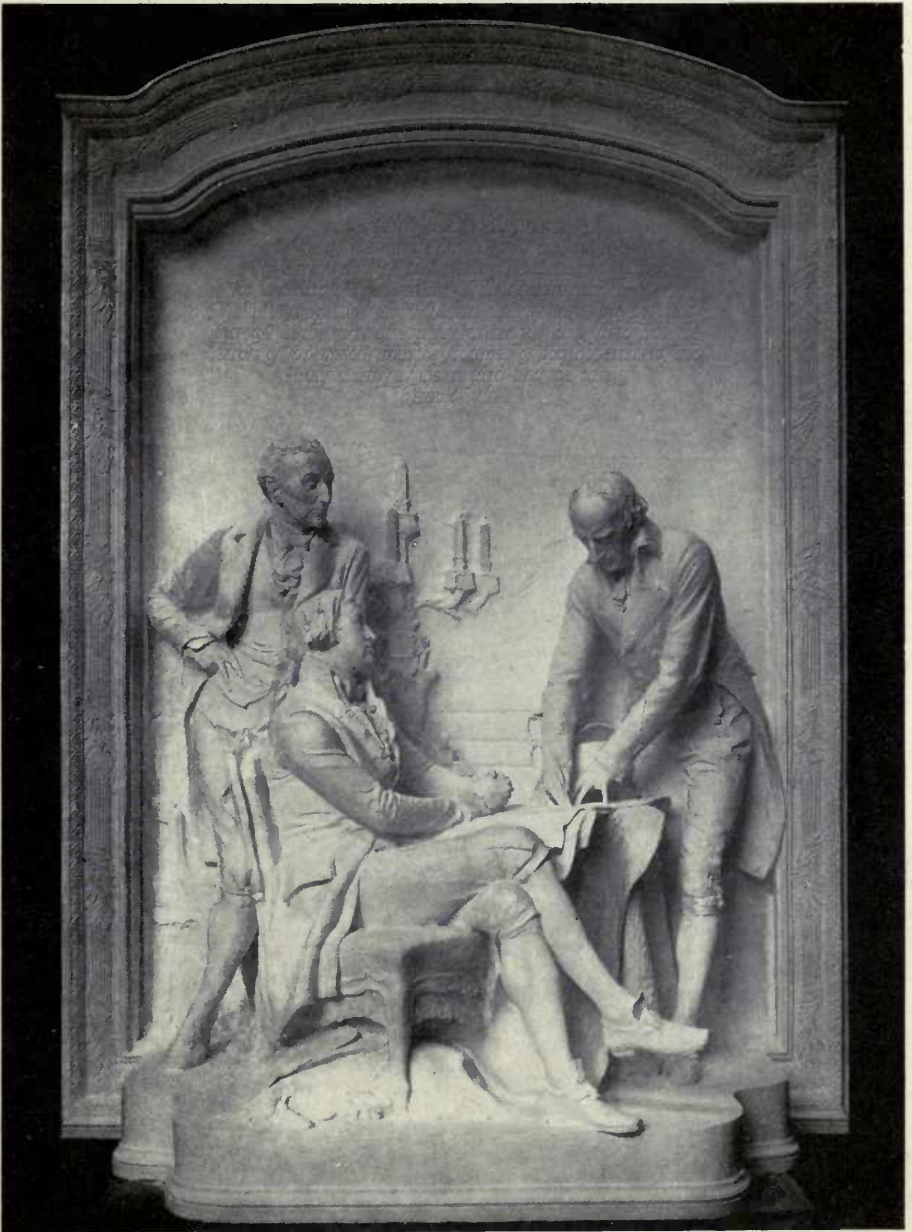
Kit Carson for Trinidad, Colorado.

AUGUSTUS LUKEMAN & F. G. R. ROTH, Sculptors.



Tappan Memorial.

KARL BITTER, Sculptor.



Signing of Louisiana Purchase Treaty. Jefferson Memorial Building, St. Louis.

KARL BITTER, Sculptor.



Cupid and Psyche.

CHARLES PALMER, Sculptor.



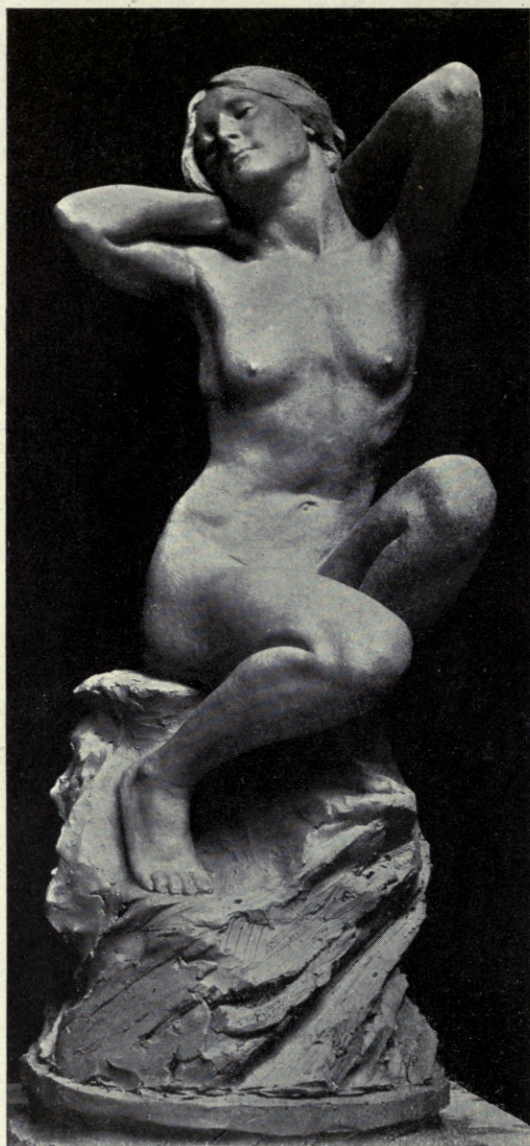
"On the Sands."

MARIA ANTONIETTA POGLIANI, Sculptor.



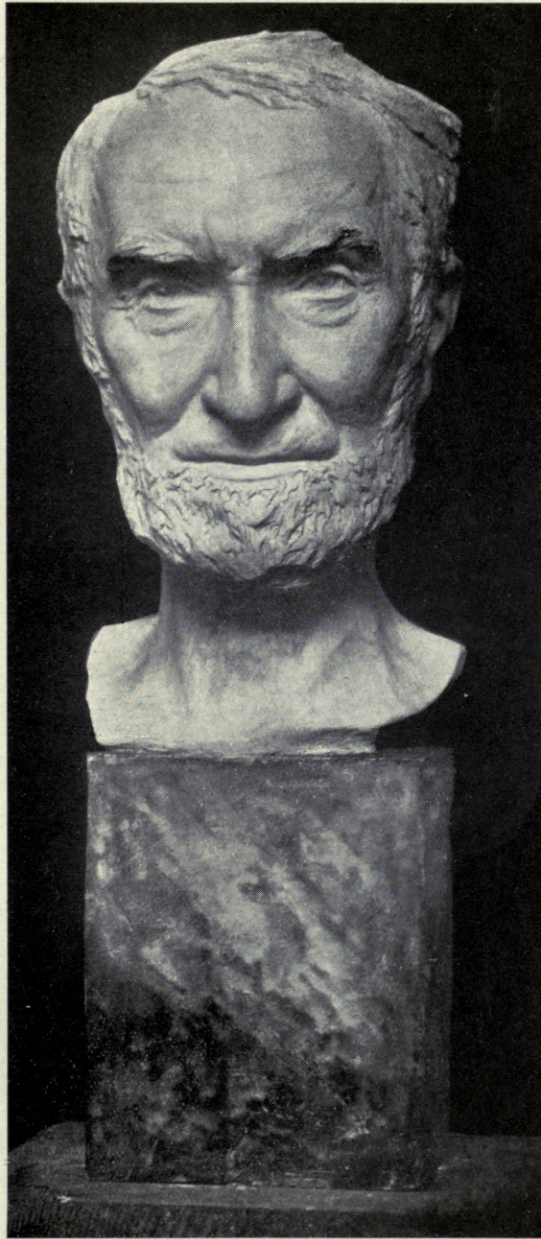
"Pro Patria."

Modelled by R. S. SHEARER in the Studios of and executed.
by H. H. MARTYN & Co., LTD., Cheltenham.



"A Naiad."

HENRY S. WHITE, Sculptor.



*Bust of Ex-Speaker Josef T. Cannon
(in the Capitol, Washington.)*

ALBERT JAEGER, Sculptor.



"Spirit of the Lotus Flower."

*Memorial to Mrs. U. S. Grant, Jr., erected at San Diego, California,
in Bronze and Granite.*

AUGUSTUS LUKEMAN, Sculptor.

ACADEMY ARCHITECTURE INTERIORS.



Eastington Hall.

Photo by Thos. Lewis, Ltd., Birmingham.



Hemsted, Benenden, Kent : Dining Room.

HERBERT CESCINSKY, Architect.

