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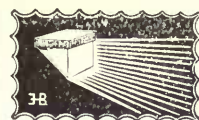
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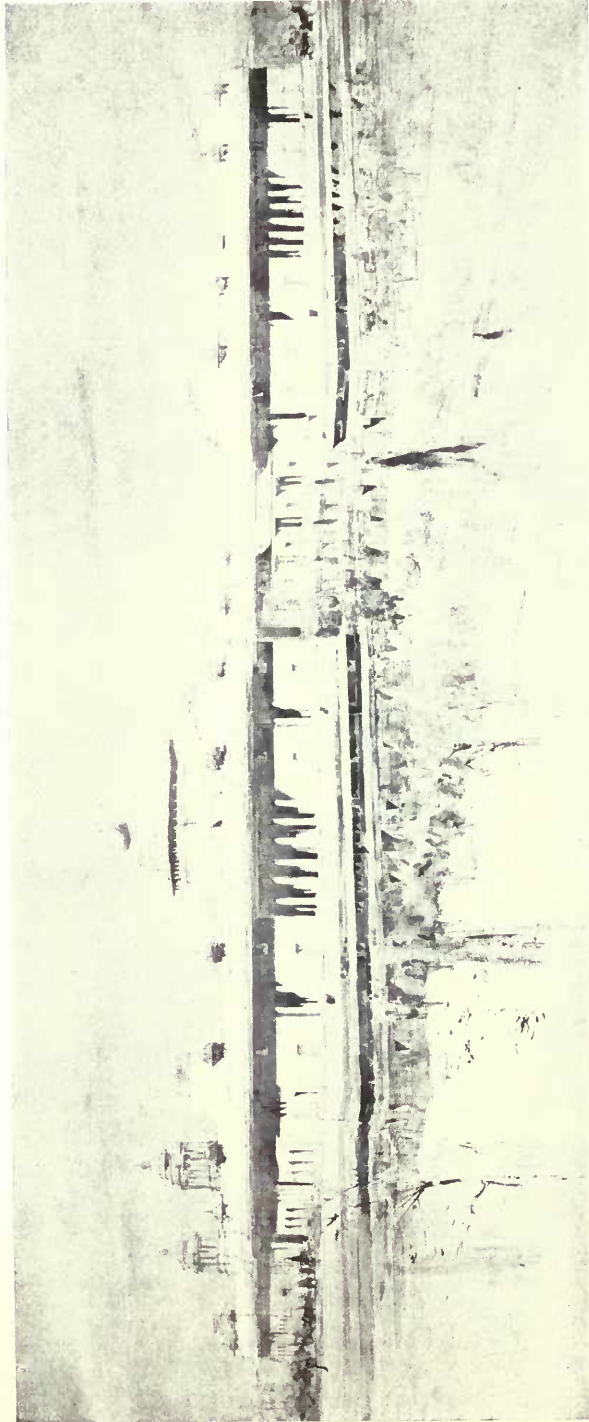
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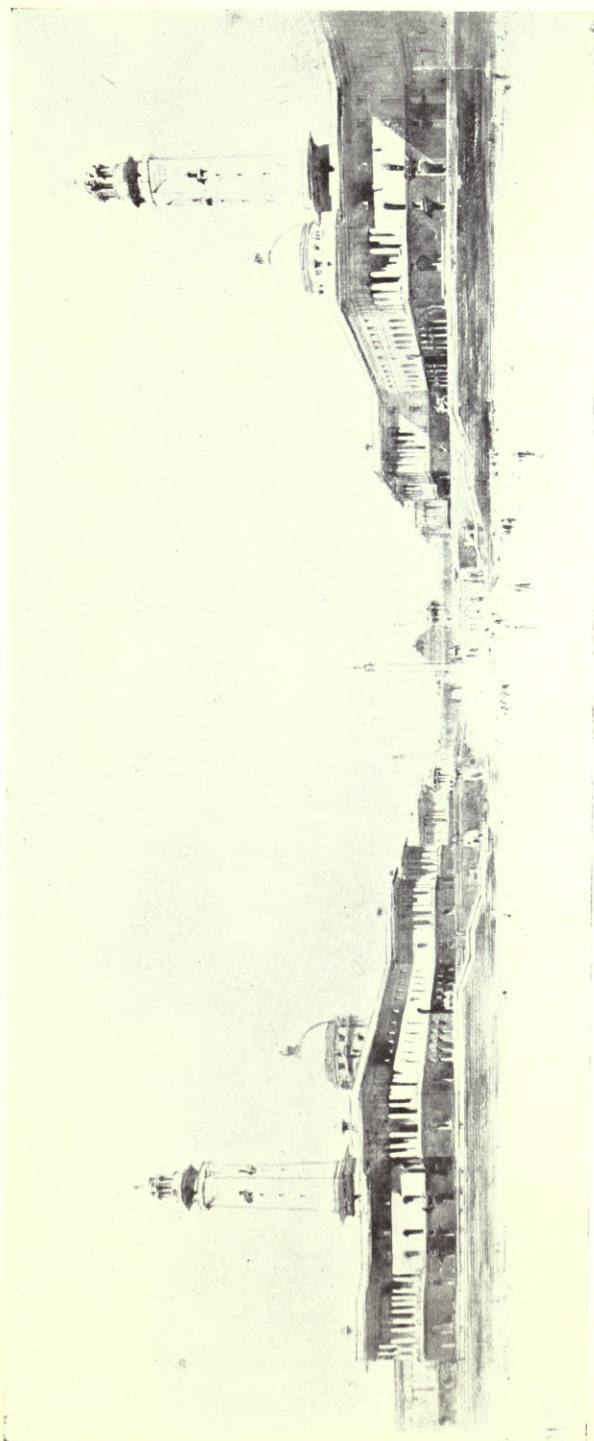


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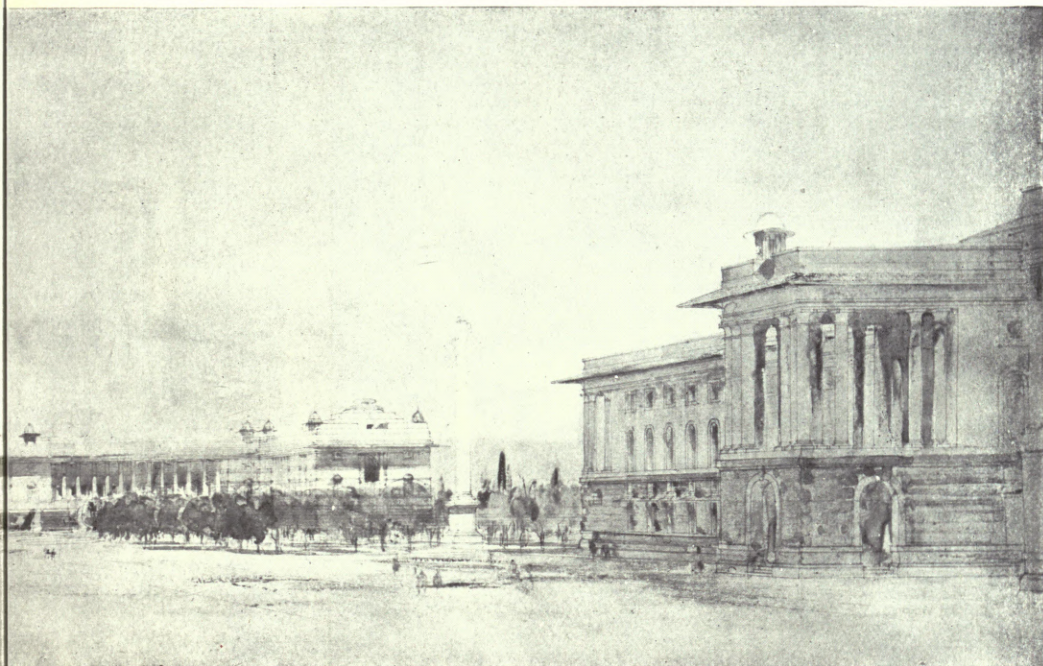


Secretariat, Delhi: Front looking West.

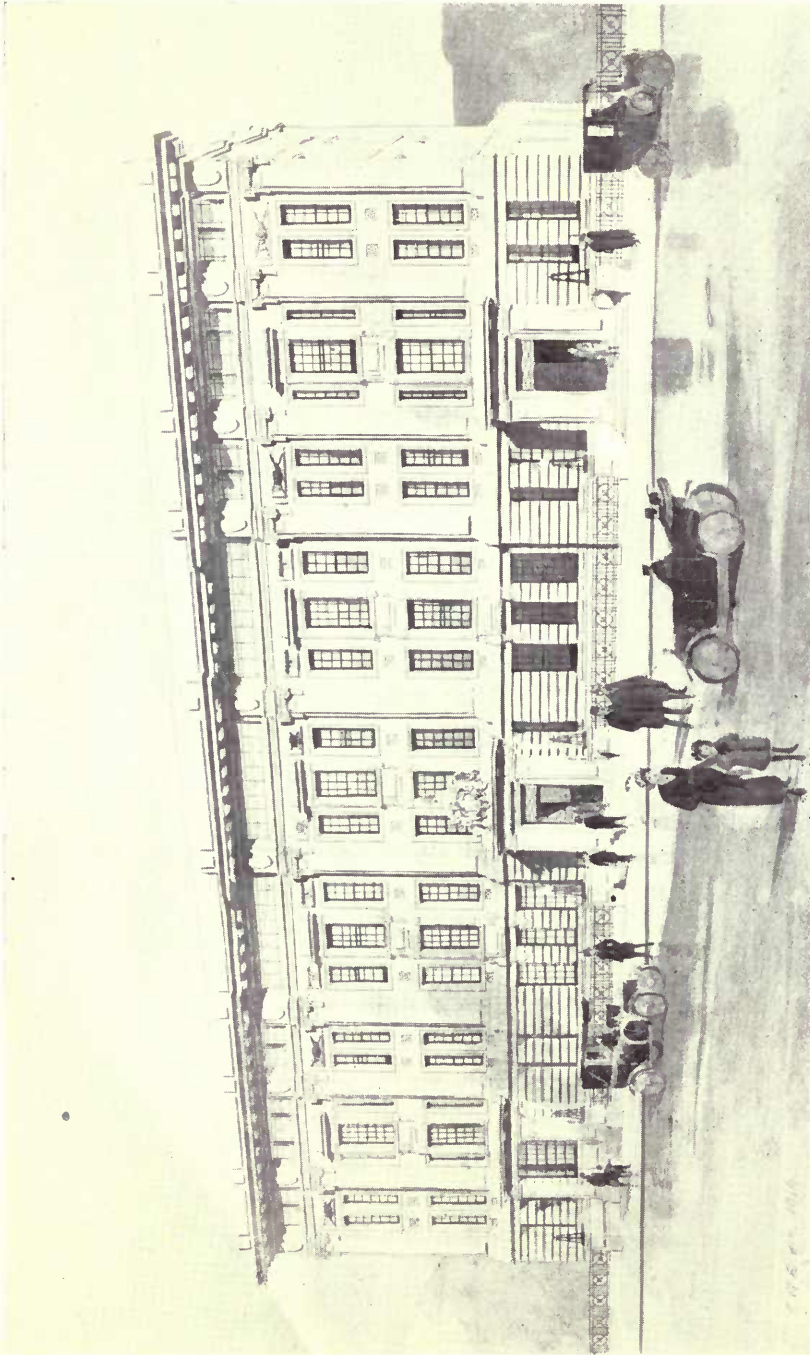
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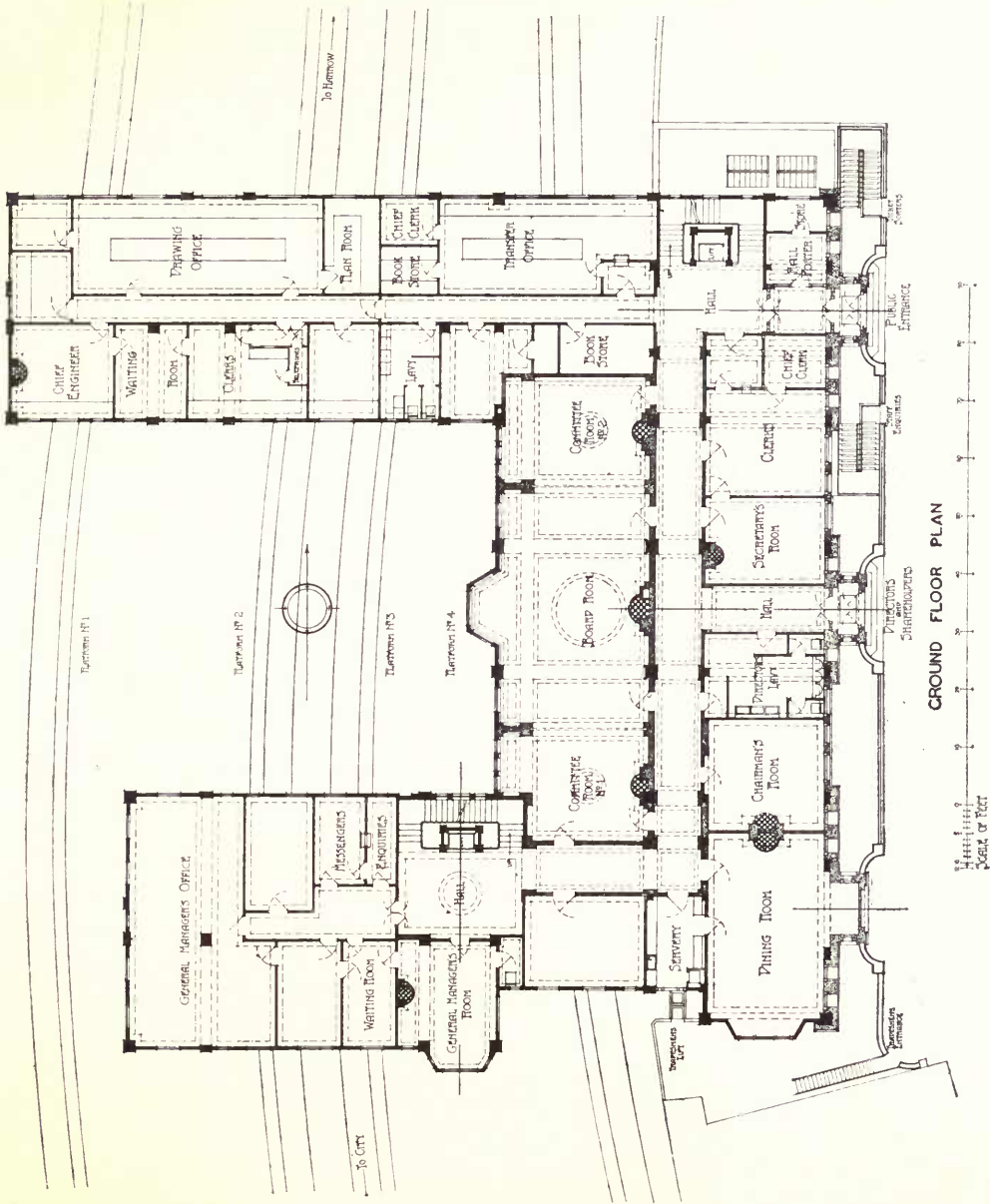
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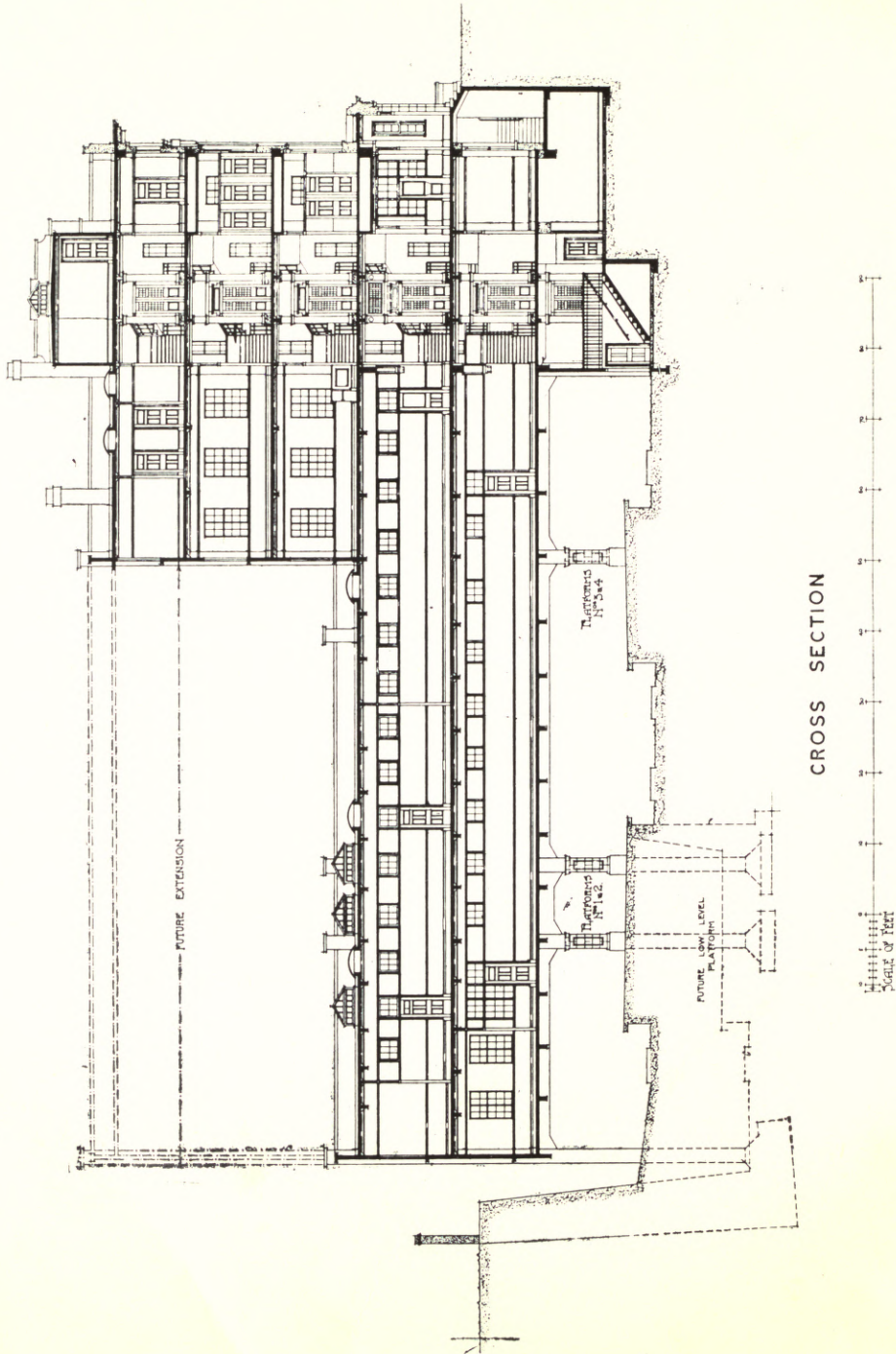
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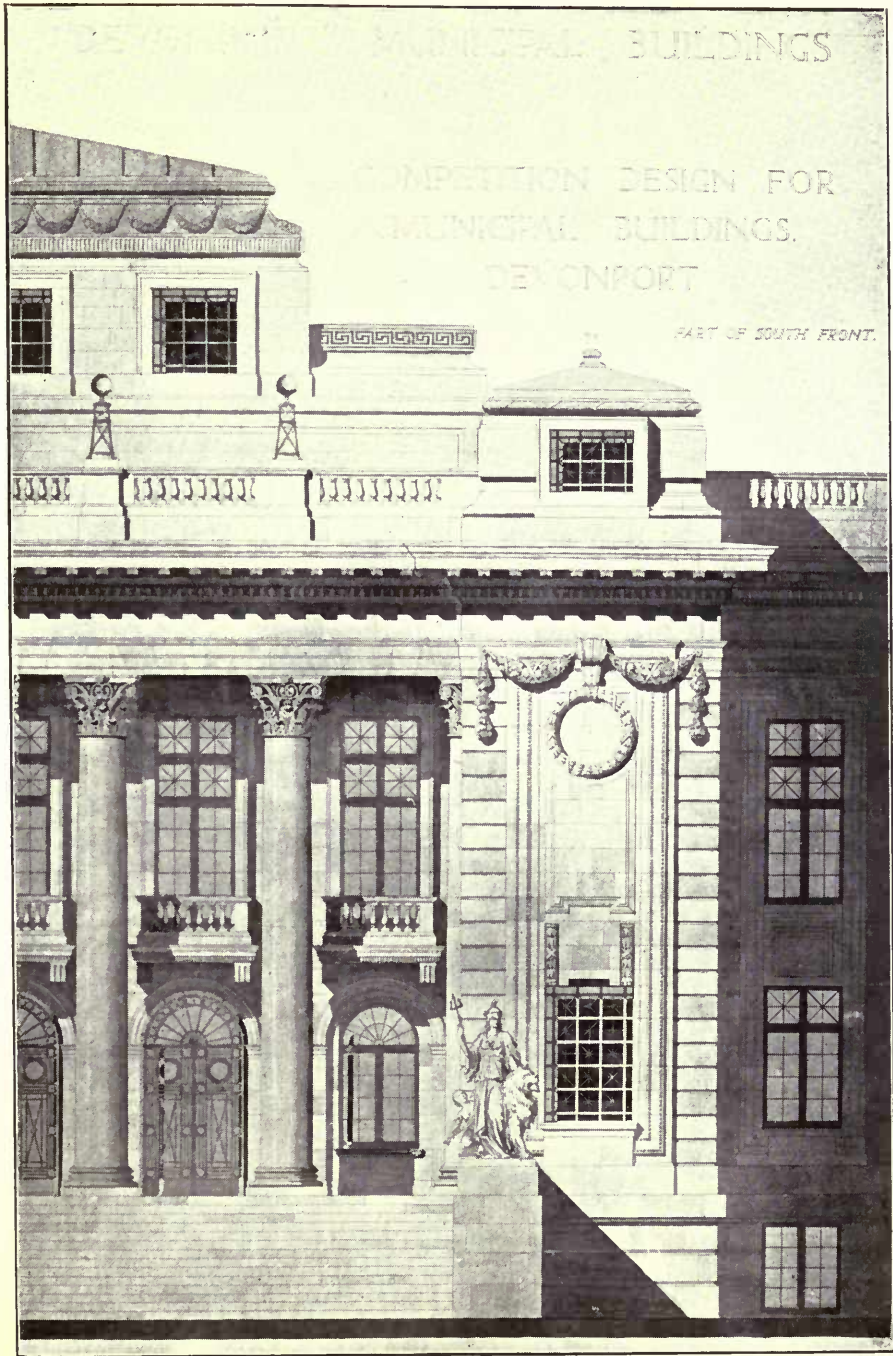
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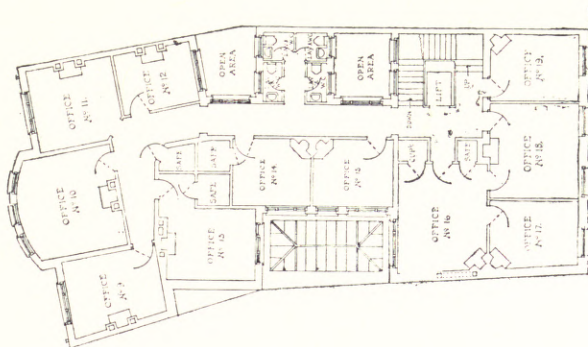
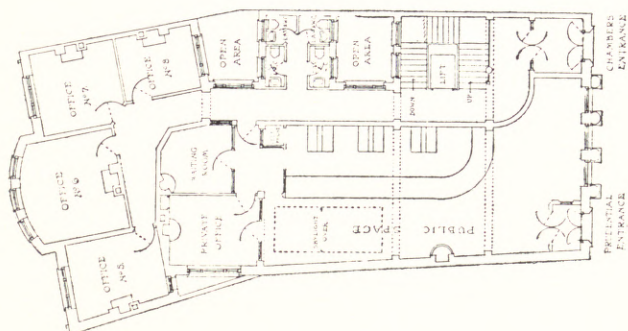
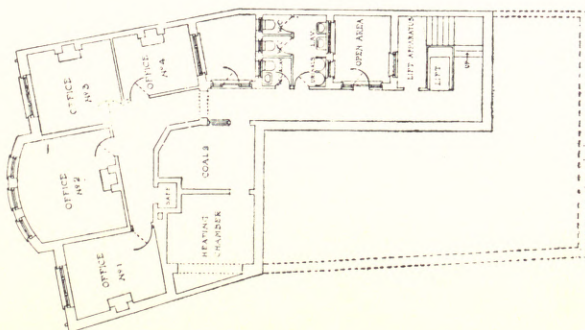


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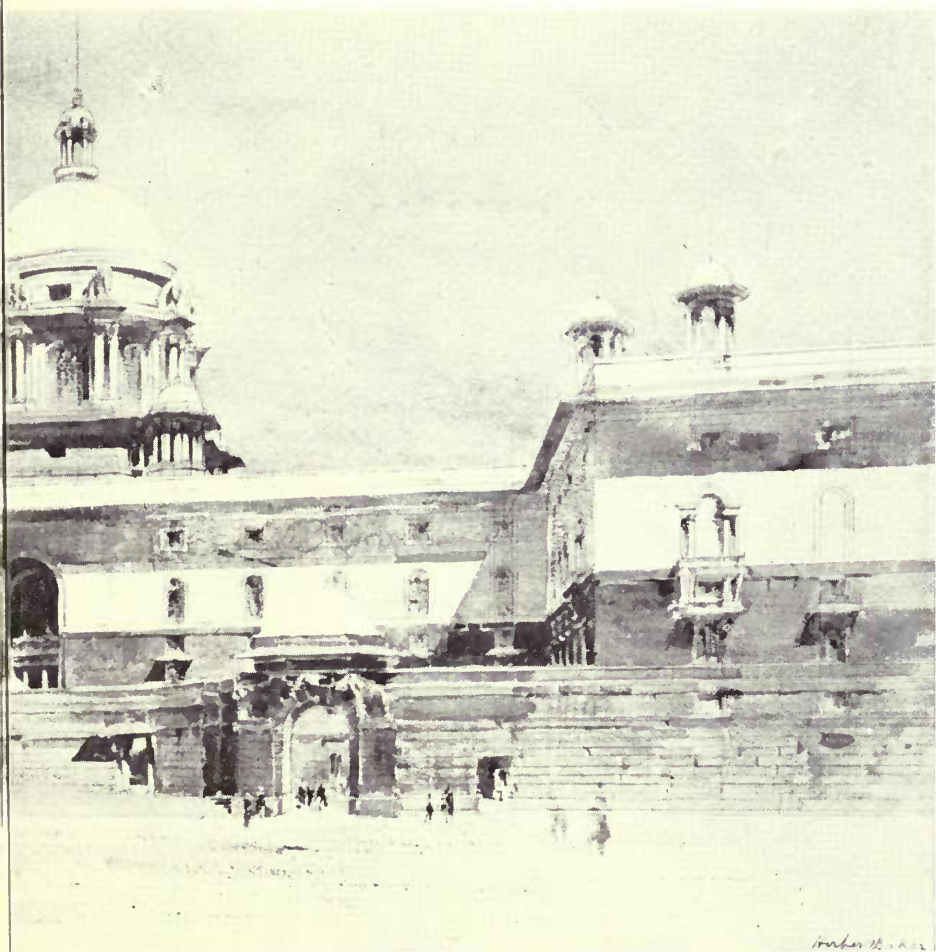
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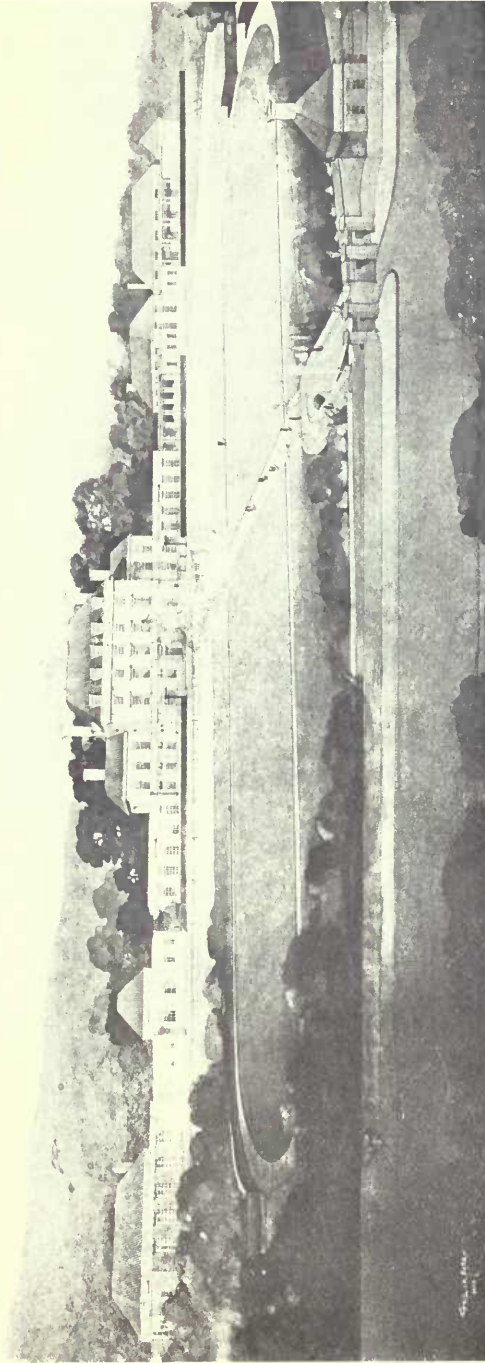
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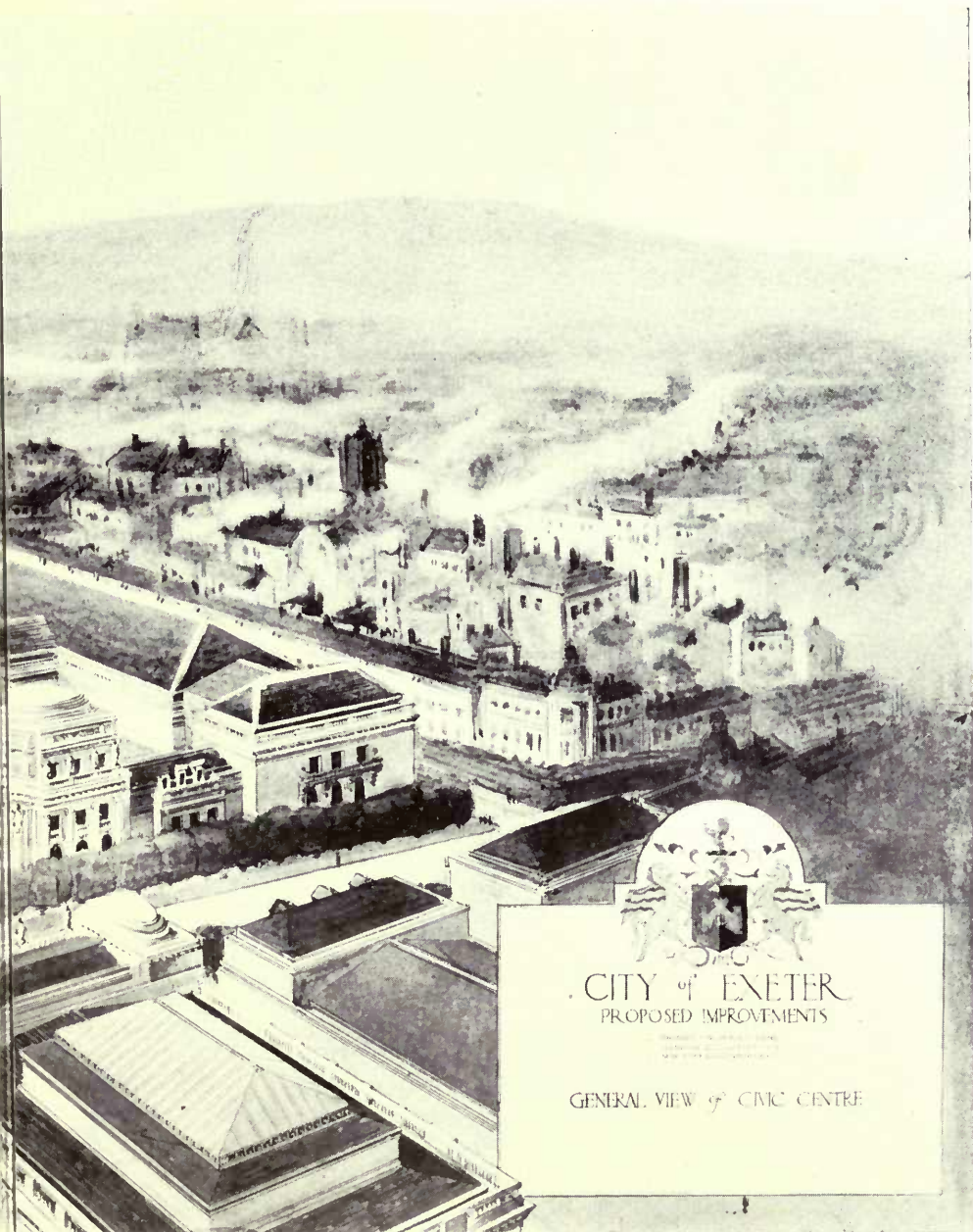


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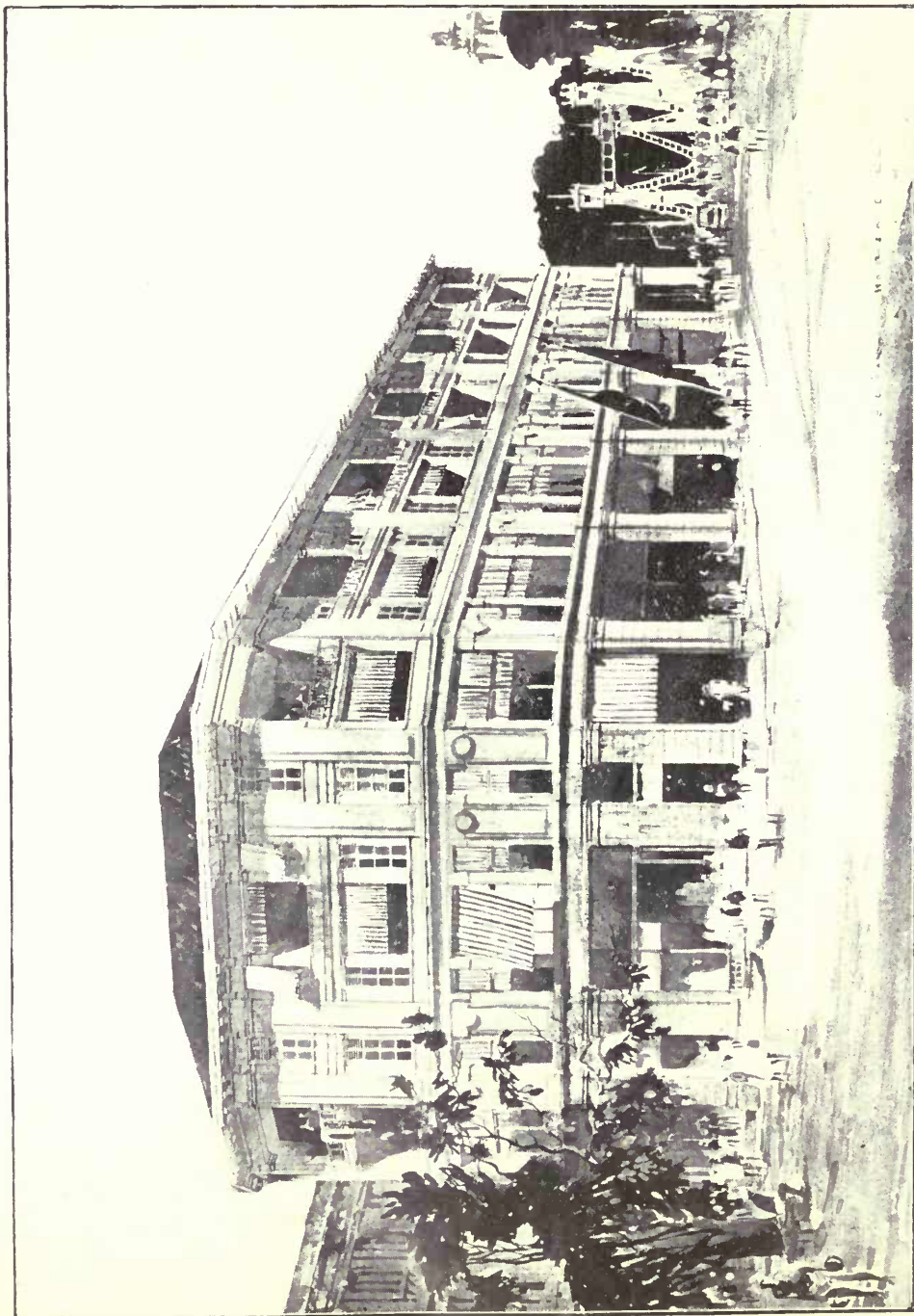
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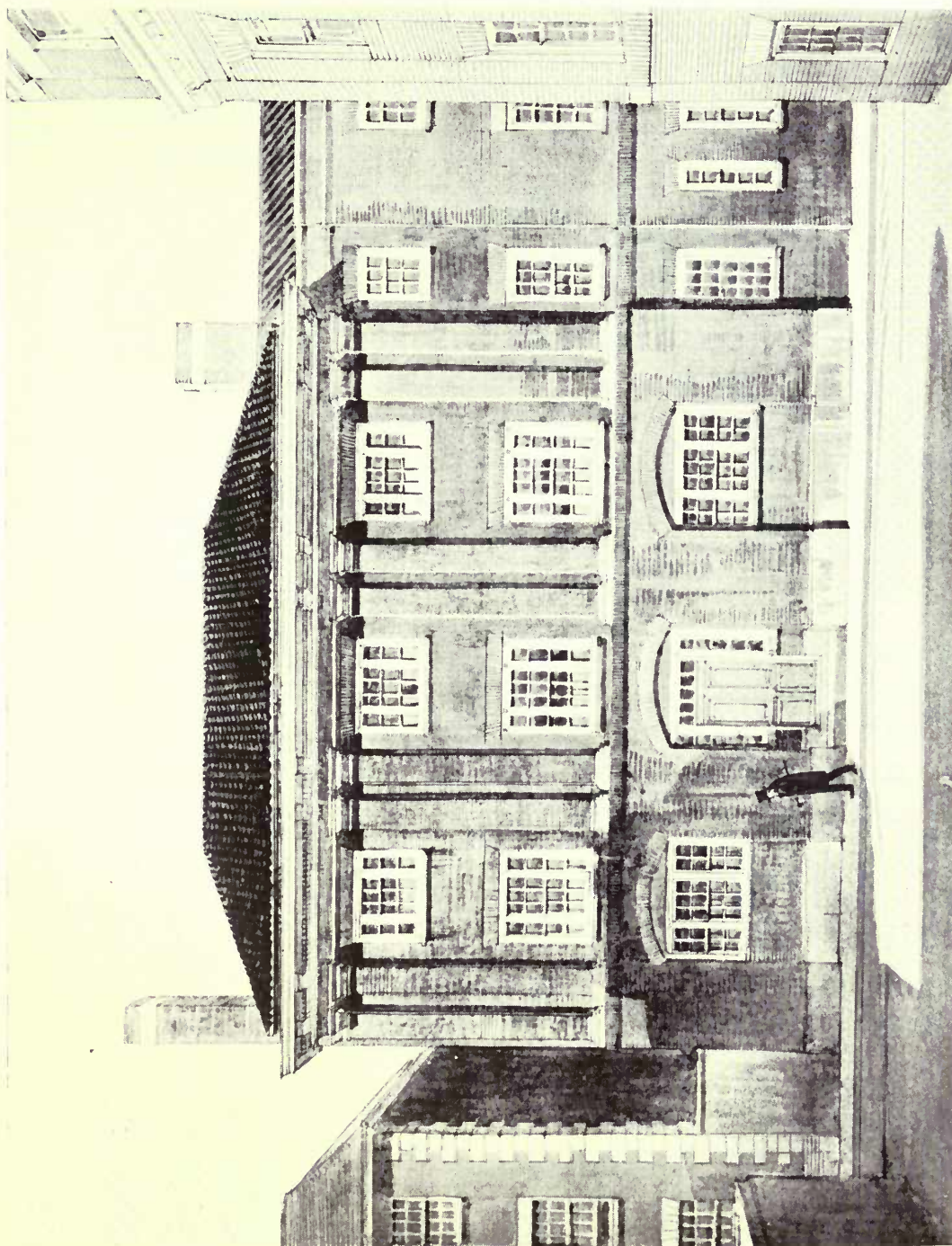
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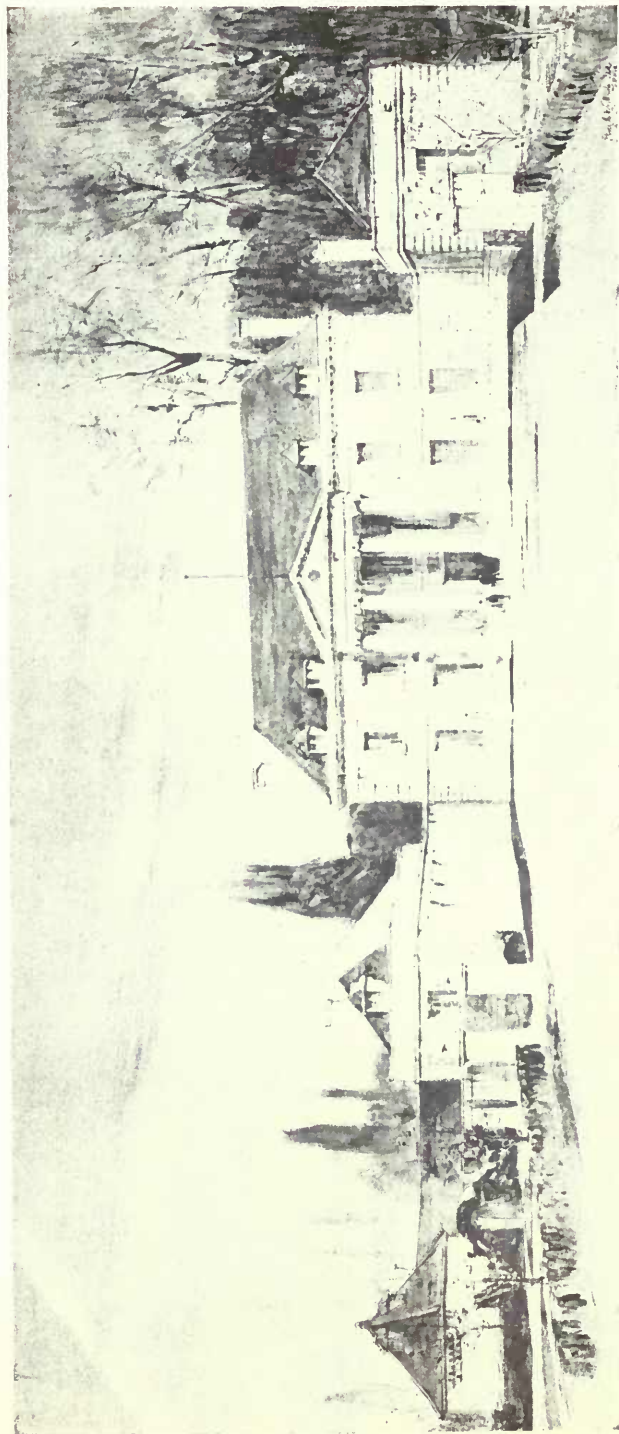
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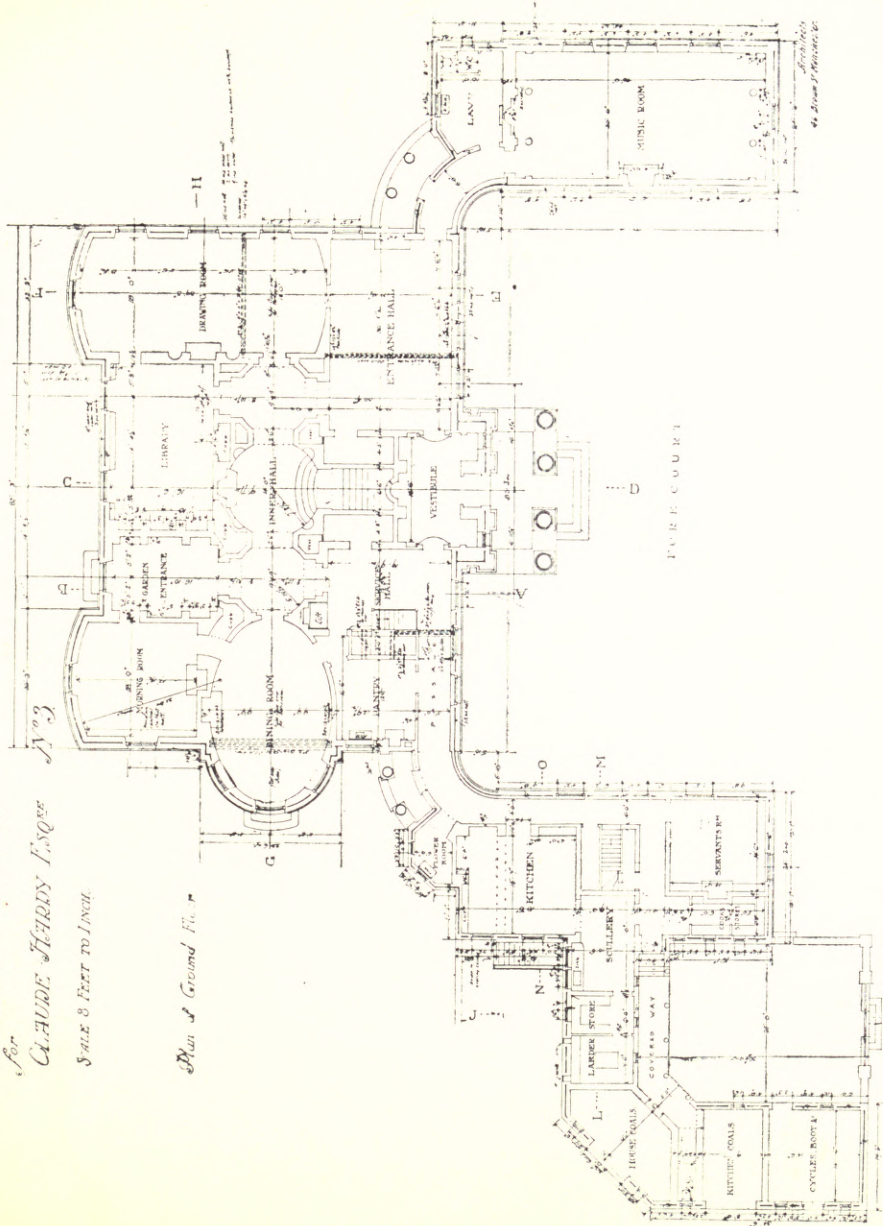
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Main & Ground Floor



