

VOLUME 31

1907

*Academy Architecture*

NA  
I  
A15  
v.31



MESSRS.

**Watts & Co., Ltd.,** 30 BAKER STREET,  
PORTMAN SQUARE, W.

**Wall Papers,  
Printed and Woven Stuffs  
for Wall Hangings.**

MATERIALS for the FURNITURE of  
CHURCHES and HOUSES.

EMBROIDERY & TEXTILE FABRICS.

VESTMENTS, FRONTALS, and . .  
BANNERS.

DAMASK SILKS, STAMPED and . .  
PLAIN VELVETS.

WOVEN STUFFS for HANGINGS.

ALTAR LINEN.

METAL WORK & ALTAR VESSELS.

EMBROIDERY FOR LADIES' OWN  
WORKING.

STAINED GLASS DESIGNED and  
CARRIED OUT.

HANDSOME PALLS LENT ON  
HIRE.

*Special pains taken to secure Beauty of Colour.*

All Articles from Designs of G. F. BODLEY Esq., R.A.; G. GILBERT SCOTT, Esq., F.S.A.;  
and T. GARNER, Esq.

# ANAGLYPTA

**THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF.**



ELIZABETHAN FRIEZE, No. 296. 1/3 PER PANEL. 35½ INCHES X 7½ INCHES.

**Sole Makers of ANAGLYPTA and SALAMANDER (Asbestos) DECORATIONS.**

*Works:* Darwen, Lancashire. *London Warehouse:* 71 Southampton Row, W.C.

AGENTS for the CONTINENT  
(Germany & Austria excepted):

Messrs. HUNTINGTON FRÈRES, Darwen, England.

AGENT for  
GERMANY & AUSTRIA:

Mr. H. CLAUSSEN, Kaiser Wilhelmstrasse 41, Hamburg.

**N.B.**—Les RELIEFS "ANAGLYPTA" sont les plus ARTISTIQUES et les plus AVANTAGEUSES de  
toutes les fabrications de RELIEFS et le JURY DE L'EXPOSITION DE PARIS, 1900,  
reconnaissant leur GRANDE SUPÉRIORITÉ, leur a décerné DEUX MÉDAILLES D'OR.



# "MACK"

**FIRE, SOUND,  
VERMIN PROOF.**

## PARTITIONS,

(2 in., 2½ in., 2¾ in. and 4 in. thick),

**CEILINGS, PUGGING, FLOORS, ROOFS, &c.**

**TESTED BY THE BRITISH FIRE PREVENTION COMMITTEE TO OVER 2,250 DEG. FAHR.**

Adopted by H.M. Office of Works, H.M. War Office, the Admiralty, London  
County Council, and leading Architects.

SOLE BRITISH  
MANUFACTURERS—

### J. A. KING & CO.,

*Head Office:*—BRIDGE HOUSE, 181 QUEEN VICTORIA ST. (Next Blackfriars Bridge), LONDON, E.C.

*Works:*—Hayes, MIDDLESEX; Rawcliffe,  
YORKS; and GLASGOW.

TELEPHONE:—No. 773 CENTRAL.  
TELEGRAMS:—"KINOVIQUE, LONDON."

THE IDEAL  
PARTITION.

**JABEZ THOMPSON'S Patent**  
**TERRAWODE BRICKWOOD**

THE IDEAL  
PARTITION.

**FIRE-PROOF, SOUND-PROOF, AND ONLY HALF THE  
WEIGHT OF COMMON BRICKS.**

The English Record for Fire-resisting Partitions was beaten by Jabez Thompson's Patent "TERRAWODE" Brickwood, which withstood a four hours' severe test up to 2,100° Fahr., followed by a five minutes' stream of water from a Steam Fire Engine.

*See Published Report.*

*Copy sent on application.*

**A FINISHED  
PARTITION  
OF THE  
HIGHEST  
CLASS.**

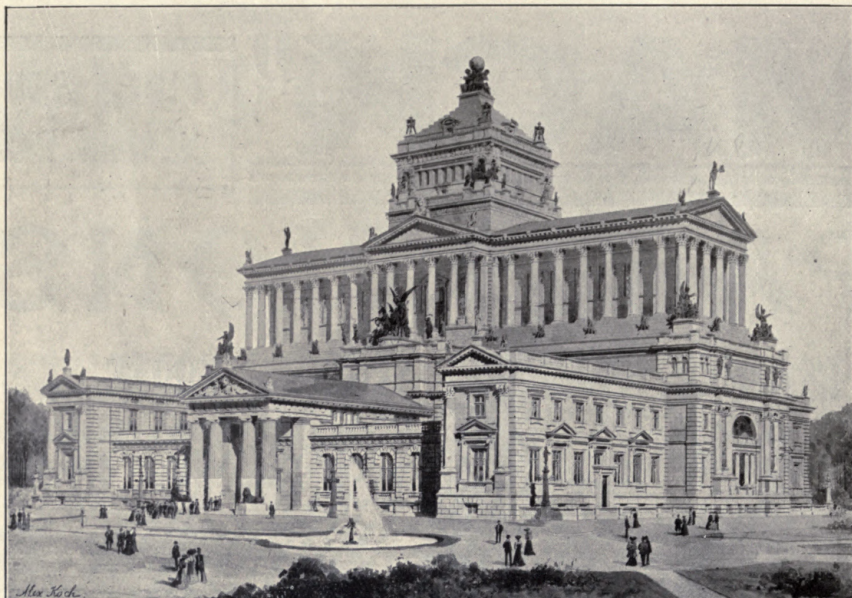
**JABEZ THOMPSON'S Patent**  
**Thin White Partition**

**NO  
PLASTER-  
ING  
REQUIRED.**

Tested to over 2,000° Fahrenheit by the British Fire  
Prevention Committee, May, 1904.

**Manufacturers: JABEZ THOMPSON & SONS, LTD., NORTHWICH, CHESHIRE.**





# BRITISH COMPETITIONS

## IN ARCHITECTURE.

Subscription Price (post free) (32 pages per Part) : 12 Parts, 16/-; 6 Parts, 8/-.  
Published at "ACADEMY ARCHITECTURE," 58 Theobald's Road, London, W.C.

### NET PRICES OF SINGLE PARTS.

<b>VOL. I.</b>	<b>Part 1. No. 1.</b>	(48 pages, counting for 1½ Part)	
	<b>LAMBETH MUNICIPAL BUILDINGS.</b>		<b>Price 3/-</b>
	<b>Part 2. No. 2.</b>	(32 pages)	
	<b>WESLEYAN METHODIST HALL, WESTMINSTER.</b>		<b>Price 2/-</b>
	<b>Part 3. No. 3.</b>	(16 pages, counting for ½ Part)	
	<b>ISLINGTON CENTRAL LIBRARY.</b>		<b>Price 1/-</b>
	<b>Part 4. No. 4.</b>	(24 pages, counting for ¾ Part)	
	<b>PARISH CHURCH, EPSOM.</b>		<b>Price 1/6</b>
	<b>Part 5. No. 5.</b>	(48 pages, counting for 1½ Part)	
	<b>MITCHELL LIBRARY, GLASGOW.</b>		<b>Price 3/-</b>
	<b>Part 6. No. 6.</b>	(24 pages, counting for ¾ Part)	
	<b>CENTRAL LIBRARY, HACKNEY.</b>		<b>Price 1/6</b>
	<b>Part 7. No. 7.</b>	(44 pages, counting for 1¾ Part)	
	<b>THE PEACE PALACE AT THE HAGUE.</b>		<b>Price 3/-</b>
	<b>Part 8. No. 8.</b>	(28 pages, counting for ⅞ Part)	
	<b>ST. PANCRAS CENTRAL LIBRARY.</b>		<b>Price 1/9</b>
	<b>Part 9. No. 9.</b>	(32 pages)	
	<b>SUNDRY SCHOOLS and INSTITUTE OF ENGINEERS AND SHIPBUILDERS, SCOTLAND.</b>		<b>Price 2/-</b>
	<b>Part 10. No. 10.</b>		
	<b>BIRMINGHAM COUNCIL HOUSE EXTENSION.</b>		<b>Price 3/-</b>
	<b>Part 11. No. 11.</b>	(32 pages)	
	<b>BARNSELY HIGH SCHOOL FOR GIRLS.</b>		<b>Price 2/-</b>

NOTE.—It is quite impossible to issue this Publication at Regular Intervals.



Technical  
A. D.

VOL. 31.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1907<sup>I</sup>.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—American Architecture.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

*Copyright in every case strictly reserved.*

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,  
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

ZURICH—TH. SCHRÖTER NACHFOLGER, BÜRDEKE &  
HERWIG, 25 Ob. Kirchgasse.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHI-  
TECTURE: CH. EGGIMANN, 106 Boulevard Saint-  
Germain.

PARIS—CHARLES SCHMID, 51 rue des Ecoles.

BRUSSELS—KIESSLING & CIE., 54 Montagne de la Cour.

AMSTERDAM—JACS. G ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, 14 Ronda de la Universidad,  
Barcelona.

STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottning-  
gatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl  
Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de  
Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg. 15.

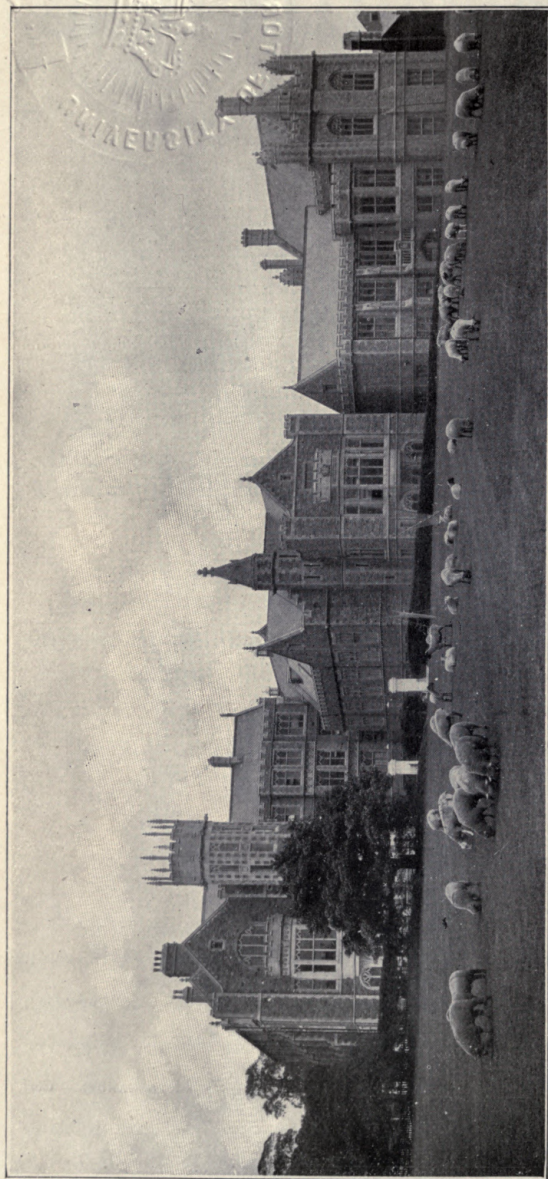
MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—M. A. VINSON, 1114 Citizens Buildings, Cleveland, Ohio.

130611  
14/1/14





UNIVERSITY COLLEGE, BRISTOL.

# JAMES CRISPIN & SONS,

Heating and Ventilating Engineers,

Horticultural Builders, &c. &c. &c.

NA  
A15  
V.31

—NELSON STREET, BRISTOL.—

Telegrams: "CRISPIN'S, BRISTOL."

Nat. Tel. 453.



# ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.  
Parait deux fois par an aux mois de Juin et Décembre.  
Erscheint halbjährlich je im Juni und December.

## 1907<sup>1</sup>. — LIST OF CONTENTS. — 1907<sup>1</sup>.

AICKMAN, W. A., Arch., 34 Gresham St., E.C. Middle Hill, Hook Heath, Surrey .....	PAGE. 38	EMBURY, Amyar II., and JOHNSON, Thos. R., 1133 Broadway, New York, U.S.A. ....	PAGE. 117
ALLEN & COLLINS, Arch., 6 Beacon St., Boston, Mass., U.S.A. The Thompson Memorial Chapel for Williams College, Williamstown, Mass., U.S.A. ....	100	English Neighbourhood Inn .....	119-120
The Thompson Memorial Library Buildings, Vassar College, Poughkeepsie, N.Y. ....	102, 103	EVRE, Wilson, Arch., 929 Chestnut St., Philadelphia. Garden at Strafford, Pennsylvania .....	134
Accepted Competitive Design, Union Theological Seminary .....	106, 107	FEDDEN, Lancelot, Arch., 45 Great Russell St., Bloomsbury, w.c. Bungalow at Chaldon .....	1
BABB, S. Nicholson, Sculpt., 7 The Studios, Brecknock Rd., N. Electric Lamp Post .....	88	FIVAZ, Henri L., Arch., Rue Albion, 4, Paris. La Salute, Venice .....	97
BATEMAN & BATEMAN, Arch., 83 Edmund St., Birmingham. Little-Aston Court .....	32-33	St. Marc, Venice, Interior .....	121
BATTIE, Charles A., Arch., The Orchard, Maybury Common, Woking. ....	45	FREEMAN, Frank, Arch., Smalley's Chambers, Bolton. Johnson Memorial Church, Nr. Wigan, Lancs. ....	81
Cottages at Cobham, Surrey .....	92	FRITH, W. S., Sculpt., Elgin Studio, Trafalgar Sq., Chelsea. Bishop Ellicott Memorial .....	63
BAYES, Gilbert, Sculpt., 40 Boundary Rd., St. John's Wood, N.W. ....	85	FRYERS & PENMAN, Arch., Largs, Ayrshire. Annaginy, County Tyrone .....	70
Amor Victor. ....	148	Glentana House, Aboyne, N.B. ....	65-67
BEALE, Evelyn, Sculpt., 14 Washington Terrace, North Shields. ....	145	Sudborne Hall, Orford, Suffolk .....	82
In Remembrance of a Little Child .....	5	GAMLEY, Harry S., Sculpt., 7 Hope St. Lane, Edinburgh. The Whisper .....	85
BERNDEY, I. D., Arch., 71 Calea Dorobanti, Bucharest. Grand Stand, Race Course, Bucharest .....	8	GARBE, Richard, Sculpt., Studio, 4 North Villas, Camden Sq., Camden Rd., N.W. ....	21
BEUTINGER & STEINER, Arch., Darmstadt. House, Pohl, Heilbronn .....	134-135	Man and the Ideal. ....	96
BODLEY, G. F., R.A., Arch., 7 Gray's Inn Sq., w.c. Interior of English Church, Florence .....	56	GEORGE, Ernest, & YEATES, Arch., 18 Maddox St., w. Villa at Antibes .....	42
BIGGS, R. A., Arch., 12 Norfolk St., Strand, w.c. St. Saviour's Church, Sunbury Common, Mid. ....	76	GOULDEN, Richard R., Sculpt., 54 Lamont Rd., Chelsea, s.w. Decorative Panels for Institute of Physical Training .....	91
Proposed House, Storrington .....	77	GROOME & BETTINGTON, Arch., Palace Chambers, Hereford, Kinnerley Castle, Herefordshire .....	141
BIGGS, WOLSTENHOLME & THORNELEY, Arch., Blackburn. Presbyterian Church, Egremont .....	6	GROS, Jacq., Arch., Zurich. Grand Hotel Dolder, Zurich .....	142
BURNET, John, & Son, Arch., 239 St. Vincent St., Glasgow. New Premises for R. W. Forsyth, Edinburgh .....	108-111	Villa Tokigawa, Japan .....	143
CAMPBELL, John A., Arch., 124 St. Vincent St., Glasgow. Edinburgh Life Assurance Co. ....	45	Villa Staldern, Regensburg .....	144
Horsewoodhead Golfcourse, Bridge of Weir .....	81	Country Church with Parsonage .....	18
Duncryne, Gartocharm .....	47	GUNTHER-GERA, Sculpt., Kantstrasse 149, Charlottenburg. Youth .....	91
CAROE, Wm. D., Arch., 3 Great College St., Westminster, s.w. St. Andrew's and St. Patrick's Church, Elvedon .....	60-62	HAMMOND, R. G., Arch., 16 Essex St., Strand, w.c. 38 Grosvenor Place, w. ....	18
CARRERE & HASTINGS, Arch., 28 East 41st St., New York, U.S.A. ....	84	25 Upper Brook Street, w. ....	18
New Theatre, New York City, 62nd and 63rd Streets and Central Park West. ....	46	HARTWELL, Charles L., Sculpt., 25 Marney Rd., Clapham Common. ....	93
CARTER, Coates, Arch., Bank Buildings, St. Mary St., Cardiff Gatehouse of Monastery, Caldey Island. ....	48	The Bathers .....	68
CHARLEMONT, Th., Sculpt., Starbemburggasse, 42 Wien IV. Overmantel .....	44	HAY, James S., Arch., Caxton Chambers, Bank St., Kilmarnock. ....	124
CLARKE & BELL, Arch., 212 St. Vincent St., Glasgow. Design for Church, Crow Rd., Partick .....	72-74	Mansion House, Ayrshire .....	90
Grosvenor Restaurant .....	46	HENMAN, W. & T. COOPER, Arch., 19 Temple St., Birmingham. Moor Hall, Sutton Coldfield .....	90
CLEMENS, Benjamin, Sculpt., 23 Fitzroy Sq., w. Andromeda .....	83	HODGE, Albert H., Sculpt., 50 Bedford Gardens, Kensington, w. Boy and Goat .....	90
CLIFFORD, H. E., Arch., 225 St. Vincent St., Glasgow. Broomhill Established Church .....	83	Boy and Turkey .....	94
COLLCUTT, Thos. E., Arch., 36 Bloomsbury Sq., w.c. House at Totteridge .....	130	Science .....	51
CULLEN, Alexander, Arch., Brandon Chambers, Hamilton. Cambooth, Busby, N.B. ....	130	HONEYMAN, KEEPIE & MACKINTOSH, Arch., 4 Blythswood Sq., Glasgow. ....	54
DAVIDSON, W. R., Arch., 8 New Sq., Lincoln's Inn, w.c. House at Nairn .....	46	Glasgow Savings Bank, Parkhead Branch. ....	4
DAWBER, E. Guy, Arch., 22 Buckingham St., Adelphi, w.c. Conkwell Grange, Wilts. ....	23	Business Premises, Sauchiehall Street, Glasgow .....	16
Maes Heulyn, Vale of Clywd .....	9	HORSLEY, Gerald C., Arch., 2 Gray's Inn Sq., w.c. St. Peter's, Hammersmith, New Reredos .....	126
A Small House in Surrey .....	83	Design for Borough Offices. ....	87
DOUGLAS & MINSHULL, Arch., 6 Abbey Sq., Chester. St. Mary's R.C. Church, Latchford .....	83	HUNT, Edward A., Arch., 30 Norfolk St., Strand, w.c. Cottage Flats at Putney, s.w. ....	87
DRURY, Alfred, A.R.A., Sculpt., 6 Gunter Grove, s.w. Lt.-Col. M'Carty O'Leary War Memorial, Warrington .....	83	JEWITT, C. W., Sculpt., 3 Brecknock Studios, N. Music .....	35
Inspiration .....	83	JOHNSON, Thomas, Artist, 7 Balmoral Rd., Willesden Green, N.W. ....	137
Knowledge .....	58	Dining Room .....	57
DUFF, Neil C., Arch., 115 Wellington St., Glasgow. Warehouse Buildings, 74 York St., Glasgow. ....	34	JONES, W. Allan, & Percy ROBINSON, Arch., Leeds. New Public Library, Hove. ....	80
ELIOT, Christian, Arch., 128 Mount St., Grosvenor Sq., w. Billiard Room, Byrkley, Staffs. ....	37	LAIRD, J. W. & J., Arch., 163 Hope Street, Glasgow Institution of Engineers and Shipbuilders, Glasgow .....	91
Dining Room, Cheswardene Hall, Salop. ....	99	Highlanders' Headquarters at Pollokshaws .....	132
EMBURY, Amyar II., Arch., 1133 Broadway, New York, U.S.A. Cottage, Garden City .....		LAWRENCE, Mervyn, Sculpt., 1 St. Leonard's Studios, Chelsea, S.W. ....	133
		Man .....	87
		LUCAS, Geoffry, Arch., 16 Hart St., Bloomsbury, w.c. Cottage at School of Lady Gardeners .....	
		Houses at Norton, Herts. ....	
		LUCCHESSI, A. C., Sculpt., 1 & 2, Camden Studios, Camden St., N.W. ....	
		Semita Vitae .....	



# List of Contents.

M'CLURE, J. Crossland, Sculpt., The Newarke, Leicester.	PAGE.	ROTH, the late Prof. Ch., Munchen.	PAGE.
Love and Soul.....	92	Woiling .....	95
McKELLAR, J. C., Arch., 45 West Nile St., Glasgow.		ROWANTREE, Fred., Arch., 11 Hammersmith Terrace, London	
Terrace House, Kelvinside, Glasgow .....	78-79	Gate House at Myddelton Lodge, Ilkley .....	64
McKIM, MEADE & WHITE, Arch., 160 Fifth Avenue, New York, U.S.A.		RUSSELL & COOPER, Arch., 11 Gray's Inn Sq., w.c.	
New York Terminal Station, Pennsylvania Railroad Co. .	112-116	Hull Town Hall, Detail .....	125
MARSHALL, Ernest W., Arch., 139 Oxford St., w.		RUTLAND, C., Sculpt., 168 Hartfield Rd., Wimbledon, s.w.	
Hatchfield, Horsley, Surrey .....	139	Morpheus.....	82
MARTIN, Arthur C., Arch., 11 Hart St., Bloomsbury, w.c.		SALMON, C. E., Arch., Bell St., Reigate	
Chippenharn Crowthorne, Berks .....	40	House, Pilgrims Way, Reigate .....	39
MAY, E. J., Arch., 21 Hart St., Bloomsbury Sq., w.c.		SALMON & SON & GILLESPIE, Arch., 63 Bothwell St., Glasgow.	
House at Kensington Palace Gardens. The Hall Fireplace		Lion Chambers, Hope Street, G'asgow .....	55
MEDLICOT, Walter B., Arch., 11 Hart St., Bloomsbury, w.c.	17	SASSE, Alfred, Arch., Hannover.	
Lodge at Cleeve House .....	138	Kaiserhaus, Hannover .....	146
MILLER & BLACK, Arch., 58 Renfield St., Glasgow.		Business Premises, Biermann, Hannover .....	147
Strathblane United Free Church .....	49	SCHWEINFURTH, St. J. A., Arch., 35 Congress St., Boston, Mass.	
MITCHELL, Arnold, Arch., 17 Hanover Sq., w.		The Baptist Church in Brookline, Beacon Street.....	101
Great Hall, University College School, Hampstead .....	11	SCORER, George O., Arch., 22 Surrey St., w.c.	
MOORE, H. W., Arch., 6 Beaumont St., Oxford.		House in Holland, the Library.....	37
University College, Oxford .....	127	SHEPPARD, R., Sculpt., 2 The Mall, Park Hill Rd., Hampstead.	
MORRIS, Benjamin W., Arch., 5 West 31st St., New York, U.S.A.		The Music of Death .....	94
Dormitories, Princeton University, Princeton, N.J. ....	104	STOKES, Leonard, Arch., 2 Great Smith St., Westminster, s.w.	
Patton Hall, Brokaw Field Dormitory Group, Princeton University .....	105	National Telephone Exchange, Gerrard St., Soho .....	15
MULLINS, E. Roscoe (the late), Sculpt., London.		SUTHERLAND, Eric A., Arch., 96 Renfield St., Glasgow.	
Man and his Burden .....	86	Glasgow Savings Bank, Govan Branch .....	52
NIVEN, WIGGLESWORTH & FALKNER, Arch., 24 West St., Farnham, and 104 High Holborn, w.c.		TANNER, H., Junr., Arch., 12 Regent St., s.w.	
House at Thursley .....	44	Crawley Grange, Bucks .....	28-31
19-21 Hatton Garden .....	129	TOWSE, Stanley, Arch., 8 New Sq., Lincoln's Inn, w.c.	
OLIVER, LEESON & WOOD, Arch., Milburn House, Newcastle-on-Tyne.		Hither Green Library .....	34
Tower, St. Barnabas Church, Dulwich .....	3	TREADWELL & MARTIN, Arch., 29a Charing Cross Rd., w.c.	
Johnston Technical School, Durham .....	14	48, 49 and 50 Margaret Street, w. ....	128
Hall for House in Northumberland .....	43	TUBBS, C. B. & A. A. MESSER, Arch., 5 Broadway, Woking.	
PARKER, Harold, Sculpt., Stamford Bridge Studios, Fulham Rd., s.w.		COMERAGH COURT, Hook Heath, Woking .....	22
Eurydice .....	84	WALKER, CARTER & WALKER, Arch., Windermere.	
PATERSON, Alexander N., Arch., 266 St. Vincent St., Glasgow		New Grammar School at Ambleside .....	131
Design for Golf Club-house .....	75	Grizedale Hall, Lancashire .....	140
PATON, W. Hubert, Sculpt., 21 Salisbury Rd., Edinburgh.		WARWICK & HALL, Arch., 13 South Sq., Gray's Inn, w.c.	
Summer.....	89	Lambeth Municipal Buildings, Detail .....	13
Autumn .....	89	WATERHOUSE, Paul, Arch., Staple Inn Buildings, w.c.	
PEGRAM, A. Bertram, Sculpt., 12A Park Village West, N.W.		Royal National Pension Fund for Nurses, London.....	12
Morning .....	82	WATERHOUSE, P. Leslie, Arch., 1 Verulam Buildings, w.c.	
PENDL, Emanuel, Sculpt., Wehlstrasse, 226 Wien 11/8.		House at Oxford .....	131
Stonemason .....	91	WATSON, Paxton, Arch., 4 Adam St., Adelphi, w.c.	
PORTSMOUTH, Percy, Sculpt., Studio, Westhall Gardens, Edinburgh.		House at Gorleston, Norfolk .....	41
The Necklace .....	85	House, Canford Cliffs, Bournemouth .....	138
Mirth .....	93	WHITIE, William B., Arch., 219 St. Vincent St., Glasgow.	
PRENTICE, A. N., Arch., Hastings House, Norfolk St., Strand, w.c.		The Mitchell Library, Glasgow .....	50
House at Willersey .....	24	WHITWELL, F. A., Arch., 139 Oxford St., w.	
Additions to Orchard Farm.....	25	House on Beacon Hill .....	132
Additions to Court Farm .....	26	House on Beacon Hill .....	133
RHIND, Birnie, Sculpt., St. Helens, Cambridge St., Edinburgh		WILKINSON, L., Arch., 3 Ravensbourne Gardens, W. Ealing, w.	
The Great Marquis of Montrose .....	86	Design for British Embassy .....	20
RICHTER, H. David, Arch., Cresthill, Lansdown, Bath.		WILLIAMS, Gwendolin, Sculpt., 3 Wentworth Studios, Manresa Rd., Chelsea, s.w.	
Dining Room, Lansdown Park .....	27	The Lorelei .....	34
RING, Jonathan, Artist, 35 Wall St., New York, U.S.A.		WOOD, Derwent, Sculpt., 27 Glebe Place, Chelsea, s.w.	
House of Bartram, The Botanist, Philadelphia .....	118	Atalanta .....	37
The Court of "Millbrook," Bryn-Mawr, Philadelphia .....	118	WOOD, Edgar, Arch., 78 Cross St., Manchester.	
		Parsonage House, Yorkshire .....	7
		Design for Church Extension, Manchester .....	7
		YOUNG, Clyde, Arch., 6 Lancaster Place, Strand, w.c.	
		Main Staircase, New War Office .....	10

## LIST OF ADVERTISERS.

"ACADEMY ARCHITECTURE"	PAGE.	CRAVEN, Dunnill, Ltd. ....	PAGE.	KNOWLES, Charles & Co. ....	PAGE.	PATTESON, J. & H. ....	PAGE.
ANAGLYPTA .....	xvii	CRISPIN, James, & Son .....	xii	LANGFIELDS, Ltd. ....	xi	ROWNEY, Geo. & Co. ....	xiii
BOOTE, T. & R., Ltd. ....	xii	DAYMOND, John, & Son .....	xv	LEE, Arthur, & Bros., Ltd. ....	x	SCOTT, Cuthbertson & Co. ....	xi
BRITISH Competitions.....	iv	DOTT, Aitken & Son .....	xviii	LEMERE, Bedford & Co. ....	x	SEPTIC Tank Co., Ltd. opp. p.	47
BROWN, G. & A., Ltd. ....	xvii	DUNKERLEY, C. C. & Co., Ltd.	x	LONDON Drawing and Tracing		STANLEY Bros., Ltd. ....	x
CARDINAL & Harford .....	xiv	ESSEX & Co., Ltd. ....	xvi	Office .....	xix	TAYLOR, Joshua W., Ltd. ....	xiv
CARR, Charles, Ltd. ....	xviii	FARMER & Brindley, Ltd. ....	xviii	MADELEY Wood Co. ....	xi	THOMPSON, Jabez .....	iii & ix
CARTER & Co. ....	ix	GILES, Godfrey, & Co. opp. p.	121	MARTYN, H. H., & Co., Ltd.		THURSTON & Co., Ltd. opp. p.	80
CHANCE Brothers & Co., Ltd.		GILES & Reigate .....	46	Opp. p. ....	81	TOWERS & Williamson .....	x
Opp. p. ....	120	HARLING, W. H. ....	xix	Maw & Co., Ltd. ....	xi	WARING & Gillow, Ltd.	
CITY of London and Finsbury		HOPE, Henry, & Sons, Ltd. ....	xv	OTIS Elevator Co., Ltd.		Opp. p. ....	96
Drawing Office .....	xix	KELLEY & Co. ....	x	Opp. p. ....	97	WATTS & Co., Ltd. ....	ii
COTTERILL Bros., Ltd. ....	xi	KING, J. A., & Co. ....	iii	PATRICK, Peter & Son .....	x	WHITE & Sons .....	xviii



**CARTER & CO.** *Telegrams:  
"Tiles, Poole."*

**Poole, DORSET.**



FAIENCE PANEL.

Manufacturers of . . .

FLOOR, WALL, and HEARTH TILES,  
KERAMIC MOSAIC, TERRA COTTA,  
and CONSTRUCTIONAL FAIENCE.

*Designs free on application.*

LONDON OFFICE:

29 Albert Embankment, S.E.

MANCHESTER OFFICE

100 Deansgate.

# TERRA COTTA

Manufacturers

of all

descriptions



GLAZED or UNGLAZED,

VITREOUS or PLAIN,

in GREY, RED, BUFF,

SALMON - BUFF, PINK,

and other colours to request.

**JABEZ THOMPSON & SONS,**

LIMITED,

**NORTHWICH :: :: CHESHIRE**

*London Agent:* Mr. S. A. HUNTER, 32a Westminster Palace  
Gardens, Victoria Street, Westminster.



# Manufacturers' and Trades' Directory.

## Architectural Photographers.

### BEDFORD LEMERE & CO.,

Architectural Photos,

147 STRAND, W.C.

ESTABLISHED OVER 40 YEARS.

Telephone 4258 CENTRAL.

## Entrance Gates.



PETER PATRICK & SON, Otley, Yorks. Catalogues Free.

## Glazed Bricks and Sinks.

### STANLEY BROS., LTD. NUNEATON.

WHITE AND COLOURED GLAZED BRICKS,  
RED AND BUFF TERRA-COTTA CHIMNEY POTS,  
Ornamental Red Ridges and Finials,  
AMBER & CANE GLAZED SINKS,  
**GLAZED PIPES, Etc.**

LISTS FREE.

## Joists and Girders.

### C. C. DUNKERLEY & CO. LD.,

Store Street, Manchester.

### JOISTS AND GIRDERS

From 24 in. by 7½ in. to 3 in. by 1½ in.—Stock or Works. Every description of Manufactured Iron and Steel. Compound Girders and Stanchions rivetted up with despatch from stock materials.

*Illustrated Section Book on Application.*

One of the Largest Stocks in the Kingdom.

## Marble and Mosaic Work.

### MARBLE & MOSAIC WORK

OF EVERY DESCRIPTION.

ROMAN MOSAIC, TERRAZZO AND  
MARBLE PAVEMENTS.

### J. & H. PATTESON.

Works and Showrooms:—

Oxford Street, MANCHESTER.

London Office and Showrooms:—

7 Bayley Street, Bedford Square, W.C.

Tel. 4450 GERRARD.

ESTABLISHED 1805.

## Onyx.



LARGEST STOCK IN EUROPE.

ARTHUR LEE & BROS., Ltd.,  
Hayes, Middlesex.

## Stable Paving.

Nat. Tel. No. 16 STAMFORD.

Telegrams: "ADAMANTINE, LITTLE BYTHAM."

Works Established 1850.

### "ADAMANTINE CLINKER" (REGD.).

Works: Little Bytham, Grantham.  
PAVING FOR STABLES AND OTHER FLOORS.  
*Gold and Silver Medals.*

Original and only makers of the above, and as supplied to His Majesty the King and other members of the Royal Family; also to the principal Nobility of this and Foreign Countries.

*Caution.—Spurious Clinkers in the market. All genuine stamped "Adamantine Clinker (Regd.)."*

FIRE BRICKS AND CLAY, &c., OF BEST QUALITY.

Fire Brick Works: Stamford.

Prices, Catalogues and Samples, apply as above.

## Stained Glass.

### KELLEY & CO.,

7 & 9 COTTONS GARDENS,  
KINGSLAND ROAD,  
LONDON, N.E.

Telephone—  
2131  
CENTRAL.

Artists in . . .

Leaded Lights and their Metal Casements.  
Mural Painting and Tile Painting.  
Church Decoration.  
Canvas Decorations.  
Brilliant Cut and Embossed Plate Glass.



# Manufacturers' and Trades' Directory.

## Tiles (Roofing).

### THE MADELEY WOOD COMPANY,

Madeley Wood, Ironbridge, Shropshire.

### BROSELEY ROOFING TILES.

Brand:—IRON, BROSELEY,

Machine made by most Modern Process. Plain and Ornamental Ridge Tiles, Hips, Valleys, Finials, etc.

Telegraphic Address:—  
"IRON, MADELEY, SALOP."

Telephone Nat.:—  
No. 9 IRON BRIDGE.

## Wall Papers.

TEN MEDALS AND DIPLOMAS.

### SCOTT CUTHBERTSON & CO. (COTTERELL BROS., LD.)

Makers of Handmade Wallpapers.



Selecting Rooms:

13 King's Road, Sloane Square,  
LONDON, S.W.

PATTERN MARK.

Ask the Decorator for our Papers.

## Wall Papers.



## Warming Apparatus.

### FRESH "MOIST-AIR" WARMING.

Langfield system introduces large volumes of fresh, warm moist air.

### CONSTANT CHANGE OF AIR.

Adopted recently at Mount Vernon Sanatorium for Consumptives, Northwood, Mx.

Speciality—COUNTRY HOUSES.  
Gas Stoves on same principle.

LANGFIELDS, Ltd.,

237 DEANS\_GATE, MANCHESTER.

Nat. Tel. 4626.

# MAW & CO. LIMITED

## BENTHAIL WORKS. JACKFIELD, SHROPSHIRE.



**MAJOLICA**

## TILES

PLAIN AND ORNAMENTAL.  
for WALLS, HEARTHES, FLOORS.  
EMBOSSSED, GLAZED,  
PRINTED, PAINTED,  
MOSAIC & ENCAUSTIC.



**MOSAIC & C.**

Maw & Company Limited will forward on application Pattern Books or Special Designs, with Estimates, for all kinds of Floor and Wall Tiling. Patterns can also be seen and particulars obtained at the Show-rooms of their appointed London Agents—

Messrs. W. B. SIMPSON & SONS, 97 & 99 St. Martin's Lane, W.C.





**TILES. MOSAICS. FAÏENCE.**

**HIGHEST CLASS TILES.**

**CRAVEN, DUNNILL & CO.,**

**LIMITED,**

**JACKFIELD, R.S.O., SHROPSHIRE.**

**SHOWROOMS**

**LONDON: 37 MADDOX STREET, REGENT STREET, W.**

**BIRMINGHAM: 174 CORPORATION STREET.**

**MANCHESTER: RATIONAL BUILDINGS, BRIDGE STREET,  
DEANS GATE.**

**LIVERPOOL: MAY BUILDINGS, 51 NORTH JOHN STREET.**

SPECIAL SHAPES.

KEY-BACKED TILES.

**ENAMELS. LUSTRES. WALLS.**



# GEO. ROWNEY & Co.,



Copy of Label.

**Artists' Colourmen,**  
**Pencil Manufacturers,**  
 AND  
**Makers of the Highest**  
**Class Tracing Papers.**

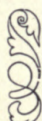
## NOTES TO BUYERS OF TRACING PAPERS.

G. Rowney & Co.'s "First Quality" Tracing Papers are made from the finest rags only, and have a smooth surface without a glaze. Each roll is labelled with their name and Trade Mark. The "First Quality" paper is made in three shades: White, Green, and Blue, in two widths: 30 and 40 inches, and three thicknesses: :: :: :: ordinary, stout, and extra stout. :: :: ::

## Geo. Rowney & Co.'s Hexagonal Colours

The size and shape of these Colours so thoroughly adapt themselves to the requirements of Draughtsmen, that they have been exclusively employed by the profession since their introduction.

For  
 DRAUGHTSMEN, ENGINEERS, Etc.,  
 Used in all the principal drawing offices in  
 the United Kingdom.



Please see that the name  
 GEO. ROWNEY & Co.  
 appears on each stick of colour

ROWNEY'S WATER COLOURS are ground finer than other makes, and flow more evenly without granulation.

The Colours go farther and therefore are the cheapest in the end.

To be obtained from all the Principal Dealers in Architects' and Engineers' Materials, or direct from the Makers,

Geo. ROWNEY & Co., 61 Brompton Rd., London, S.W.

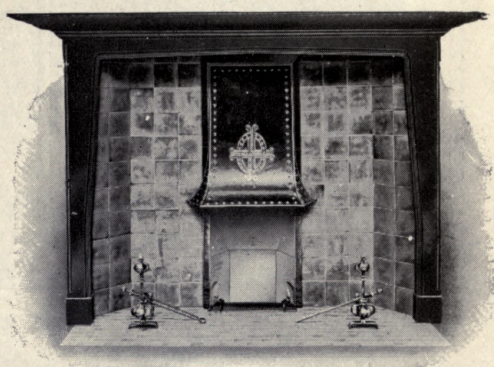


# “THE RATIONAL” FIREPLACE.

UTILITY, ECONOMY  
AND  
BEAUTY.

*Every year disastrous fires occur owing to defective woodwork beneath the hearth. This is exposed, and has to be removed before fixing a “Rational” fireplace, thus making it the SAFEST FIREPLACE on the market.*

**JOSHUA W. TAYLOR,**  
LTD.  
Works and Showrooms:  
BRADFORD ST., BOLTON, LANCS.  
London Office and Showrooms:  
135 VICTORIA ST., S.W.



*Illustrated price lists on application.*

---

## Cardinal and Harford THE OLDEST ESTABLISHED Importers of Oriental

**GUARANTEED GENUINE EASTERN  
HAND-MADE FABRICS.**

ILLUSTRATED AND COLOURED CATALOGUE ON  
APPLICATION.

## Carpets.

THE LEVANT WAREHOUSE, 108, 109 & 110 HIGH HOLBORN, W.C.

ESTABLISHED OVER 100 YEARS.



# JOHN DAYMOND & SON,

ARCHITECTURAL  
SCULPTORS AND  
MODELLERS.

*Carvers and Workers  
in Marble, Stone, Wood,  
Cement, &c.*

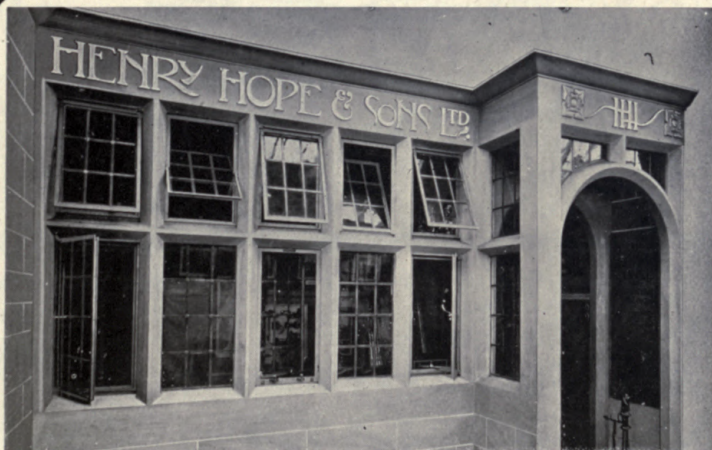
FIBROUS PLASTER  
- ENRICHMENTS. -

Edward Street,  
Westminster,  
S.W.



Telegrams : "DAMOPHILUS, LONDON."  
Telephone : 927 VICTORIA.  
Code : A.B.C. (5th Edition).

*Composite Capitals, New Public Offices, S.W.*  
SIR HENRY TANNER, F.R.I.B.A., Architect.



