ACADEMY ARCHITECTURE
AND
ARCHITECTURAL REVIEW

VOL. XIV. 40 — 41 — 42;
1911—1912—1912.
ACADEMY ARCHITECTURE

AND

Architectural Review,

1911\textsuperscript{11}–1912\textsuperscript{1}–1912\textsuperscript{11}

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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V.—A Review of Interesting Architectural subjects recently carried out or designed in England and on the Continent.

VI.—Details and Interiors.

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PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 Theobald’s Road, London, W.C.

BRANCH OFFICE—Hugo W. Koch, 15 Sprcherstrasse, St. Gall, Switzerland.


LEIPZIG—L. Fernau.

BERLIN—Ernst Wasmuth, 35 Markgrafenstrasse.

PARIS—Librairie Centrale d’Art et d’Architecture; Ch. Eggimann, 166 Boulevard Saint Germain.

PARIS—Charles Massin, Successor to: Charles Schmid, 51 rue des Écoles.

BRUSSELS—Kiesling et Cie, 46 & 48 rue Coudenberg (Place Royale).

AMSTERDAM—Jack G. Roubens, N.Z Voorburgwal 64.

ROME—W. Modes, 146 Corso Umberto I.

SPAIN—Librería PARRERA, Calle Fortuny, 6, 19, Barcelona.

STOCKHOLM—A. B. Nordiska Bokhandeln, 7 Drottninggatan.

CHRISTIANIA—Cammermeyers Boghandel, Carl Johansgade, 41 & 43.

CONSTANTINOPLÉ—Otto KEHL, 457 Grand’ rue de Péra.

HELSINGFORS—Lindstedts Antikvariska Bokhandel, Alexanderg, 15.

MELBOURNE, SYDNEY & ADELAIDE—George Robertson & Co. Proprietary, Ltd.

ADELAIDE & PERTH—E. S. Wigg & Son.

U.S.A.—J. H. JANSIN, Successor to: M. A. Vinson, 323-4 Caxton Building, Cleveland, Ohio.


WITHERBY AND CO., PRINTERS, LONDON.
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# Academy Architecture

Will be published half yearly, in June and December.

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Aeschb the halfezlich jo in Jul and December.

110. — LIST OF CONTENTS. — 111.

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110. — LIST OF CONTENTS. — 111.
ACADEMY ARCHITECTURE
AND
Architectural Review.

ALEX. KOCH, Architect,
Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy of Arts, London.

II.—Paris Salon and Berlin Kunstanstaltung.

III.—Sculptures.

IV.—A Review of Interesting Architectural subjects recently carried out or designed in England and on the Continent.

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PUBLISHED AT "ACADEMY ARCHITECTURE,"
58 Theobald's Road, London, W.C.

BRANCH OFFICE—Hugo W. Koch, 50 Schiermesstrasse, St. Gall, Switzerland.

LEIPZIG—L. Feuchter.
BERLIN—Bruno Wassuth, 99 Mecklenburgerstrasse.
PARIS—Librairie Centrale d'Art et d'Architecture—Quai d'Orsay, 266 Boulevard Saint Germain.
PARIS—Charles Massin, Successor to: Charles Schmitt, 9 Rue des Écoles.
BRUSSELS—Kriessig et Cie., 40 & 42 Rue Condroz (Place Royale).

AMSTERDAM—Jas. G. Robberts, N. Z. Voorburgwal 64.
ROME—W. More, 126 Corso Umberto I.
SPAIN—Eligio PAERA, Calle Pio X, 5, Barcelona.
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CONSTANTINOPLE—Otto Kehl, 457 Girec' rue de Pera.

HAMBURG—Lübbers Antikvareesa Boghandel, Klingenberg, 17.
MELBOURNE, SYDNEY & ADELAIDE—George Robertson & Co. Proprietors, Ltd.
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PRINTED AND SOLD BY
WHITFEEY AND CO., PRINTERS, LONDON.
San Francisco, Assisi, Interior of Lower Church.

From a Water Colour by Harald Sund.
1550. House at Houghton, the West Terrace.
HERBERT G. IBBERSON, Architect.
1617. Interior of St. Patrick's Church, Orpington.
BENEDICT WILLIAMSON AND J. H. E. FOSS, Architects.
Contractors: G. Godwin and Sons, Pembroke Works, Kilburn Lane, W.


(For Plans, see pp. 4-5.)

Heating and Hot Water Service: G. N. Holden and Sons, Trowbridge.

The Village Shop and St. Martin's Tower, Monastery Buildings, Caldey,
J. COATES CARTER, Architect.

New Church of St. Anne, Rotherham, Lancashire, T. E. Moore, Architect.

The interior from the raised Northen.

General Contractors: John Edsbury and Son, Spring Street, Sheffield.

The Lady Chapel.
1594. School Chapel, Perth, West Australia, WALTER TAPPER, Architect.

1628. St. Augustine's Church, Highgate, completion of the West End, J. HAROLD GIBBONS, Architect.
1507. Mission Church and School, Boxhall Road, Leyton, E., EUSTACE C. FRERE, Architect.
1621. Interior of New Church, Shrubland, Boston, TEMPLE MOORE, Architect.
Contractors: E. Brown and Son, Ltd., Castle Street, Wellingborough.

1630. St. Andrew's Church, Frinkby, H. R. AND H. A. POULTER, Architects.
1655. The New Guildhall, Westminster, Perspective View, J. S. GIBSON, SIDWORTH AND CORDON, Architects,
Portland Stone, W. J. Burnet, Portland, Dorset.
1668. Glamorgan County Hall, Cathays Park, Cardiff, E. V. HARRIS AND T. A. MOODIE, Architects.
(For Plans see "British Competitions," Vol. II., Part 9, No. 21.)
1493. New Headquarters, Nottingham, for the Territorial Force Association for the County of Nottingham,
BREWILL AND DAILY, Architects.
(Fig. Plan, see p. 50.)

(For Plan, see p. 25.)
Academy Architecture, 1911 II. — London.

1639. Block of Houses in Devonshire Street, W.; HORACE FIELD AND SIMMONS, Architects.
Academy Architecture, 1911.—London.

1908. The House, Westminster, S.W., MORRACE FIELD AND SHAW, Architects.
Deep Sea Fishermen's Institute, Newlyn, Cornwall, EDWARD WARREN, Architect.

General Contractors: W. E. Blake, Ltd., Plymouth and London.
Copper Gilt Ship on Weather Vane: The Newlyn Art Metal Industry, Newlyn, Penzance.
1486. St. George’s House, Perth, West Australia, WARWICK AND HALL, Architects.

