Academy Architecture
FINE ART DECORATORS.

MESSRS.

Watts & Co. Ltd.

30, BAKER STREET,
PORTMAN SQUARE,
w.

Wall Papers, Printed and Woven Stuff for Wall Hangings

MATERIALS for the FURNITURE of CHURCHES and HOUSES

EMBROIDERY & TEXTILE FABRICS

VESTMENTS, FRONTALS, and BANNERS

DAMASK SILKS, STAMPED and PLAIN VELVETS

WOVEN STUFFS for HANGINGS

ALTAR LINEN

CROSSES, CANDLESTICKS, BRASS and WOOD LECTERNs, and ALTAR VESSELS

EMBROIDERY done under careful supervision, and also prepared for LADIES' OWN WORKING

SPECIAL PAINS TAKEN TO SECURE BEAUTY OF COLOUR


ANAGLYPTA

THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF

ELIZABETHAN FRIEZE, No. 296. 13 per Panel. 35 Inches x 7 inches.

Sole Makers of ANAGLYPTA and SALAMANDER (Asbestos) DECORATIONS.

Works: DARWEN, LANCASHIRE.

Showrooms of Relief Decoration: 1 NEWMAN STREET, LONDON, W.

AGENTS FOR THE CONTINENT (Germany and Austria excepted):

AGENT for GERMANY and AUSTRIA:

Messrs. HUNTINGTON FRÈRES, Darwen, England.

Mr. H. CLAUSSEN, Kaiser Wilhelmstrasse 41, Hamburg.

N.B.—Les RELIEFS "ANAGLYPTA" sont les plus ARTISTIQUES et les plus AVANTAGEUSES de toutes les fabrications de RELIEFS et le JURY DE L'EXPOSITION DE PARIS, 1900 reconnaissant leur GRANDE SUPÉRIORITÉ, leur a décerné DEUX MÉDAILLES D'OR.

In making enquiries at Advertisers, please refer to this Publication
ELSLEYS' HIGHLY FINISHED
Door Furniture
In Brass, Bronze or Aluminium

Prices quoted and Examples submitted on application to the Manufacturers
THOMAS ELSLEY, LIMITED
THE PORTLAND METAL WORKS
28-30 GREAT TITCHFIELD ST., LONDON, W.
Telegram—Elsleys, Wesdo, London.
Telephone—3442 Central.

In making enquiries at Advertisers, please refer to this Publication.
No. D 1502 "Pan" Fire. 17-in. fire with facing of hand-made repoussé copper rivetted together, all in the very best workmanship - £16 10s.

Tiles for hearth extra.

JOSHUA W. TAYLOR LTD.
"RATIONAL" FIRE-PLACE WORKS
BOLTON, LANCs.

Telegrams: "RATIONAL, Bolton."

In making enquiries at Advertisers, please refer to this Publication
"KING" FIREPROOFING
PUMICE-CONCRETE, BREEZE-CONCRETE,
HOLLOW-BRICK, PLASTER.
PARTITIONS 2\text{\frac{1}{2}} \text{ in.}, 2\text{\frac{1}{4}} \text{ in.}, 2 \text{ in.},
4 \text{ in.} \text{ Thick.}
FLOORS, ROOFS, CEILINGS, PUGGING.
FERRO-GLASS PAVEMENT LIGHTS.

J. A. KING & Co., Ferro-Concrete Engineers.
HEAD OFFICE: BRIDGE HOUSE, 181 QUEEN VICTORIA ST, (Next Black-
Friars Bridge) LONDON, E.C.
WORKS: HAYES, MIDDLESEX & RAWCLIFFE, YORKS.
Telephone: No. 773 CENTRAL. Telegrams: "KINOVIQUE, CENT, LONDON."

BY WARRANT OF APPOINTMENT
TO HIS MAJESTY KING GEORGE V.
Established 1798.
FARROW & JACKSON, Limited,
MANUFACTURERS AND ENGINEERS.

Modern Cellar Equipment for Town and Country Houses, Hotels and Clubs.
Estimate with Sketch Plan sent on receipt of enquiry.
Fixing undertaken in any part of the country.

16 GREAT TOWER STREET, E.C., AND 8 HAYMARKET, S.W., LONDON
Telephone: AVENUE 2155.

Wine Bins fitted to any space or spare corner—Convenient for Flats, Residential Chambers, &c.

Steel Document Cabinets, Racks, Lockers, &c., for Banks, Public and Insurance Offices, &c.

Catalogues post free.

In making enquiries at Advertisers, please refer to this Publication
The TWENTY-FIFTH ANNUAL ISSUE of “Interior Decoration” — covering the entire range of domestic architecture—commences with the January number, 1914. This imposing issue contains 100 illustrations in colour and monochrome of artistically designed town and country houses, their interiors, furniture, etc., also hotel fittings and general artistic decoration. This publication gives a clear and comprehensive survey of the recent progress and achievements of German Industrial Art, and numerous articles by leading professional writers accompany the illustrations.

Price: Single Copy, 3s. (postage stamps received in payment);
Annual Subscription, 20s. (postage abroad extra)
Separate Annual Volumes with about 750 illustrations and art supplements, 30s.

A richly illustrated Prospectus will be sent, on mentioning this advertisement, free of charge, on request.

Publisher—ALEXANDER KOCH Darmstadt . . . Germany

Records of German Art Progress

In making enquiries at Advertisers, please refer to this Publication vi.
ACADEMY ARCHITECTURE
AND
Architectural Review,
ALEX. KOCH, Architect,
CONTAINING
I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.
II.—Review of the Architectural Work of Basil Champneys, B.A.
III.—Sculpture.
IV.—Old English Woodcarving.
V.—School Architecture.
VI.—Continental Architecture.
VII.—Interesting Architectural subjects recently carried out or designed in England.
VIII.—Details and Interiors.

BY SPECIAL PERMISSION.
Copyright in every case strictly reserved.

PUBLISHED BY
ALEX. KOCH & SONS, 44 DOUGHTY STREET, LONDON, W.C.

FOREIGN REPRESENTATIVES.
LEIPZIG—L. FERNAU, 15 Talstrasse,
BERLIN—ERNST WASMUTH, 35 Markgrafstrasse.
PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHITECTURE: CH. EGGIMANN, 106 Boulevard Saint Germain.
PARIS—CHARLES MASSIN: SUCCESSOR TO: CHARLES SCHMID, 51 rue des Ecoles.
BRUSSELS—KIESSLING & CIE., 42 & 44 rue Coudenberg (Pl. Royale).
AMSTERDAM—JACQ. C. ROBBERS, N.Z. Voorburgwal 64.
MILAN—SCROVA & FERRERO, Corso Vittorio Emanuele II., 94.
TURIN—ROSENBERG & SELLIER, via Maria Vittoria, N. 18.
SPAIN—LIBERIA PARERA, Calle Fortuny, 6, 1° Barcelona.
STOCKHOLM—A. B. NORDSKA BOKHANDL, 7 Drottninggatan.
HELSINGFORS—LINDSTETS, ANTIKVARSKA BOKHANDL, Alexanderg, 15.
NEW YORK—PAUL WENZEL, 31 East 12th Street.
CHICAGO—BROS. VAN DORT Co., Great Northern Office Building, 20 W. Jackson Blvd.
CLEVELAND, OHIO—J. H. JANSEN, 323-4 Caxton Buildings.
SOUTH AFRICA—GORDON & GOTH, LTD., Capetown.
MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.
MELBOURNE, SYDNEY, BRISBANE, PERTH, LAUNCESTON—GORDON & GOTH, LTD.
NEW ZEALAND—PROGRESS, 10 Willis Street, Wellington.
JAPAN—THE MARUZEN-KABUSHIKA-KAISHA (Z. P. MARUYA & CO., LTD.), Tokyo, Osaka and Kyoto.
ACADEMY ARCHITECTURE

Edited and Published Twice a Year—May and October

by

ALEX. KOCH & SONS, ARCHITECTS, 44 DOUGHTY STREET, GUILFORD STREET, LONDON, W.C.

