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SIR ASTON WEBB, R.A., AND E. INGRESS BELL, Architects.
Contractor: T. Rebotham, 560 Coventry Road, Small Heath, Birmingham.
Convalescent and Nurses' Home, Glossop, G. H. WILLOUGHBY, Architect.
(For Plans, see p. 48.)

New Wing to Girls' School, Commercial Travellers' Schools, Pinner,
HERBERT O. CRESSWELL, Architect.
Heating by G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, W.C.
1568. *The Students' Union, University of Liverpool,*
Prof. CHARLES H. REILLY, Architect.
(For Plans, see p. 33.)
1568. The Students' Union, University of Liverpool, Prof. CHARLES H. REILLY, Architect.
(For Plans, see p. 35.)
General Contractors: George S. Lewis and Brother, Castle Street, Reading.
Academy Architecture, 1907 II.—London.
1908. Engineers' and Shipbuilders' Institute, Glasgow. JOHN B. WILSON, Architect.

Heating by "Rex" system and Ventilation. James Boyd and Sons, Paisley and London.
1654. Design for Public Baths at Selly Oak, ARNOLD MITCHELL, Architect.
1506. Public Baths, Library and Fire Station, Reddish, Stockport, DIXON AND POTTER, Architects. General Contractors: Burgess and Galt, Ardwick, Manchester. Fireproof Floors: Homan and Rodgers, 10 Marsden Street, Manchester.
1475. Gaiety Theatre, Strand, ERNEST RUNTZ AND FORD, Architects.

General Contractors, Henry Lovatt, Ltd., 49 North End Road, W.

Steel Construction, Dennett and Ingle, 21 Queen Anne's Gate, S.W.
Cottage at Farnham, Surrey, NIVEN AND WIGGLESWORTH AND FALKNER, Architects.

(For Plans, see p. 43.)
Assurance Office, Euston Square, Prof. Beresford Pite, Architect.

Builders: Foster and Dicksee, Ltd., Rugby, and Manresa Road, Chelsea.

Heating by G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, W.C.
1636. *A proposed City Building, HUBBARD AND MOORE, Architects.*
1608. Re-building of Premises in Oxford Street,
RICHARD J. LOVELL, Architect.
1498. No. 3 Woodstock Street, W.,
TREADWELL AND MARTIN, Architects.
Contractors: F. and H. F. Higgs, Station Works,
Loughborough Junction, S.E.
Academy Architecture, 1907.—London.

G. H. WILLOUGHBY, Architect.
1544. New Buildings, 160 Wardour Street, Staircase,
FRANK L. PEARSON, Architect.
General Contractors, Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.
Academy Architecture, 1907

Premises, Warwick Street, Regent Street, W.,
JOHN N. R. VINING, Architect.
General Contractors, Bywaters and Sons,
10 Kingly St., W.
Iron Casements, Henry Hope and Son, Ltd.,
55 Lionel Street, Birmingham.
1536. Kilyon Manor, County Meath, proposed reconstruction, WARWICK AND HALL, Architects.

(For Plans, see p. 57.)
*Steel Casements, Henry Hope and Sons, 55 Lionel Street, Birmingham.*
1456. No. 8, Addison Road, Kensington, HALSEY RICARDO, Architect.

(For Plans, see p. 62.)


"Carrara" Ware: Doulton and Co., Lambeth.

Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl's Court Road, High Street, Kensington.
"Carrara" Ware: Doulton and Co., Lambeth.
Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl’s Court Road, High Street, Kensington.

1456. Interior,
No. 8 Addison Road,
Kensington,
HALSEY RICARDO,
Architect.
Academy Architecture, 1907.—London.

Contractor: G. H. Gibson, High Wycombe, Bucks.
General Contractors: Dart and Francis, Ltd., Crediton, Devon.
Fireproof Flooring: The "Kleine" Patent Fire Resisting Flooring Syndicate, Ltd.,
133-136 High Holborn, W.C.
300-ft. Artesian Well, Pump and Reservoir, by: Alfred Williams and Co., Engineers,
Artesian Works, Bow, E.


General Contractors: Longley and Co., Crawley, Sussex.
Academy Architecture, 1907 II.

Academy Architecture, 1907—London.


Academy Architecture, 1907th.—London.

1492. Nos. 20 and 22 Hill Road, N.W., SYDNEY J. TATCHELL, Architect.
General Contractor, John McManus, Hammersmith.
    Laided Lights: Henry Hope and Sons, 55 Lionel Street, Birmingham.