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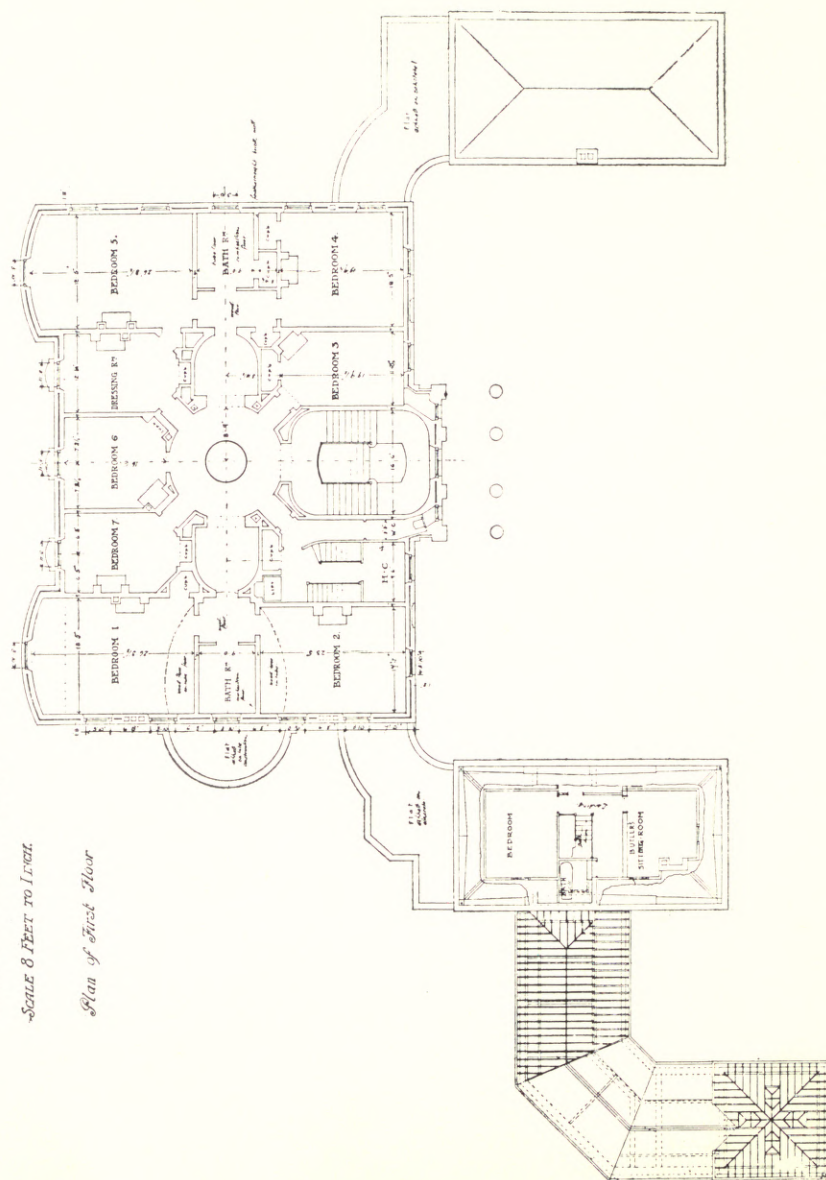
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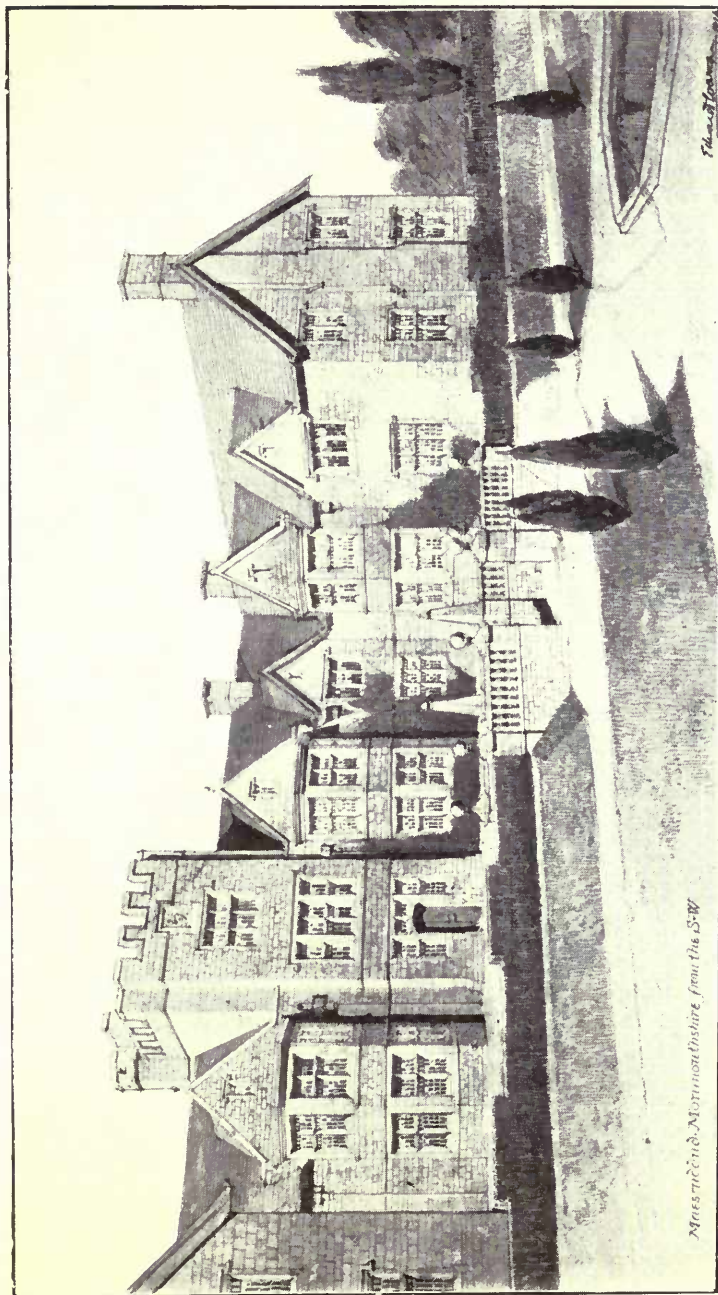
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Plan of First Floor



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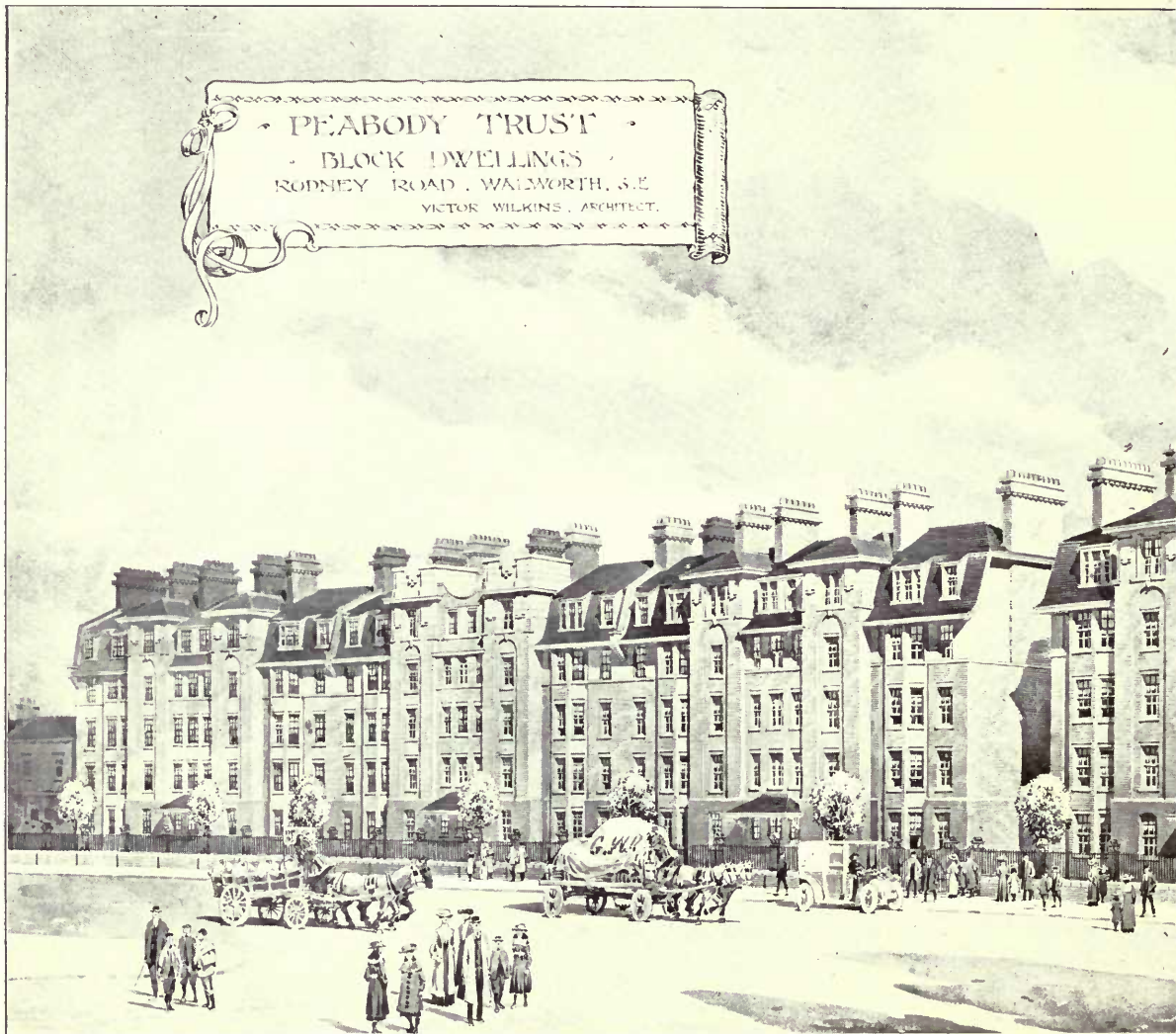
Maesruddud, Monmouthshire, from the S.W.

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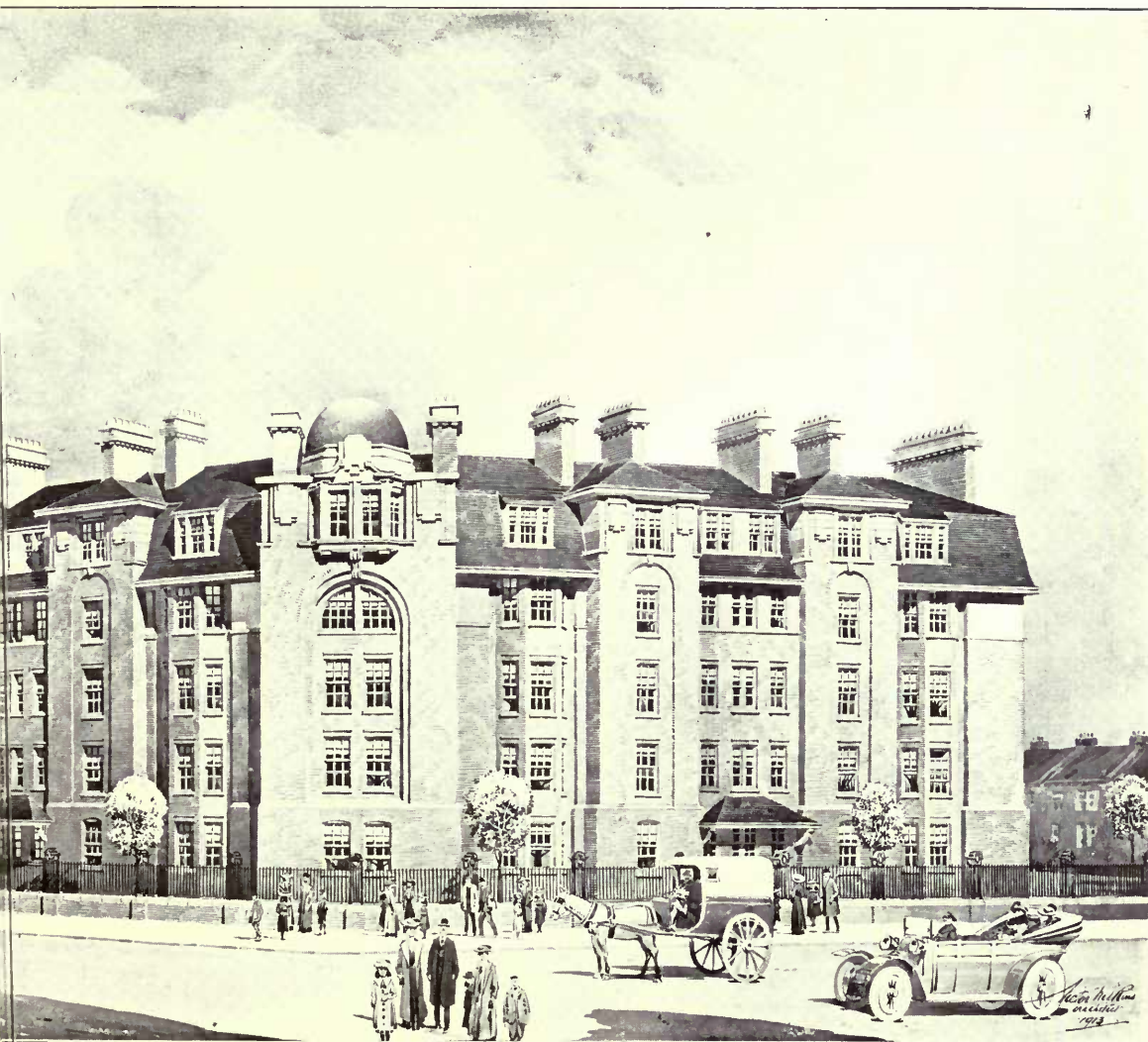
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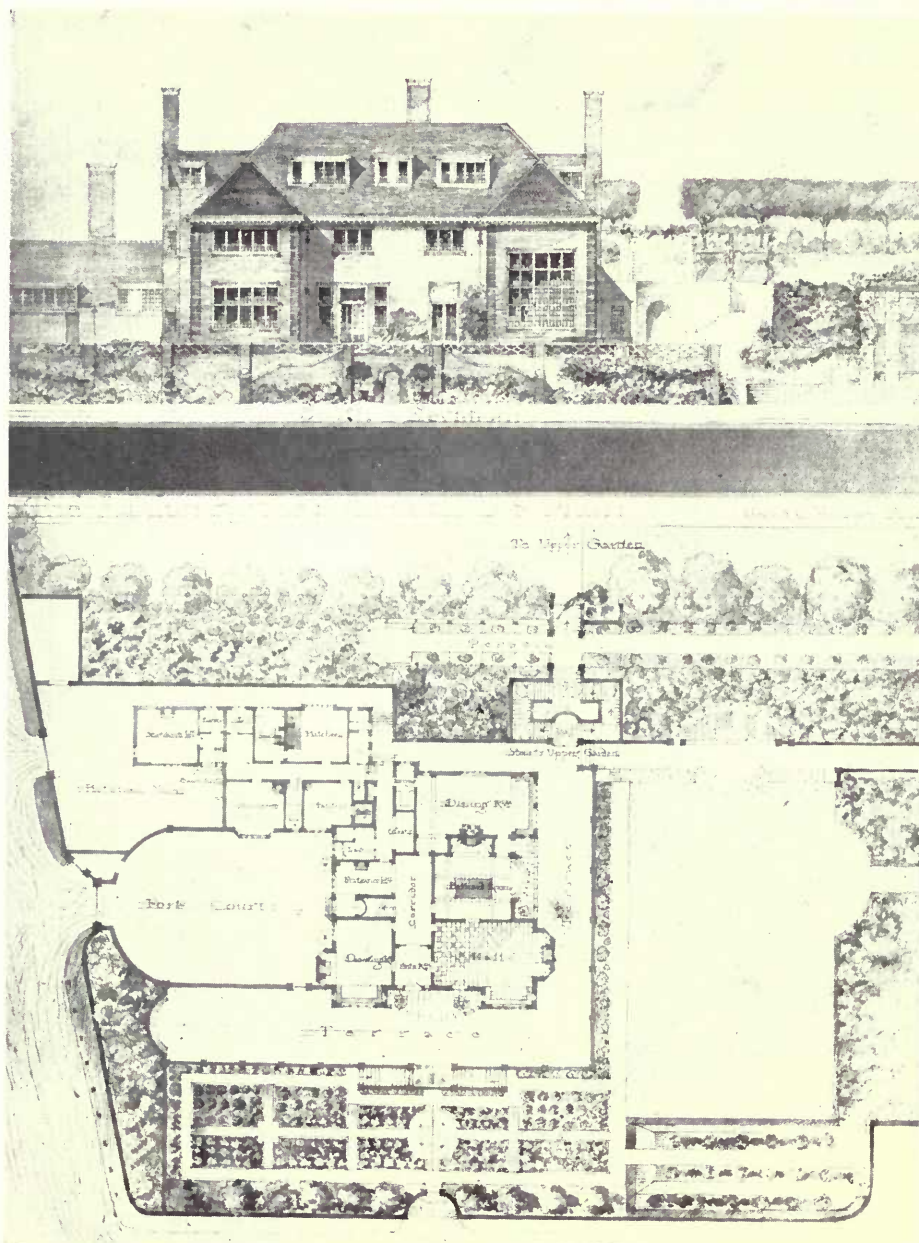
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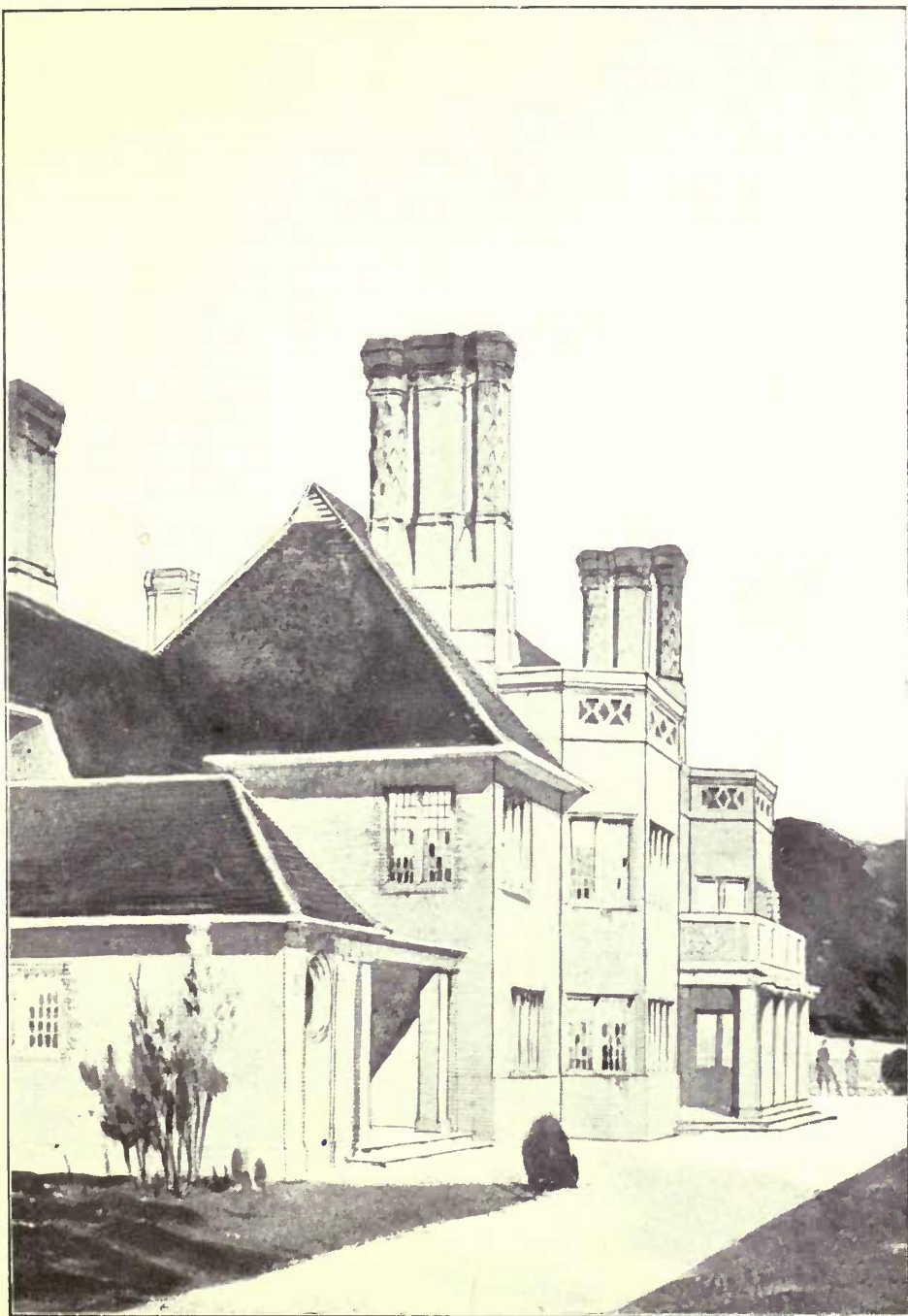
VICTOR WILKINS, Architect.



The Links, Hythe.

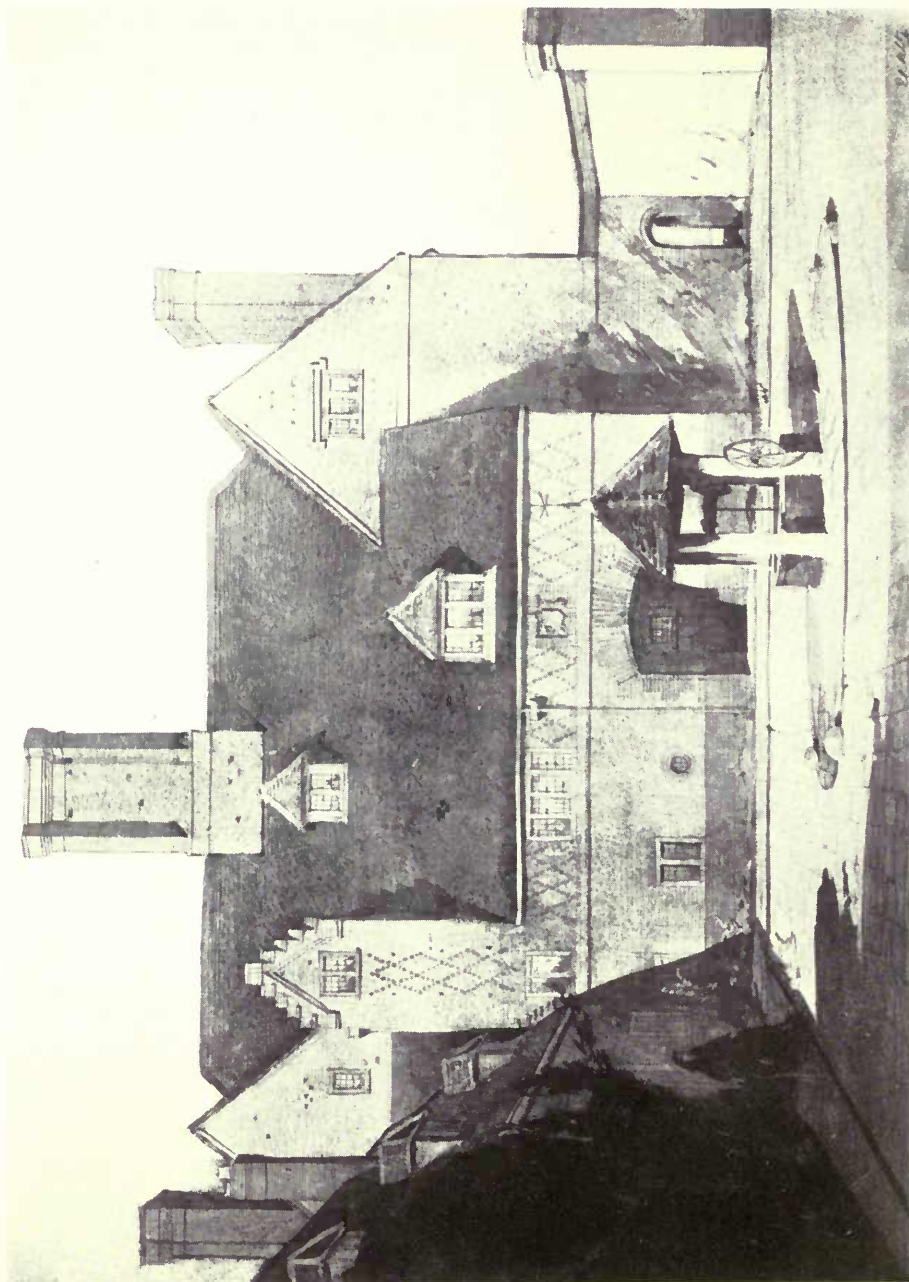
GERALD C. HORSLEY, Architect.

General Contractors: SCOTT BROS., Prospect Place, Hythe, Kent.



Club House, Wilton Park Golf Club.

STANLEY HAMP, Architect.

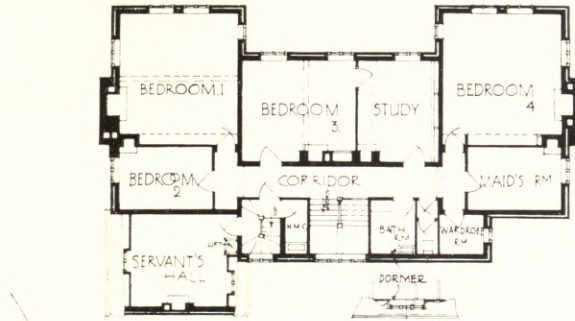


House at Preston, Candover.

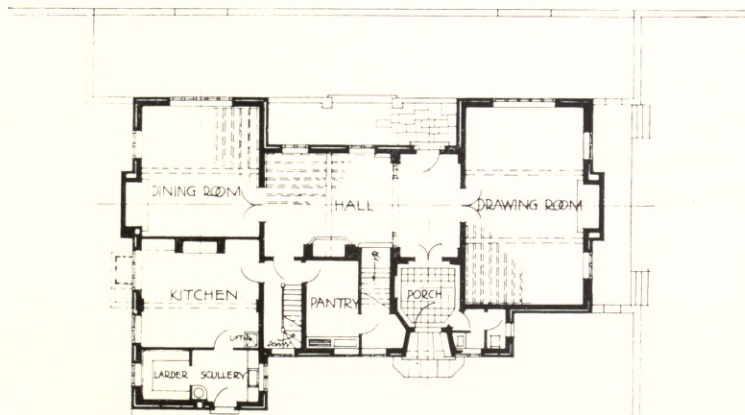
R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : MUSSELLWHITLI & SONS, Cross Street, Basingstoke.

HOUSE AT PRESTON CANDOVER
FOR CAPT J.F.R. HOPE.



FIRST FLOOR PLAN

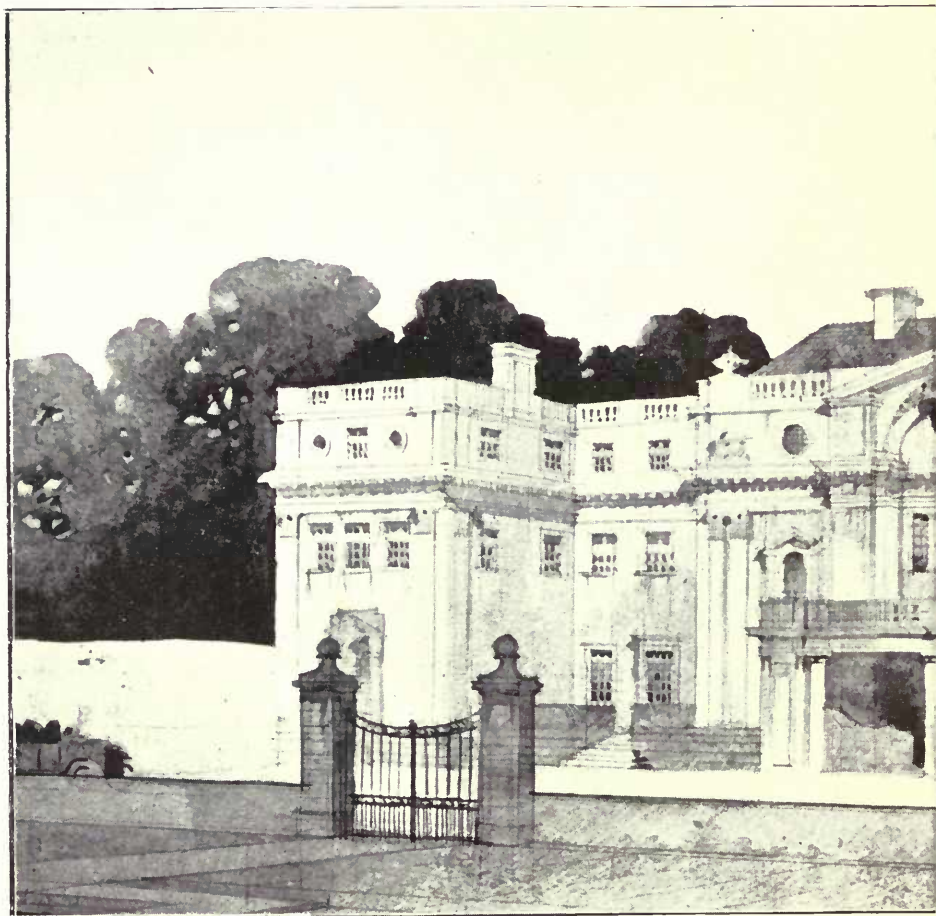


GROUND FLOOR PLAN.

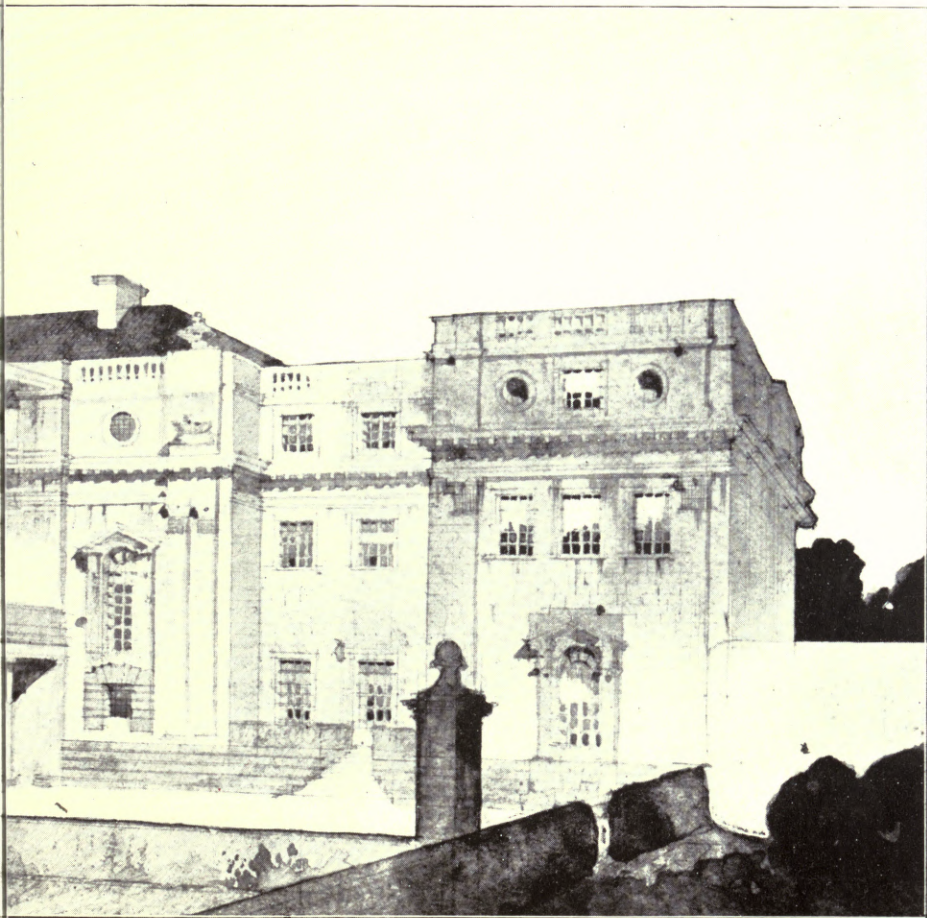


STABLE
BUILDINGS.