1638. Deep Sea Fishermen’s Institute, Newlyn, Cornwall, EDWARD WARREN, Architect.
1489. A Loggia, ADRIAN BERRINGTON, Architect.
Academy Architecture, 1911—London.
1533. **University and Day Training Colleges, Exeter, C. J. TAIT, Architect.**

*For Plans, see p. 29.*

**Contractors: Westcott, Austin and White, Summerland Crescent, Exeter.*
1965. New Examination Hall for the Royal College of Physicians and Surgeons, Queen Square, W.C.,
A. N. PRENTICE, Architect.
Portland Stone: F. J. Barnes, Portland, Devon.
Proposed New Quadrangle, Russell School. JOHN HILSON, Architect.

For Block Plan, see p. 33.

A. CLASS ROOMS
B. B. HOUSES
C. SCIENCE & ART
D. OLD SCHOOL

BLOCK PLAN


1496. Head Office of the Munster and Leinster Bank, Cork,
A. AND H. H. HILL, Architects.
1645. Proposed Public Libraries, Muizenberg and St. James, Cape Town, South Africa,
W. R. JAGGARD, Architect.
1639. 26, Kingly Street, Regent Street, W., FAIR AND MYER, Architects.
1690. Restorations and Additions to Rushbrooke Hall, Suffolk, MELVILLE S. WARD, Architect.
Cassonets by Henry Hoje and Sons, Ltd.
1679. House and Gardens, Townhill Park, near Southampton, for the Rt. Hon. Lord Strangling,
L. ROME GUTHRIE, Architect.
Proposed Residence for University men in London. View from Quadrangle.
1517. House at Cobham, Kent, WILFRED HOYLE, Architect.

1530. The South Court, Ewbank Park, Swaycombe, Oxon, L. STANLEY CROSBIE, Architect.
(For View of Garden Porch, see Vol. 39, p. 34.)
(For Plans, see p. 43.)
Casements and Lead Lights by Wenham and Waters (now Henry Hope and Sons, Ltd.).
1528. Bench Cottage, Haldemere, READ AND MACDONALD, Architects.
Academy Architecture, 1911.—London.
House in Sandown Avenue, Esher, GEOFFREY LUCAS, Architect.
Academy Architecture, 1911".

J. S. GIBSON, SKIPWITH AND GORDON, Architects.
1536. House at Hampstead, view from the north-west, W. CURTIS GREEN, Architect.

(For Plans, see p. 82.)
1673. Grove Hill, near Woking, view from southeast, EDWARD WARREN, Architect.

For Plans, see p. 33.

General Contractor: W. G. Turbant, Byfleet, Surrey.
1673. Gorse Hill, near Woking, EDWARD WARREN, Architect.

[For Plans, see p. 69.]

[For Plans, see p. 60.]
1927. Design for Almshouses, Nottingham, for Wilkinson Smith Trust,
BREWILL AND BAILY, Architects.

General Contractor: W. L. Franklin, Chadlington, Oxon.

Heating by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.

(For Plan, see p. 59.)
DESIGN FOR A COUNTRY HOUSE CCASSELOW ARCH

House at Hampstead,
W. CURTIS GREEN,
Architect.

The Living Hall, The Lodge, Farrishot, W. HENRY WHITE, Architect.
House at Sunningdale, C. E. MALLOWS, Architect.
The Main Entrance, County School for Boys, Bromley, Kent,
H. P. BURKE DOWNING, Architect.
Wrought Iron Gates, &c., manufactured by E. Norkett, Gothic Metal Works,
18 King Street, Maidenhead.
SCULPTURES

1911

1756. Sommeil d'un ange, ALBERT AUBLET, Statuaire.
Société Nationale Salon, 1911.
Academy Architecture, 1911—Sculptures.
3377. Aux Volontaires de la Révolution, 1792, PAUL GASQ, Statuaire.
(Medaille d'honneur.)

Paris Salon, 1911.
3995. Monument à la Reine Victoria à Nice, LOUIS MAUBERT, Statuaire.
Paris Salon, 1911.
3831. Fontaine d'Amour, RAYMONDE SUDRE, Statuaire.

3109. Monument de Monseigneur Franqueville, LOUIS BERTRAND, Statuaire.

Paris Salon, 1911.
Academy Architecture, 1911—Sculptures.
Academy Architecture, 1911.—Sculptures.


375. Le Nègre. HIPPOLYTE MOREAU, Statuaire.
Academy Architecture, 1911.—Sculptures.

COTTENVOE, SCULTOR.

B. C. FEYRE, Sculptor.

Sculpture Nationale Salon, 1911.

La Dedicate, 1911.

I. BINDER, Sculptor.

Sculpture Nationale Salon, 1911.


*Paris Salon, 1911.*

(Commandé par l'État.)

(90)
3144.  Heure Joyeuse, EDGAR HENRY BOUTRY, Statuette.

Paris Salon, 1911.

*Paris Salon, 1911.*
Academy Architecture, 1911—Sculptures.
1907: Accueil à la route, M. LANDSEER, Statuette.
Société Nationale Salon, 1911.

Backspringer, ROBERT CAUER, Büchauer.
Berlin Kunstausstellung, 1911.
(By permission of the National Photographische Gesellschaft.)
(96)
Academy Architecture. 1911.—Sculptures.

3745. 
_Lillete_, HENRY ARNOLD, Statuaire. 
(Sculpture Nationale, Salon, 1911.)

3744. 
_Une statue contenante une Statuette bronzée_, 
E. C. ROSALES, Statuaire. 
(Paris Salon, 1911.)
Academy Architecture, 1911.—Sculptures.

3722. **Danthi l'Espace.**

**Odile PHILIPPART, Statuaire.**

*Paris Salon, 1911.*

3886. **Dancer aux balles.**

**L. DELAFCHIER, Statuaire.**

3886. **Le Rêve.**

**J. J. FENDARIÈS, Statuaire.**
3965. République, J. J. PENDAVIÉS, Statuaire.
Paris Salon, 1910.

Société Nationale Salon, 1911.

Berlin Kunstausstellung, 1911.
HÔTEL PAROISSIALE ET COLLEGIALE
DE
CHARTRES

FACADE CÔTE
DES ÉGLISES DE LA DOLÉ
ET SEIGNEURIE DE RUIS-PERRAY

Projet de Restauration
4058. État actuel et projet de restauration de l'église paroissiale et collégiale de Saint-André et Chartres,
RAOUl J. BRANDON, Architecte.
L'an 1527 fut fondée en cette pointe du sillon à Camaret 5 mer la Chapelle de Notre Dame du Roi. Exposée au zigueurs de la mer, cette Chapelle eut beaucoup à souffrir. Son clocher fut abattu par un boulet Anglais en 1664. Elle fut presque complètement détruite par un incendie le 25 février 1910. Il n'en reste plus aujourd'hui que les murs et le clocher.