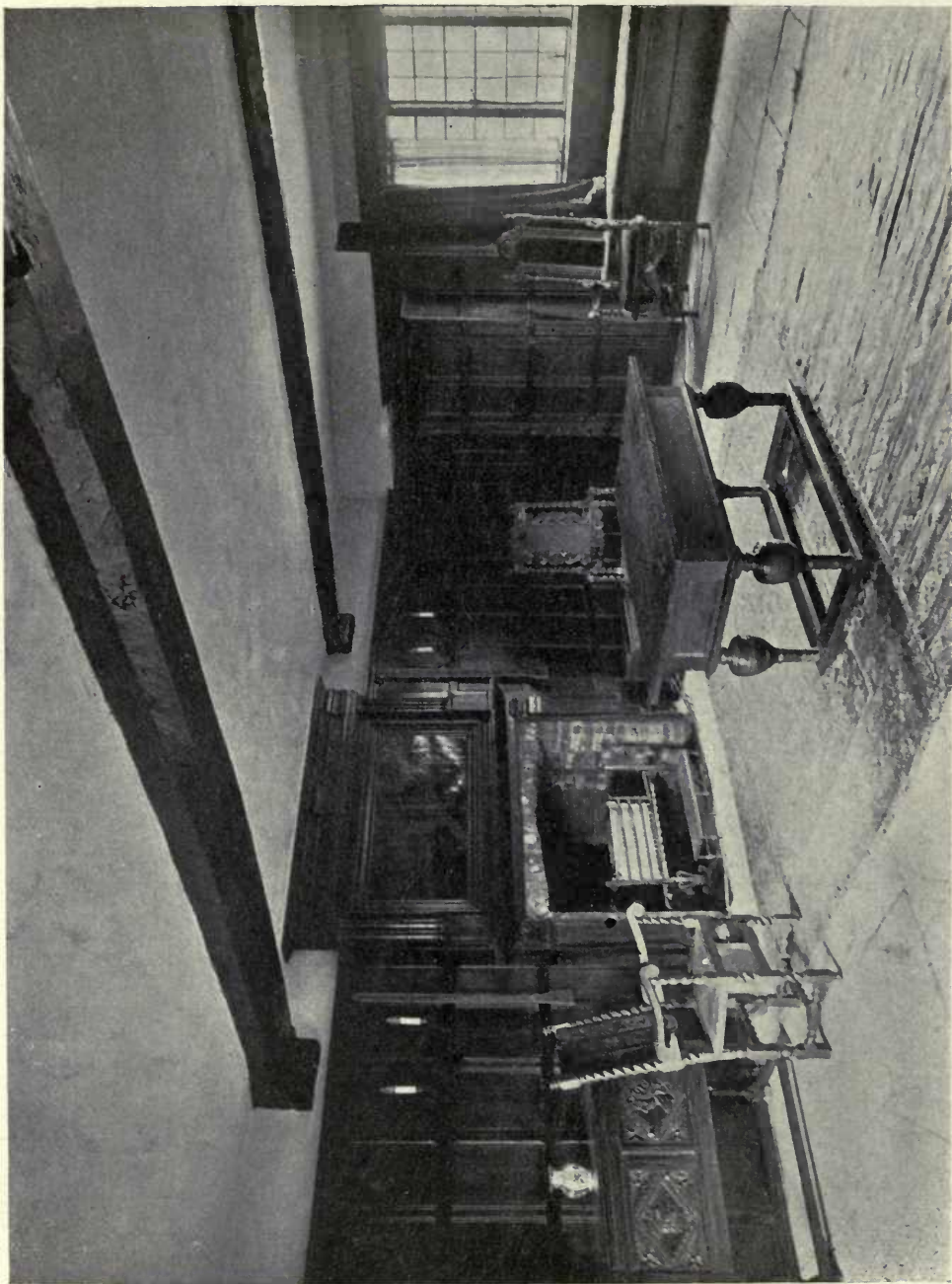
Photo by Thos. Lewis, Ltd., Birmingham.



Hemsted, Benenden, Kent : Dining Room.

Photo by Thos. Lewis, Ltd., Birmingham.

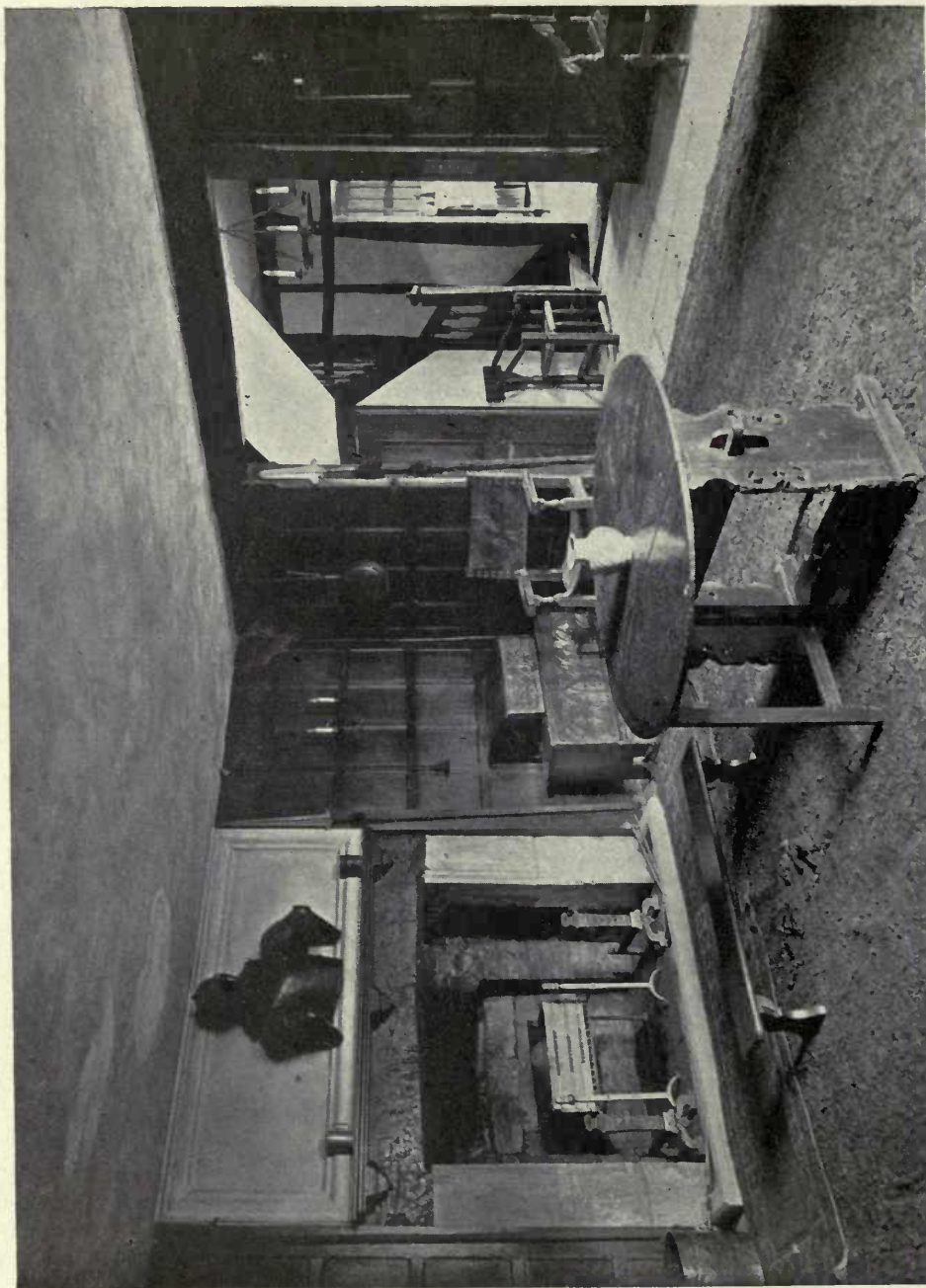
HERBERT CESCINSKY, Architect.



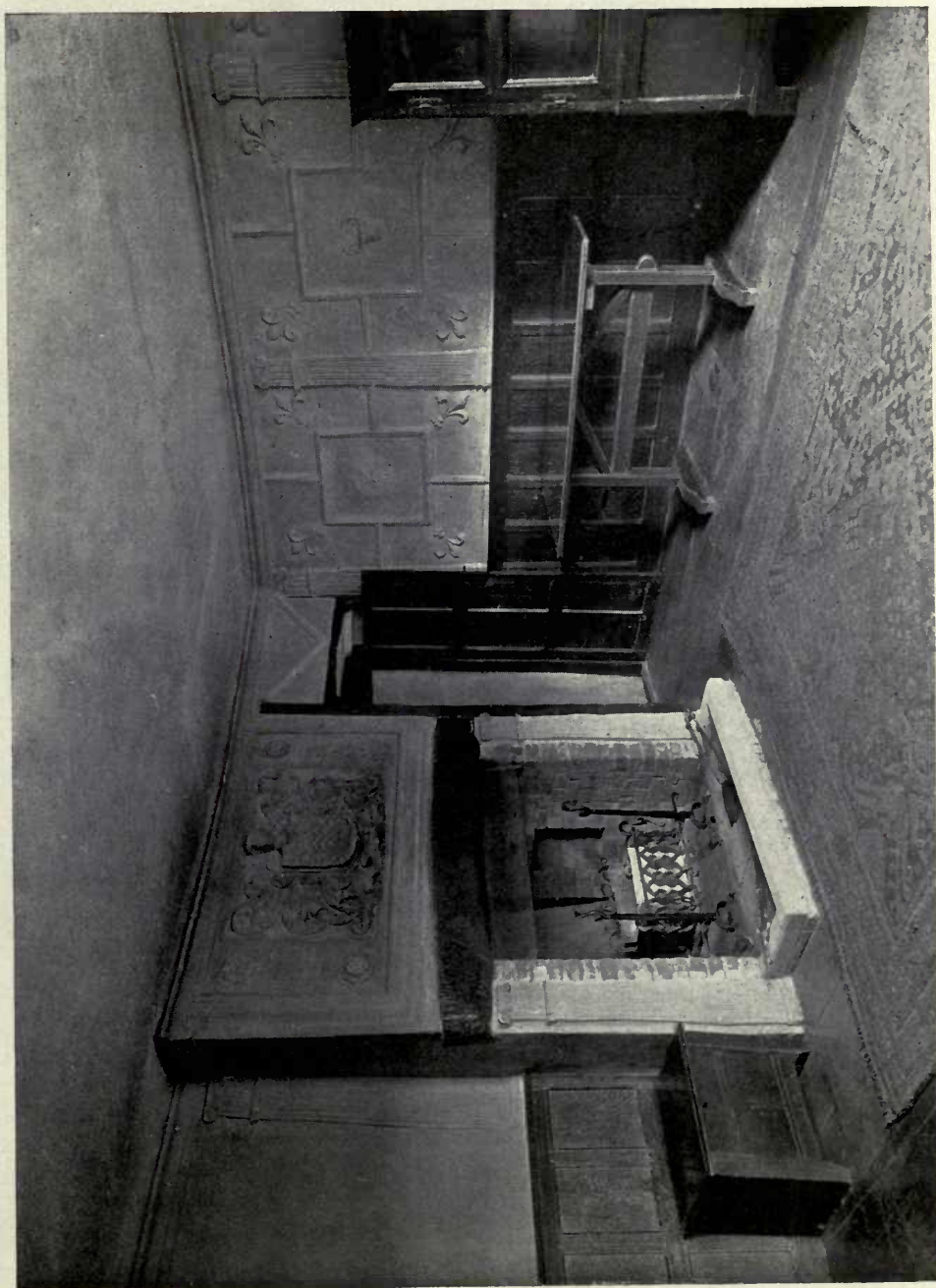
Interior View of Wroughton Manor House, near Swindon.