Please write for Catalogues  
Telegrams : "Conservatory. Birmingham"

**HENRY HOPE & SONS LTD** 55, LIONEL ST.,  
BIRMINGHAM  
METAL CASEMENTS, LEADED LIGHTS  
DOOR FURNITURE AND LEADWORK



ESSEX · & CO.  
 116 · VICTORIA STREET  
 WESTMINSTER  
 WALPAPER · MANUFACTURERS



WESTMINSTER  
 · WALPAPERS ·



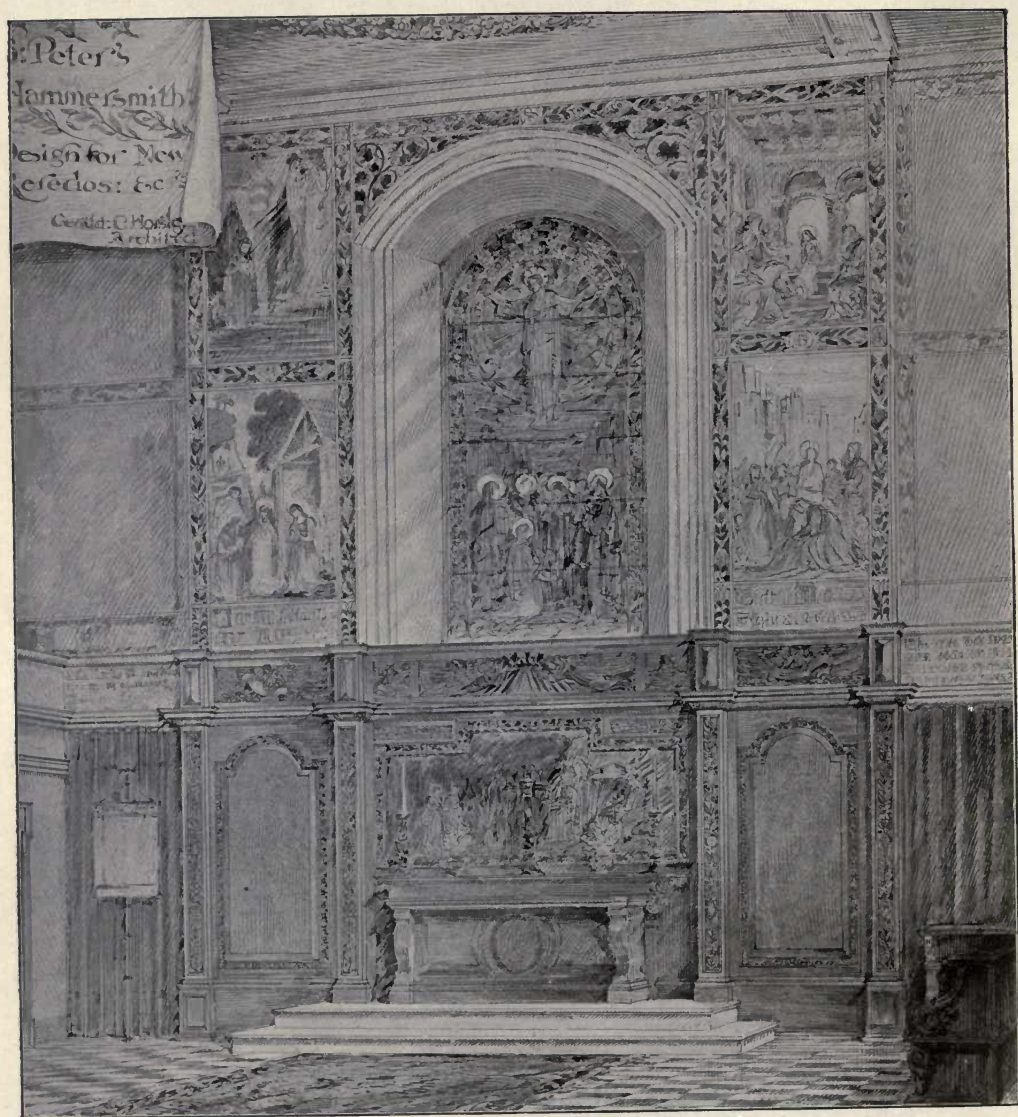
# ACADEMY ARCHITECTURE

1907<sup>1</sup>



1533. *Tower, St. Barnabas Church, Dulwich,*  
OLIVER, LEESON AND WOOD, Architects.  
*Contractors: E. Bowman and Sons, Stamford.*





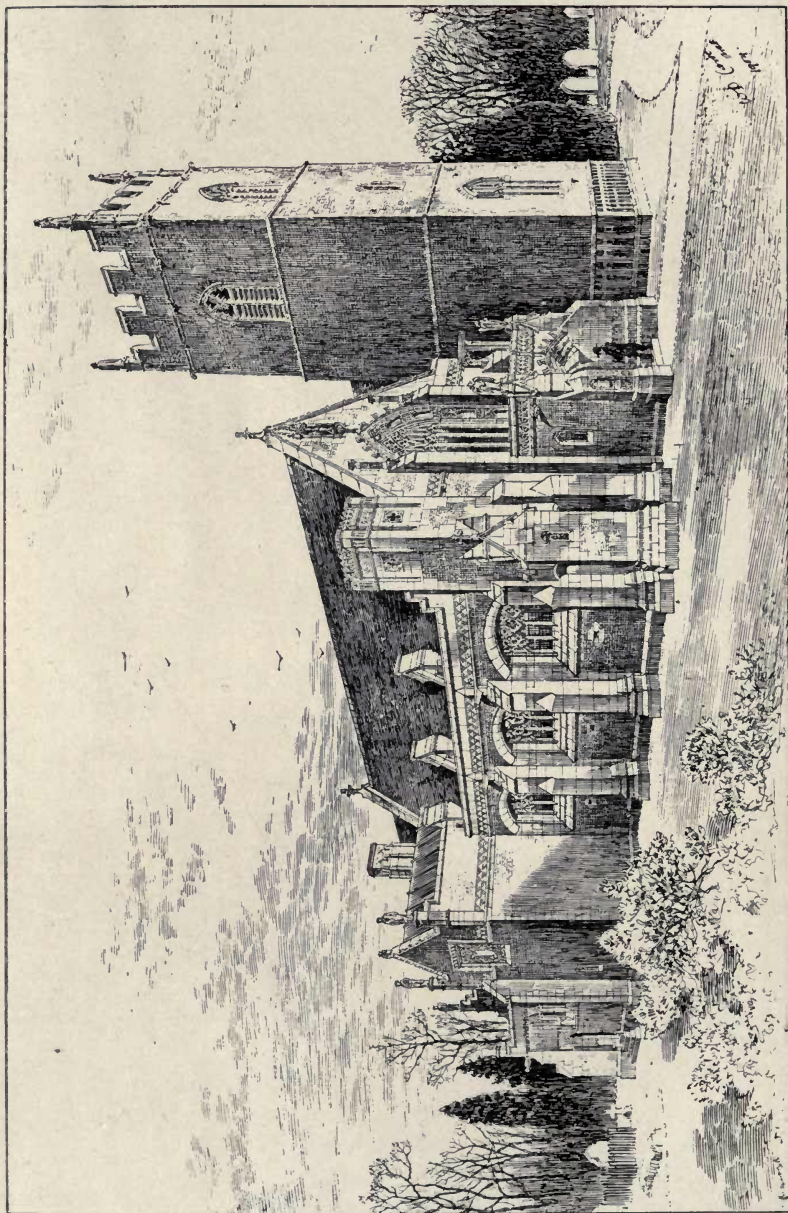
1476. *St. Peter's, Hammersmith, New Reredos, GERALD C. HORSLEY, Architect.*





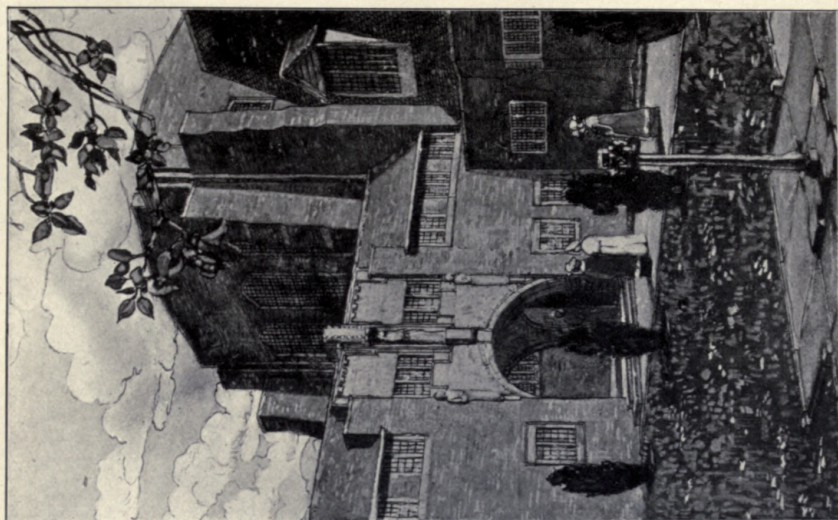
1575. *Interior of English Church, Florence, G. F. BODLEY, R.A., Architect.*



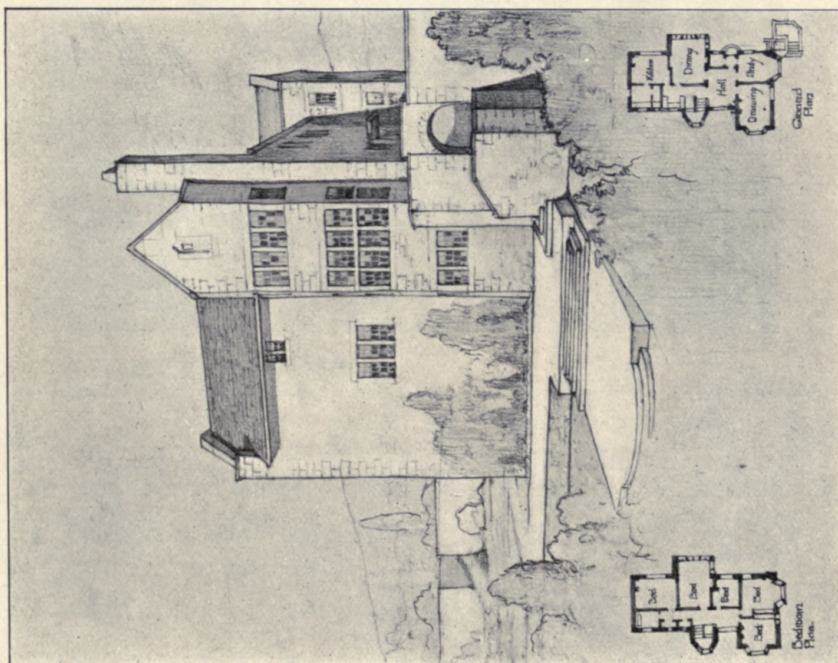


1543. *St. Andrew's and St. Patrick's Church, Elvedon, Wm. D. Caroe, Architect.*





1493. *Design for Church Extension, Manchester,*  
EDGAR WOOD, Architect.

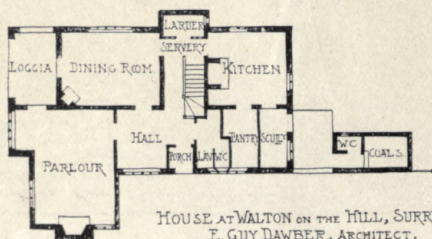


1605. *Parsonage House, Yorkshire,*  
EDGAR WOOD, Architect.

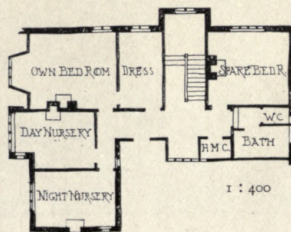




1596. *Proposed St. Saviour's Church, Sunbury Common, Middlesex,*  
R. A. BRIGGS, Architect.

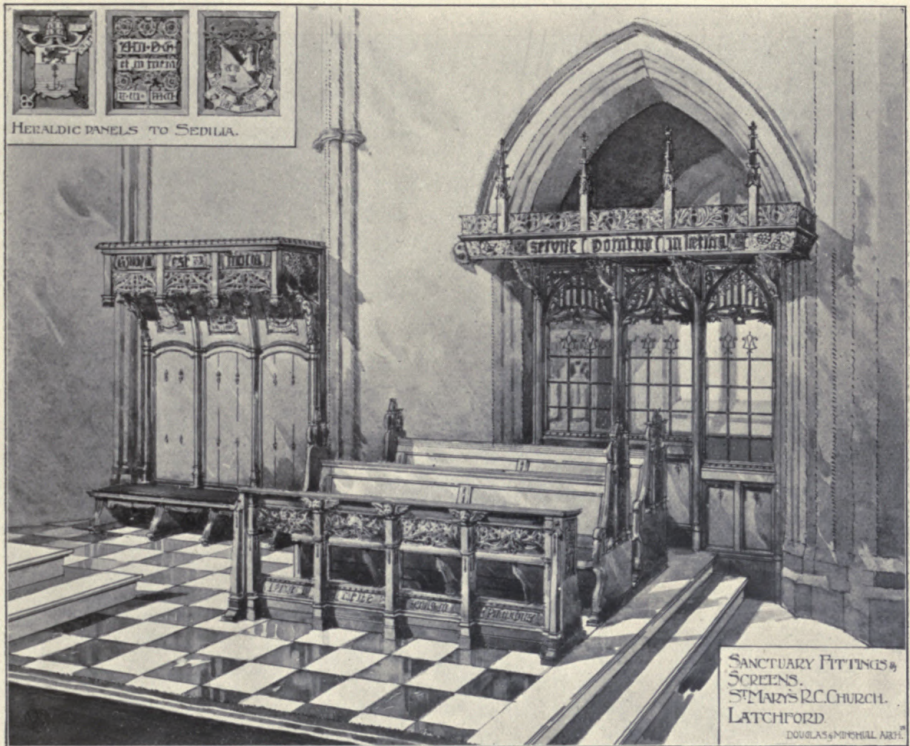


HOUSE AT WALTON ON THE HILL, SURREY  
E. GUY DAWBER, ARCHITECT.

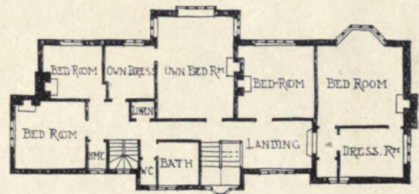
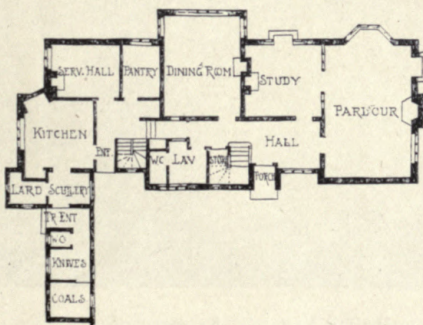


1 : 400

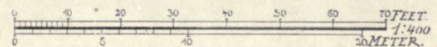




1587. *St. Mary's Roman Catholic Church, Latchford*, DOUGLAS and MINSHULL, Architects.  
Oakwork: R. Bridgeman, Quonians, Lichfield.



MAES HEULYN, VALE OF GLYWYD  
E. GUY DAWBER, ARCHT







1573. *Main Staircase, New War Office, CLYDE YOUNG, Architect.*  
*Marble and Stone: Farmer and Brindley, 63 Westminster Bridge Road, S.E.*





1609. *University College School, Hampstead, Great Hall, ARNOLD MITCHELL, Architect.  
Builders: Dove Bros., 15 Studd Street, Islington, N.*





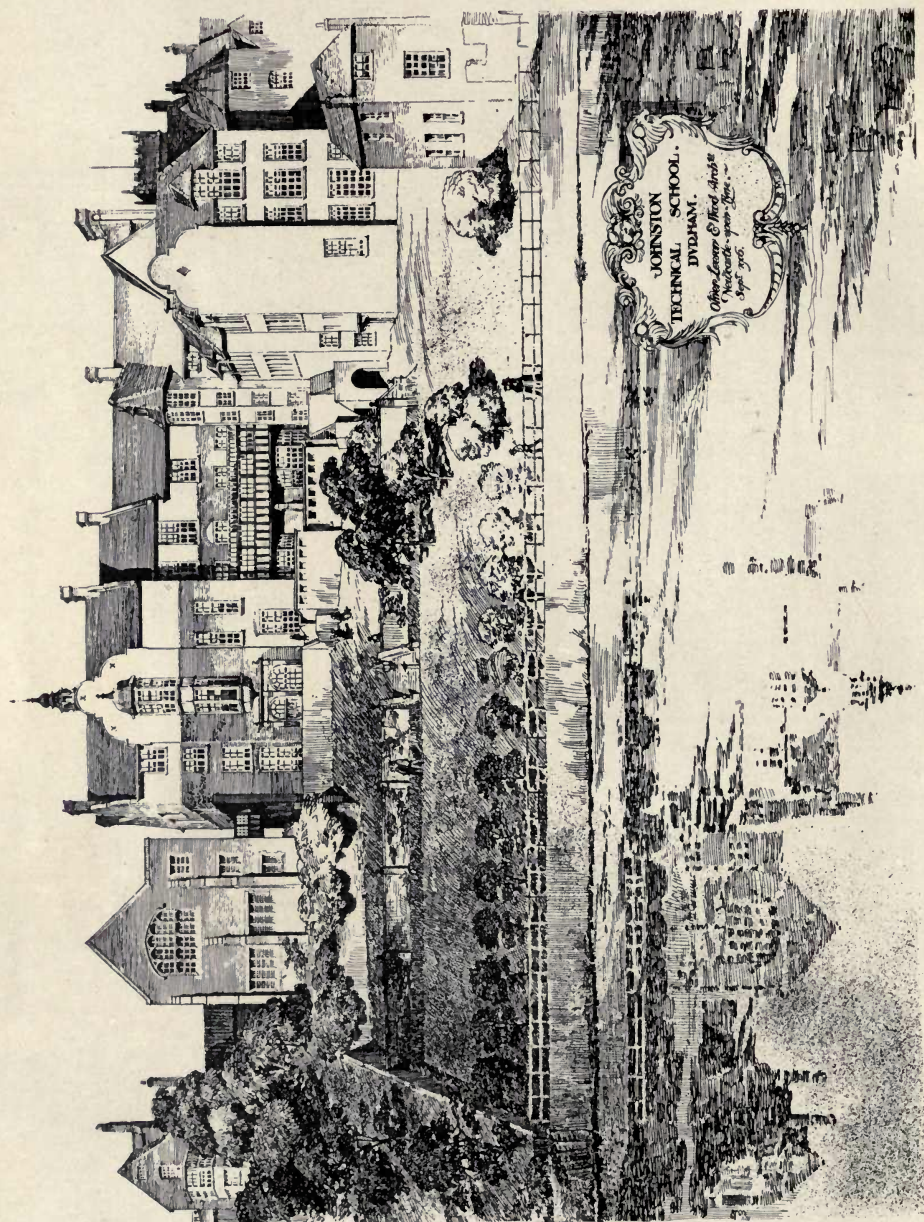
1487. *Royal National Pension Fund for Nurses, London, PAUL WATERHOUSE, Architect.  
General Contractor: J. Carmichael, 331 Trinity Road, S.W.*





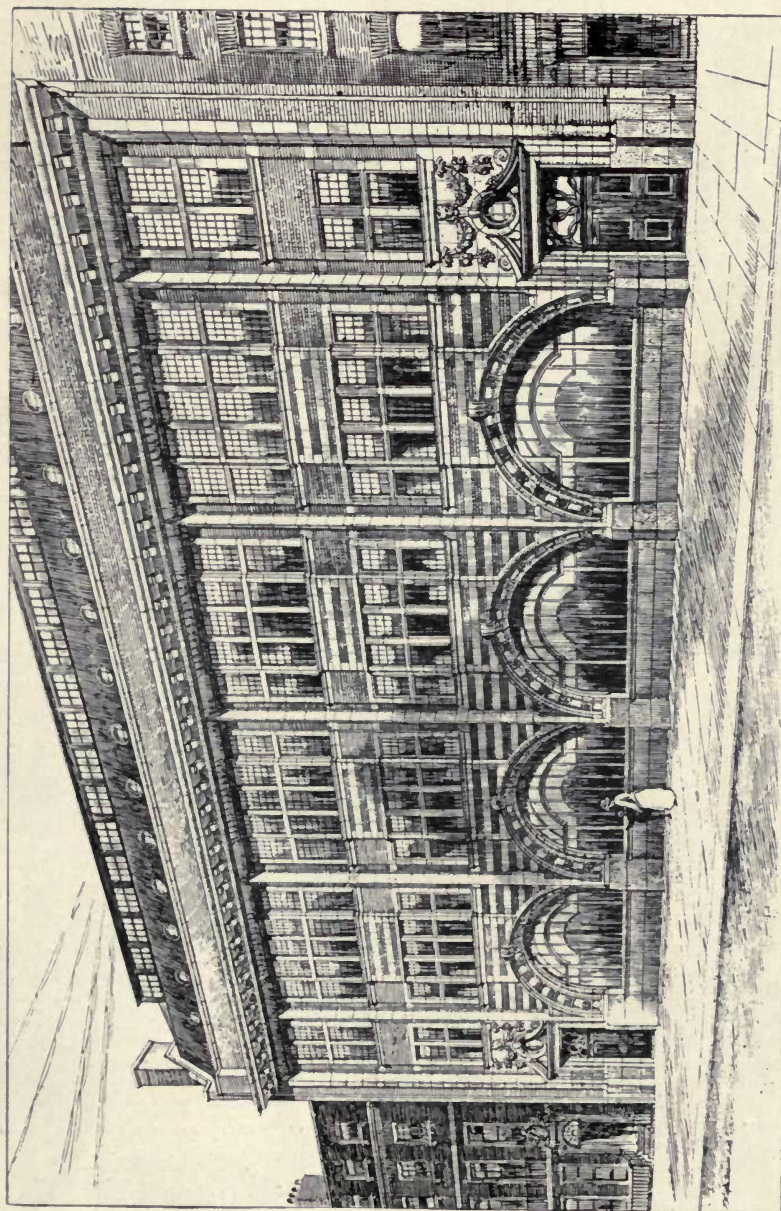
1639. *Lambeth Municipal Buildings, Detail, WARWICK AND HALL, Architects.*  
*General Contractors: John Greenwood, Ltd., 10 Arthur Street West, E.C.*  
*Electric Light: Strode and Co., 48 Osnaburgh Street, Regent's Park, N.W.*





1599. *Johnston Technical School, Durham, Proposed Extension, OLIVER, LEESON AND WOOD, Architects.*  
(For Plans, see p. 29.)





1478. *National Telephone Exchange, Gerrard Street, Soho, LEONARD STOKES, Architect.*

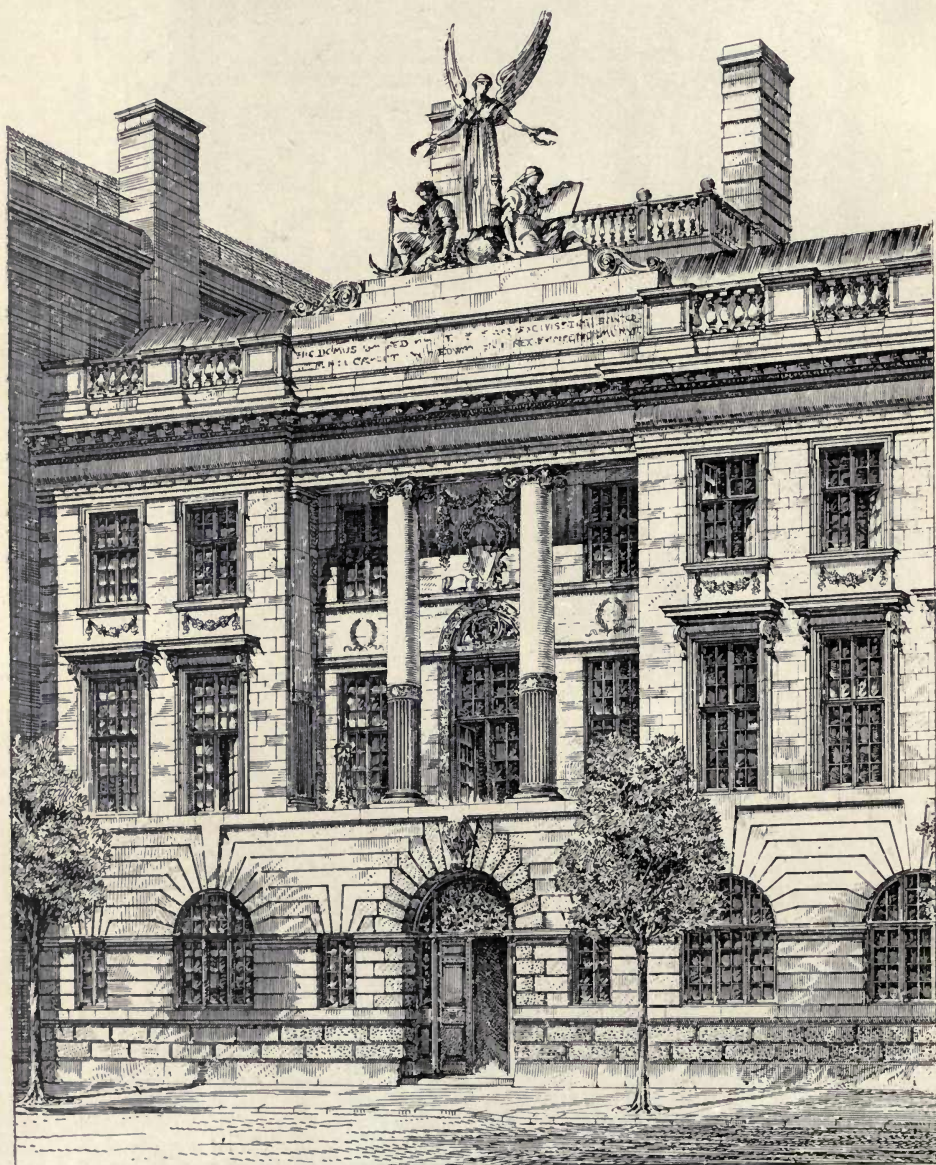
*Builders: Killby and Gayford, Ltd., 87 Worship Street, E. C.*

*Granite Plinth: Freeman and Sons, Penryn, Cornwall.*

*Casements: Henry Hope and Son, 55 Lionel Street, Birmingham.*

*Carving: E. Broadbent, 5 Fulham Studios, Waltham Green, S.W.*





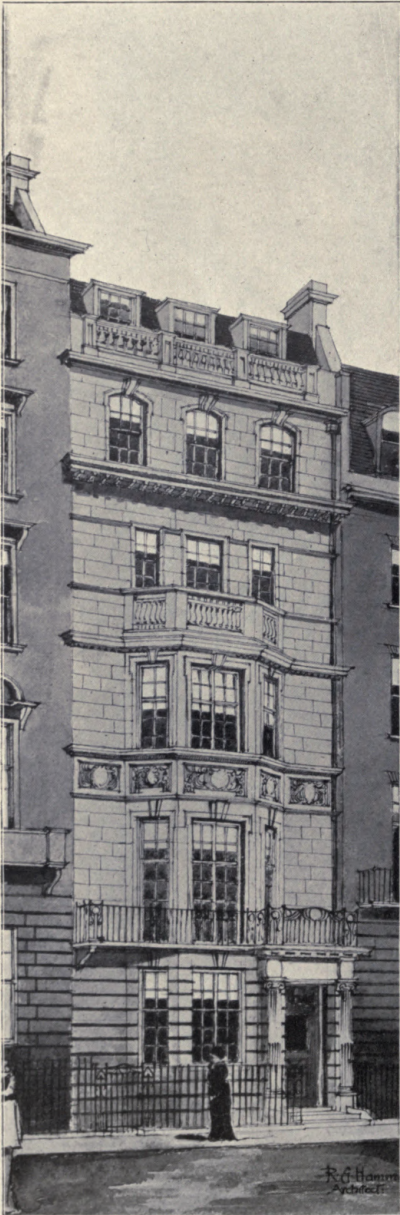
1617. *Design for Borough Offices*, GERALD HORSLEY, Architect.





1546. *House in Kensington Palace Gardens, The Hall Fireplace,*  
E. J. MAY, Architect.





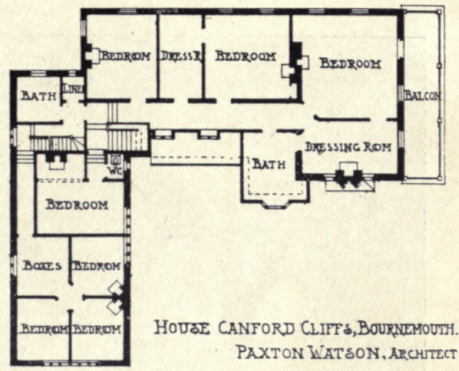
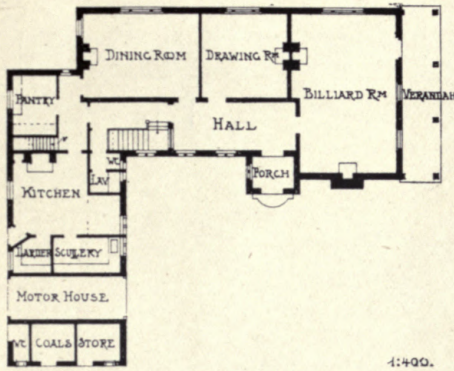
1519. *Grosvenor Place, 38, W.C.*

*Upper Brook Street, 25, W.*

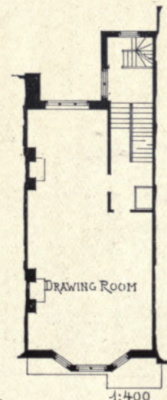
A. H. HAMMOND, Architect.

(For Plans, see p. 19.)

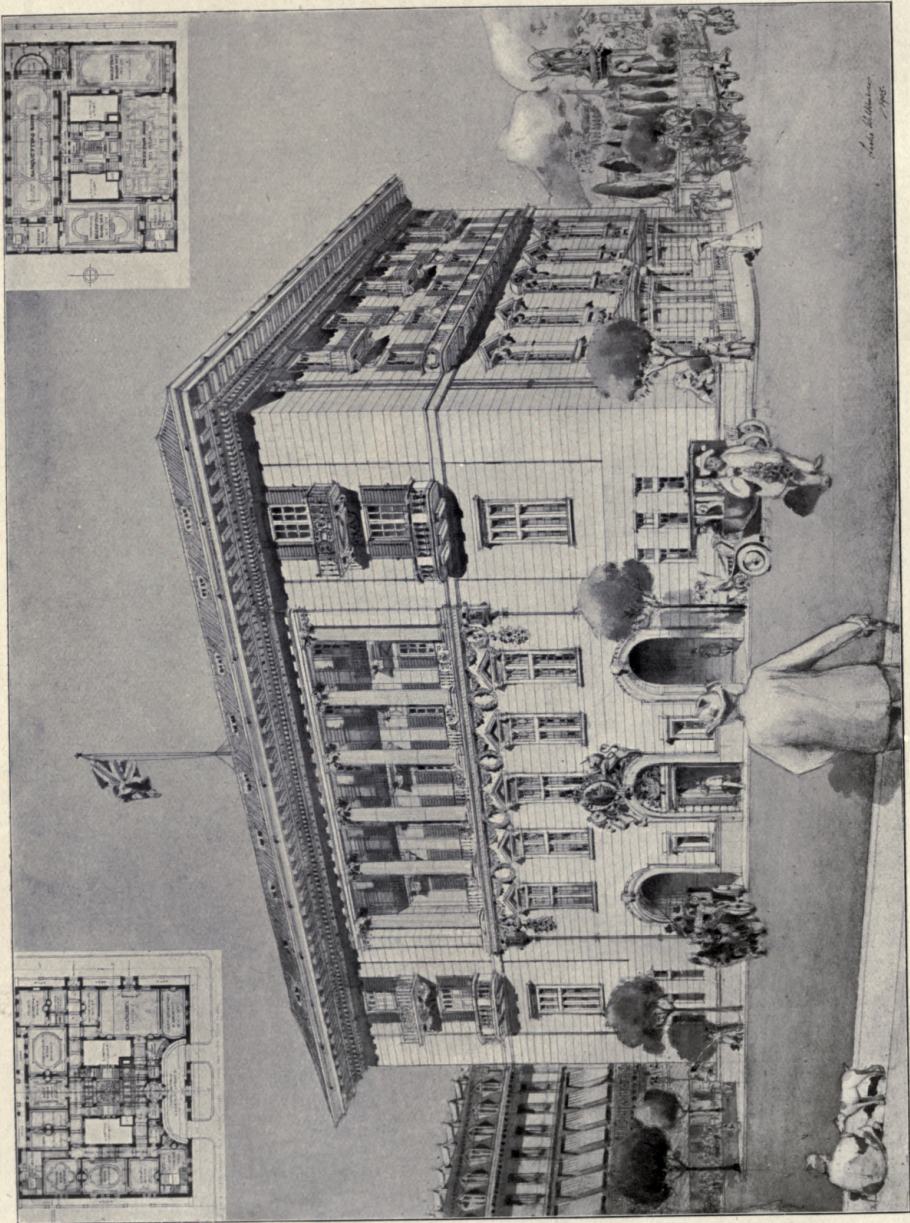




38 GROSVENOR PLACE.  
A. H. HAMMOND, ARCHITECT.

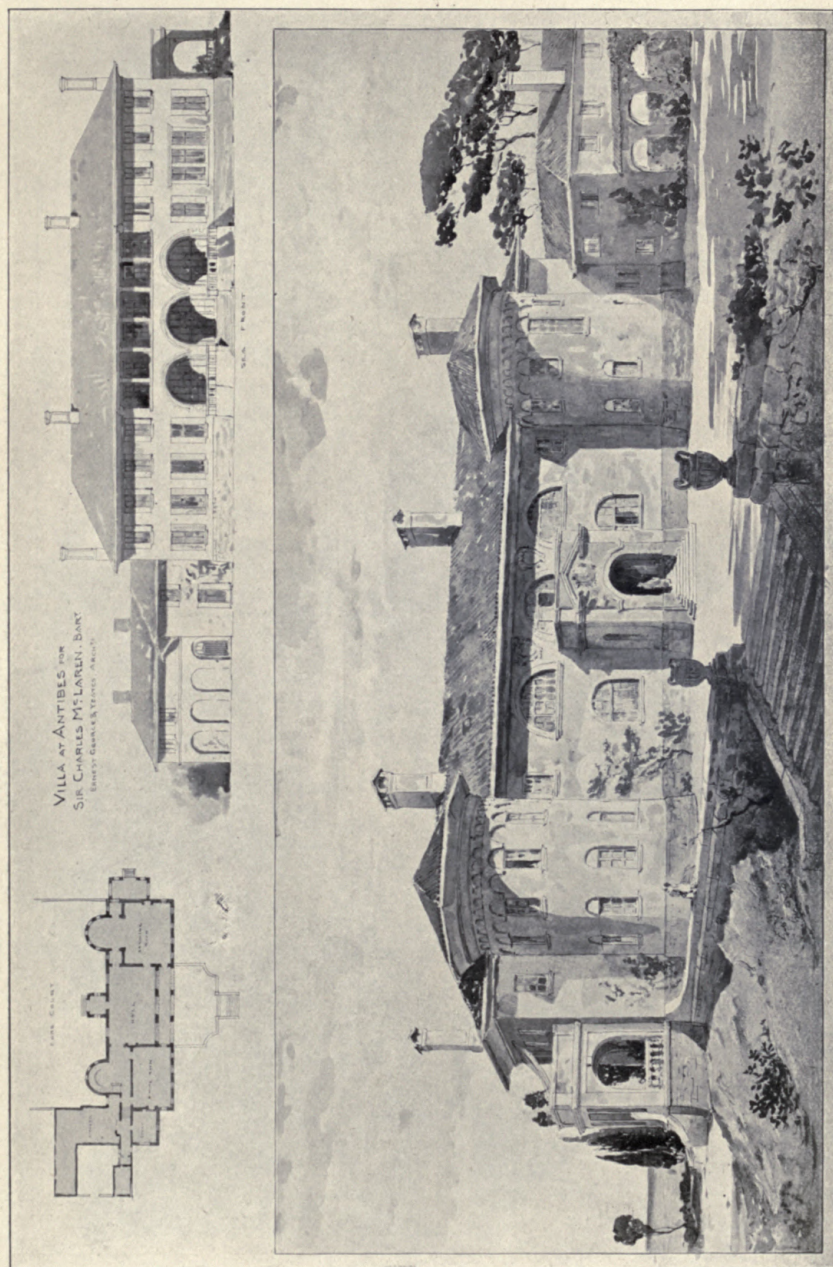






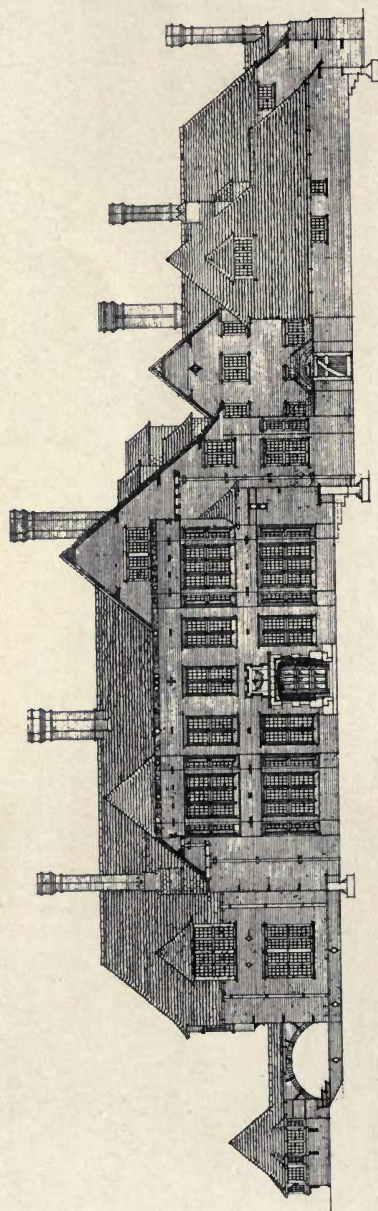
1633. *Design for a British Embassy in a Foreign Capital, L. WILKINSON, Architect.*



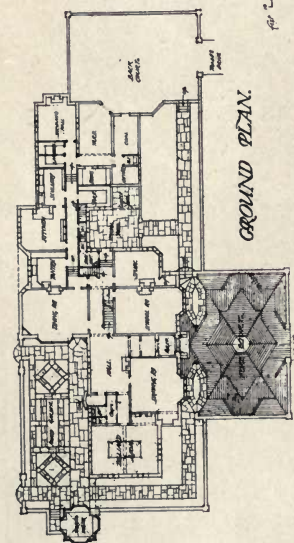


1462. *Villa at Antibes*, ERNEST GEORGE AND YEATES, Architects.





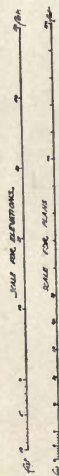
ENTRANCE FRONT.



GROUND PLAN.



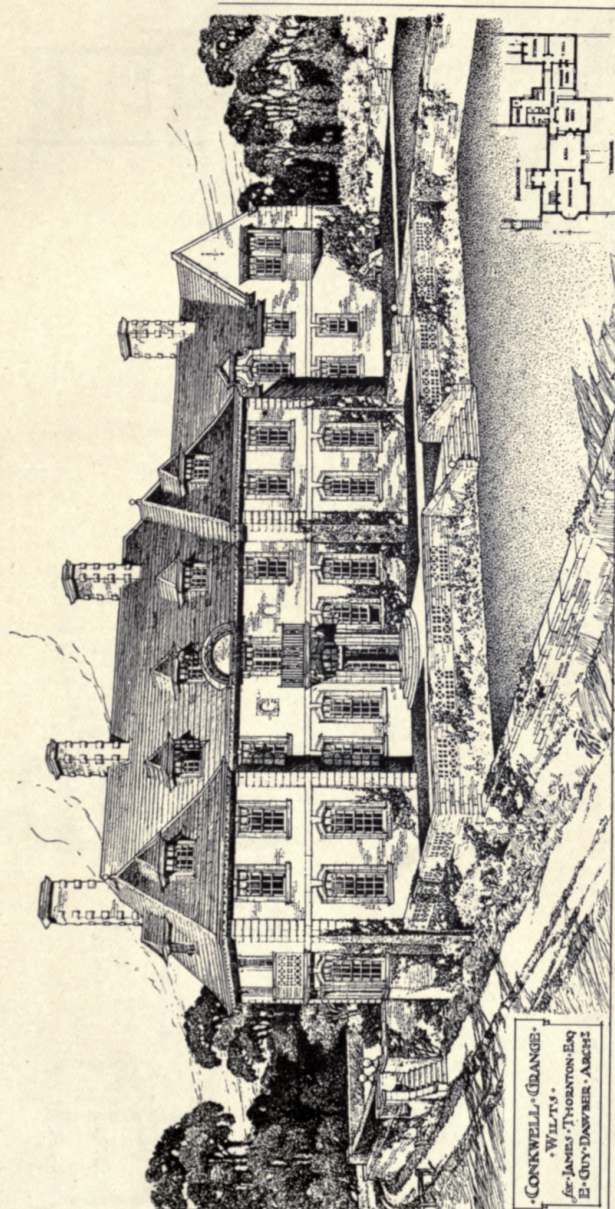
FIRST FLOOR PLAN.



1539. Comeragh Court, Hook Heath, Woking, C. B. TUBBS AND A. A. MESSER, Architects.  
 Builders: Drowley and Co., Woking.

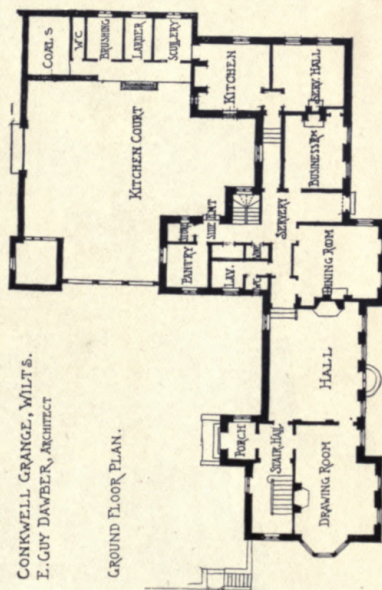
Heating: Werner Pfeleiderer and Perkins, Ltd., Westwood Works, Peterborough.





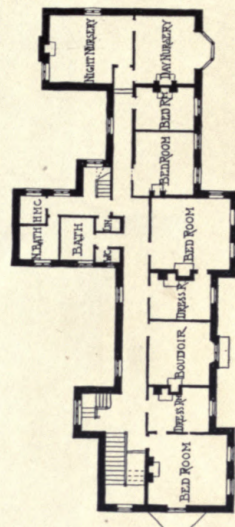
CONKWELL GRANGE, WILT.S.  
E. GUY DAWBER, ARCHT.

GROUND FLOOR PLAN.



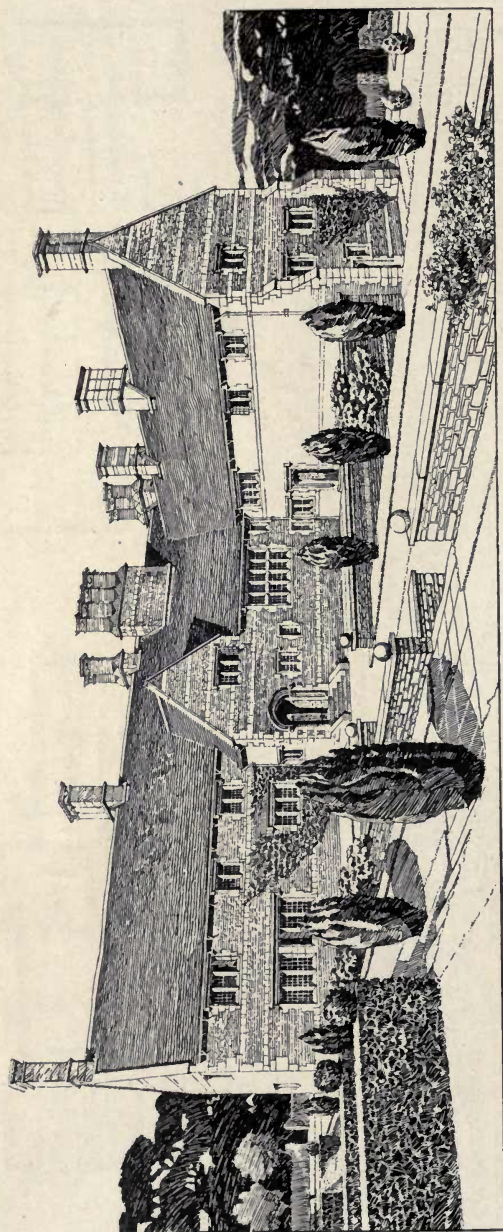
SCALE  
0 10 20 30 40 50 60 70 80 90  
FOOT  
1:2500  
SCALE

FIRST FLOOR PLAN.