LOUIS G. GAUTIER, Architecte.
4138. Restes avant l'incendie de la Chapelle de Rosannaleur, Camaret (Finistère),
LOUIS O. GAUTIER, Architecte.
Maternité et Hôpital d'Enfants, MAURICE FOURNIER, Architecte.
Un Panthéon de l’Art ; étude de six grandes compositions symbolisant les grandes époques de l’Art, par HENRI LÉVY, Architecte.
Academy Architecture, 1911.—Paris Salon.
Academy Architecture, 1911—Paris Salon.
Plan du Premier Etage

Plan du Riz et Chaussee

Plan du Sous-Sol

1/100. La Maison du Marin, PIERRE CHIROL, Architecte.
4059. Palais Omer Effendi, nouveaux magasins des établissements Omeri-Bak, au Caire (Egypte).
RAGUL J. E. BRANDON, Architecte.
Academy Architecture, 1911st.—Paris Salon.

4018. Roland du Château de Pau, APPECEIX ET PELLEQUER, Architects.
Auberge au col de Brennig, EUGÈNE CH. CARBONNIER, Architecte.

(For Plans, see p. 99.)
Academy Architecture, 1911—Paris Salon.
4289. Une maison de campagne. CHARLES A. RABUSSIER, Architecte.
(Fur Plans, see p. 101).
Academy Architecture, 1911—Paris Salon.
FAÇADE POSTERIEURE.

4782. HÔTEL DE MME. BLANCHE MENDEL, 9 BOULEVARD DE LA REINE À VERSAILLES,
MAURICE PORCHE, ARCHITECTE.
1er Étage.

Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,
MAURICE PORCHE, Architecte.
Doorway, RICHARD TAUTENHAYN, Sculptor.
Berlin Kunstausstellung
1911

1278. Land- und Amtsgericht in Hünover,
1212. Evangelische Kirche in Osterode, Ostpreussen.


(For Plan, see p. 109.)
Academy Architecture, 1911.—Berlin Kunstausstellung.

Kath. Kirche in Paulus (Kerbsbrunst)

Örter: Kirche in Osterode (Kirschner)

Oberleitung: Geh. Ober-Bauprat Hossfeld, Architekt.
Academy Architecture, 1911.—Berlin Kunstaustellung.

(Für Plan, vgl. S. 189.)
1207. Evangelische Kirche in Greppin, Provinz Sachsen.
Oberleitung: Geh. Ober-Baurat HOSSFELD, Architekt.
1232. Oberlandsgericht in Köln, Treppenhaus,
Oberleitung: WIRKLICHER GER. OBER-BAUSAT THOEMER, Architekt.
Oberpräsidium in Gohren, Oberleitung: Geh. Baurat Sakar, Architekt.
1221. Oberprostituüm in Coblenz, Ansicht des Wohnhaustürges vom Garten,
Oberleitung: GEN. Haukat SARIAN, Architekt.
(For Plan, see p. 118.)

(Wie Plan, siehe p. 113.)
Academy Architecture, 1911.—Berlin Kunstausstellung.
Academy Architecture, 1911.—Berlin Kunstausstellung.
Academy Architecture, 1911—Berlin Kunstaustellung.
Geh. Baurat Professor FRANZ SCHWECHTEN, Architekt.

GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.
1098. Verhale zum Festival.

1098. Hervorhaben.

Königt: Residenzschloss in Posen.

Gen. Baubat Professor FRANZ SCHWECHTEN, Architekt.
109S. Kamin aus dem Arbeitszimmer S. Majestät.

Königl. Residenzschloß in Posen.

Gei. Barefer Professor Franz Schweighen, Architekt.
152

Academy Architecture, 1911.—Berlin Kunstaussstellung.
Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.

(For Plans, see pp. 136, 137.)
Competition Design for New Royal Infirmary, Bradford, ARMSTRONG and WRIGHT, Architects.
(For Plans, see pp. 136, 137.)
Residence, Walmley, Warwickshire, COLLIER AND DAVIES, Architects.
Pair of Residences, Erdington, Warwickshire, COLLIER AND DAVIES, Architects.
Village Hall at Orsett, W. H. HARRISON, Architect.
Andlic Grange, Surrey, W. HENRY WHITE, Architect.
House at Cateria, Maesteg, Glam., E. W. Burnett, Architect.
A Small Country House at Potter's Bar, HANISTER FLETCHER AND SONS, Architects.

SECOND FLOOR PLAN

FIRST FLOOR PLAN

SECOND FLOOR PLAN

ROOT PLAN
Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.

(For Plans, see p. 147.)

Residence, Branhall Park, Cheshire, G. H. Wiloughby, Architect.
Design for a Lodge, LESLIE T. MOORE, Architect.

民居于福坦海利，纽约，亨利·C·佩尔顿，建筑师，纽约。

Brunnen, Hannover, ALFRED SASSE, Architekt.

喷泉，汉诺威，阿尔弗雷德·萨斯，建筑师。
Kurhaus, Anlagen, Bad Lauterberg, ALFRED SASSE, Architekt.
(For Plan, see p. 151.)
Städtische Sparkasse zu Jena, ALFRED SASSE, Architekt.

(For Plan, see p. 153.)
Stadtkirche, Celle, ALFRED SASSE, Architekt.
New Business Premises and Flats, Malmö, Sweden, IWE AND MELIN, Architects.
Villa in Trelleborg, Sweden, EWE AND MELIN, Architects.
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PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

BRANCH OFFICE—Hugo W. Koch, 30 SPEICHERSTRASSE, ST. GALL, SWITZERLAND.


LEIPZIG—L. FERNAL.

BERLIN—Ernst Wasmuth, 35 Markgrafstrasse.


PARIS—Charles Massin, Successor to: CHARLES SCHMID, 51 rue des Écoles.

BRUSSELS—Kiesling et Cie, 46 & 48 rue Coudenberg (Place Royale).

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N.B.—"ACADEMY ARCHITECTURE" was originally founded by Alex. Koch and C. W. English in 1889. The latter gentleman retired in 1895. The statement on the title pages of Volumes 39 and 40 "Founded by Alexander Koch" was therefore inaccurate. We are sorry to have seemed to do Mr. C. W. English an injustice, and readily make this apology to him for our inadvertence.

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ENTERED AT STATIONERS' HALL.
ST. JOHN'S CHAPEL, TOWER OF LONDON.

From a Water Colour by Mrs. Alex. Koch.
New Fittings and Decorations, St. Matthew's Church, Burnley,
 JOHN GIBBONS & SON, Architects.

St. Matthews Church, Burnley, Lancashire.
New Fittings and Decorations.
John Gibbons and Son Architects.
1911-1912.
St. Boniface, St. Budeaux, Devon, WILLIAM D. CARÖE, M.A., Architect.
Contractor: G. E. Turpin, 4, Courtenay Street, Plymouth.
Academy Architecture, 1912—London.
Design for new Church of St. John, Potters Bar, LOUIS AMBLER, Architect.
Church of Stanley St. Peter, Wakefield, WILLIAM D. CARÖE, M.A., Architect.
Academy Architecture, 1912.—London.