Bedrooms, Wroughton Manor House, near Swindon.



Dining Room and Hall, Wroughton Manor House, near Swindon.

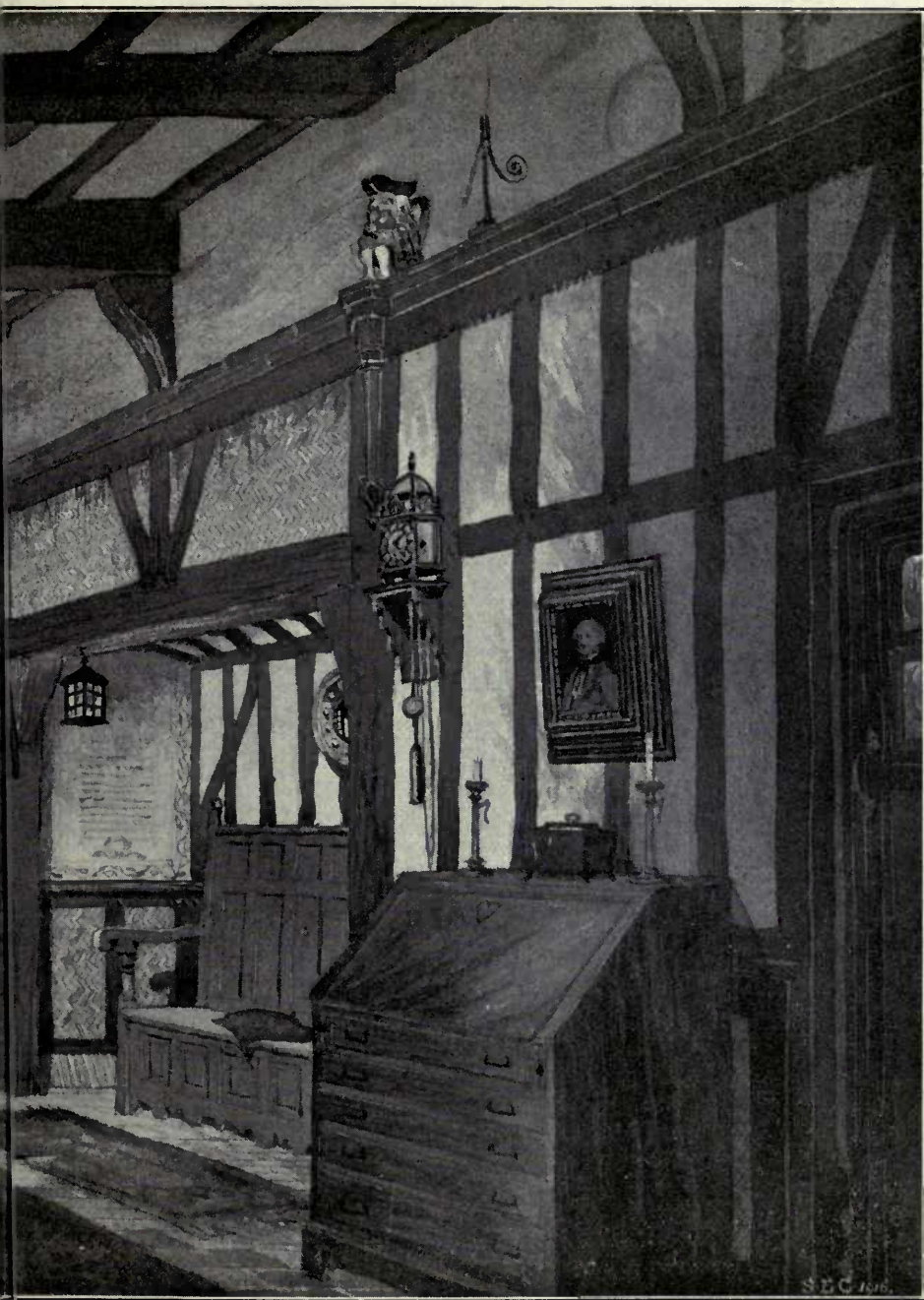


Interior View of Wroughton Manor House, near Swindon.



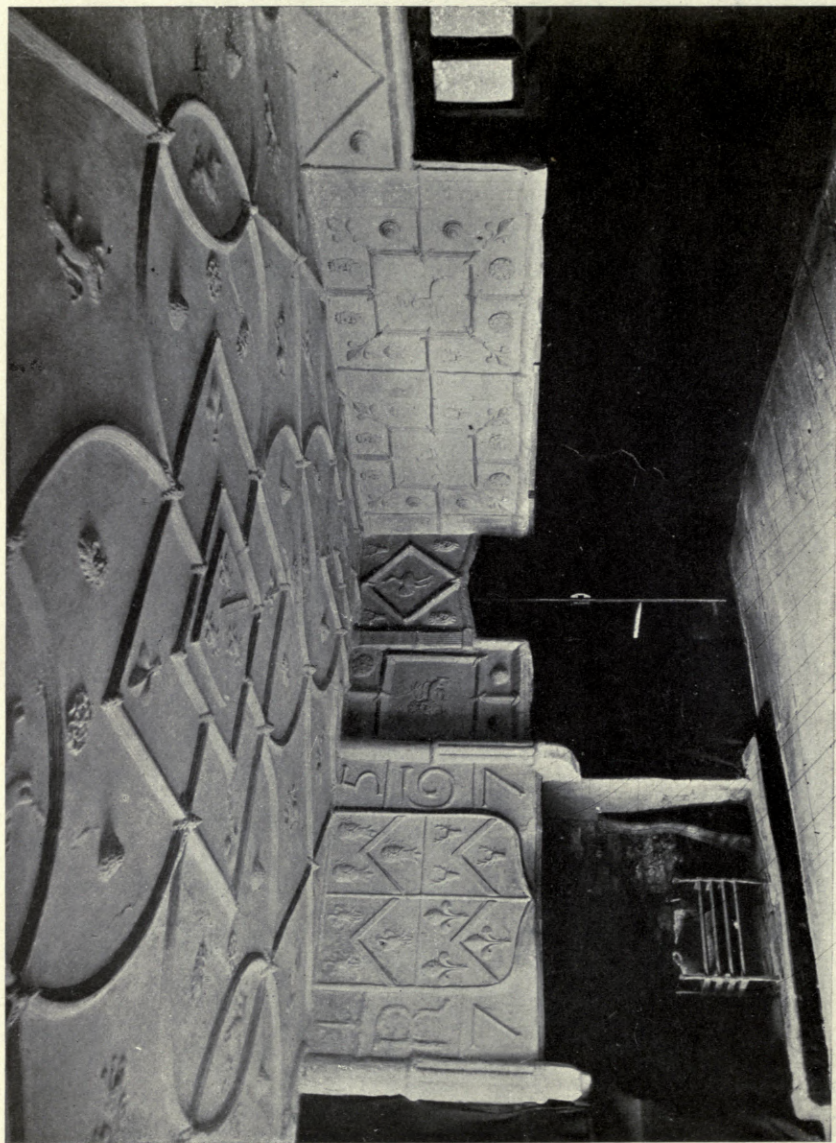
Smoking Room, "Daily Chronicle" Offices, Fleet Street, E.C.