1578. Conkwell Grange, Wiltshire, E. GUY DAWBER, Architect.  
Contractors: Walker and Slater, Derby.

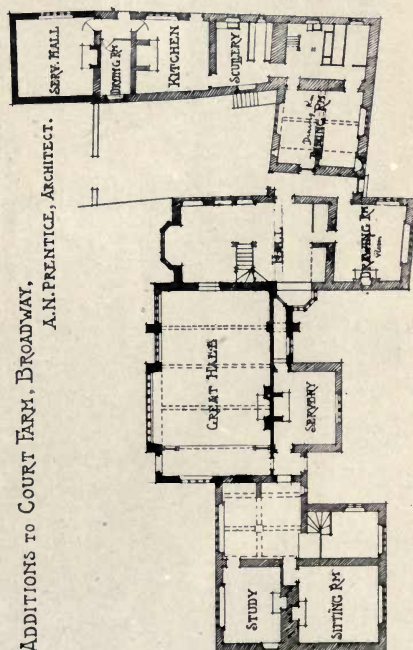




1630. *Proposed House at Willersey, Worcestershire, A. N. PRENTICE, Architect.*

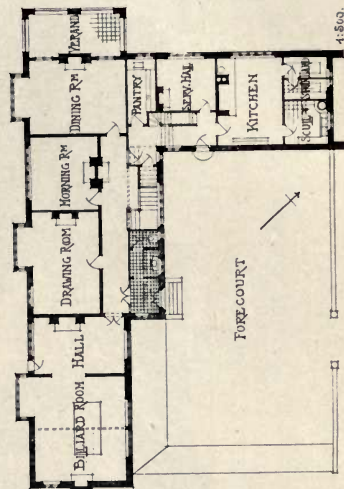
ADDITIONS TO COURT FARM, BROADWAY,

A. N. PRENTICE, ARCHITECT.

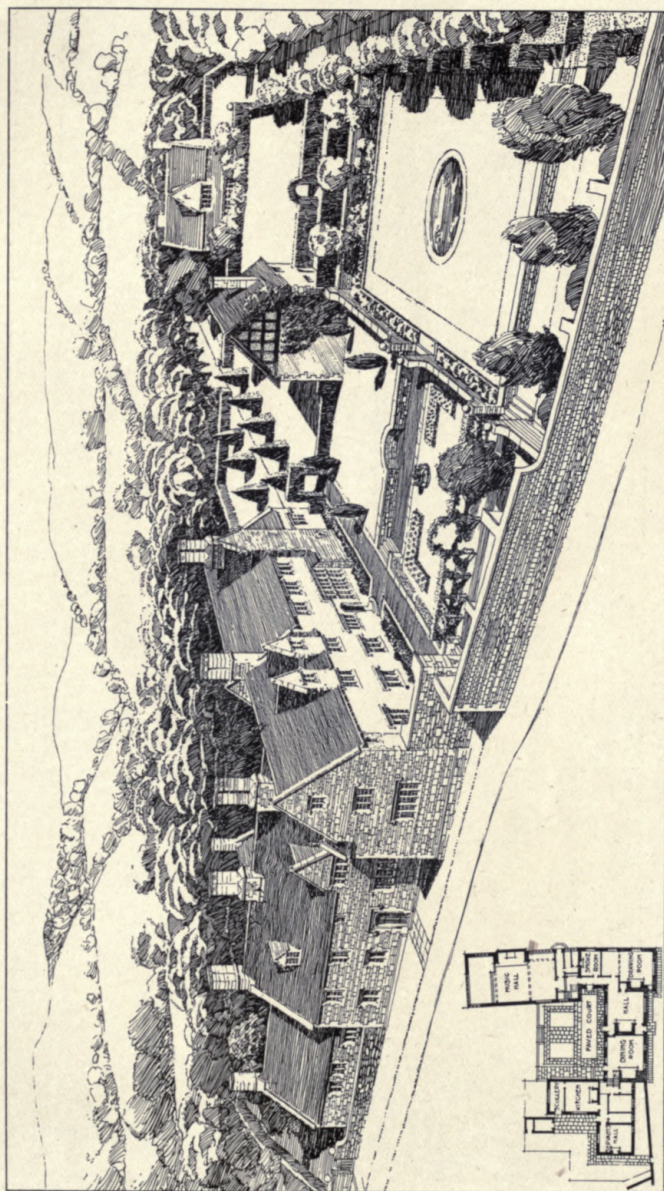


PROPOSED HOUSE AT WILLERSEY, WORCESTERSHIRE

A. N. PRENTICE, ARCHITECT.

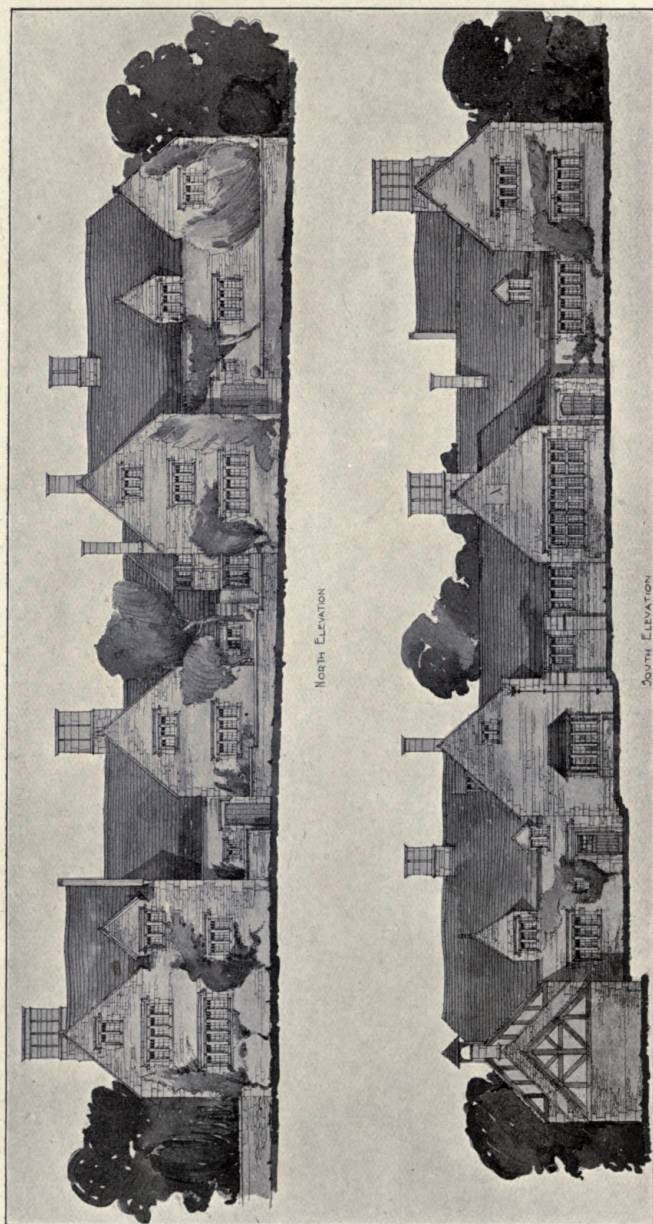






1633. *Additions to Orchard Farm, Broadway, Worcestershire, ANDREW N. PRENTICE, Architect.  
Contractors: Espley and Co., Limited, High Street, Evesham.  
Glazing and Casements: George Wragge and Co., Salford, Manchester.*

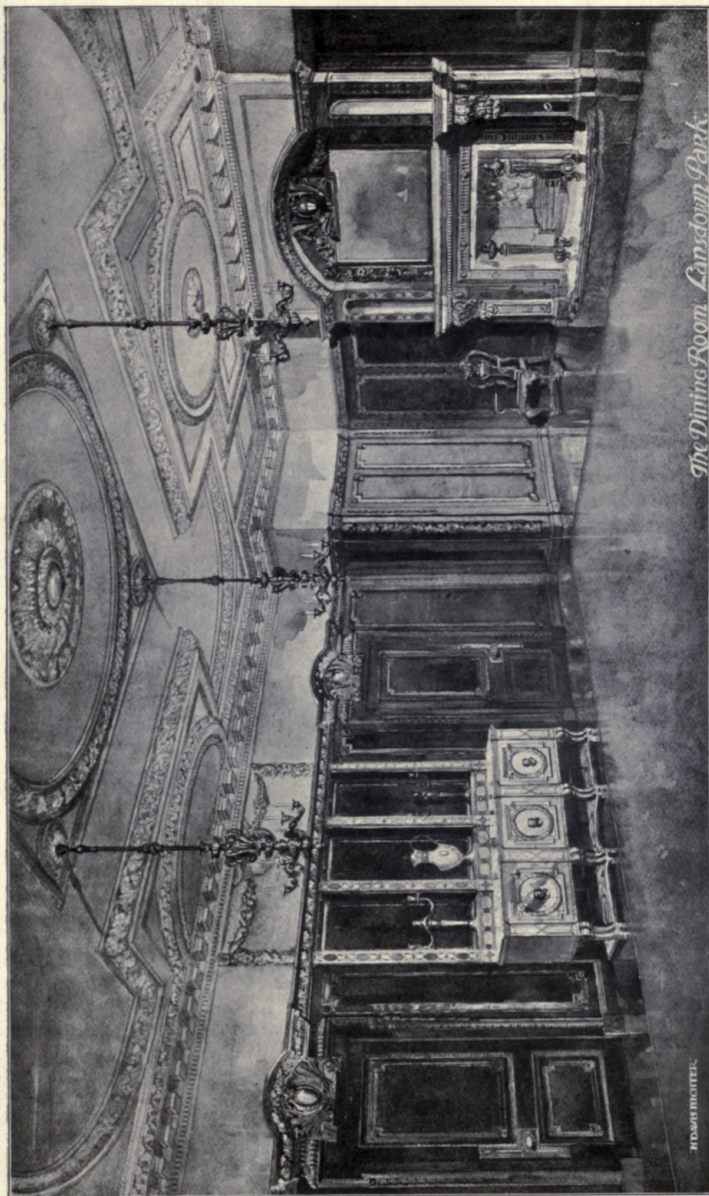




*Additions to Court Farm, Broadway, ANDREW N. PRENTICE, Architect.  
(For Plan, see p. 24.)*

*Contractors: Espley and Co., Limited, High Street, Evesham.  
Glazing and Casements: George Wragge and Co., Salford, Manchester.*



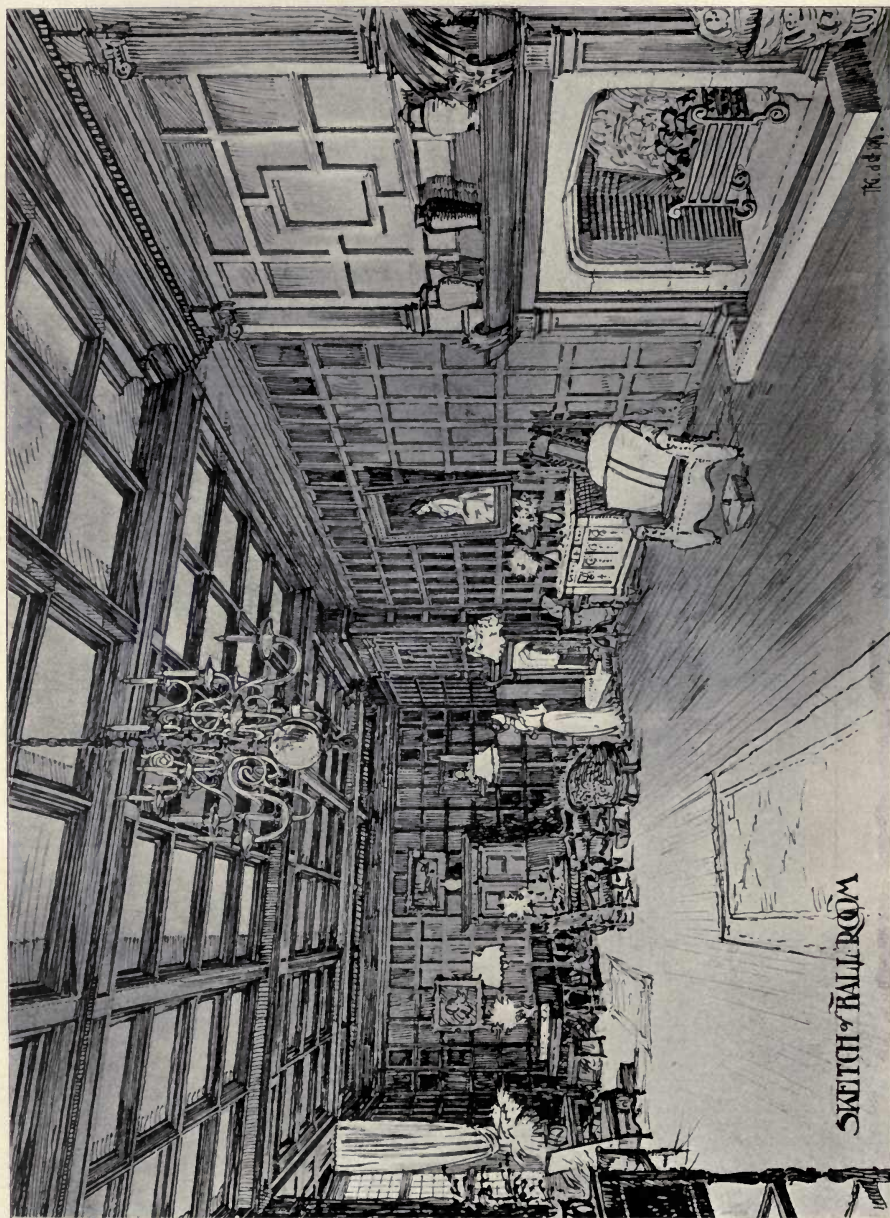


*The Dining Room, Lansdown Park*

1629. Dining Room, Lansdown Park, H. DAVIS RICHTER, Architect.  
Carried out by The Bath Cabinet Makers' Company, Ltd., Bath.

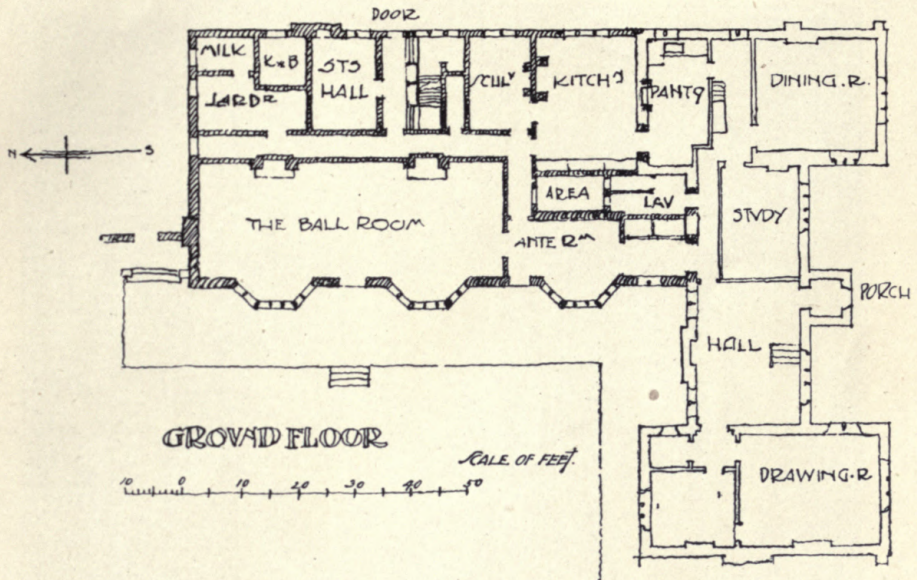
H. DAVIS RICHTER.



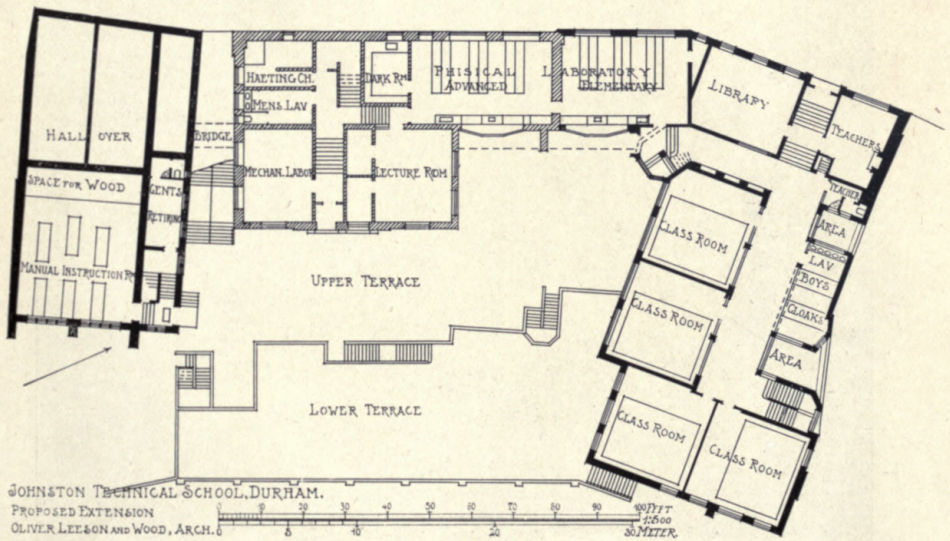


*Crawley Grange, Buckinghamshire, H. TANNER, Jun., Architect.  
Joinery: Samuel Elliott and Sons, Ltd., Caversham, Reading.*





Crawley Grange, Buckinghamshire, H. TANNER, Jun., Architect.



JOHNSTON TECHNICAL SCHOOL, DURHAM.  
PROPOSED EXTENSION  
OLIVER LEE & SON AND WOOD, ARCHTS.

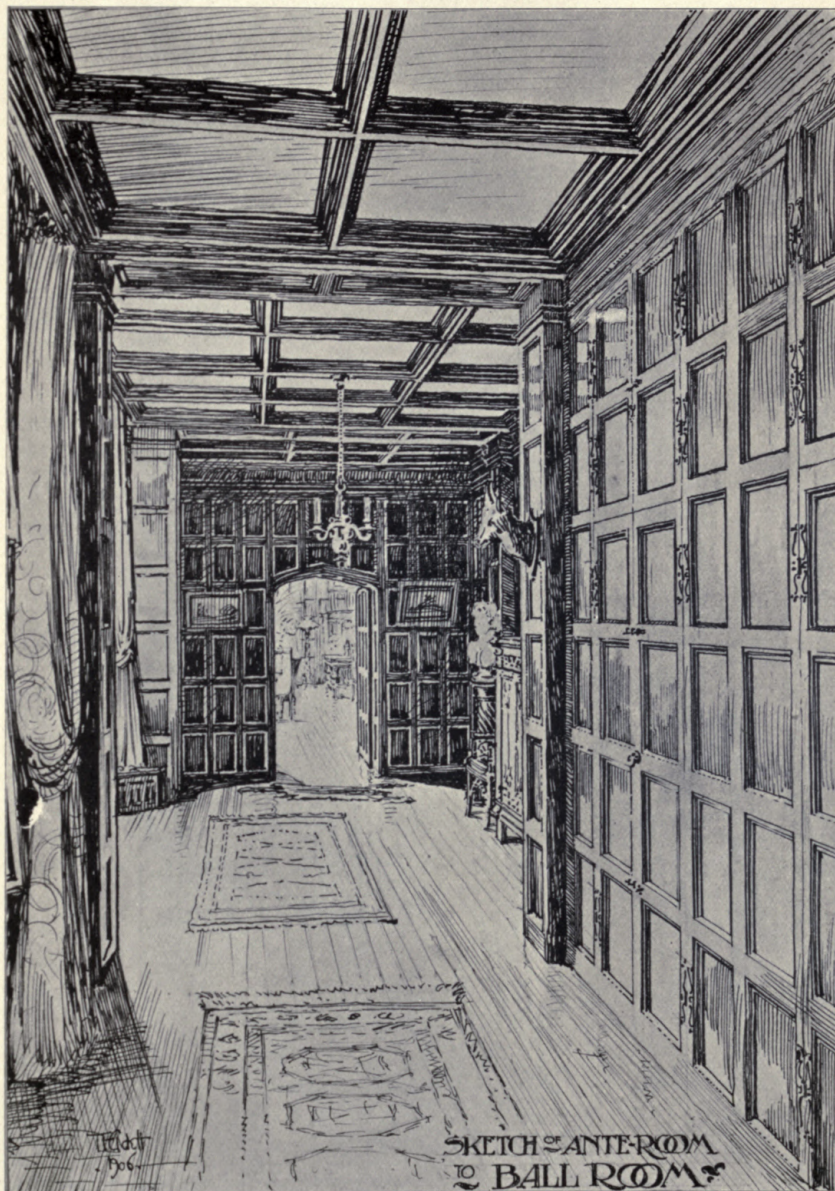




1561. *Crawley Grange, Buckinghamshire, Alterations, H. TANNER, Jun., Architect.*  
(For Plans, see p. 29.)

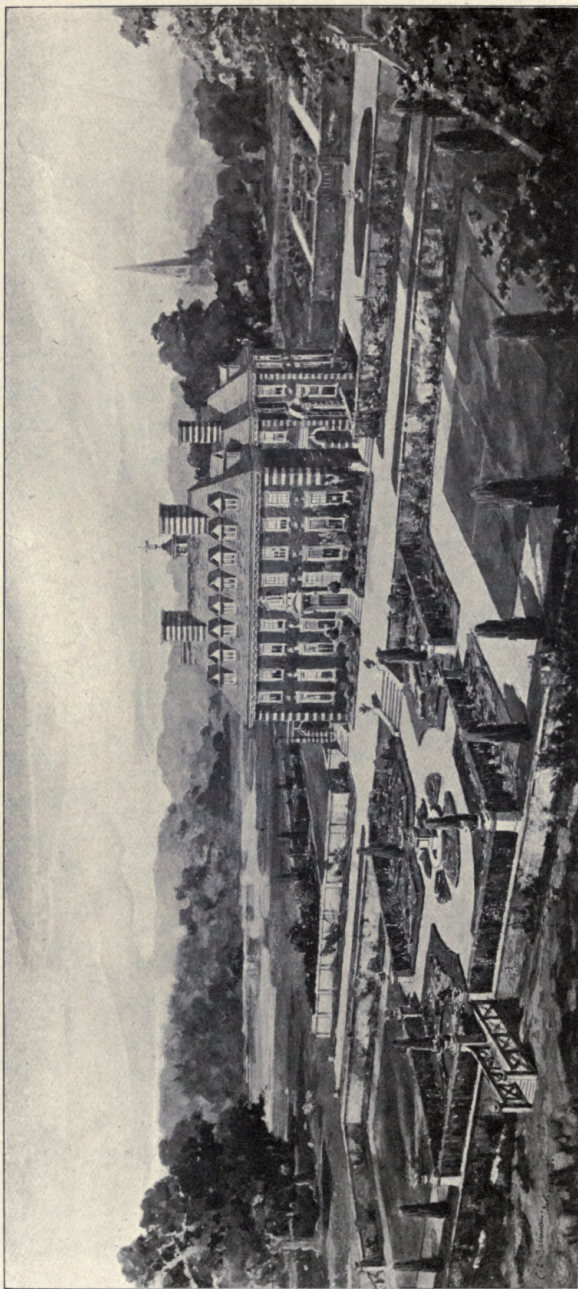
*Contractor: Samuel Foster, Kempston, Bedford.*





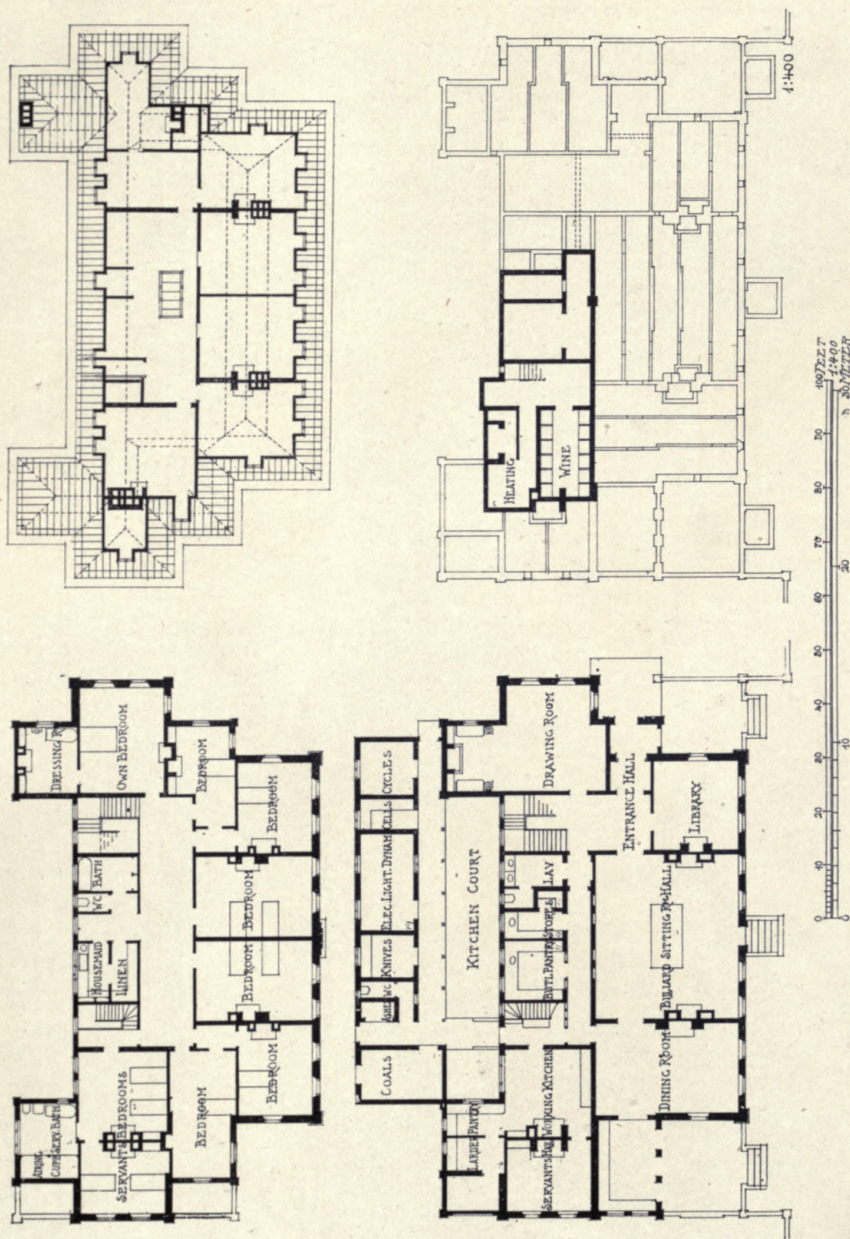
*Crawley Grange, Buckinghamshire, H. TANNER, Jun., Architect.  
Joinery: Samuel Elliott and Sons, Ltd., Caversham, Reading.*





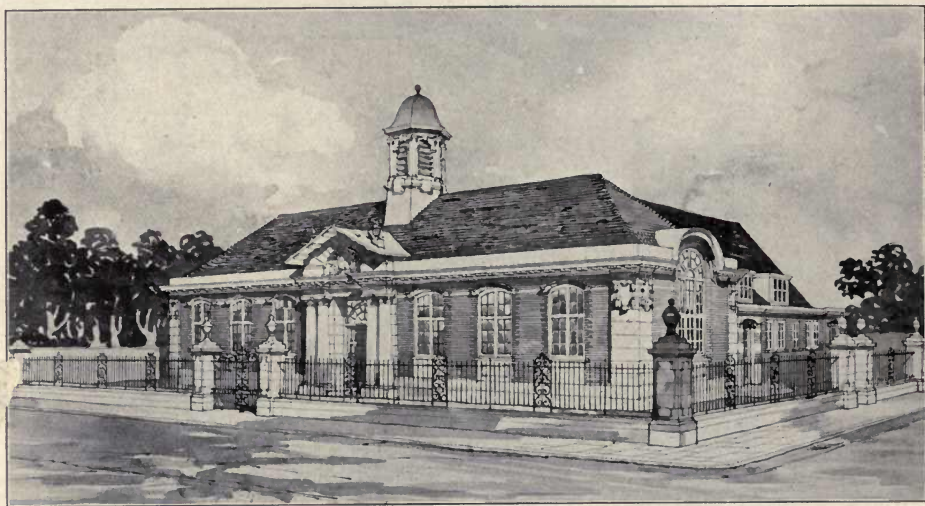
1571. *Design for Little-Aston Court, Staffordshire, BATEMAN AND BATEMAN, Architects.*  
(For Plans, see p. 33.)





*Design for Little-Aston Court, Staffordshire, BATEMAN AND BATEMAN, Architects.*





1472. *Design for Hither Green Library, STANLEY TOWSE, Architect.*



1637. *Billiard Room, Byrkley, Staffordshire, CHRISTIAN ELIOT, Architect.*  
*Contractors and Furnishers: Allen and Mannoch, Ltd., 128 Mount Street, Grosvenor Square, W.*



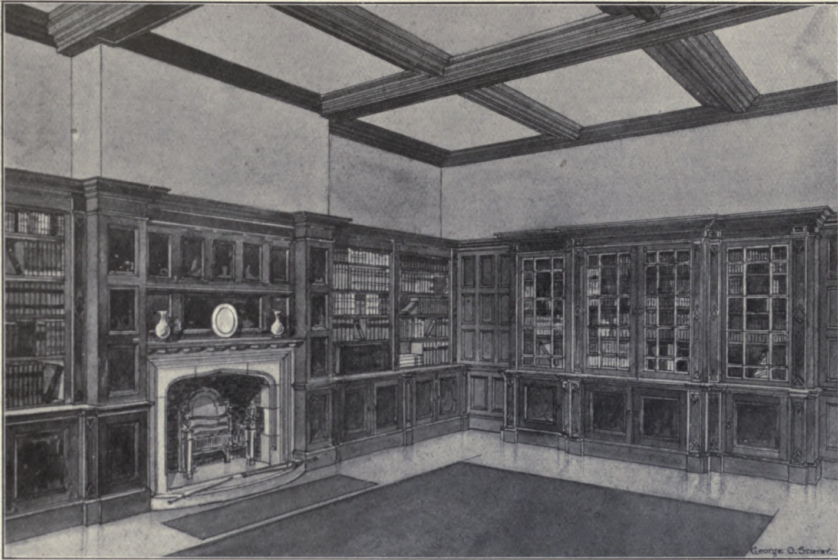


1579. *A Dining Room*, THOMAS JOHNSON, ARTIST.

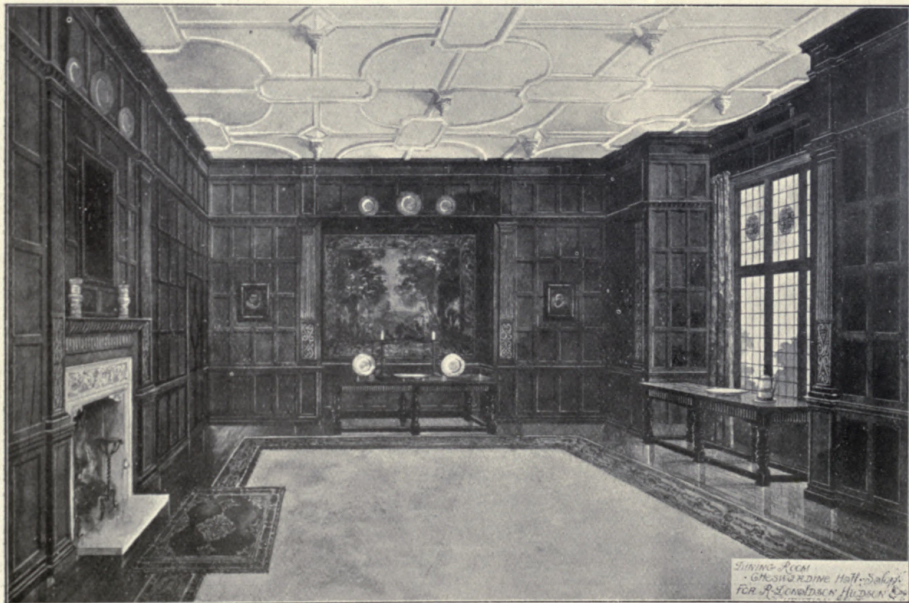








1550. *House in Holland, The Library*, GEORGE O. SCORER, Architect.



1471. *Dining Room, Cheswardine Hall, Salop*, CHRISTIAN ELIOT, Architect.  
Contractors and Furnishers: Allen and Mannooch, Ltd., 128 Mount Street, Grosvenor Square, W.



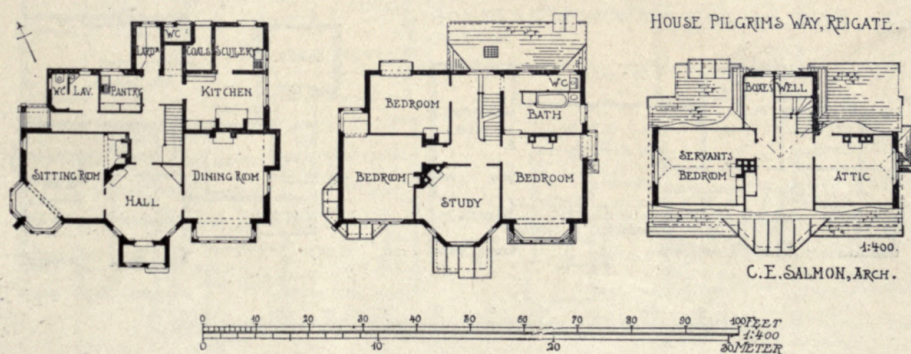


1518. *Middle Hill, Hook Heath, Surrey, W. A. AICKMAN, Architect.*  
(For Plans, see p. 123.)

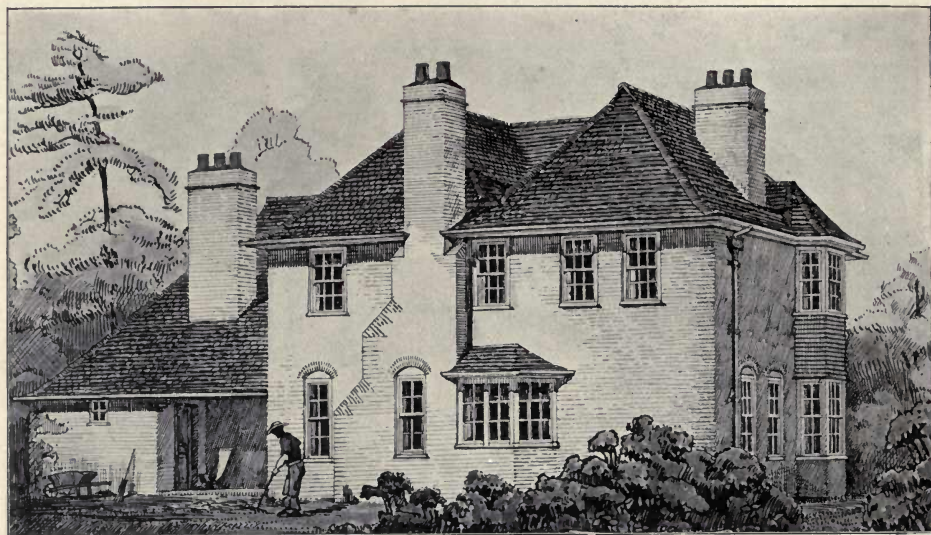




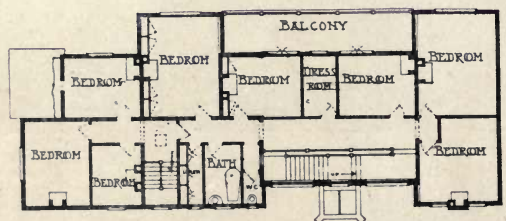
1593. House, Pilgrims Way, Reigate, C. E. SALMON, Architect.  
(For Plans, see below.)



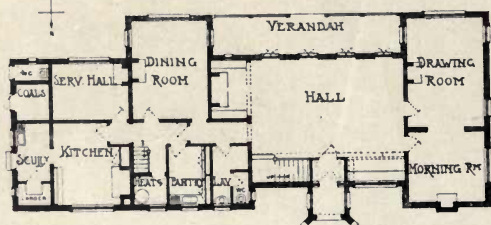




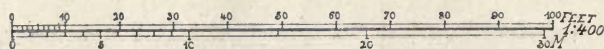
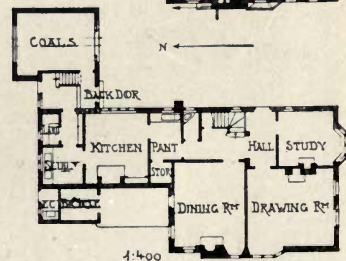
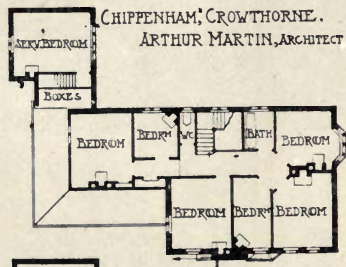
1594. *Chippenham, Crowthorne, Berkshire*, ARTHUR C. MARTIN, Architect.  
(For Plans, see below.)



HOUSE AT STORRINGTON, SUSSEX. R.A. BRIGGS,  
ARCHITECT.



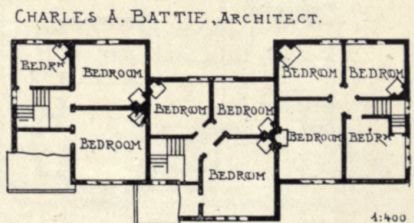
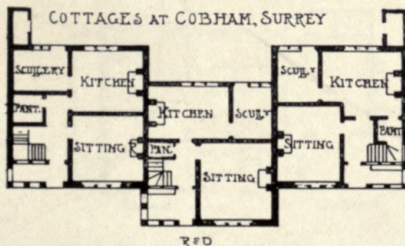
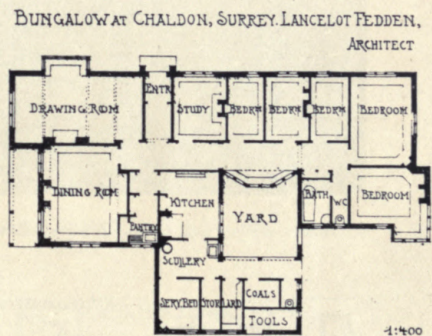
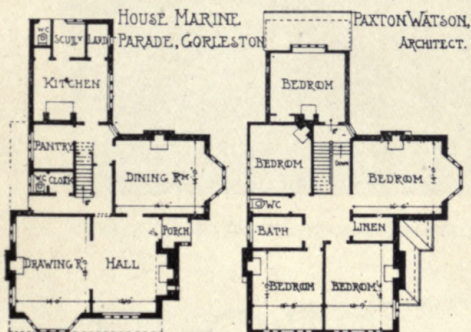
CHIPPENHAM, CROWTHORNE.  
ARTHUR MARTIN, ARCHITECT







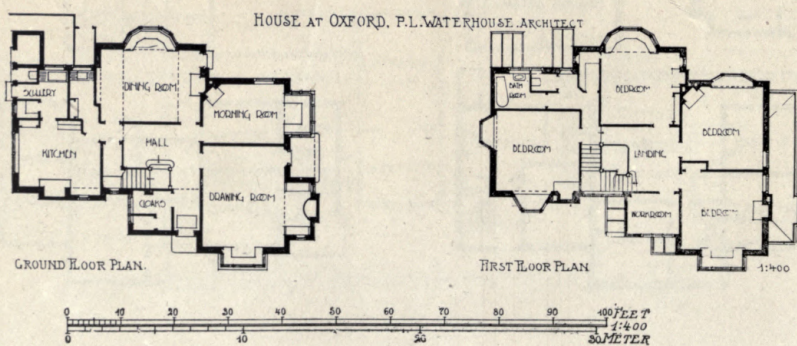
1614. House at Marine Parade, Gorleston-on-Sea, Norfolk, PAXTON WATSON, Architect.  
(For Plans, see below.)  
Builder: J. S. Smith, 24 City Road, Norwich.







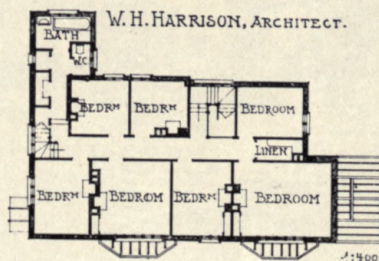
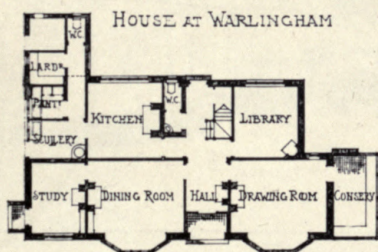
1622. *Kinnersley Castle, Herefordshire*, GROOME AND BETTINGTON, Architects.







1466. *Hall for House in Northumberland*, OLIVER, LEESON AND WOOD, Architects.







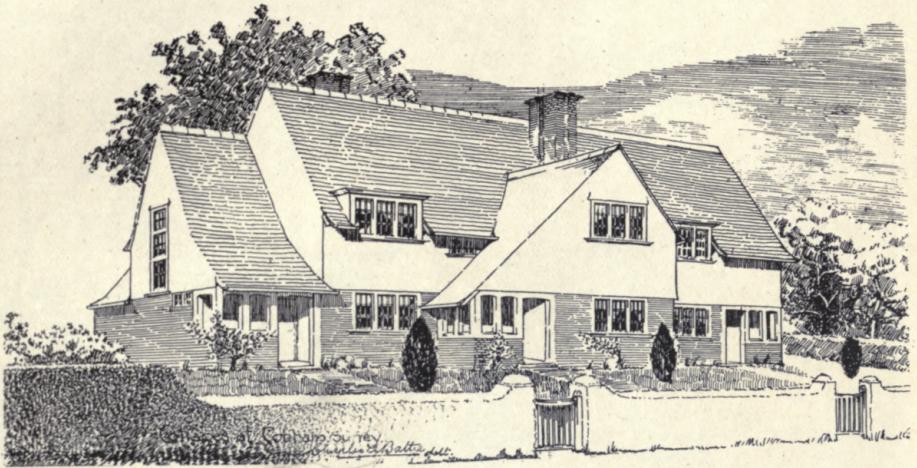
1642. *House at Thursley, NIVEN, WIGGLESWORTH AND FALKNER, Architects.*  
*Builder: E. C. Hughes, Wokingham.*



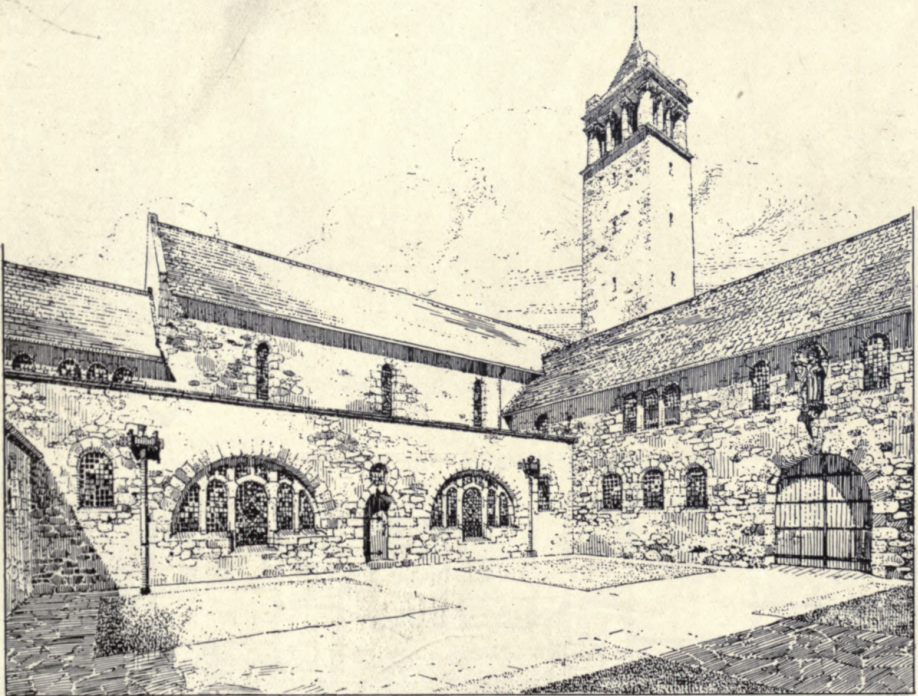
1597. *House at Totteridge, THOS. E. COLLCUTT, Architect.*  
 (For Plans, see p. 123.)

*Sanitary Fittings and Sanitary Work: Dent and Hellyer, 35 Red Lion Square, W.C.*





1414. *Cottages at Cobham, Surrey*, CHARLES A. BATTIE, Architect.  
(For Plans, see p. 41.)



1469. *Study for the Courtyard of the Gatehouse of Monastery, Caldey Island*, COATES CARTER, Architect.



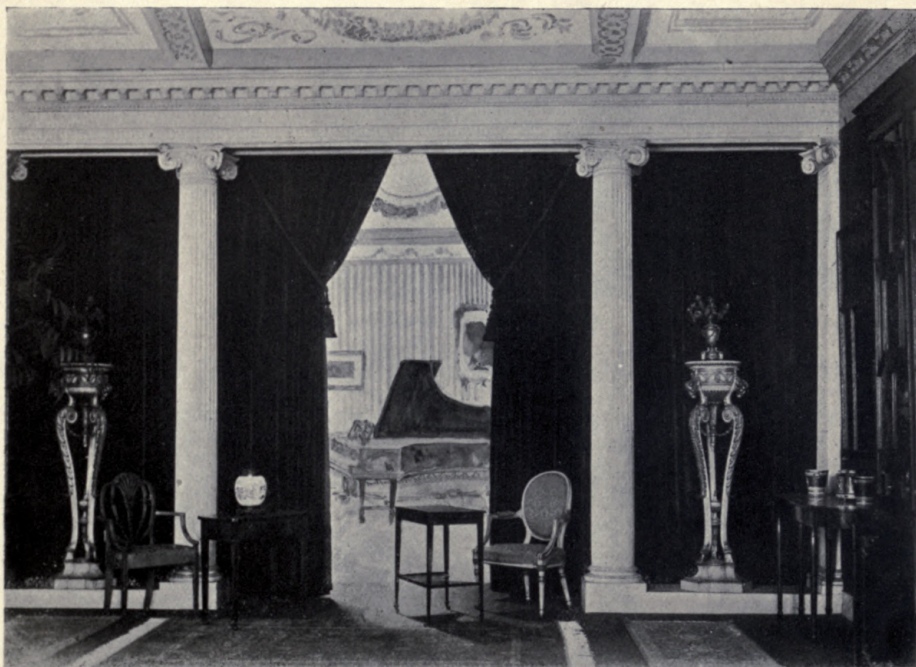




THE LARGEST STOCK OF GENUINE ANTIQUES IN LONDON.