St. Matthew’s Church, Northwark, Holborn, WALSH AND NICHOLAS, Architects.
Rejected Design for the Chapel of the Community of the Resurrection, Minster, Yorks. TEMPLE MOORE, Architect.
Rejected Design for the Chapel of the Community of the Resurrection Mirfield, Yorks.

TEMPLE MOORE, Architect.
Church of S. Barnabas, Mitcham, for the City of London School Mission.
H. P. BURKE DOWNING, Architect.
Church of St. Nicholas, Potter Heigham, Norfolk. Proposed Restoration.

WILLIAM DAVIDSON, Architect.
Academy Architecture, 1912.—London.
Abington Avenue Church, Northampton, SUTION AND GREGORY, Architects.

Church of St. Margaret, Upton, Norfolk, Proposed Restoration, WILLIAM DAVIDSON, Architect.
The Organ, Winchester College Chapel, WILLIAM D. CARÖE, M.A., Architect.
Cornwall County Office, Promeditated Design, WARWICK AND HALL, Architects.

(For Plans, see "British Competitions," No. 24.)
(See Plans, see "British Competitions," No. 36.)

(For Plan, see p. 36).


Contractors: W. E. Blake, Ltd., 9, Southampton Street, Bloomsbury, London, W.C.

Marble Work: Fenning & Co., Place Wharf, Rainville Road, Hammersmith, London, W.
Casson's, etc., Field, Mallett & Co., Ltd., 2, St. Dunstan's Hill, London, E.C.
Hope's Patent Glass Roofing.
Pumping Plant, etc.; G. N. Hadon & Son, Lincoln House, Kingsway, London, W.C.
Buildings for the Prudential Assurance Company, Grimsby,
PAUL WATERHOUSE, M.A., Architect.
(For Plans, see p. 25.)
New Boarding House, Shrewsbury School, FORSYTH AND MAUL, Architects.

(For Plans, see p. 27.)
Buildings for the Atlas Assurance Company, Birmingham,
PAUL WATERHOUSE, M.A., Architect.
(For Plans, see p. 29.)
Builder: William Bishop, King's Heath, Birmingham.
Detail of New Premises for Messrs. Burberry, Haymarket, W.

WALTER CAVE, Architect.
New Peabody Trust Dwellings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.

(For Plans, see p. 33.)

Floors to be fire-proofed on Fawcett's "Mow'Lithcrete" System, similar to the Peabody Buildings at Camberwell Green and Lilte Road, Fulham—Fawcett Construction Co., Ltd.
Academy Architecture, 1912.—London.
FOURTH FLOOR PLAN

1ST, 2ND & 3RD FLOOR PLAN

GROUND FLOOR PLAN

BASEMENT PLAN.

No. 30a and 30b Wimpole Street, W., BANISTER FLETCHER AND SONS, Architects.

(For Perspective, see p. 19.)
Goodrich House, Hatfield, A. WINTER ROSE, Architect.
(For Plan, see p. 59)

General Contractor: Francis Newton, Hitchin, Herts.
Electric Bells: Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square,
London, W.

(For Plans see pp. 39, 40.)

Hope's Casements.

First Floor Plan.

(For Plans, see pp. 43, 44.)
Swimming-pool in a Garden in Berkshire. OLIVER HILL, Architect.
Academy Architecture, 1912—London.
Nagroove Manor, Gloucestershire. ANDREW N. PRENTICE, Architect.

Contractors: Saunders and Sons. Ltd., Cirencester, Gloucestershire.
Dura Den, Beckenham Place Park, A. C. MORRIS EDWARDS, Architect.
(For Plans, see p. 53.)

House at Tetheridge, South Front, H. V. ASHLEY AND WINTON NEWMAN, Architects.
Fireplaces: F. Edwards and Son, 8, Great Marlborough Street, London, W.
FIRST FLOOR PLAN

GROUND FLOOR PLAN

Dura Den, Beckenham Place Park, A. C. MORRIS EDWARDS, Architect.
Builder: Howard Hurst, 304, Novio Way, Letchworth, Herts.
Essart, near Newbury, Berks, the North Garden, OSWALD F. MILNE, Architect.

Builders: Thomas Gill and Son, 28, Rupert Street, Norwich.
Goodrich House, Hatfield, A. WINTER ROSE, Architect.
(For Plan, see p. 59.)
General Contractor: Francis Newton, Hitchin, Herts.
Electric Bells: Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square, London, W.
(For Plan, see p. 61.)

Builders: Allen Fairhead and Son, Enfield.
Entrance Front, North.

Entrance Front, South.

House at Lichfield, W. CURTIS GREEN, Architect.
Village Hall and Institute, Nottebrook, Oxfordshire, CHARLES E. MALLOW, Architect.
SCULPTURES
1912

Life, Panel, ALFRED TURNER, Sculptor
Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.
Portion of a Fountain, R. R. GOULDEN. Sculptor.
Academy Architecture, 1912—Sculptures.
Hagar and Ishmael, G. D. MACDOUGALD, Sculptor.
Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge.
ERNEST G. GILLICK, Sculptor.
Memorial to James Adam for Emmanuel College, Cambridge, 
ERNEST G. GILlick, Sculptor. 
Architect Collaborateur, W. S. GEORGE.
IN AFFECTED REMEMBRANCE OF
R. FREDERICK L. BLUNT B. D.
VICAR OF SCARBOROUGH 1864 TO 1903
SECOND BISHOP OF HULL
B. 1833 D. 1910
Sketch model for Panel representing King Alfred, Chroniclers, and Wandering Bards, for Central Library, Bris.

CHARLES PIBWORTH, Sculptor.

Sketch Model for Panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bris.

CHARLES PIBWORTH, Sculptor.
Searching the Waves, lone Hero mourns, HARRIET S. STEWART, Sculptor.
Academy Architecture, 1912.—Sculptures.

The Shepherd Boy,
MORTIMER BROWN, R.B.S., Sculptor.

Allegory of Sculpture,
ALFRED BUXTON, Sculptor.
A Fierce Encounter, F. BROOK HITCH, Sculptor.

Paolo and Francesca, LEONARD JENNINGS, Sculptor.
Sketch Model for the International Telegraphic Union at Berne.

G. LEDWARD, Sculptor.
The Temptation, CHARLES A. PALMER, Sculptor.
Arcadia, CHARLES SYKES, Sculptor.
The Labourers in the Vineyard, MARGARET M. GILES (Mrs. Bernard Jenkin), Sculptor.
Academy Architecture, 1912.—Sculptures.