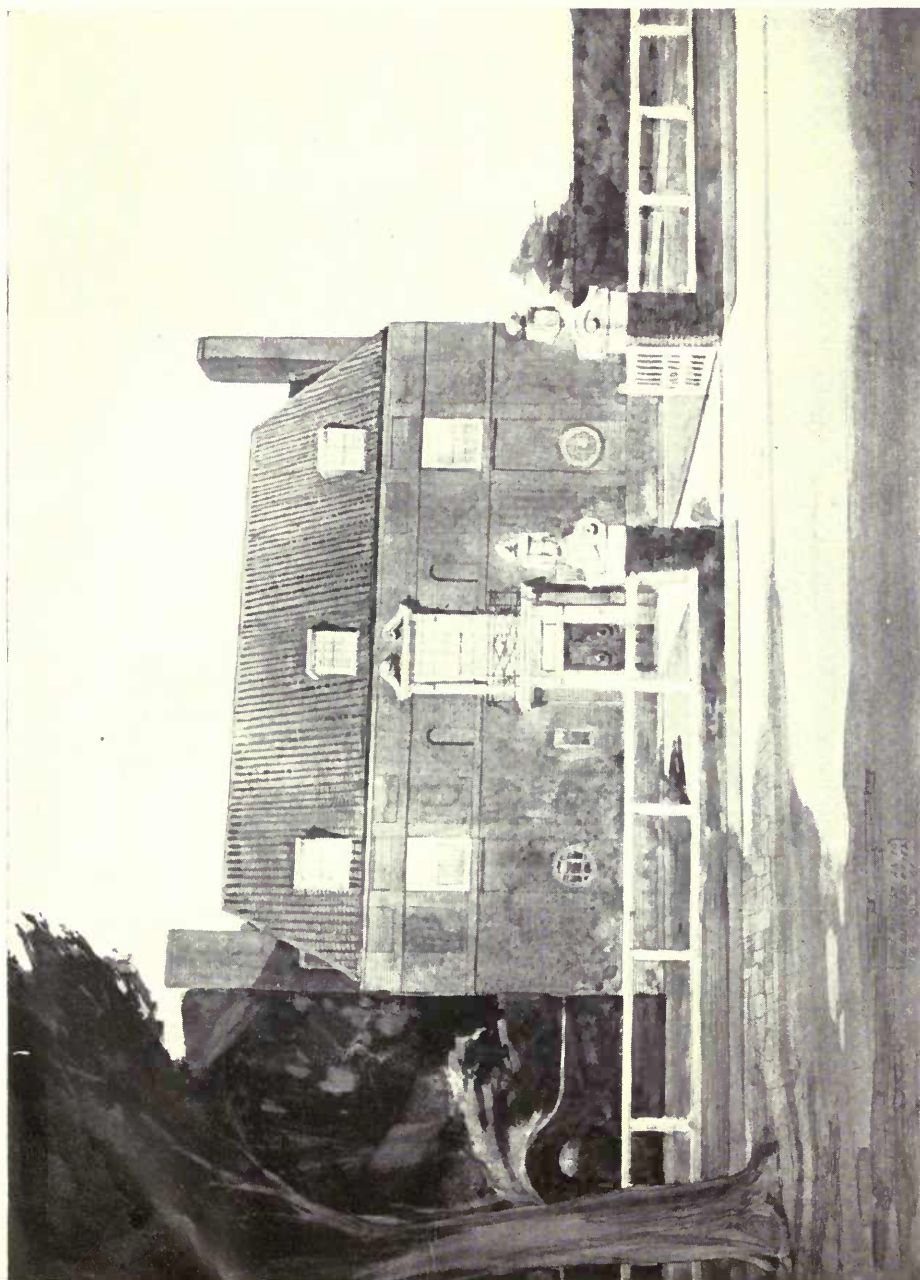
ROBERT ATKINSON & G. L. ALEXANDER ARCHT.
199 PICCADILLY, W.



House on the South Coast.



G. GUY DAUBER, Architect.

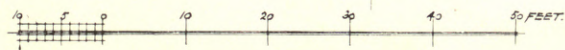
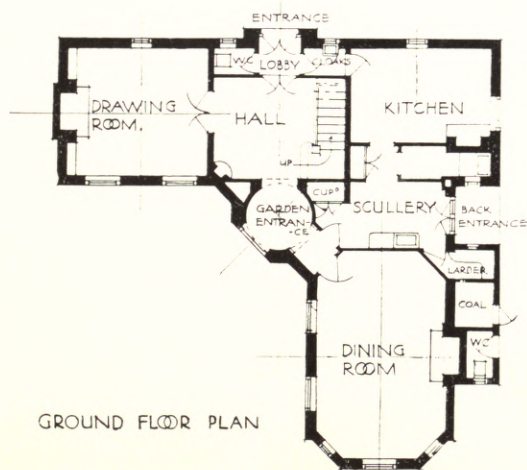
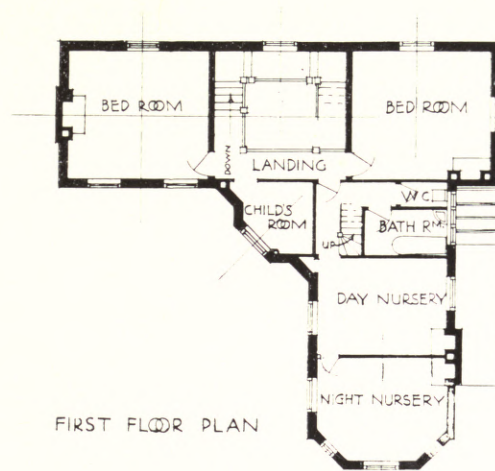


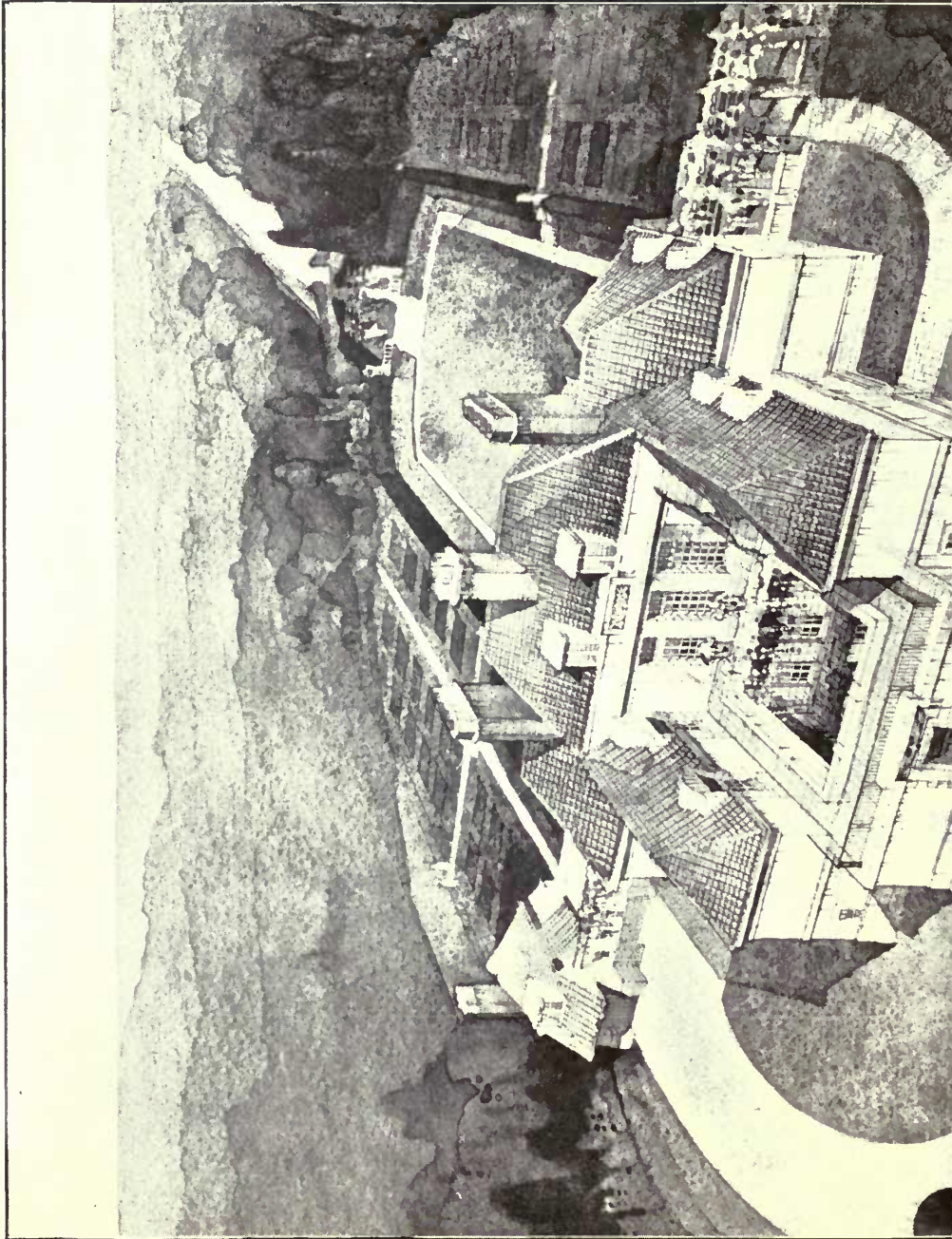
House at Ealing.

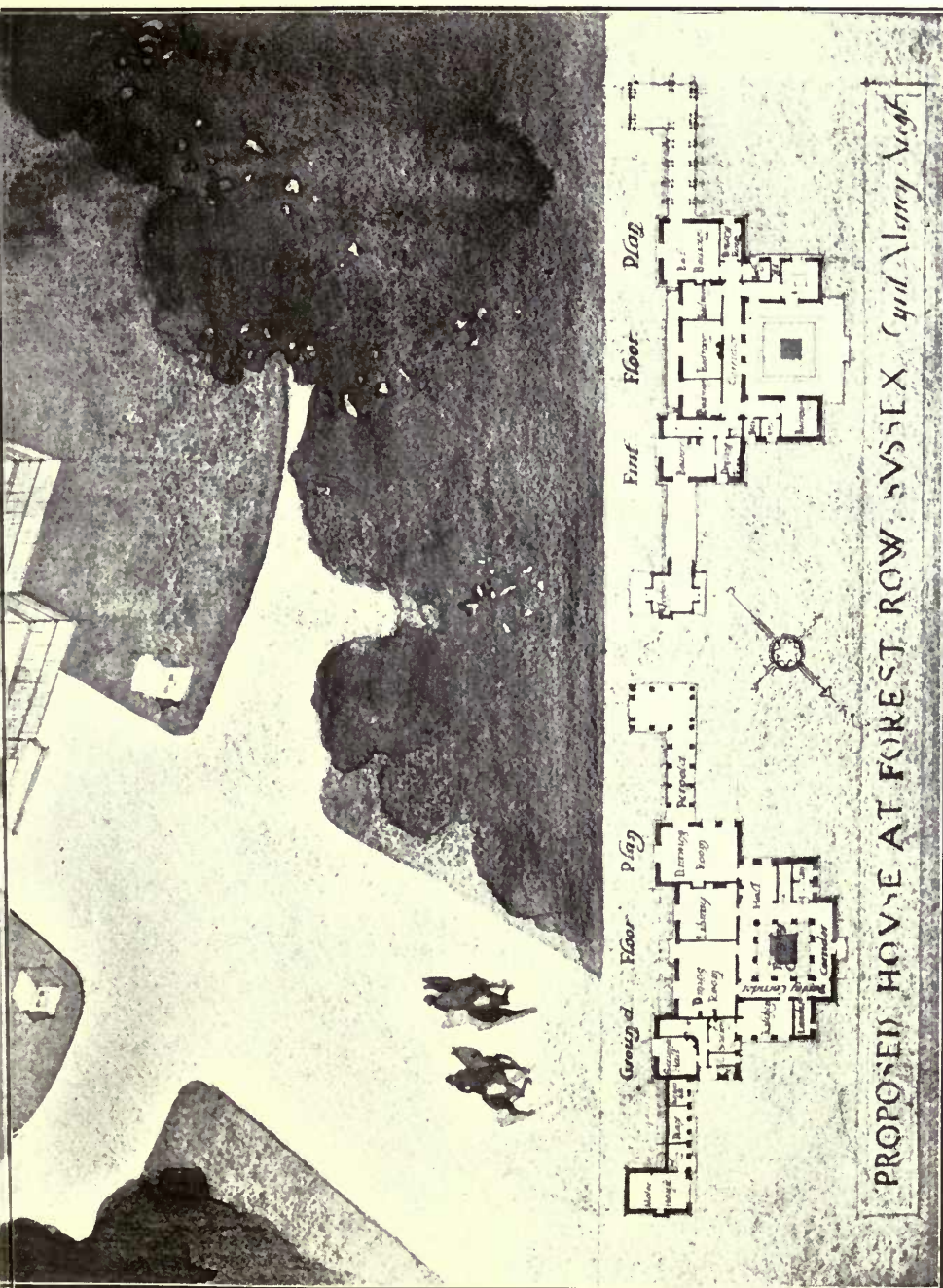
R. ATKINSON & G. L. ALEXANDER, Architects.

Art Metal Work: THOS. ELSLEY, LTD., 28 Great Titchfield Street, London, W.

HOUSE AT EALING.
FOR CUTHBERT PLAISTOWE ESQ.

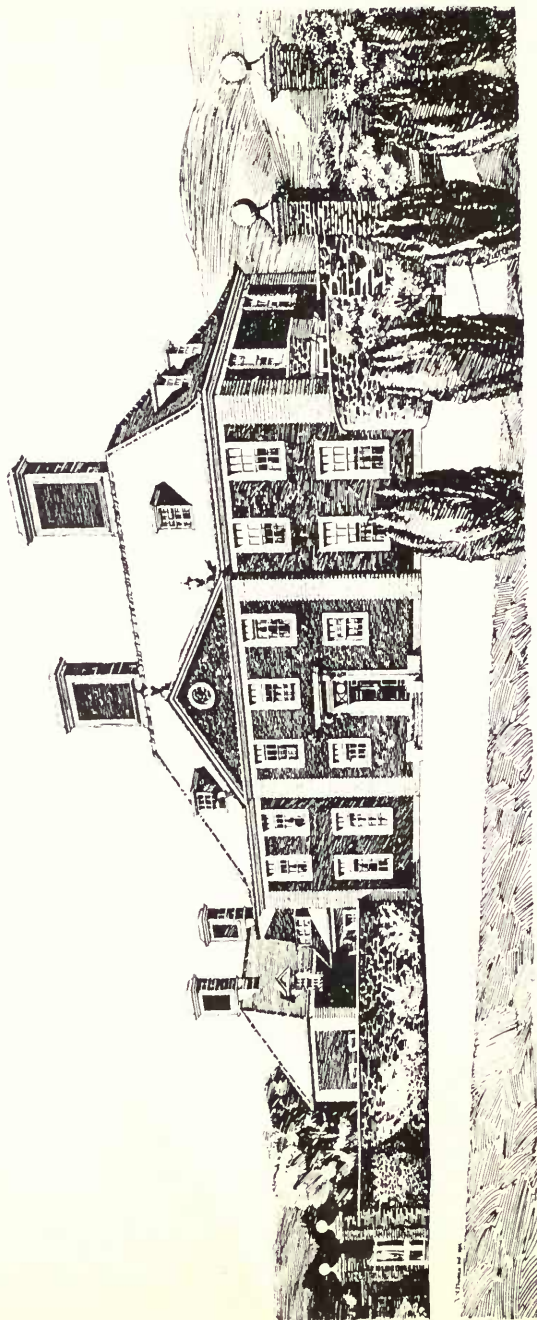






Proposed House at Forest Row, Sussex.

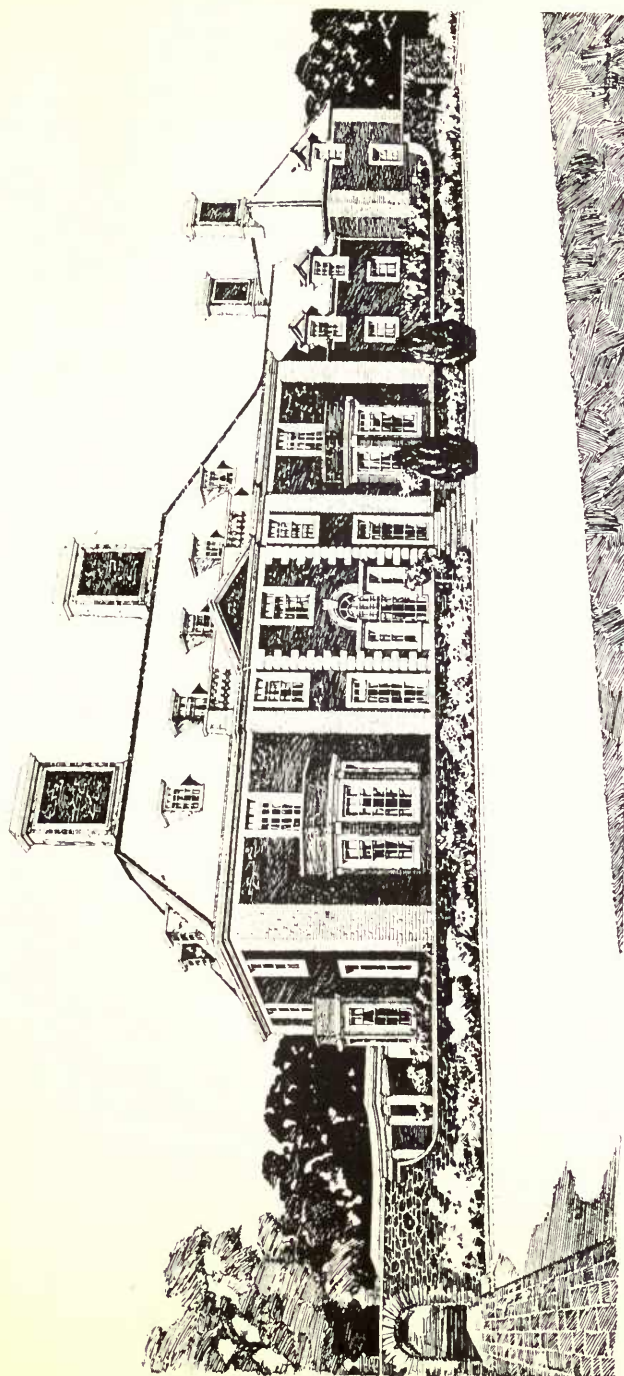
CYRIL A. FAREY, Architect.



Symington Lodge, Lanarkshire.

ANDREW N. PRENTICE, Architect.

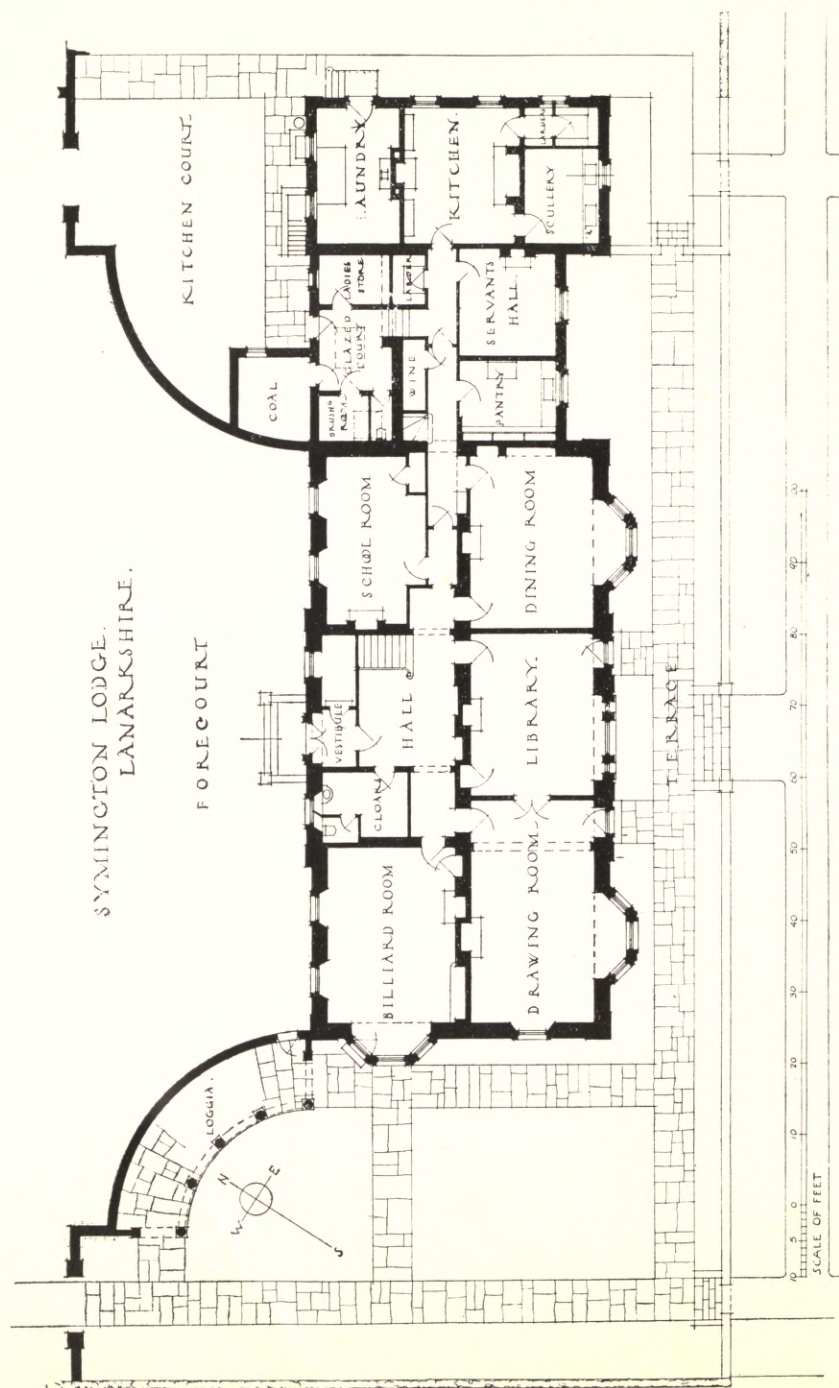
Carpenters' & Joiners' Work: JAMES GRANT, 128 Pitt Street, Glasgow.



Symington Lodge, Lanarkshire.

ANDREW N. PRENTICE, Architect.

Carpenters' & Joiners' Work: JAMES GRANT, 128 Pitt Street, Glasgow.

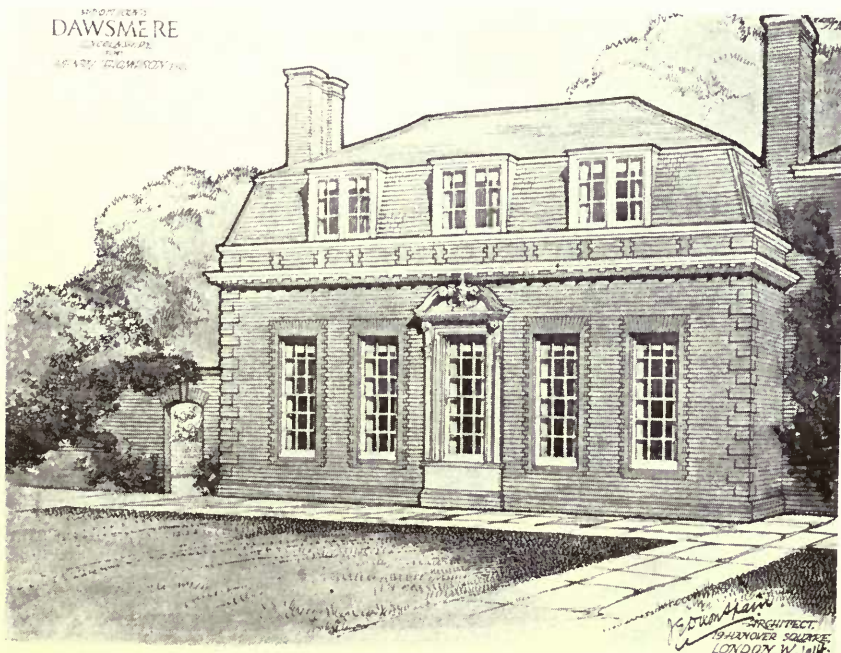


Symington Lodge, Lanarkshire : Ground Floor Plan.

ANDREW N. PRENTICE, Architect.

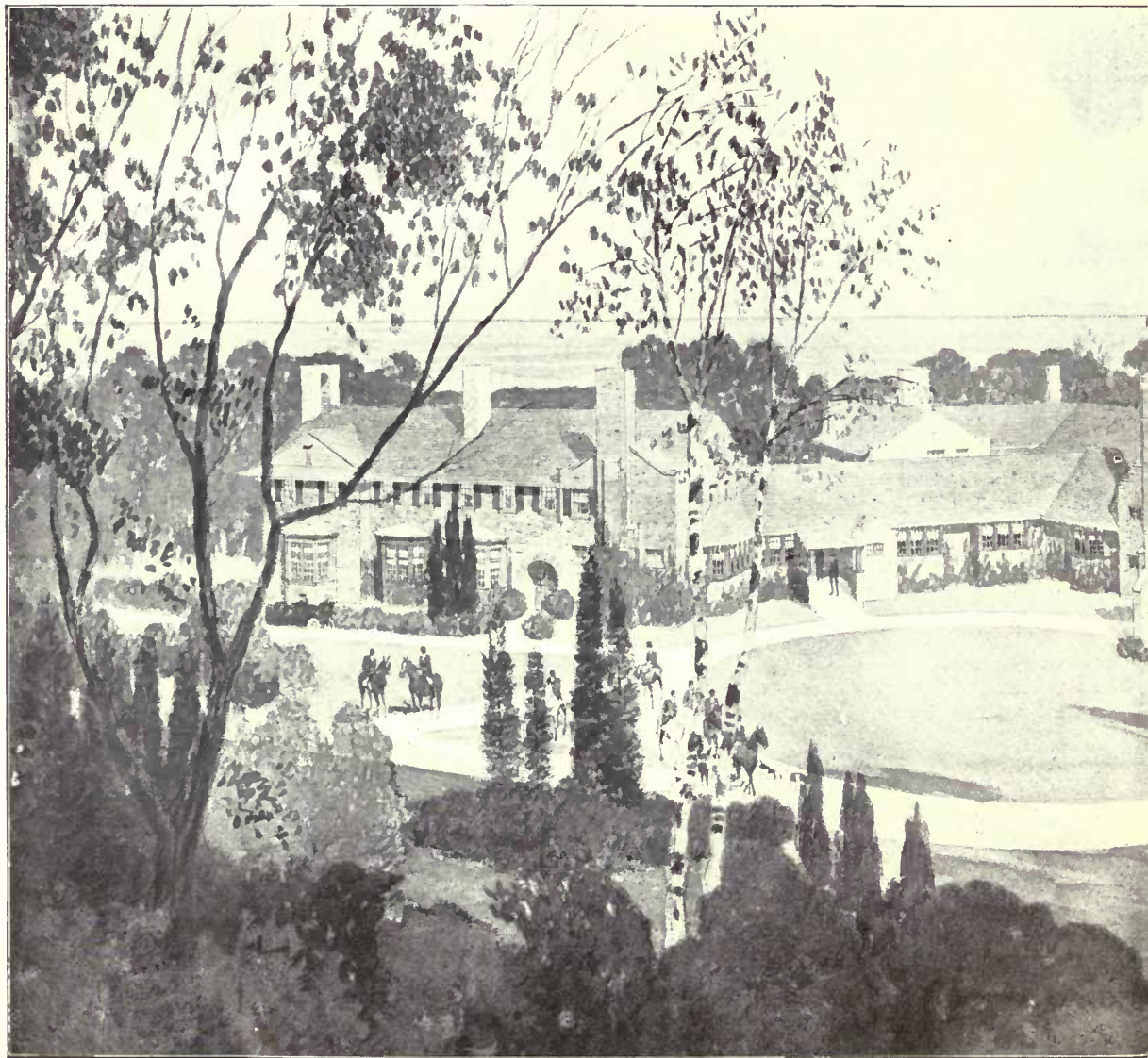


Labourers' Cottages, Lincolnshire.

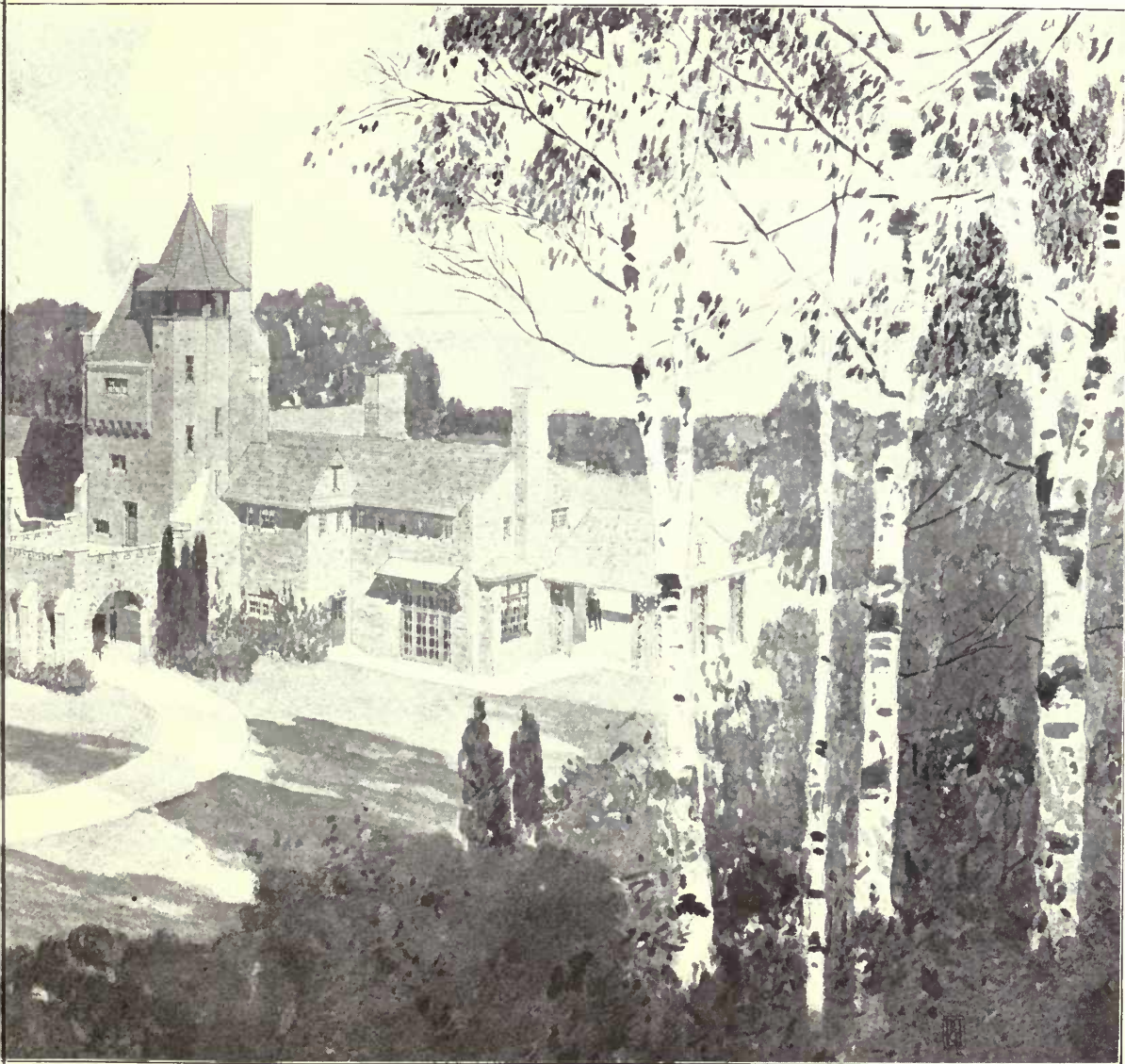


Additions, Dawsmere, Lincolnshire.

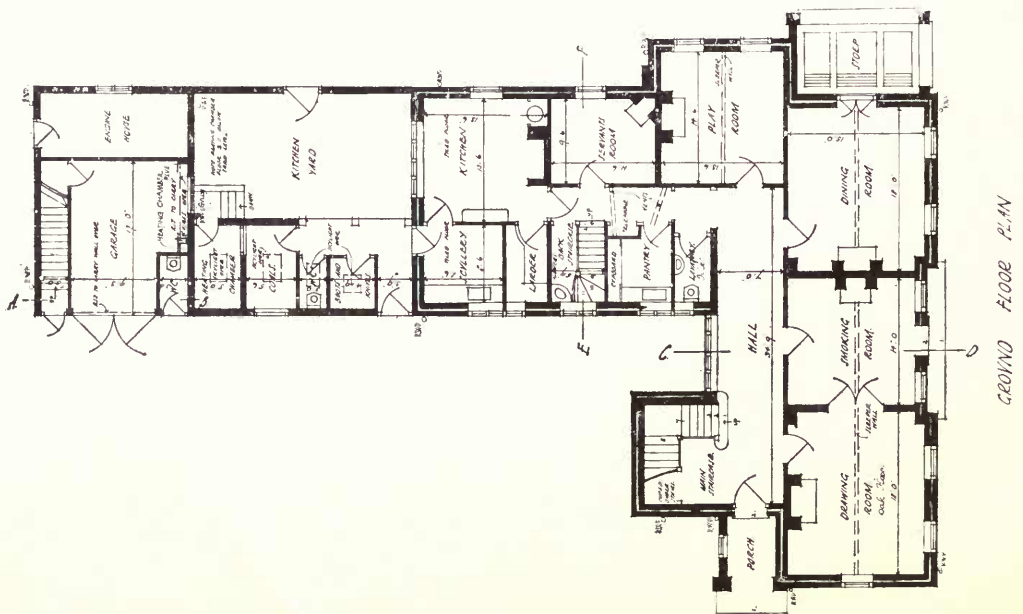
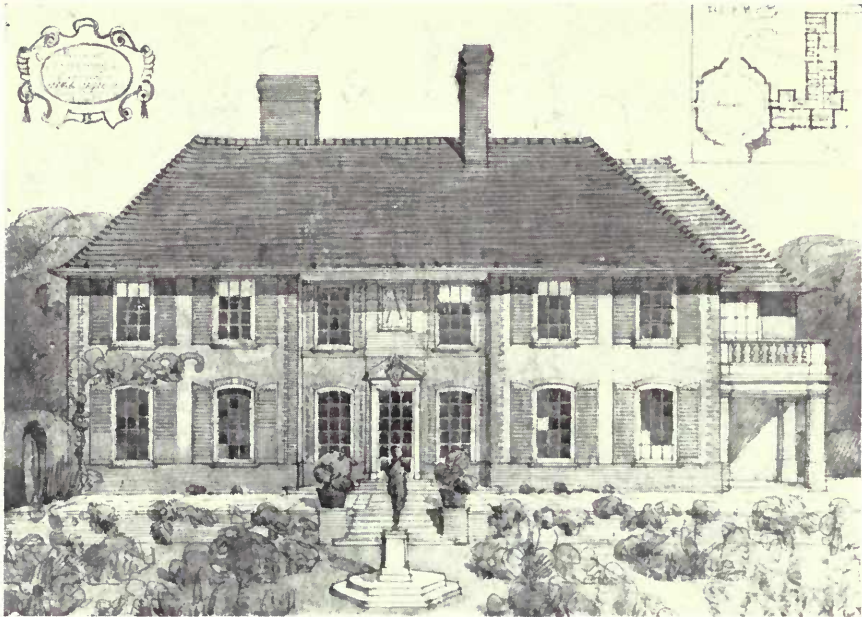
J. E. DIXON-SPAIN, Architect.



Hunting Lodge.



DARLING & PEARSON, Architects.



GROUND FLOOR PLAN.

House at Huntercombe, Oxfordshire.

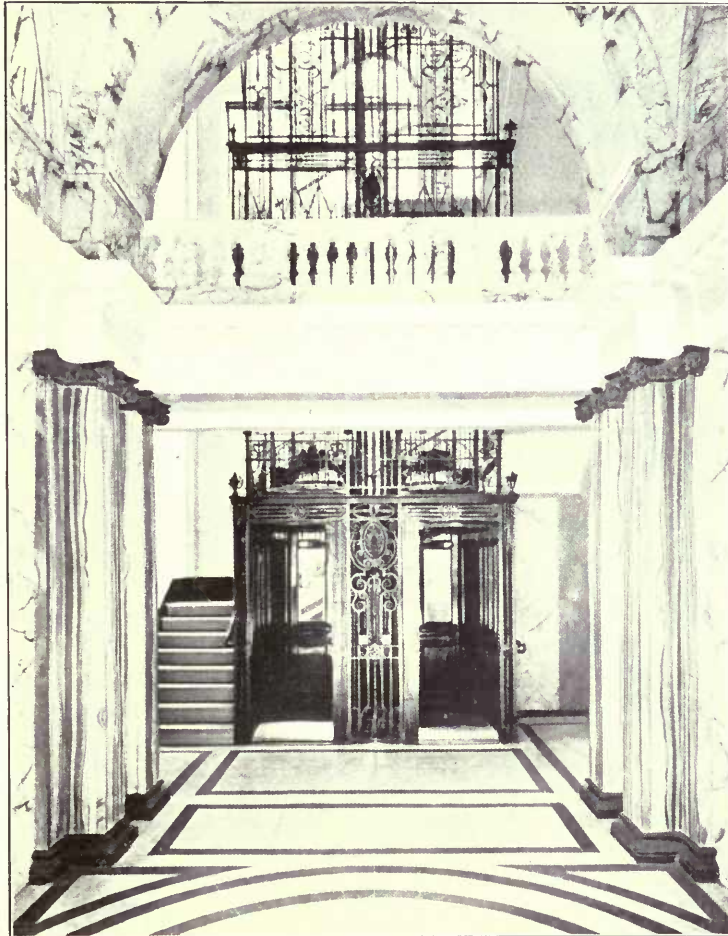
OSWALD P. MILNE, Architect.



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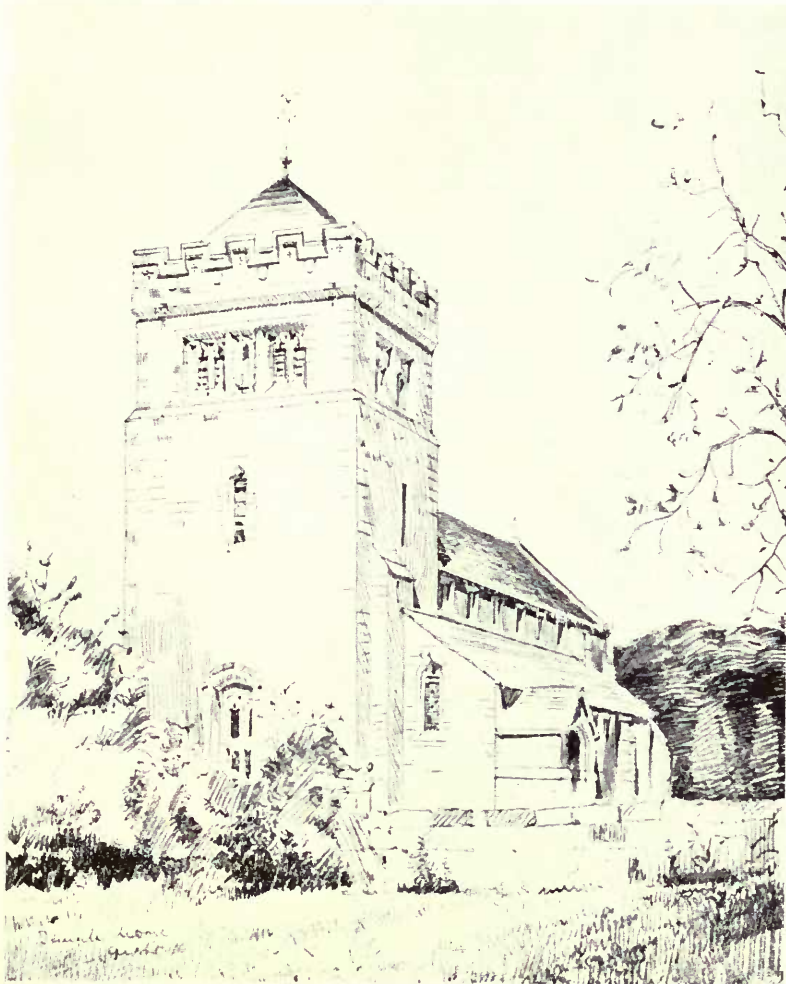
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ST., NOTTINGHAM**

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SQUARE, W.C.**

ACADEMY ARCHITECTURE

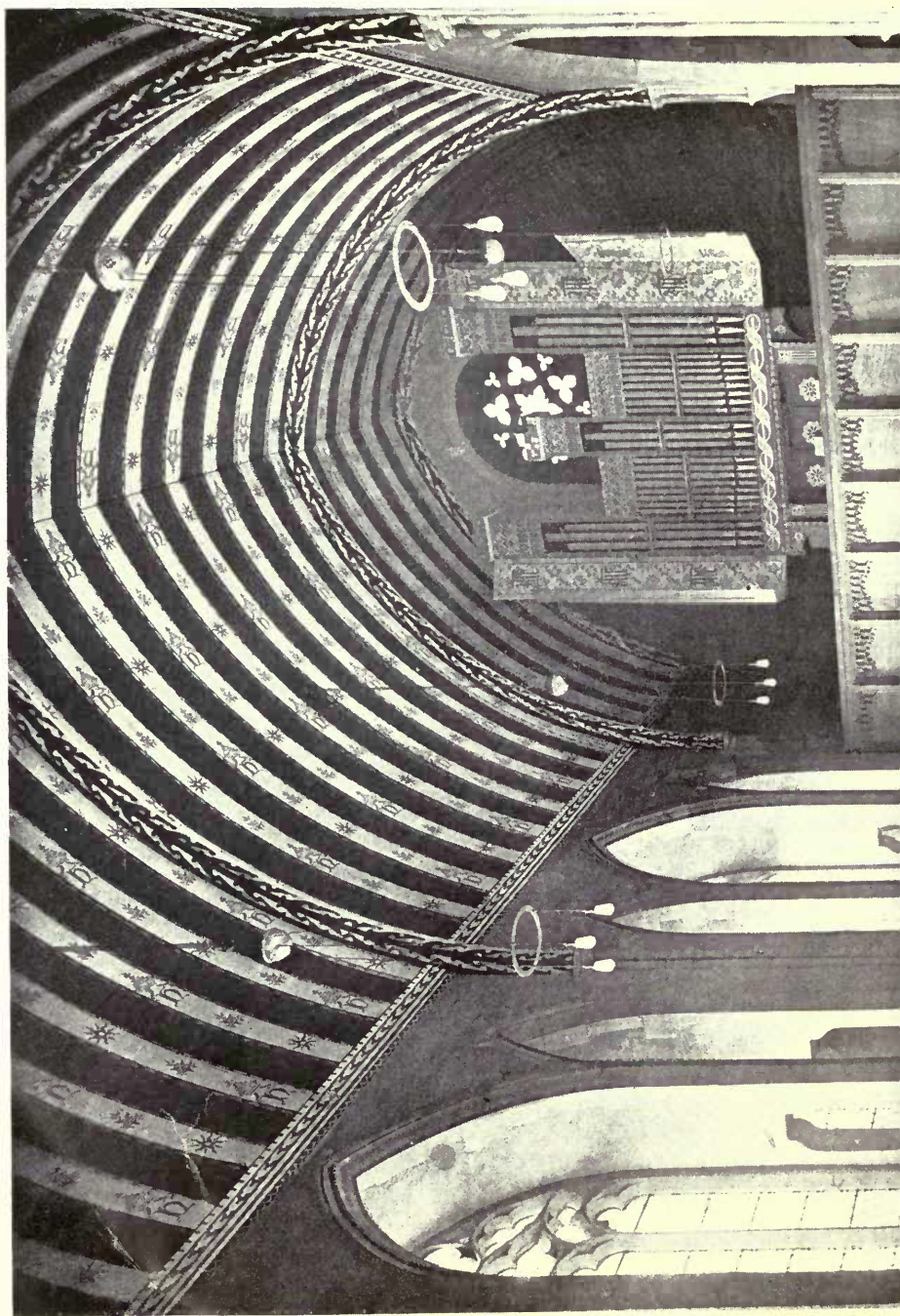
1914^{II}

REVIEWS.