# GILL & REIGATE

Antique Connoisseurs and  
Decorating Specialists.



A Treatment of Columns between two Drawing Rooms. The casing carried by the  
:: :: columns masks a steel joist. A simple and effective scheme. :: ::

Our Q7 Booklet "Restorations and Decorations," illustrated with choice pen and ink  
drawings of Stuart and Georgian decorating schemes, sent post free on application.

73 to 85 Oxford Street, } LONDON, W.  
6 and 7 Dean Street, }



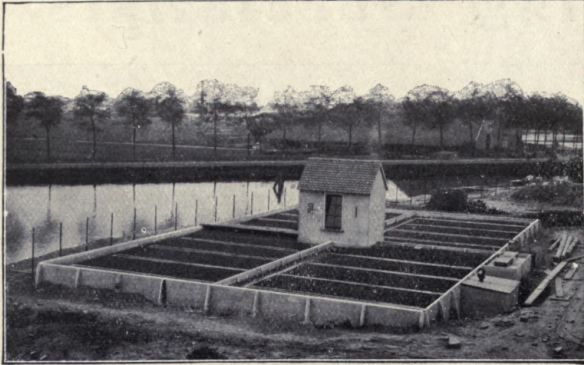
**INSTALLATIONS ALL OVER THE WORLD.**

# THE SEPTIC TANK

## SYSTEM OF SEWAGE TREATMENT

FOR

<b>Country Houses, Mansions,</b>	<b>Palaces, Colleges,</b>	<b>Hospitals, Asylums,</b>	<b>Schools, Factories,</b>	<b>Towns and Villages.</b>
--------------------------------------	-------------------------------	--------------------------------	--------------------------------	--------------------------------




Installation for the University Hospital, Groningen, Holland.

**SELF-CONTAINED SEPTIC TANK & FILTER COMPLETE FOR SMALL COUNTRY HOUSES.**



Installation for Pretoria Lunatic Asylum, South Africa.

**THE  Septic Tank Co., Ltd., 1 Victoria Street, WESTMINSTER.**

And at LIVERPOOL, GLASGOW, EXETER and DUBLIN.

**AFFILIATED COMPANIES:**

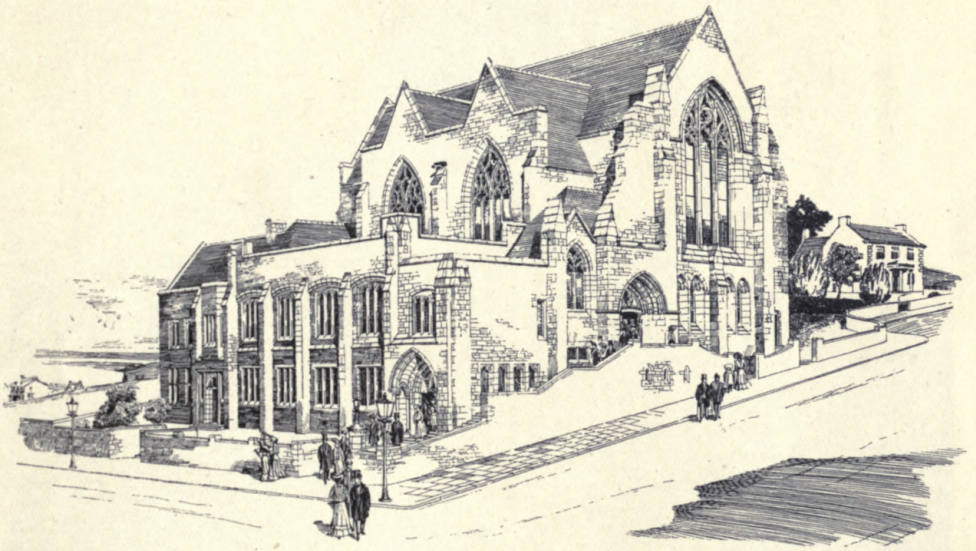
Cameron Septic Tank Company . . . . .	CHICAGO.
La Société Générale d'Épuration et d'Assainissement . . . . .	PARIS.
Scandinavian Septic Tank Co. . . . .	COPENHAGEN.
Maatschappij Septisch Stelsel . . . . .	THE HAGUE.
Brazilian Septic Tank Syndicate . . . . .	RIO DE JANEIRO.
Goutkoff Septic Tank Syndicate . . . . .	ST. PETERSBURG.
La Saneamento Aseptico, Limitado . . . . .	LISBON.

**AGENCIES:**

BRUSSELS. MADRID. BERLIN. MILAN.  
NAPLES. JOHANNESBURG. CAPE TOWN.  
DURBAN. SYDNEY. WELLINGTON, N.Z.  
CALCUTTA. RANGOON. BUENOS AYRES.  
SHANGHAI, Etc.

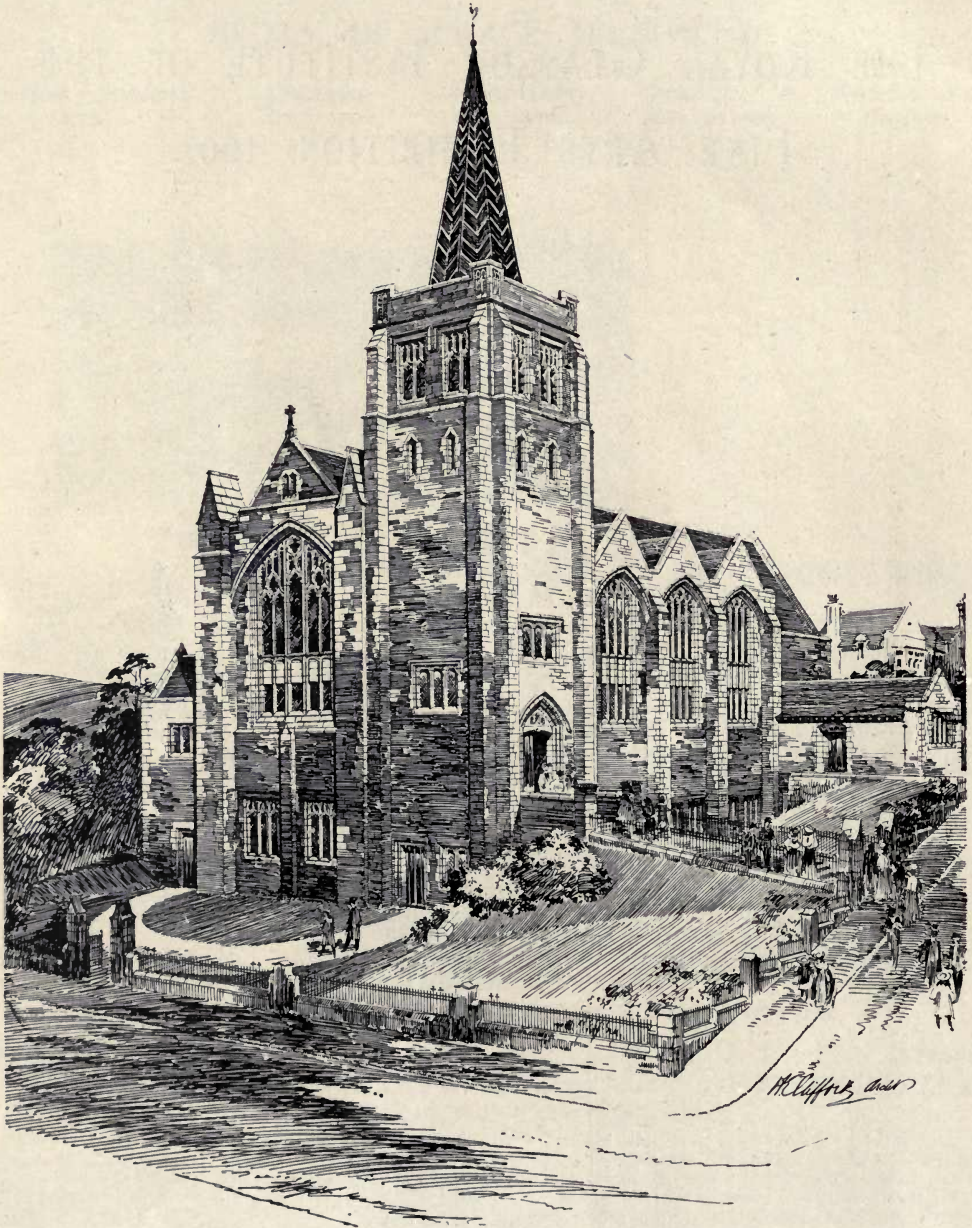


THE ROYAL GLASGOW INSTITUTE OF THE  
FINE ARTS EXHIBITION 1907.



804. *Design for proposed Church, Crow Road, Partick, CLARKE AND BELL, Architects.*





209. *Broomhill Established Church, H. E. CLIFFORD, Architect.*

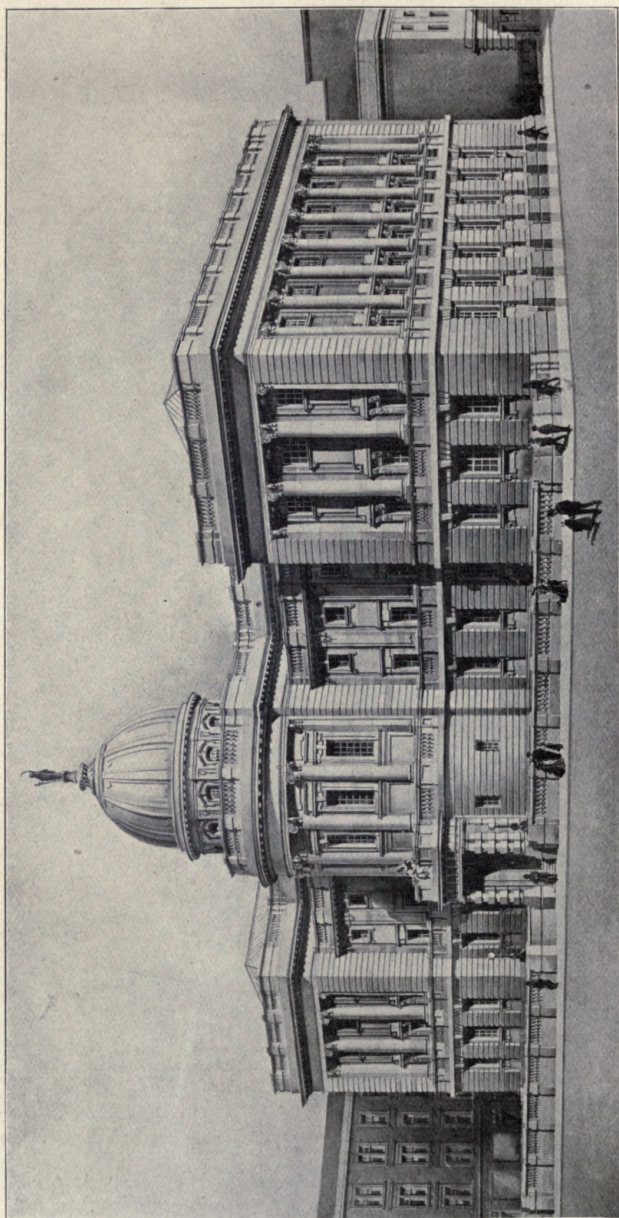




805. *Strathblane United Free Church*, MILLER AND BLACK, Architects.

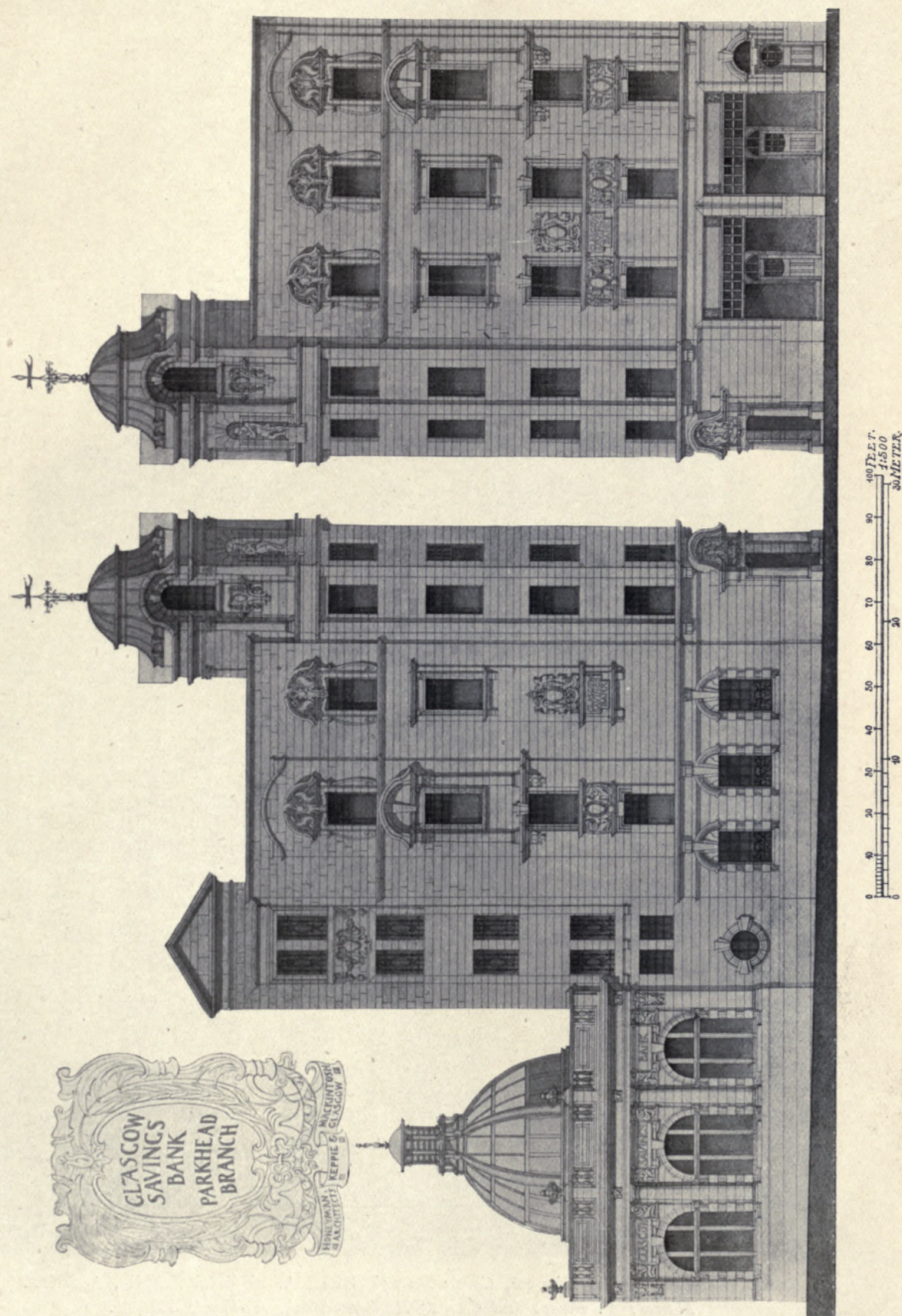
*Builder: John Baxter, Kilintilloch, N.B.*  
*Joinery: A. and J. Sinclair, Killearn, N.B.*





783. *The Mitchell Library, WILLIAM B. WHITE, Architect.  
Mason and Brickwork Contractors: P. and W. Anderson, Glasgow.  
Steel: Arrols Bridge and Roof Co., Ltd., Glasgow.*





790. Glasgow Savings Bank, Parkhead Branch, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.





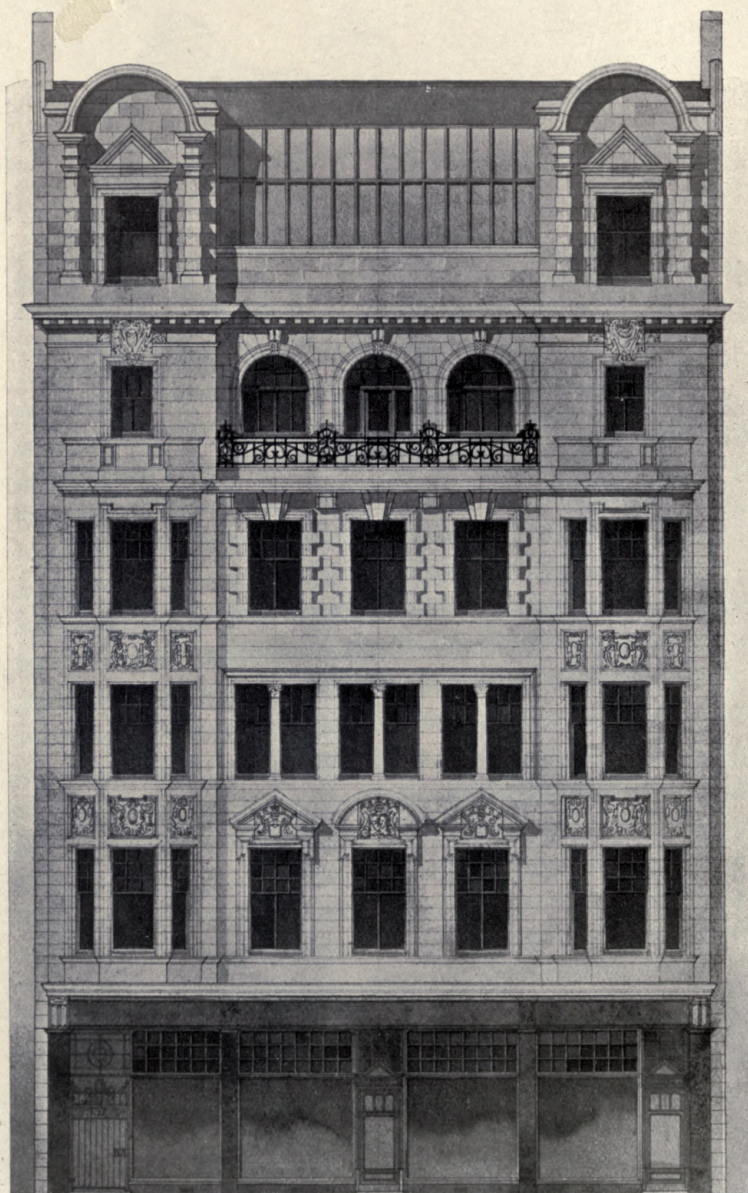
791. *Savings Bank of Glasgow, Govan Branch, ERIC A. SUTHERLAND, Architect.  
 Mason : G. Barlas and Co., 13 Ruthven Street, Hillhead, Glasgow.  
 Joinery : John Cochrane, 58-70 Dobbies Loan, Glasgow.  
 Marble : Galbraith and Winton, 185 St. Vincent Street, Glasgow.  
 Heating : Cameron and Co., Glasgow.*





776. *Edinburgh Life Assurance Company, JOHN A. CAMPBELL, Architect.  
Mason: Morrison and Mason, Polmadie, Glasgow.  
Fireproof Flooring: D. Ferguson and Co., Glasgow.*





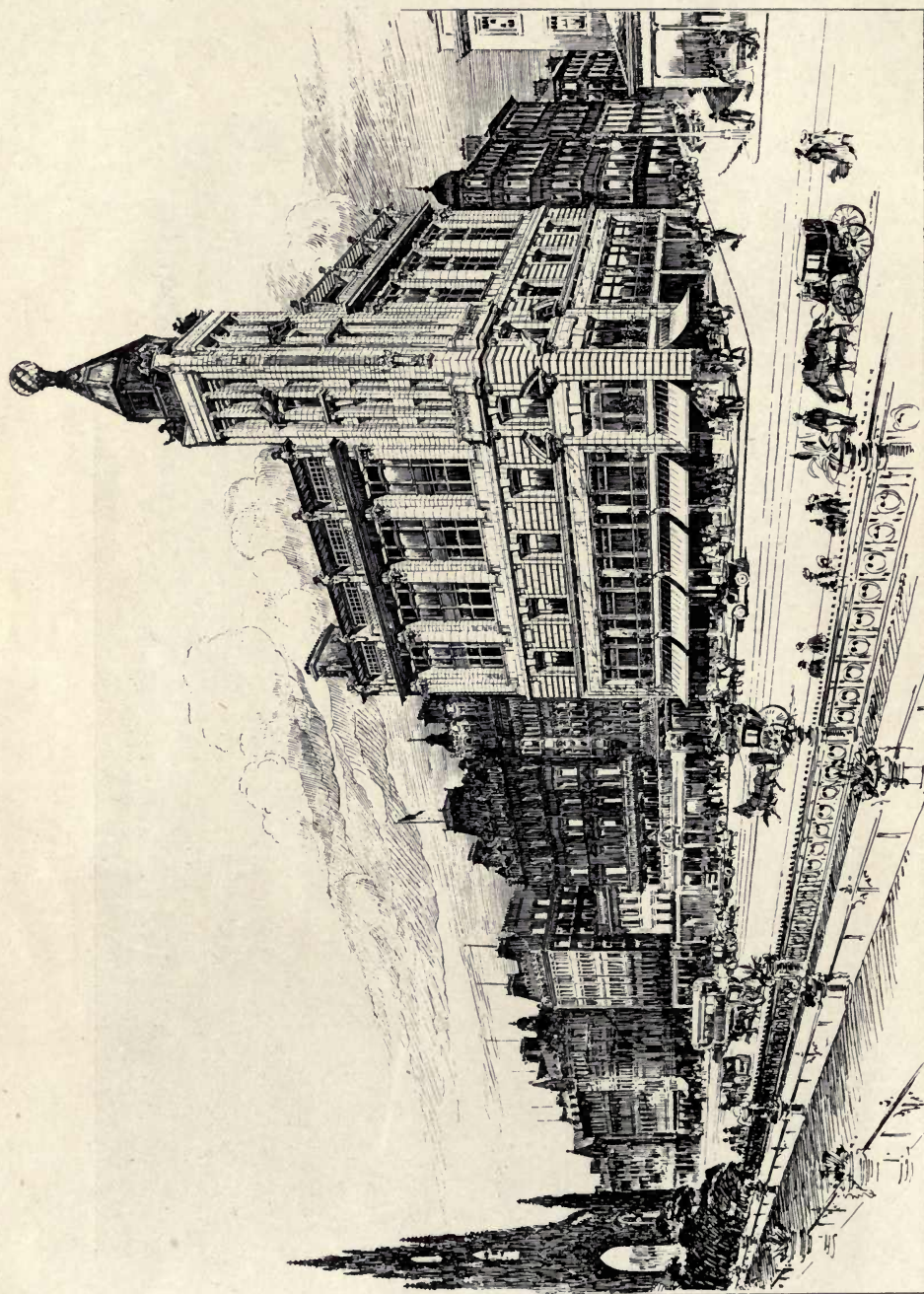
802. *Business Premises, Sauchiehall Street, Glasgow,*  
 HONEYMAN, KEEPIE AND MACKINTOSH, Architects.  
 Mason: Alex. Muir and Sons, 134 Nithsdale Drive, Glasgow  
 Joinery: Thomas Brown, 193 Rotton Row, Glasgow.





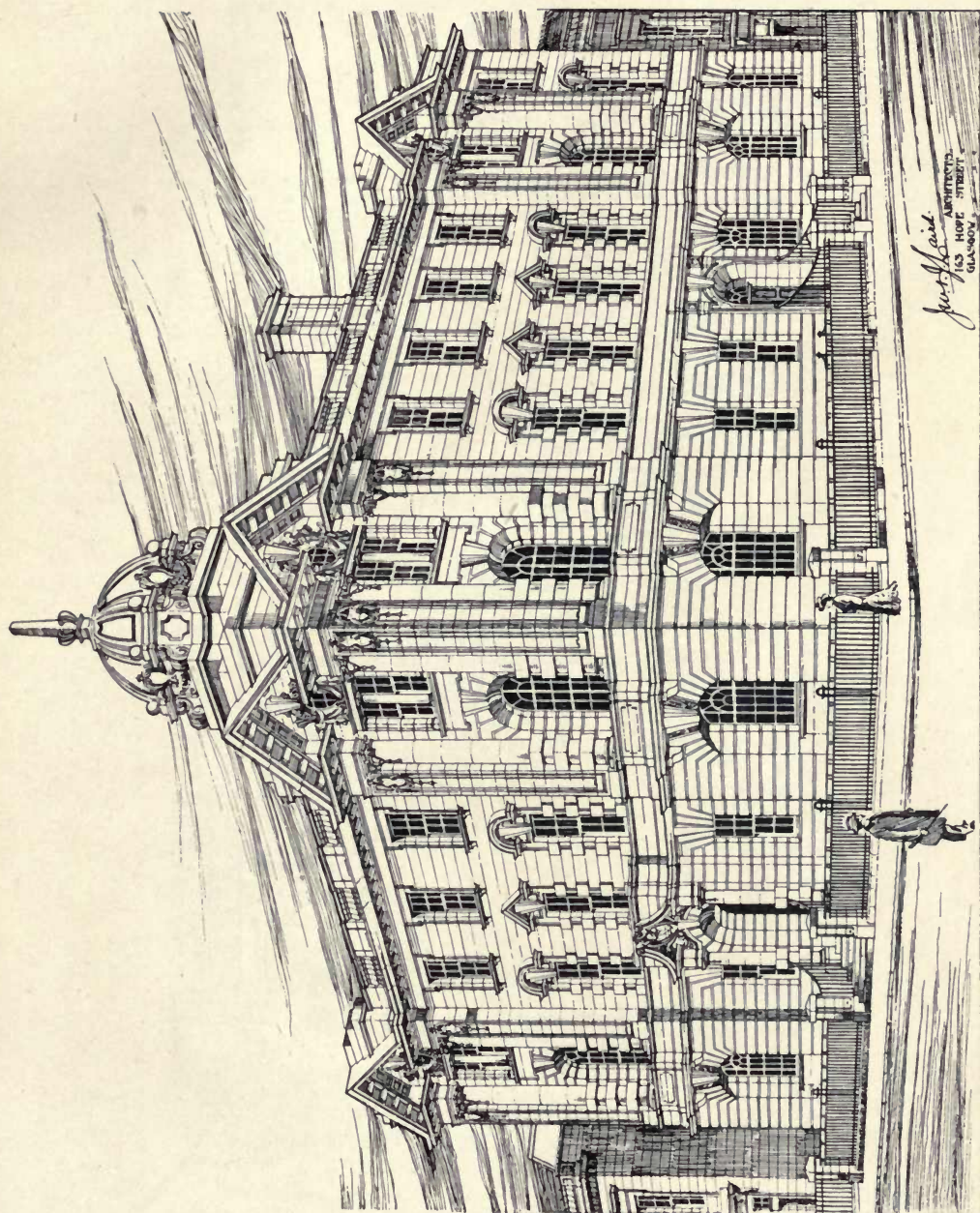
795. *Lion Chambers, Hope Street, Glasgow,*  
*SALMON AND SON AND GILLESPIE, Architects.*  
*Ferro Concrete: The Yorkshire Hennebique Contracting Co., Ltd., Leeds.*  
*Joinery: Geo. Laird and Son, 10 Ann Street, Bridgeton, and 183 Bath Street, Glasgow.*  
*Elevators: A. and P. Stevens, 179 St. James' Road, Glasgow.*





786. *New Premises, Edinburgh, for R. W. Forgyth, Ltd., JOHN BURNET AND SON, Architects.  
Mason and Wright; James Millar and Sons, Edinburgh.  
Steel Structure and Fireproof Floors; Ferguson and Co., Glasgow.  
Heating and Ventilation; Ashwell and Nesbit, Ltd., Barkby Lane, Leicester.*





*J. W. and J. Laird*  
ARCHTDS.  
143 HOPE STREET  
GLASGOW

781. Institution of Engineers and Shipbuilders, J. W. and J. LAIRD, Architects.

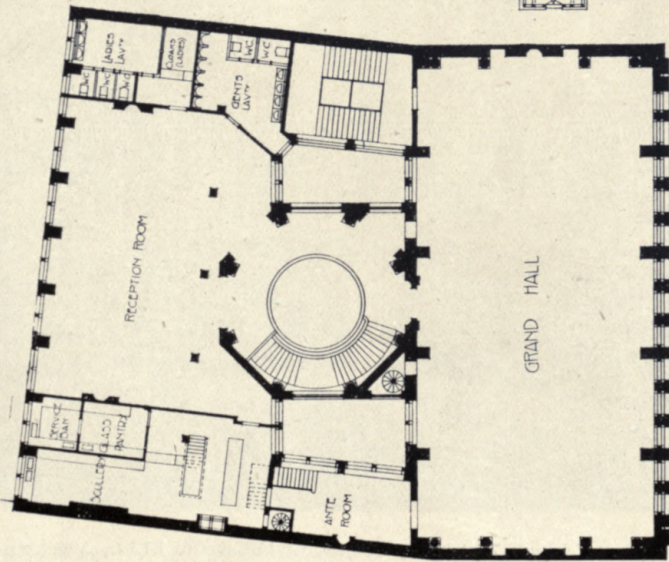




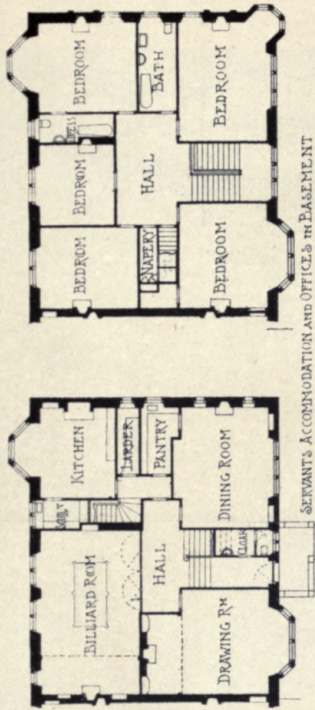
980. Warehouse Buildings, 74 York Street, Glasgow, NEIL C. DUFF, Architect.  
 Mason: McKissock and Gardener, Glasgow.  
 Wright: 58-70 Dobbies Loan, Glasgow.  
 Iron, Steel and Concrete: A. Stoffert, 121 Bath Street, Glasgow.  
 Roofwork: Val De Travers Co., 74 York Street, Glasgow.



CROSVENOR RESTAURANT,  
74 GORDON STREET GLASGOW.  
CLARKE AND BELL, ARCH.  
SECOND FLOOR PLAN.

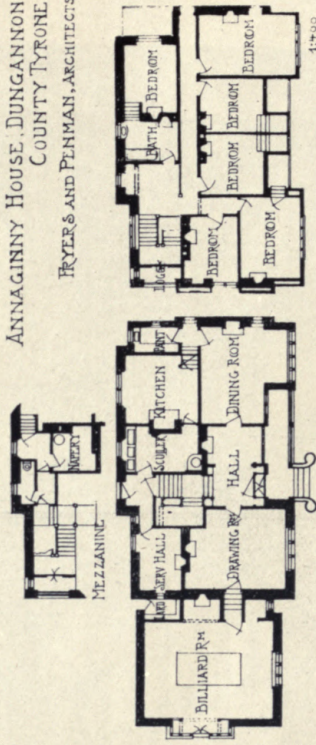


TERRACE HOUSE, MONTGOMERIE DRIVE,  
KELVINSIDE, GLASGOW.  
J. C. McKELLAR, ARCHITECT



SERVANTS ACCOMMODATION AND OFFICE'S IN BASEMENT

ANNAGINNY HOUSE, DUNGANNON  
COUNTY TYRONE.  
RYERS AND PENMAN, ARCHITECTS







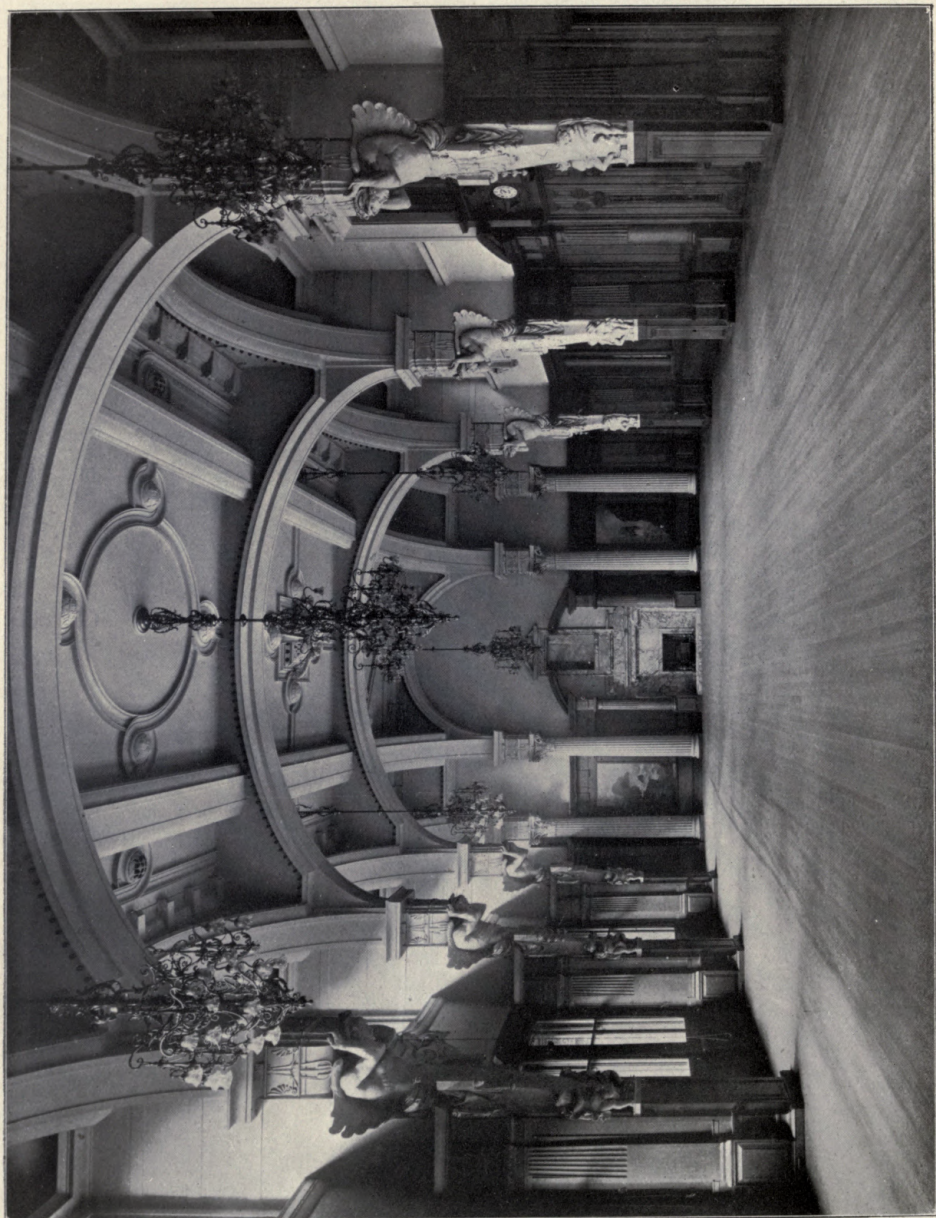
782. *Grosvenor Restaurant, Glasgow, CLARKE AND BELL, Architects.  
 Marblework: Galbraith and Winton, 185 St. Vincent Street, Glasgow.  
 Stained Glass: Stephen Adam, F.S.A.Scot., 168 Bath Street, Glasgow.*





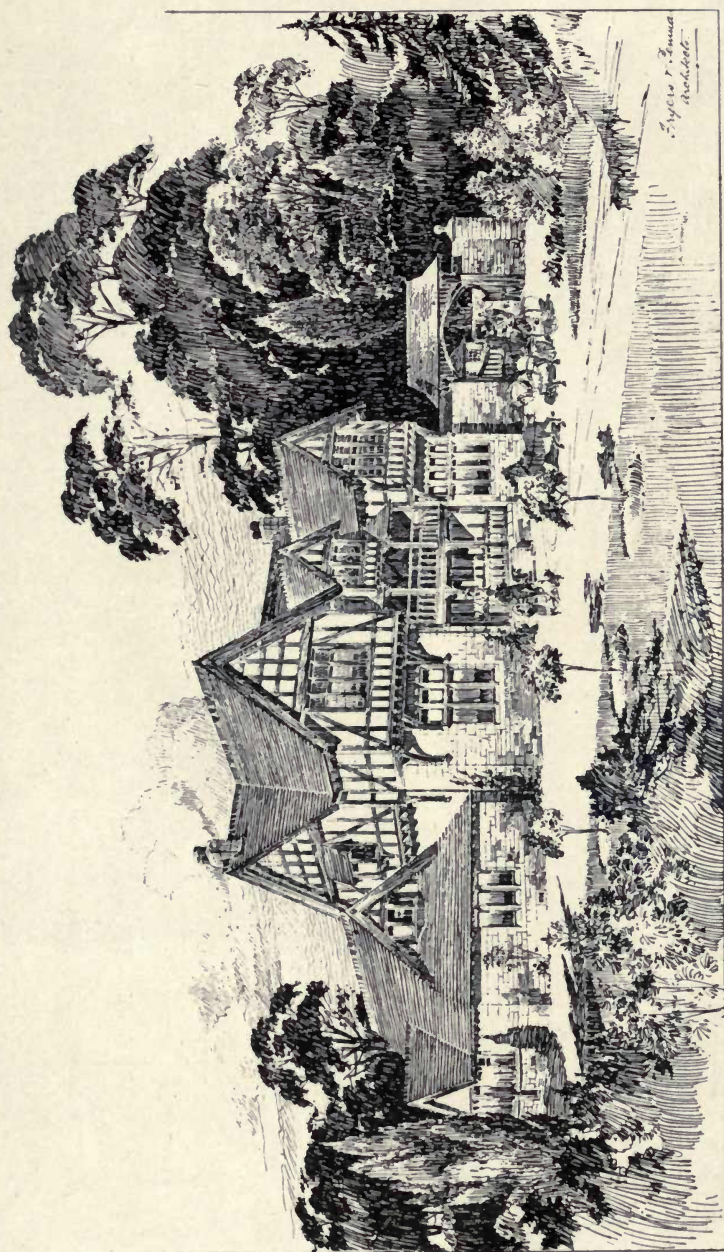
782. *The Grosvenor Restaurant, Glasgow, CLARKE AND BELL, Architects.*  
(For Plans, see p. 59.)  
*Wrights: A. and G. Gray, 115 West Nile Street, Glasgow.*





782. *The Grosvenor Restaurant, Glasgow, CLARKE AND BELL, Architects.  
Structural Steelwork: Wm. Baird and Son, Temple Iron Works, Anniesland, Glasgow.  
Electrician: Wm. Chalmers, 142 Bath Street, Glasgow.*



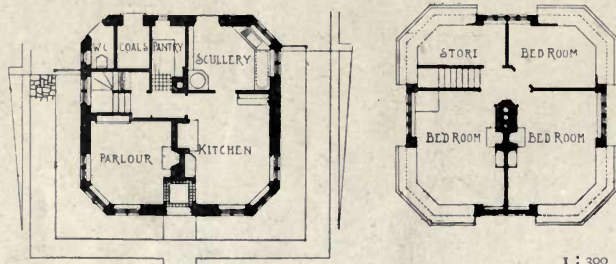


811. Annaginnny, County Tyrone, FRYERS AND PENMAN, Architects.

(For Plans, see p. 59.)

General Contractor: John McNulty, Cookstown, Ireland.