The Bather, PAUL R. MONTFORD, R.B.A., Sculptor.

Ambition, W. REID DICK, Sculptor.

Daphne, A. BROADBENT, Sculptor.
Academy Architecture, 1912.—Sculptures.

Isaël dit ALFRED BUIXTON, Sculptor.
Panel for Lord Henry C. Bentinck, Battle Scene, LILLIAN M. WADE, Sculptor.
Academy Architecture, 1912.
ARCHITECTURAL REVIEW

1912¹

ENGLAND.

Fourcourts House, Angle of Inner Entrance Court,
WILLIAMS-ELLIS and SCOTT, Architects.
R.A. SCULPTURE
AND
SCULPTURE REVIEW.

Life, Panel, ALFRED TURNER, Sculptor.
Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.
R.A. Sculpture and Sculpture Review.

Portion of a Fountain, R. R. GOULDEN, Sculptor.
R.A. Sculpture and Sculpture Review.

Children of Destiny. Group. RICHARD CARDEE. Sculptor
St. James's Parish Church, Accrington, GRIMSHAW and CUNLIFFE, Architects.
Church of S. Peter, George Street West, Birmingham, the late FRANK BARLOW OSBORN, Architect.
The Nave, Maltby Mission Church, F. NORMAN D. MASTERS, M.A., Architect.
Dining Hall and Chapel for the Society of The Good Shepherd, Rectory Grove, Clapham, S.W., LIONEL W. GRACE, Architect.

(In Plans: see p. 95.)
Psyche, ALFRED TURNER, Sculptor.

Hagar and Ishmael, G. D. MACDOUGALD, Sculptor.
Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge.

ERNEST G. GILLICK Sculptor.
Memorial to James Adam for Emmanuel College, Cambridge.

ERNEST G. GILick, Sculptor.

Architect Collaborateur, W. S. George.
IN AFFECTIONATE REMEMBRANCE OF
R. FREDERICK L. BLUNT D.D.
VICAR OF SCARBOROUGH 1866 TO 1900
SECOND BISHOP OF HULL
B. 1833 D. 1910

R.A. Sculpture and Sculpture Review.
A Village Institute, Mounthill, near Bradford, HERBERT HODGSON, Architect.

For Plans, see p. 974.
Adelphi Hotel, Liverpool. R. FRANK ATKINSON, Architect.

Main Contractors: William Thornton and Sons, 38, Wellington Road, Toxteth Park, Liverpool.

The asphalt used in the above was manufactured and laid by Thomas Peto & Co., Ltd., Effingham House, Arundel St., Strand, London, W.C.
(For First Floor Plan, see page 152.)

Lifts: The Otis Elevator Company, Ltd., 4 Queen Victoria Street, London, E.C.
The Pearl Life Assurance Co.'s Offices, Leeds, WILLIAM BAKEWELL, Architect.
Heating and Hot Water Supply by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.
Portland Stone: F. J. Barnes, Portland, Dorset.

RICHARD GARBE, Sculptor.

Lifts: The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.


Portland Stone: F. J. Barnes, Portland, Dorset.

Photo: E. Decker.

For Plans, see p. 105.
Adult School, Sutton, Surrey, FREDERICK WHEELER, SON AND SEARLE, Architects.
Perspective View of Proposed Hydro at Harrogate. SAMUEL STEAD, Architect.

(For Plan, see p. 107.)
Sutton Model Dwellings, Chelsea, E. C. P. MONSON, Architect.


Compolith Flooring: The Hygienic Flooring Co., 76, Belvedere Road, Upper Norwood, S.E.


Staircases, Gils, &c.: Johnson Paving and Construction Co., 76, Belvedere Road, Upper Norwood, S.E.
The floors throughout carried out with Reinforced Concrete; Partitions, constructed with "MacK" 2-in. slabs and 3-in. "King" Premier Concrete; 1½-in. "MacK" Fireproof Roofing Slabs in place of ordinary roof-boarding; Ceilings constructed with ¾-in. "MacK" slabs; Pavement Lights in Ferro Glass; J. A. King & Co., 181, Queen Victoria Street, E.C.
House at Wimbledon, Entrance Front, MELVILLE S. WARD, Architect.


Electric Lighting and Electric Bells: Cecil Cooper & Co., 14, Gloucester Road, London, S.W.

Leaded Lights and Casements: J. Binder, Arlon Glass Works, Little King Street, Camden Town, London, N.W.
House at Wimbledon, MELVILLE S. WARD, Architect.
(For Elevations, see pp. 110, 112.)

Builders: G. & T. Crampton, Hammersmith Works, Ball's Bridge, Dublin

Additions to Holland House, Clacton-on-Sea, A. SYKES, Architect.
House at Boswoer, FORSYTH AND MAULE, Architects.

Workshop and Changing Rooms, Ipswich School, BISHOPP AND CAUTLEY, Architects.
A Private House, W. A. Pitte, Architect.
(Form Plan, see p. 127.)

Leaded Lights: J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.
House at Furze Hill, Kingswood, Surrey. C. W. BLANSHARD BOLTON, Architect.

(for Plan, see p. 121.)
House at Heaton, Cheshire, D. A. BEVERIDGE, Architect.
Hydraulic Power Station, Queen's Ferry, Flintshire,
H. BULKELEY CREWSWELL, Architect.
General Contractors: Foster and Dicksee, Ltd., Rugby.

Premises for Palace Sports, Ltd., Stockbridge,
WILLIAM BEATTIE BROWN, Architect.
Shoreham College, Shoreham, MOSCROP YOUNG AND GLANFIELD, Architects.
(For Plans, see p. 125.)
Heating and Domestic Supply: W. G. Cannon and Sons, Ltd., 107, London Road, Southwark, London, S.E.
House at Rugby, H. BULKELEY CRESWELL, Architect.

General Contractors: Foster and Dicksee, Ltd., Rugby.
House at Scott's Hill, Ware, Herts, LIONEL U. GRACE, Architect.

Builder: Henry Norris and Son, Priory Works, Hertford.
House at Woking, SRTH-SMITH and MONRO, Architects.

(For Plan, see p. 129.)
Golf Clubhouse at Denham, MELVILLE S. WARD, Architect.
Builder: W. J. Page, 7, Station Road, Northwood, Middlesex.
Leaded Lights and Casements: J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.
House at Beaconsfield, H. V. Ashley and Winton Newman, Architects.

Fireplaces: F. Edwards and Son, 8, Gt. Marlborough Street, London, W.
Entrance Gates, etc.: George Bray, New Malden, Surrey.

House at le Hocq, Jersey, C. W. BLANSHARD BOLTON, Architect.
[For Plans, see p. 121.]
House at Enfield, HART AND WATERHOUSE, Architects.

Builders: Allen Fairhead and Son, Enfield.
House at Totteridge Green, Herts., T. E. COLLACUTT and HAMP, Architects.