Exterior View of New Church, Carlton-in-Cleveland, Yorks.

TEMPLE MOORE, Architect.





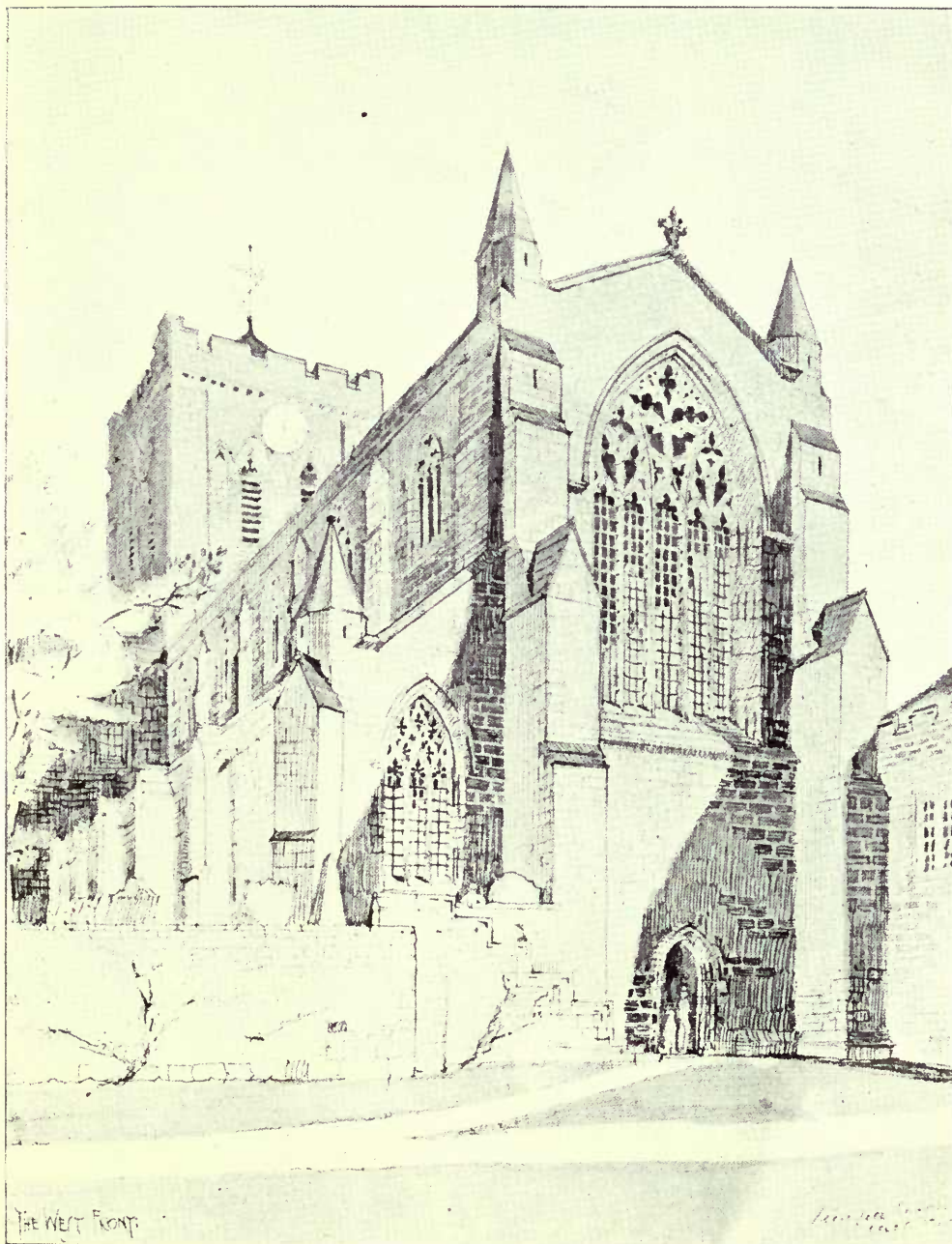
Chapel, Bishop's Hostel, Lincoln.

TEMPLE MOORE, Architect.



Exterior View of New Church, Carlton-in-Cleveland, Yorks.

TEMPLE MOORE, Architect.



Hexham Abbey, Northumberland.

TEMPLE MOORE, Architect.

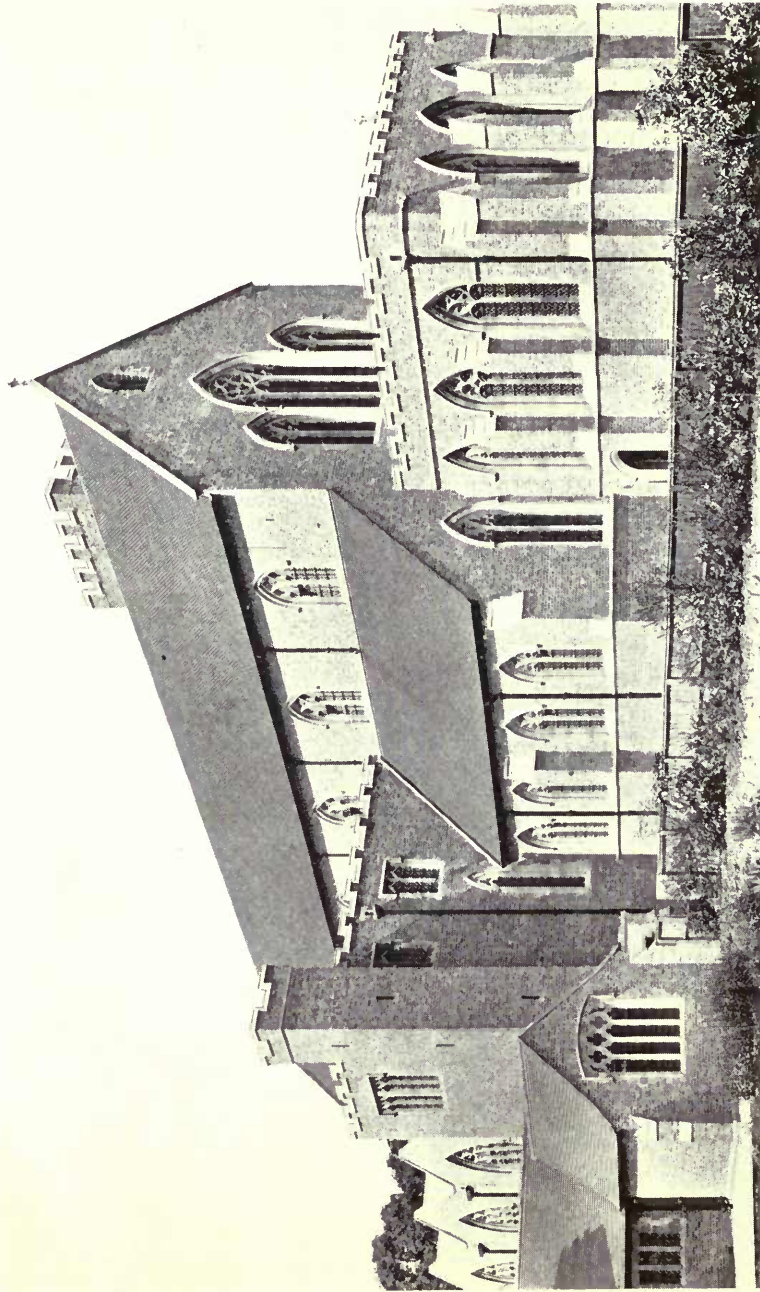
General Contractors : HOLLOWAY BROS., Victoria Wharf, Belvedere Road, Westminster Bridge, London, S.W.



New Nave, Hexham Abbey, Northumberland. TEMPLE MOORE, Architect.

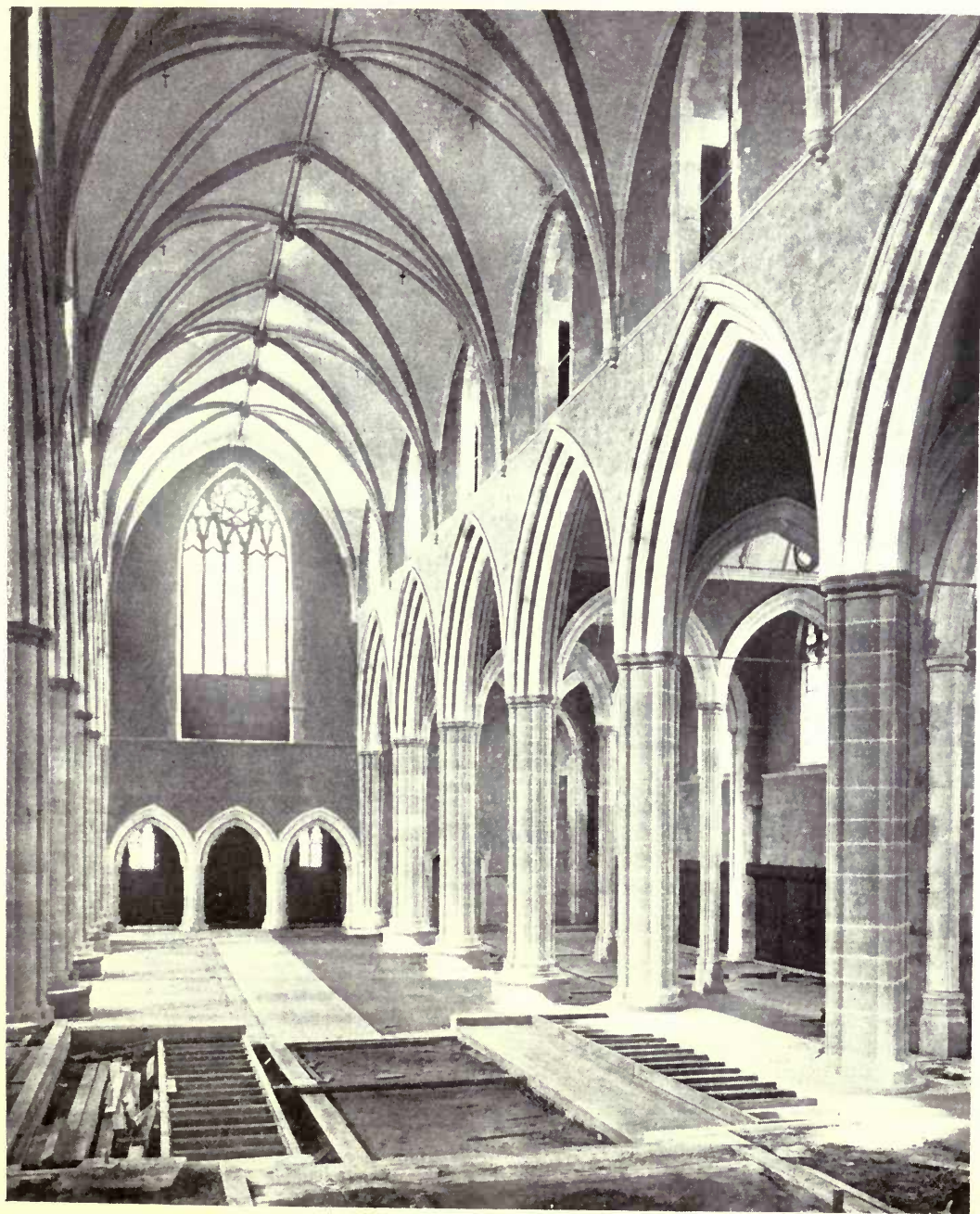


New Nave, Hexham Abbey, Northumberland. TEMPLE MOORE, Architect.



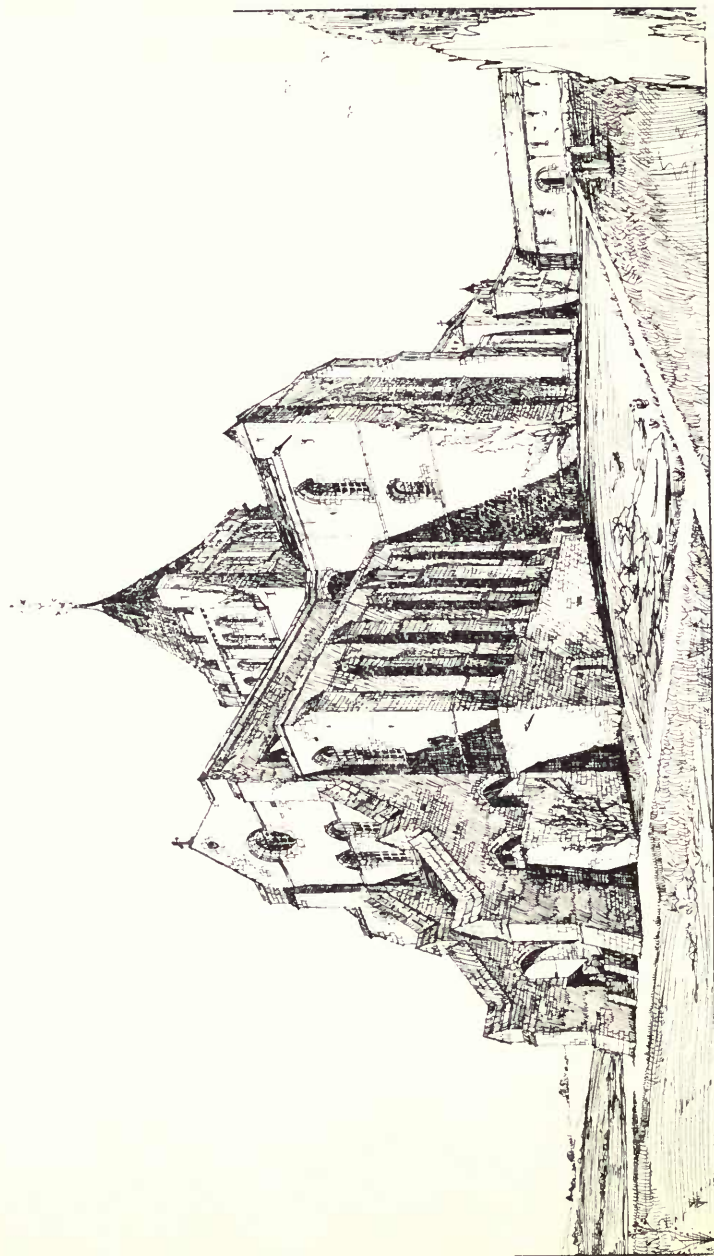
All Saints' Church, Tooting.

TEMPLE MOORE, Architect.

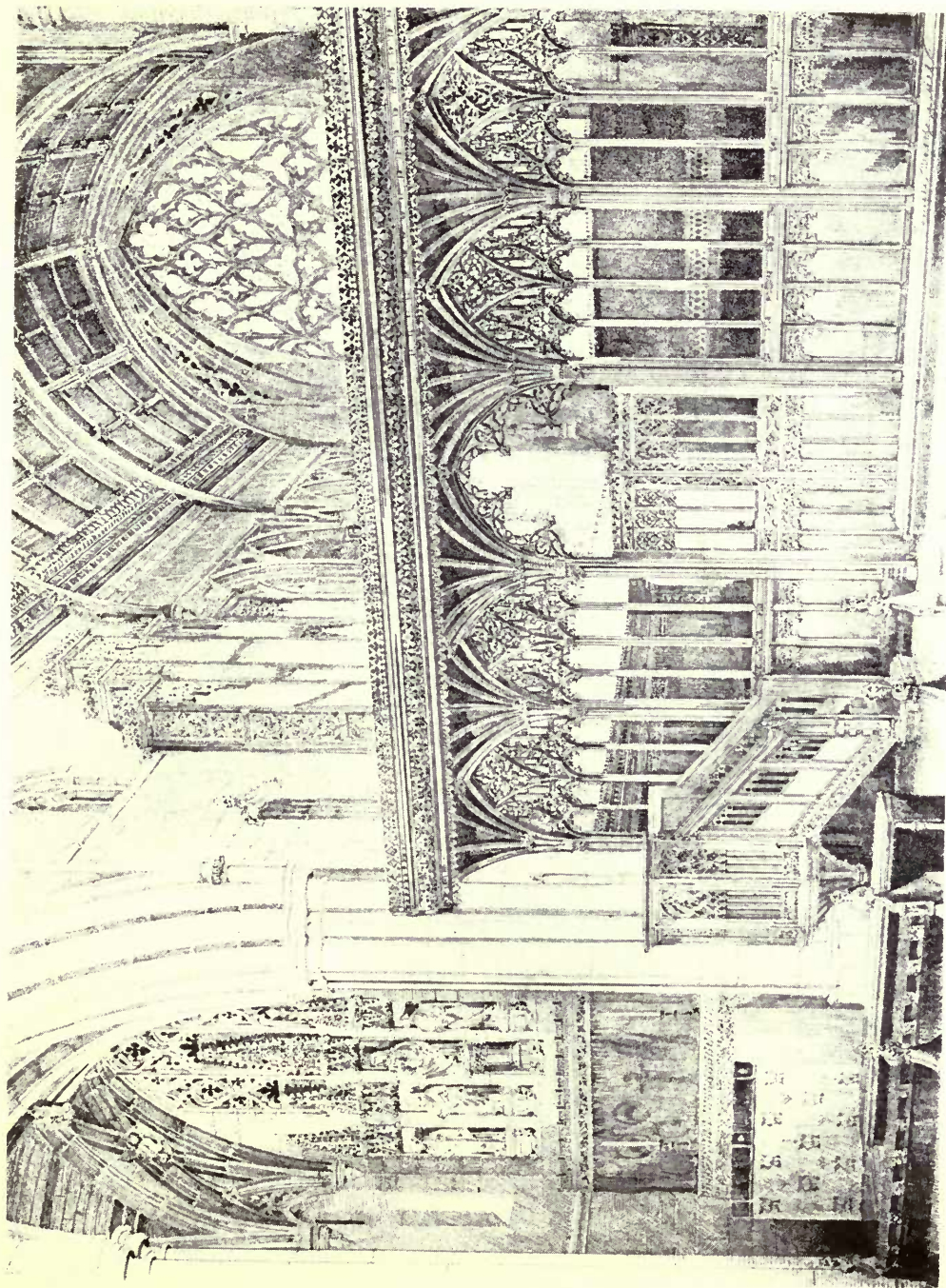


All Saints' Church, Tooting.

TEMPLE MOORE, Architect.



Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks.
TEMPLE MOORE, Architect.



St. Mary's Church, Sledmere, Yorks.

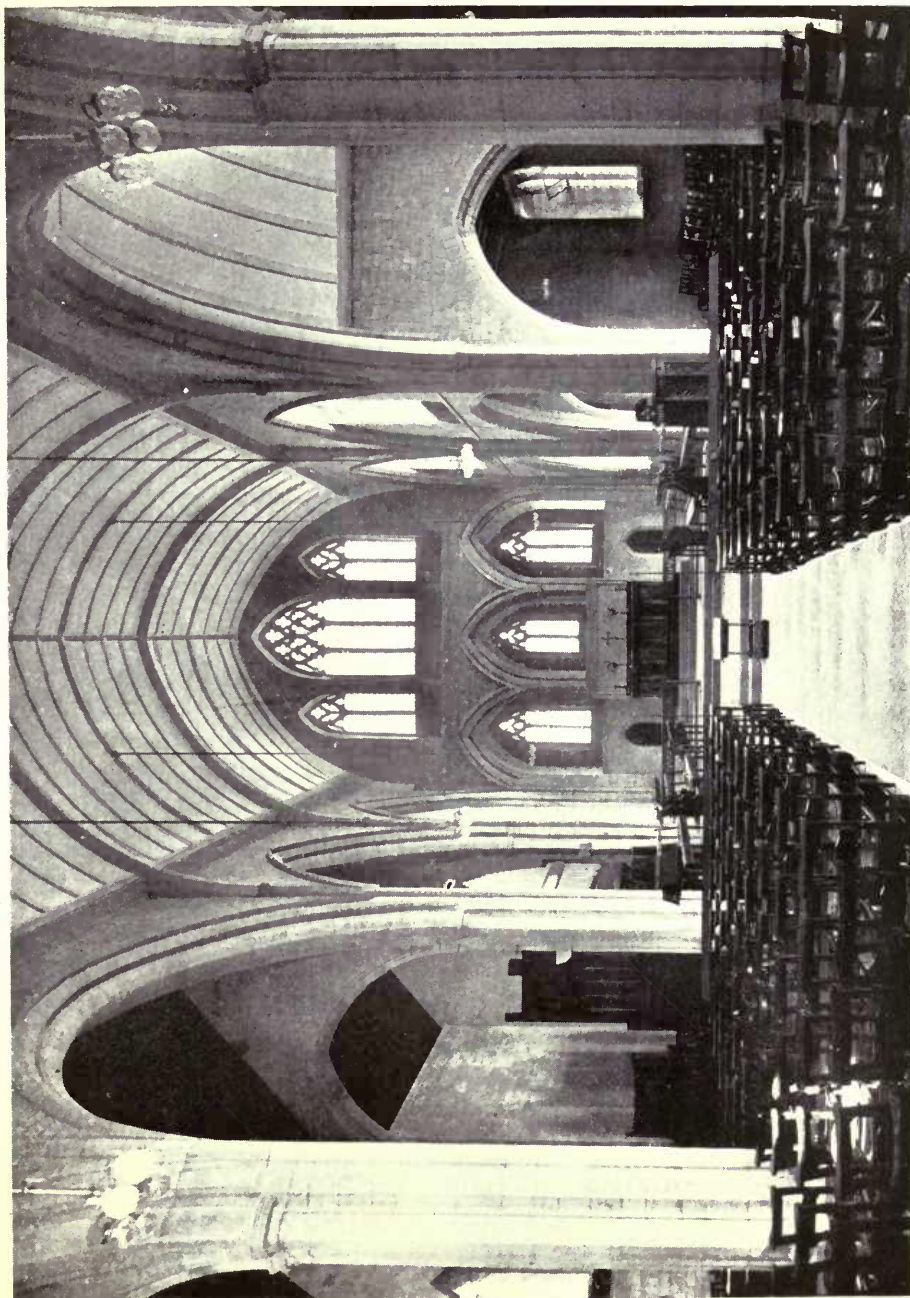
Heating & Ventilating: G. N. HADEN & SONS, Lincoln House, Kingsway, London.

TEMPLE MOORE, Architect.



New Church of All Saints, Upland, Stroud.

TEMPLE MOORE, Architect.



New Church of All Saints, Upland, Stroud.

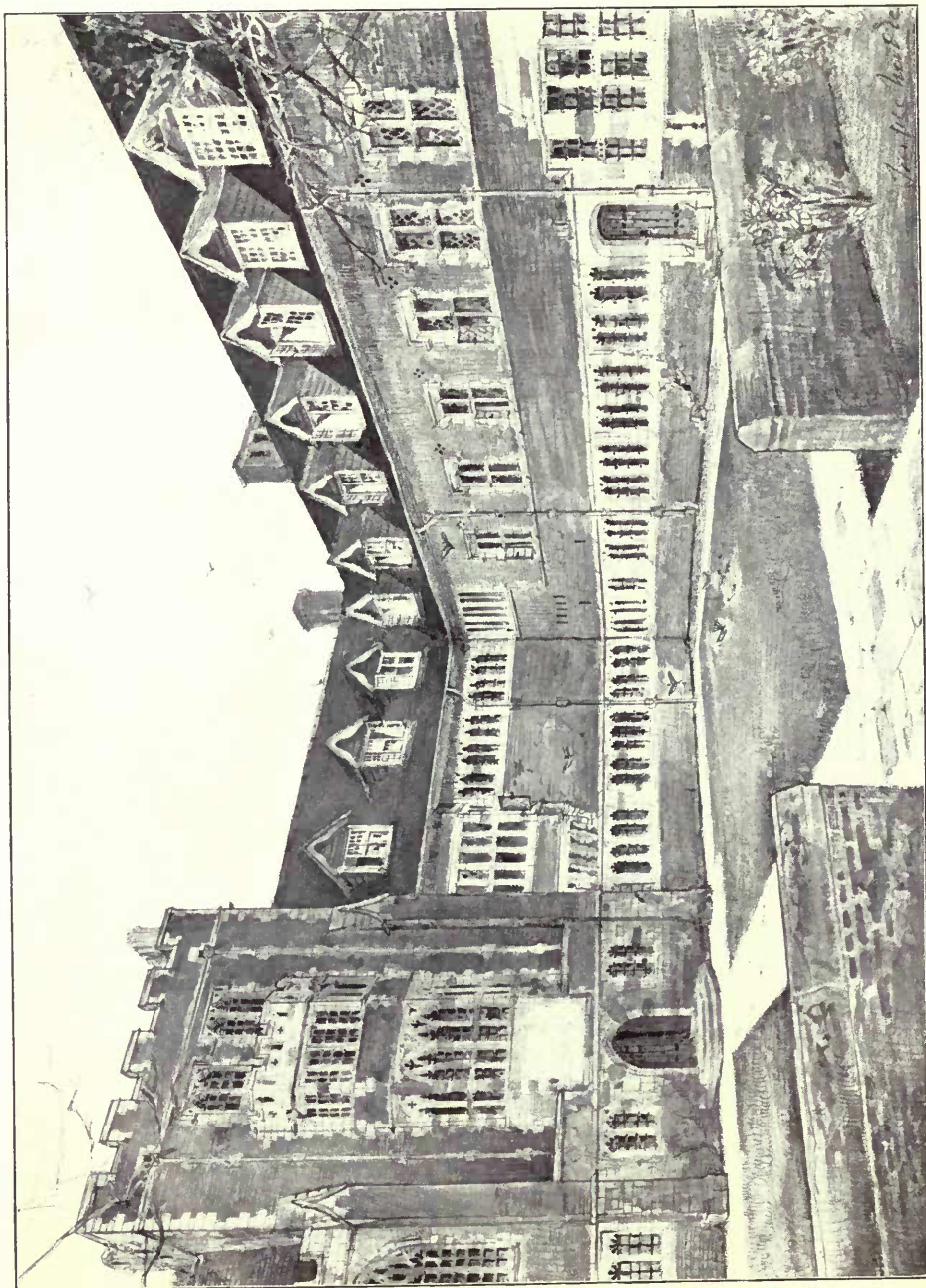
TEMPLE MOORE, Architect.



Saint Margaret's Church, Leeds.

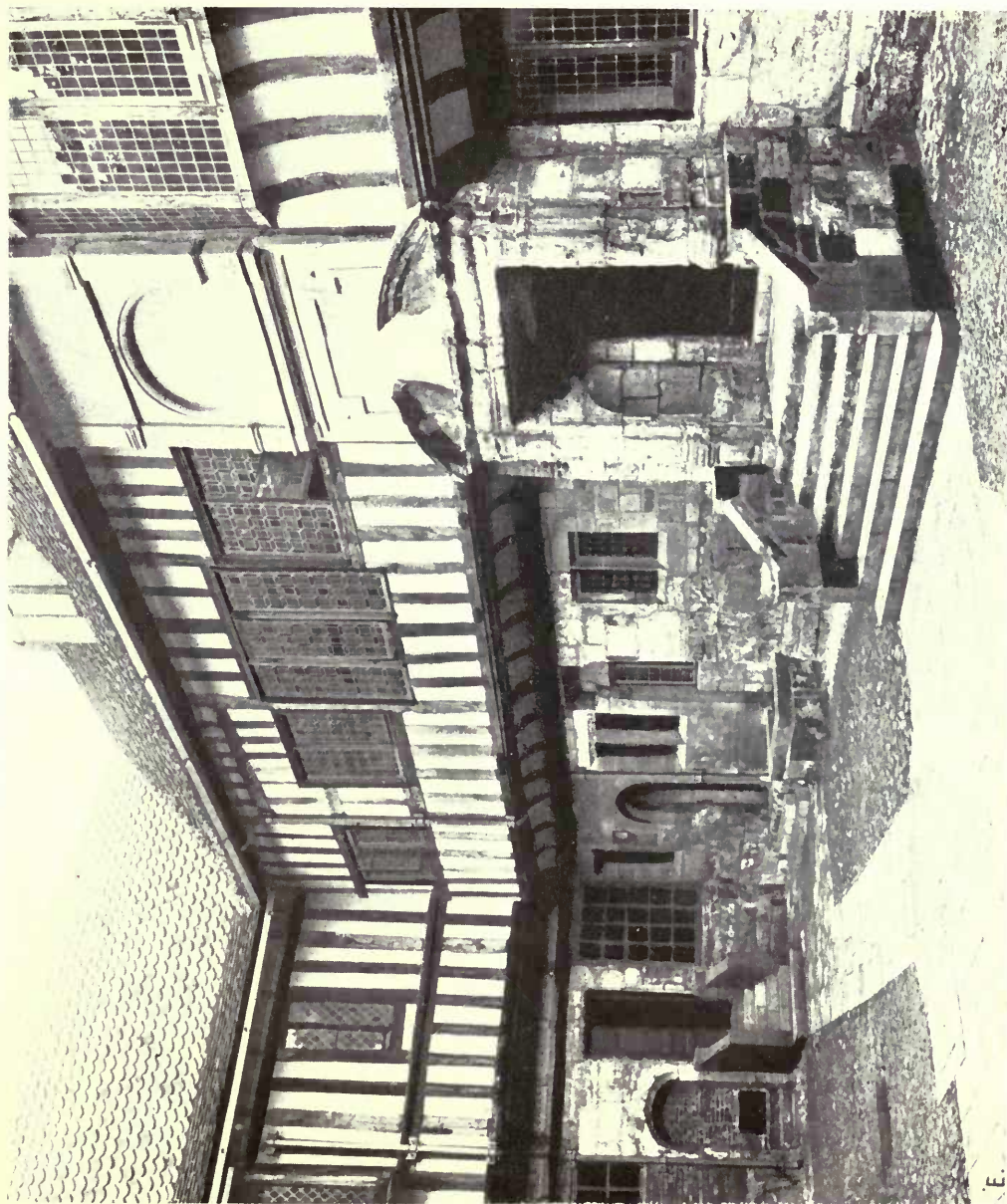


TEMPLE MOORE, Architect.



Hostel of the Resurrection, Leeds.

TEMPLE MOORE, Architect.



Restoration of St. William's College, York: The Court.

TEMPLE MOORE, Architect.

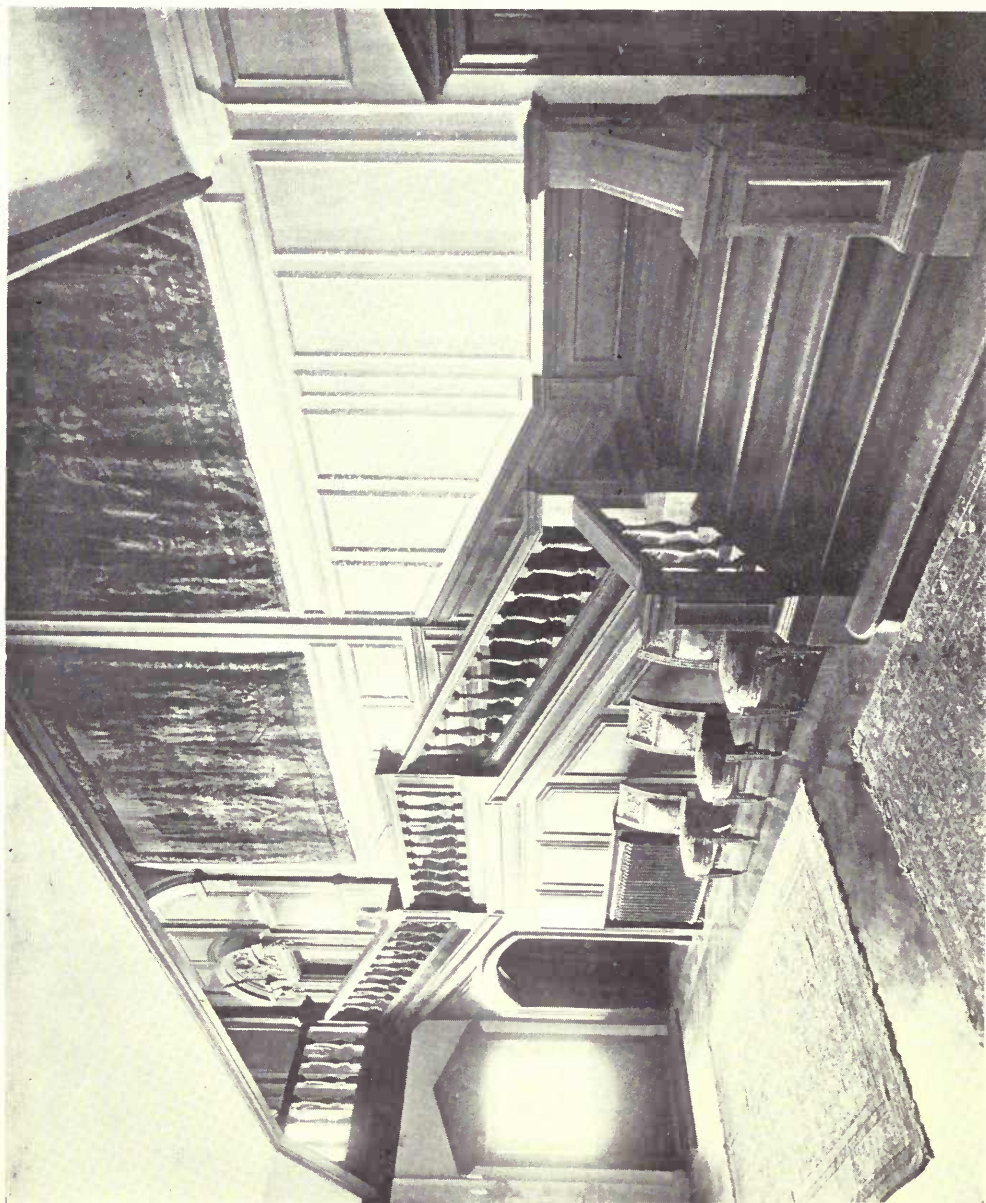


Restoration of St. William's, York. Northern Convocation House : House of the Vicars Choral.
TEMPLE MOORE, Architect.



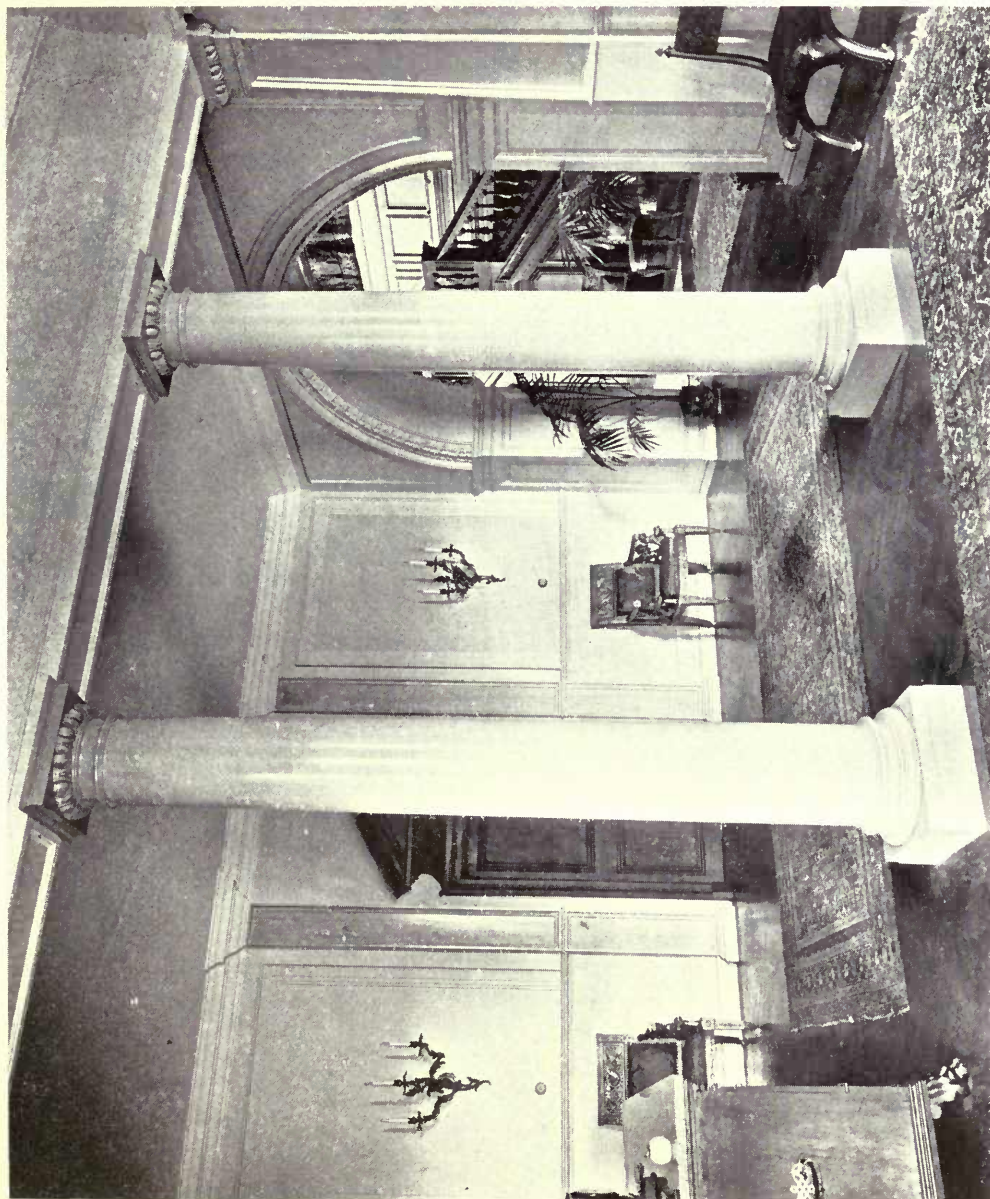
St. William's, York : Bishop's Room.

TEMPLE MOORE, Architect.