784. Gate House at Myddelton Lodge, Ilkley, FRED. ROWANTREE, Architect.





*Hall showing Fireplace.*

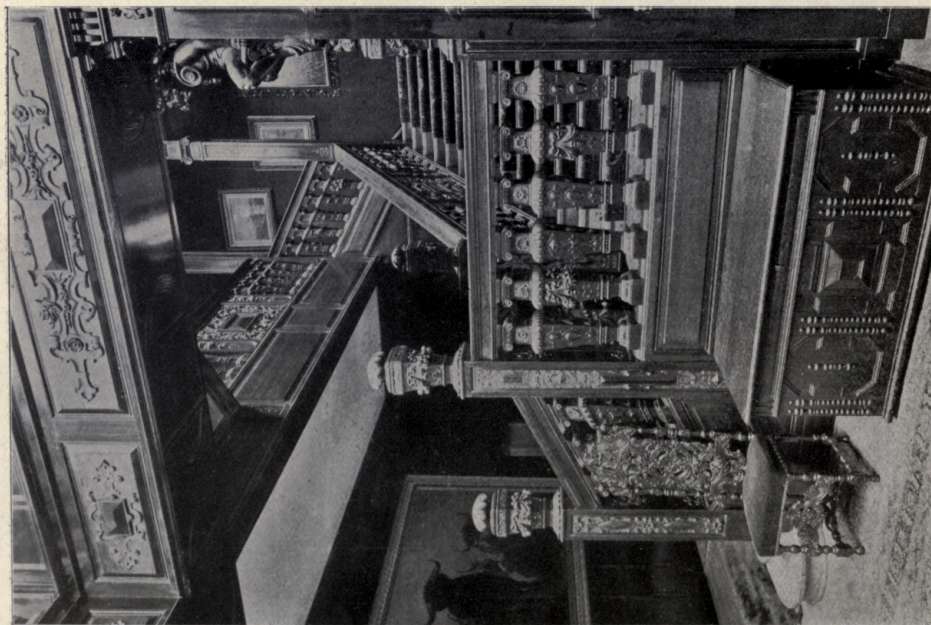
*Carving of Balcony and Balustrade, etc.: John P. White, The Pyghtle Works, Bedford.*



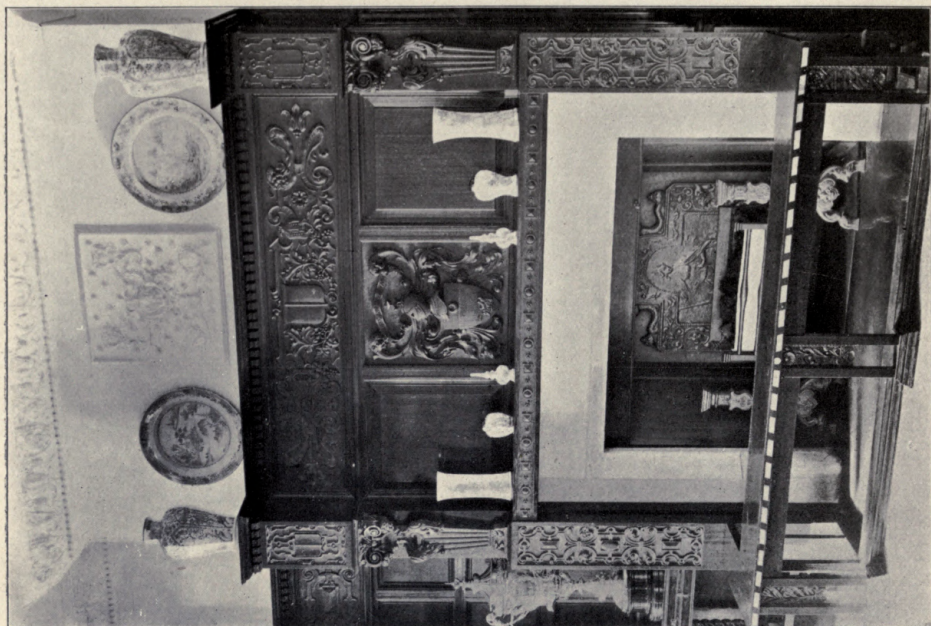
*Alcove in Billiard Room.*

806. *Sudborne Hall, Suffolk, FRYERS AND PENMAN, Architects.*  
*Woodwork and Carving in Italian Walnut: John P. White, The Pyghtle Works, Bedford.*



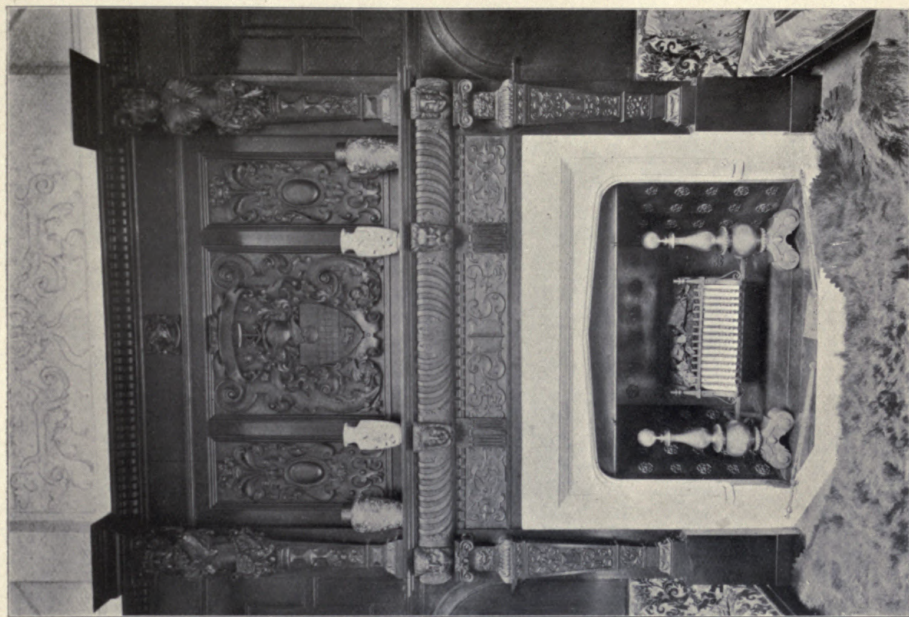


*Staircase in Hall. 806, Sudborne Hall, Orford, Suffolk, FRYERS AND PENMAN, Architects.  
Carving and Interior Wood Finishings:  
Jas. Garvie and Sons, Aberdeen and London.*

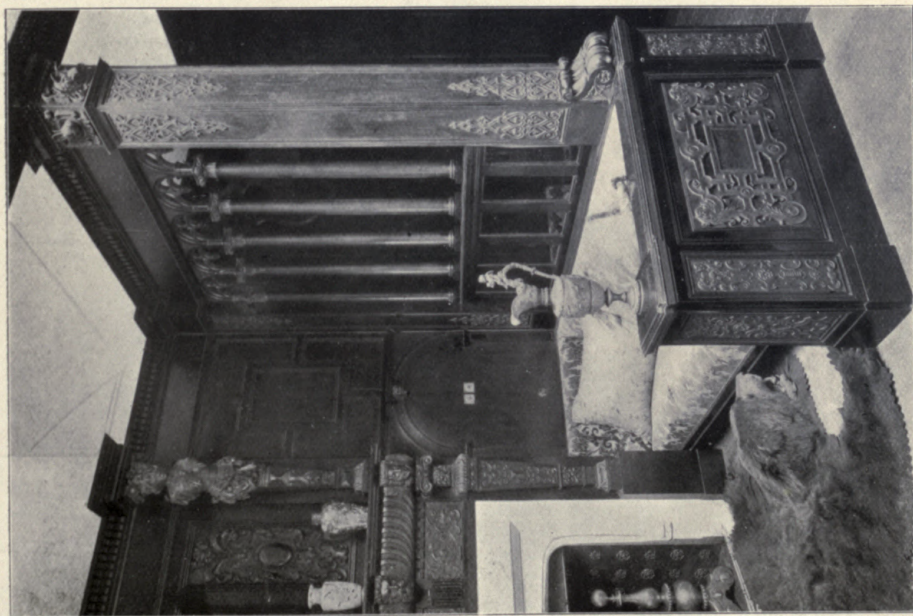


*Billiard Room Fireplace.  
Woodwork and Carving in Italian Walnut:  
John P. White, The Pygittle Works, Bedford.*





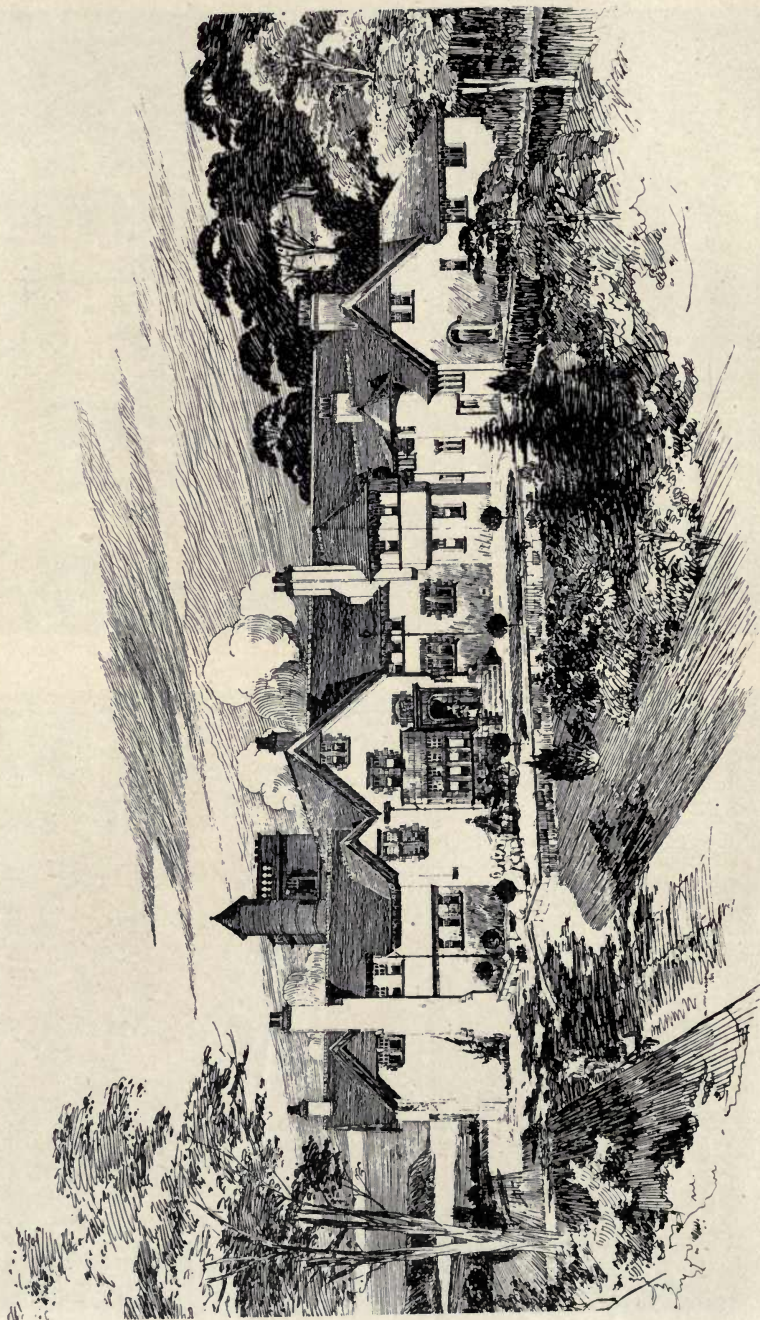
*Hall Fireplace.*



*Nook in Hall.*

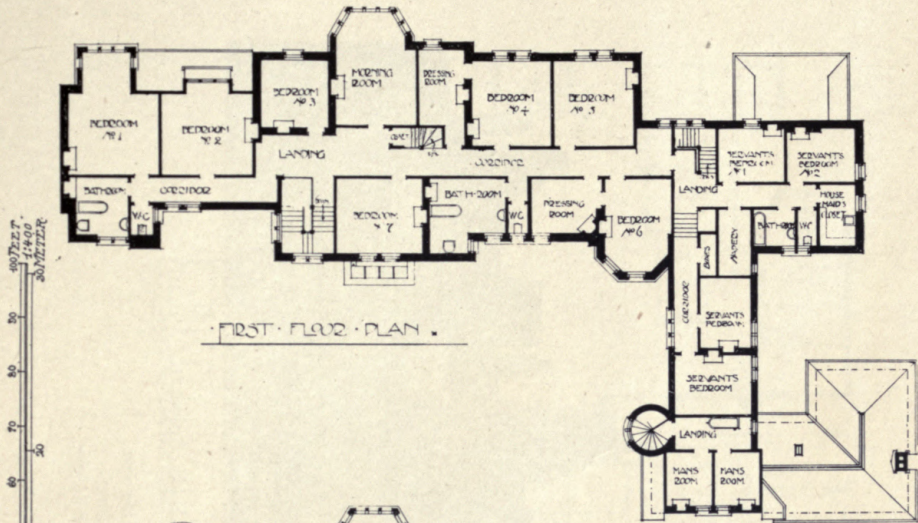
806. *Sudborne Hall, Orford, Suffolk, FRYERS AND PENMAN, Architects.  
Woodwork and Carving in Italian Walnut: John P. White, The Pyggle Works, Bedford.*



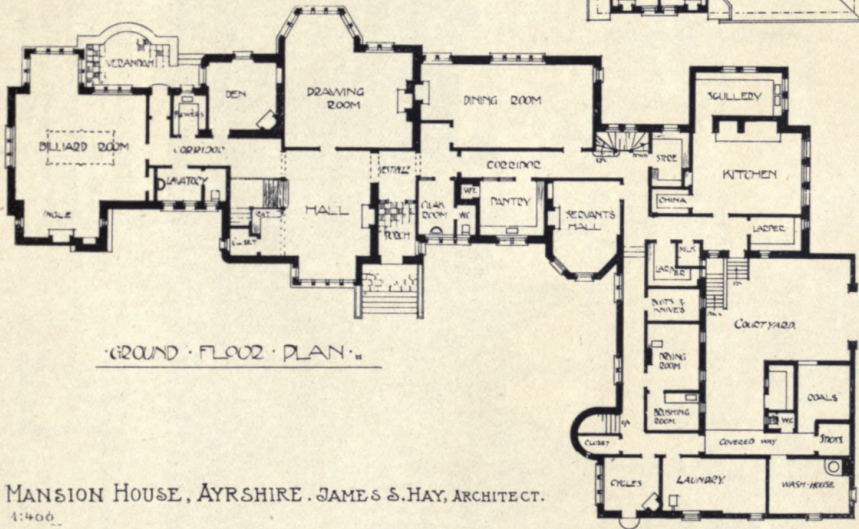


814. *Mansion House, Ayrshire, JAMES S. HAY, Architect.*  
 (For Plans, see p. 69.)  
*Mason and Brickwork: Watson and Adams, Troon.*  
*Joinery: David Moore, Troon.*  
*Plumbing: David Walker, Troon.*



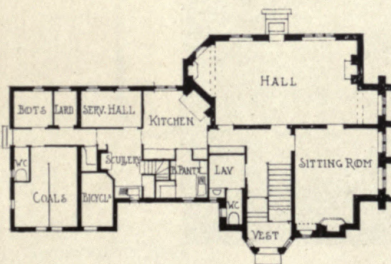


FIRST FLOOR PLAN.

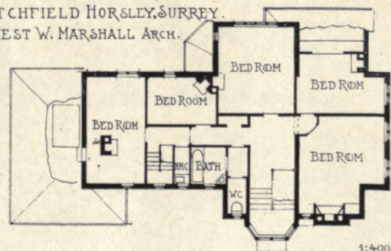


GROUND FLOOR PLAN.

MANSION HOUSE, AYRSHIRE. JAMES S. HAY, ARCHITECT.  
1:400.



HATCHFIELD HORSLEY, SURREY.  
ERNEST W. MARSHALL ARCH.



1:400





*Glentana House, Aboyne, N.B., FRYERS AND PENMAN, Architects.*

(For Plans, see p. 71.)

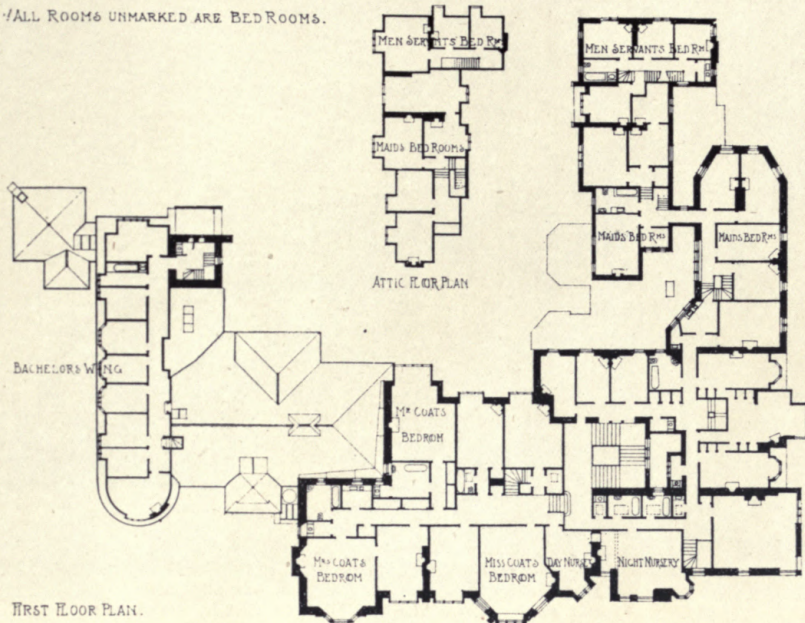
*Mason: Wm. Farguharson, Fraser Road, Aberdeen.*

*Plumbing: Wm. Barton and Son, Edinburgh.*

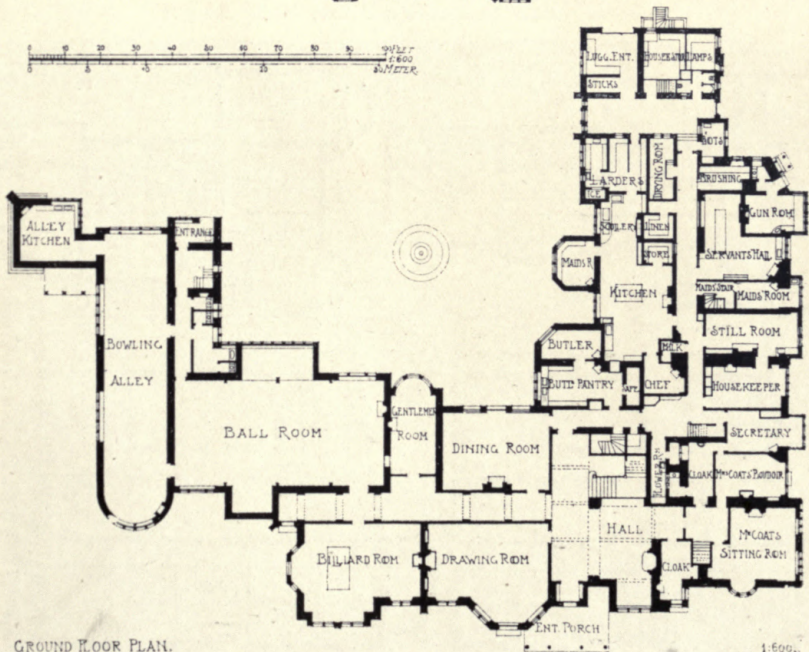
*Joinery: Jas. Garvie and Son, Aberdeen and London.*



ALL ROOMS UNMARKED ARE BED ROOMS.



FIRST FLOOR PLAN.

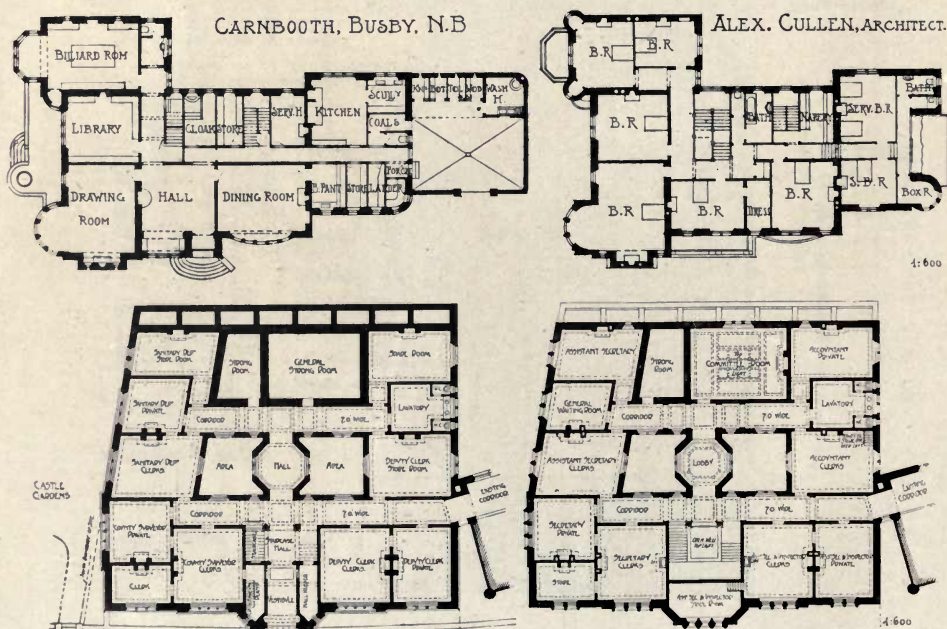


GROUND FLOOR PLAN.





787. *Carnbooth, Busby, N.B.*, ALEXANDER CULLEN, Architect.  
 Contractor: *Robert Aitkenhead and Sons, Higher Blantyre.*

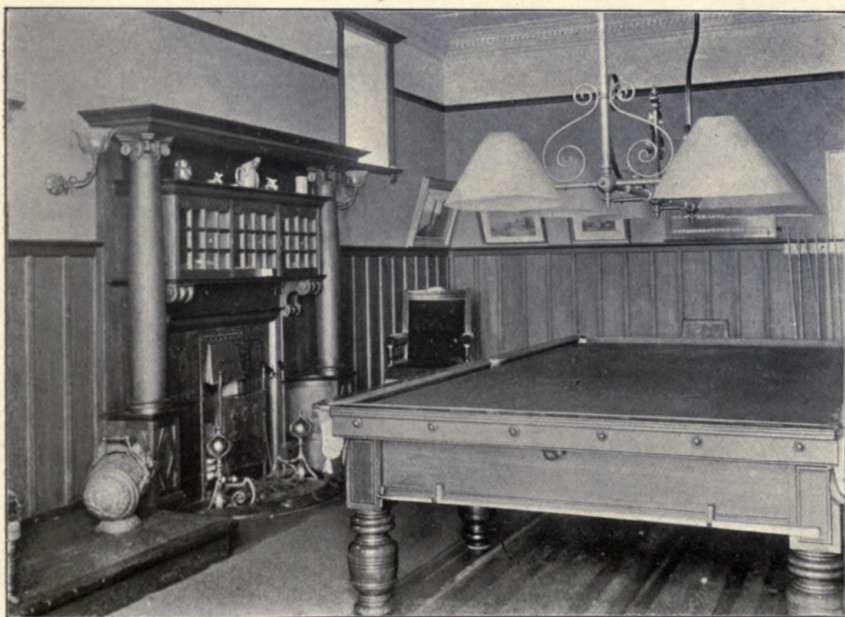


*Shirehouse, Norwich*, W. ALLAN JONES, Architect.





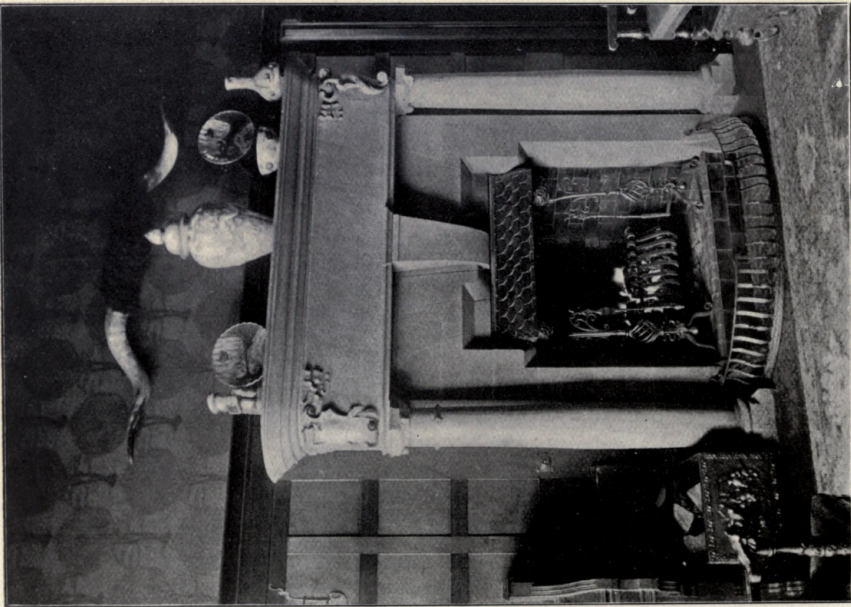
*Dining Room.*



*Billiard Room.*

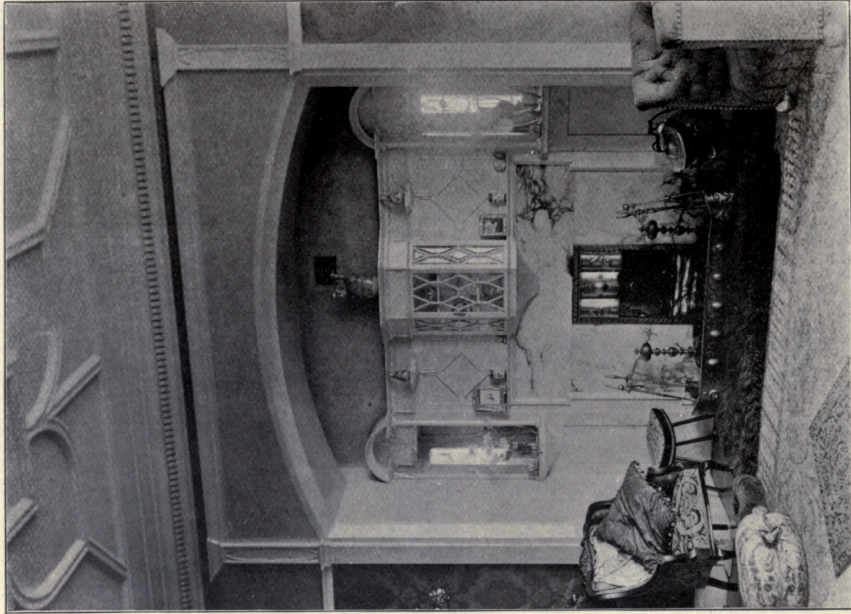
787. *Carnbooth, Bushy, N.B., ALEXANDER CULLEN, Architect.*  
*Joinery: Wm. Chambers and Sons, Motherwell.*





*Entrance Hall, Stone Chimney Piece.*

787. *Carnbooth, Busby, N.B., ALEXANDER CULLEN, Architect.  
Stone Chimney: Robert Aitkenhead and Sons, Higher Blantyre.*



*Drawing Room, Ingle Nook.*

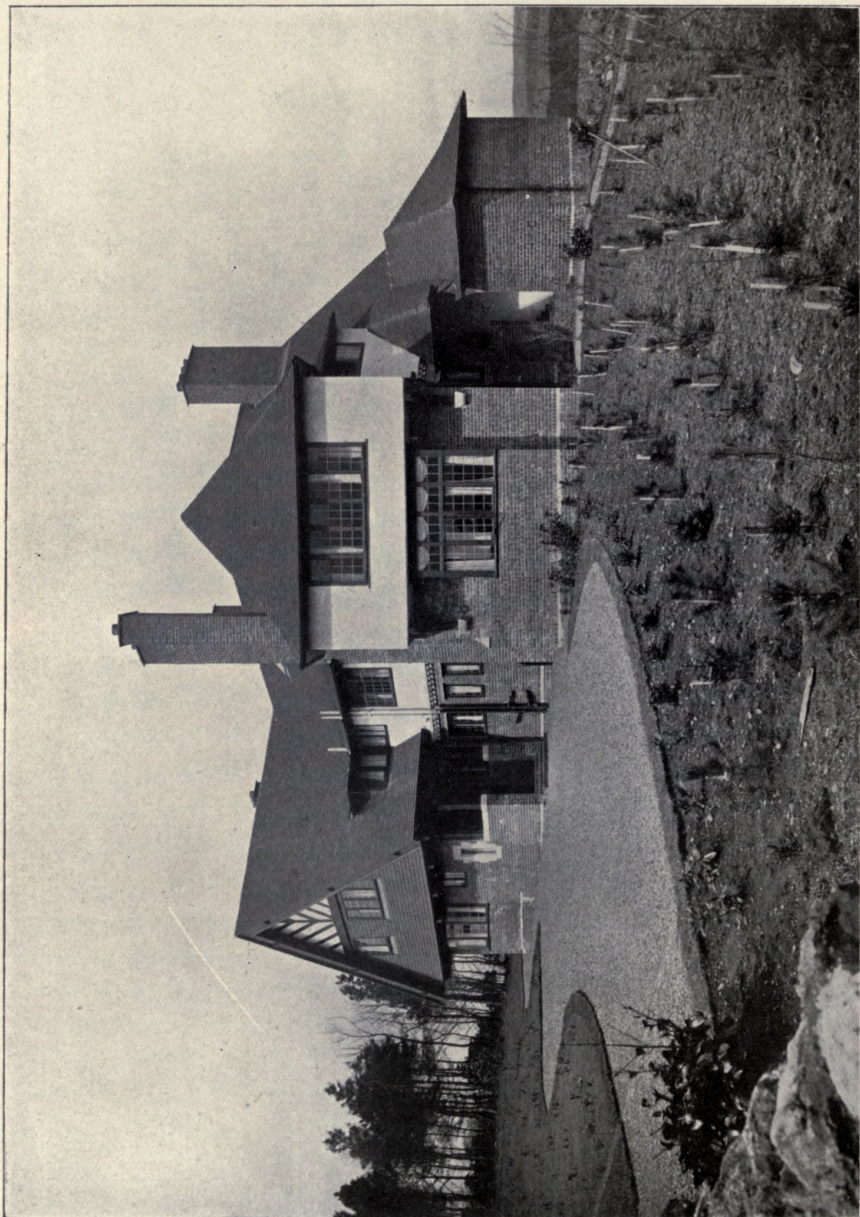
*Drawing Room Joinery: Wm. Chambers and Sons, Motherwell.*





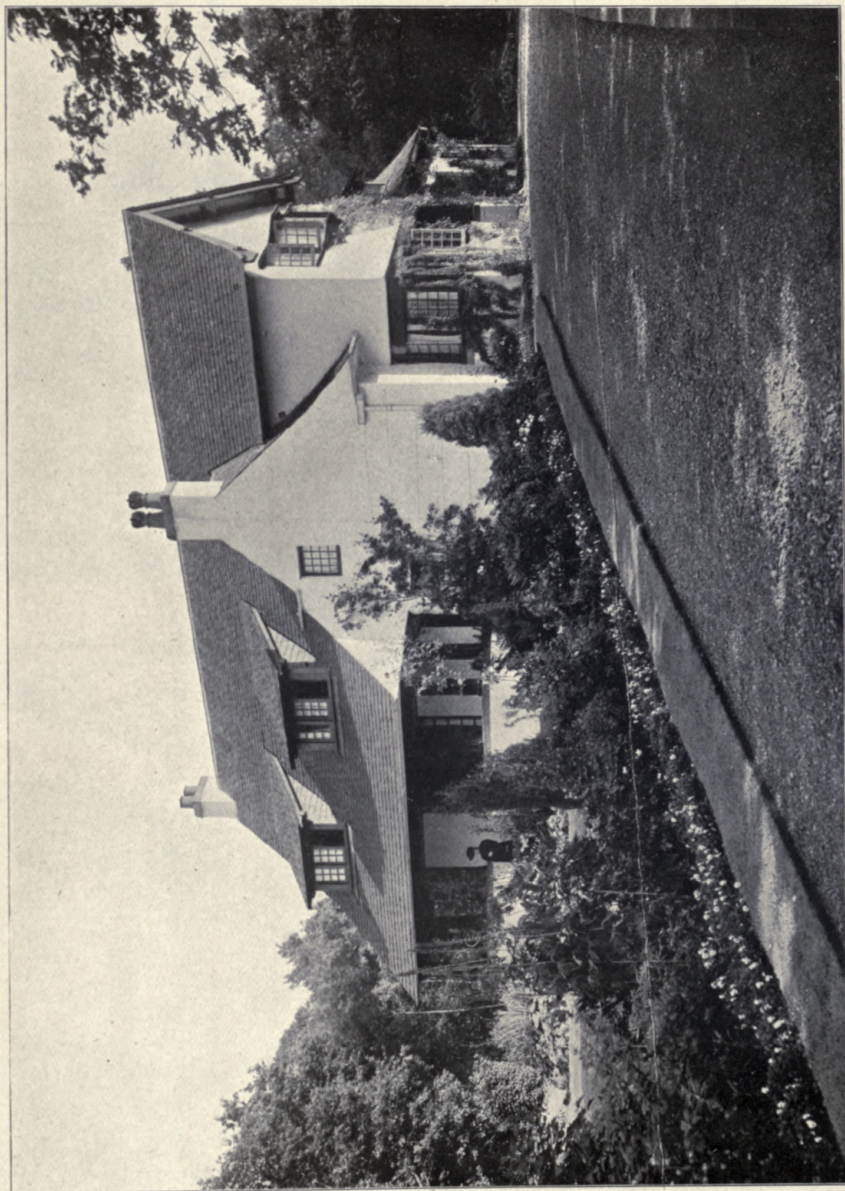
807. *Design for a Golf Club House, ALEXANDER N. PATERSON, Architect.  
(For Plans, see p. 80.)*





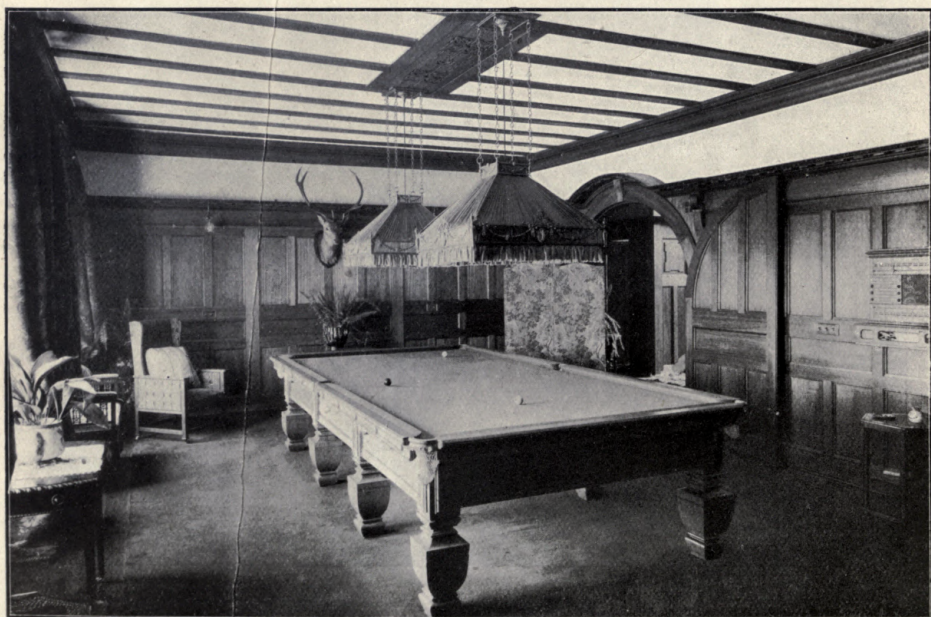
*Hoerswoodhead Golf Course, Bridge of Weir, JOHN A. CAMPBELL, Architect.*





815. *Duncryne, Gartocharn, JOHN A. CAMPBELL, Architect.*





808. *Terrace House, Montgomerie Drive, Kelvinside, Glasgow, J. C. McKELLAR, Architect.*

(For Plans, see p. 59.)

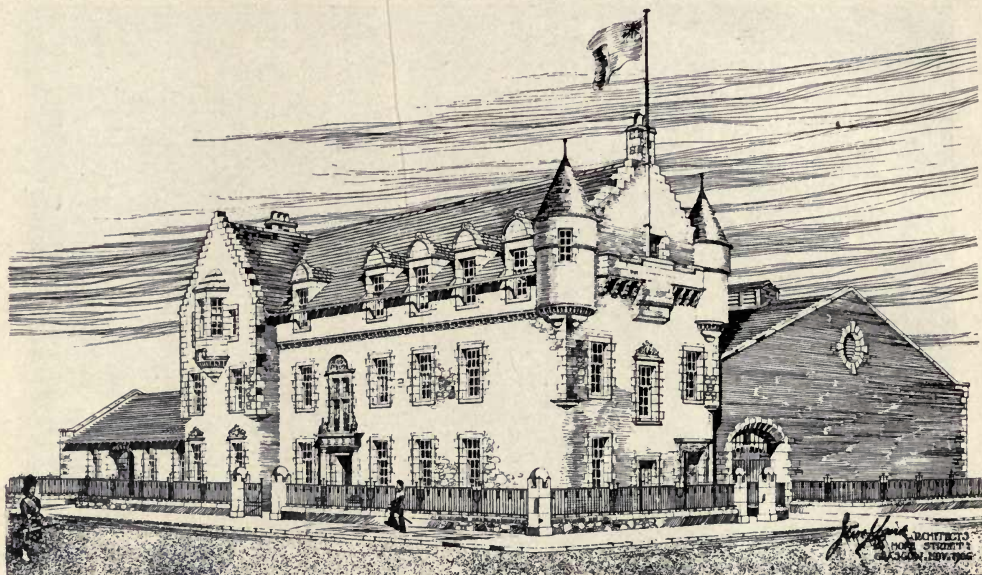
*Mason: M. Penman and Sons, 104 Pollokshaws Road, Glasgow. Joinery: Dick and Benzies, 89 Forth Street, Pollokshields, Glasgow. Plumbing and Electric Light: W. Anderson, 133 Wellington Street, Glasgow.*



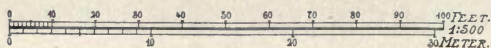
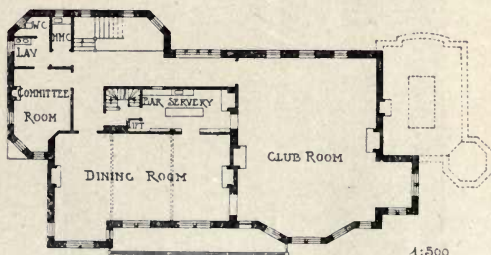
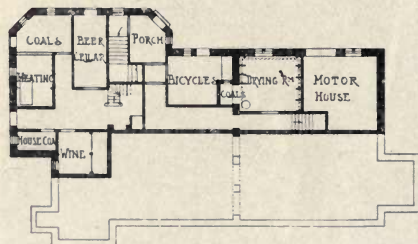
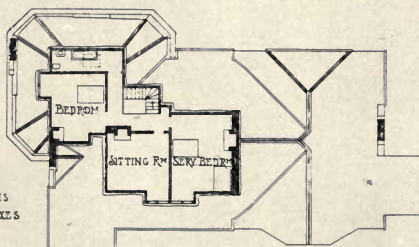


808. *Terrace House, Montgomerie Drive, Kelvinside, Glasgow, J. C. McKELLAR, Architect.  
Plaster: G. Rome and Co., 136 Waterloo Street, Glasgow.  
Mantelpieces: Wilson and Co., Glasgow.*





792. 3rd V.B. Argyll and Sutherland Highlanders' New Headquarters at Pollokshaws,  
J. W. AND J. LAIRD, Architects.



Ranfurly Castle Golf Club House, ALEXANDER N. PATERSON, Architect.



# THURSTON & CO., Ltd.

*(The Parent House of the Trade—Established 1814.)*

## Billiard Table Makers.

By Special Appointment to HIS MAJESTY KING EDWARD VII.

Warrant Holders to H.M. QUEEN VICTORIA, - -  
H.M. KING WILLIAM IV., H.M. KING GEORGE IV.

---

### THURSTON'S

## "Perfect" Low Cushions

TRUE TO ANGLES. :: NEITHER TOO FAST NOR TOO SLOW.  
:: :: CAN BE FITTED TO ANY BILLIARD TABLE. :: ::

The "Perfect" Low Cushions can be attached to their great Billiard Invention:—

## The Patent Adamant Block

The weight and extreme hardness of the "Adamant Block" give greater solidity, which ensures that:—

1. The elasticity of the rubber is more effective.
2. The cushions are rendered noiseless.
3. The EXACTLY TRUE ANGLE WILL BE MAINTAINED FOR A MUCH LONGER PERIOD than by any other means.

**Speciality: Cues that will not Warp**

---

Thurston Tables have stood the test of a century's use in every climate and temperature, and have always retained the reputation of being reliable, accurate and durable.

*A Billiard Table should last a lifetime, therefore it is CHEAPEST to purchase the BEST.*

---

## LEICESTER SQUARE, LONDON, W.C.

Branches—CAPE TOWN, JOHANNESBURG, DURBAN and TORONTO.



# H. H. MARTYN & CO.,

LTD.,

Associated Craftsmen,



## CHELTENHAM,

LONDON, GLASGOW and BIRMINGHAM.

### CARVING,

SCULPTURE, MODELLING, METAL WORK, FIBROUS  
PLASTER WORK, CARTON PIERRE, JOINERY.

REPRODUCTION OF GRINLING GIBBONS CARVING A SPECIALITY.



#### Sculpture Studios— Sunningend, Cheltenham.

TELEPHONE—798.

TELEGRAMS—"SUNNINGEND,  
CHELTENHAM."

#### Joinery Works—

59 High Street, Cheltenham.

#### Metal Works—

94 Vyse Street, Birmingham.

TELEPHONE—2806.

#### London Studios—

192 Albany Street,  
Regent's Park, N.W.

TELEPHONE—2165 NORTH.

TELEGRAMS—"SUNNINGEND, LONDON."

#### Glasgow Studio—

160 Bothwell Street.

#### Cape Town—

6 Dorp Street, Long Street.

ARCHITECTS' DRAWINGS CAREFULLY RENDERED IN ALL MATERIALS.  
MODELS, PHOTOS AND ESTIMATES SUBMITTED WITHOUT COST TO CLIENTS.



# SCULPTURES

1907<sup>1</sup>

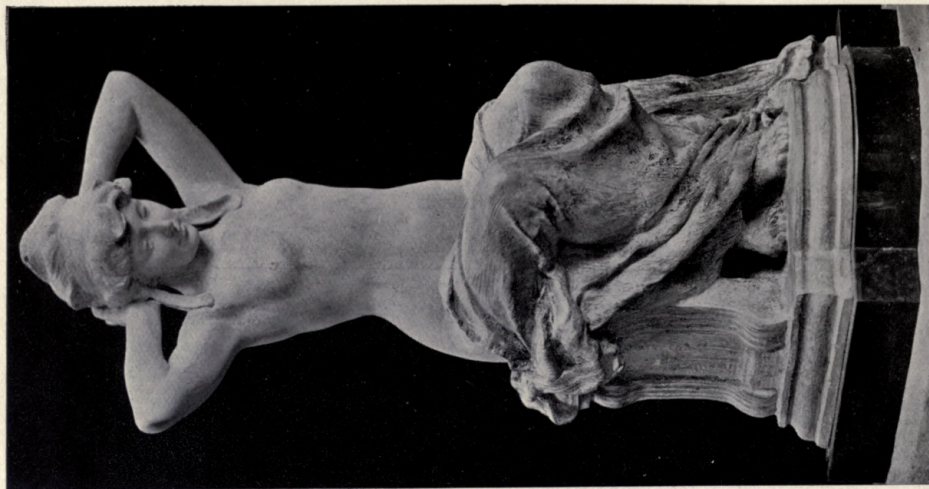


*Overmantel*, TH. CHARLEMONT, Sculptor.

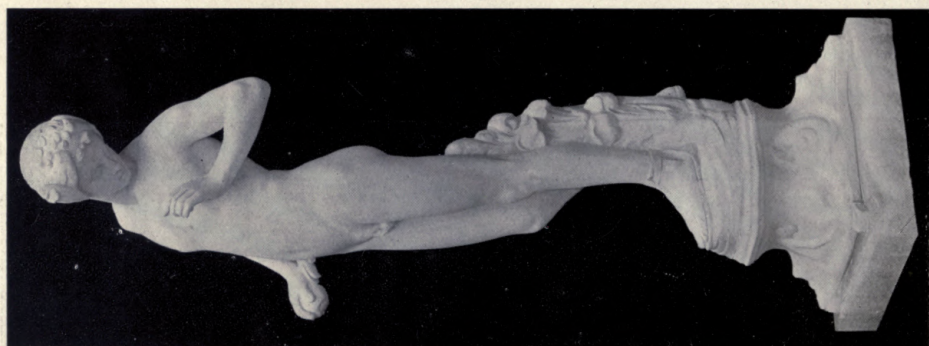


1842. *Bishop Ellicott Memorial*, W. S. FRITH, Sculptor.

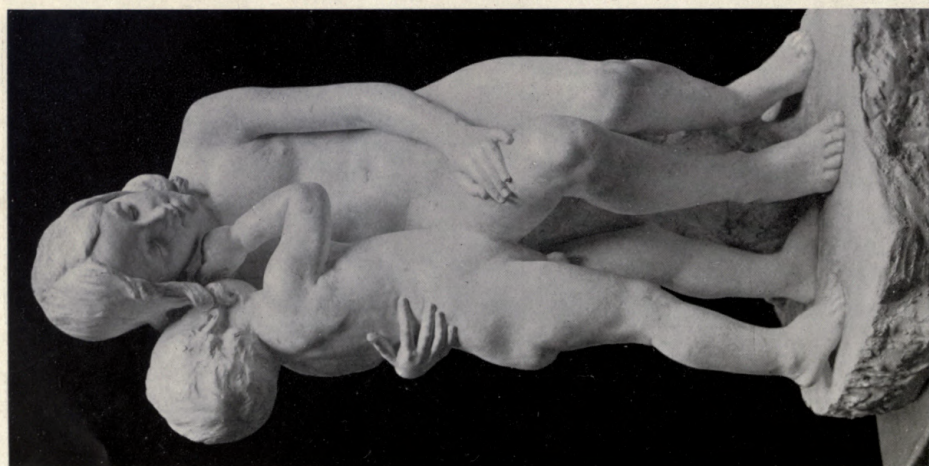




1715. "Morning,"  
A. BERTRAM PEGRAM, Sculptor.



1805. "Morpheus,"  
C. RUTLAND, Sculptor.

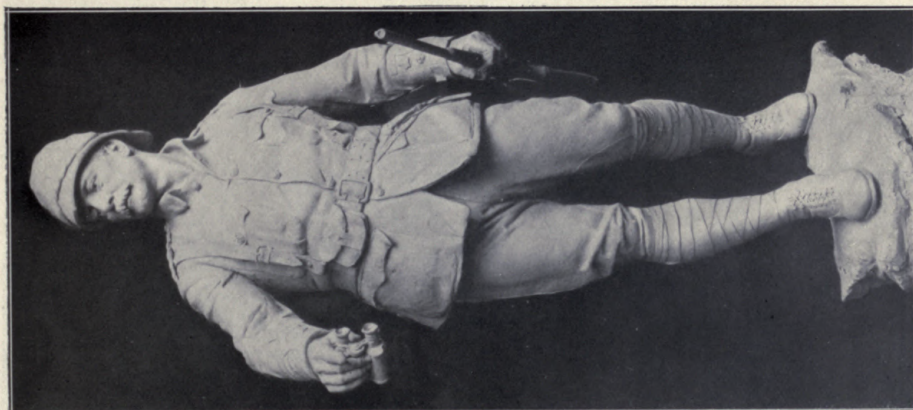


202. "The Whisper,"  
HARRY S. GAMLEY, Sculptor.  
R.S.A. Ex., 1907.





1787. "Knowledge."  
Principal Entrance Victoria and Albert Museum.