1914.—LIST OF CONTENTS.—1914.

ECCLESIASTICAL.

<table>
<thead>
<tr>
<th>PAGE</th>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front-ispiece</td>
<td>MOORE, Temple, 46Well-Walk, Hampstead, N.W.</td>
</tr>
<tr>
<td>9</td>
<td>Additions to Hendon Parish Church</td>
</tr>
<tr>
<td>119</td>
<td>New Church, Canwell, near Sutton Coldfield</td>
</tr>
<tr>
<td>118</td>
<td>PRYNE, FELLOWS, G. H., 6 Queen Anne’s Gate, Westminster, S.W.</td>
</tr>
<tr>
<td>8</td>
<td>Holy Trinity Church, Exmouth, Interior view</td>
</tr>
</tbody>
</table>

PUBLIC BUILDINGS.

<table>
<thead>
<tr>
<th>PAGE</th>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>MACKENZIE, A. M. &amp; A. G. R., 7 Victoria Street, S.W.</td>
</tr>
<tr>
<td>127</td>
<td>Australia House</td>
</tr>
<tr>
<td>128</td>
<td>STOKES, W. Leonard, 2 Great Smith Street, Westminster, S.W.</td>
</tr>
<tr>
<td>129</td>
<td>New Premises, Golden Square</td>
</tr>
<tr>
<td>2</td>
<td>TREDARROCK, J. A., &amp; NORMAN, 52 Lincoln’s Inn Fields, W.C.</td>
</tr>
<tr>
<td>3</td>
<td>Office Premises, Milbank, Westminster</td>
</tr>
<tr>
<td>13</td>
<td>Aldwych and Kingsway</td>
</tr>
<tr>
<td>14-15</td>
<td>Imperial House, Kingsway</td>
</tr>
<tr>
<td>121</td>
<td>WARWICK &amp; HALL, South Square, Gray’s Inn, W.C.</td>
</tr>
<tr>
<td>124</td>
<td>Gosport Gas and Coke Offices</td>
</tr>
</tbody>
</table>

DOMESTIC.

<table>
<thead>
<tr>
<th>PAGE</th>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>JOHNSTON, R. F., 1 Brook Street, Hanover Square, W.</td>
</tr>
<tr>
<td>26-27</td>
<td>Burwood Ash, Buckinghamshire</td>
</tr>
<tr>
<td>28</td>
<td>MONSON, E. C. P., Finsbury Pavement House, Finsbury Pavement, E.C.</td>
</tr>
<tr>
<td>32</td>
<td>Sutton Model Dwellings, Birmingham</td>
</tr>
<tr>
<td>32</td>
<td>NEWTON, Ernest, A.R.A., 4 Raymond Buildings, Gray’s Inn, W.C.</td>
</tr>
<tr>
<td>18-19</td>
<td>Model of a House at Jouy-en-Josas, France</td>
</tr>
<tr>
<td>24</td>
<td>WARREN, E. F., 20 Bedford Square, W.C.</td>
</tr>
<tr>
<td>24</td>
<td>Massenden, Morningside, W.C.</td>
</tr>
<tr>
<td>17</td>
<td>Ground Floor Plan</td>
</tr>
</tbody>
</table>

INTERIOR AND DETAILS.

<table>
<thead>
<tr>
<th>PAGE</th>
<th>CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>137</td>
<td>MITCHELL, Arnold, 17 Hanover Square, W.</td>
</tr>
<tr>
<td>136</td>
<td>Hampstead University College Schools, Entrance</td>
</tr>
<tr>
<td>132</td>
<td>OAKLEY, Harold, 14 Henrietta Street, Covent Garden, W.C.</td>
</tr>
<tr>
<td>138</td>
<td>Sketch of Paris</td>
</tr>
<tr>
<td>133</td>
<td>... Old Swan House, Chelsea, by R. Norman Shaw</td>
</tr>
<tr>
<td>135</td>
<td>PARKER BARRY &amp; RAYMOND UNWIN, Letchworth, Herts.</td>
</tr>
<tr>
<td>134</td>
<td>House at Rochdale, Lancashire.</td>
</tr>
<tr>
<td>138</td>
<td>... „ „ Minehead, Somerset</td>
</tr>
<tr>
<td>135</td>
<td>... „ „ Caterham, Surrey</td>
</tr>
<tr>
<td>120</td>
<td>SMART, D. L., 30 The Gardens, Peckham Rye, S.E.</td>
</tr>
<tr>
<td>129</td>
<td>Tour de l’Eglise, St. Jacques, Anvers</td>
</tr>
<tr>
<td>125</td>
<td>THOMAS, Sir A. Brunswell, 37 Old Queen Street, Westminster, S.W.</td>
</tr>
<tr>
<td>125</td>
<td>Woolwich Town Hall, Details</td>
</tr>
</tbody>
</table>
LATEST NOVEL.

INFATUATION

6/-

BY

MARCUS KNOX

6/-

Published by ROBERT ASHLEY, 44 DOUGHTY STREET, LONDON, W.C.

THE LONDON

DRAWING & TRACING

OFFICE

98 GRAY'S INN ROAD, W.C.

(ADJOINING HOLBORN TOWN HALL)

EST. 1883.

Manager—JOHN B. THORP.

In making enquiries at Advertisers, please refer to this Publication.
List of Contents.

CONTINENTAL.

<table>
<thead>
<tr>
<th>PAGE</th>
<th>CONTINENTAL.</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>KREIS, Wilhelm, Professor, Düsseldorf. Das Verwaltungsgebäude, Essen, Ruhr</td>
</tr>
<tr>
<td>102</td>
<td>SASE, Alfred Hanover, Linden. Rathaus, Landsberg</td>
</tr>
<tr>
<td>103</td>
<td>Handels Kammer, Weimar</td>
</tr>
<tr>
<td>104</td>
<td>School at Grünberg</td>
</tr>
<tr>
<td>105</td>
<td>Verblendungshaus, Jena</td>
</tr>
</tbody>
</table>

(Review—Series III.)