Metal Work: Thomas Elmsley, Ltd., 29 & 30, Great Tuckfield Street, London, W.
Wesleyan Schools and Institutional Premises, Lambeth Road, S.E., JOHN WILLS AND SONS, Architects.
DAVIS, BENNETT and CO.

Westminster Sanitary Works,
Horseyerry Road, London, S.W.

have recently fitted hundreds of Bathrooms at many of the largest and most important Hotels, notably at: the Hotel Cecil (105); the Hotel Ritz in Madrid (78); the Adelphi Hotel Extension (54); the Carlton Hotel, Grand Hotel and Hotel Victoria, etc.; and are prepared to submit schemes, designs and estimates for Sanitary Work and Fittings, Hot and Cold Water Supplies and Heating for all classes of Buildings at home and abroad.

ARCHITECTURAL REVIEW, 1912.
DETAILS AND INTERIORS.

Main Entrance, "Thames House," Queen Street Place, London, E.C.,
T. E. COLLUTT AND HAMP, Architects.
F. LYNN JENKINS, R.B.S., Sculptor.
Portland Stone: F. J. Barnes, Portland, Dorset.

Photo: E. Dockree.
Elizabethan Hall, Designed by REGINALD NEAL.
The Walls treated in "Coaststone" Decoration and Woodwork in Antique Oak, by the Coaststone Decoration Co., 77, Mortimer Street, London, W.
Various Designs for Door-Handles in Wrought and Cast Iron,
Manufactured by THOMAS ELSLEY, LTD.
The Portland Metal Works, 29-39, Great Titchfield Street, London, W.
Downes, Portishead, BANISTER FLETCHER AND SONS, Architects.
New Vestibule, Comedy Theatre, Panton Street, W.
FRANK E. WHITING AND WALTER S. PETO, Architects.
Sculptured Marble Columns and Pilasters with Bronzed Capitals, by Beilman, Ivory and Carter, Ltd.,
Linhope Street, Dorsel Square, London, N.W.
Design for a Metal Work Screen, by EDWIN L. LUTYENS, Architect.

Executed by Thomas Elsley, Ltd., The Portland Metal Works, 20-30, Gt. Titchfield Street, London, W
A Studio at Rickmansworth, FRANK NORMAN RECKITT, Architect.
General Contractor: A. J. Bellou, 10 and 10a Highbury Place, London, N.
Sanitary Appliances and Plumbing: Davis, Bennett & Co.
Westminster Sanitary Works, London, S.W.
Harvest, J. HODGSON LOBLEY, Artist.

Interior of Hall, Hillkorpe, Bexhill-on-Sea. FAIR AND MYER, Architects.
Steel double-hung Sashes and Casements: W. Richardson & Co., 18, Brownlow Street, London, W.C.

Interior, Brandon, Sheffield. EDGAR WOOD, Architect.
Bath Room for the Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.
Executed by Davis, Bennett & Co., Westminster Sanitary Works, London, S.W.

Bath Room at the Palacio de Lasca, Madrid, for His Grace the Duke of Alba.
Designed by E. BURBAGE, Architect.
Adelphi Hotel, Liverpool. R. FRANK ATKINSON, Architect.

(For Elevation and Ground Floor Plan see pp. 100, 101.)
ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpateurs Suisse, &c.

CONTAINING

I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.

II.—Sculpture.

III.—American Domestic Architecture.

IV.—Interesting Architectural subjects recently carried out or designed in England.

V.—Details and Interiors.

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PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

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JAPAN—THE MARUZEN-KABUSHIKI KAISHA (Z. P. MARUYA & CO., LTD.), Tokyo, Osaka and Kyoto.
Electric Light Wiring and Fittings: Strode and Co., 48, Osnaburgh Street, London, N.W.
Heating: Comyn Ching & Co., Ltd., 54-58, Castle Street, Long Acre, London, W.C.
Portland Stone: F. J. Barnes, Portland, Dorset.
Selected Design for Parish Church of St. Luke, West Hartlepool,
E. T. LOFTING and E. P. COOPER, Architects.
(For Plan, see p. 19.)
Christ Church, Sutton, Surrey, New Tower, Baptistry, and Northex, DOUGLAS G. ROUND, Architect.
Academy Architecture, 1912—London.
Church of St. Philip Neri, Liverpool, MATTHEW HONAN, Architect.
Sketch for an Abbey Church, MAURICE H. POCOCK, Architect.
Private Chapel, Pull Court, Tewkesbury, ANTHONY WILSON, Architect.
Church of St. Barnabas, Mossley Hill, Liverpool, J. FRANCIS DOYLE, Architect.

Contractors: WILLIAM THORNTON & SONS, 38, Wellington Road, Toxteth Park, Liverpool.

Plumbing, Leadlight Glazing, and Decorating: S. R. HENSHAW & SON, 14, Colquitt Street, Liverpool.
St. Alban's Church, Cheetham, Manchester, Completion of the Tower. JOHN GIBBONS & SON, Archite. Contractors: DEAKIN & GREENWOOD, Long Street, Elton Street, Lower Broughton, Manchester.
Church of St. Andrew, Coulsdon, Interior, F. H. GREENAWAY AND J. E. NEWBERRY, Architects.
New Congregational Church, Fairhaven, BRIGGS, WOLSTENHOLME AND THORNLEY, Architects.

Terra-Cotta and Glazed Bricks - THE MIDDERTON FIRE CLAY WORKS, LEEDS.
Chapel of All Souls, St. Michael's, Bedford Park, W., MAURICE B. ADAMS, Architect.
Contractors: T. H. ADAMSON & SONS, High Street, Putney, S.W.
Church of the Annunciation, Old Quebec Street, W., South-east View,
WALTER J. TAPPER, Architect.
(For Interior View, see p. 18.)

General Contractors: CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W.
St. Joseph's Church, Anerley, H. E. and H. A. Poulter, Architects.
Church of the Annunciation, Old Quebec Street, W., Interior, WALTER J. TAPPER, Architect.
(For Exterior View, see p. 15)
General Contractors: CHINCHEN & CO., Standard Works, Beroes Road, Kensal Green, N.W.
Design for Proposed Cemetery Buildings, Whitley Bay, Northumberland, OLIVER, LEESON AND SONS, Architects.

(For Perspective View, see p. 3.)
Church of St. Faith, Nottingham, E. A. SUDBURY, Architect.
Design for a Church Institute, ROGERS, HONE, AND COLES, Architects.
Headquarters, Theosophical Society, Tavistock Square, W.C., EDWIN L. LUTYENS, Architect.

Contractors: WILLIAM CURTIS & Co., 258, Gray's Inn Road, London, W.C.