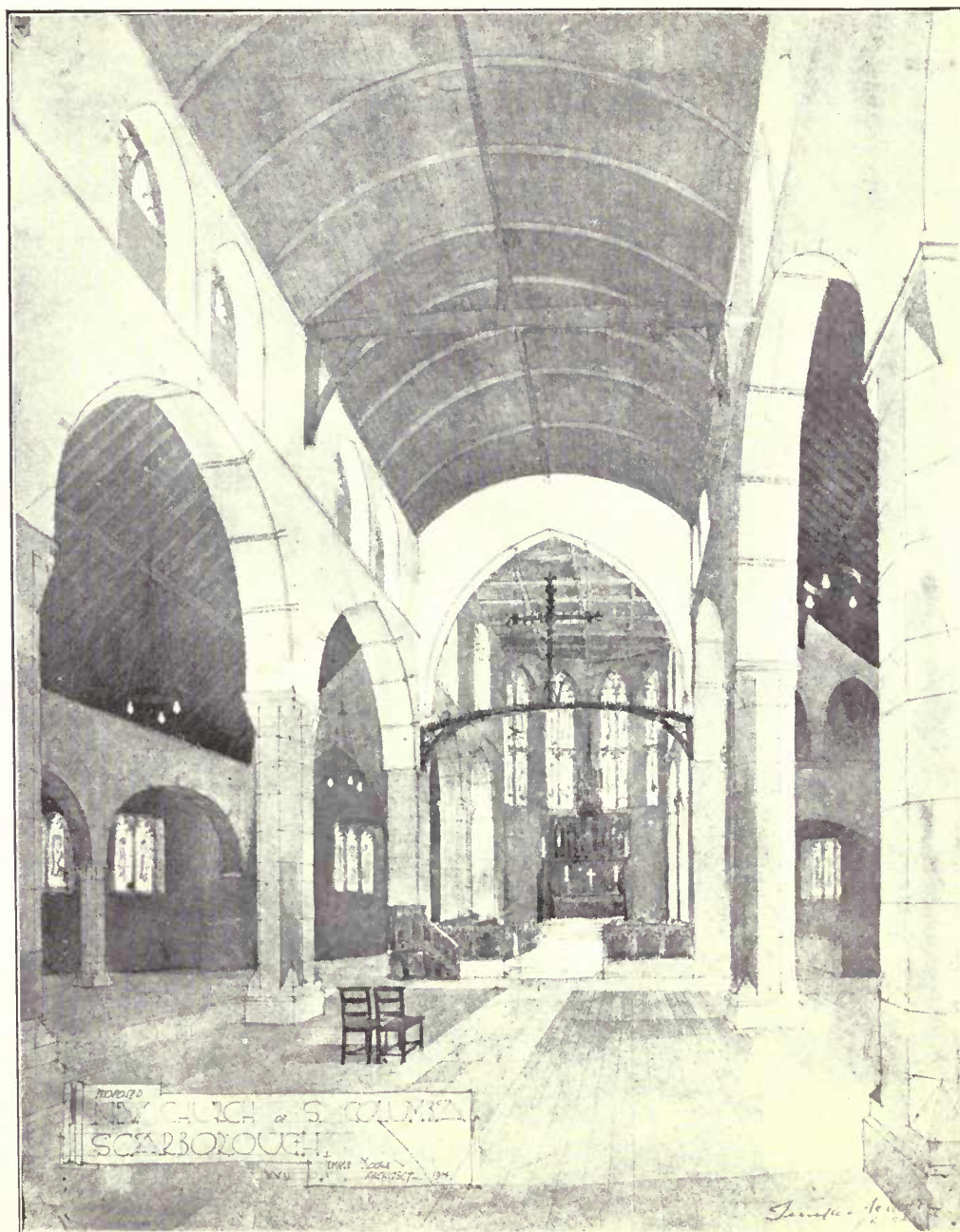
South Hill Park : The Staircase.

TEMPLE MOORE, Architect.



South Hill Park : Inner Hall.

TEMPLE MOORE, Architect.



New Church of S. Columba, Scarborough.

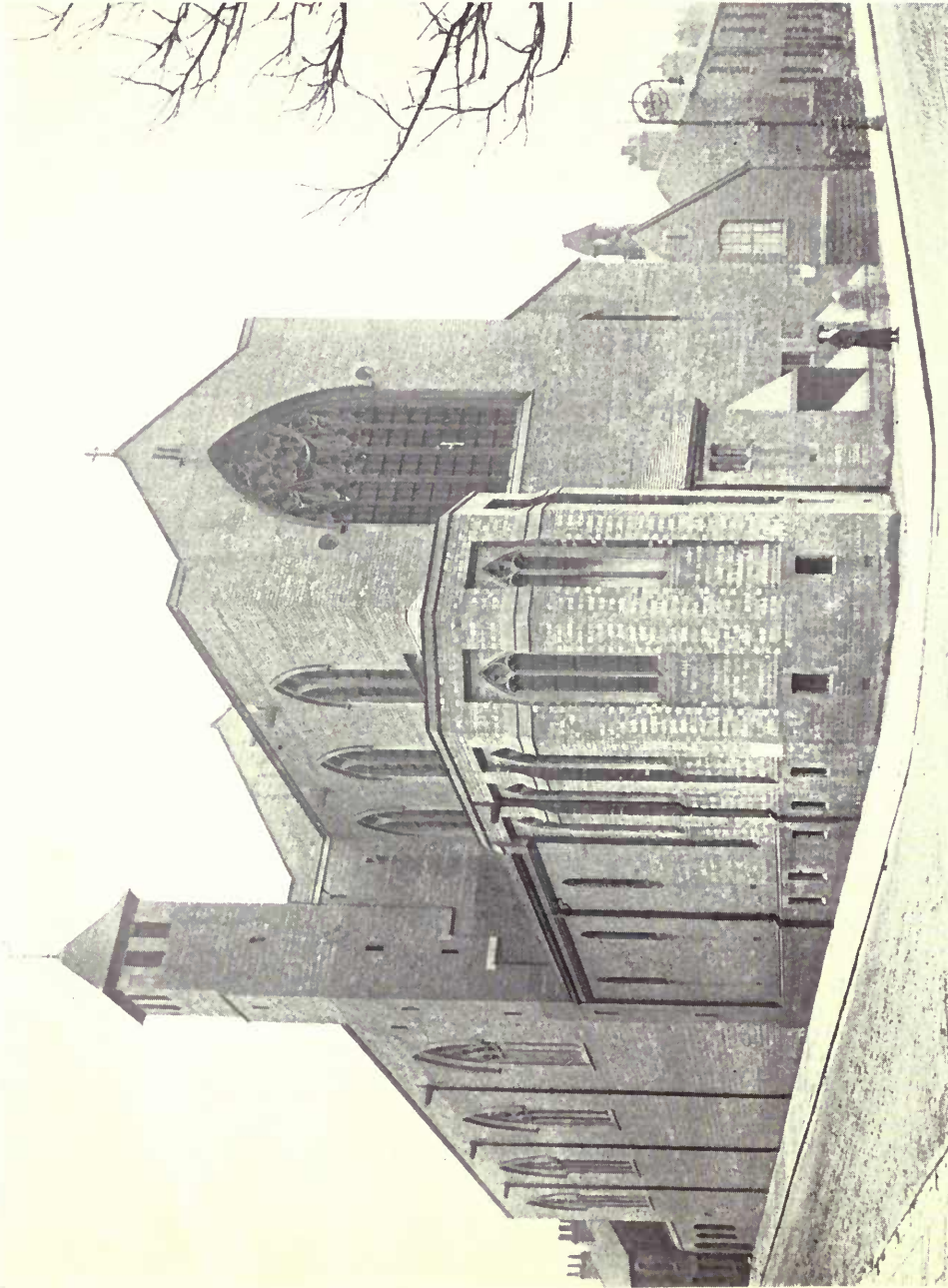
TEMPLE MOORE, Architect.



All Saints, Ecclesall.

TEMPLE MOORE, Architect.

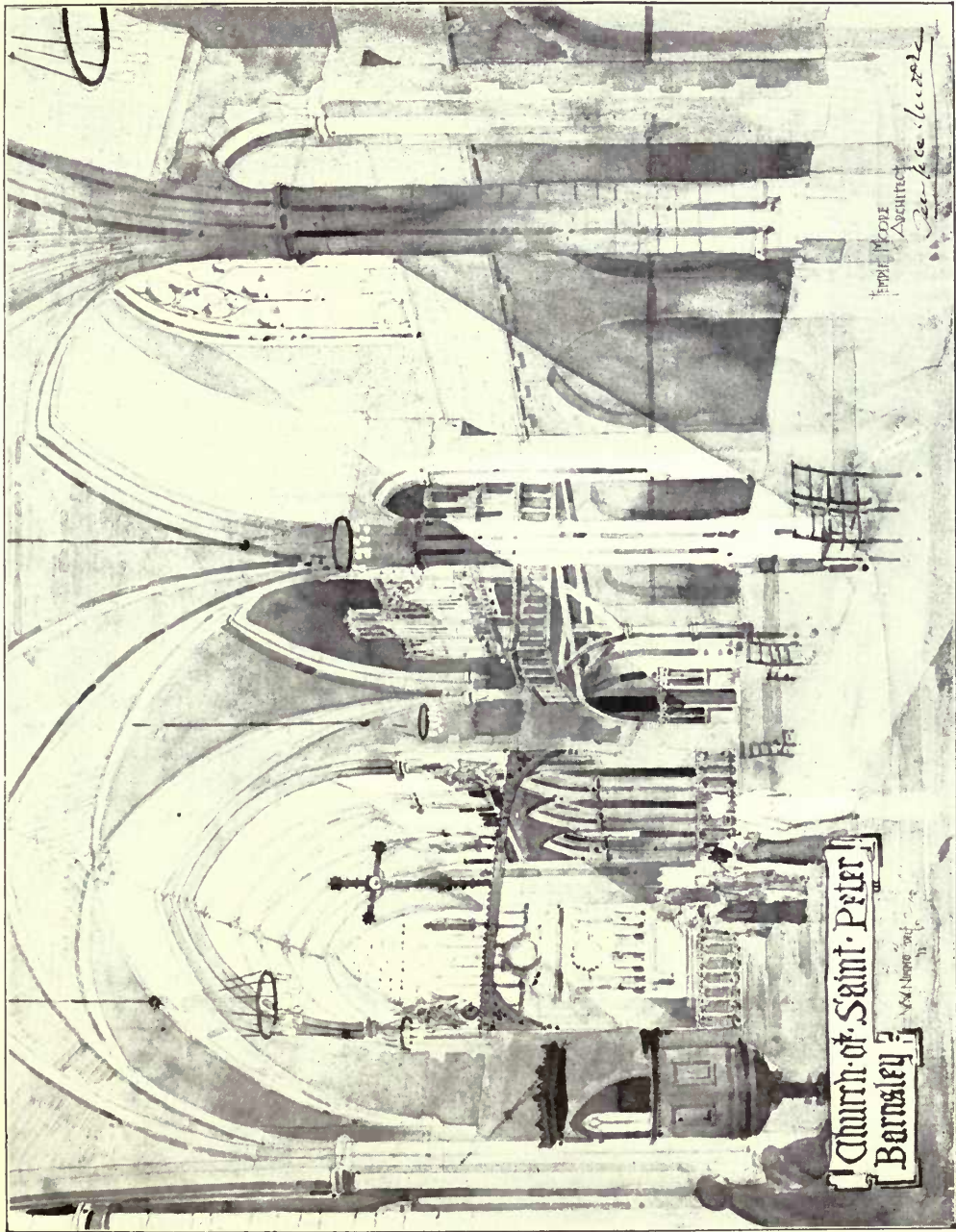
General Contractors : JOHN ESHELBY & SON, Spring Street, Sheffield.



Church of St. Peter, Barnsley, Yorks.

Metal Work: THOS. ELSLEY, LTD., 28 Great Titchfield Street, London, W.

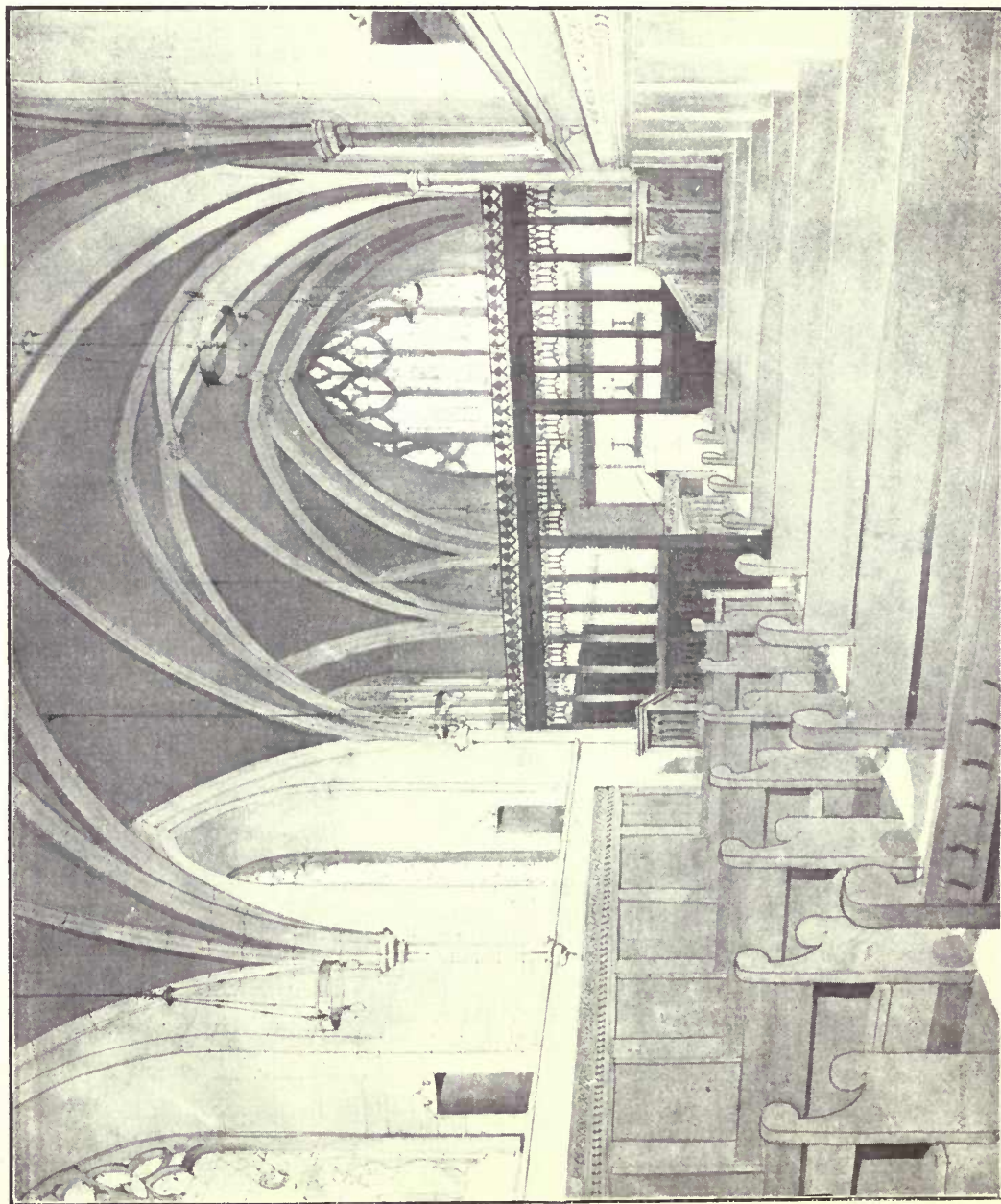
TEMPLE MOORE, Architect.



Church of St. Peter, Barnsley, Yorks.

TEMPLE MOORE, Architect,

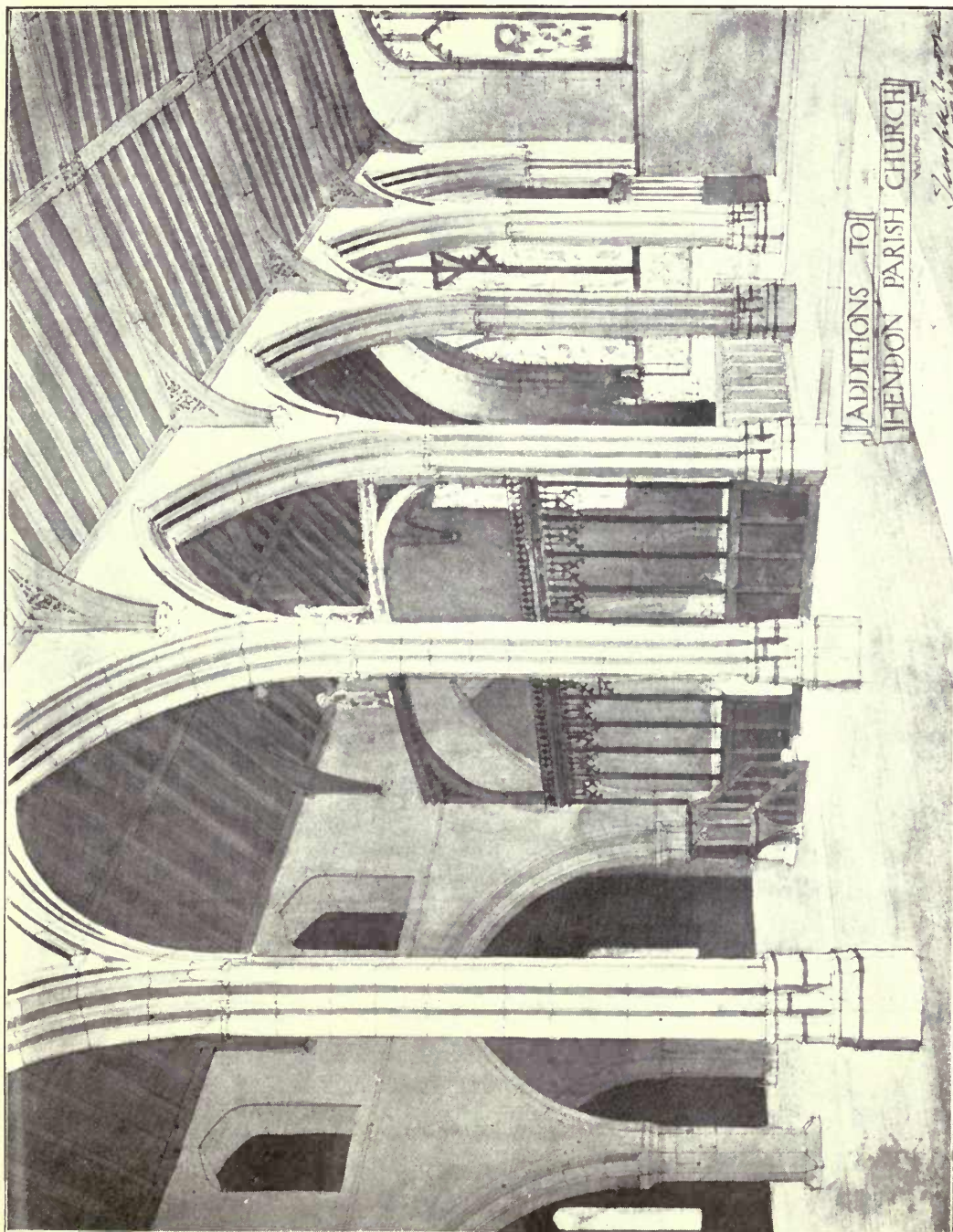
Metal Work: THOS. EISLEY, LTD., 28 Great Titchfield Street, London, W.



New Church, Canwell, near Sutton Coldfield.

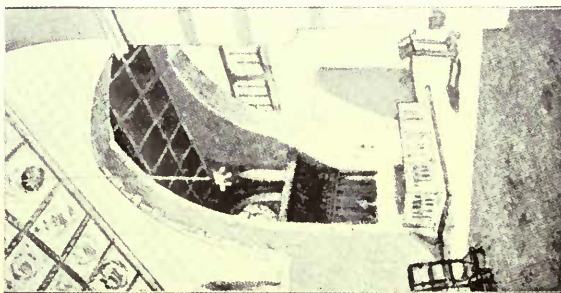
TEMPLE MOORE, Architect.

General Contractors: JOHN THOMPSON & Co., 43 Wood Street, Peterborough.

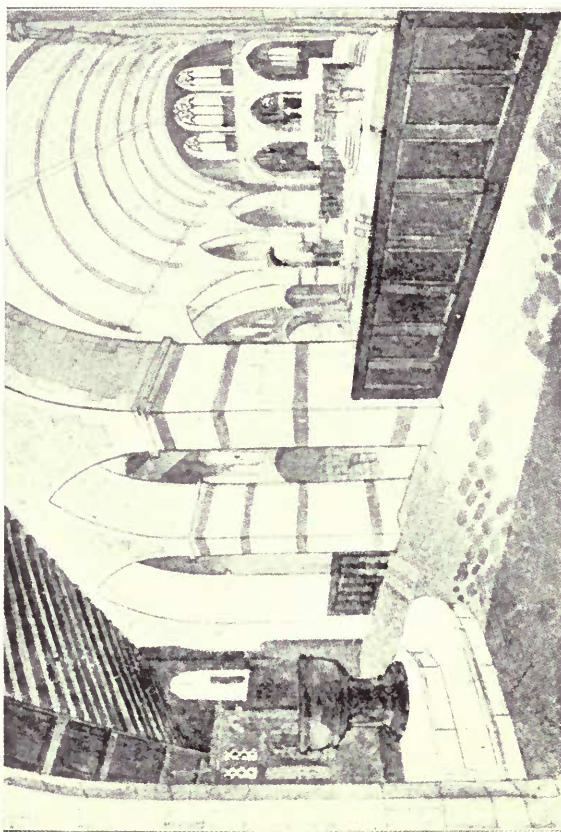


Additions to Hendon Parish Church.

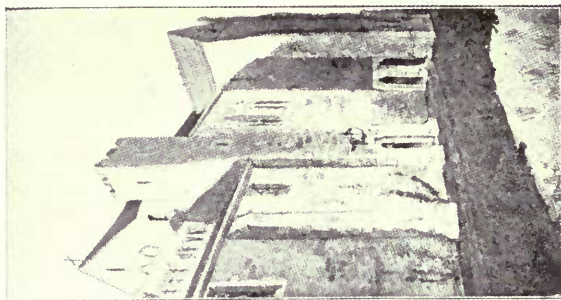
TEMPLE MOORE, Architect.

*The Lady Chapel.*

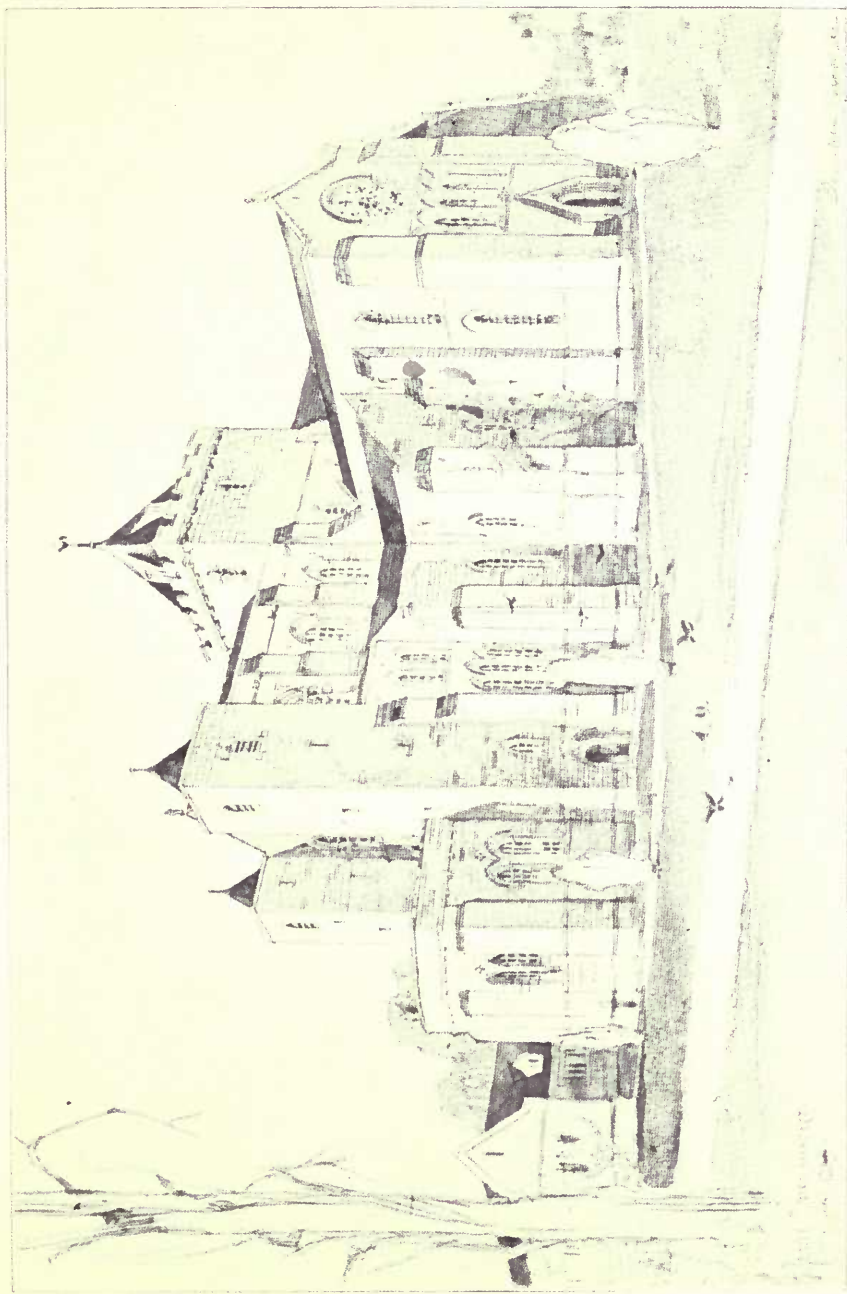
New Church of St. Anne, Royton, Lancashire.

*The Interior from the raised Narthex.*

General Contractors: JOHN ESHELBY & Son, Spring Street, Sheffield.

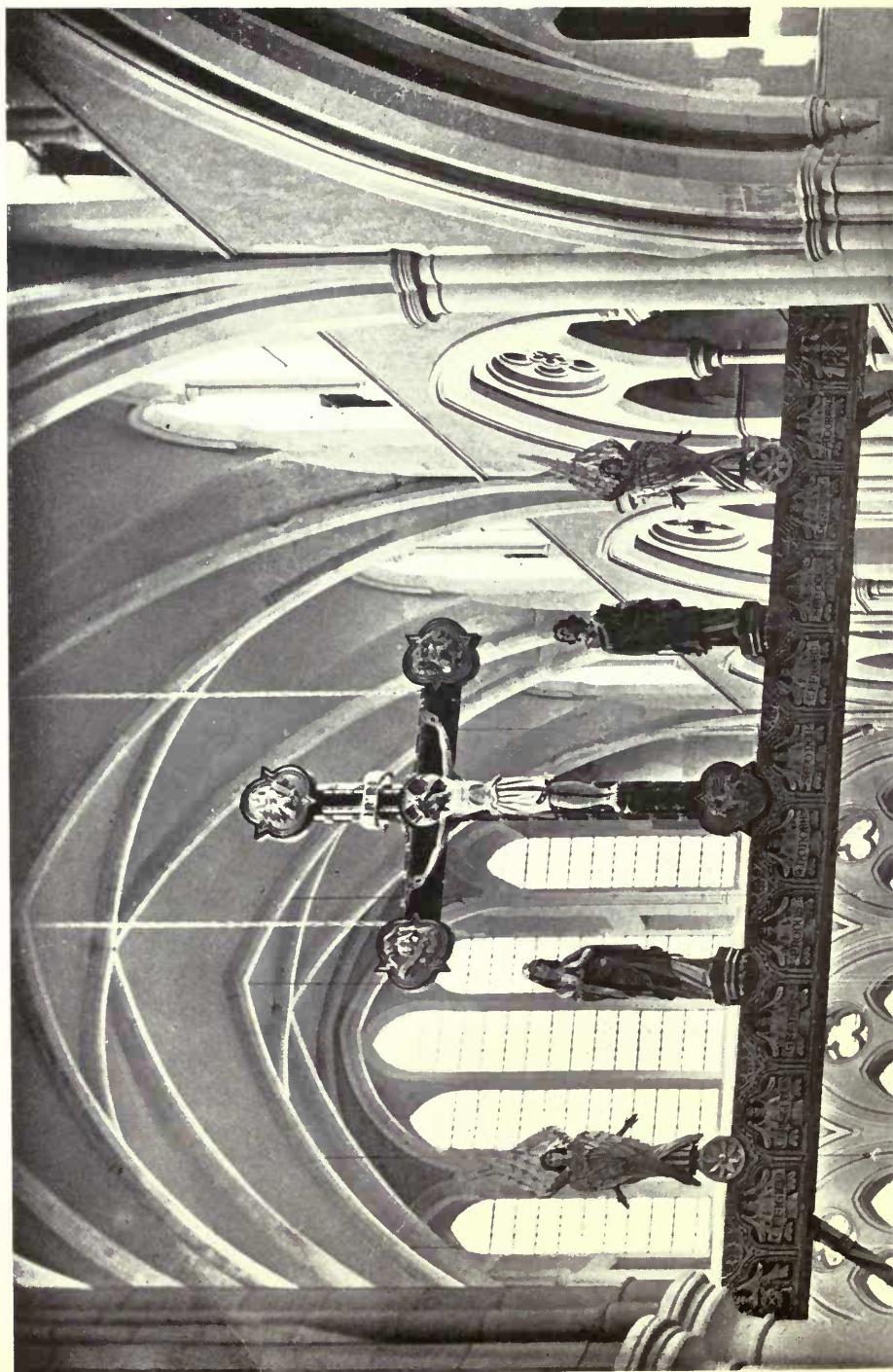
*N.E. Angle.*

TEMPLE MOORE, Architect.



St. Wilfrid's Church, Harrogate.

TEMPLE, MOORE, Architect.

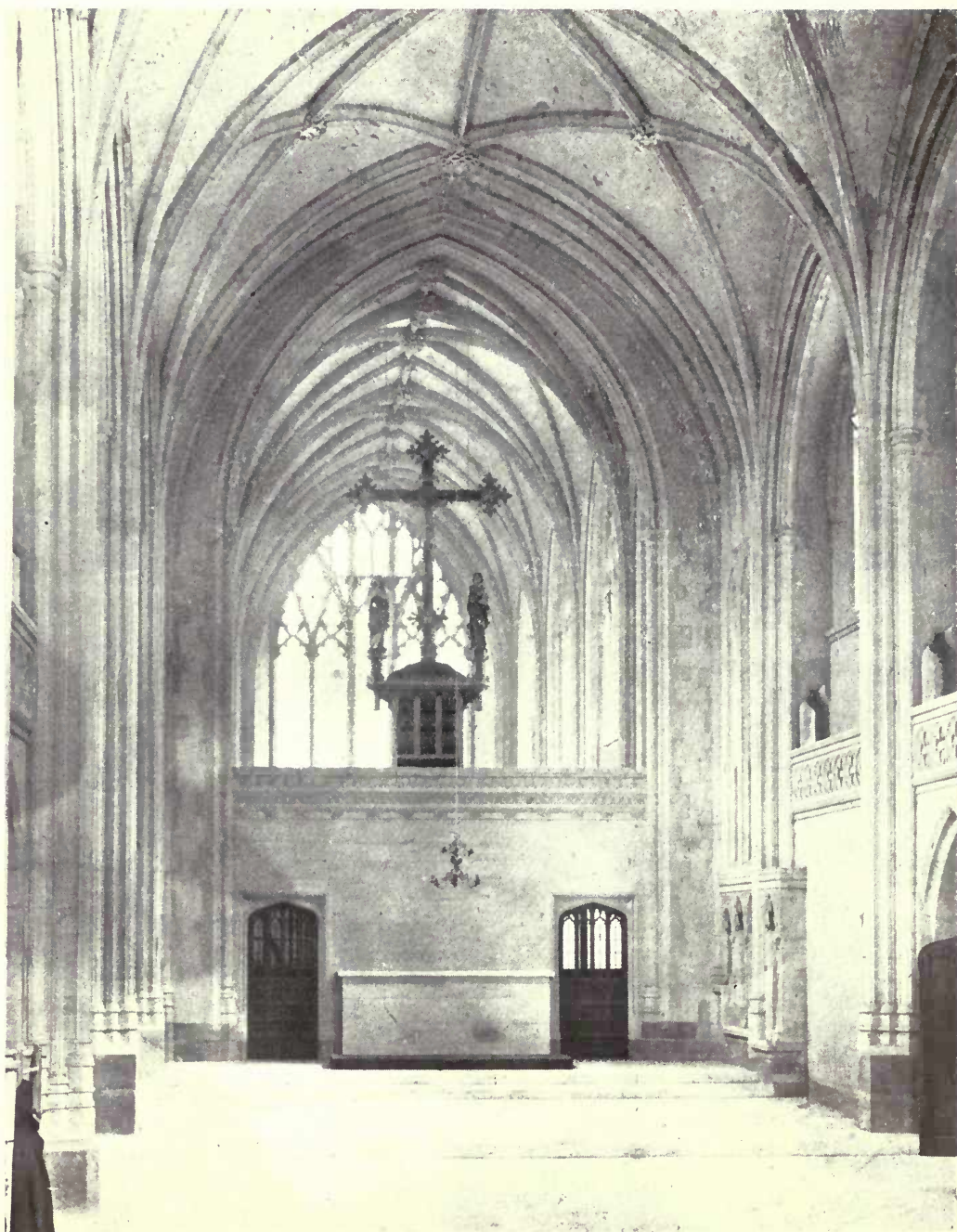




St. Wilfrid's Church, Harrogate.

TEMPLE MOORE, Architect.

Contractors : Wm. Nicholson & Son, Prospect Saw Mills, Sheaf Street, Leeds.



Pusey House Chapel, Oxford.

TEMPLE MOORE, Architect.

Casements, Leaded Lights and Stained Glass: JOHN H. PYE, Moreton-in-the-Marsh, Glos.

SCULPTURES

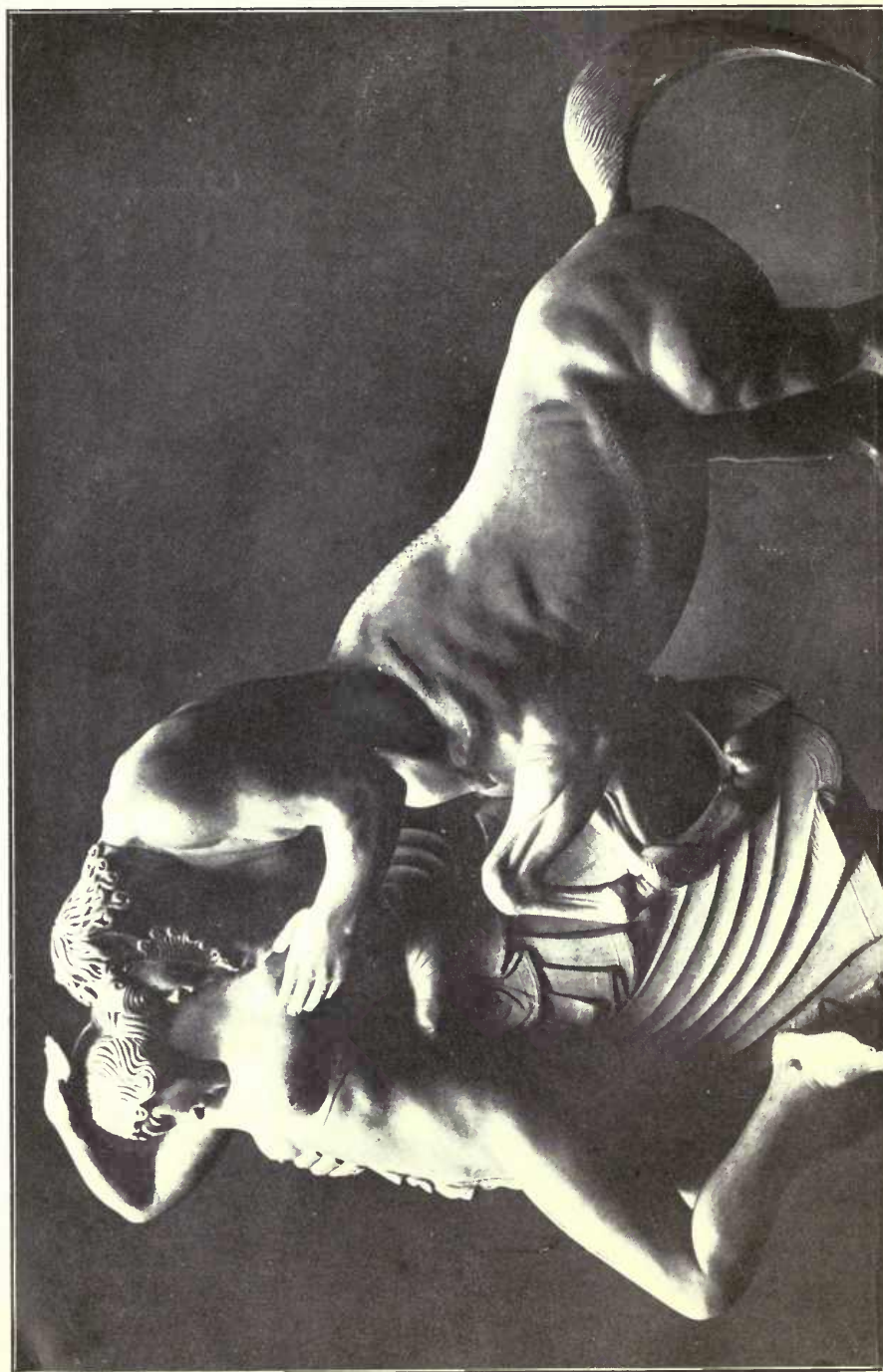
1914^{II.}

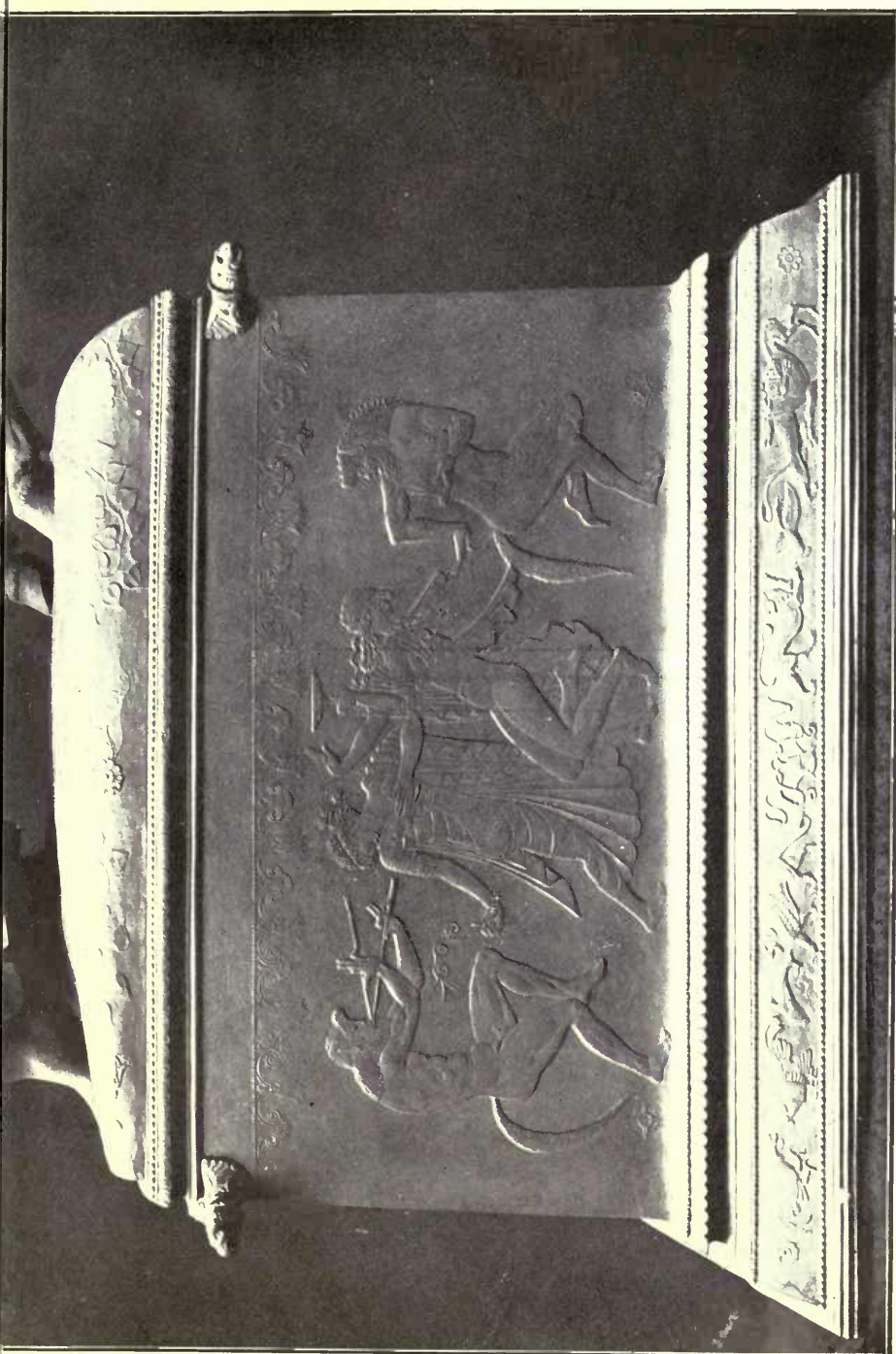
AMERICAN.