1569. Lodge Entrance, Brookland Wood House, Baltimore, U.S.A.,
    T. H. MAWSON, Architect.
1625. Tirley Court, C. E. MALLOWS, Architect.
(See Key Plan, p. 80.)
Academy Architecture, 1907—London.
1625. Tirley Court, C. E. MALLOWS, Architect.

1625. Tirley Court, C. E. MALLOWS, Architect.
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311. Decorative Panel for the Ceiling of the Ballroom of Manderston House, Berwickshire,

ROBERT HOPE, Painter.

R.S.A., 1906.
Psyche before Venus.

Venus and Adonis.

Judgment of Paris.

311. Decorative Panels for the Ceiling of the Ballroom of Manderston House, Berwickshire,

ROBERT HOPE, Painter.

Armstrong College, Great Hall, W. H. KNOWLES, Architect.
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Academy Lecture, 1907.


Glazing: N. Reed and Co., Lisle Street, Newcastle.

Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.
411. The Ape, St. Cuthbert's Church, Edinburgh,
HIPPOLYTE J. BLANC, Architect.
Figure Sculpture: Robert Bridgeman, Quonians, Lichfield.
Oak Stalls: J. and F. Forrest, Duff Street, Edinburgh.
Academy Architecture, 1907 II.—Edinburgh.

General Contractors, Waring White Building Co.
431. Business Premises for the West George Street Property Co., Glasgow,
    JOHN A. CAMPBELL, Architect.
    Builders, Morrison and Mason, Polmadie, Glasgow.
ALEX. N. PATERSON, Architect.
Mason Work, Alex. Muir and Sons, 134 Nithsdale Drive, Glasgow.
429. Dewar's Court, foot of West Bow, Edinburgh, BRUCE J. HOME, Architect.
Academy Architecture, 1907—Edinburgh.

Academy Architecture, 1907–Edinburgh.

441. Doorway to the Edinburgh Life Assurance Buildings, St. Vincent Street, Glasgow, JOHN A. CAMPBELL, Architect.

(See also Vol. 31, p. 53.)
Academy Architecture, 1907—Edinburgh.

Davaar, Earlsferry, J. JERDAN AND SONS, Architects.
Builders: Neil McLeod and Sons, 81 Harrison Road, Edinburgh.

First Floor
446. House at Craiglockhart, A. HUNTER CRAWFORD, Architect.
Mason and Bricklayer: John Martin, 37 Duff Street, Edinburgh.
Joinery: James Crowe, Murrayfield, Edinburgh.
Academy Architecture, 1907th. — Edinburgh.
Stobieside, Lanarkshire, LEADBETTER AND FAIRLEY, Architects.
Academy Architecture, 1907—Edinburgh.
Academy Architecture, 1907—Edinburgh.
PARIS SALON
1907

Quadriga, EMANUEL FRÉMIET, Sculptor.

Paris Salon, 1905.
3760. Ancienne maison des Templier à Limoges, ADRIEN LAFORGUE, Architecte.
3799. Maison d'habitation à la Ferté-Saint-Aubin (Loiret), H. E. MOREAU, Architecte.
Academy Architecture, 1907—Paris Salon.
3839. Étude d'un village dans la montagne, PAUL DE RUTTÉ, Architecte.
Academy Architecture, 1907\textsuperscript{11}.—Paris Salon.
3662. Château de Blicqy (Belgique), Projet de Restauration et d'agrandissement, CHAS. BOURGEOIS, Architecte.
3703. Propriété de M. le Docteur D** à Chây (Loiret), L. DUTHOIT, Architecte.
3703. - Propriété de M. le Docteur D*** à Chézy (Loir-et-Cher), L. DUTHOIT, Architecte.
(For Plans, see p. 118).
Academy Architecture, 1907II.—Paris Salon.
Academy Architecture, 1907. — Paris Salon.

RUE MONCORNY

PLACE DE L'HÔTEL-DE-VILLE
Academy Architecture, 1907—Paris Salon.
3679. Château de Kerjean (Finistère), état actuel et restauration, CHAS. CHAUSSEPIED, Architecte.
3696. Hélitos Elefthérios, église byzantine d'Athènes, ROBERT DESOUCHES, Architecte.

(For Plan, see p. 118.)
Academy Architecture, 1907—Paris Salon.
Academy Architecture, 1907. — Paris Salon.

1:500

Propriété à Ribeauvillé,
A. RICHSHEFFER, Architecte.

Hélène Elethérios,
Église byzantine
d'Athènes.

1:200

R. DESOUCHES,
Architecte.

Propriété de M. le Docteur D. à Checy (Loiret).