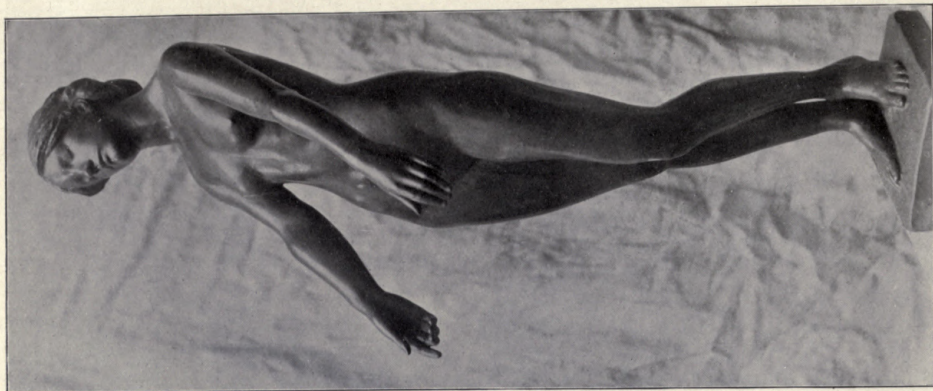


1687. Lieut.-Col. McCarty O'Leary  
War Memorial, Warrington.  
ALFRED DRURY, A.R.A., Sculptor.

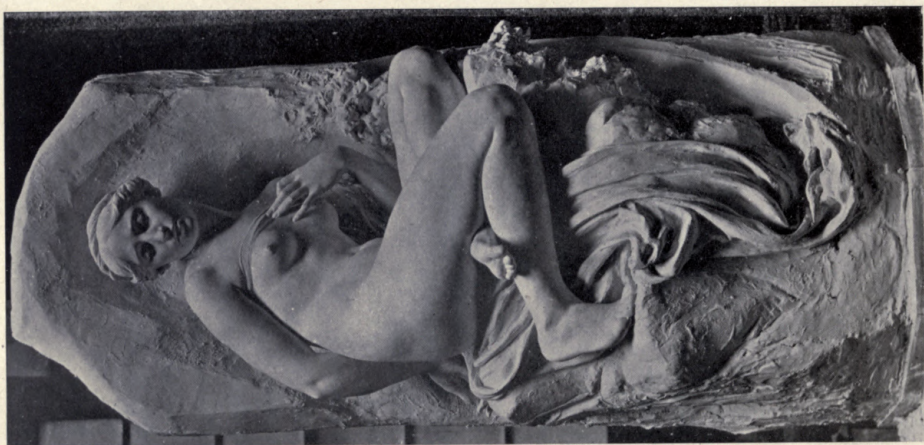


1791. "Inspiration."  
Principal Entrance Victoria and Albert Museum.





1780. "Eurydice,"  
HAROLD PARKER, Sculptor.



1725. "Andromeda,"  
BENJAMIN CLEMENS, Sculptor.

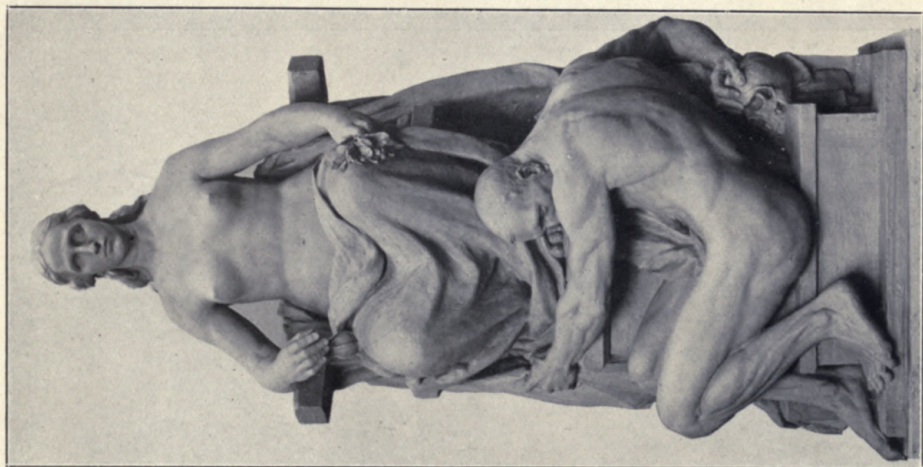


1720. "The Lorelei,"  
GWENDOLEN WILLIAMS, Sculptor.

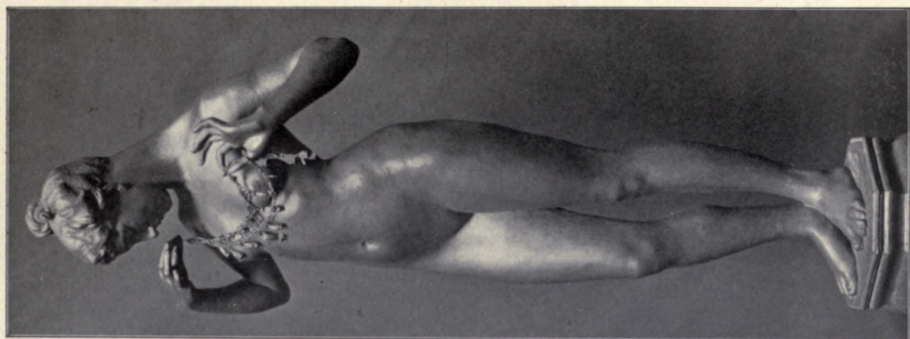




373. *In Remembrance of a Little Child*,  
EVELYN BEALE, Sculptor.  
R.S.A. Ex., 1907.

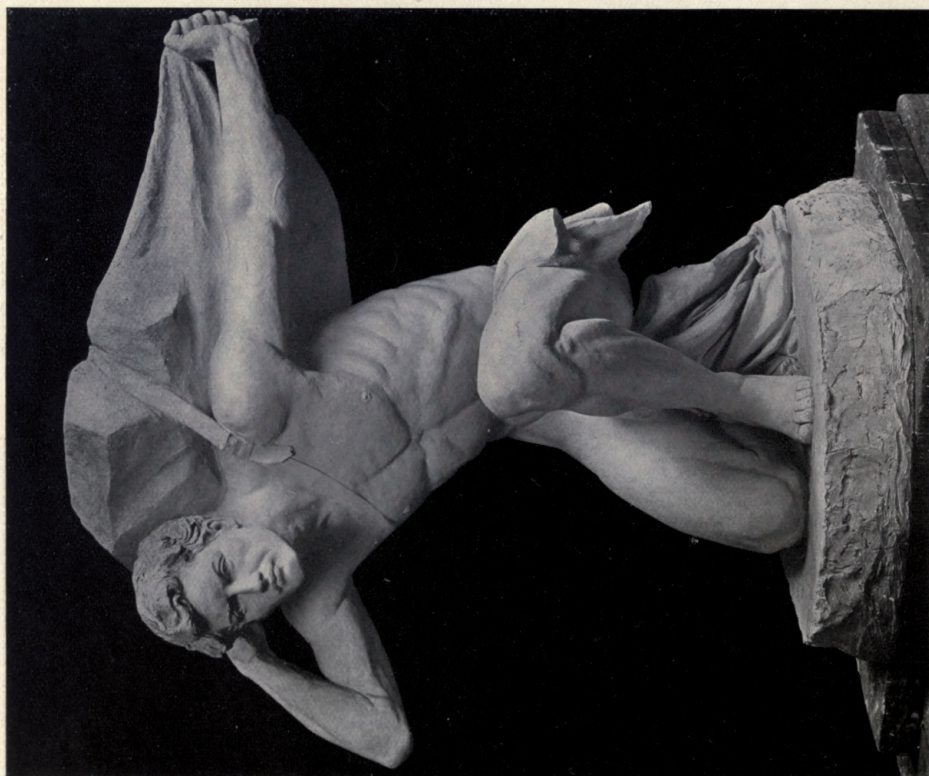


1676. *"Man and the Ideal,"*  
RICHARD GARBE, Sculptor.



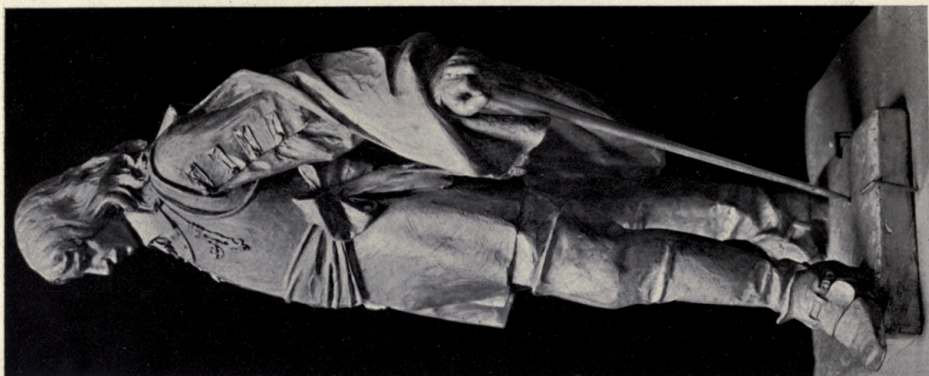
368. *"The Necklace,"*  
PERCY PORTSMOUTH, A.R.S.A., Sculp.  
R.S.A. Ex., 1907.





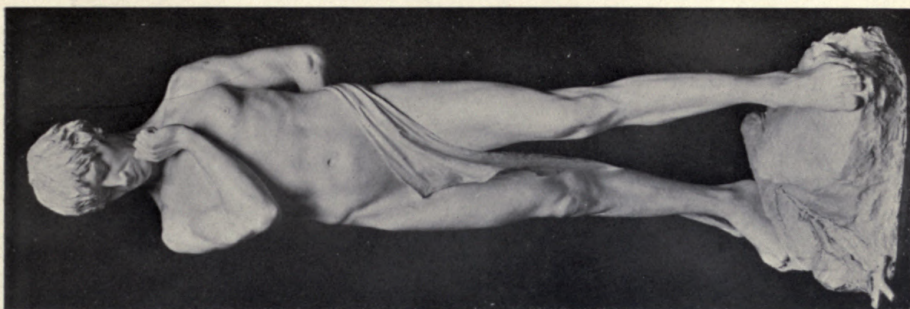
"Man and his Burden,"  
The late E. ROSCOE MULLINS, Sculptor.

*New Gall., 1907.*

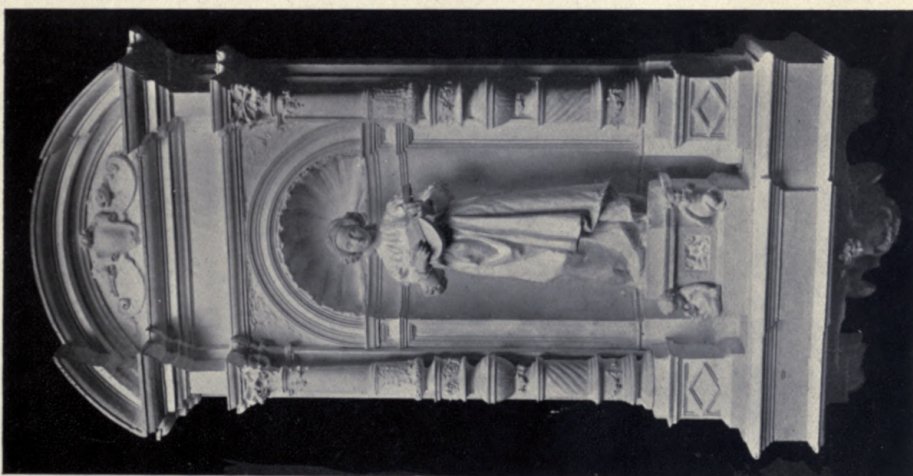


289, *The Great Marquess of Montrose*,  
BIRNIE RHIND, R.S.A., Sculptor,  
*R.S.A. Ex., 1907.*

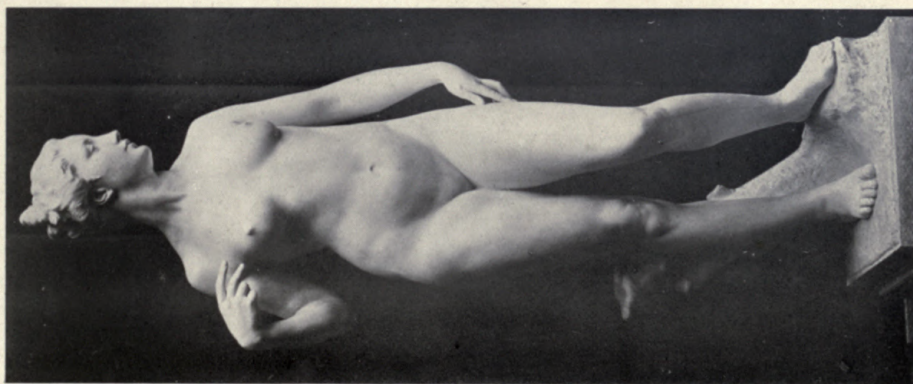




1670. "Senilia virae,"  
A. C. LUCCHESI, Sculptor.



1707. "Music,"  
C. W. JEWITT, Sculptor.



1839. "Atalanta,"  
F. DERWENT WOOD, Sculptor.





1668. *Electric Lamp Post*, S. NICHOLSON BABB, Sculptor.





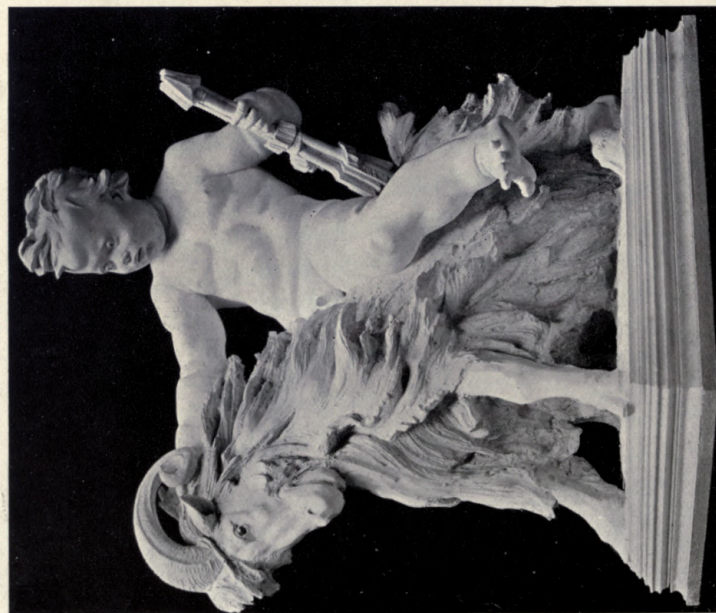
294. "*Summer*," W. HUBERT PATON, Sculptor.



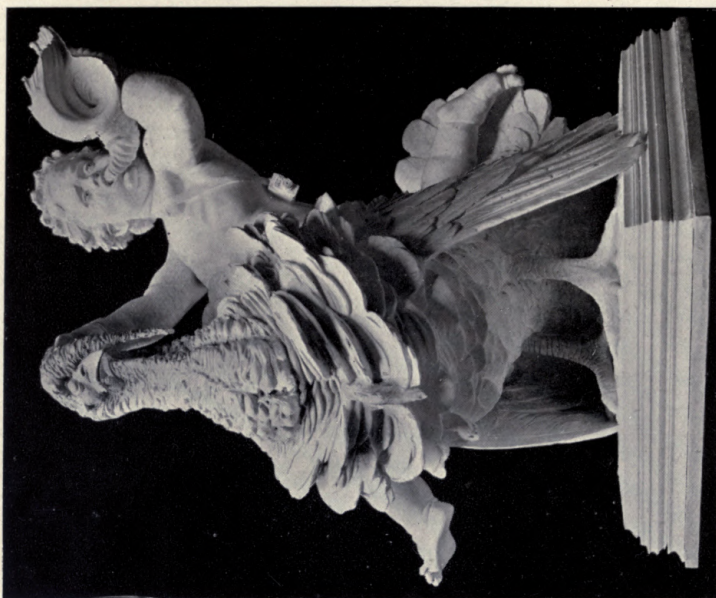
296. "*Autumn*," W. HUBERT PATON, Sculptor.

*R.S.A. Ex., 1907.*

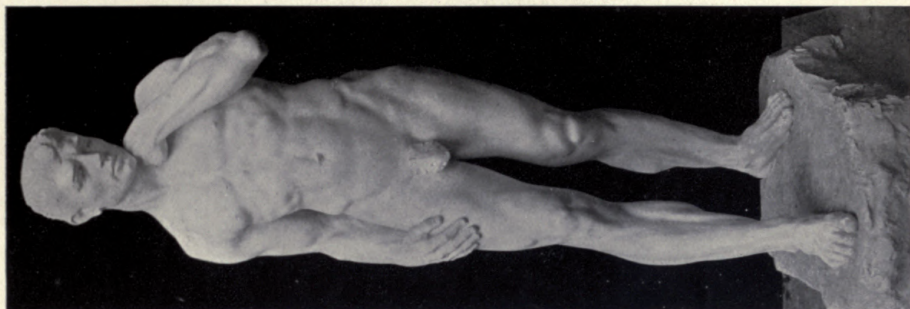


1885. *Boy and Goat.*

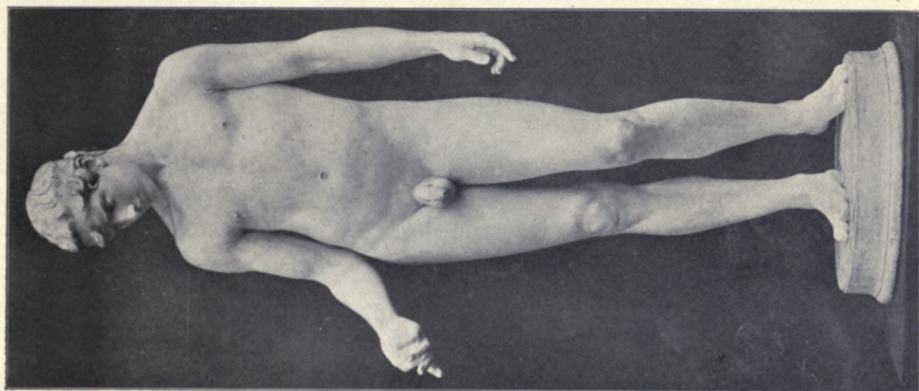
ALBERT H. HODGE, Sculptor,

1886. *Boy and Turkey.*

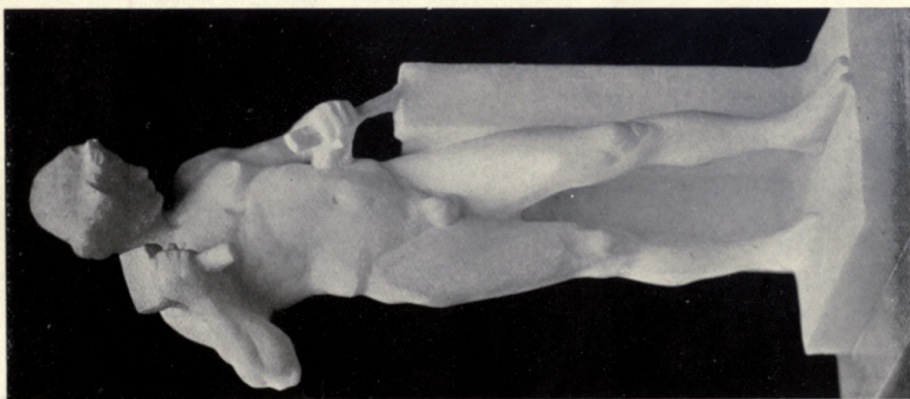




1677. "Man,"  
MERVYN LAWRENCE, Sculptor.

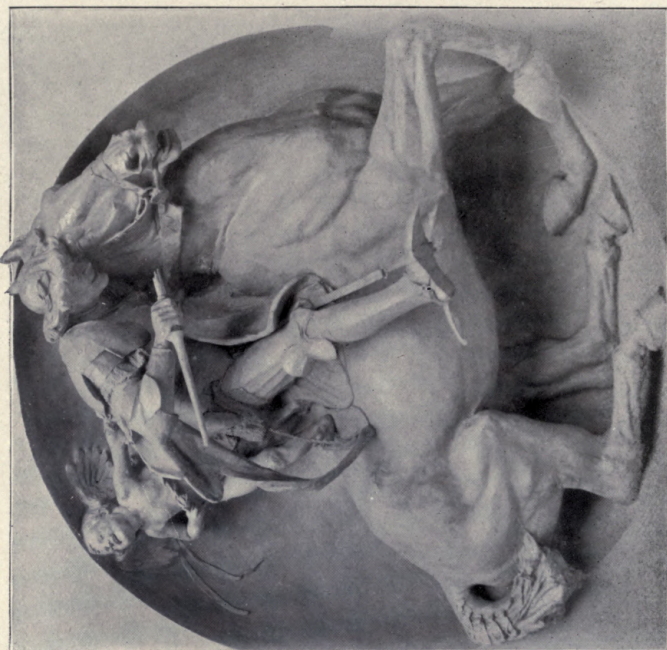


"Youth,"  
GÜNTHER-GERA, Sculptor.



"Stonemason,"  
EMANUEL PENDL, Sculptor.



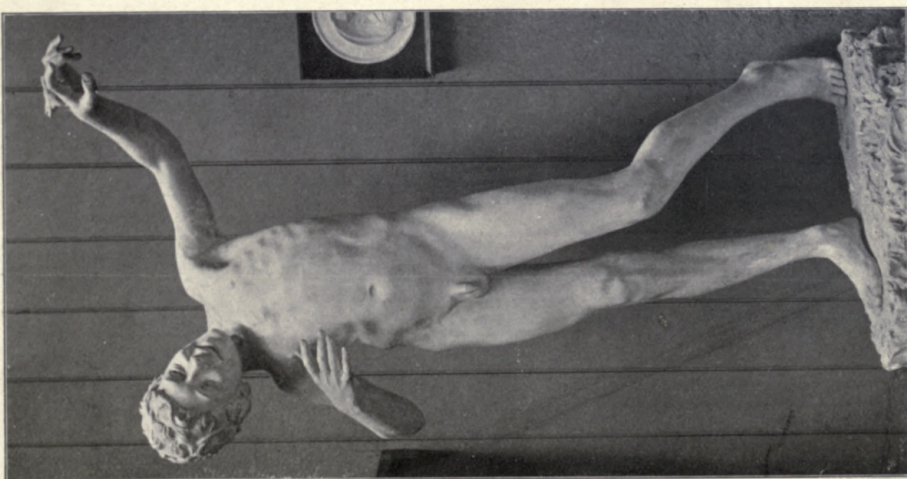


1674. "Amor Victor," GILBERT BAYES, Sculptor.

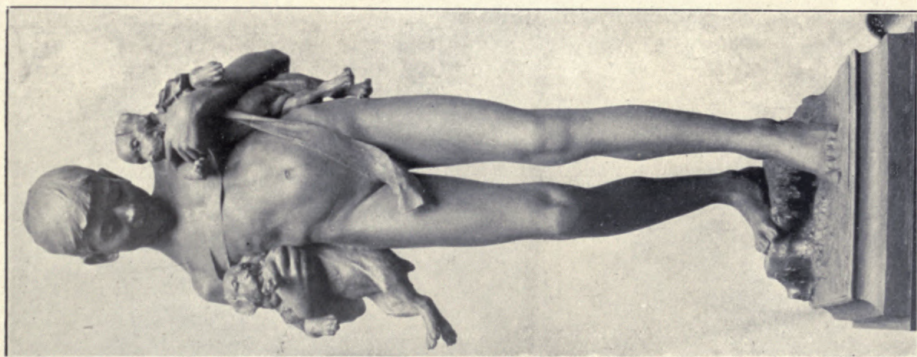


952. "Love and Soul," J. CROSSLAND M'CLURE, Sculptor.  
R.G.I. Ex., 1907.

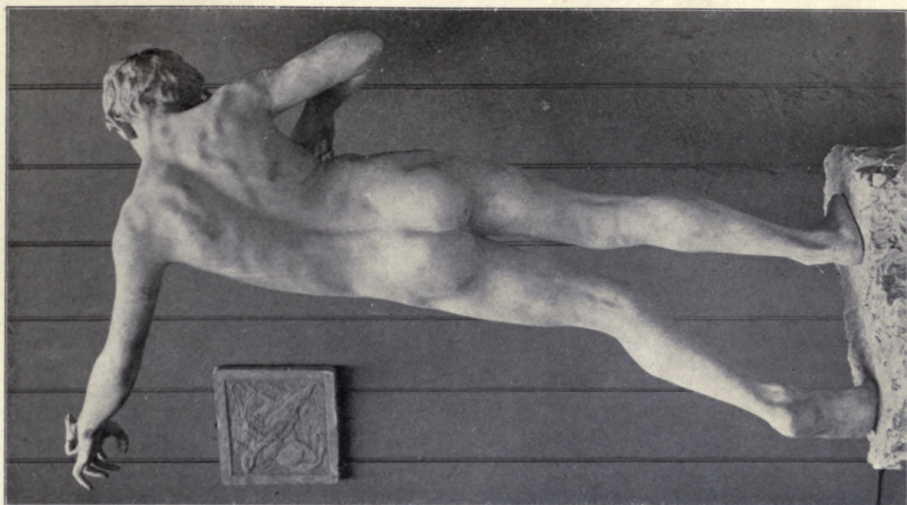




"Mirth,"  
PERCY PORTSMOUTH, A.R.S.A., Sculptor.



1822. "The Bathers,"  
CHARLES L. HARTWELL, Sculptor.



"Mirth,"  
PERCY PORTSMOUTH, A.R.S.A., Sculptor.





1729. "*Science*," ALBERT H. HODGE, Sculptor.



1693. "*The Music of Death*," R. SHEPPARD, Sculptor.





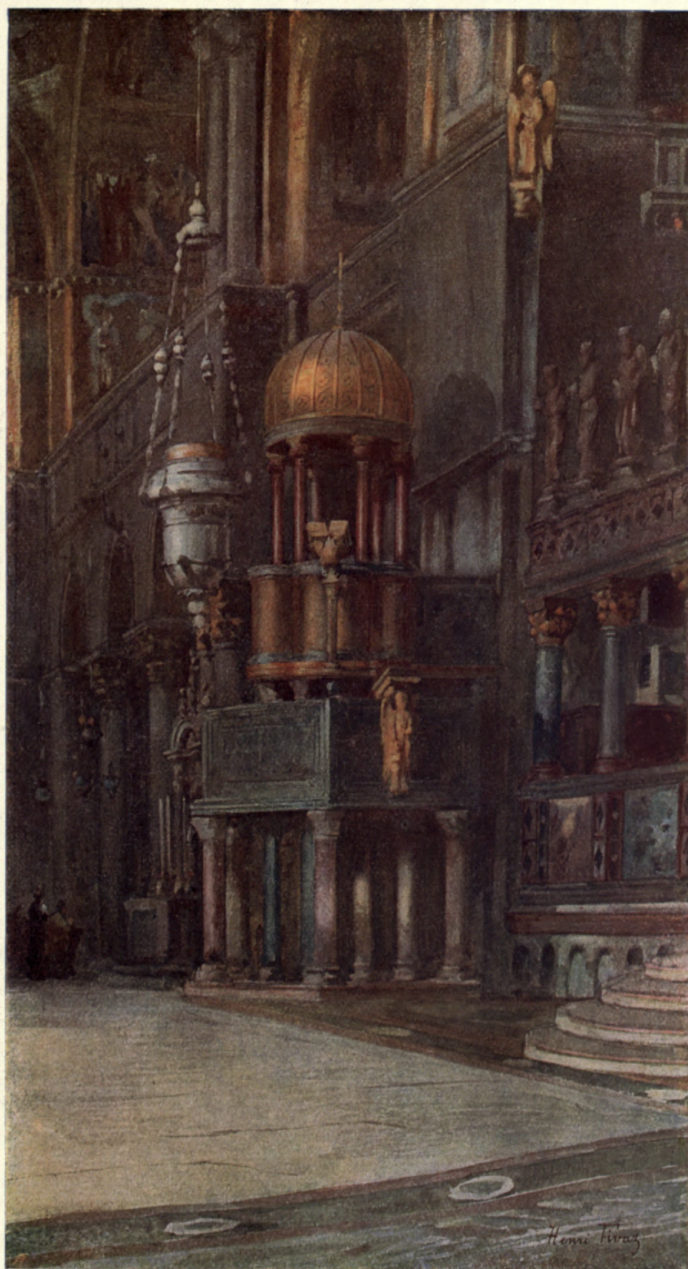
*"Wooing" Fountain, The late PROF. CH. ROTH, Sculptor.*





1760 and 1768. *Decorative Panels for Institute of Physical Training, RICHARD R. GOULDEN, Sculptor.*





3830. *Intérieur de St. Marc à Venise*, HENRI FIVAZ, Architecte.







# "Decorative Contracts,"

BY

# WARING'S

A handsome volume showing the scope of WARING & GILLOW'S public work in hotels, clubs, restaurants, liners, palaces, theatres, official buildings, &c., and the vast area of their operations in Europe, Africa, and Asia, will be sent post free to any practising Architect who may wish to possess it.



*The Ritz Hotel Restaurant,  
decorated by WARING'S.*

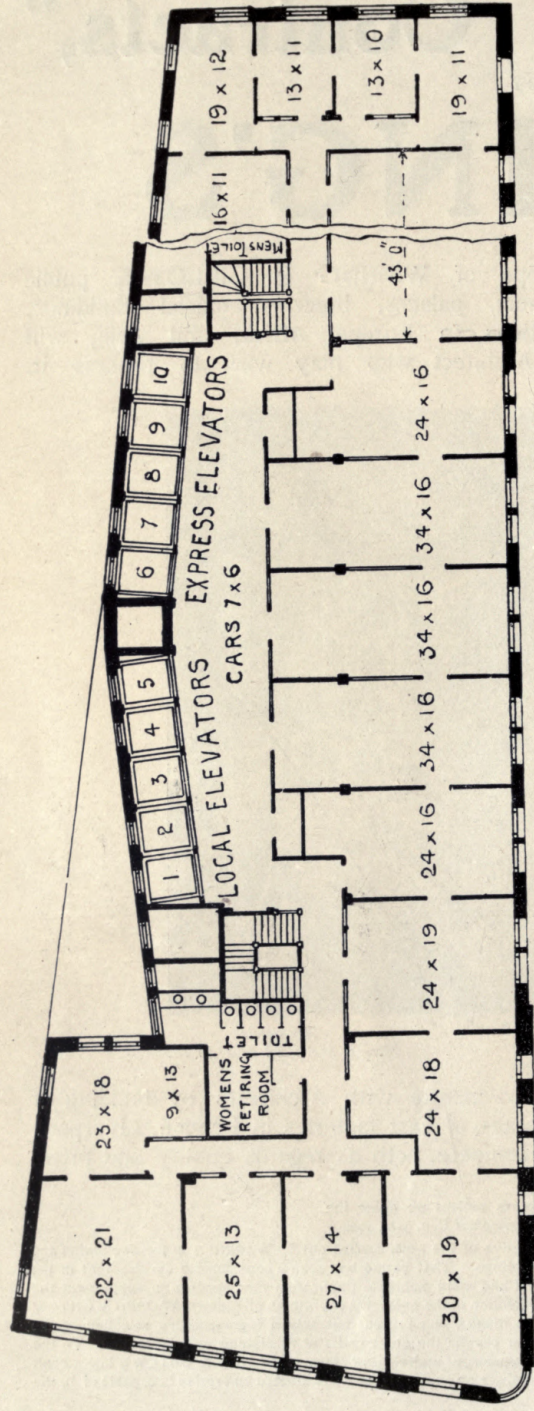
*Architects,  
Messrs. MEWES & DAVIS.*

WARING'S are at all times pleased to co-operate with Architects by building or decorating to their designs. With the advantage of vast factories in London, Liverpool, Lancashire and Paris, they can confidently compete, both as regards quality and price.

From over 200 laudatory press notices we quote the following from the *Daily Telegraph* of Dec. 31st, 1906—

"A remarkable publication was issued seven years ago illustrative of the work carried out by WARING'S in the decoration and furnishing of hotels, theatres, public offices, and other important buildings. That period has seen a considerable development in the firm's business. With the title of 'Decorative Contracts' a second and more elaborate publication now appears to supplement the first. Nothing could well be more effective as a means of directing attention to the extensive operations of Messrs. WARING & GILLOW than this handsome, well-printed volume of 200 pages. Its profuse illustrations present not only a representative selection of the contracts carried out, but they indicate a range of work which goes far beyond the strict limits of furnishing and decoration. To the business man in any way concerned with the ramifications of a great commercial undertaking Messrs. WARING & GILLOW'S latest book will necessarily have a distinct value; it will perhaps appeal also to others as exemplifying what modern enterprise is capable of in the industrial world."





## EMPIRE BUILDING, NEW YORK, 20 STOREYS HIGH.

NEW YORK OFFICES OF OTIS ELEVATOR COMPANY OCCUPY WHOLE OF 19TH STOREY.

TYPICAL FLOOR PLAN OF AMERICAN OFFICE BUILDING, SHOWING AMOUNT OF SPACE ALLOWED FOR ELEVATOR SERVICE: 10 ELEVATORS.

For Particulars of Elevators—Electric, Hydraulic, &c., for Passenger and Goods Service—Address

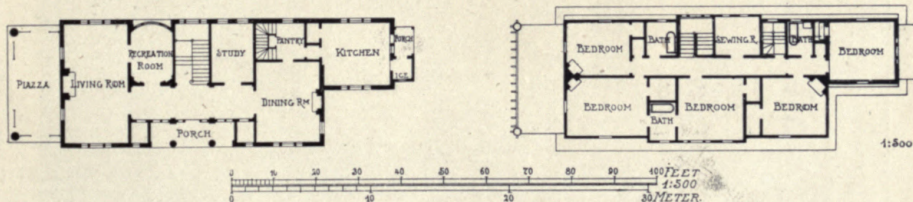
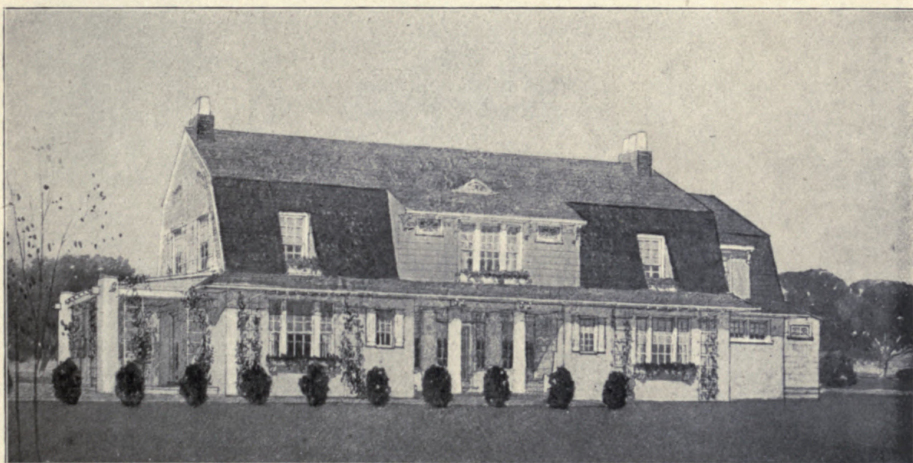
**OTIS ELEVATOR COMPANY, LIMITED,**

MANSON HOUSE BUILDINGS, 4 QUEEN VICTORIA STREET, LONDON, E.C.



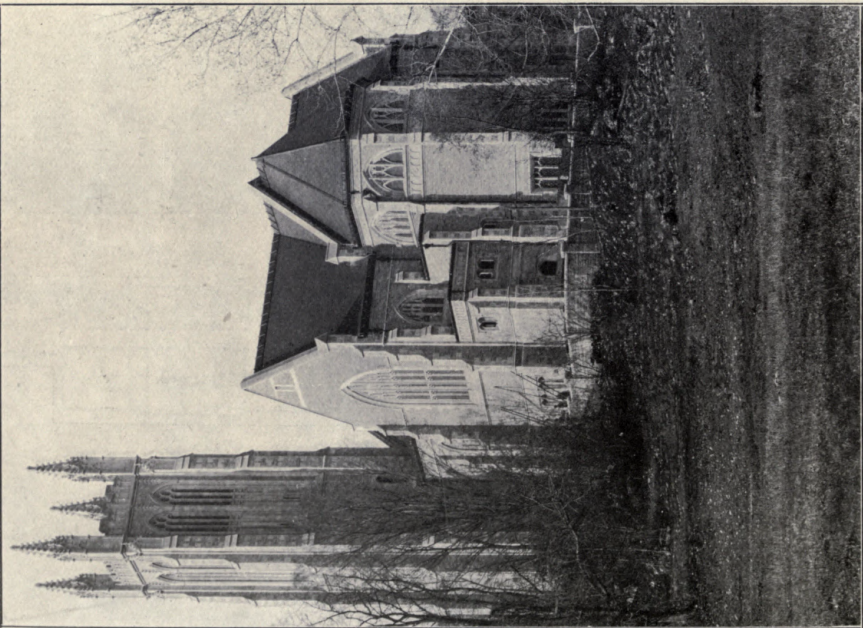
# AMERICAN ARCHITECTURE

1907<sup>1</sup>



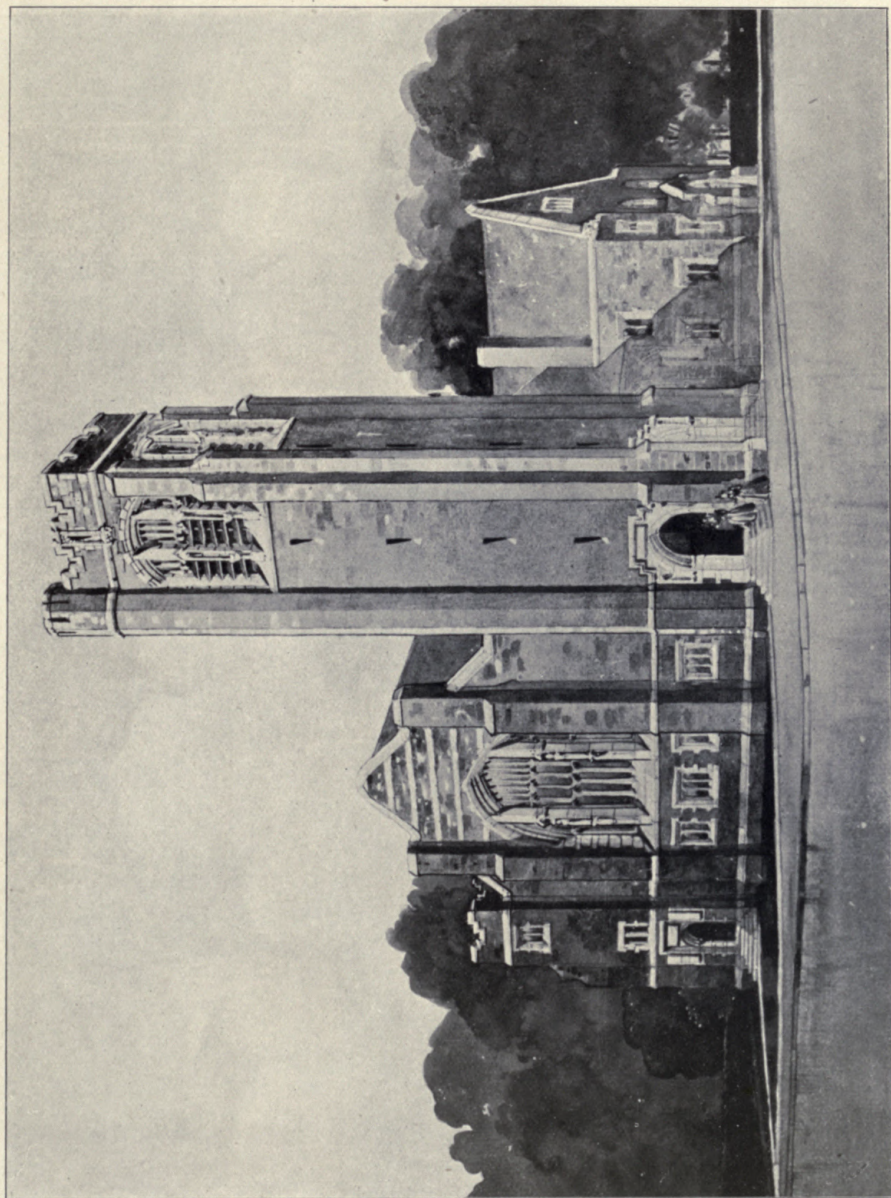
*Cottage, Garden City, L.I., AYMAR EMBURY II, Architect.*





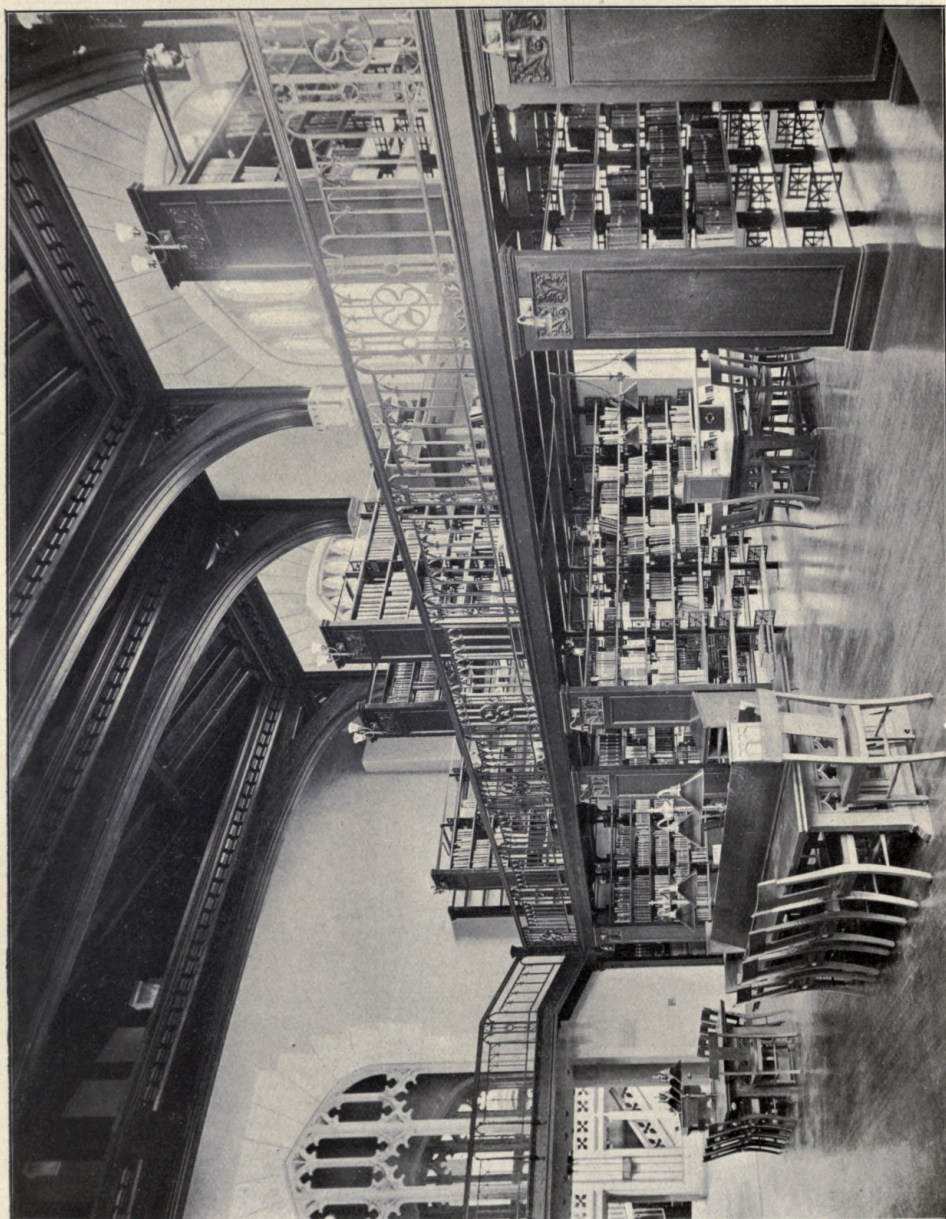
*The Thompson Memorial Chapel for Williams College, Williamstown, Mass., U.S.A., ALLEN AND COLLINS, Architects.*