(For Plan, see p. 25.)
Sheffield Town Hall Extension. F. E. P. EDWARDS, Architect.
Design for an Assurance Office in High Holborn, W.C., A. MARSHALL MACKENZIE AND SON, Architects.

[For Plan, see p. 27.]


Ventilating: Comyn Ching & Co., Ltd., 54, 56 & 58, Castle Street, Long Acre, London, W.C.


Hope's Casements.
New Premises, Royal Society of Medicine, Henrietta Street, W., J. BELCHER, R.A., AND J. J. JOASS, Architects.

New Wing, Sidney Sussex College, Cambridge, FRANK L. PEARSON, Architect.

(For Plan, see p. 31.)

General Contractors: WOOLDRIDGE AND SIMPSON, Frensham Road, Oxford.

Weights and Measures Offices, Whitecross Street, E.C., SYDNEY PERKS, Architect.

Almshouses at Shen Place, Brentwood, BARKER AND KIRK, Architects.
By kind permission of The Builder.

Design for a Development Scheme, A. BERRINGTON and A. R. JEMMETT, Architects.
New Dining Hall, St. Aidan's College, Birkenhead, HASTWELL GRAYSON, Architect.

Rustic Bricks: Wilson and Williams, Dundy Brick Works, Buckley, near Chester.

House at El-Assasif, near Luxor, Egypt, W. J. PALMER JONES, Architect.
St. Andrew's Hall, a Residence for Women Students at University College, Reading, CHARLES SMITH AND SON, Architects.

Contractor: ROBERT CURTIS, Upper Redlands Road, Reading.

Heating and Hot Water Service by G. N. HADEN AND SONS, Trowbridge.
South Mimms Manor, HART AND WATERHOUSE, Architects.
Porth-en-Alls, Cornwall, East Front, PHILIP A. TILDEN, Architect.
Hope's Casements.
No. 89, Harley Street, W., W. HENRY WHITE, Architect.

 Builders: W. E. BEAK, LTD., 9, Southampton Street, Bloomsbury, London, W.C.

Business Premises, High Street, Doncaster,
SYDNEY D. KITSON, Architect.

No. 29, Harley Street, W., SYDNEY J. TATCHELL, Architect.
Electric Lighting, Bells, Telephones and Heating:
LOCKE AND SOARES, 87, New Cavendish Street, London, W.
Design for a House at Hampstead, CHARLES H. B. QUENXELL, Architect.
Ashford Chace, Petersfield, UNSWORTH, SON AND TRIGGS, Architects.  
BUILDERS: MUSSELLWHITE AND SAPP, Cross Street, Basingstoke, Hants.

Hope's Casements.

Horn Park, Dorset, T. LAWRENCE DALE, Architect.  
(For Plans, see p. 47.)

Electric Lighting: Cecil C. Cooper & Co., Albert Road, Bournemouth.
Horn Park, Dorset, T. LAWRENCE DALE. Architect.
The Council Chamber, New London County Hall, RALPH KNOTT, Architect.
Lintrairen, Greenock, ANDREW N. PRENTICE, Architect.

Jctrees: JAMES AGNEW & SON, 20, Crawford Street, Greenock, N.B.

(Port Plans, see p. 51.)

Installed with Strode's Aerogen Petrol-Air Safety Gas Light: STRODE & Co., 48, Osnaburgh Street,

Sefton Park, Slough, for Lord Deedes, HORACE FARQUHARSON, Architect.

Builders: WILLIAM CURTIS & Co., 238, Gray's Inn Road, London, W.C.
Sanitary Fixings: GEORGE JENNINGS, LTD., 95-97, Lambeth Palace Road, London, S.E.
Electric Lighting: HIGGINS & GRIFFITHS, 31, Orchard Street, Portman Square, London, W.
Safe and Strong Room Doors: RATNER SAFE CO., LTD., 31, Moorgate Street, London, E.C.
Heating and Hot Water Supplies: STRODE & Co., 48, Osnaburgh Street, London, N.W.
First Floor Plan

Old Wing
- Writing Room
- Pantry
- Strong Back Room
- Service Lobby
- Dining Room

Forecourt
- Staircase Hall
- Smoking Room
- Cloakroom

Loggia

Ground Floor Plan

Sefton Park, Slough, HORACE FARQUHARSON, Architect.
(For Perspective, see p. 52.)
Colthurst, Dorset, Hunting Stables and Garage, ROY K. BINNEY, Architect.

Nos. 90 and 90a, Harley Street, W., SYDNEY J. TATCHELL, Architect.

General Contractors: T. H. KINSELLA & SONS, LTD., 35, Queen Street, Oxford.
Electric Lighting, Bells and Telephones: LOCKE & SQUIRES, 87, New Cavendish Street, London, W.
Heating and Hot Water Supplies: SIGORS & CO., 48, Osmoburgh Street, London, N.W.
House at Worpleston, LEONARD MARTIN, Architect.

(For Plans, see p. 57.)
House at Worpswode, LEONARD MARTIN, Architect.
Nos. 3 and 4, Princes Street, W., W. HENRY WHITE, Architect.

Portland Stone: F. J. Barnes, Portland, Dorset.
Designs for Stained Glass Windows, GEORGE PARLBY, Artist.

St. Phillip's Parish Institute, Camberwell, H. P. BURKE DOWNING, Architect.

Shaw House, Newbury, T. BUTLER STONEY, Architect.
SCULPTURES
1912

Quadrige of Peace, ADRIAN JONES, Sculptor.
H.M. the late King Edward VII., Sketch Model for Statue to be erected at Patiala,
F. DERWENT WOOD, A.R.A., Sculptor
The Two Voices, ANDREA C. LUCCHESI, Sculptor.
"Peace," one of the Figures to be placed on the side of the Pedestal of the King Edward VII. Memorial for Birmingham.

ALBERT TOFT, Sculptor.
Academy Architecture, 1912—Sculptures.

The Coming of Spring. S. Nicholson Babb, Sculptor.
The St. George Panel, to be placed on the front of the pedestal of the King Edward VII. Memorial for Birmingham.

F. DERWENT WOOD. A.R.A. Sculptor.

"Matilda." Bust.
Trophy for Buffs, in Memory of South African War. FLORENCE H. STEELE, Sculptor.
Academy Architecture, 1912—Sculptures.
Enfants à la fontaine, RENÉ BERTRAND-BOUTÉE, Statuaire.
"France et Savoie," la Savoie consacrant sa réunion à la France en combattant pour Elle, ERNEST DUBOIS, Statuaire.

The King Edward VII. memorial for the City of Birmingham, ALBERT TOFT, Sculptor.
The Magdalenes, RICHARD GARBE, Sculptor.
Sketch Model of a memorial to H.M. the late King Edward VII to be erected at Brighton.
NEWBURY A. TRENT, Sculptor.
Les Marionnettes, LOUIS LEROLLE, Statuaire.
Academy Architecture, 1912.—Sculptures.