<table>
<thead>
<tr>
<th>PAGE</th>
<th>BASIL CHAMPIKYES, B.A., Architect, 19 Buckingham Street, Strand, W.C.</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>Mansfield College, The Porch</td>
</tr>
<tr>
<td>34</td>
<td>Mansfield College, South View</td>
</tr>
<tr>
<td>35</td>
<td>Mansfield College, Sketches from the Interior</td>
</tr>
<tr>
<td>36</td>
<td>Robinson Memorial Tower and New Buildings, New College, Oxford, Holywell Street Front</td>
</tr>
<tr>
<td>37</td>
<td>Indian Institute, Holywell Street Front</td>
</tr>
<tr>
<td>38</td>
<td>Merton College, New Addition</td>
</tr>
<tr>
<td>39</td>
<td>The Wardere's House, Merton College</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PAGE</th>
<th>SCULPTURE, 1914.</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>MACKENWALL, Bertram, A.R.A., 38 Marburhshire Hill, N.W.</td>
</tr>
<tr>
<td>35</td>
<td>Statuette for Niche</td>
</tr>
<tr>
<td>36</td>
<td>PALMER, Charles A., 14a Cheyne Row, Chelsea, S.W.</td>
</tr>
<tr>
<td>37</td>
<td>The Dryad</td>
</tr>
<tr>
<td>38</td>
<td>Autumn</td>
</tr>
<tr>
<td>39</td>
<td>PIBWORTH, Charles, 14a Cheyne Row, Chelsea, S.W.</td>
</tr>
<tr>
<td>40</td>
<td>Gretchen</td>
</tr>
<tr>
<td>41</td>
<td>ROSSIE, L. F., 4 The Avenue Studios, 76 Fulham Road, S.W.</td>
</tr>
<tr>
<td>42</td>
<td>St. George</td>
</tr>
<tr>
<td>43</td>
<td>The Sir Wilfrid Lawson Memorial—Panels, Charity and Peace</td>
</tr>
<tr>
<td>44</td>
<td>WOOD, F. Derwent, A.R.A., 27 Glebe Place, Chelsea, S.W.</td>
</tr>
<tr>
<td>45</td>
<td>Truth</td>
</tr>
<tr>
<td>46</td>
<td>The Lady Elphinstone</td>
</tr>
<tr>
<td>47</td>
<td>Robert Fowler, R.I.</td>
</tr>
</tbody>
</table>

OLD ENGLISH WOODCARVING.

Reproduced by permission of R. A. Sutton & Co., Ltd. (11 Ludgate Hill, E.C.)

<table>
<thead>
<tr>
<th>PAGE</th>
<th>OLD ENGLISH WOODCARVING.</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>Oak Paneling, English 16th Century</td>
</tr>
<tr>
<td>77</td>
<td>Panel of Door, Oak</td>
</tr>
<tr>
<td>78</td>
<td>Mantel Piece and Mirror Frame, English 18th Century</td>
</tr>
<tr>
<td>79</td>
<td>Details of Mantel Piece and Mirror Frame</td>
</tr>
<tr>
<td>80</td>
<td>Chimney Piece, English 18th Century</td>
</tr>
<tr>
<td>81</td>
<td>Panel Oak, English 16th Century</td>
</tr>
<tr>
<td>82-83</td>
<td>Pilaster, Capital and Base, English 16th Century</td>
</tr>
<tr>
<td>84</td>
<td>Panel, English 16th Century</td>
</tr>
</tbody>
</table>

Note.—All the above specimens are to be seen in the Victoria and Albert Museum, South Kensington.

SCHOOL ARCHITECTURE.

<table>
<thead>
<tr>
<th>PAGE</th>
<th>SCHOOL ARCHITECTURE.</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>CRYNIE, Edward, 88 Station Rd., Walsend-on-Tyne. Secondary Schools, Plessey Road, Birnham, Northumberland.</td>
</tr>
<tr>
<td>89</td>
<td>Main Buildings, South View, and Chemical Laboratory</td>
</tr>
<tr>
<td>90</td>
<td>Lodge and Domestic Block, Assembly Hall</td>
</tr>
<tr>
<td>91</td>
<td>Gymnasium</td>
</tr>
<tr>
<td>92</td>
<td>Ground Floor Plan</td>
</tr>
<tr>
<td>93</td>
<td>First Floor Plan</td>
</tr>
<tr>
<td>94</td>
<td>DOWING, H. P., 12 Little College Street, S.W. Pelham Road Elementary School, Wimbledon, Oxon.</td>
</tr>
<tr>
<td>95</td>
<td>Main Entrance New County School for Boys, Bromley, Kent</td>
</tr>
<tr>
<td>96</td>
<td>Main Entrance New County School for Boys, Bromley, Kent</td>
</tr>
<tr>
<td>97</td>
<td>NASH, James W. Pontardawe, New Boys' School, Monmouth.</td>
</tr>
<tr>
<td>98</td>
<td>SAMSON &amp; CUTHBERT, Highbridge Infants' School, Highbridge, Somerset.</td>
</tr>
<tr>
<td>99</td>
<td>WILLIAMS, W., City Architect, Bradford. New Infants' School, Thornbury</td>
</tr>
<tr>
<td>100</td>
<td>Residential School for the Blind, Daisy Hill, Manchester</td>
</tr>
<tr>
<td>101</td>
<td>City of Bradford School for Cripples, Lister Lane</td>
</tr>
<tr>
<td>102</td>
<td>&quot; Manual and Cookery School, Lister Lane</td>
</tr>
<tr>
<td>103</td>
<td>&quot; School for Deaf Children</td>
</tr>
</tbody>
</table>
GEORGE F. GASCOYNE & SON, ARTISTS IN . . .

STAINED GLASS
AND CHURCH DECORATION

DESIGNS AND ESTIMATES SUBMITTED FOR . . . . .

MEMORIAL WINDOWS
HERALDIC AND DOMESTIC STAINED GLASS, ETC. ETC.

STUDIO AND OFFICE . . . . .
7 SHAKESPEAR ST., NOTTINGHAM

LONDON: 6 GRAY'S INN SQUARE, W.C. . . . . .
HEATING, VENTILATING AND HOT WATER SUPPLY—Contd.