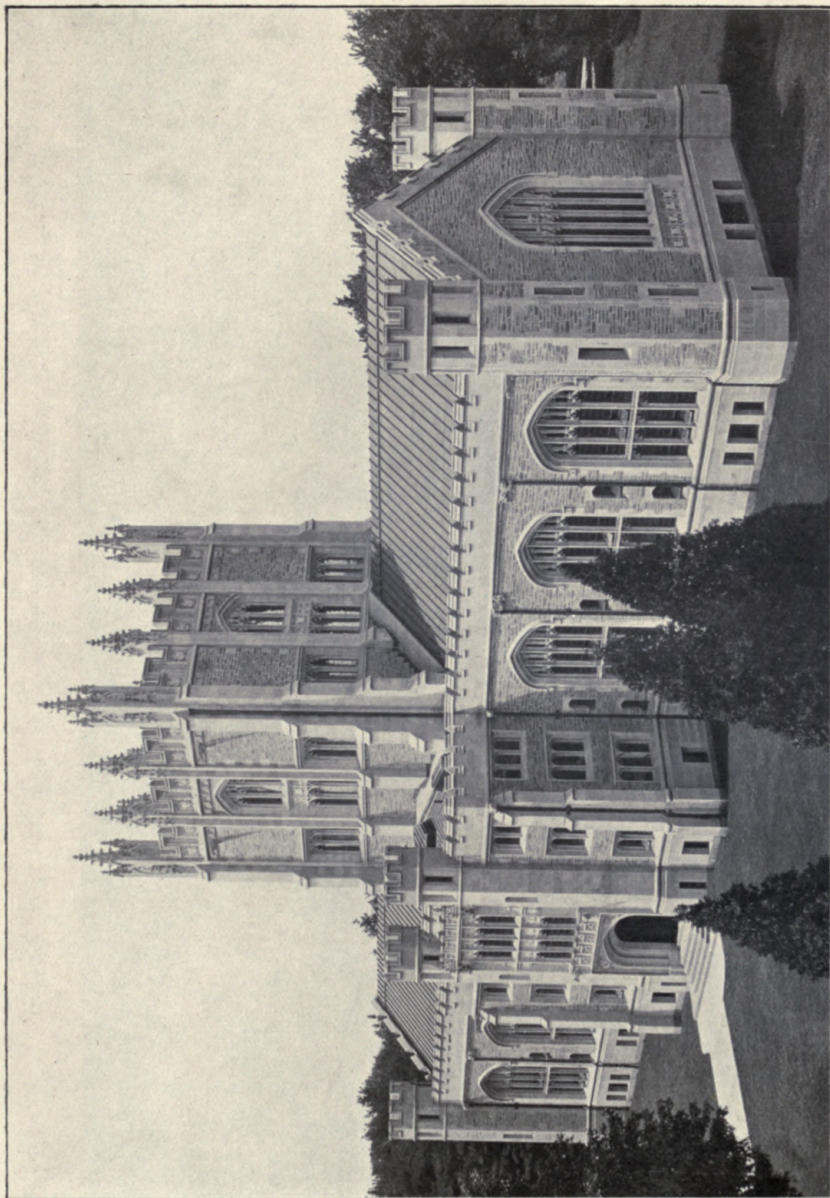
*The Baptist Church in Brookline, Beacon Street, J. A. SCHWEINFURTH, Architect.*





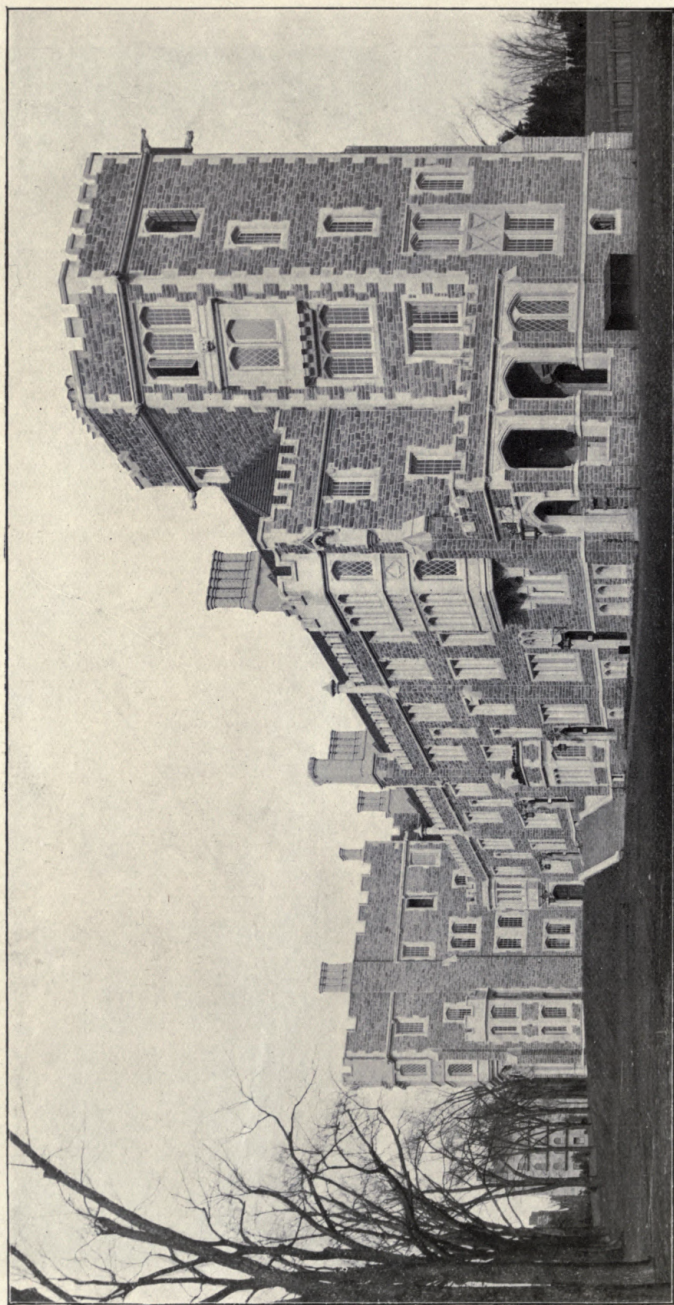
*The Thompson Memorial Library Buildings, Vassar College, Poughkeepsie, N. Y., ALLEN AND COLLINS, Architects.*





*The Thompson Memorial Library Building, Vassar College, Poughkeepsie, N. Y., ALLEN AND COLLINS, Architects.*





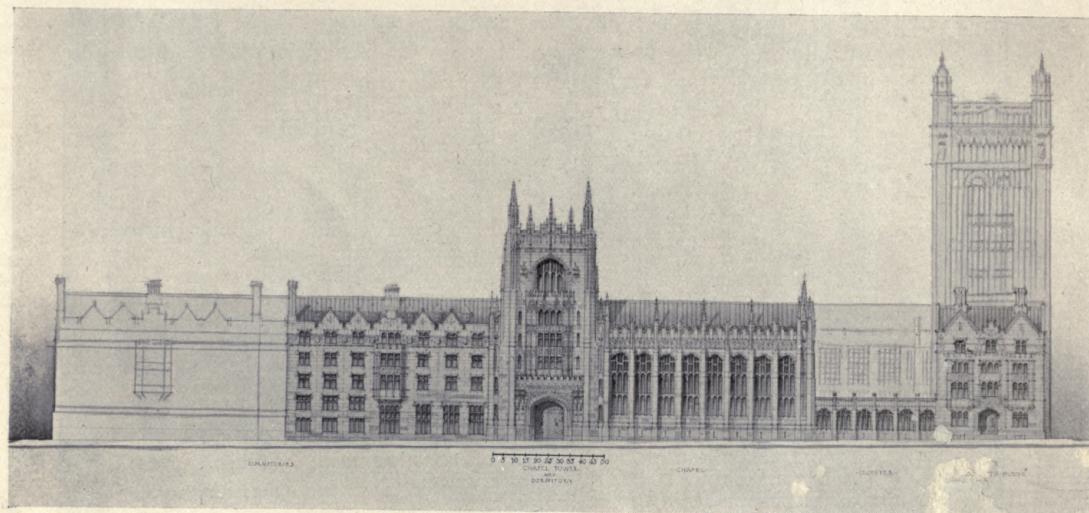
*Dormitories, Princeton University, Princeton, N.J., BENJAMIN W. MORRIS, Architect.  
(For Plan, see p. 123.)*





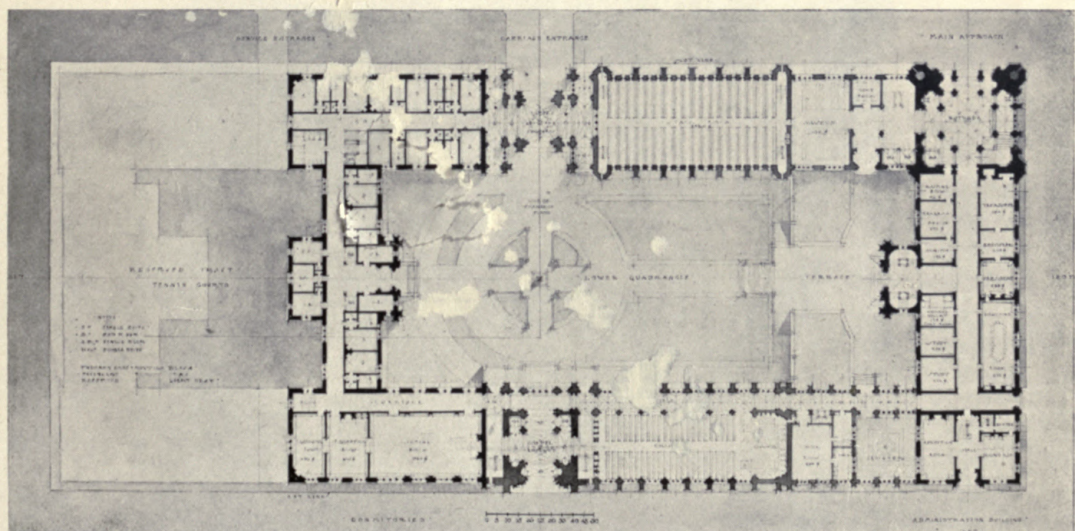
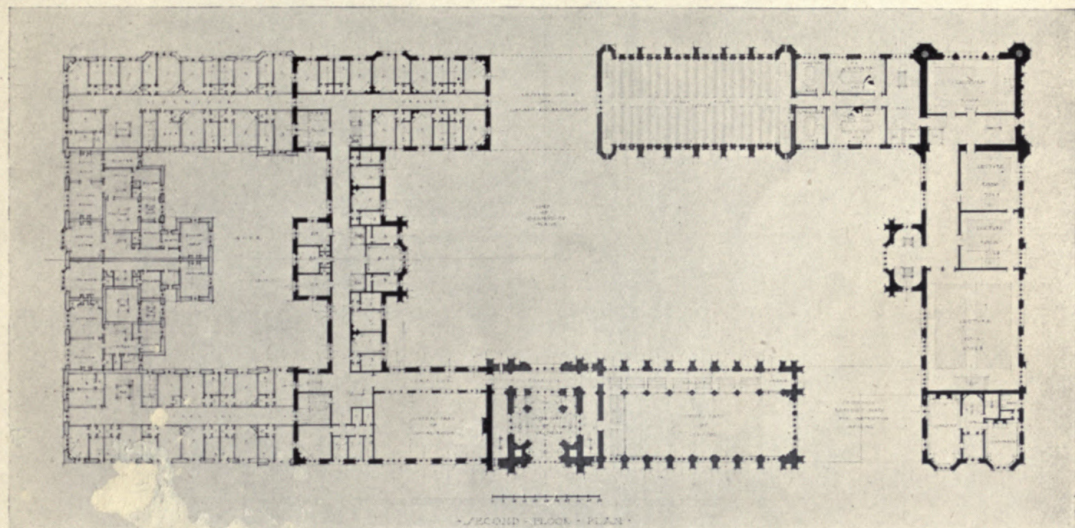
*Pulton Hall, Brokaw Field Dormitory Group, Princeton University, BENJAMIN W. MORRIS, Architect.*





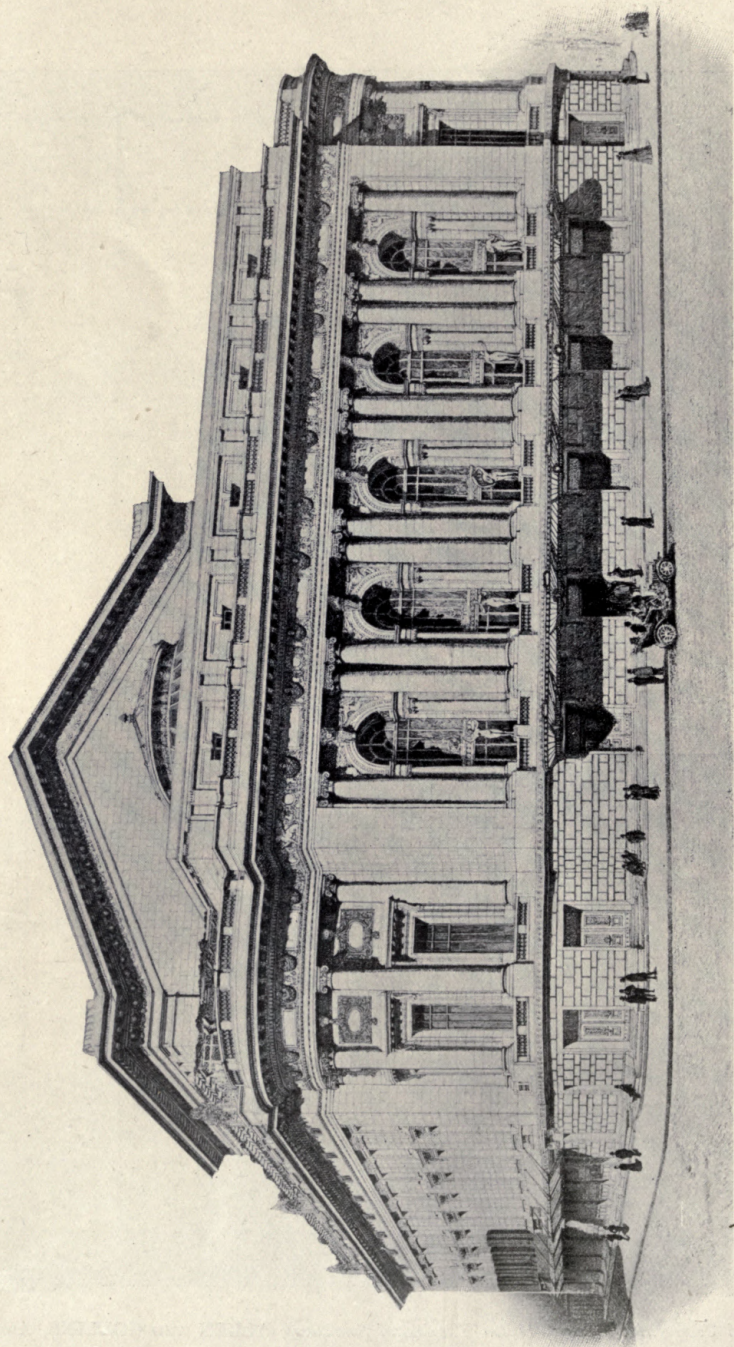
*Accepted Competitive Design, Union Theological Seminary, ALLEN AND COLLINS, Architects.*





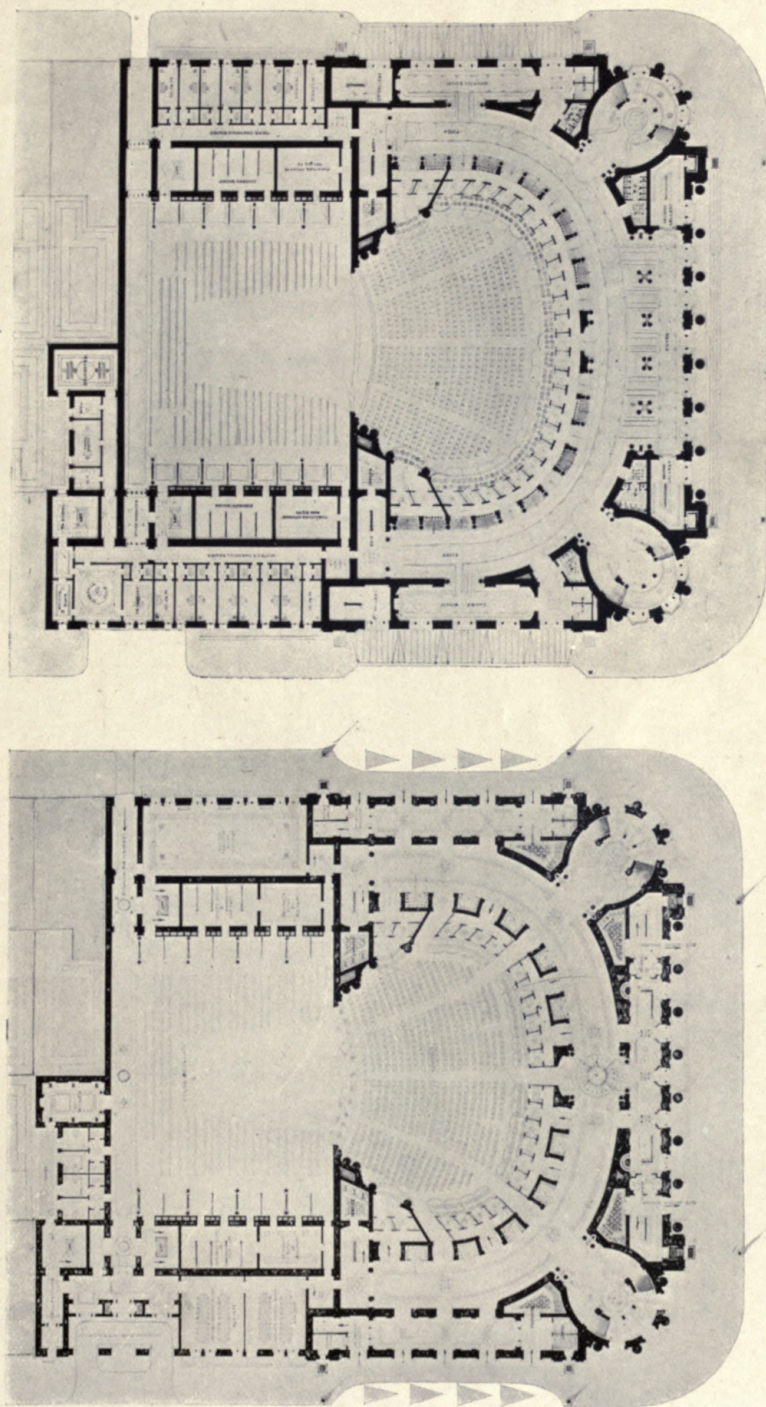
Accepted Competitive Design, Union Theological Seminary, ALLEN AND COLLINS, Architects.





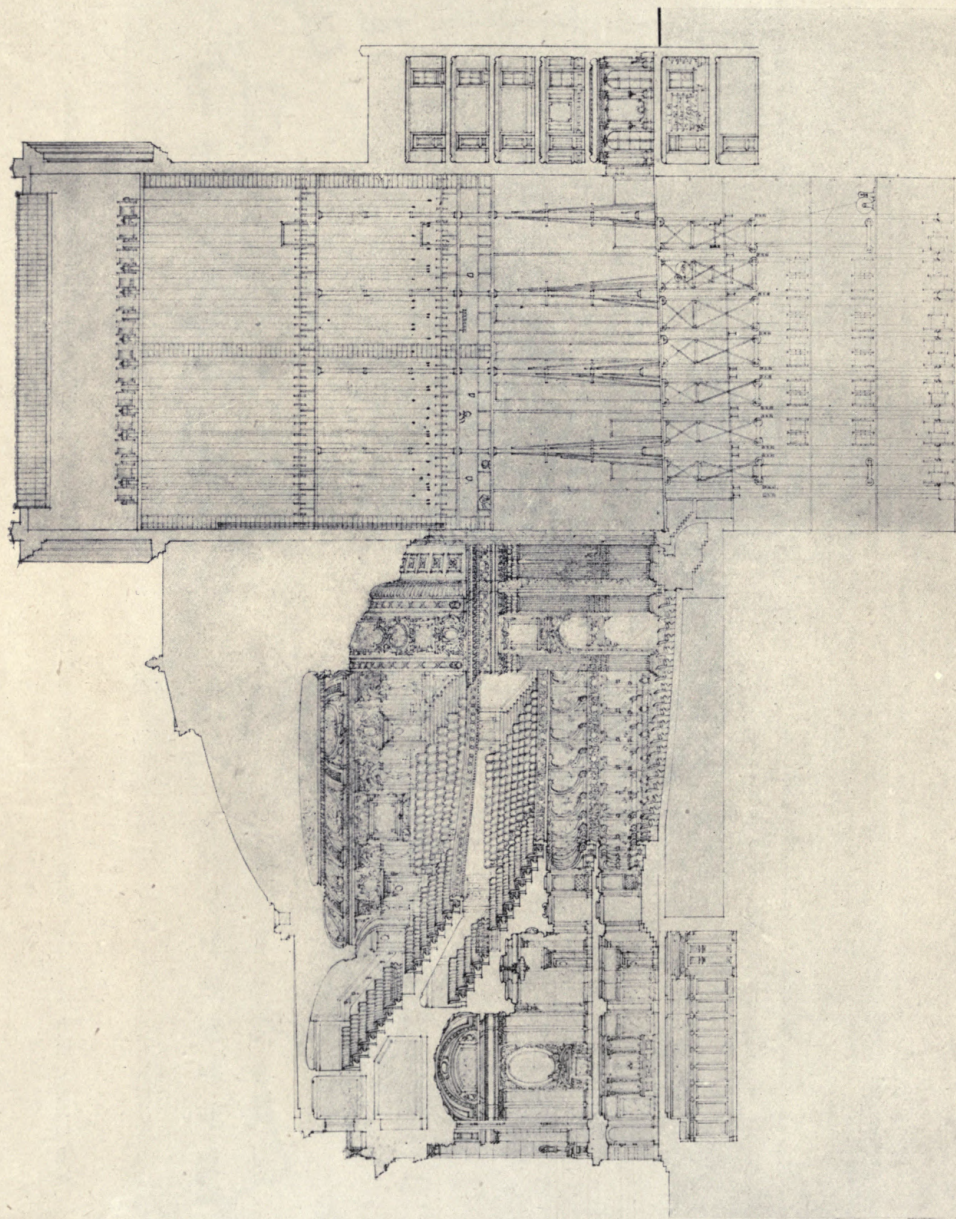
*New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.*





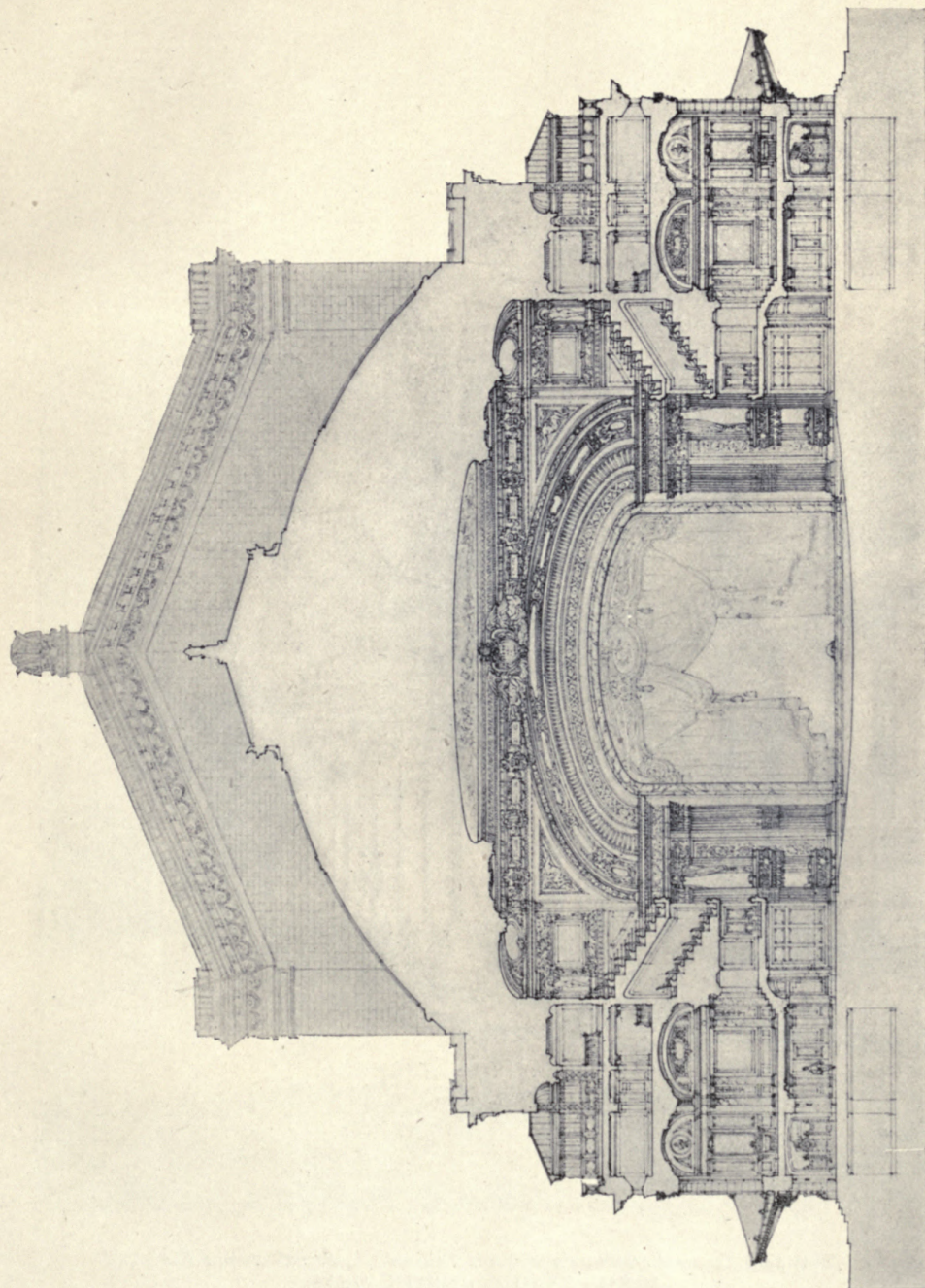
*New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.*





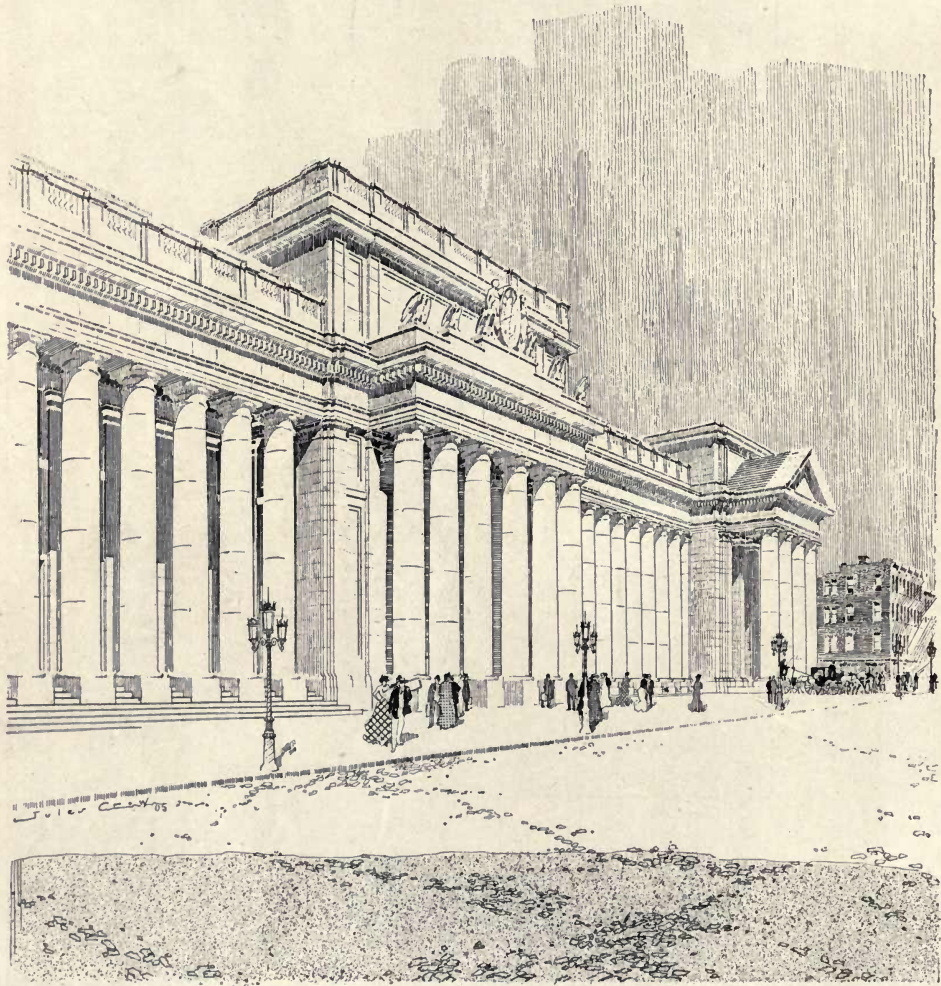
*New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.*





*New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.*





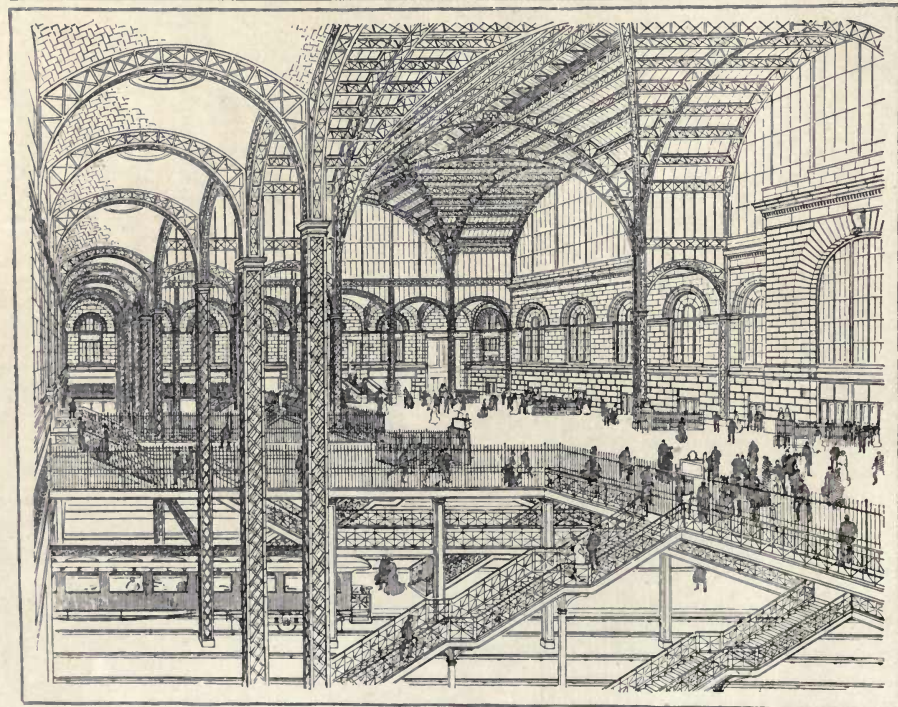
*New York Terminal Station, Pennsylvania Railroad Co., Seventh Avenue Elevation,  
McKIM, MEAD AND WHITE, Architects.*





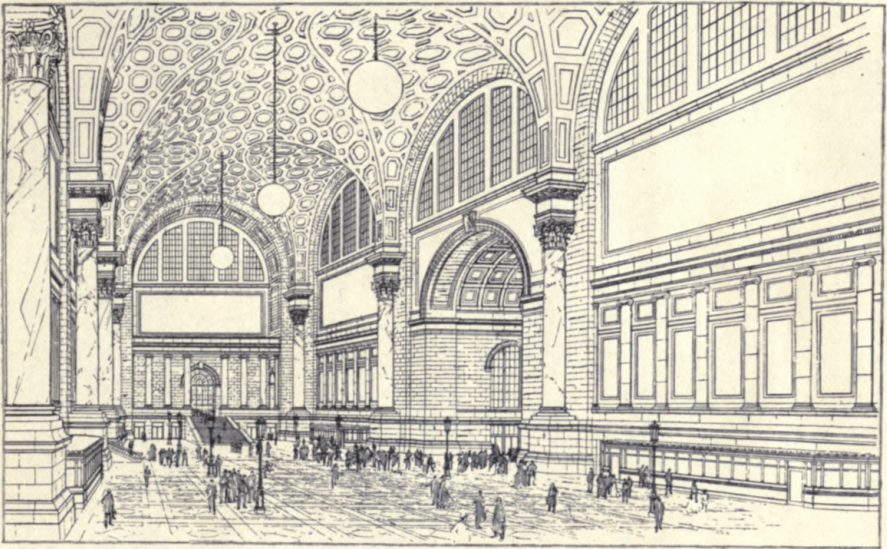
*New York Terminal Station, Pennsylvania Railroad Co., Thirty third Street Elevation.*  
MCKIM, MEAD AND WHITE, Architects.



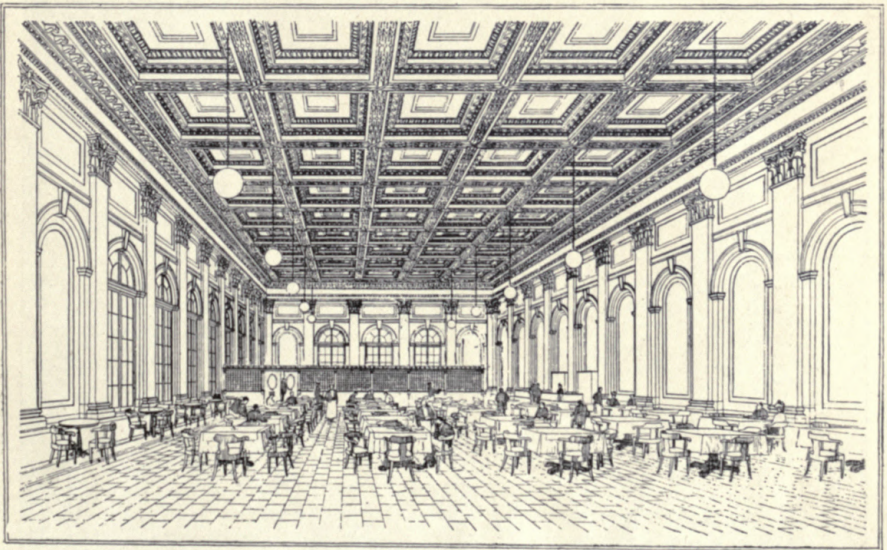
*Concourse and Tracks.**General View of Concourse.*

*New York Terminal Station, Pennsylvania Railroad Co.,  
MCKIM, MEAD AND WHITE, Architects.*





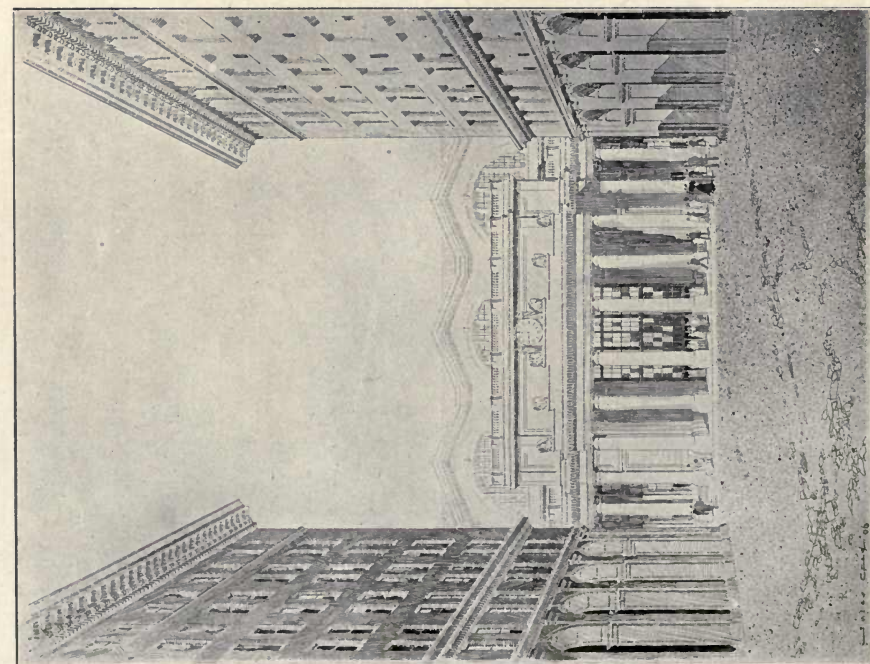
*General Waiting Room, 325 feet long, 110 wide and 150 high.*



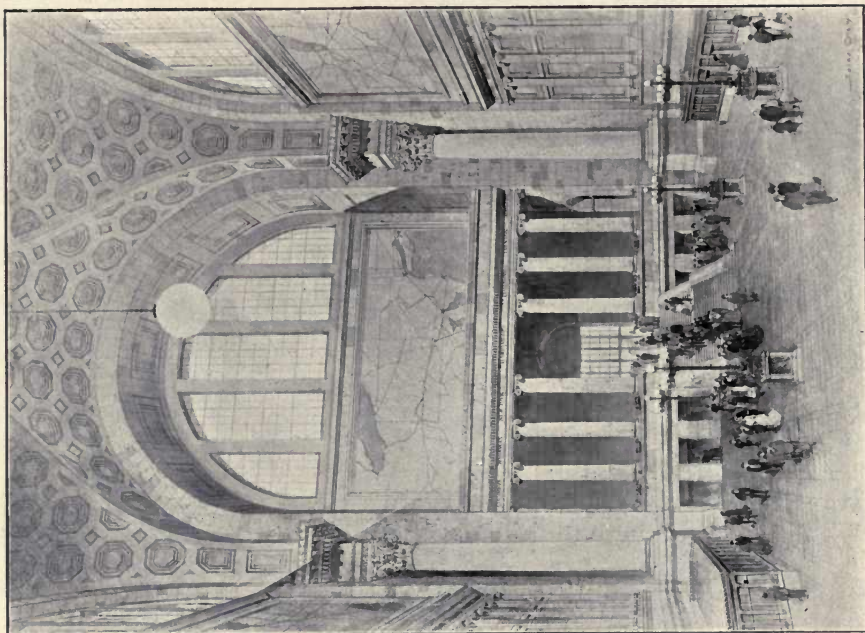
*Restaurant.*

*New York Terminal Station, Pennsylvania Railroad Co.,  
McKIM, MEAD AND WHITE, Architects.*



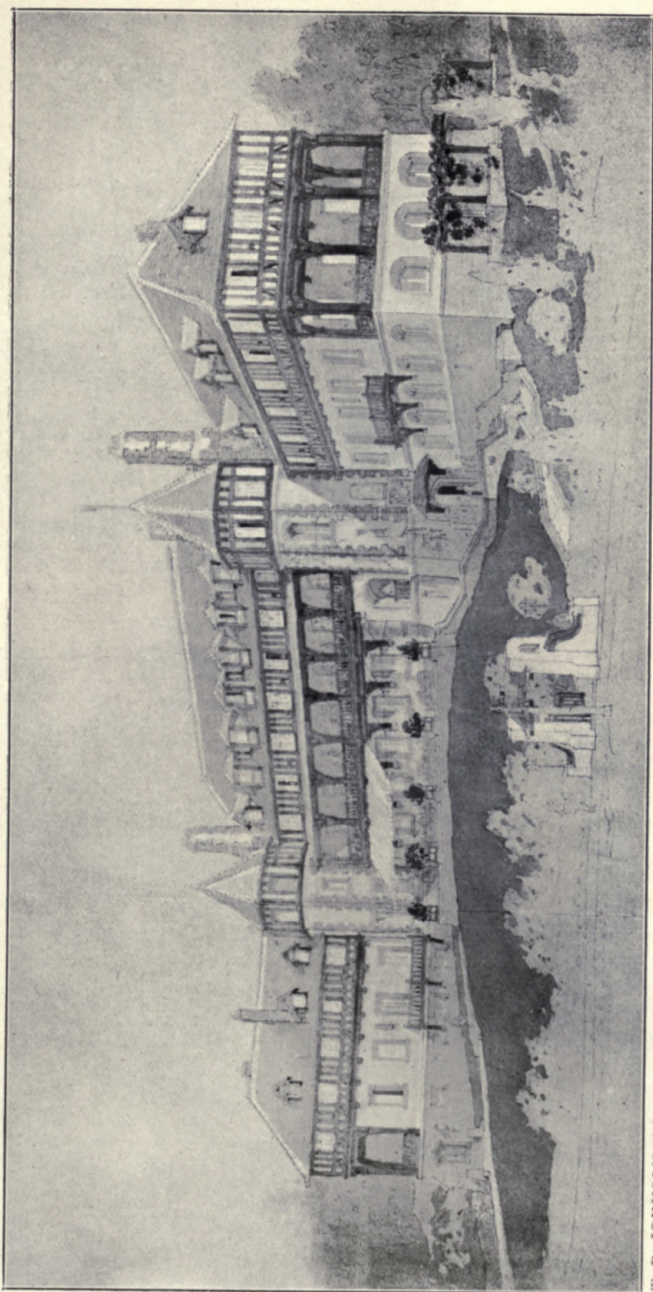


*Looking down Thirty-Second Street.  
New York Terminal Station, Pennsylvania Railroad Co.,*



*General Waiting Room, Thirty-Third Street,  
McKIM, MEAD AND WHITE, Architects.*

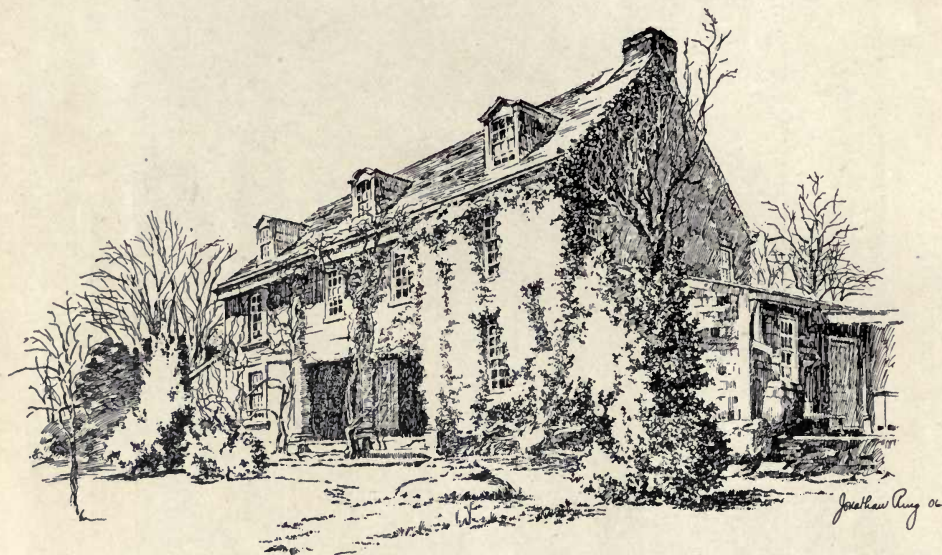




*English Neighbourhood Inn, AYMAR EMBURY II. AND THOS. R. JOHNSON, Architects.*

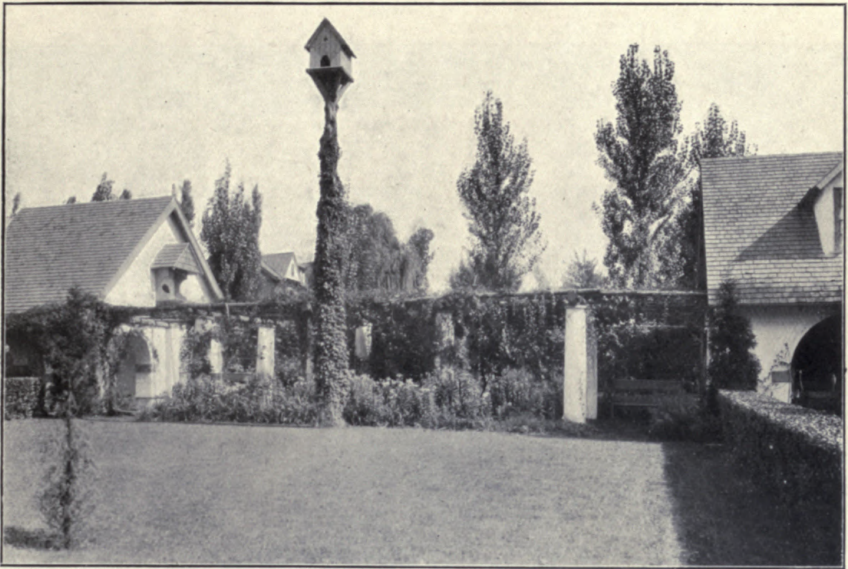
T. R. JOHNSON, del.