Contractors: ARTHUR V



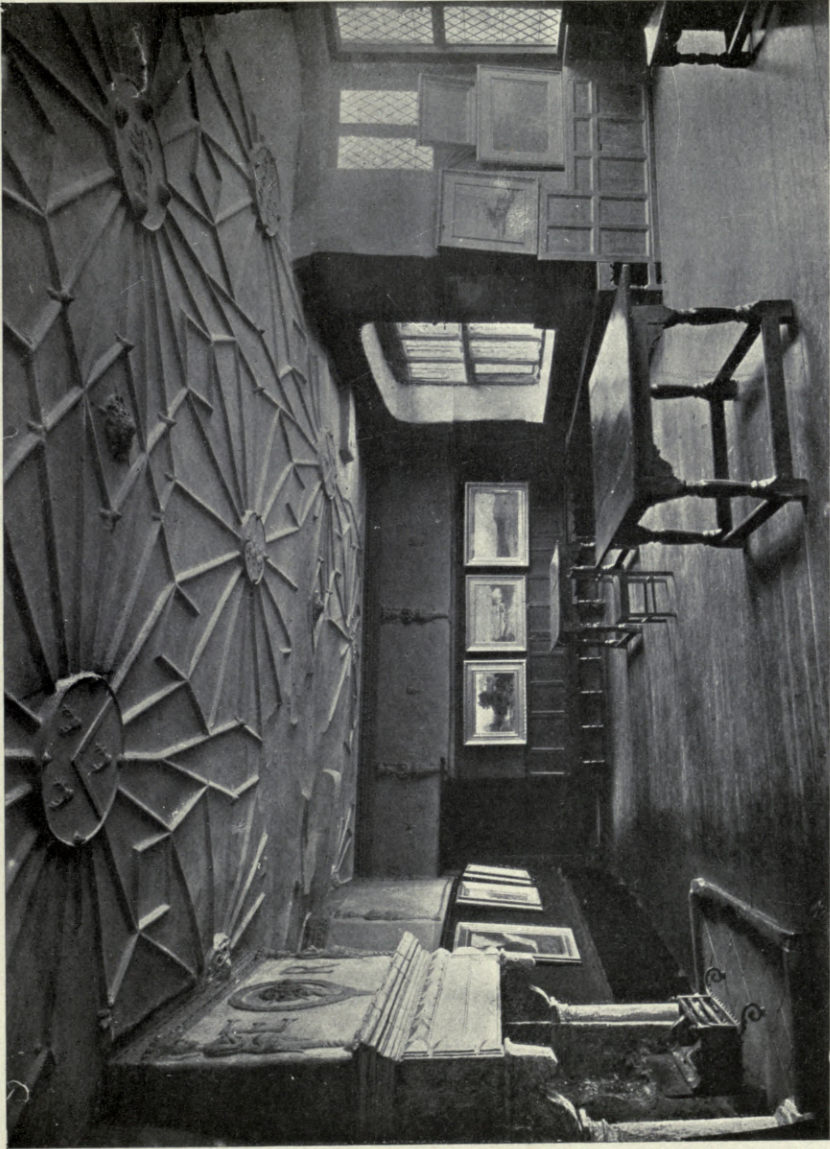
CASTLE & WARREN, Architects.

, LTD., 40 Knightsbridge, S.W.



Drawing-room Ceiling and Frieze, Plas Mawr, Conway, N.W.

"The Art of the Plasterer," GEO. BANKART, published by B. T. BATSFORD, LTD., 25/- nett.



Ceiling and Frieze in the Wynne Room, Plas Mawr, Conway, N.W.

"The Art of the Plasterer," GEO. BANKART, published by B. T. BATSFORD, LTD., 25/- nett.



Photo by Thos. Lewis, Ltd., Birmingham.

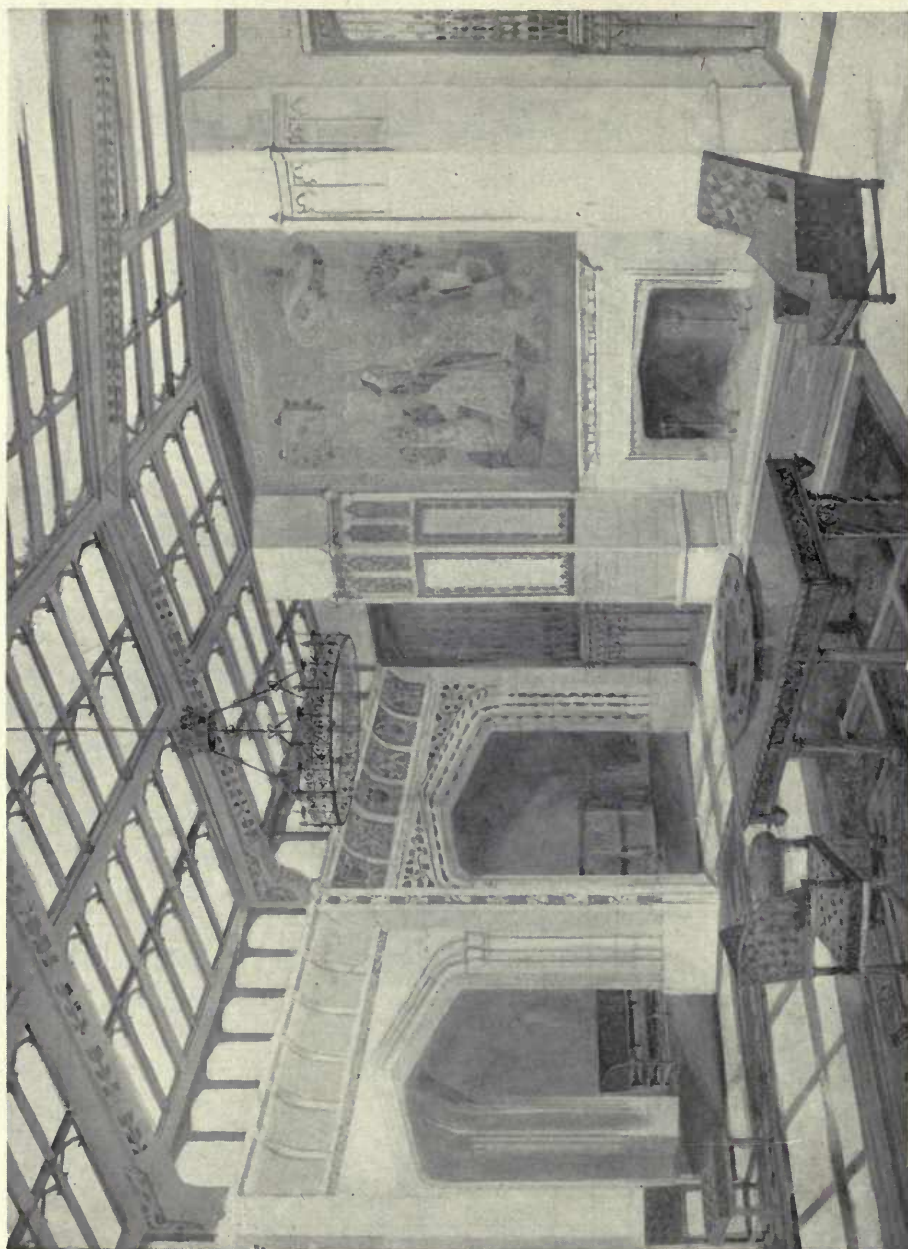
Guild House, Henley.



A Tudor Dining Room.

Designed by W. J. GALLOWAY, Artist.

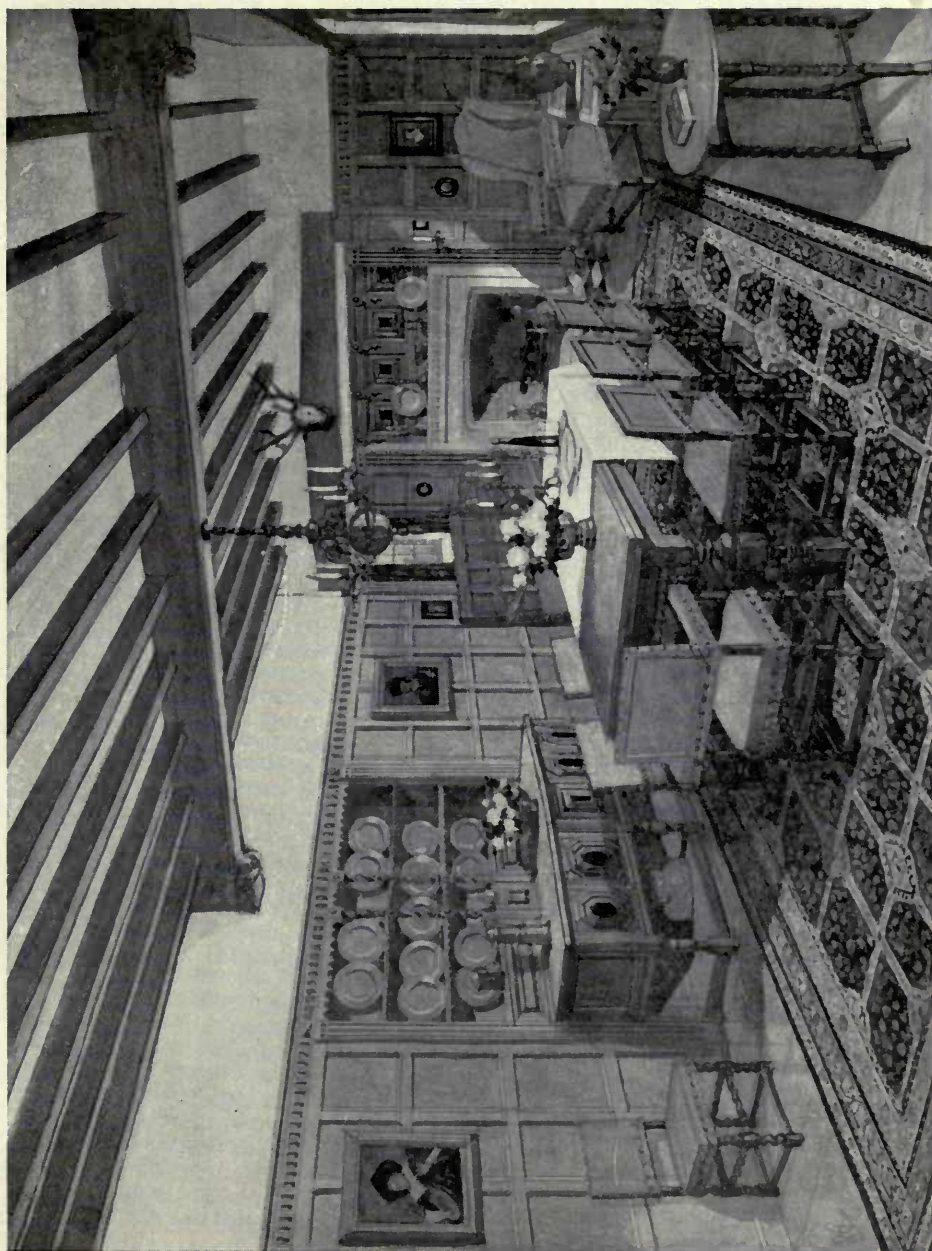
Executed by WARING & GILLOW, LTD.