Marble Lectern in Clark Memorial Chapel, Pomfret School, Pomfret, U.S.A.

A. A. WEINMAN, Sculptor.





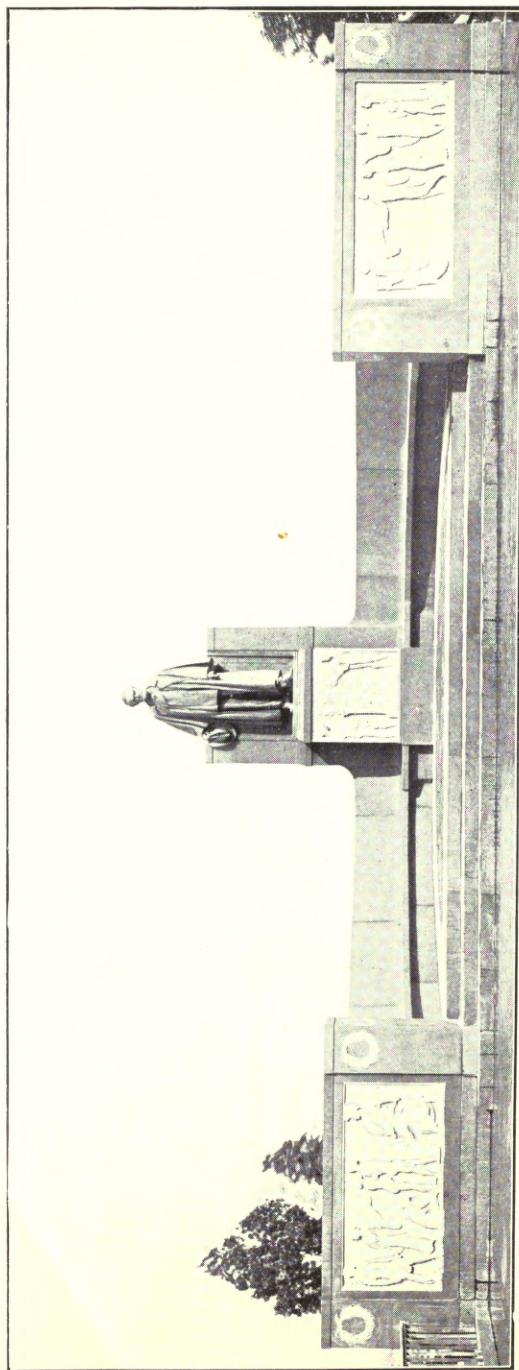
Centaur and Dryad, PAUL MANSHIP, Sculptor.



*Carl Schurz Monument, New York City, KARL BITTER, Sculptor.
(Right Panel of Rubbed Granite),*



*Carl Schurz Monument, New York City, KARL BITTER, Sculptor.
(Left Panel of Rubbed Granite).*



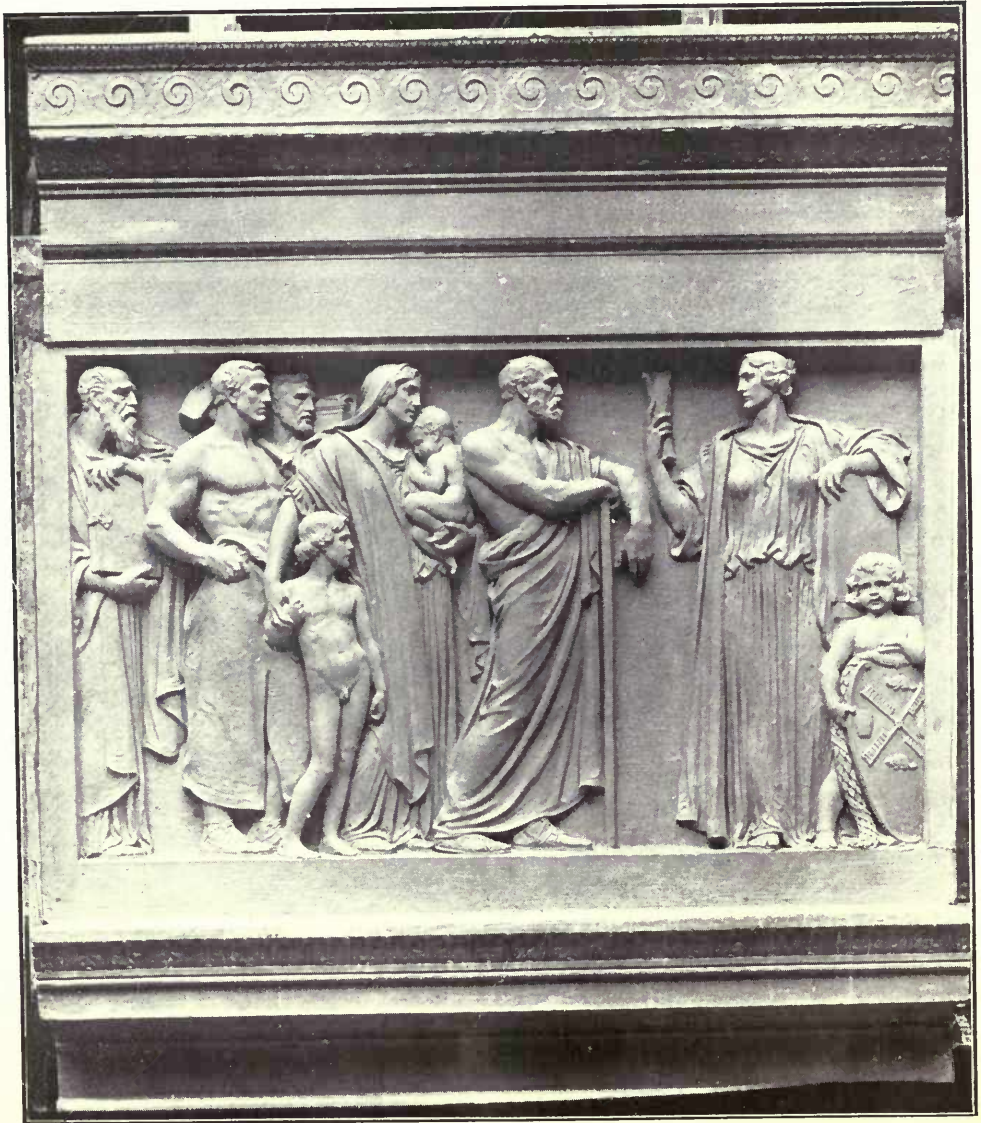
Carl Schurz Monument, New York City, KARL BITTER, Sculptor.

Academy Architecture, 1914¹¹—Sculptures.



National Bank, Cleveland, Ohio, KARL BITTER, Sculptor.

Academy Architecture, 1914^{II}—Sculptures.



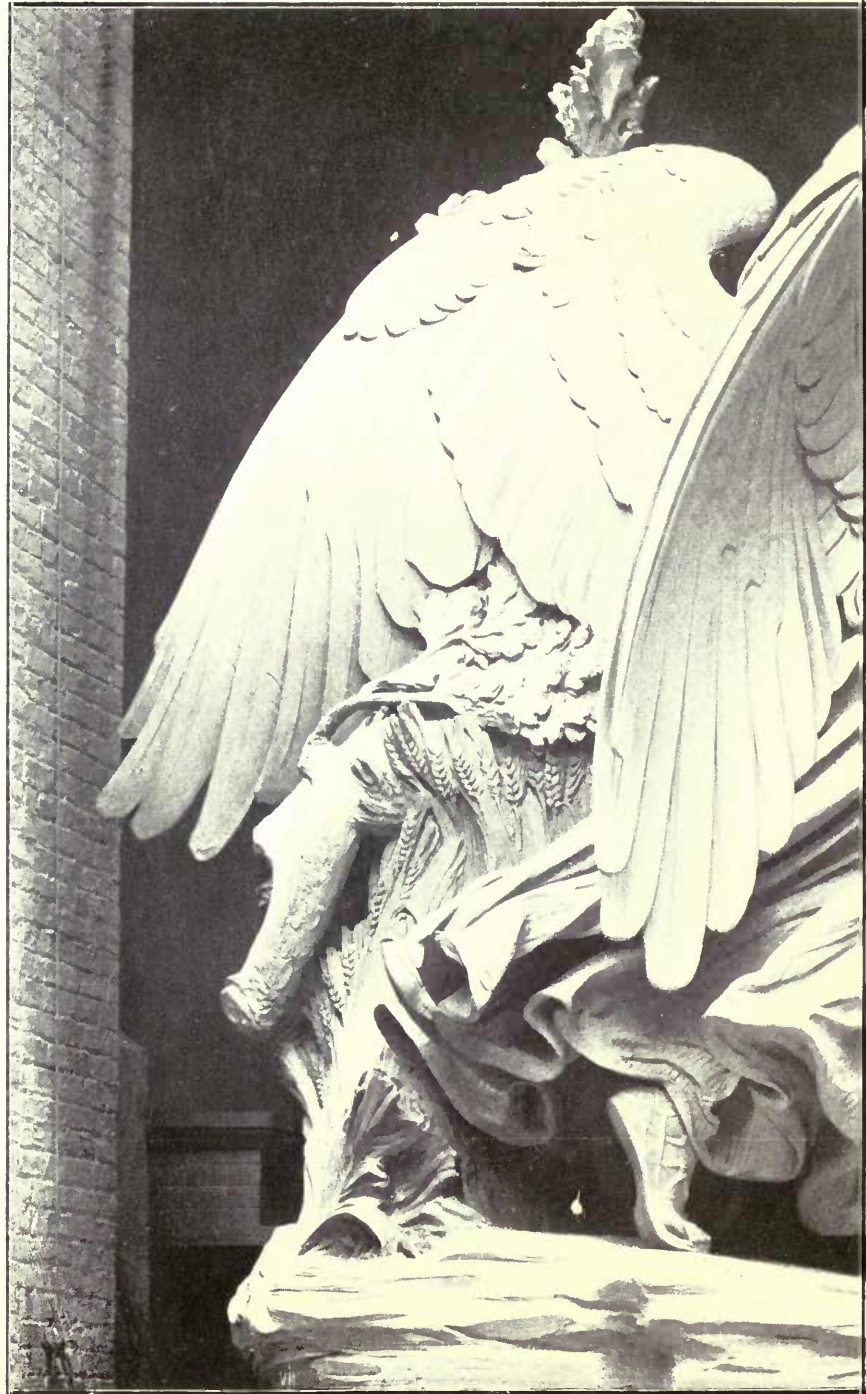
Panel, Civic Duty, in Façade of Municipal Building, New York City.

A. A. WEINMAN, Sculptor.

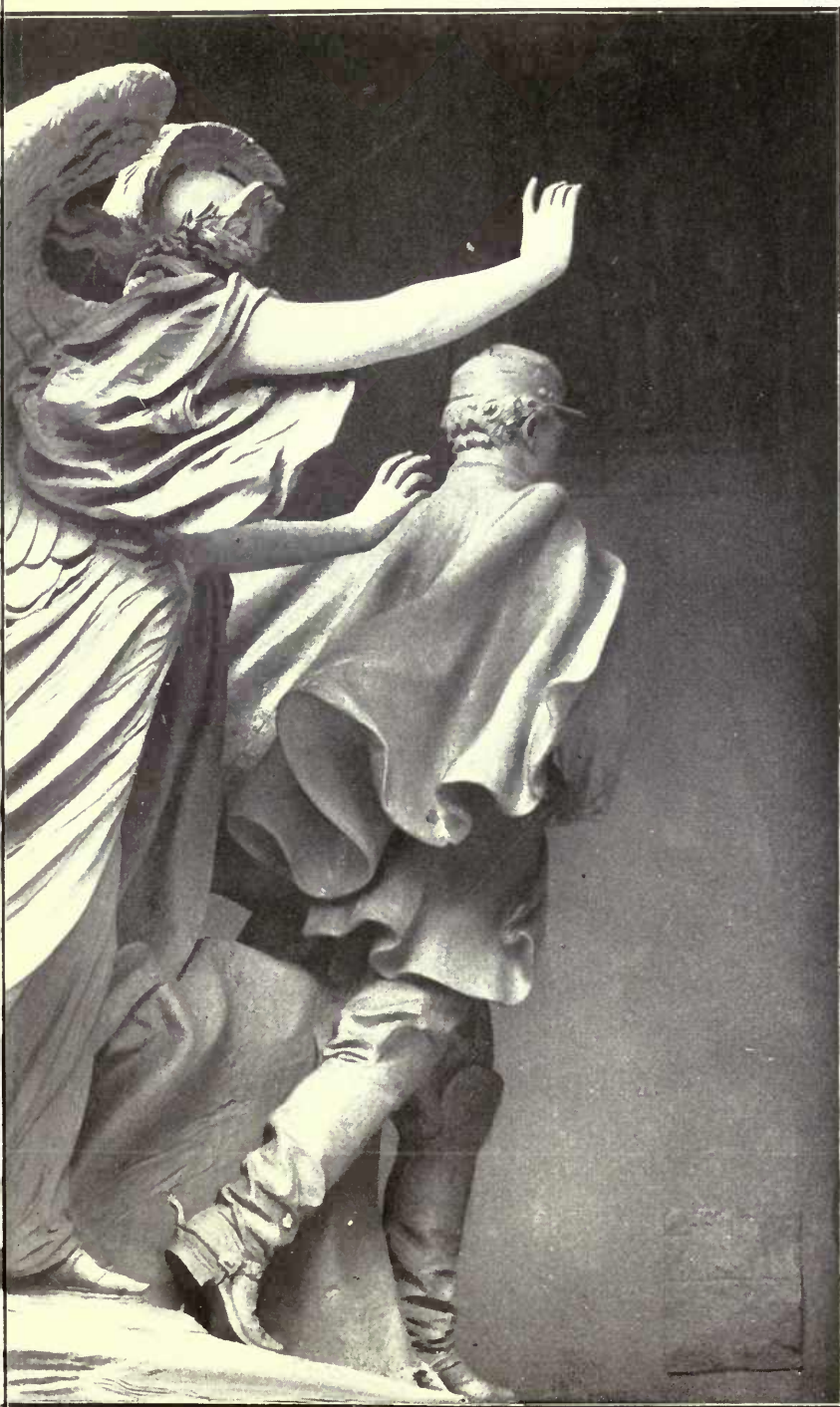


Panel, Civic Pride, in Façade of Municipal Building, New York City.

A. A. WEINMAN, Sculptor.

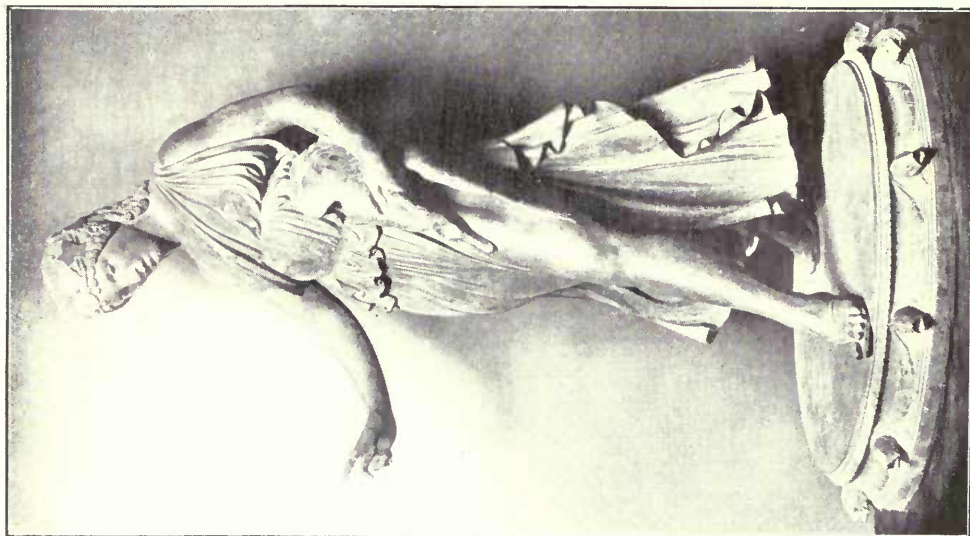


Back View, Maryland Union Soldiers and Sailors Monument Group.



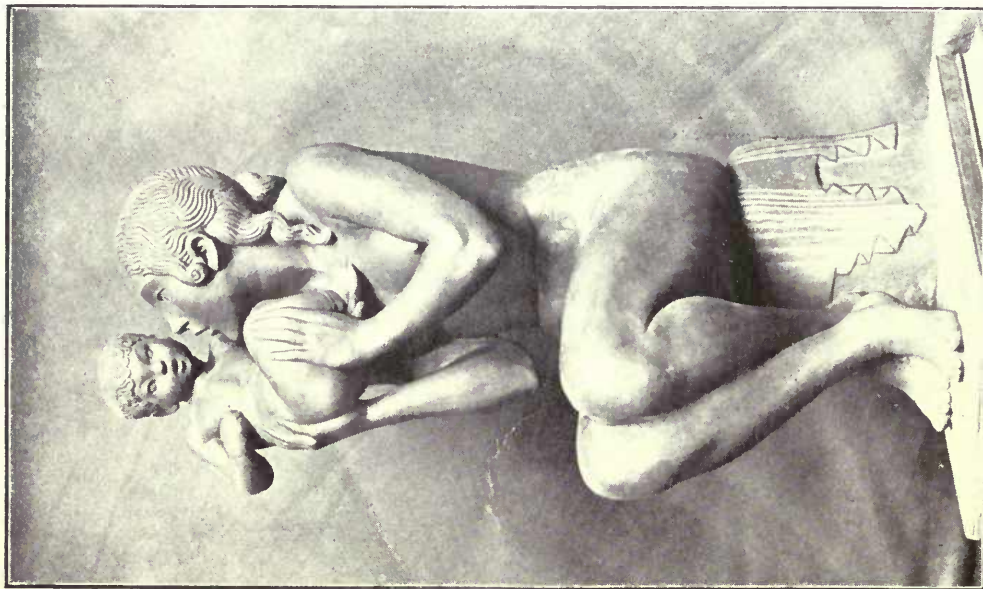
A. W. WEINMAN, Sculptor.

Academy Architecture, 1914th—Sculptures.



Duck Girl, Fountain Figure.

PAUL MANSHIP, Sculptor.



Little Brother.

Academy Architecture, 1914¹¹—Sculptures.

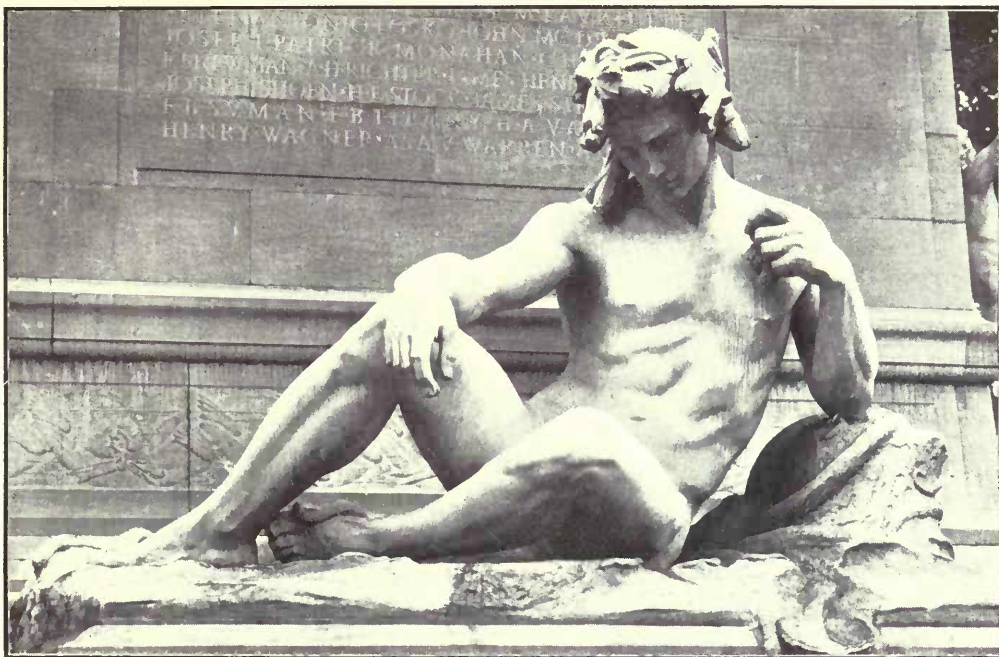


Design for Bronze Doors, F. TOLLIS CHAMBERLIN, Sculptor.

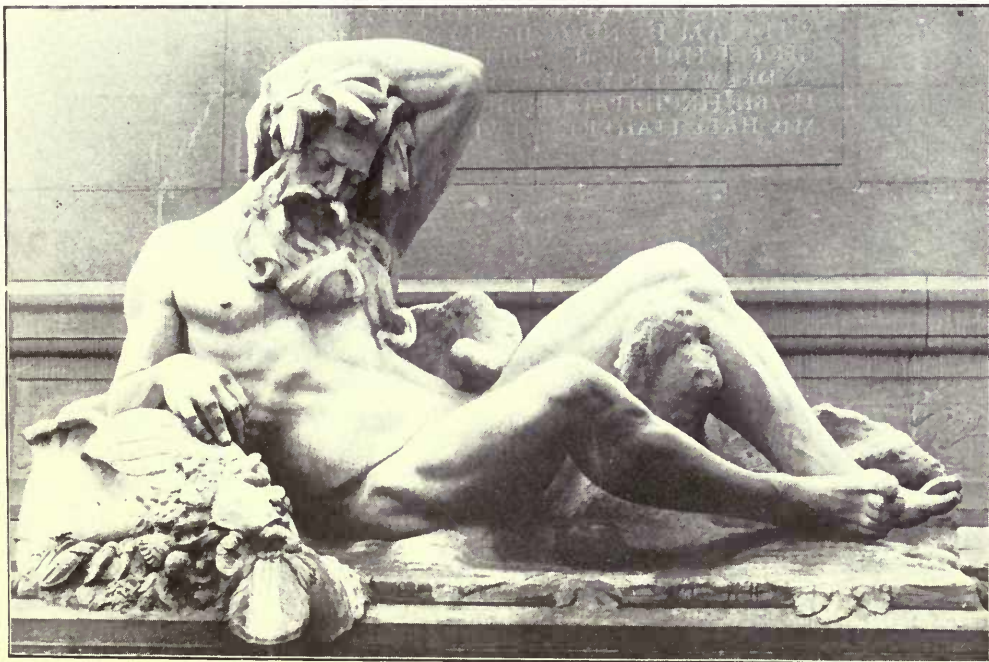
Academy Architecture, 1914¹¹—Sculptures.



The National Maine Monument, ATTILIO PICCIRILLI, Sculptor.



The Colossal Statue of the Atlantic Ocean.



The Colossal Statue of the Pacific Ocean.
The National Maine Monument. ATTILIO PICCIRILLI, Sculptor.



Calypso, PAUL MANSHIP, Sculptor.

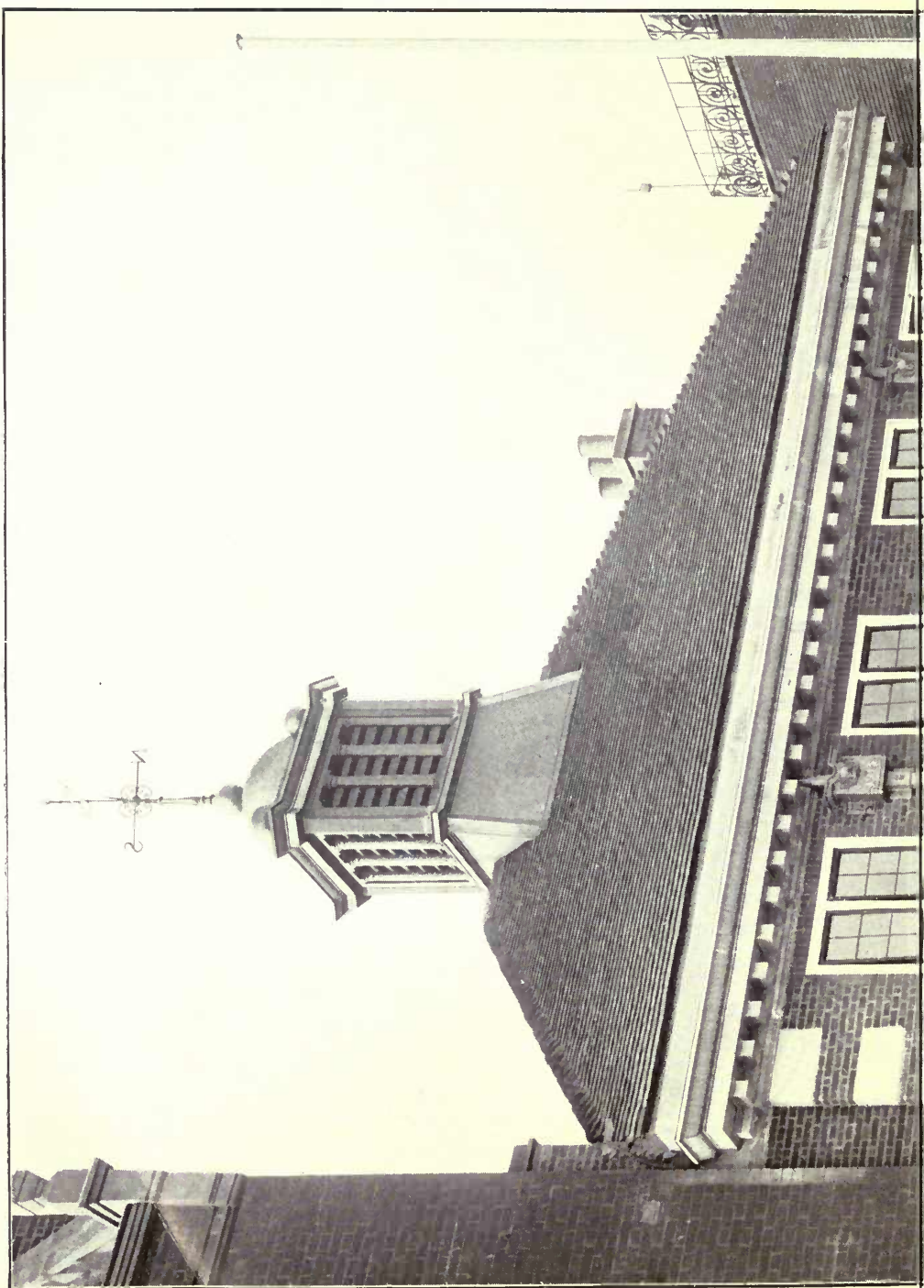
ARCHITECTURAL REVIEW

1914^{II.}



Normandy Courtyards, No. 1 (Honfleur).

D. I. SMART, A.R.E.





Public Offices, Harrow-on-the-Hill.

HARRY PRINCE, Architect.

*General Contractors : F. WEBSTER & SON, Grove Vale Works, East Dulwich.
Ornamental Plaster, Lead and Iron Work : BROMSGROVE GUILD, Bromsgrove, Worcestershire.*

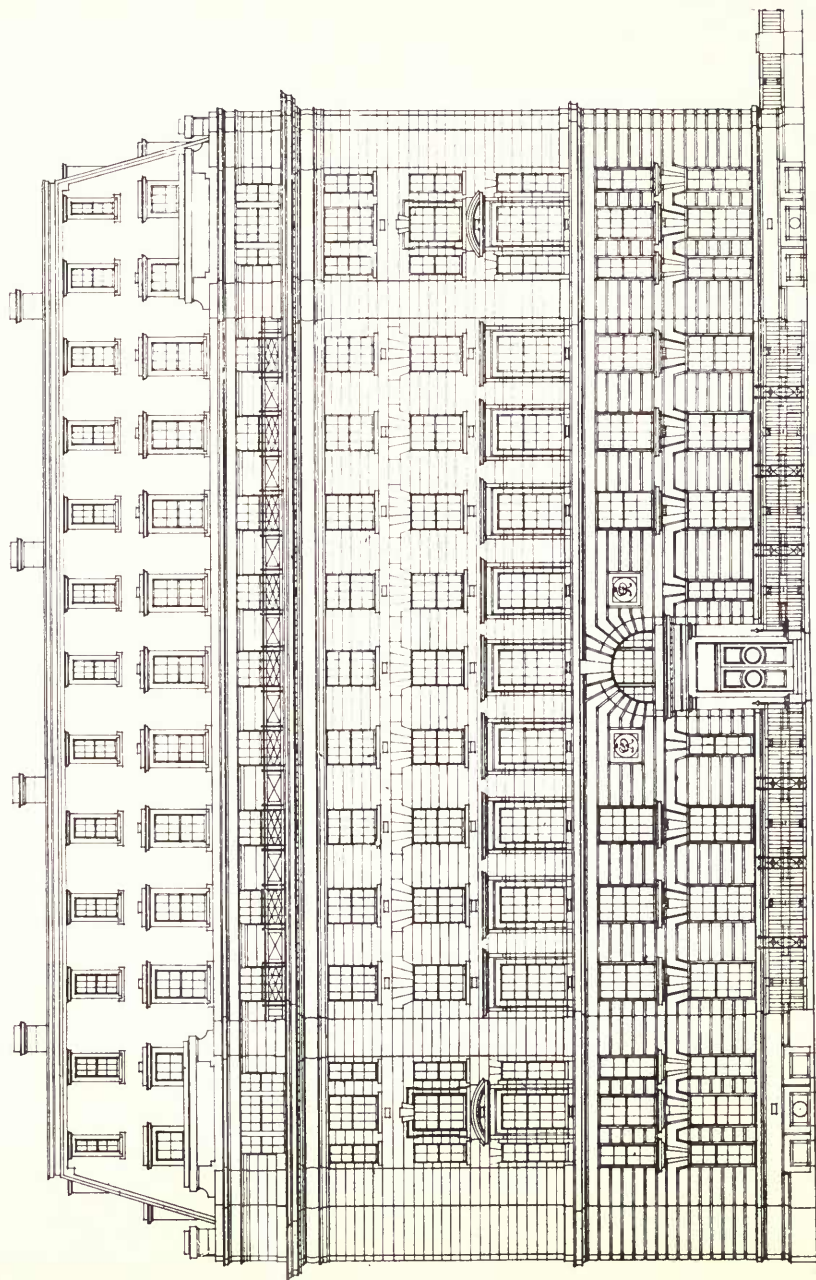


Council Chamber, Public Offices, Harrow-on-the-Hill.

HARRY PRINCE, Architect.

Contractors: F. WEBSTER & SON, Grove Vale Works, East Dulwich.

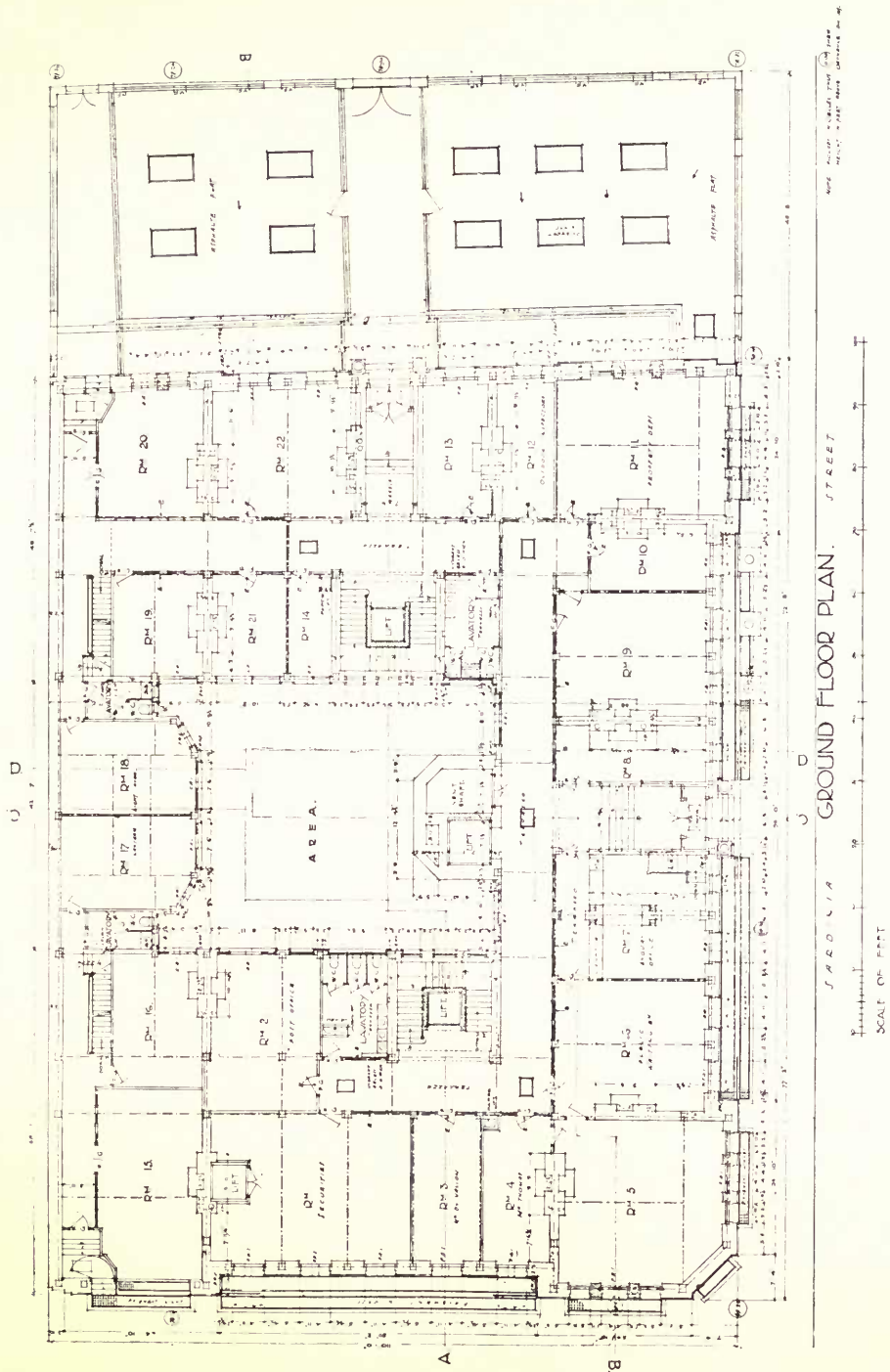
Ornamental Plaster, Lead and Iron Work: BROMSGROVE GUILD, Bromsgrove, Worcestershire.



New Offices in Kingsway for the Public Trustee.

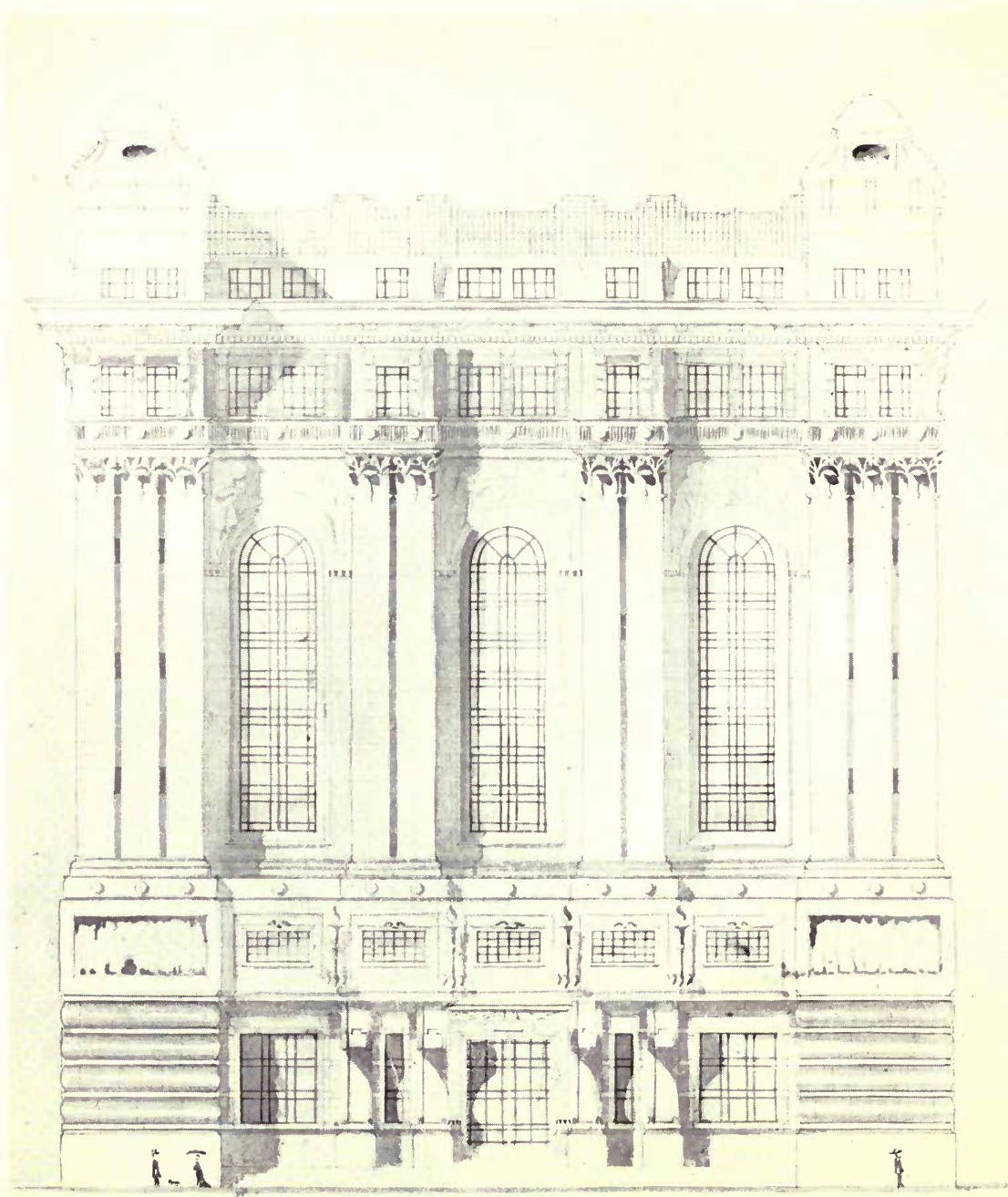
H. A. COLLINS & FRANK BAINES, Architects.

Contractors for Super-Structure: GALBRAITH BROS., LTD., Camberwell Green, and 63 Waterloo Street, Camberwell, S.E.



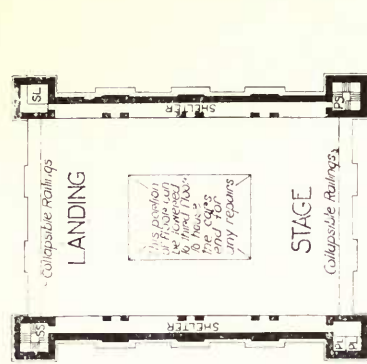
New Offices in Kingsway for the Public Trustee.

H. A. COLLINS & FRANK BAINES, Architects.

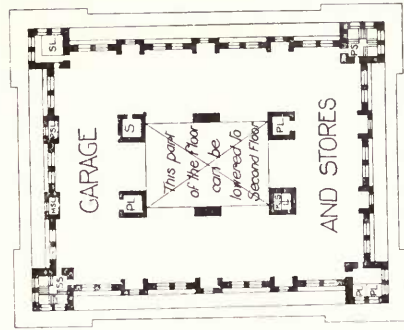


Design for an Aero Railway Station in a City.

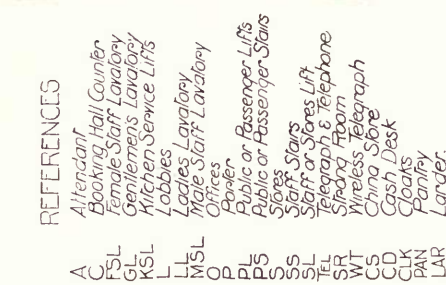
FRANK H. HEAVEN, Architect.