<table>
<thead>
<tr>
<th>VOL.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>G. N. HADEN &amp; SONS</td>
<td>Lincoln House, Kingsway, London, W.C.</td>
</tr>
<tr>
<td>G. N. HADEN &amp; SONS</td>
<td>Lincoln House, Kingsway, London, W.C.</td>
</tr>
<tr>
<td>G. N. HADEN &amp; SONS</td>
<td>Lincoln House, Kingsway, London, W.C.</td>
</tr>
<tr>
<td>G. N. HADEN &amp; SONS</td>
<td>Lincoln House, Kingsway, London, W.C.</td>
</tr>
<tr>
<td>G. N. HADEN &amp; SONS</td>
<td>Lincoln House, Kingsway, London, W.C.</td>
</tr>
<tr>
<td>G. N. HADEN &amp; SONS</td>
<td>Lincoln House, Kingsway, London, W.C.</td>
</tr>
<tr>
<td>CHAS. P. KINSELL &amp; CO., LTD.</td>
<td>65 Southwark, S.E.</td>
</tr>
<tr>
<td>CHAS. P. KINSELL &amp; CO., LTD.</td>
<td>65 Southwark, S.E.</td>
</tr>
<tr>
<td>CHAS. P. KINSELL &amp; CO., LTD.</td>
<td>65 Southwark, S.E.</td>
</tr>
<tr>
<td>CHAS. P. KINSELL &amp; CO., LTD.</td>
<td>65 Southwark, S.E.</td>
</tr>
<tr>
<td>CHAS. P. KINSELL &amp; CO., LTD.</td>
<td>65 Southwark, S.E.</td>
</tr>
<tr>
<td>C. AS. P. KINSELL &amp; CO., LTD.</td>
<td>65 Southwark, S.E.</td>
</tr>
<tr>
<td>J. LONGBROTCH &amp; CO.</td>
<td>Belgrave Foundry, White Yard, W.</td>
</tr>
<tr>
<td>H. POULTON &amp; SONS</td>
<td>Shoe Lane, E.C.</td>
</tr>
<tr>
<td>RENTON GIBBS &amp; CO.</td>
<td>St. James's Works, Mill St., Liverpool</td>
</tr>
<tr>
<td>J. SMITH &amp; SONS</td>
<td>33 North Rd., Brighton</td>
</tr>
<tr>
<td>J. SMITH &amp; SONS</td>
<td>33 North Rd., Brighton</td>
</tr>
<tr>
<td>STRODE &amp; CO.</td>
<td>48 Osborn St., London, W.</td>
</tr>
<tr>
<td>STRODE &amp; CO.</td>
<td>48 Osborn St., London, W.</td>
</tr>
<tr>
<td>STRODE &amp; CO.</td>
<td>48 Osborn St., London, W.</td>
</tr>
<tr>
<td>STRODE &amp; CO.</td>
<td>48 Osborn St., London, W.</td>
</tr>
<tr>
<td>HENRY WALKER &amp; SONS</td>
<td>55 Westferry Rd., New Castle-on-Tyne</td>
</tr>
<tr>
<td>THE WEMBLEY HEATING CO., LTD.</td>
<td>Wembley, London, W.</td>
</tr>
<tr>
<td>WENHAM &amp; FOWLER</td>
<td>70a North End, Croydon</td>
</tr>
</tbody>
</table>

LIFTS.

ALDWIN & CAMPBELL, Lower Brand St., S.E. | 45 | 12 |
F. W. GIEBER, Oxford Works, Wilbury Rd., Hove, Brighton | 45 | 11 |
OTTO ELEVATOR CO., LTD., 4 Queen Victoria St., London, E.C. | 45 | 10 |
OTTO ELEVATOR CO., LTD., 4 Queen Victoria St., London, E.C. | 45 | 10 |
OTTO ELEVATOR CO., LTD., 4 Queen Victoria St., London, E.C. | 45 | 10 |
OTTO ELEVATOR CO., LTD., 4 Queen Victoria St., London, E.C. | 45 | 12 |
MARBLE WORKS.

BELLAMY, EYRE & CARTER, LTD., Linhope St., Dorset Sq., N.W. | 44 | 14 |
CARTER & CO. LTD., Encaustic Tile Works, Poole, Dorset | 44 | 11 |
METAL WORK.

THOMAS ESLEY, LTD., 28-30 Gl. Titchfield St., London, W. | 45 | 13 |
THOMAS ESLEY, LTD., 28-30 Gl. Titchfield St., London, W. | 45 | 14 |
THOMAS ESLEY, LTD., 28-30 Gl. Titchfield St., London, W. | 45 | 14 |
THOMAS ESLEY, LTD., 28-30 Gl. Titchfield St., London, W. | 45 | 14 |
THOMAS ESLEY, LTD., 28-30 Gl. Titchfield St., London, W. | 45 | 25 |
THOMAS ESLEY, LTD., 28-30 Gl. Titchfield St., London, W. | 45 | 15 |
THOMAS ESLEY, LTD., 28-30 Gl. Titchfield St., London, W. | 45 | 15 |
THOMAS ESLEY, LTD., 28-30 Gl. Titchfield St., London, W. | 45 | 15 |
THOMAS ESLEY, LTD., 28-30 Gl. Titchfield St., London, W. | 45 | 15 |
LINDSAY'S PADDINGTON BOXWORKS, LTD., 15 North Side, Paddington | 45 | 15 |
OAK PANELLING.

THE FORWARD CABINET WORKS, Wealdstone, Middlesex | 45 | 13 |
PARTITIONS.

J. A. KING & CO., 181 Queen Victoria St., London, E.C. | 45 | 12 |
J. A. KING & CO., 181 Queen Victoria St., London, E.C. | 45 | 12 |
J. A. KING & CO., 181 Queen Victoria St., London, E.C. | 45 | 12 |
PARQUET FLOORING.

H. BASSANT & CO., Linhope St. Works, Dorset Sq., London, N.W. | 44 | 4 |
PATENT GLAZING TO SKYLIGHTS.

MELLOWS & CO., LTD., 28 Victoria St., Westminster, London, S.W. | 44 | 4 |
PAVING.

JOHNSON'S PAVING CONSTRUCTION CO., 74 Thayer St., Manchester, Sq., W. | 45 | 13 |
PAVEMENT LIGHTS.

BRITISH LUXTER PRISM SYNDICATE LTD., 16 Hill St., Finsbury, E.C. | 43 | 11 |
PLUMBING AND LEAD LIGHT GLAZING.

S. R. HENSHAW & SON, 14 Colquitt St., Liverpool | 42 |
PORLAND STONE.

F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
F. J. BARNES, Portland, Dorset | 42 |
### Classified Reference Index.

#### SCULPTURE WORK.

<table>
<thead>
<tr>
<th>VOL.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>118</td>
</tr>
<tr>
<td>45</td>
<td>122</td>
</tr>
<tr>
<td>45</td>
<td>125</td>
</tr>
<tr>
<td>45</td>
<td>116</td>
</tr>
</tbody>
</table>

#### SHOP FITTINGS.

<table>
<thead>
<tr>
<th>VOL.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>42</td>
</tr>
<tr>
<td>44</td>
<td>44</td>
</tr>
<tr>
<td>45</td>
<td>140</td>
</tr>
<tr>
<td>42</td>
<td>28</td>
</tr>
</tbody>
</table>

#### SPRINKLERS AND HYDRANTS.

<table>
<thead>
<tr>
<th>VOL.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>126</td>
</tr>
</tbody>
</table>

#### STAIRCASES, CILLS, &C.

<table>
<thead>
<tr>
<th>VOL.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>108</td>
</tr>
</tbody>
</table>

#### STONE WORK.

<table>
<thead>
<tr>
<th>VOL.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>20</td>
</tr>
<tr>
<td>43</td>
<td>118</td>
</tr>
</tbody>
</table>

#### STOVES, MANTLES, PANELLING, &C.

<table>
<thead>
<tr>
<th>VOL.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>142</td>
</tr>
<tr>
<td>43</td>
<td>150</td>
</tr>
</tbody>
</table>

#### TERRA COTTA AND GLAZED BRICK.

<table>
<thead>
<tr>
<th>VOL.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>102</td>
</tr>
<tr>
<td>41</td>
<td>108</td>
</tr>
<tr>
<td>42</td>
<td>12</td>
</tr>
</tbody>
</table>

#### TILING.

<table>
<thead>
<tr>
<th>VOL.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>116</td>
</tr>
</tbody>
</table>

#### VENTILATING ENGINEERS.

<table>
<thead>
<tr>
<th>VOL.</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>28</td>
</tr>
</tbody>
</table>

---

**SIMSON & Co. LIMITED**

**UNDEARTAKE THE**

**PRINTING**

**OF FINE ART PUBLICATIONS**

SEND YOUR ENQUIRIES & ORDERS TO

**FOUR MARKET PLACE**

**HERTFORD**

**Telegrams** - Simson, Hertford

**Telephone** - Seventy-six Hertford

---

We give Satisfaction to our Customers

**READ THE FOLLOWING**

"Before going to Press with the Advertisement pages of this Publication, the Editor has permitted us to state that he is very satisfied with the Printing of Volume 45, and considers it to be in every way equal to its predecessors."