A Gothic Hall.

Executed by WARING & GILLOW, LTD.

Designed by F. MURRAY, Artist.



A Jacobean Dining Room.

Executed by WARING & GILLOW, LTD.

Designed by W. J. GALLOWAY, Artist.



Restoration of an old 14th Century Manor Hall.

G. WORTLEY CHILTON, Artist.

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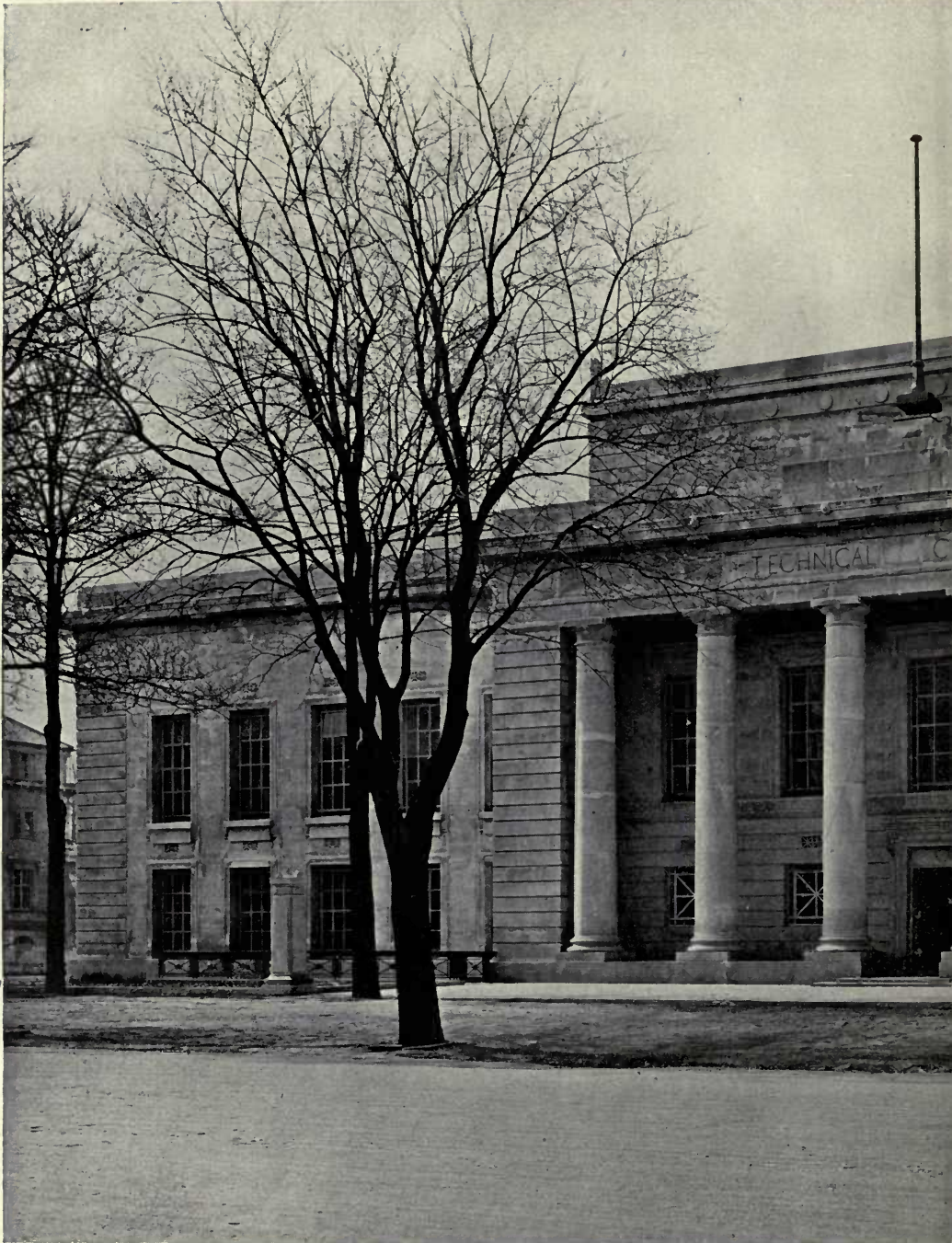
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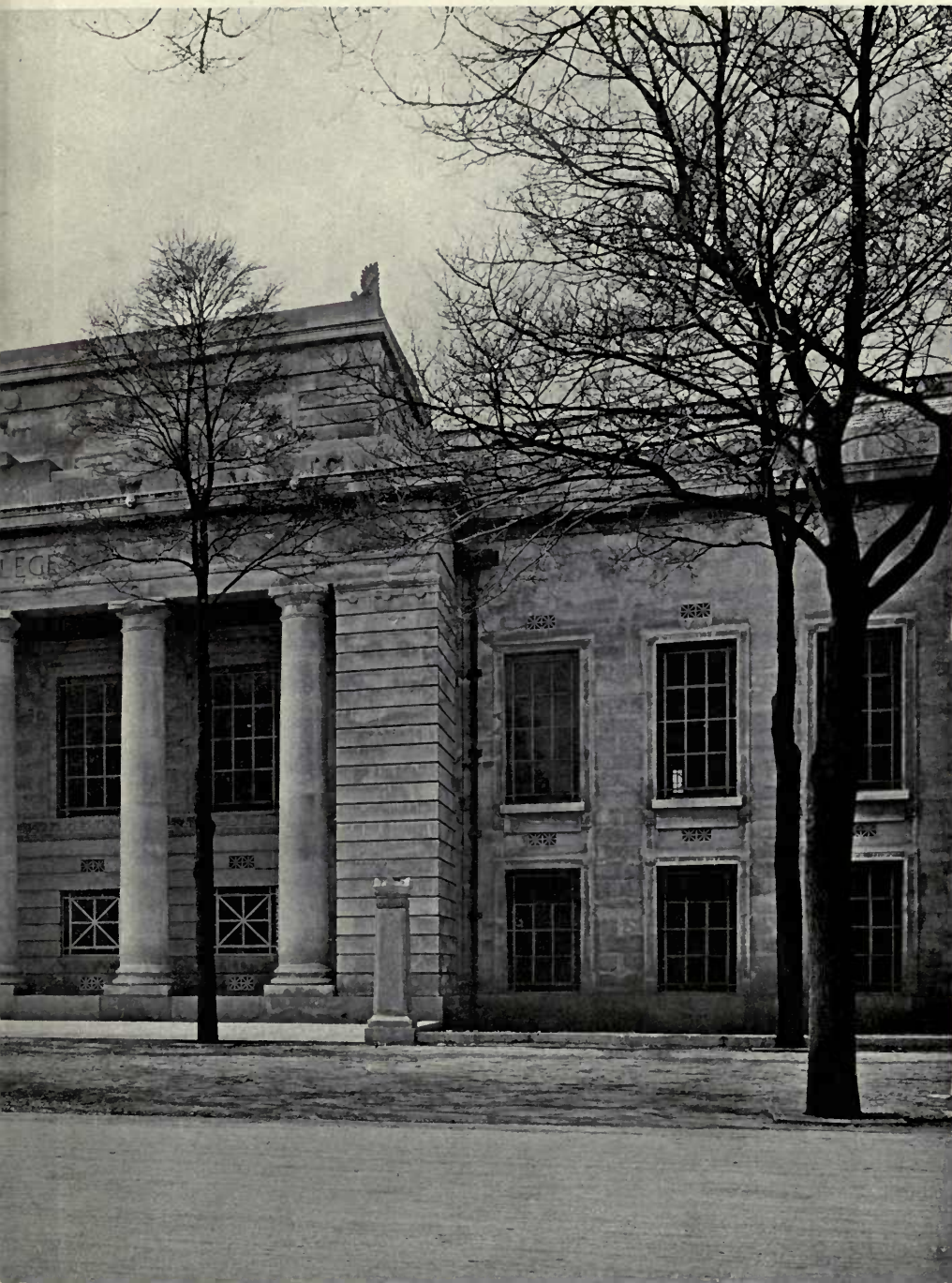