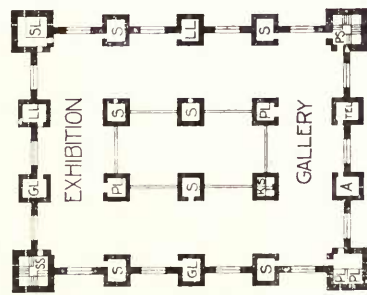
LANDING STAGE



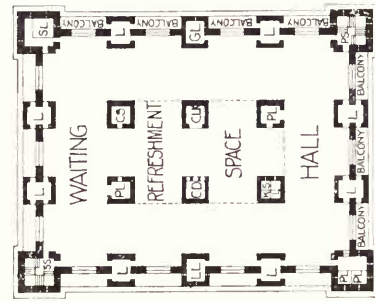
THIRD FLOOR



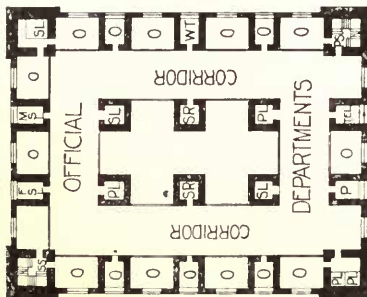
SECOND FLOOR



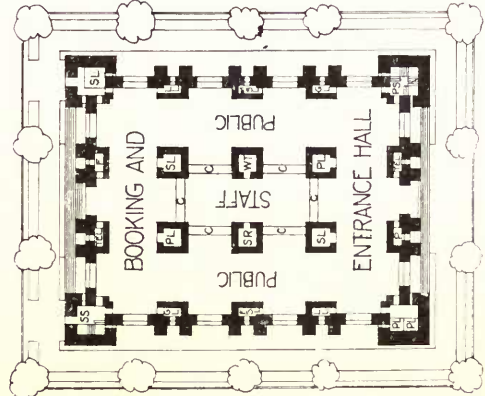
GALLERY FLOOR
above Waiting Hall



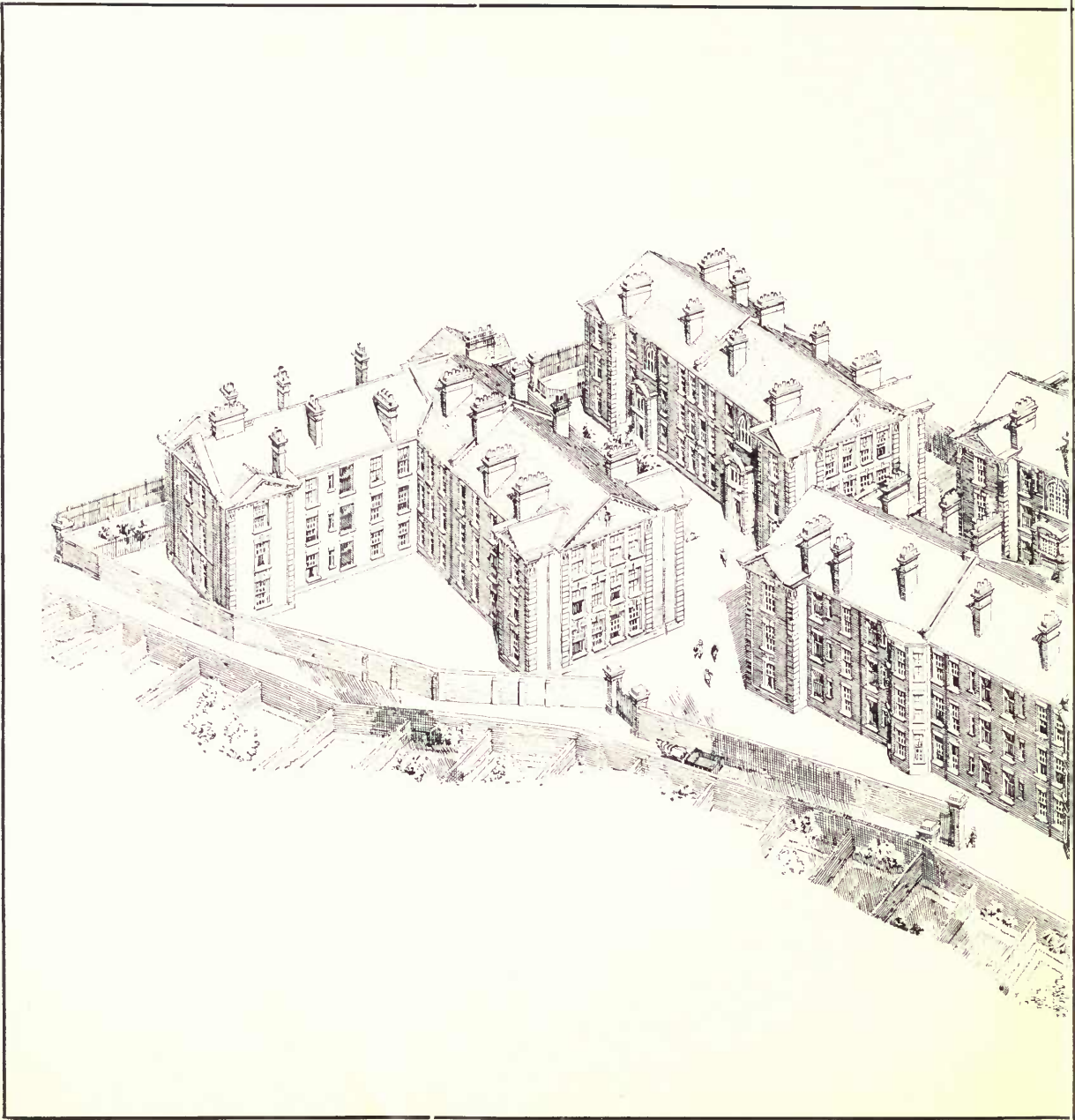
FIRST FLOOR



GALLERY FLOOR
above Entrance Hall

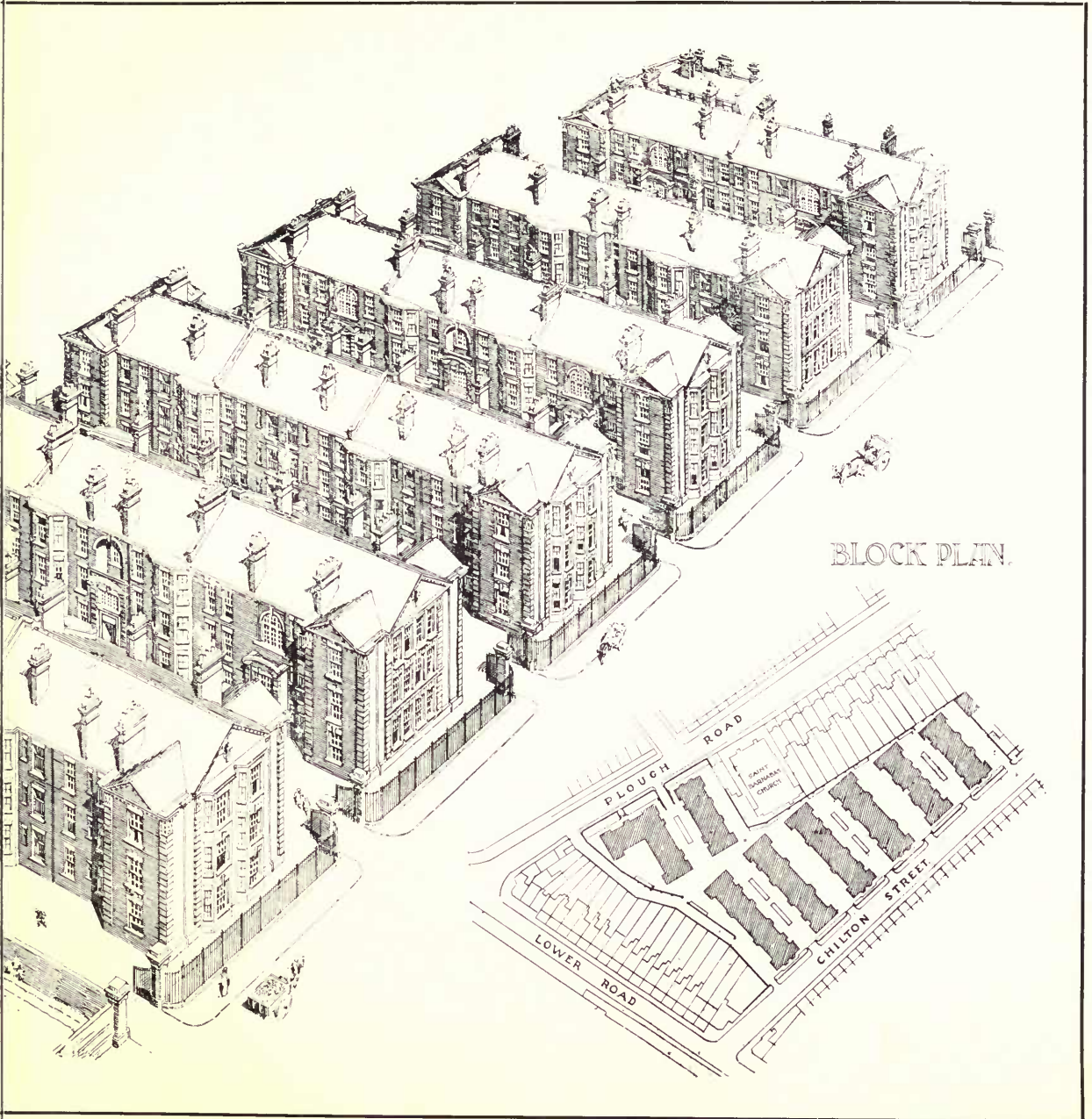


GROUND FLOOR



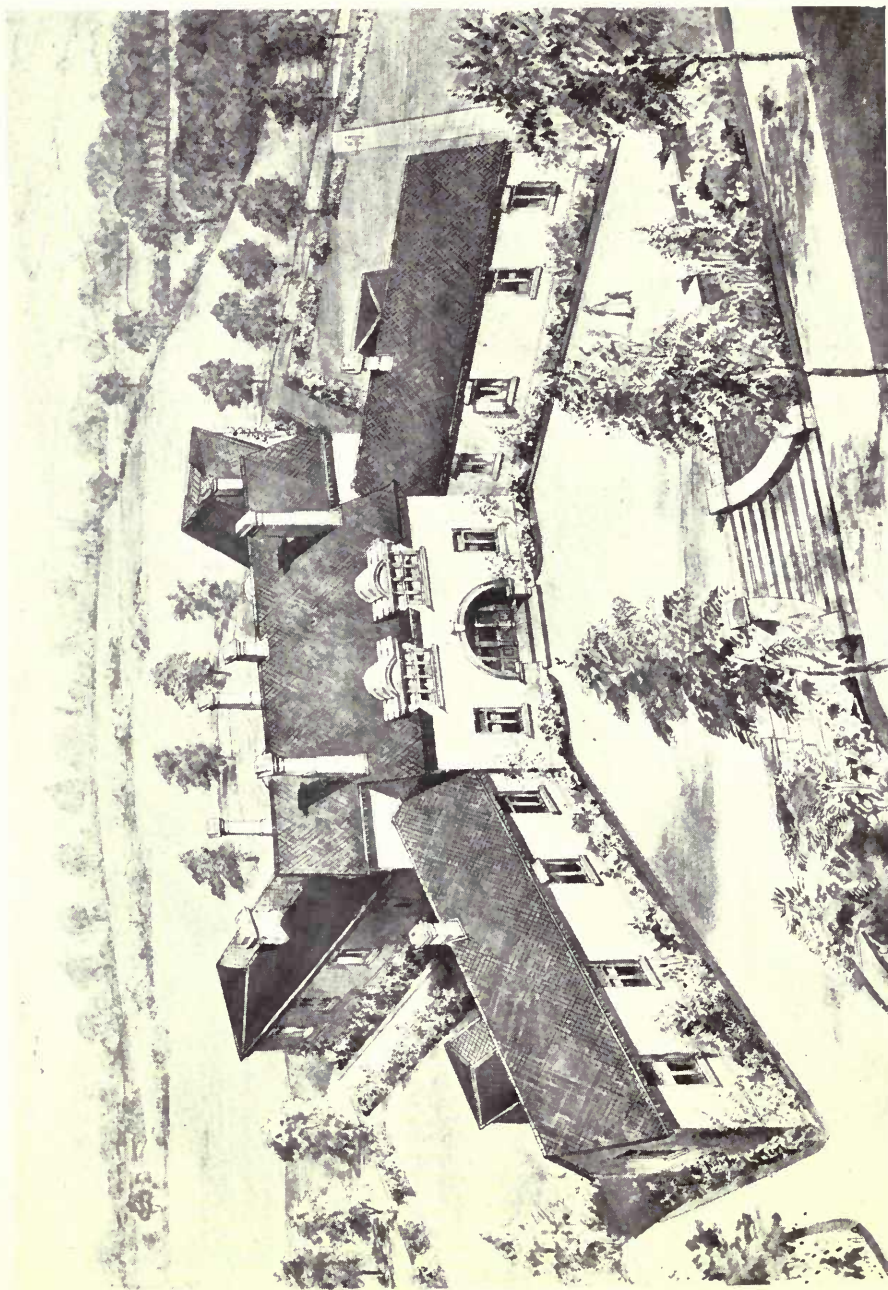
Sutton Estate, Rotherhithe, Model Dwellings.

Glazed Terra-Cotta and Glazed Bricks: SHAW.



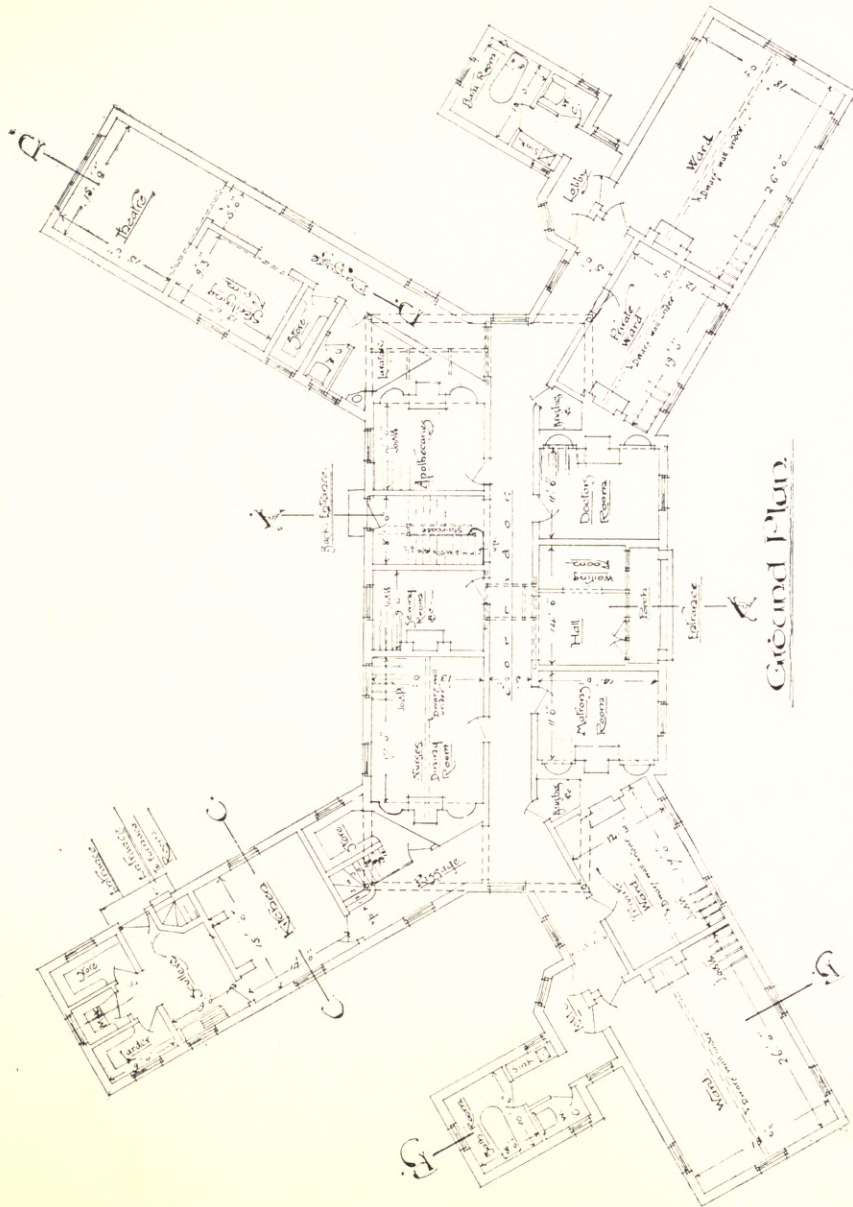
E. C. P. MONSON, Architect,

LAZED BRICK CO., LTD., Whitebirk, Darwen, Lancs.



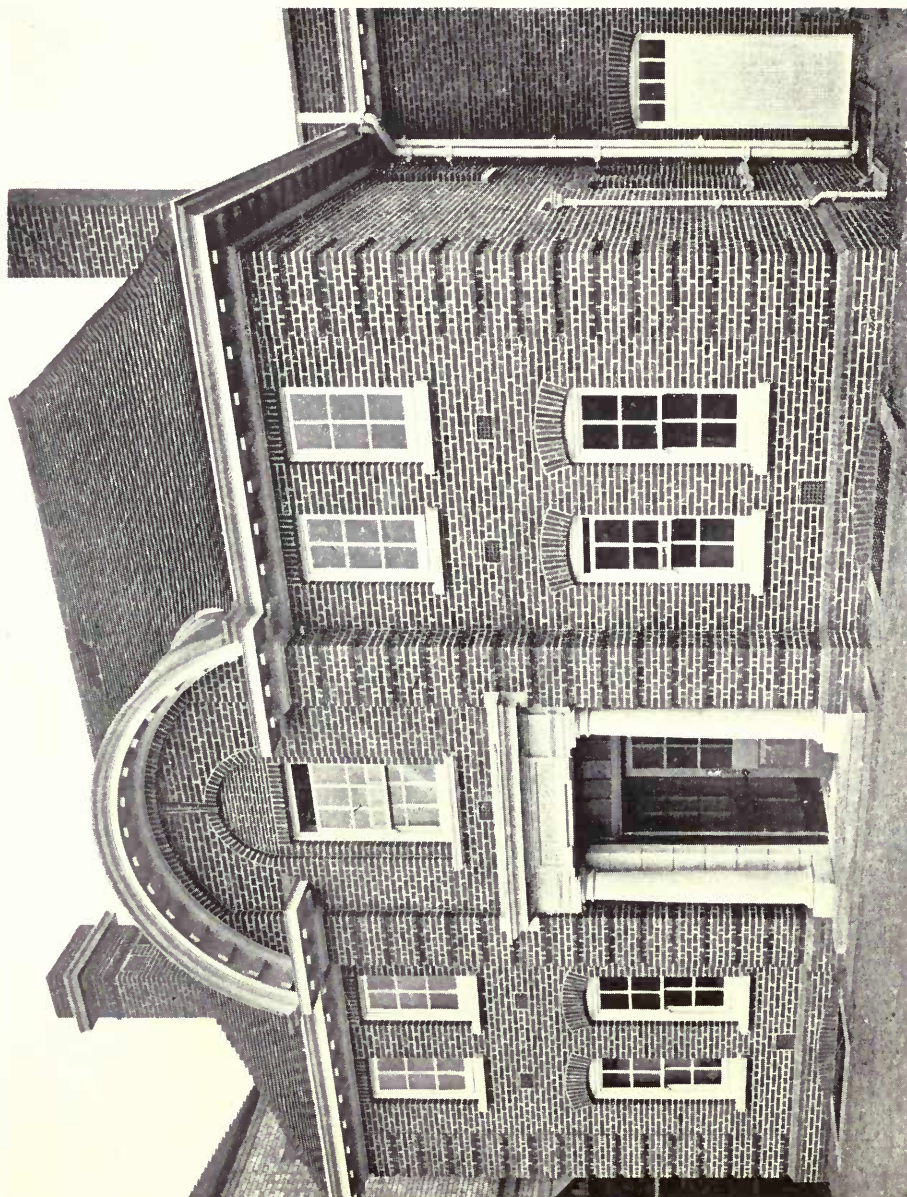
Hospital erected by The Dowager Countess of Desart, Kilkenny, Ireland.

ALBERT E. MURRAY, Architect.



Hospital erected by The Dowager Countess of Desart, Kilkenny, Ireland.

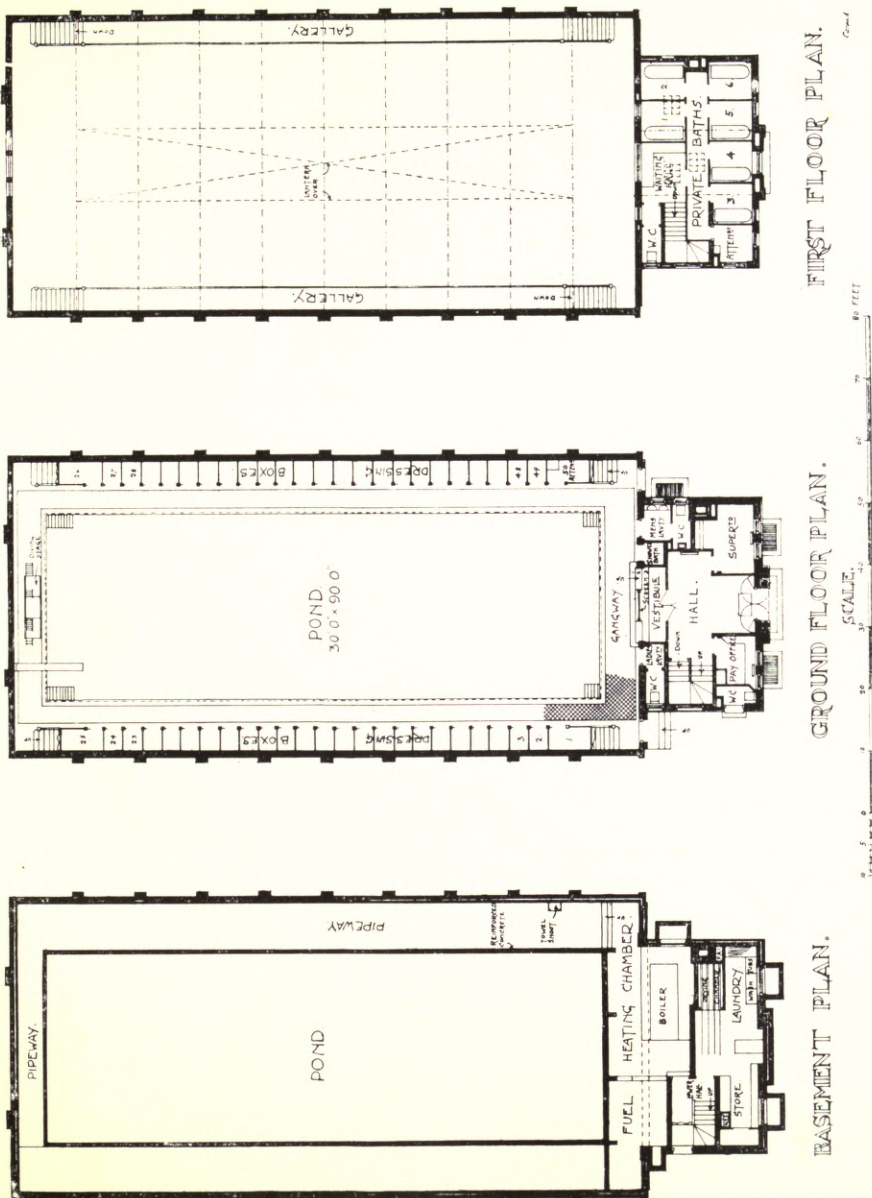
ALBERT E. MURRAY, Architect.



The Arthur Hill Memorial Baths, Reading.

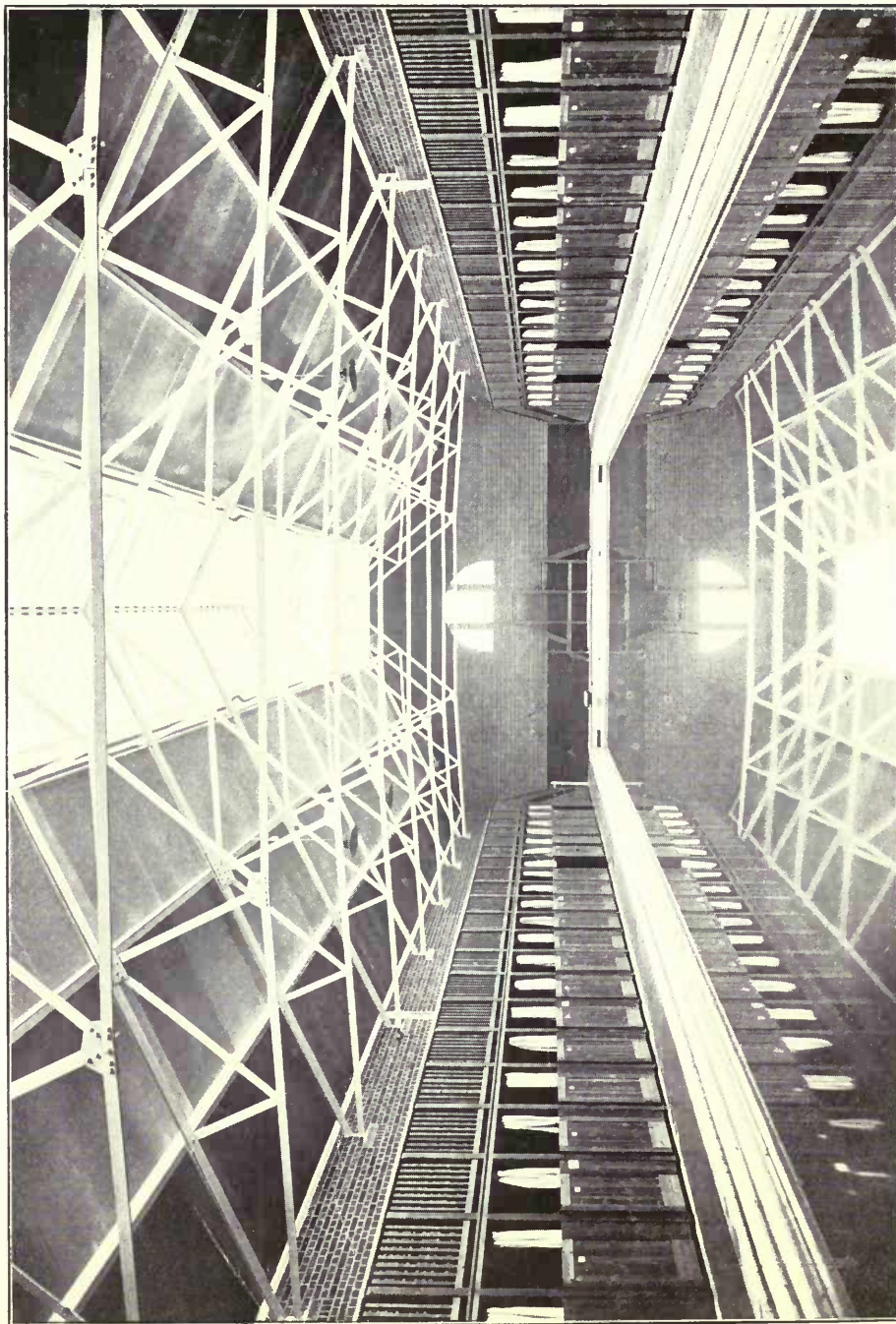
*General Contractor : ROBERT CURTIS, Upper Redlands Road, Reading.
Wrought Iron Gates : J. A. GIRDLER, Vastern Road Ironworks, Reading.*

C. B. WILLCOCKS, Architect.



The Arthur Hill Memorial Baths, Reading.

C. B. WILLCOCKS, Architect.



The Arthur Hill Memorial Baths, Reading.

General Contractor : ROBERT CURTIS, Upper Redlands Road, Reading.
Wrought Iron Gates : J. A. GIRDIER, Vastern Road Ironworks, Reading.

C. B. WILLCOCKS, Architect.

EDITORIAL NOTES.

GENTLEMEN,

This great War affected us very seriously. Volume 45 was very well printed, and our Printer deserved our support when his Printing Manager left for the front early in August. We waited until the new Chief was well used to his position, and I hope you will agree with me that under the trying circumstances Volume 46 does him credit, and the delay was justified.

I take this opportunity to thank Mr. TEMPLE MOORE for his kindness in lending me so many interesting illustrations of his work, and I hope to reproduce some of his decorative panels and details in Volume 47, 1915¹.

I hope to succeed in procuring a representative Review of Mr. R. ATKINSON's architectural work for Volume 47, and shall in that Volume produce the Sculptures exhibited in the Royal Academy of 1914, which arrangement will in subsequent issues permit me to print in the second issue of each year a representative Review of the Academy exhibits, it being exceedingly difficult to procure material before the Exhibition closes.

In this issue I wish to bring before your notice a section devoted to American Sculpture. Concerning Book Reviews I have been able to obtain permission to reproduce some of the plates of "*Arte Medioevale negli Abruzzi*," which after perusal I think will require no introductory note.

THE EDITOR.

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ACADEMY ARCHITECTURE

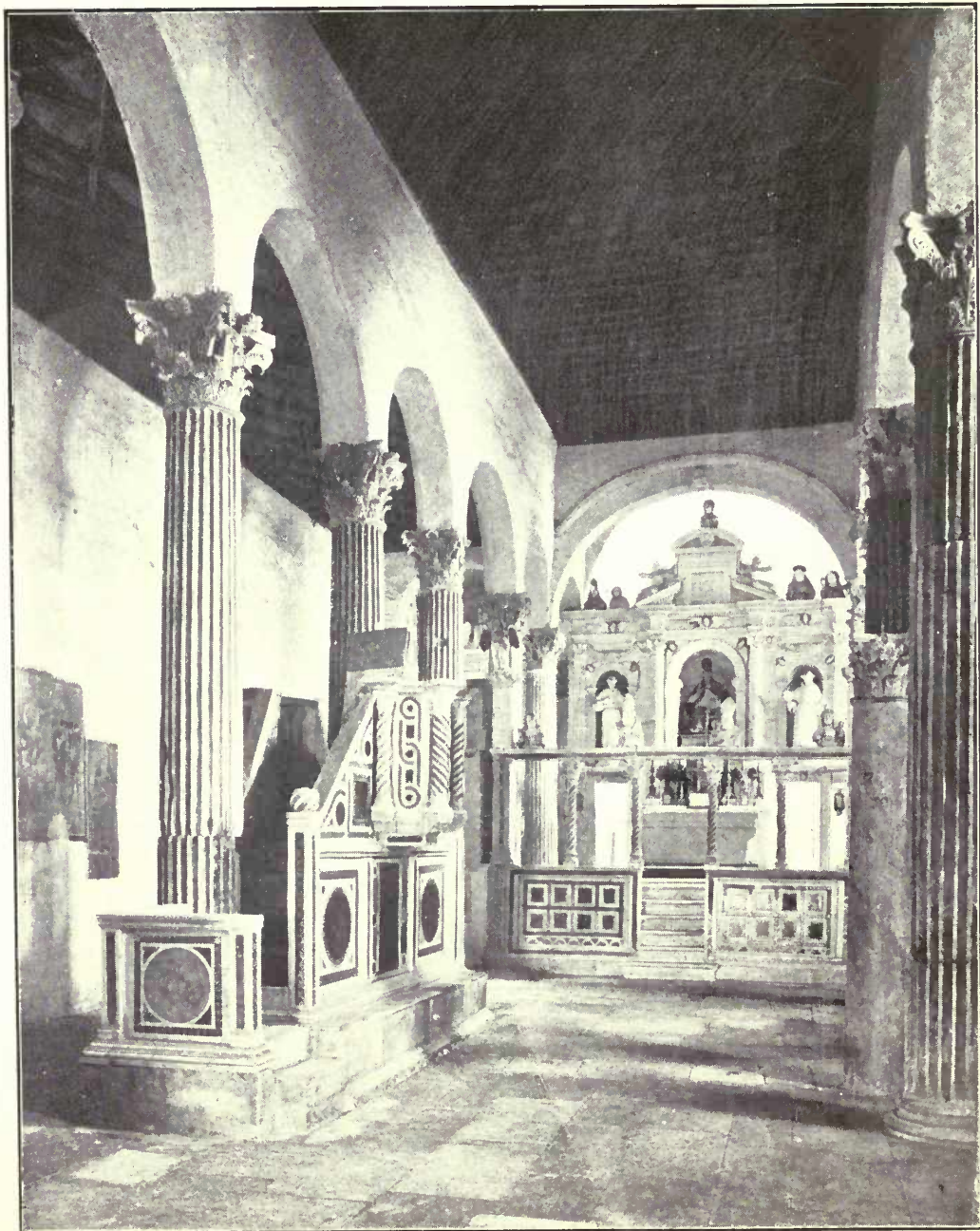
BOOK REVIEWS.



Trasacco. S. Cesidio. Porta degli uomini, Sec. XIII e XVI.

Arte Medioevale negli Abruzzi.

(For full particulars see Advertisement page iv).



Albe. S. Pietro. Interno. (Costruzione frammentaria).

Arte Medioevale negli Abruzzi.

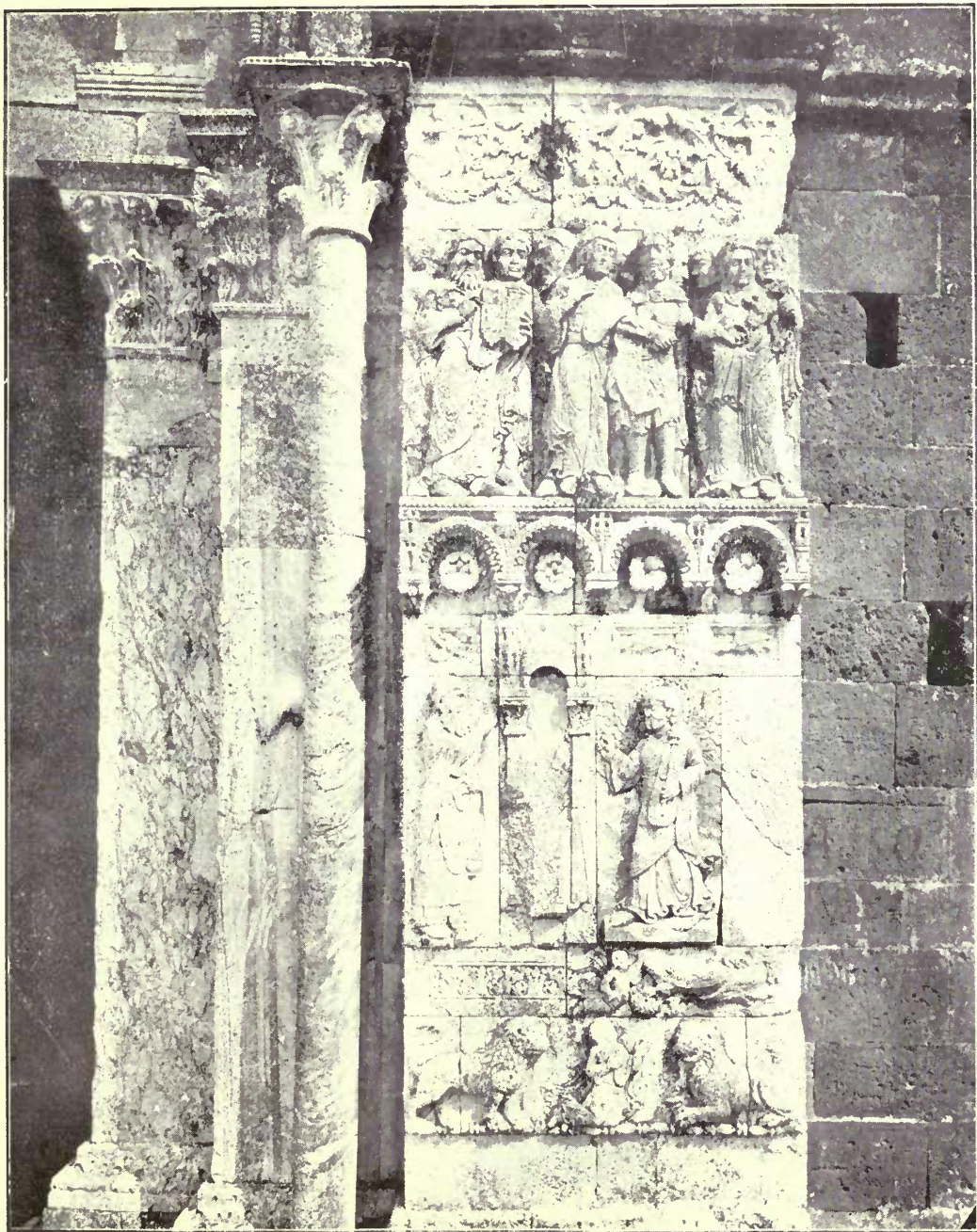


Carsoli. S. Maria in Cellis. Ambone, Sec. XII.

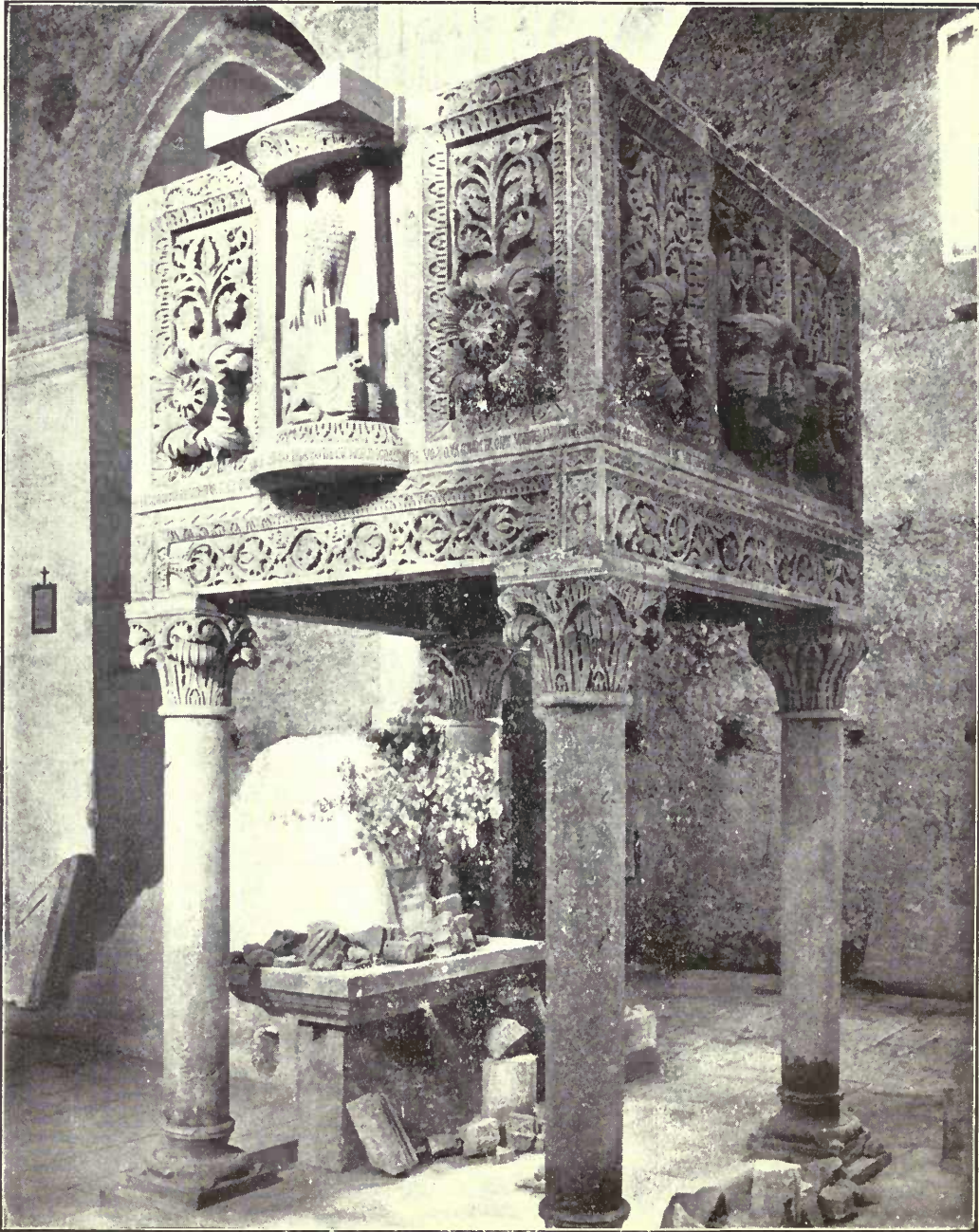
Arte Medioevale negli Abruzzi.



