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AMERICAN.

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A. A. WEINMAN, Sculptor.
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Academy Architecture, 1914—Sculptures.

Carl Schurz Monument, New York City. KARL BITTER, Sculp.
(Right Panel of Rubbed Granite).
Academy Architecture, 1914th—Sculptures.

Carl Schurz Monument, New York City, KARL BITTER, Sculptor.

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Carl Schurz Monument, New York City. KARL BITTER, Sculptor.
Academy Architecture, 1914th—Sculptures.
Panel, Civic Duty, in Façade of Municipal Building, New York City.
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Panel, Civic Pride, in Façade of Municipal Building, New York City.

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Back View, Maryland Union Soldiers and Sailors Monument Group.
1914th—Sculptures.

A. W. WEINMAN, Sculptor.
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Duck Girl, Fountain Figure.

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Academy Architecture, 1914—Sculptures.

The National Maine Monument, ATILIO PICCIRILLI, Sculptor.
Academy Architecture, 1914—Sculptures.

The Colossal Statue of the Atlantic Ocean.

The Colossal Statue of the Pacific Ocean.

The National Maine Monument. ATTILIO PICCIRILLI, Sculptor.
Academy Architecture, 1914 — Sculptures.

Calypso, PAUL MANSHP, Sculptor.
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EDITORIAL NOTES.

GENTLEMEN,

This great War affected us very seriously. Volume 45 was very well printed, and our Printer deserved our support when his Printing Manager left for the front early in August. We waited until the new Chief was well used to his position, and I hope you will agree with me that under the trying circumstances Volume 46 does him credit, and the delay was justified.

I take this opportunity to thank Mr. Temple Moore for his kindness in lending me so many interesting illustrations of his work, and I hope to reproduce some of his decorative panels and details in Volume 47, 1915.

I hope to succeed in procuring a representative Review of Mr. R. Atkinson’s architectural work for Volume 47, and shall in that Volume produce the Sculptures exhibited in the Royal Academy of 1914, which arrangement will in subsequent issues permit me to print in the second issue of each year a representative Review of the Academy exhibits, it being exceedingly difficult to procure material before the Exhibition closes.

In this issue I wish to bring before your notice a section devoted to American Sculpture. Concerning Book Reviews I have been able to obtain permission to reproduce some of the plates of “Arte Medioevale negli Abruzzi,” which after perusal I think will require no introductory note.

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Carsoli. S. Maria in Cellis. Ambone, Sec. XII.

*Arte Medioevale negli Abruzzi.*
Fossacesia. S. Giovanni in Venere. Porta Principale, Dettaglio, Sec. XIII.

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Torre dei Passeri.    S. Clemente a Casauria.    Ambone, Sec. XII.

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S. Benedetto. S. Sabina. Porta. Dettaglio, Sec. XIII.

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Study of Architectural Detail.

W. J. PALMER JONES, Architect.
Decorative Panels in Seward Prosser Dining Room. ARTHUR CRISP, Architect.
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Panels in Entrance Hall of Apartment 1

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