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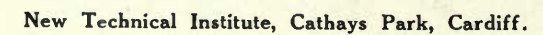
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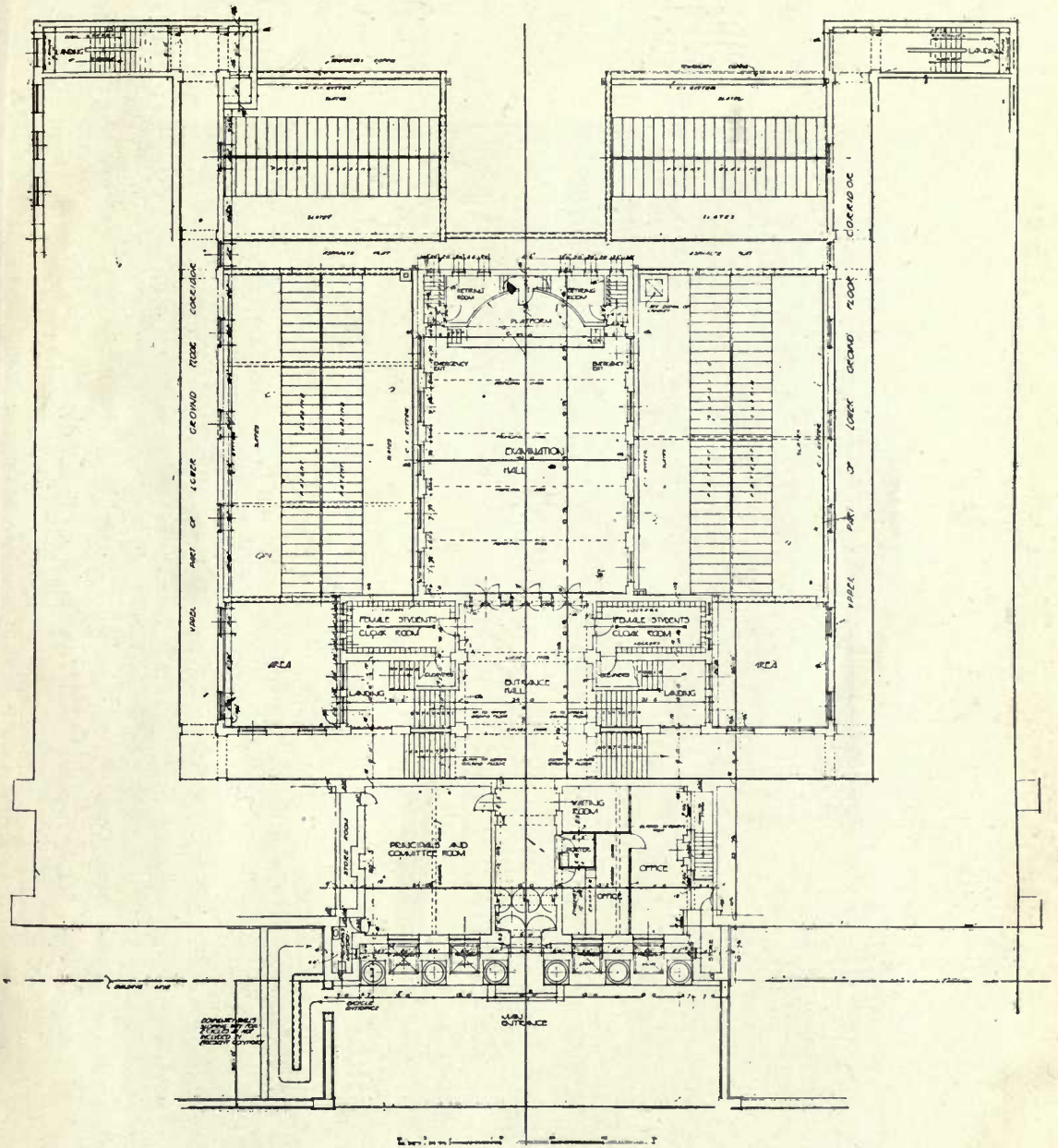
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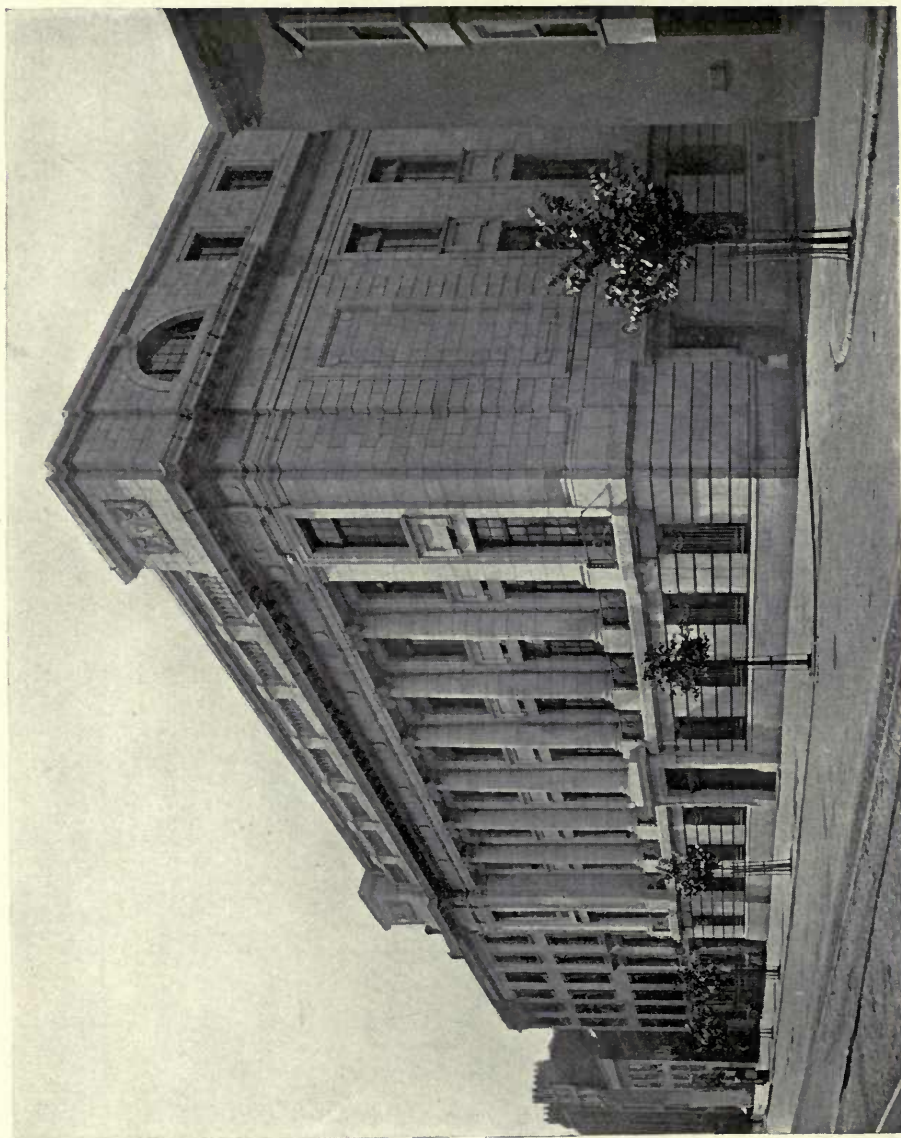
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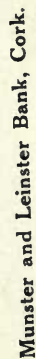