HUGO W. KOCH."

Who continue to favour us with repeat orders

---

In making enquiries at Advertisers, please refer to this Publication xiv.
ILLUSTRATION SHOWS A FIREPLACE IN TILEWORK
SUITABLE FOR DINING ROOM OR HALL

OUR SHOW ROOMS contain an entirely New Assortment of Fireplaces,
mostly by well-known Architects, also Cooking Apparatus and Kitchen Ranges.

NEW SANITARY SHOW ROOMS have recently been opened, containing
a Splendid Assortment of Sanitary Appliances, each variety being grouped to
facilitate a rapid selection.

Write for No. 43 Illustrated Catalogue

O’BRIEN, THOMAS & CO.
IN ASSOCIATION WITH
YATES, HAYWOOD & CO.

Offices & Show Rooms:
17 & 18 Upper Thames Street, E.C.

Foundry: Effingham Works, Rotherham

Telephone: WALL 3693 (4 lines).

Telegrams: O’BRIEN, Cent. LONDON

In making enquiries at Advertisers, please refer to this Publication
xv.
Carved Lime Tree Frame.

H. H. MARTYN & Co. LTD.
CHELTENHAM

SCULPTORS • CARVERS • MODELLERS
FIBROUS PLASTER AND METAL WORKERS
ARCHITECTURAL DECORATORS & FURNISHERS

AND AT
5 Grafton Street, Bond St., LONDON, W.

In making enquiries at Advertisers, please refer to this Publication
S. Philip's Church Hall, Avondale Square, London, H. P. BURKE DOWNING, (Architect.
Marylebone Town Hall

General Contractor: JOHN GREENWOOD, Ltd., 12-18 Heating, Ventilating and Hot Water Supplies: JAM
1914 - London.

T. COOPER, Architect.

R. London Bridge, E.C.

E. Sons, Ltd., 30 Caxton Street, Westminster, S.W.
Additions to Hendon Parish Church, TEMPLE MOORE, Architect.
Victoria House, A. M. & A.

Artesian Boring and Electrical Pumping Plant: Duke & Ocker
Lifts: Otis Elevator Company, Ltd., 4 Queen Victoria Street,
1914—London.

R. MACKENZIE, Architects.


Jon, E.C.
St. Cuthbert's Church, Copnor, Portsmouth, STANLEY HALL, Architect.

General Contractor: SAMUEL SALTER, York Street, Southsea.
Academy Architecture, 1914—London.
New Science Museum, South Kensington, R. J. ALLISON, Architect.

The whole of the Reinforced Concrete Construction is on the Coignet System, EDMUND COIGNET, Ltd., 20 Victoria Street, S.W.

General Contractor: ASHBY & HOMER, 8 Aldgate, E.
Casements: R. E. PEARSE & CO., Ltd., 181 Upper Kennington Lane, S.E.
Lifts: R. WAYGOOD & CO., Ltd., Falmouth Road, S.E.
Office Premises, Aldwych and Kingsway, A. F.

Steel Work: Power & Deane Ransome's, L
1914—London.

TREHEARNE and C. F. NORMAN, Architects.

Cubitt Town Steel Works, Cubitt Town, E.
Maesruddud, Monmouthshire, E. P. WARREN, Architect.

Heating, Ventilating and Hot Water Supply: CHAS. P KINNELL & Co., Ltd., 65 Southwark Street, S.E.
Casements and Leaded Lights  JOHN H. PYE, Moreton-in-Marsh, Glos.
The Shirpur Palace for H.H. The Maharajah Holkar of Indore.
Alterations at Moulton Grange, GERALD C. HORSLEY, Architect.

Builder: HENRY GREEN, Ashburnham Road, Northampton.

Heating and Hot Water Supply: BURN Bros., 3 Blackfriars Road, S.E.
Apley Grange, Harrogate, Yorks, EDWIN T. COOPER, Architect.
The Bowling Green, Melbourne

General Contractor: Henry Pittard & Son,
Leaded Lights and Casements: John Pye, Br.
E. GUY DAWBER. Architect.

E. GUY DAWBER. Architect.

to the Somerset, and 7 Unity Street, Bristol.
Works, Moreton-in-Marsh, Glos.
Academy Architecture, 1914—London.

The Bowling Green, Mulberry Port, E. GUY DAWBER, Architect.

SCALE: 3 FEET TO AN INCH.
Academy Architecture, 1914—London.
13-16 Medway Street, S.W., HORACE FIELD and SIMMONS, Architects.

General Contractors: SABEY & SON, 3 St. Peter's Street, Islington, N.

House at Hampstead, HORACE FIELD and SIMMONS, Architects.

General Contractors: SABEY & SON, 3 St. Peter's Street, Islington, N.
Chilmark Stone: T. T. GATHING & Co., Ltd., 201-203 Warwick Road, Earl's Court, W.
HASKINS FOR BRONZE METAL SHOP FRONTS

Plan of the Island Windows in Bronze Metal at Messrs. James Walsh's New Premises at Sheffield. These Windows give 343 feet of frontage, as against 281 feet in the old Premises.

We are glad to be able to announce that we have been entrusted by the progressive house of John Walsh, Ltd., of Sheffield, with the construction of what will be the largest Bronze Metal Island Window and Arcade Frontage in England. As will be seen by the above Plan the total new frontage is nearly double that of the old and is infinitely more attractive. We also recently constructed a new Island Front for Messrs. Marshall, Roberts & Co., Ltd., of Camden Town, London, N.W. This was carried out in the same style, Bronze Metal being used with excellent effect.

SAML. HASKINS & BROS. SHOP 20-34 OLD ST. LIMITED FITTERS LONDON, E.C.

DICKENS & COOPER LIMITED

PUBLISHERS' BOOKBINDERS

New Court, Farringdon St. E.C.

Telephone No.: CITY 1797

Estimates and Designs on the Shortest Notice
THE WHOLE OF THE ILLUSTRATIONS IN THIS PRODUCTION WERE MADE BY

"LOVE POTION"

CHARLES PALMER, Sculpt.

Telephone: 309 Holborn.
Telegrams: "Engravitem, London."

The DEAN ENGRAVING CO. LTD.
(WILL ROBERTS, MANAGING DIRECTOR)
66, HATTON GARDEN, LONDON, E.C.
South View of Mansfield College, Oxford

Heating: G. N. Haden & Sons, Trow
BASIL CHAMPNEYS, B.A., Architect.