Plan du fief-de-la-Crossée.

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SCULPTURES

1907

Quadriga on Minnesota State Capitol.

DANIEL C. FRENCH AND EDWARD C. POTTER, Sculptors.
CASS GILBERT, Architect.
Academy Architecture, 1907 II.—Sculptures.


R.A., 1907.
Academy Architecture, 1907. — Sculptures.

1864. "Drinking Fountain.

1889. "The Wounded Warrior."

1869. "The Arena."

F. WHITNEY SMITH, Sculptor.

F. FLEMING BAXTER, Sculptor.

F. CALLOWELL SPRUCE, Sculptor.

R.A., 1907.
Academy Architecture, 1907—Sculptures.


Academy Architecture, 1907—Sculptures.

"Perseverance through Work and Study."

"The Triumph of the People."

Groups on McKinley Memorial, Columbus, Ohio, H. A. MACNEIL, Sculptor.
Academy Architecture, 1907.—Sculptures.

"Salmon preachers in the guise of a Barber."

BENJAMIN LLOYD, Sculptor.

"Sea Nymphs."

THOS. TYRRELL, Sculptor.
Academy Architecture, 1907—Sculptures.

Le Projet de secours de Plutarché.
Musée Octagonal, Musée de Monaco.
GUSTAVE DUSSARDO, Sculptor.

"A Poet of Umbria."
EDITH C. MARYON, Sculptor.
Academy Architecture, 1907—Sculptures.

"On the Spring."

ARTHUR LEWIN-FUNCKE, Sculptor.

Fountain.
Academy Architecture, 1907—Sculptures.
Academy Architecture, 1907. — Sculptures.
Academy Architecture, 1907. — Sculptures.
3146. Lion et Lionne, JACQUES MERCULIANO, Statuaire. 
Paris Salon, 1907.

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"Dance," J. LIMBURG, Sculptor.

"Work and Study," ERNST HERTER, Sculptor.
Academy Architecture, 1907. — Sculptures.


2802. Monument de Bénard, ERNEST DU BOIS, Statuaire.

Paris Salon, 1907.
Academy Architecture, 1907.—Sculptures.

"Art," Landeskundliche Monachien,
Prof. HUGO KAUFMANN, Sculptor.
1826. Wall Fountain, RICHARD R. GOULDEN, Sculptor.
R.A., 1907.

Drawing Water, JOHANNES GÖTZ, Sculptor.
Academy Architecture, 1907th.—Sculptures.

Athlete, JOHANNES GÖTZ, Sculptor.


Paris Salon, 1907.
2872. La Fontaine de Subé à Reims, représentant le commerce et l'industrie de la Champagne.
PAUL GASQ, Statuaire.

Paris Salon, 1907.
2918. Fontaine, CAMILLE GRESLAND, Statuaire.
"Light," VILÍM AMORT, Sculptor.

Tombstone, VILÍM AMORT, Sculptor.
Academy Architecture, 1907—Sculptures.

“Galenus.”
EMANUEL PENDL, Sculptor.

1835.
BASIL GOTTO, Sculptor.

Johannes Götz, Sculptor.
"Fountain of Bacchus," MARTIN GÖTZE, Sculptor.

Academy Architecture, 1907—Sculptures.

“Agrippina,”
Prof. Hugo Kaufmann, Sculptor.

“The Fisherman,”
Victor Seifert, Sculptor.

“Academy,”
Albert Manthe, Sculptor.
War Memorial Fountain at Nördlingen, Prof. Georg Wrba, Sculptor.
Academy Architecture, 1907 — Sculptures.

Pier of Wittelsbach-Brücke, München, Prof. GEORG WRBA, Sculptor.
R.A., 1907.

1695. Antigone, ALBERT TOFT, Sculptor.
R.A., 1907.
"Perseus and Andromeda," RICHARD KÖNIG, Sculptor.
Academy Architecture, 1907th.—Sculptures.
"Rathaus," ALFRED LIEBIG, Architekt.
"Fürstensitz," Prämierte Bewerbungs-Arbeit um das Akademische Reisestipendium, ALFRED LIEBIG, Architekt.
Entwurf zu einem Friedhof-Verwaltungs-Gebäude für Vorort von Dresden, OSWIN HEMPEL, Architekt.

Entwurfskizze zu einem Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.
Entwurf zu einem Friedhof-
Verwaltungs-Gebäude für
Vorort von Dresden.

Architektur Review, 1907.

Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.
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JAN. F. GROLL, B.I., Architect.

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