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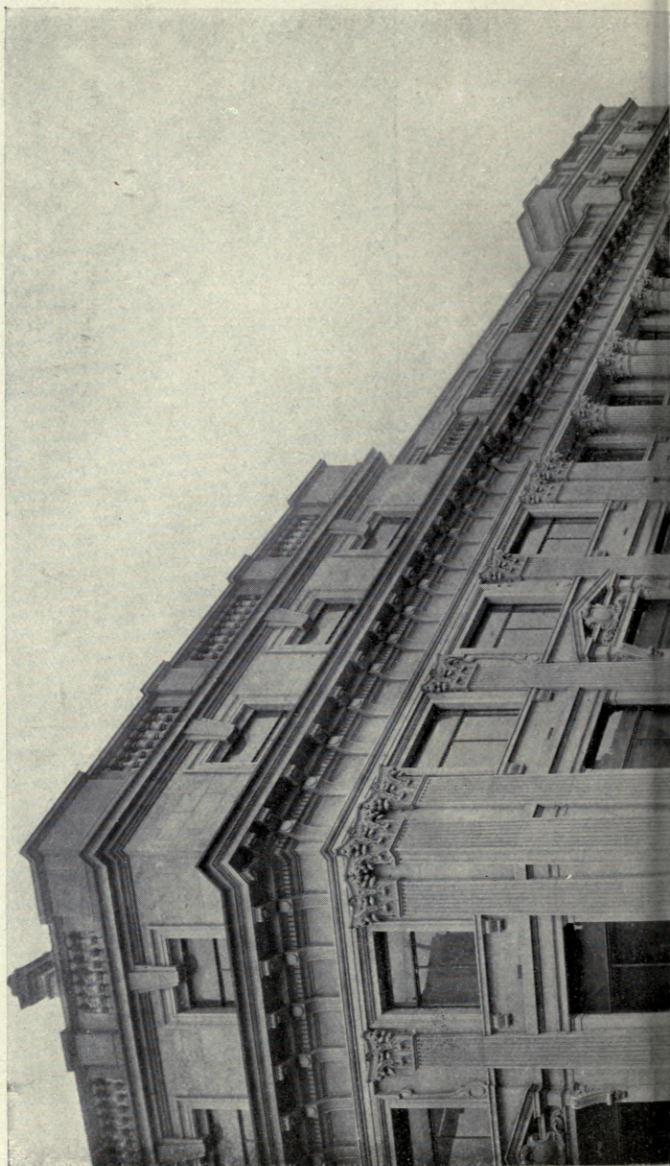
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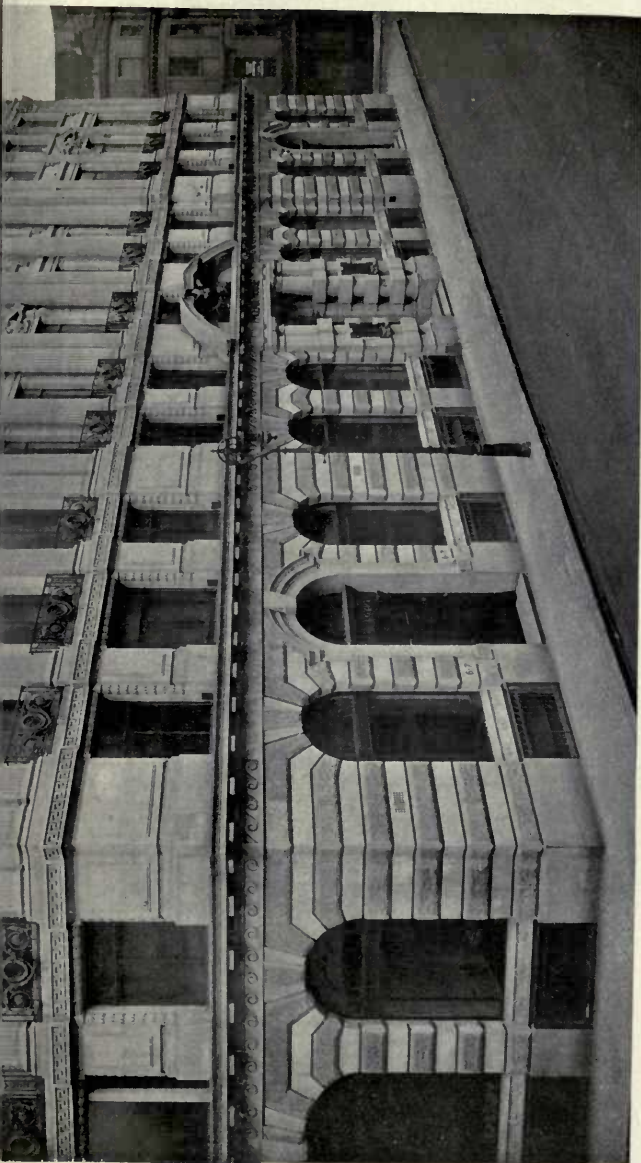
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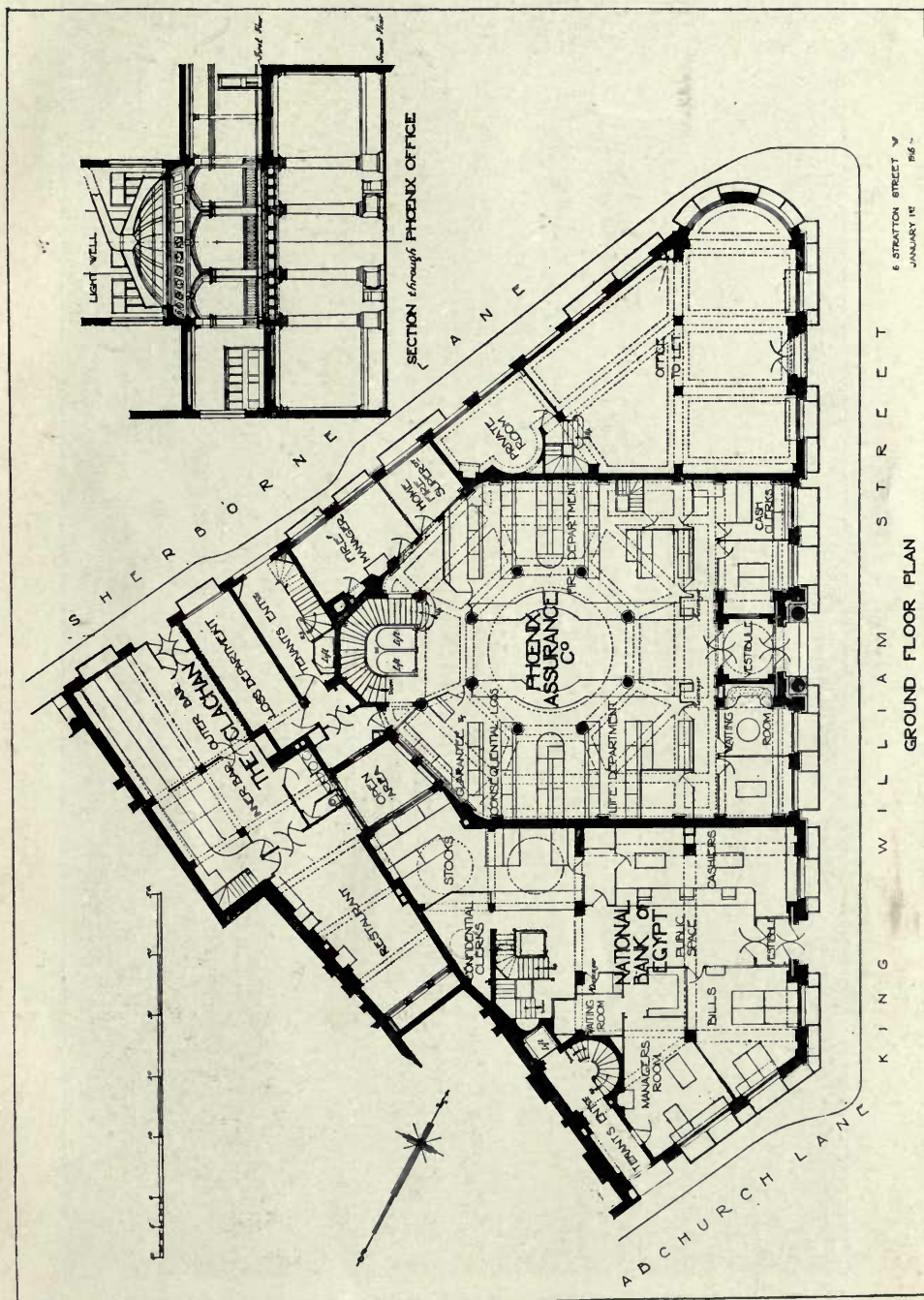
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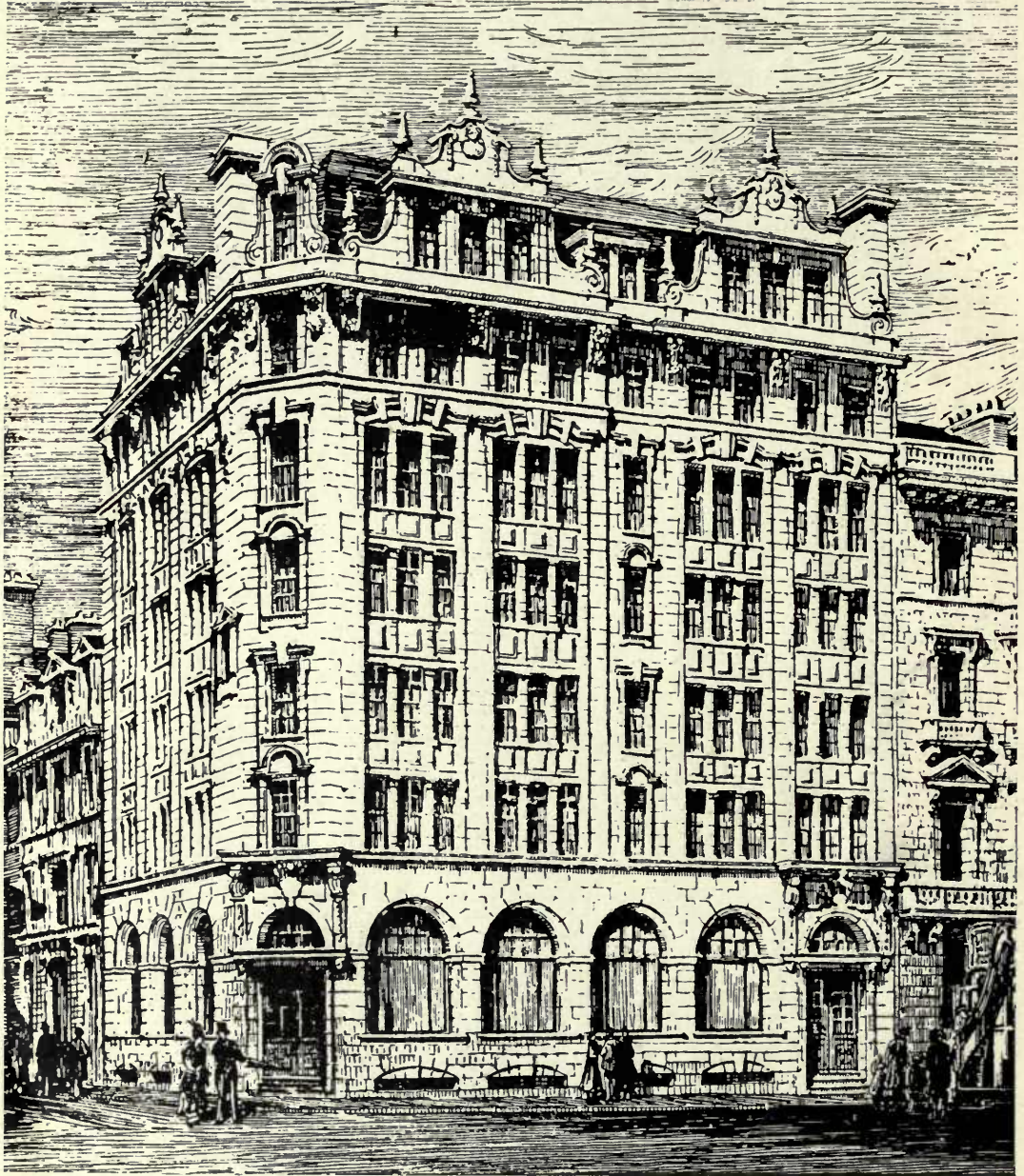