...
ROBINSON MEMORIAL TOWER & NEW BUILDINGS, NEW COLLEGE, OXFORD.
HOLYWELL STREET FRONT


BASIL CHAMPNEYS, B.A., Architect.


Wrought Iron Work, Rainwater Heads and Locks: THOS. ELSLEY, Ltd., Great Titchfield Street, W.


Rainwater Heads: Thos. Elsley, Ltd., Great Titchfield Street, W.  


Slindon Church, Staffs, BASIL CHAMPNEYS, B.A., Architect.
Bedford College for Women, B.A.

General Contractor: Thomas Rowbotham, Co.
Lifts: R. Waygood & Co., Ltd., Falmouth Road
Electrical Installation: W. A. S. Benson & Co.
Rainwater Heads and Fireplaces: Thos. Eley
Heating and Hot Water Service: G. N. Haden &
1914—Reviews.

CHAMPNEYS, B.A., Architect.
- Read, Birmingham.
- at Dover Street, London.
- 82 & 83 New Bond Street, London.
- 1, Great Titchfield Street, London, W.
- 8s, Lincoln House, Kingsway, London, W.C.
Rylands Library, Manchester, BASIL CHAMPNEYS, B.A., Architect.

Casements: Thos. Elsley, Ltd., 28-30 Great Titchfield Street, W.
Rylands Library, Manchester, BASIL CHAMPNEYS, B.A., Architect.

Casements: THOS. ELSLEY, Ltd., 28-30 Great Titchfield Street, W.
Manchester Cathedral, Reredos and High Altar, BASIL CHAMPNEYS, B.A., Architect.

Rainwater Heads, Fireplaces and Locks: THOS. ELSLEY, Ltd., 28-30 Great Titchfield Street, W.
Oriel College, Oxford High Street, BASIL CHAMPNEYS, B.A., Architect.

Built from the Funds of the Cecil Rhodes Lequest.

Railings, Rainwater Heads, and Door Furniture: THOS. ELsLEY, Ltd., 28-30 Great Titchfield Street, W.

Academy Architecture, 1914—Reviews.

Bronze Gates, Newnham College, Cambridge. Memorial to Miss Anne Clough, first Principal. Executed by Thos. Easton, Ltd., Great Titchfield Street, W.

BASIL CHAMPIEYS, B.A., Architect.
Newnham College, Cambridge, Main Entrance, BASIL CHAMPNEYS, B.A., Architect.
EDITORIAL NOTES.

GENTLEMEN,

We have decided to publish our second issue of each year in October, instead of December, and trust this will meet with general approval.

We also trust that our supporters will be pleased with the changes introduced in Vol. 45. We ourselves feel that the contents of the Volume do not express a general sameness of character with the issues of former years.

We beg to announce that in future we shall include a section devoted to Reviewing Books and Portfolios of Architectural interest, and though the Reviews will mainly consist of reproductions of the illustrations they contain, a short Editorial Note, will, if necessary, introduce them.

The recent Architectural work of Mr. Temple Moore will also be a feature in Volume 46, and we here beg to thank Mr. Basil Champneys for his kind help in lending us his drawings for reproduction in the Review of this issue.

EDITOR.
PUBLIC BUILDINGS. In 5 volumes, price 6/- each nett, 6/6 post free.

ECCLESIASTICAL BUILDINGS. In 2 volumes, price 6/- each nett, 6/6 post free.

INTERIORS AND DETAILS. In 5 volumes, price 6/- each nett, 6/6 post free.

PARIS SALON REVIEWS. One volume, 6/- nett, 6/6 post free.
Containing 15 Coloured Plates and 4 double pages.

AMERICAN ARCHITECTURE REVIEWS. One volume, 6/- nett, 6/6 post free.
Containing Illustrations and Plans of the following Architects: D. Knickerbacker Boyd, Wilson Eyre, Wood, Down and Deming, Steffens and Steffens, Carriere and Hastings, Allen and Collins, and J. H. Freedlander, etc., etc.

DOMESTIC ARCHITECTURE. In 5 volumes, 6/- each nett, 6/6 post free.

SCULPTURES. In 3 volumes. Vol. I., 1896-1903, 7/6 nett, 8/- post free; Vol. II., 1904-1908, 5/6 nett, 6/- post free; Vol. III., 1909-12, 5/6 nett, 6/- post free.
Contained in the Three Volumes are Illustrations by the following English Sculptors: Sir George J. Frampton, Sir W. Goscombe John, E. Onslow Ford, William R. Colton, Alfred Drury, W. Reynolds-Stephens, A. B. Pegram, Adrian Jones, Andrea Lucchesi, W. Birnie Rhind, Gilbert Bayes, Frederick W. Pomeroy, Hamo Hornycroft, Albert Toft, Bertram Mackennal, F. Derwent Wood, F. Lynn Jenkins, etc., etc.

Published by ALEX. KOCH & SONS, 44 Doughty St., London, W.C.

In making enquiries at Advertisers, please refer to this Publication
xxiv.
SCULPTURES
1914

Gretchen, CHARLES PIBWORTH, Sculptor.
Academy Architecture, 1914—Sculptures.

King Edward VII.
Marble Statue for Bangalore, Mysore. LEONARD JENNINGS, Sculptor.
Prometheus Bound. LEONARD JENNINGS, Sculptor.
The Lady Elphinstone.  

Robert Fowler, R.I.

Le Vent et la Feuille, ROBERT DELANDE, Sculptor.
Academy Architecture, 1914—Sculptures.

Faun and Panther, CRESWELL H. DESMOND, Sculptor.
Academy Architecture, 1914—Sculptures.

Autumn, CHARLES A. PALMER, Sculptor.
Academy Architecture, 1914—Sculptures.

The Dryad, CHARLES A. PALMER, Sculptor.
Academy Architecture, 1914—Sculptures.

Autumn, CHARLES A. PALMER, Sculptor.
Academy Architecture, 1914—Sculptures.

Sir Johnston Forbes Robertson, EMIL FUCHS, Sculptor.
Academy Architecture, 1914—Sculptures.
Academy Architecture, 1914—Sculptures.

A Panel. ALEX RIDLEY, Sculptor.

La Putanesse. F. FAIVRE, Sculptor.

St. George. L. F. ROSELIBEB, Sculptor.
Academy Architecture, 1914—Sculptures.

The Sir Wiliam Lawson Memorial. L. F. ROSELIB, Sculptor.
Academy Architecture, 1914—Sculptures.
Door and Porch Carved Wood with Pedimented Canopy, resting on Corinthian Columns, 18th Century.
Victoria and Albert Museum, South Kensington.

This Section is reproduced by the kind permission of R. Sutlon & Co. Ltd. (11 Ludgate Hill, E.C.)
Panel removed from an old house
Victoria and Albert
Woodcarving.