La mort du lion, EDMOND DESCA, Statuaire
Academy Architecture, 1912—Sculptures.

Le vin et la Chanson, Léon Duprène, Statuaire.

Atlantia, George Alexander, Sculptor.
Academy Architecture, 1912—Sculptures.
Réunion de la Bretagne à la France, JEAN-BOUCHER, Statuaire.
Aux Morts! Aux Exilés! (Deux Décembre, 1851), HORACE DAUILLON. Statuaire.
Fontaine monumentale élevée à la mémoire de Clémence Isaure Créatrice des jour floraux (XVe. Siècle).
LÉO LAPORTE-BLAIRSY. Statuaire.
En 1830, diligence à cinq chevaux, JEAN JOIRE, Statuaire.

Fardier dans les Flandres (Lille), JEAN JOIRE, Statuaire.
Sir George Newnes, OLIVER WHEATLEY, Sculptor.
Twin Oaks Cottage, Bruksville, Ohio, ALBERT E. SKEEL, Architect.
(For plan and Interior view, see p. 104).
Academy Architecture, 1912—America.

SECOND FLOOR PLAN

RESIDENCE AT ELYRIDE, STEPPENS AND STEPPENS, Architects.
House at Cleveland, Ohio, FOUNTAIN and MORATZ, Architects.
Hall at Haverford College, Haverford, Pa., WALTER E. PRICE, Architect.
Hall at Haverford College, Haverford, Pa., WALTER E. PRICE, Architect.
Residence at Lyndia, Ohio, STEFFENS AND STEFFENS, Architects.
House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.
Residence at Shaker Lakes, Cleveland, Ohio, BOHNARD AND PARSSON, Architects.
Residence at Cleveland, Ohio. FOUNTAIN AND MORATZ, Architects.
House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.
House at Hoyland, Pa., WALTER E. PRICE, Architect.
Twin Oaks Cottage, Bruksville, Ohio, ALBERT E. SKEEL, Architect.

(For Perspective View, see p. 89.)
DESIGN
FOR THE BUILDING FOR THE
BROTHERHOOD OF NORTH AMERICAN INDIANS
WASHINGTON, D. C.

ALBERT KELLY, ARCHITECT
WASHINGTON, D. C.

1912

Academy Architecture, 1912.-America.
St. John's Church, Potter's Bar, F. GUILFORD W. DUDLEY, Architect.
St. Peter's Church, Harrow, View from North West, G. H. FELLOWES PRYNNE, Architect.
St. Patrick's Mission, St. John's Parish, Stamford Hill, N., Design for Permanent Church.

J. HAROLD GIBBONS, Architect.
St. Mark's Church, Sislal, Halifax, WALSH AND NICHOLAS, Architects.
Entrance to New Sunday School, Headingley, Leeds.

W. A. JONES AND PERCY ROBINSON, Architects.
Design for Business Premises, Manchester, STANLEY BIRKETT. Architect.
The New Premises for the Norwich Union Insurance Society, Ltd., Fleet Street, E.C.,
HOWELL AND BROOKS, Architects.

Electric Light and Telephones: W. A. S. Benson & Co., Ltd., 82 & 83, New Bond Street, London, W.
The British Home and Hospital for Incurables, Streatham, S.W., EDWIN T. HALL, Architect.
New Premises, Westminster, for the London County and Westminster Bank, Ltd.,
CHESTON AND PERKIN, Architects.

Re-building of Hatchard's, 187, Piccadilly, W.,
CHESTON AND PERKIN, Architects.

The Amalgamated Press New Premises, Farringdon Street, E.C.,
HERBERT O. ELLIS, Architect.

General Contractors: ALLEN FAIRHEAD & SON, Sydney Road, Enfield.
Marble Marble: FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, London, W.
Sanitary Work: GEORGE JENNINGS, LTD., 63-67, Lambeth Palace Road, London, S.E.
Passenger Liffs: THE OTIS ELEVATOR CO., LTD., 4, Queen Victoria Street, London, E.C.
Electric Light Fittings, Wrought Iron Staircase and Shelters, Heating and Ventilation: STRODE & Co.,
48, Osnaburgh Street, London, N.W.
Chelsea Hospital for Women, New Buildings, YOUNG AND HALL, Architects.
End Houses, Roestock Rise Estate, Hatfield, GEOFFRY LUCAS AND LODGE, Architects.
House at Penshurst, F. J. WATSON HART, Architect.
Hurtwood Edge, Ewhurst, Surrey, ARTHUR T. BOLTON, Architect.
House at Ryst Wood, Forest Row, READ AND MACDONALD. Architects.
House at Radlett, Herts. GEOFFRY LUCAS AND LODGE, Architects.
Garage and Assembly Rooms at Eastbourne. J. W. WOOLNOUGH, Architect.
Village Inn near Bristol, PAUL AND JAMES, Architects.

House at Furze Hill, Banstead, Surrey, R. A. BRIGGS AND BROWNING, Architects.
Tankerton Tower, Tankerton, Kent, OSWALD C. WYLSON, Architect.

Photo : E. Dockree.
Sketch for Interior, His Majesty's Theatre, Manchester.

HORACE PARQUHARSON, AND RICHARDSON & GILL, Associated Architects.

Modelling, Fibrous Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.
His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.
Modeling, Fibrous Plaster Work and Painting Decorations by JOHN TANNER & Son, 43, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.
"The Dawn of the Heroic Age."

Central Feature to Main Façade, His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.

Modelled and executed by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool, In their patent "Ferrocon" Imitation Stone.
His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.

Executed in patent "Ferrocon" Imitation Stone by JOHN TANNER & SON, 45, Horseferry Road, London, S.W.,
and 3, 5 & 7, Gill Street, Liverpool.
Designs for Fireplaces,

Executed by Thomas Elsley, Ltd., The Portland Metal Works, 28 & 30, Great Titchfield Street, London, W.
New Princes Theatre, Shaftesbury Avenue, W.C., BERTIE CREWE, Architect.
Buildings: J. Parkinson & Sons (Blackpool) Ltd., New Road, Blackpool.
An Electrolite, designed by LANCHESTER AND RICKARDS, Architects.
Manufactured by STROVE & CO., 48, Osnaburgh Street, London, N.W.
Grand Circle Foyer.

The London Opera House, Kingsway, W.C., HERTIE CREWE, Architect.
Heating and Ventilating Work, and Ornamental Shelter: Strode & Co., 48, Osnaburgh Street,
London, N.W.; and 3 & 4, St. Paul's Churchyard, London, E.C.
Modelling and Fibrous Plaster Work executed by JOHN TANNER & SON, 45, Horseferry Road, London, S.W.,
and 3, 5 & 7, Gill Street, Liverpool.