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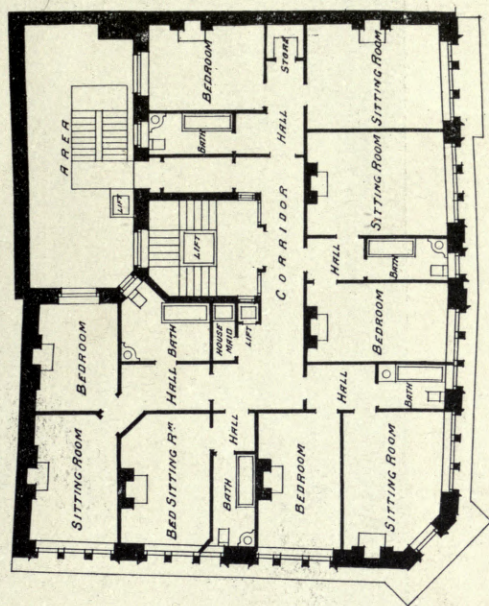
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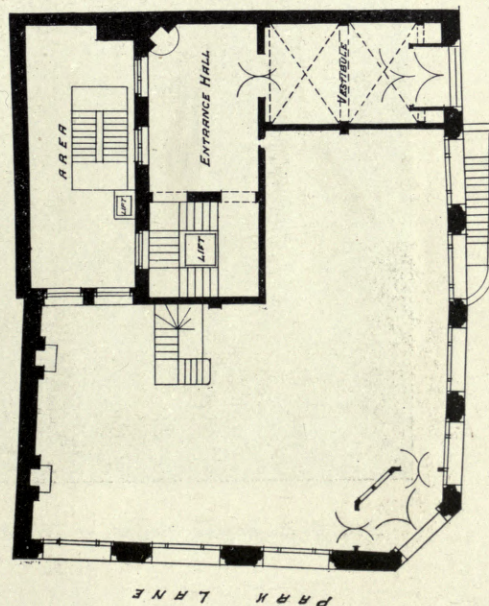
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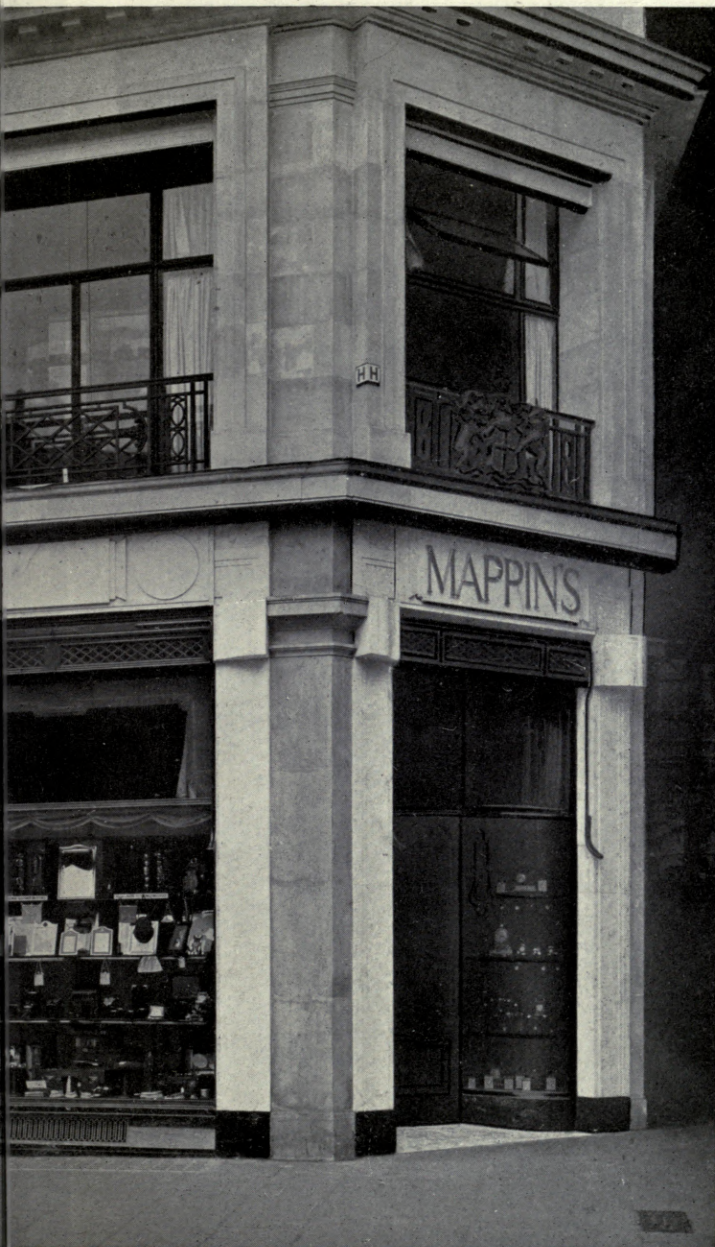
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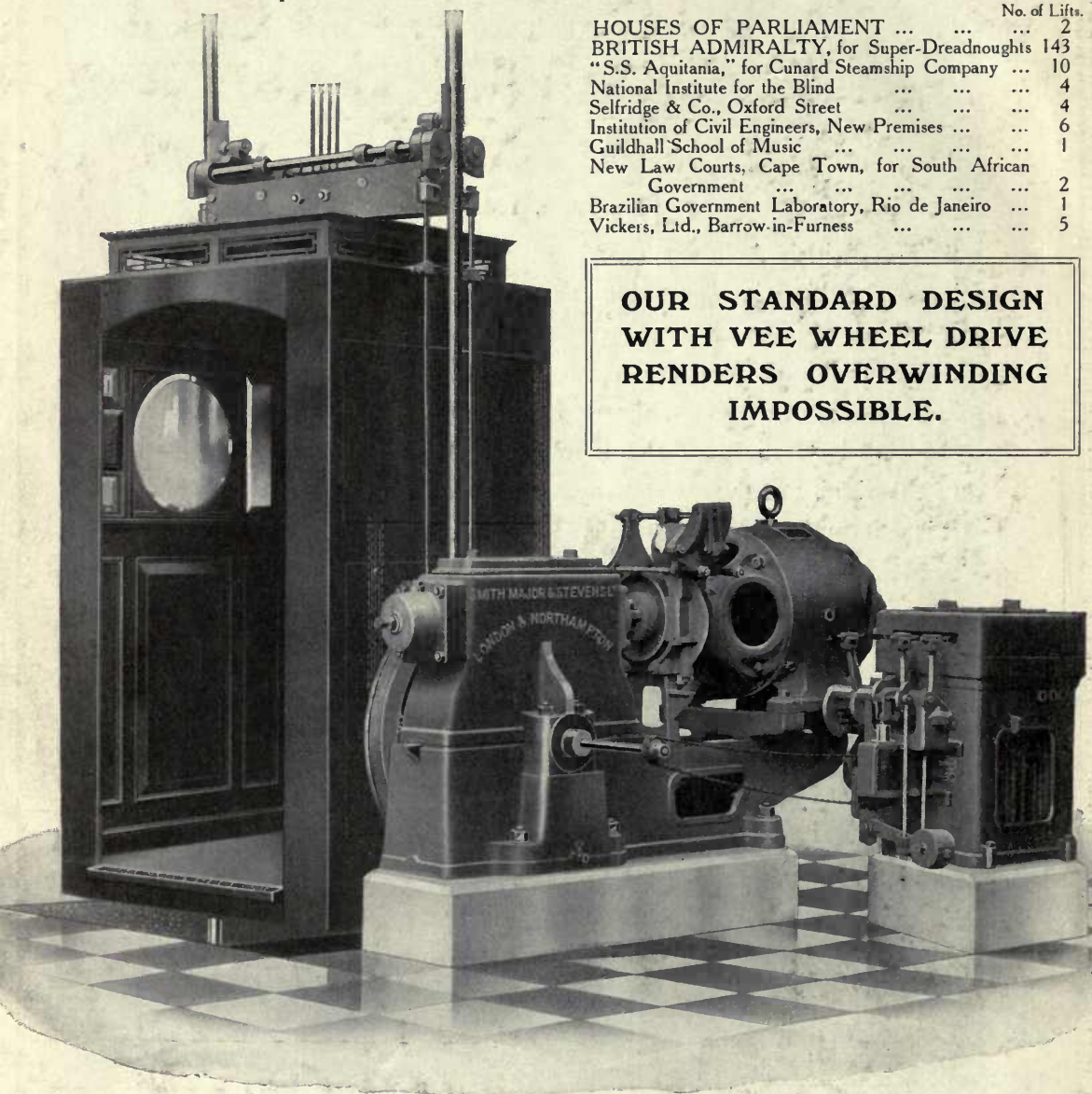
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