Rosciolo. S. Maria in Valle Porclaneta. Interno, Sec. XII.
Arte Medioevale negli Abruzzi.



Fossacesia. S. Giovanni in Venere. Porta Principale, Dettaglio, Sec. XIII.
Arte Medioevale negli Abruzzi.

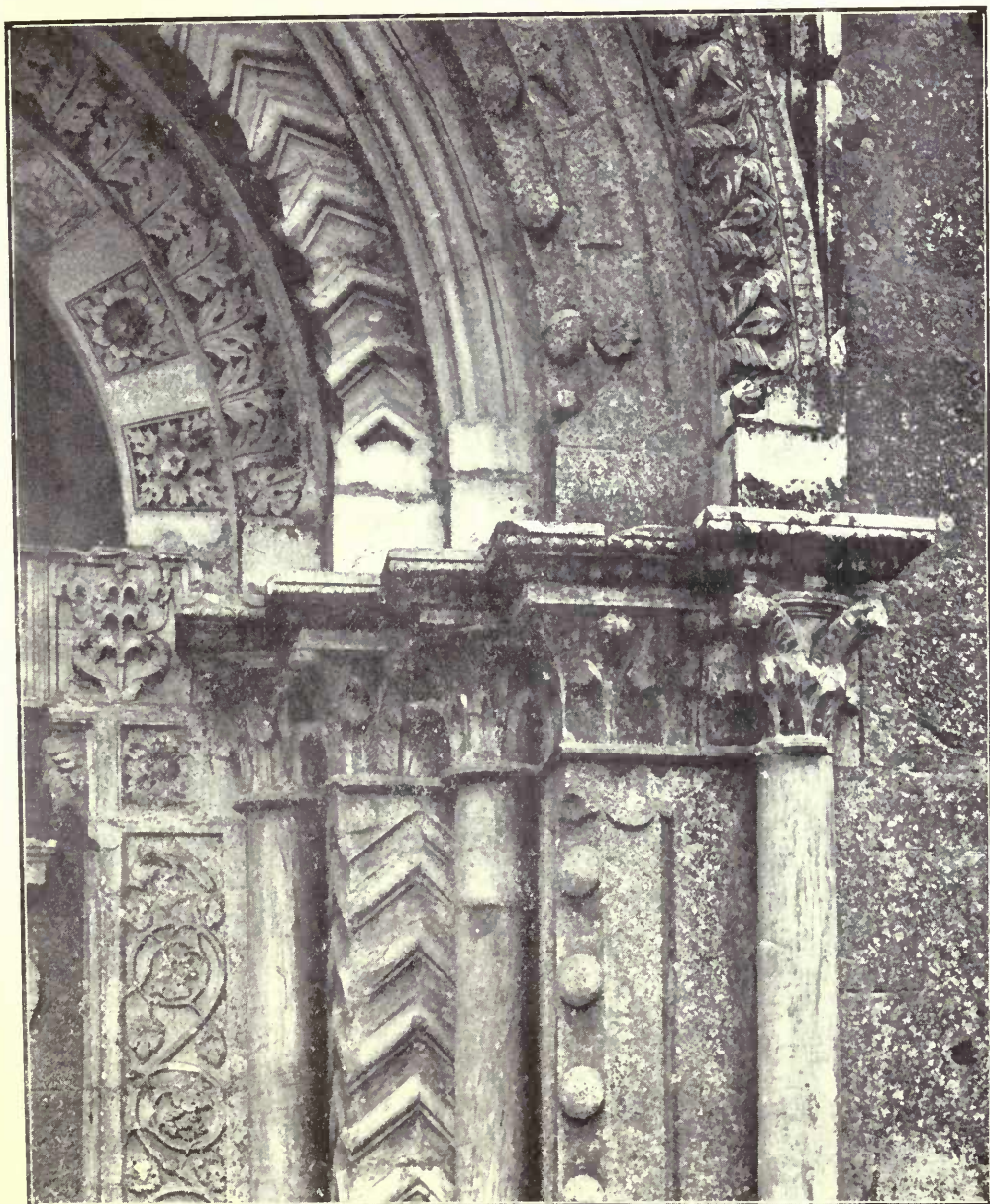


Torre dei Passeri.

S. Clemente a Casauria.

Ambone, Sec. XII.

Arte Medioevale negli Abruzzi.



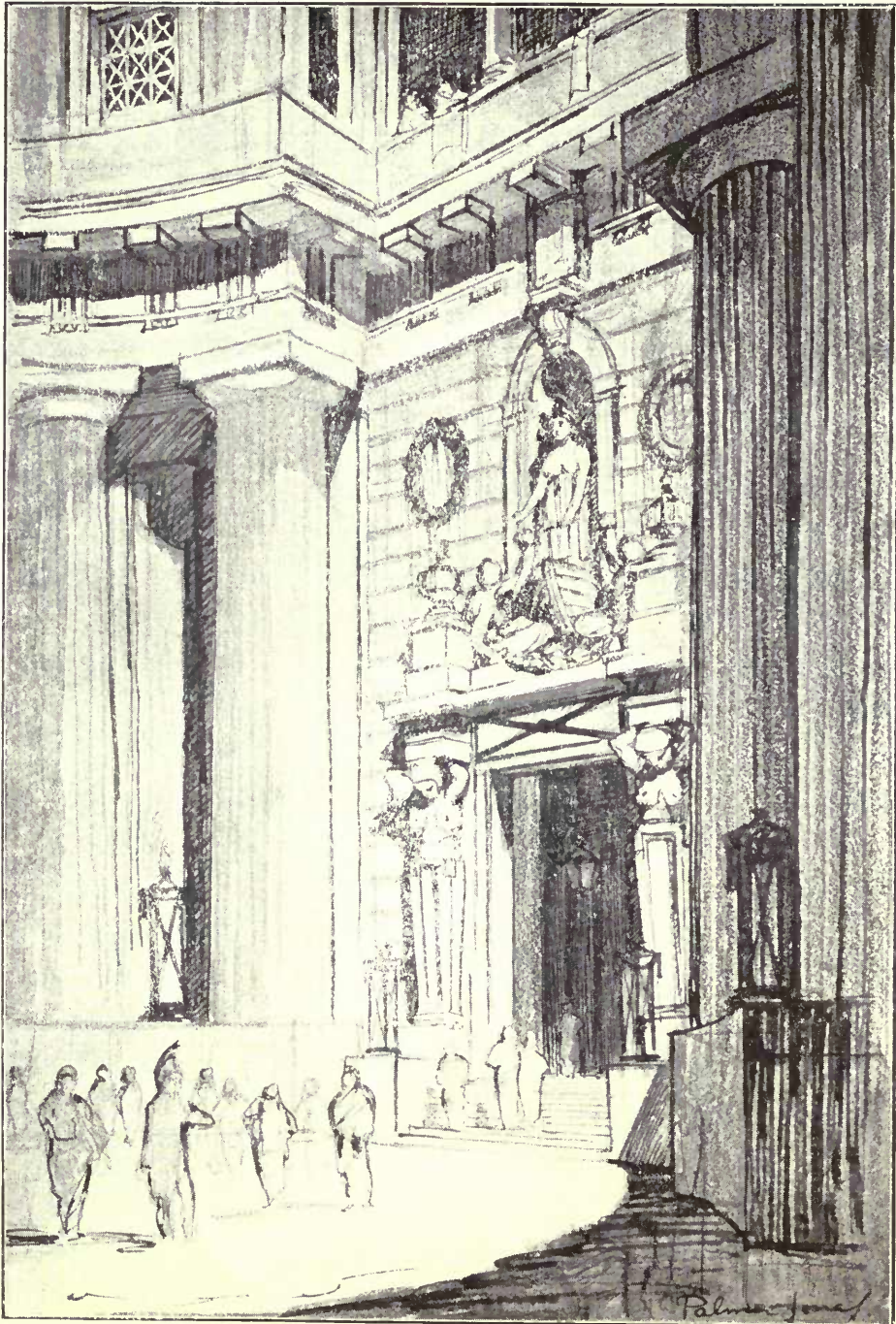
S. Benedetto.

S. Sabina.

Porta.

Dettaglio, Sec. XIII.

Arte Medioevale negli Abruzzi.



Study of Architectural Detail.

W. J. PALMER JONES, Architect.



Decorative Panels in Seward Prosser Dining Room.

ARTHUR CRISP, Architect.

LEISU



LA

Panels in Entrance Hall of Apartment 1

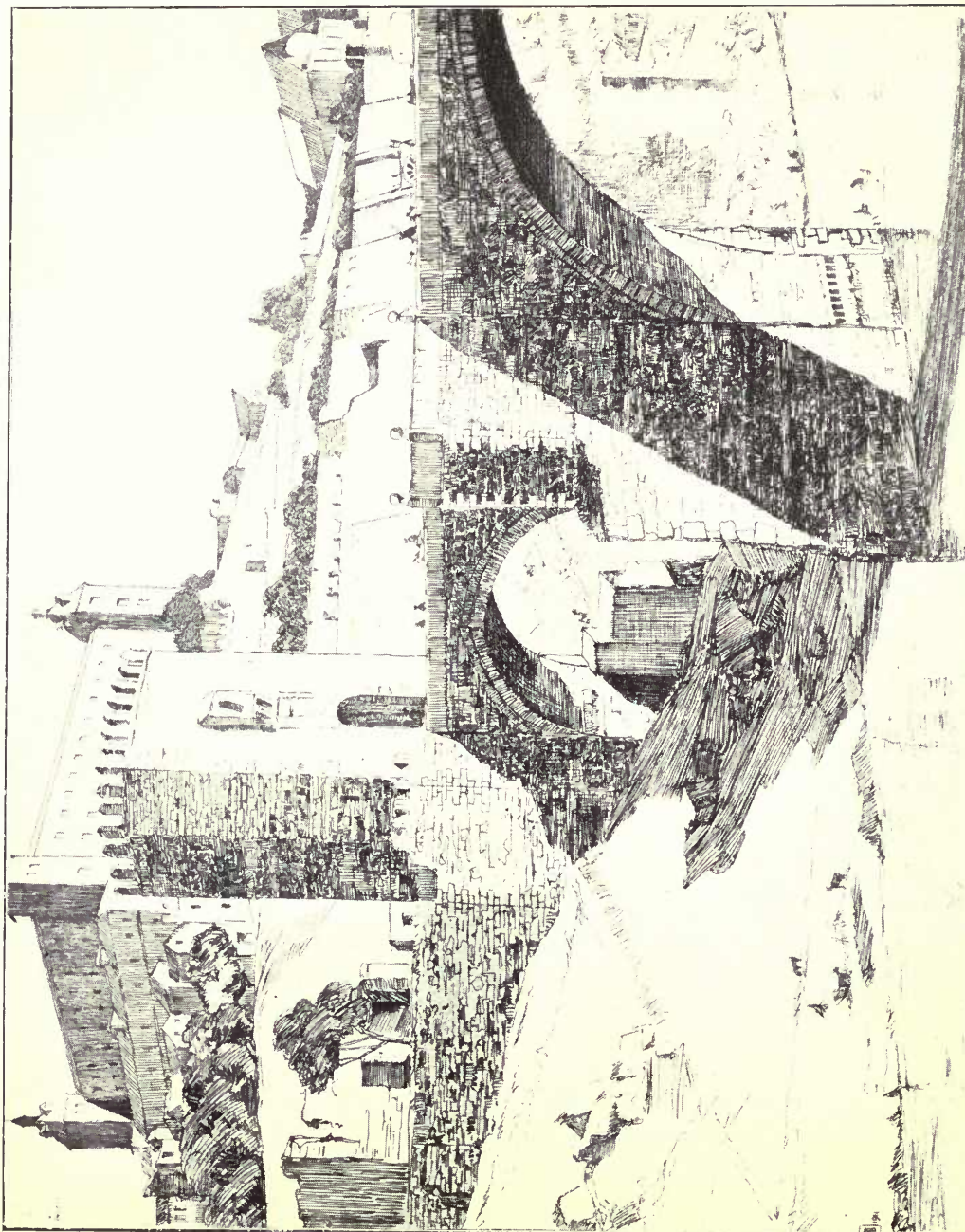
ROBERT K. RYLAND, Artist.



UR.

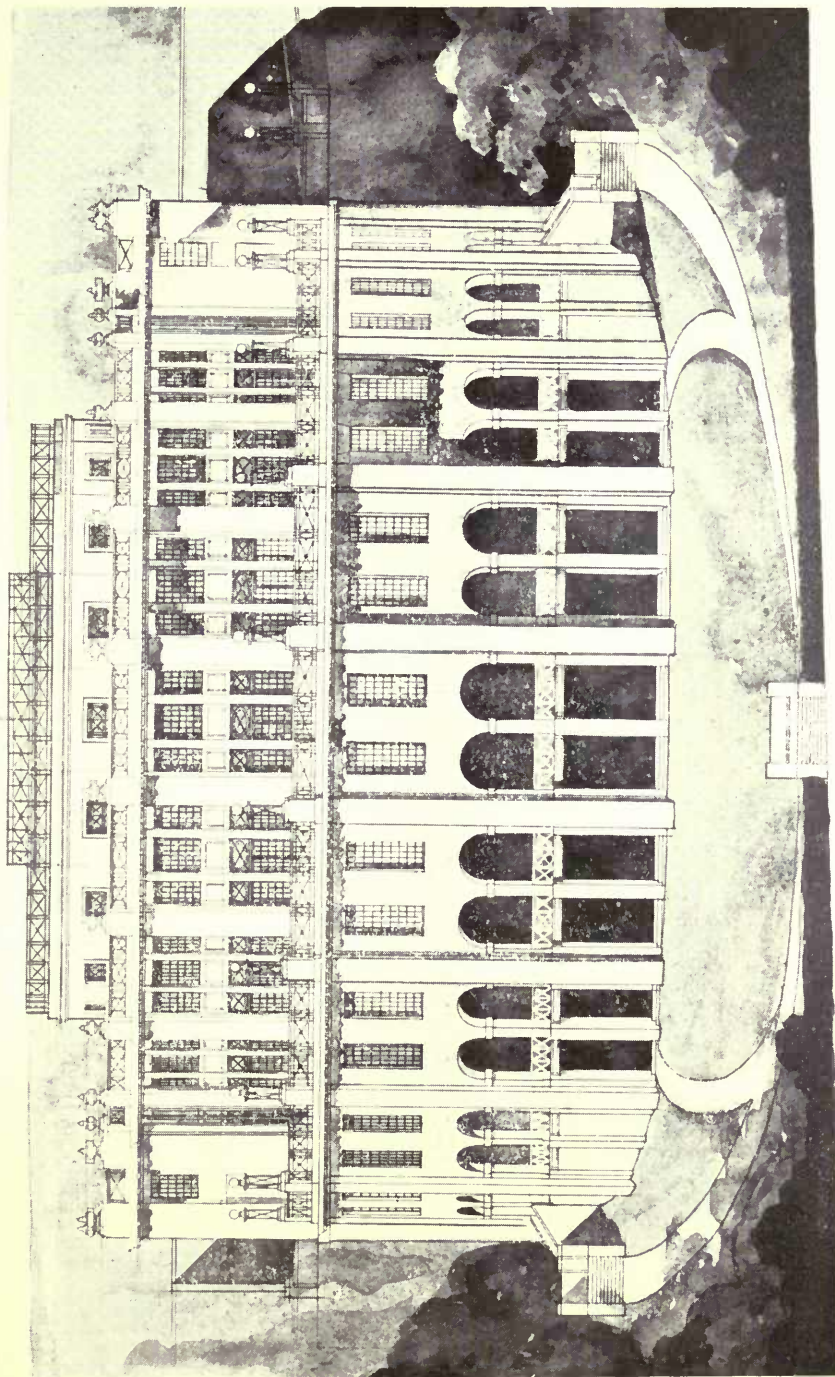
use, 635 Park Avenue, New York City.

J. E. R. CARPENTER, Architect.



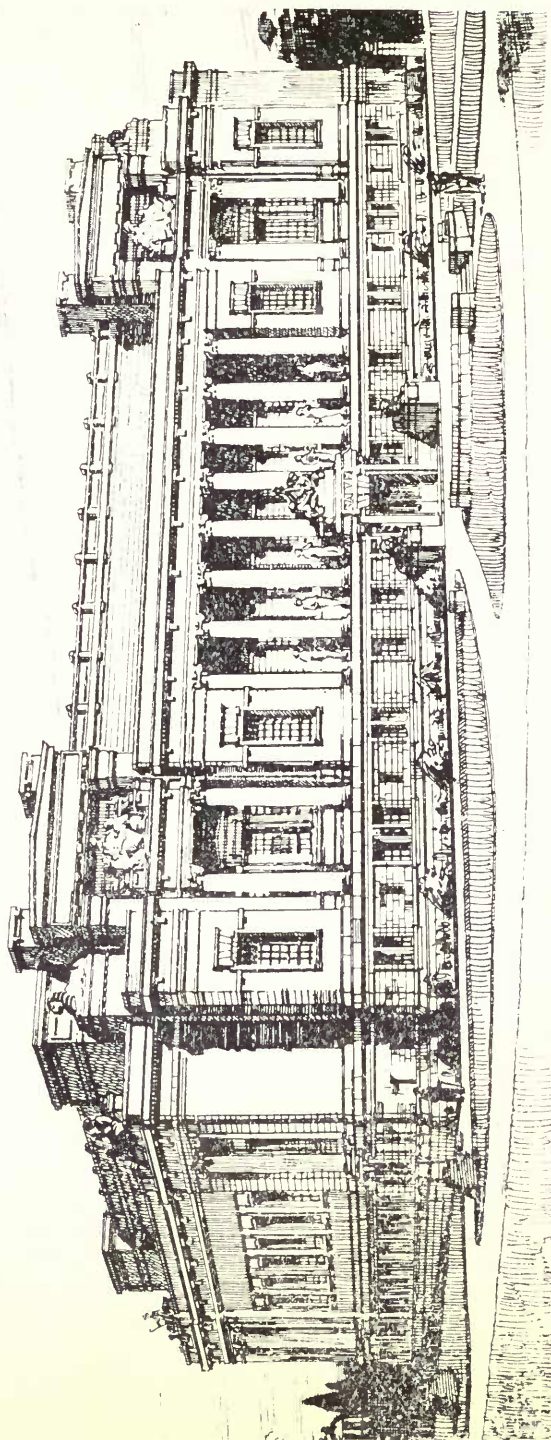
Toledo Bridges.

D. I. SMART, A.R.E.



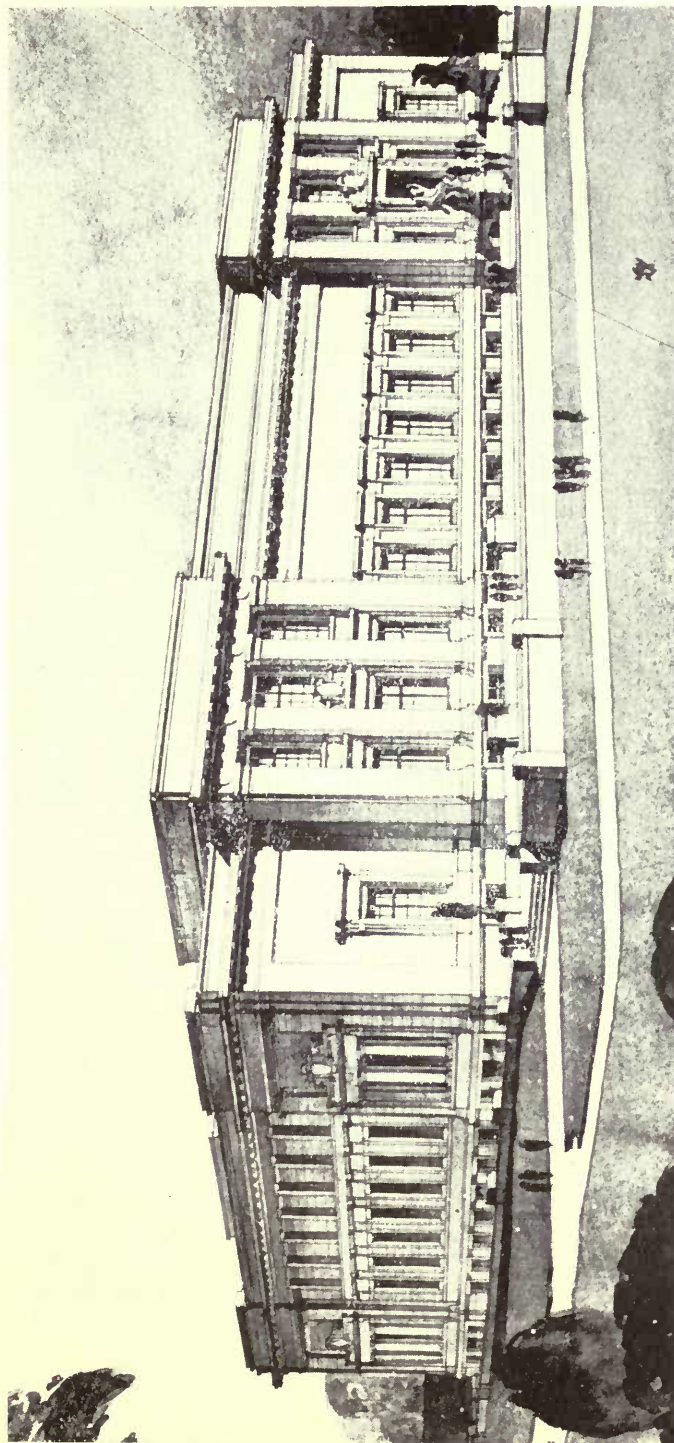
First Prize Design for Folkestone Band Pavilion.

W. J. PALMER JONES & GRANT, Architects.
British Competitions in Architecture, Vol. IV, 1896 net. (Published by Academy Architecture).



Belfast Art Gallery and Museum: Selected Design.

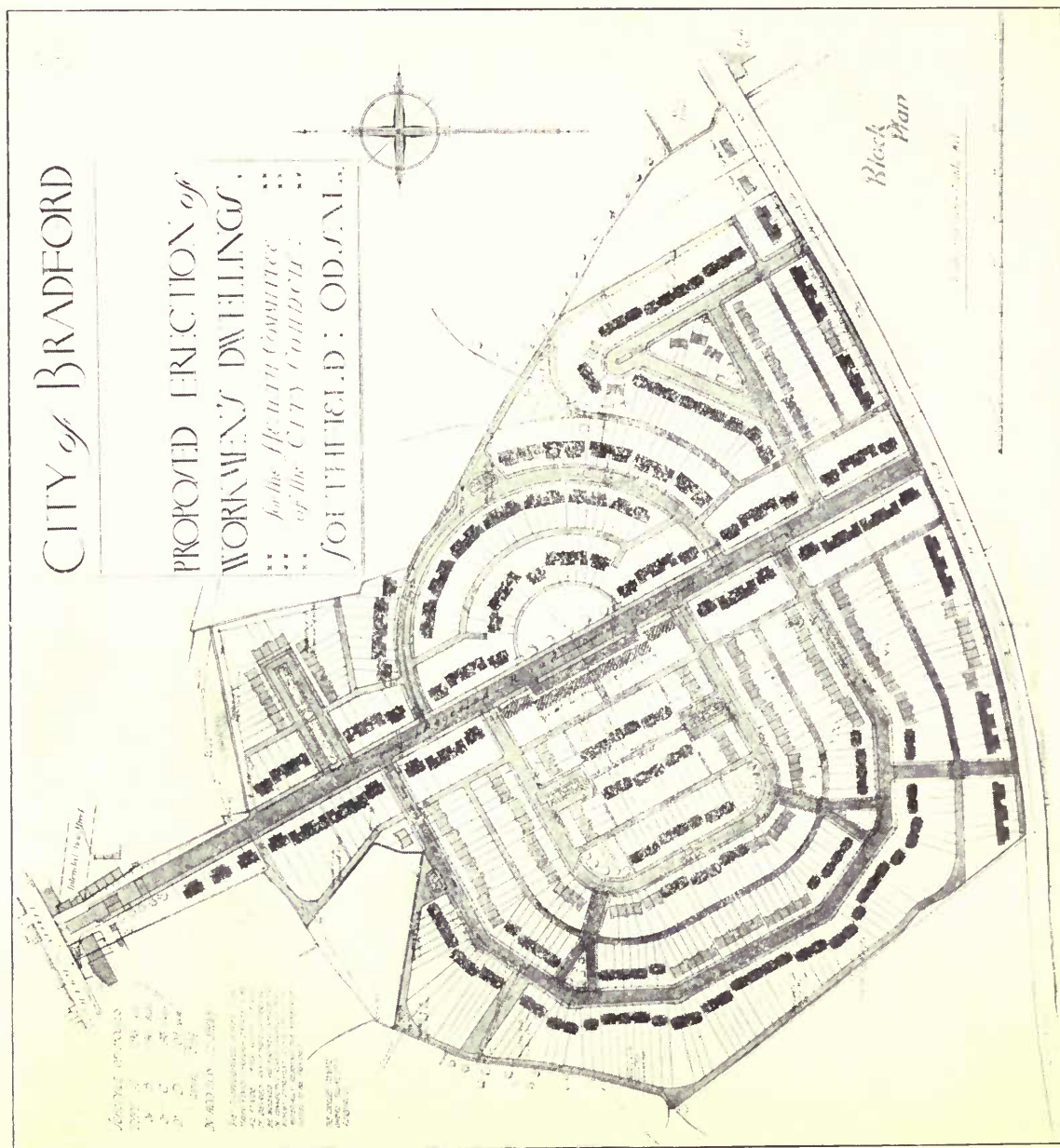
JAMES CUMMING WYNNES, Architect.
Published by Academy Architecture.
British Competitions in Architecture, Vol. IV, 136 nett.



First Premiated Design: Belfast Art Gallery and Museum.

RICHARD M. M. GUNN, Architect.

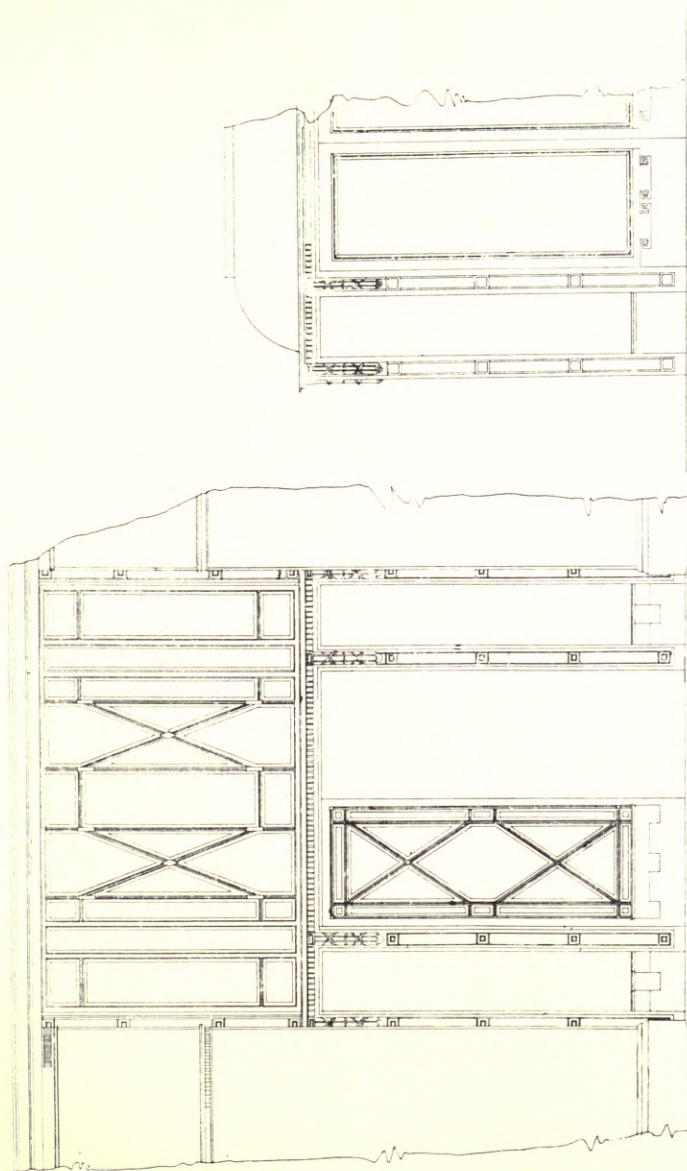
British Competitions in Architecture, Vol. IV, 136 netl. (Published by Academy Architecture).



First Prize Design.

British Competitions in Architecture, Vol. IV, 136 net.

H. S. EAST, Architect.



J. W. BEAUMONT & SON, Architects.

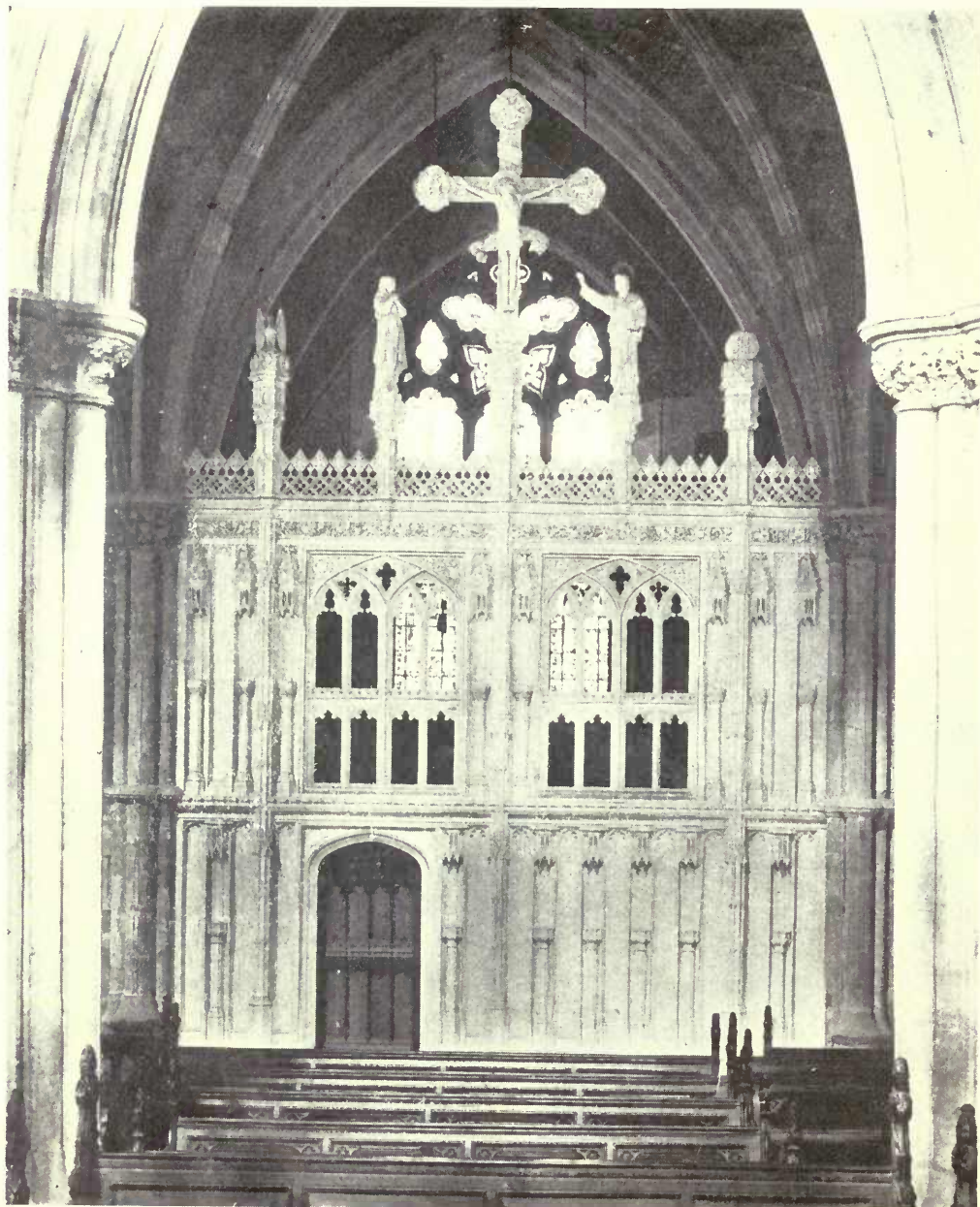
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The larger elevation illustrates the outer, the smaller drawing the inner doors to the Vestibule. —[E.D.]

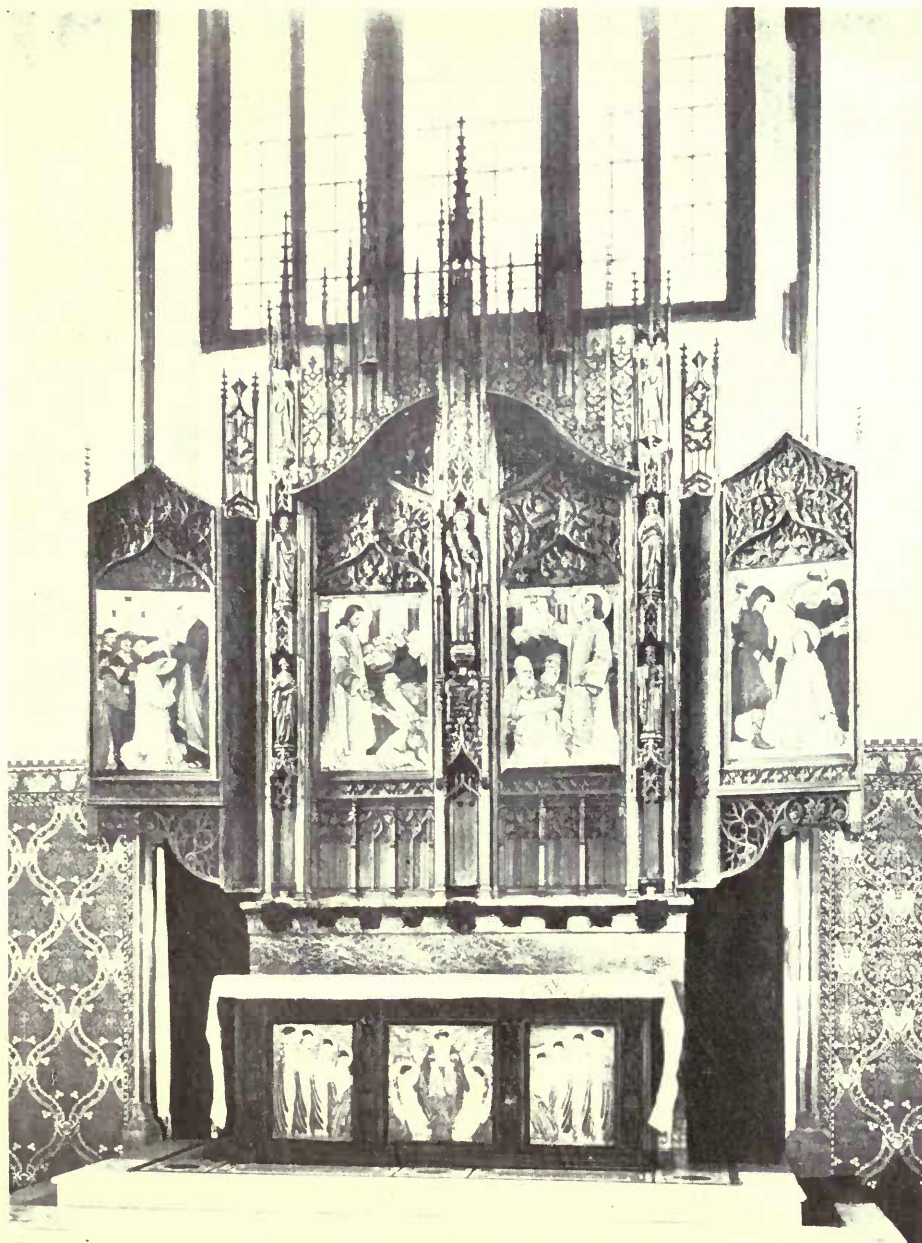
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Screen, Worcester Cathedral.

R. A. BRIGGS, Architect.

Executed by H. H. MARTYN & Co., Ltd., Sunningend Works, Cheltenham.



Triptych, St. Stephen's Church, Birmingham.

W. H. BIDLAKE, Architect.

Executed by H. H. MARTYN & Co., Ltd., Sunningend Works, Cheltenham.

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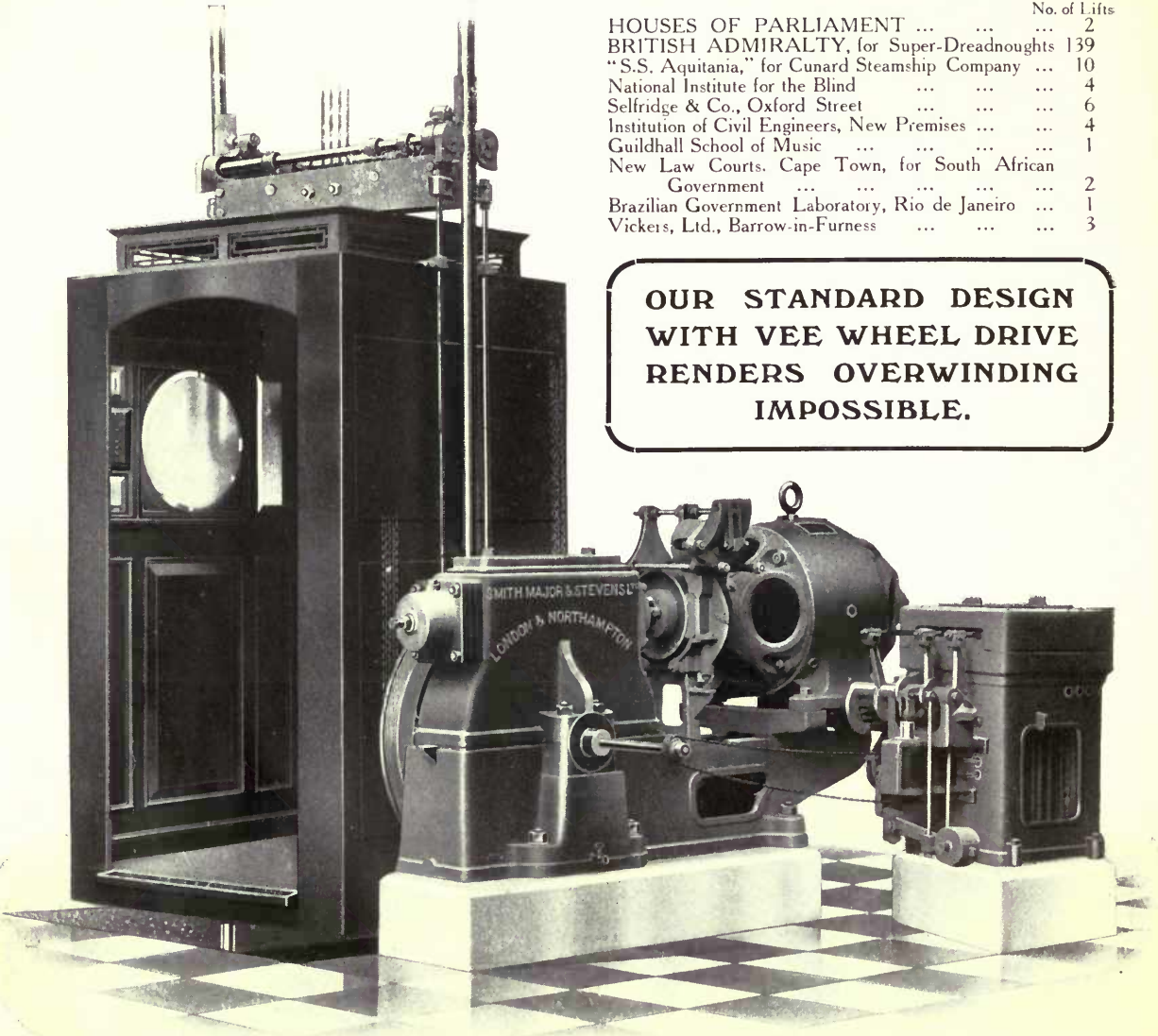
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