Exeter. English, 16th Century.
Panel removed from an old House near Exeter. English, 16th Century.
Victoria and Albert Museum, South Kensington.
Pediment and Architrave of a Door. English, 18th Century.
Victoria and Albert Museum, South Kensington.
Two Arched Panels from the Church of St. Victoria and...
r's, Somerset, Thames Street, built by Sir C. Wren, 1695.
Museum, South Kensington.
Panelling Oak removed from an old House near Exeter. English, 16th Century.
Victoria and Albert Museum, South Kensington.
Panel of Door, Oak. English, 16th Century.
From Victoria and Albert Museum, South Kensington.
Mantel Piece and Mirror Frame, Carved Pine. English, 18th Century.
Victoria and Albert Museum, South Kensington.
Details of Mantel Piece and Mirror Frame, Carved Pine.
Victoria and Albert Museum, South Kensington.
Academy Architecture, 1914—Woodcarving.
Pilaster, Capital, and Base with Greek Victoria and Albert
914—Woodcarving.

The Head. English, 16th Century. Museum, South Kensington.
Panel. English, 16th Century.
Victoria and Albert Museum, South Kensington.
Academy Architecture
1914
Schools.

Pelham Road Elementary School, Wimbledon, H. P. BURKE DOWNING, Architect.
Main Entrance, The New County School for Boys, Bromley, Kent, H. P. BURKE DOWNING, Architect.
Main Building, South View.

Chemical Laboratory.
Secondary Schools, Plessey Road, Blyth, Northumberland.
EDWARD CRATNEY, Architect.
Assembly Hall and Gymnasium.
Secondary Schools, Plessey Road, Blyth, Northumberland.
EDWARD CRATNEY, Architect.
Highbridge Infants' School.

Highbridge Infants' School, SAMSON & COLTHURST, Architects.
Academy Architecture, 1914—Schools.

New Infants' School, Thornbury, W. WILLIAMSON, Architect.
Academy Architecture, 1914—Schools.

Glamorgan Education Committee Boys' School, Pontardawe, W. JAMES NASH, Architect.

CITY of BRADFORD
EDUCATION COMMITTEE
SCHOOL for CRIPPLES

GROUND FLOOR PLAN:

City of Bradford School for Cripples, Lister Lane, Bradford, W. WILLIAMSON, Architect.
Academy Architecture, 1914—Schools.

Section A B

School for Deaf Children, Lister Lane, Bradford, W. WILLIAMSON. Architect.
OTIS ELEVATORS

Electric, Hydraulic, Belt & Handpower

FOR ALL SERVICES

OTIS ELECTRIC ELEVATORS

Are installed or are being installed in, amongst other Buildings:

Adelphi Hotel, Liverpool (9)
Royal Automobile Club (8)
Royal Insurance Buildings, Liverpool (3)
W. H. Smith & Sons' New Building, Portugal St., London (6)
Australia House, London (4)
Northern Assurance Buildings, London (4)
Liverpool (1)
Royal College of Science, Dublin (3)
Royal College of Science, London (2)
Piccadilly Hotel (28)
Savoy Hotel (22)
Ritz Hotel (9)
Caledonian Station Hotel, Edinburgh (9)
Premier Buildings, Liverpool (2)
North British Station Hotel, Edinburgh (9)
St. Thomas' Hospital (3)
Charing Cross Hospital (3)
King's College Hospital (10)
Buckingham Palace (4)
Windsor Castle (5)
Balmoral Castle
Birmingham University (4)
Thames House (3)
British Bank of South America (3)
Amalgamated Press, Ltd., Farringdon Street (4)
Selfridge's Store (14)
Etc., etc.

OTIS ELEVATOR CO. LTD.

4 Queen Victoria Street, London.

BRANCHES IN PRINCIPAL CITIES

WRITE FOR PRINTED MATTER
Manufacturers of all descriptions of

Window Glass

Sheet, Plain Rolled and Rough Cast Plate, Figured Rolled Glass . . . . . . .

FLEMISH GLASS
Rolled and Double Rolled Cathedral Glass . . Coloured and Muffed . . . .
Extra White Cast Glass for Studios, Hospitals, Art Galleries, etc. . . . .
Old English Crown Glass and GENUINE CROWN BULLIONS

Manufacturers also of

VITREOUS TILES
AND MOSAICS
For . . . . . . . . . . . . . . . . .
Floors, Walls, Ceilings, Etc.
Durable in character, Artistic, Non-absorbent, and Permanent in Colouring

Samples and Particulars of GLASS or TILES sent on application to HK DEPARTMENT

CHANCE
BROTHERS & Co. Ltd.
GLASS WORKS
near
BIRMINGHAM

Branch Works: GLASGOW.

Telegraphic Addresses:
Head Office—
"CHANCE, SMETHWICK."
Glasgow—
"BROGAN, GLASGOW."

In making enquiries at Advertisers, please refer to this Publication
ARCHITECTURAL REVIEW
1914'
CONTINENTAL.

Das Verwaltungsgebäude der Emscher-Genossenschaft in Essen-Ruhr.
PROFESSOR WILHELM KREIS, Düsseldorf.
Rathaus, Landsberg, A. SASSE, Architect.
ARCHITECTURAL REVIEW, 1914—Continental.

GROUND FLOOR.

Architectural Review, 1914—Continent.
SECOND FLOOR PLAN.

FIRST FLOOR PLAN.

Handels Kammer, Weimar, A. SASSE, Architect.
Schools at Grünberg, A. SASSE, Architect.
Verbindungshaus, Jena, A. SASSE, Architect.
Verbindungshaus, Jena, A. SASSE, Architect.
Bahnhof, Karlsruhe.

Haupteingang, Bahnhof, Karlsruhe, AUG. STÜRZENACKER, Architect.
Treppenhaus, Bahnhof, Karlsruhe, AUG. STÜRZENACKER, Architect.
Design for a Lighthouse, HERMANN SENF AND W. HALLER, Architects.

By kind permission of Architekturische Rundschau, Paul Neff Verlag (Max Schreiber) Esslingen a. N. Germany.

By kind permission of Architektonische Rundschau, Paul Neff Verlag (Max Schreiber) Esslingen a. N. Germany.
Krematorium, Karlsruhe, AUG. STÜRZENACKER, Architect.
COMPETITIONS
NOT
ARCHITECTURAL.

We beg to make a special appeal to our Readers for their kindly help and recommendation of a NOVEL entitled

"INFATUATION"

BY
MARCUS KNOX

Published by ourselves under the name of Robert Ashley, 6/-

Through the medium of the Daily Press we have offered

PRIZES of £10, £3 & £2
for the BEST REVIEWS

of not more than 200 words, of the Novel, which must reach us before June 30th, 1914.

IN ADDITION TO THE ABOVE

Through the medium of British Competitions in Architecture, Part 39, the "Folkestone Band Pavilion," and the following announcement.

We offer to our supporters and their friends in the Profession a Complete Set of Four Vols., value £2 8s. 0d., of British Competitions in Architecture, Revised Edition (Carriage paid to any part of the United Kingdom), for the best Review, of not more than 200 words, of the Novel "INFATUATION" by Marcus Knox, that reaches us before July 31st, 1914, accompanied by the sender's professional card.

"INFATUATION" can be procured at all Booksellers—if any difficulty, send P.O. 4/10 to the Publishers—

ROBERT ASHLEY, c/o ALEX. KOCH & SONS,
44 DOUGHTY STREET . . . LONDON, W.C.
THE Publishers of ACADEMY ARCHITECTURE AND ARCHITECTURAL REVIEW beg to announce, that they are open at all times to consider, assist and advise Members of the Profession who desire to Publish any Books or Portfolios of Drawings, etc., on subjects of interest to the Architectural Profession.

They would prefer Architects who desire to consult them on publishing matters, to make an appointment or describe their manuscripts before sending the same for consideration.

Drawing Materials and Mathematical Instruments
Tracing Linens  Best Brands  Tracing Papers

CARTRIDGE PAPERS in Sheets and Continuous in Webs
WHATMAN'S and other PAPERS mounted on Cloth, &c.
ENGINEERS' and ARCHITECTS' TRACINGS copied by the different Photographic Processes, ELECTRIC LIGHT


Technical Library of Illustrated Books on Architecture, Building, Decoration, &c.

AITKEN DOTT & SON
ENGINEERING & ARCHITECTURAL WAREHOUSEMEN
AND DRAWING MATERIAL IMPORTERS . . . .

26 South Castle Street, Edinburgh

Established 1842
ARCHITECTURAL REVIEW
1914

Holy Trinity Church, Exmouth, GEORGE H. FELLOWES PRYNNE, Architect.

Heating: CHAS. P. KINNELL & Co., Ltd., 65 Southwark Street, S.E.

Reredos: MARTYN & SONS, Cheltenham.
St. Cuthbert's Church, Copnor, Portsmouth, STANLEY HALL, Architect.
(Exterior see page 8.)
Tour de l'Eglise St. Jacques, Anvers.

From an Etching by D. I. SMART, A.R.E., Artist.

Bricks: The United Brick Co., Ltd., Peterborough.
Hampstead University College Schools, ARNOLD MITCHELL, Architect.


General Contractors: Killby & Gayford, Ltd., 87 Worship Street, E.C.
Artesian Well: Le Grande & Sutcliffe, Hydraulic Engineers, Bunhill Row, E.C.
Lifts: Otis Elevator Company, Ltd., 4 Queen Victoria Street, E.C.
Grinnell Sprinkler and Fire Alarm System and Hydrant Installation:
Mather & Platt, Ltd., Queen Anne’s Chambers, Westminster, S.W.

Ferro-Concrete Construction, Hennebique System: L. G. Mouchel & Partners, Ltd., 38 Victoria Street, S.W.
Patent Roof Glazing, Steel Sashes and Opening Gear: Hellwell & Co., Ltd., 11 Victoria Street, S.W.
Lifts: Aldous & Campbell, Ltd., 21 Lower Bland Street, S.E.

The total floor area provided is approximately 11 acres. In view of the purpose of the building and style of construction, reinforced concrete (Hennebique System) has been employed for all façades to the Warehouse.—Ed.

Ground Plan

H.M. NEW STATIONERY OFFICE AND H.M. WAREHOUSE

1 Architectural Review, 1914.
General Contractor: ALBERT MONK, Lower Edmonton
Granolithic Paving, Steps, etc.: JOHNSON'S PAVING
Impervious Paving and Compolith Jointless Flooring: H. Etruscan Brand Paint: R. GAY Co., Ltd., Caxton
Partitions: J. A. KING & Co., 181 Queen Victoria
Radiator Front, C. G. HARE, Architect.

Executed by Thos. Elsley, Ltd., 28-30 Great Titchfield Street, W.
INTERIOR and DETAILS

1914

Old Swan House, Chelsea, R. NORMAN SHAW, Architect.

Sketch by HAROLD OAKLEY, Architect.
House at Rochdale, Lancashire, BARRY PARKER & RAYMOND UNWIN, Architects.

View from Hall into Study.
House at Caterham, Surrey, BARRY PARKER & RAYMOND UNWIN, Architects.

Living Room in a House at Minehead, Somerset, BARRY PARKER & RAYMOND UNWIN, Architects.
The Main Entrance, County School for Boys, Bromley, Kent, H. BURKE DOWNING, Architect.
34 Wimpole Street, W., Sir ARTHUR BLOMFIELD & SONS, Architects.

Fanlight and Fittings: Thos. Elsley, Ltd., 28-30 Great Titchfield Street, W.
The Hatch Heath, Beds, J. T. LAWRENCE, Architect.

Oak Panelling; The Forward Cabinet Works, Wealdstone, Middlesex.
Marshall Roberts' Shop Front, T. JAY, EVANS & SONS, Architects.
Executed by SAML. HASKINS & BROS., Ltd., 20, 22 & 24, Old Street, London, E.C.
BRITISH COMPETITIONS
IN ARCHITECTURE.
REVISED EDITION.
HANDSOMELY BOUND IN CLOTH.

Lambeth Municipal Buildings; Birmingham Council House Extension; Bethnal Green Municipal Buildings; Stirling Municipal Buildings; Marylebone Municipal Buildings; Municipal Buildings, Burslem.

Perth New City Hall; Glamorgan County Offices, Cardiff; Cornwall County Offices, Truro; Town Hall, Stoke-on-Trent; New County Hall, Reading; Grimsby Town Hall Extension.

LIBRARIES. Vol. I., 10/6.
National Library of Wales; Blackpool Central Library; Islington Central Library; Mitchell Library, Glasgow; St. Pancras Central Library.

SCHOOLS. Vol. I., Edition 1., 18/-.
Hamilton New Academy; Hull Training College; Sundry Schools, and Institute of Engineers and Shipbuilders, Scotland; Barnsley High School for Girls; Castleford Secondary School; Pelham Road Schools, Wimbledon; Bromley Secondary School for Boys and Tiverton Middle Schools; Colchester Technical Institute; Bury Elementary and Secondary Schools.

Published by ALEX. KOCH & SONS, 44 Doughty Street, London, W.C.
ELECTRIC LIFTS

MADE BY

SMITH, MAJOR & STEVENS, LTD.

(Late A. SMITH & STEVENS)

Are Specified and Used by All Leading Authorities and Architects.

<table>
<thead>
<tr>
<th>Location</th>
<th>No. of Lifts</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOUSES OF PARLIAMENT</td>
<td>2</td>
</tr>
<tr>
<td>British Admiralty, for Super-Dreadnoughts</td>
<td>132</td>
</tr>
<tr>
<td>Chilean</td>
<td>14</td>
</tr>
<tr>
<td>S.S. &quot;Aquitania,&quot; for Cunard Steamship Company</td>
<td>10</td>
</tr>
<tr>
<td>Institution of Civil Engineers, New Premises</td>
<td>6</td>
</tr>
<tr>
<td>Guildhall School of Music</td>
<td>1</td>
</tr>
<tr>
<td>New Law Courts, Cape Town, for South African</td>
<td>2</td>
</tr>
</tbody>
</table>

OUR STANDARD DESIGN WITH VEE WHEEL DRIVE RENDERS OVERWINDING IMPOSSIBLE.

Combination for Express Passenger Lift with Electric Control from Cage.

BATTERSEA, S.W., LONDON, & Abbey Works, NORTHAMPTON

Phones: Battersea 1856; Northampton 564.
English Price, 4/10 Nett