*House of Bartram, The Botanist, Philadelphia, Pa.*

*The Court of "Millbrook" Bryn-Mawr, Pa.*  
 JONATHAN RING, Architectural Penman, del.





*Garden at Strafford, Pa., WILSON EYRE, Architect.*





*Garden at Strafford, Pa., WILSON EYRE, Architect.*



# CHANCE BROTHERS & CO., LIMITED. GLASS WORKS, Near BIRMINGHAM.

Manufacturers of all descriptions of Window Glass, Sheet, Patent Plate, Rolled and Rough Cast Plate, Figured Rolled, Rolled and Double-Rolled Cathedral, Flemish, Muffled, Crown and Coloured Glass. Also of Venturenene Wall Tiles.

*Book of Patterns & Samples free on application.*



FIGURED ROLLED GLASS, FLANNEL FLOWER PATTERN, Registered No. 448986.



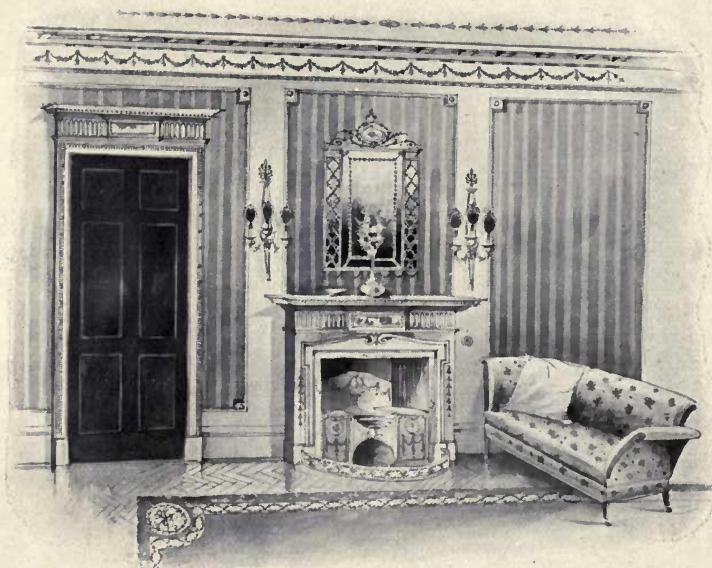
# GODFREY GILES & Co.

Specialists in **DECORATION & INTERIOR WOODWORK.**

TELEPHONE NOS. { 2669 GERRARD.  
2648        "

TELEGRAPH ADDRESS: "GILLONEM, LONDON."

ARCHITECTS' Designs and Specifications Estimated and carefully carried out under personal supervision of the Principal.



Specialities in

FURNISHING and  
DECORATIVE FABRICS,  
WALL PAPERS,  
TAPESTRIES,  
WOOD PANELLING,  
CHIMNEY PIECES,  
TILES, GRATES, &c.

Special Designs  
and Estimates

prepared for every description of  
INTERIOR DECORATION and WOOD-WORK  
on receipt of plans and particulars of requirements.

OUR ILLUSTRATED LIST, "PEN AND INK SKETCHES,"  
SENT FREE ON APPLICATION.

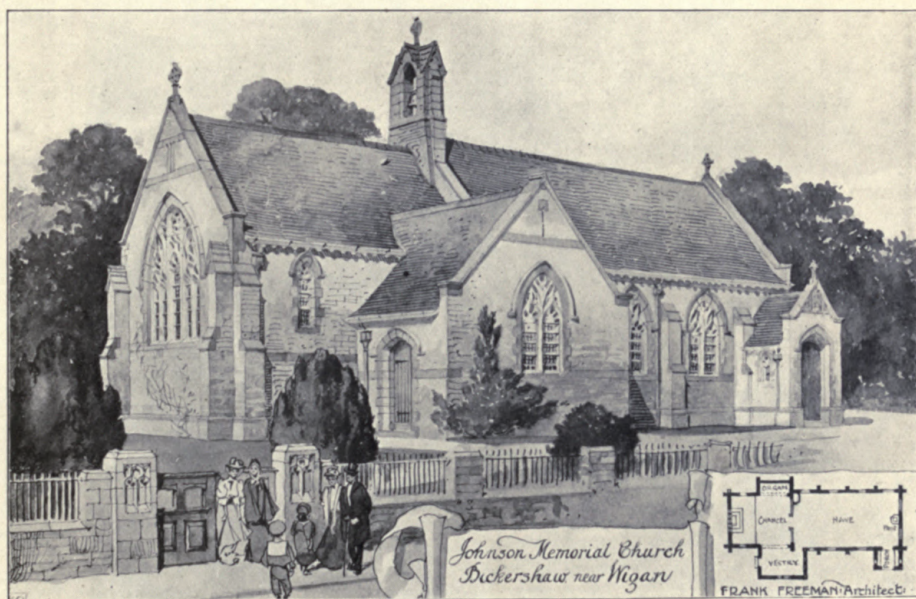
Only Address—

**GODFREY GILES & Co.,**  
**18 OLD CAVENDISH ST., LONDON, W.**



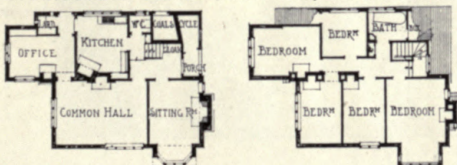
# ARCHITECTURAL REVIEW

## 1907<sup>1</sup>

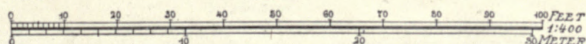
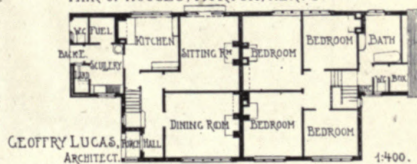


*Johnson Memorial Church, near Wigan, Lancs., FRANK FREEMAN, Architect.  
Contractors: Moore Bros., Rawtenstall.*

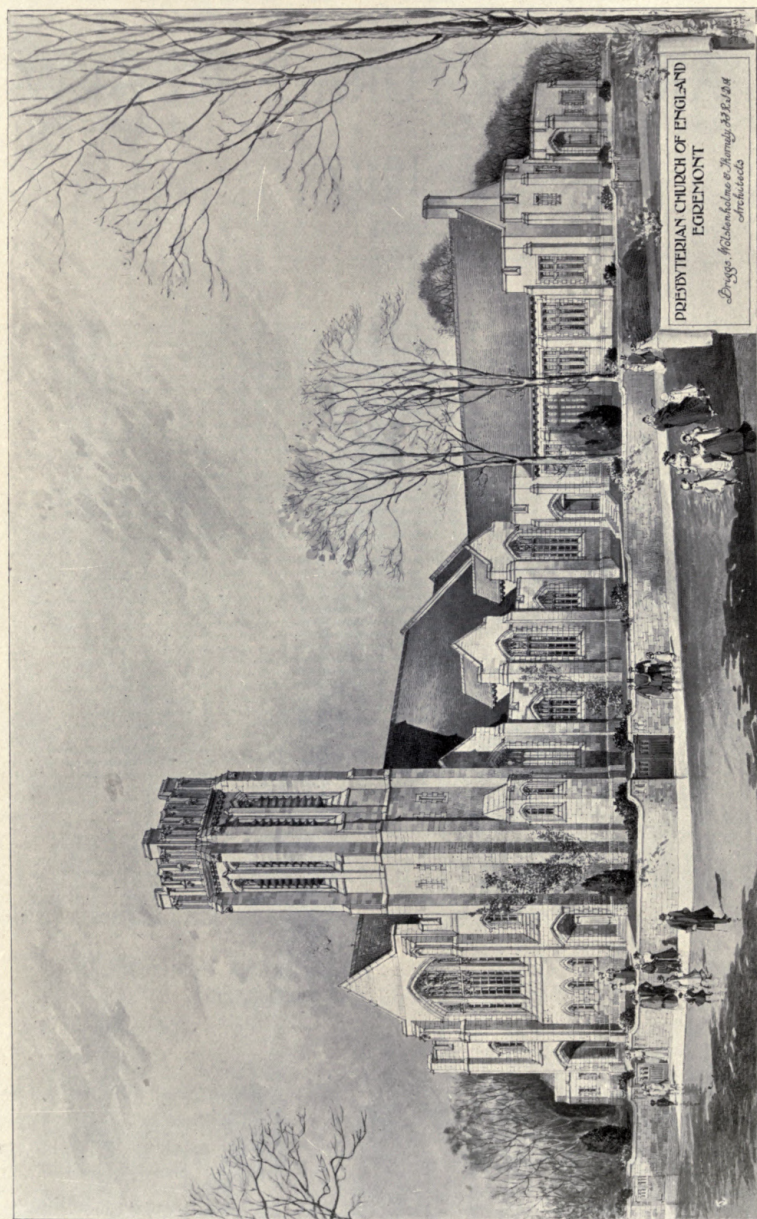
COTTAGE AT THE SCHOOL OF LADY GARDENERS, GLYNDE.



PAIR OF HOUSES, NORTON, HERTS.

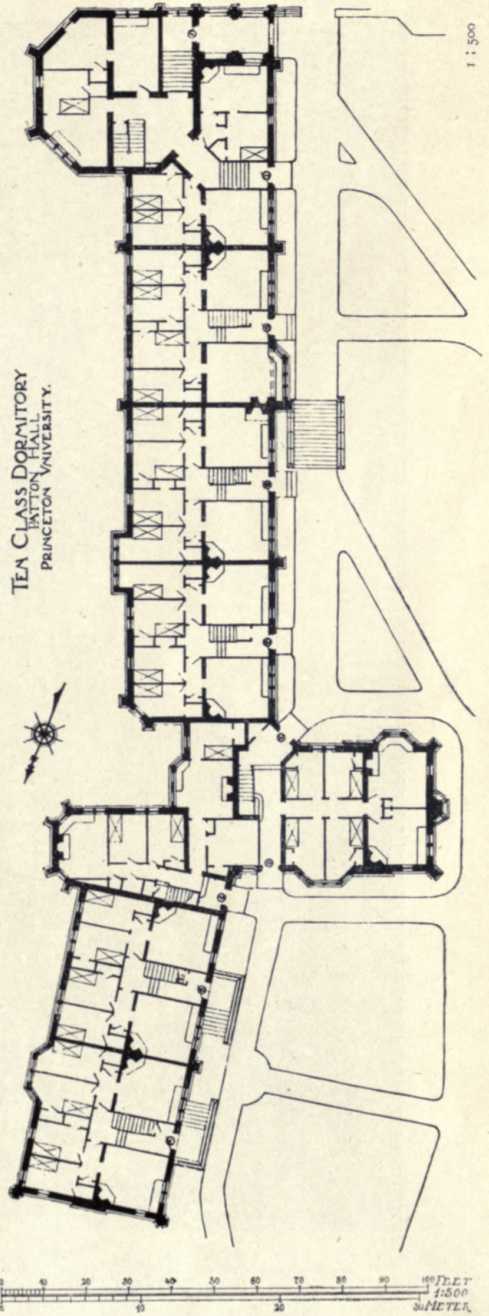
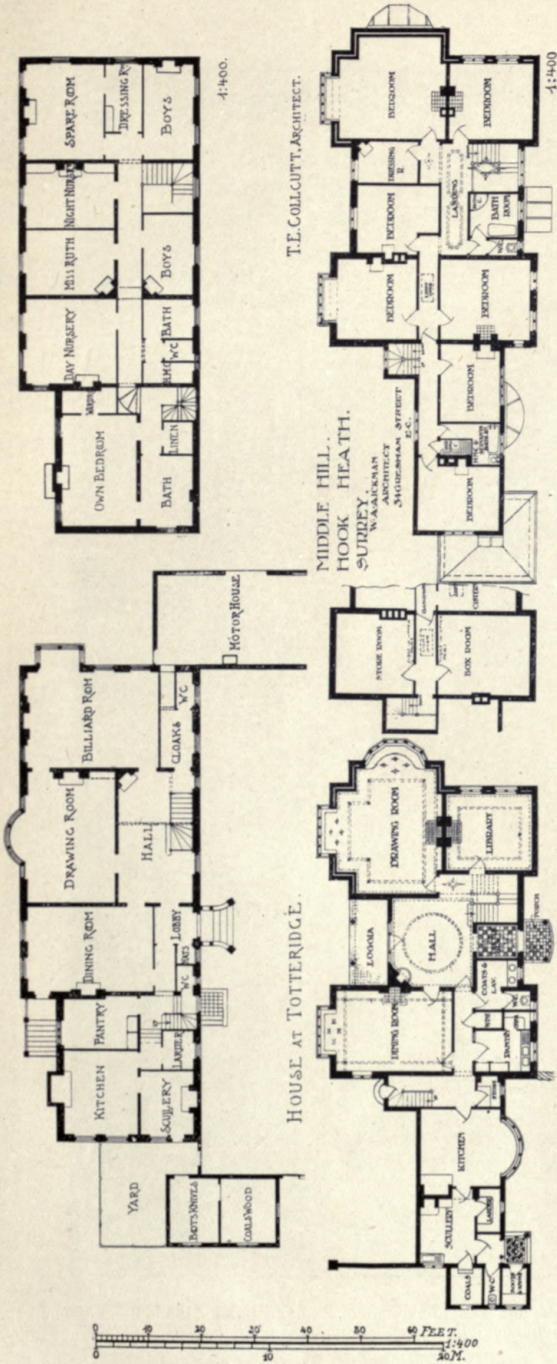




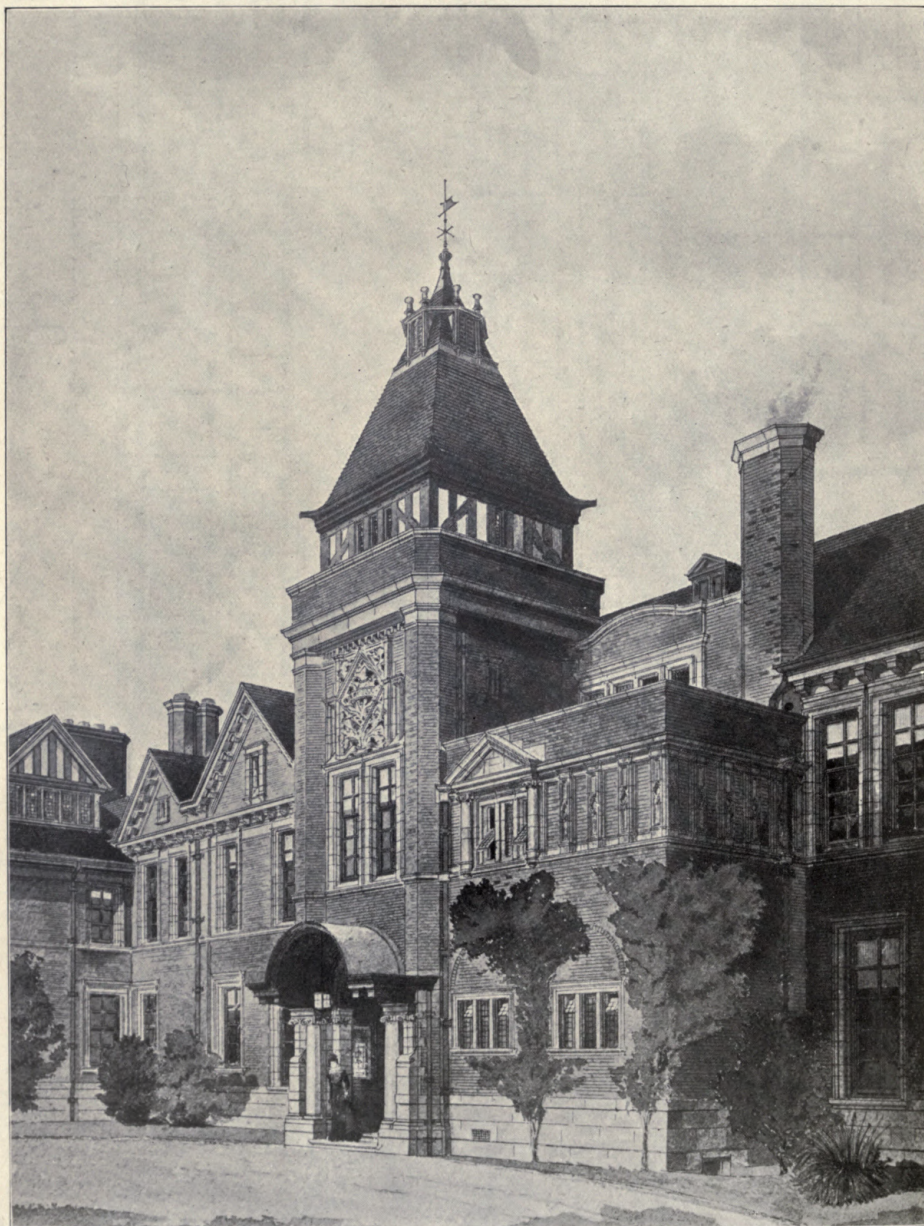


*Presbyterian Church, Egremont, BRIGGS, WOLSTENHOLME AND THORNELY, Architects.  
Joinery. Paterson and Sons, Soho Street, Liverpool.*









*Moor Hall, Sutton Coldfield, Entrance Front, W. HENMAN AND T. COOPER, Architects.*

*General Contractor: F. J. Briley, Hay Mills, Birmingham.*

*Ornamental Leaded Lights: Harvey and Ashby, 49 John Bright Street, Birmingham.*





*Hull Town Hall, Detail, RUSSELL AND COOPER, Architects.  
Contractors: Quibell, Son and Greenwood, Ltd., Sculcoates Lane, Hull.*





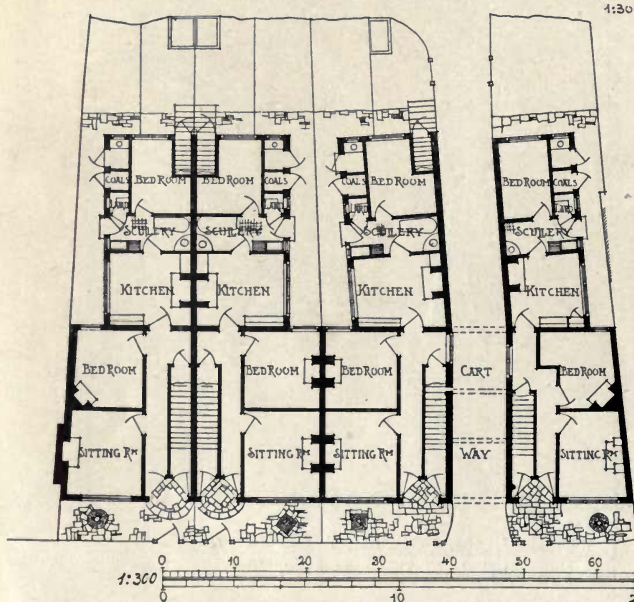
Cottage Flats at Putney, S.W., EDWARD A. HUNT, Architect.

(For Plans, see below.)

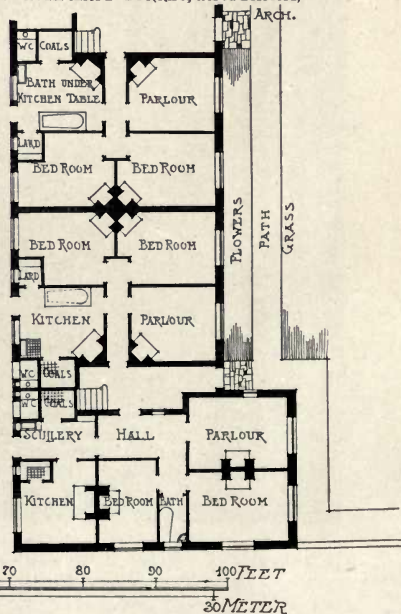
Roofs of thick hand made red and brown tiles of an uneven colour:

Ames and Hunter, 7 Martin's Lane, Cannon Street, E.C.

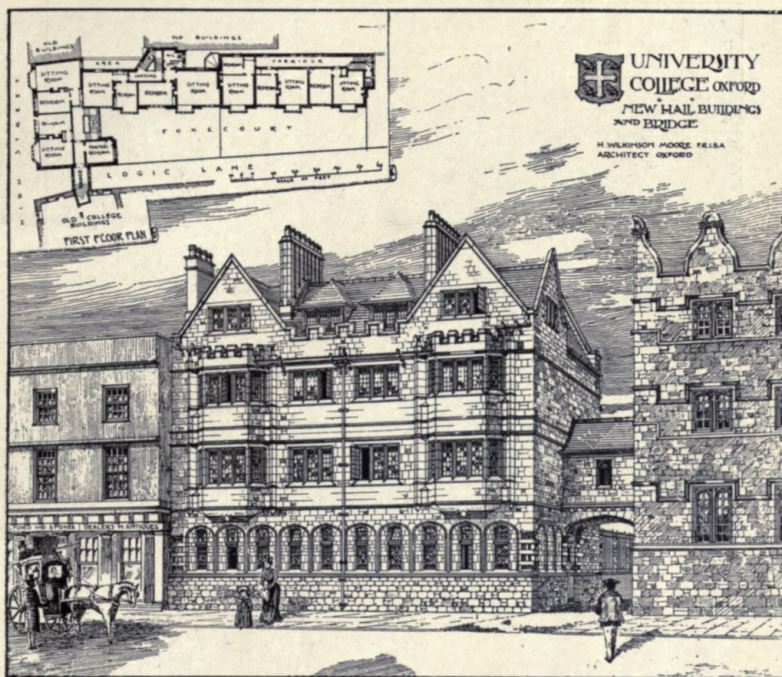
COTTAGE FLATS AT PUTNEY. EDWARD C. HUNT, ARCHITECT.



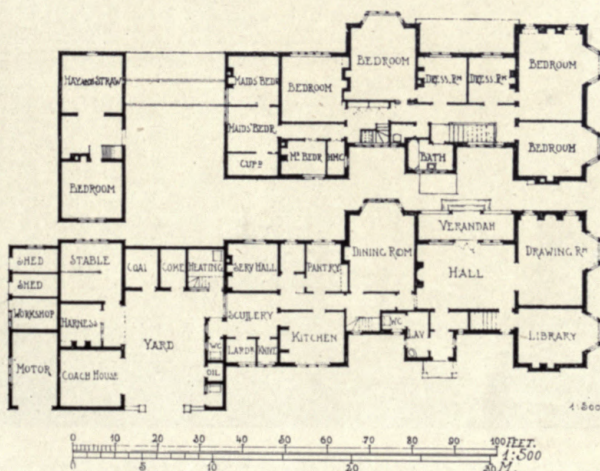
COTTAGE FLATS SURREY, WILLIAM HUNT, ARCHT.







University College, Oxford, H. W. MOORE, Architects.  
Contractors: S. Hutchins and Sons, 1a Southmoor Road, Oxford.



House on Beacon Hill, Penn, Bucks, F. A. WHITWELL, Architect.





No. 48, 49 and 50 Margaret Street, London,  
TREADWELL AND MARTIN, Architects.

Contractor: F. G. Minter, Ferry Works, Putney, S.W.

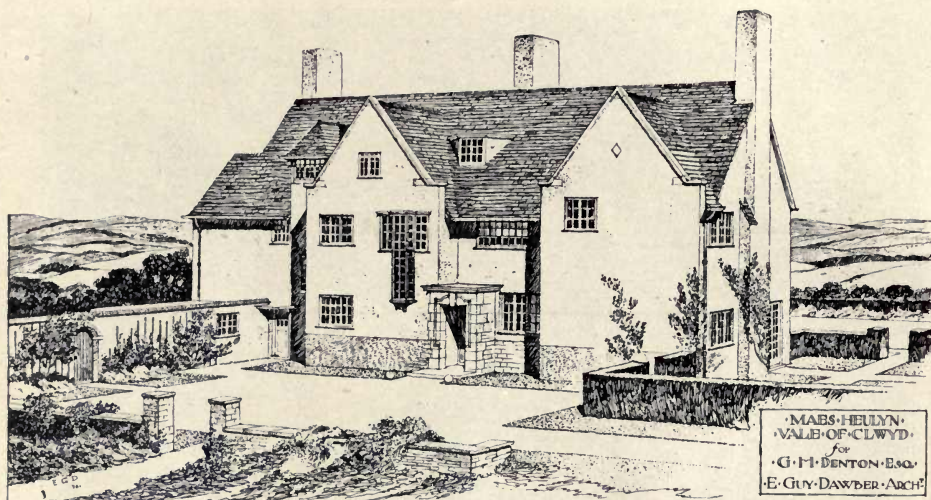
Constructional Steelwork: Smith, Walker and Co., 11 Tothill Street, S.W.





No. 19-21 Hatton Garden, London, NIVEN, WIGGLESWORTH AND FALKNER, Architects.  
General Contractor: J. Carmichael, 331 Trinity Road, Wandsworth, S.W.  
Constructional Engineers: Smith, Walker and Co., 37 Old Queen Street, E.C.

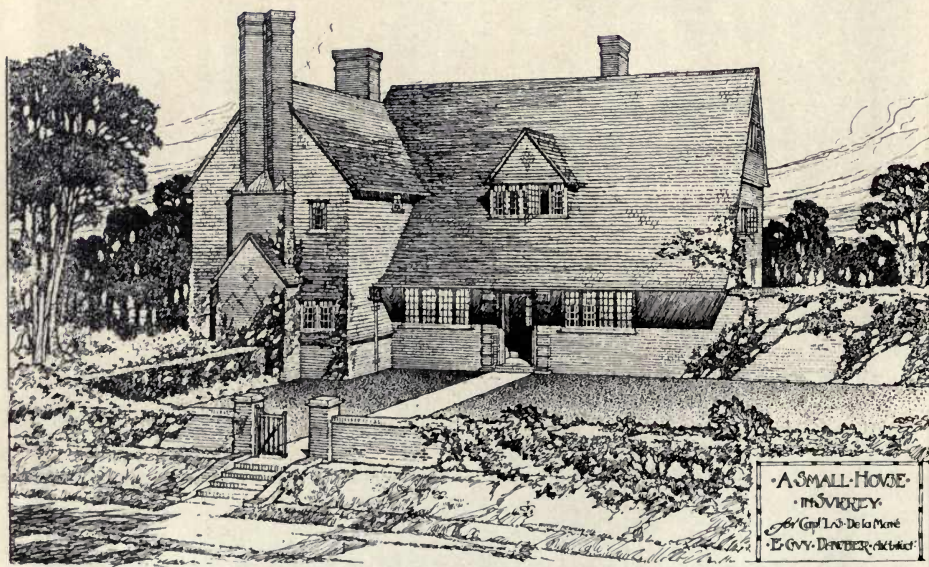




*Maes Heulyn, Vale of Clwyd, E. GUY DAWBER, Architect.*

(For Plans, see p. 9.)

*Contractor: Peter Edwards, Dodleston, Chester.*

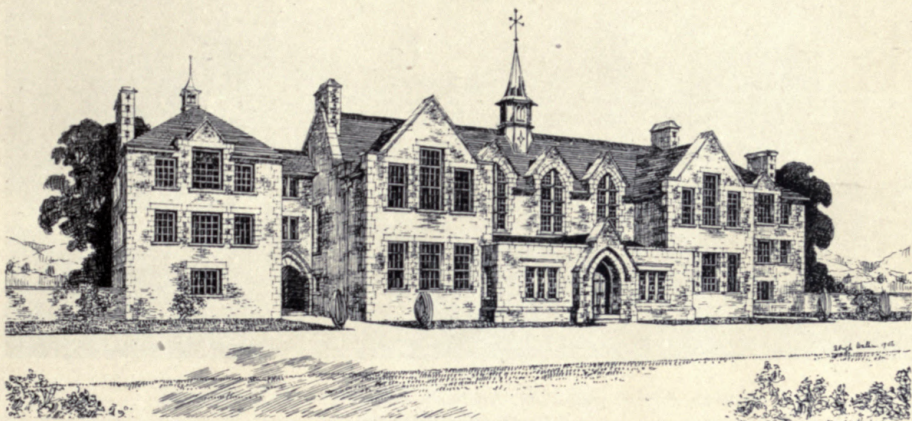


*A Small House in Surrey, E. GUY DAWBER, Architect.*

(For Plans, see p. 8.)

*Contractors: T. Bushby and Son, 6 West Street, Reigate.*





*New Grammar School at Ambleside, WALKER, CARTER AND WALKER, Architects.  
(For Plans, see p. 24.)*

*General Contractor: Arthur Jackson, Ambleside.*



*House at Oxford, P. LESLIE WATERHOUSE, Architect.  
(For Plans, see p. 42.)*

*General Contractor: J. Wooldridge, Frenchay Road, Oxford.*





*House on Beacon Hill, Penn, Bucks, F. A. WHITWELL, Architect.*

(For Plans, see p. 127.)

*Contractors: Webster and Cannon, Aylesbury.*



*Cottage at the School of Lady Gardeners, Glynde, GEOFFREY LUCAS, Architect.*

(For Plans, see p. 121.)



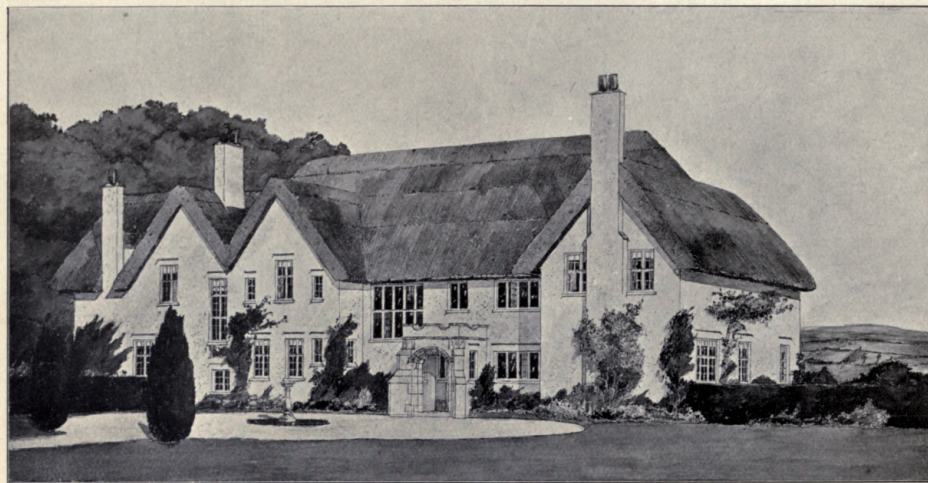


*House on Beacon Hill, Penn, Bucks, F. A. WHITWELL, Architect.  
(For Plan, see p. 127.)  
Contractors: Webster and Cannon, Aylesbury.*



*Houses at Norton, Herts, GEOFFREY LUCAS, Architect.  
Builders: Openshaw and Co., Letchworth, Herts.  
(For Plans, see p. 121.)*





*Proposed House, Storrington, Sussex, R. A. BRIGGS, Architect.*  
 (See also Colour Plate and Plans, p. 40.)



*Bungalow at Chaldon, Surrey, LANCELOT FEDDEN, Architect.*  
 (For Plans, see p. 41.)





*Proposed House, Storrington, Sussex, Garden Front, R. A. BRIGGS, Architect.*

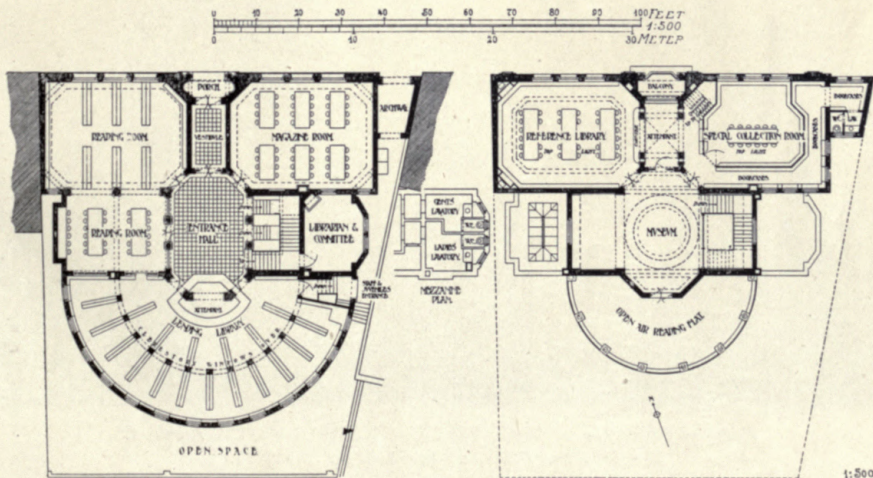




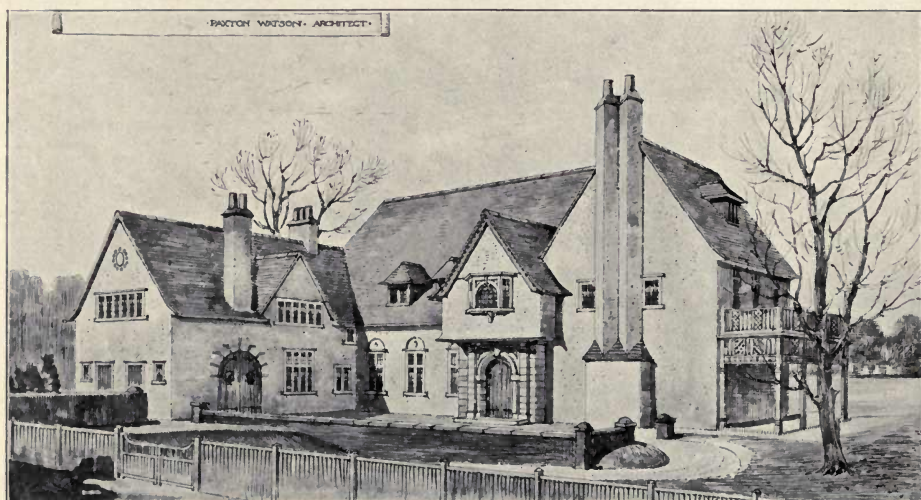




*New Public Library, Hove, Selected Design, W. ALLAN JONES AND PERCY ROBINSON, Architects.  
General Contractor: F. G. Minter, Putney, S.W.*



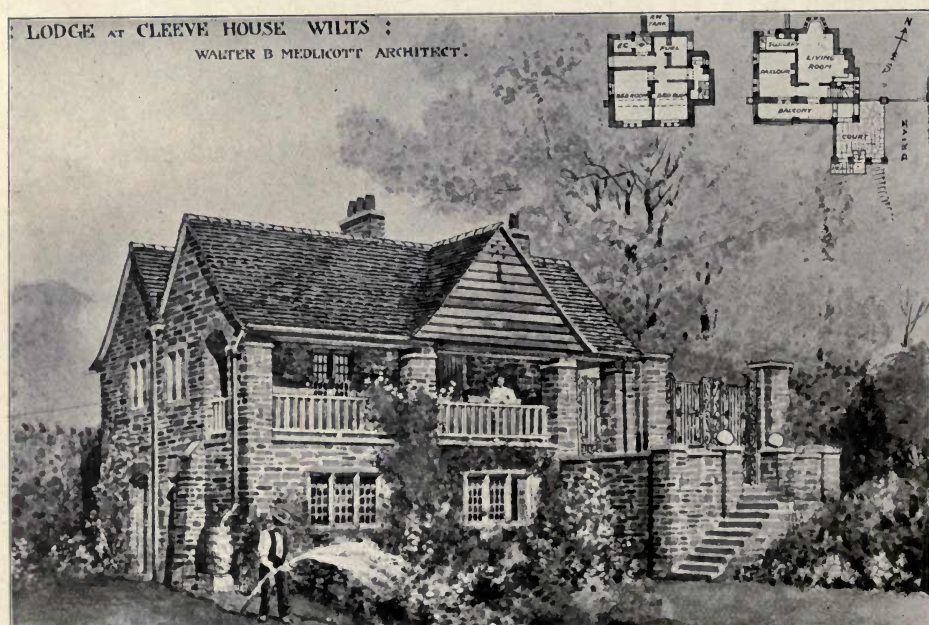




*House, Canford Cliffs, Bournemouth, PAXTON WATSON, Architect.*

(For Plans, see p. 19.)

*Builders: Jenkins and Sons, Ltd., 43 Holdenhurst Road, Bournemouth.*



*Lodge at Cleeve House, Wilts, WALTER B. MEDLICOTT, Architect.*

*Gates: Thos. Elsley, 28-30 Titchfield Street, W.*





*Hatchfield, Horsley, Surrey*, ERNEST W. MARSHALL, Architect.

(For Plans, see p. 69.)

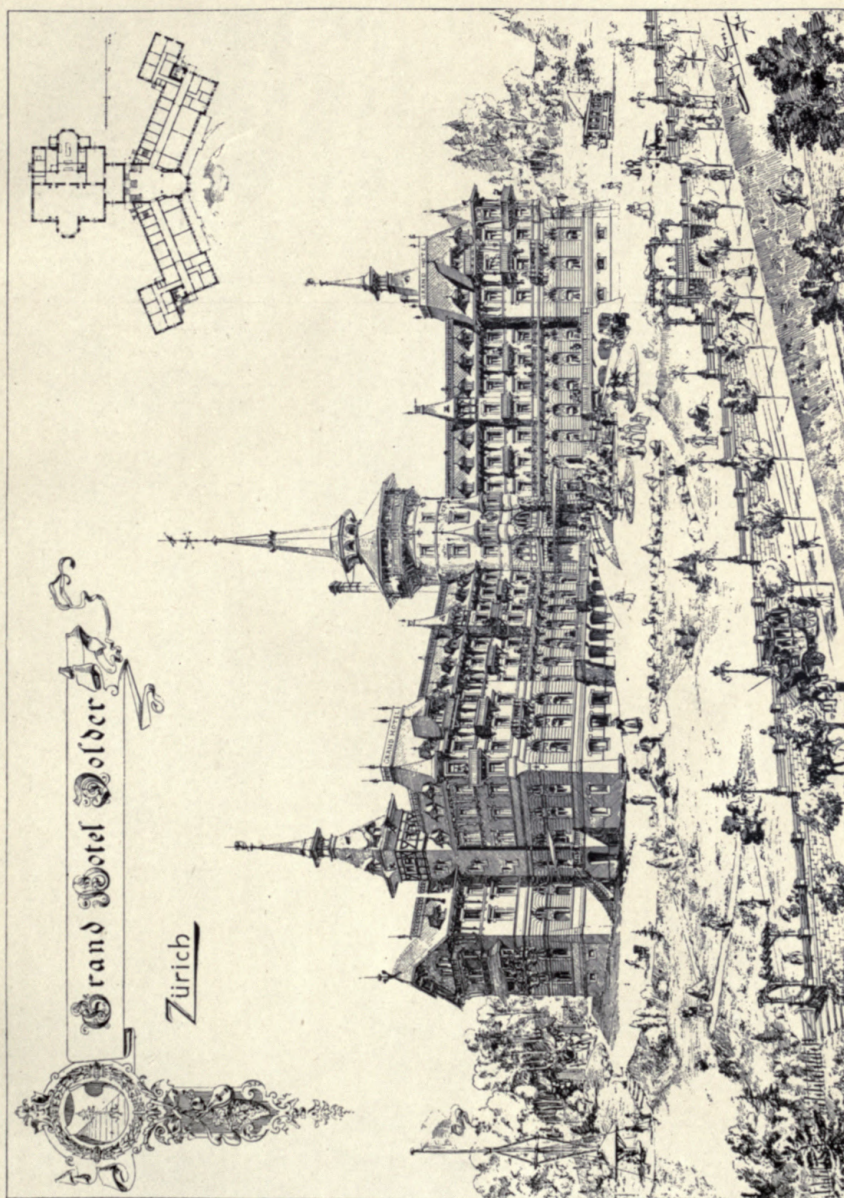
Contractor: J. H. Bywaters, 77 Clarendon Road, W.

Sewage Purification: The Septic Tank Co., 1 Victoria Street, Westminster.



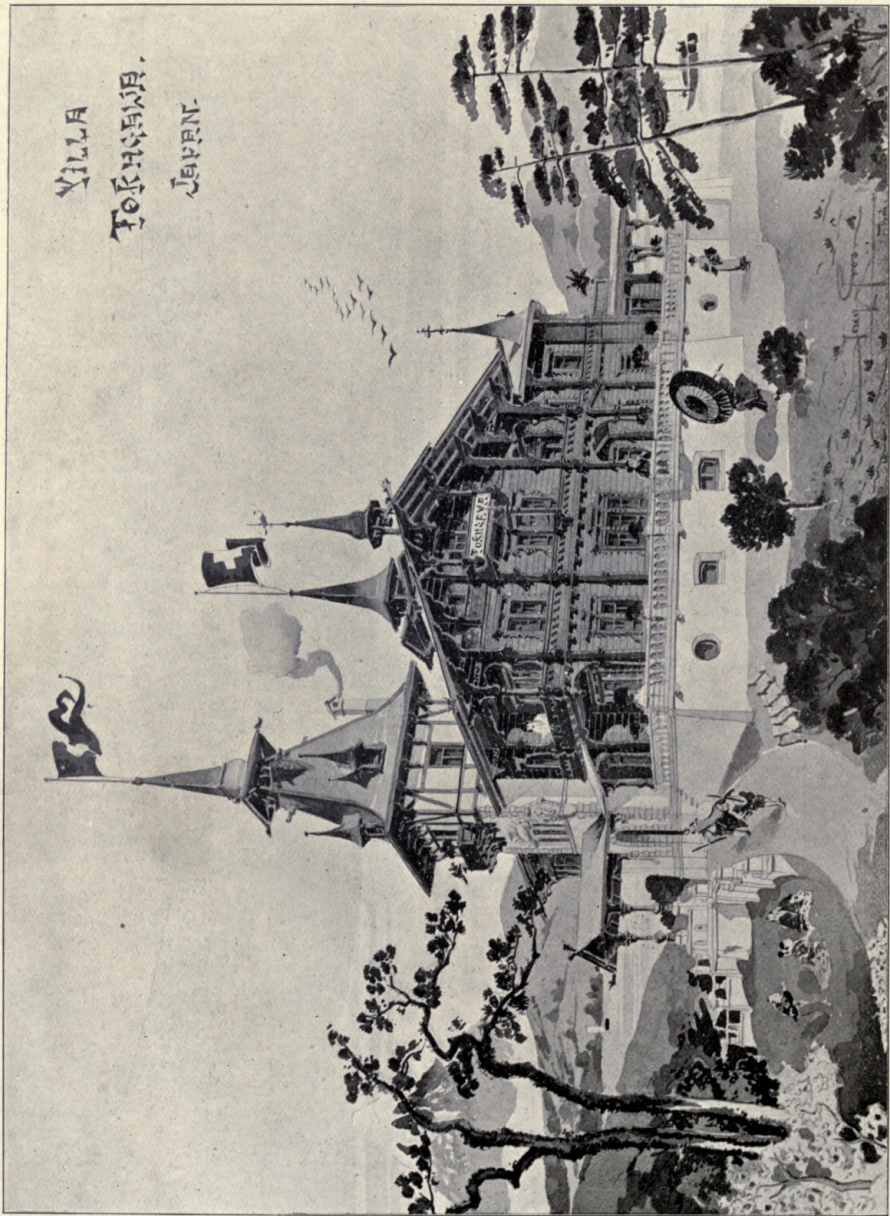






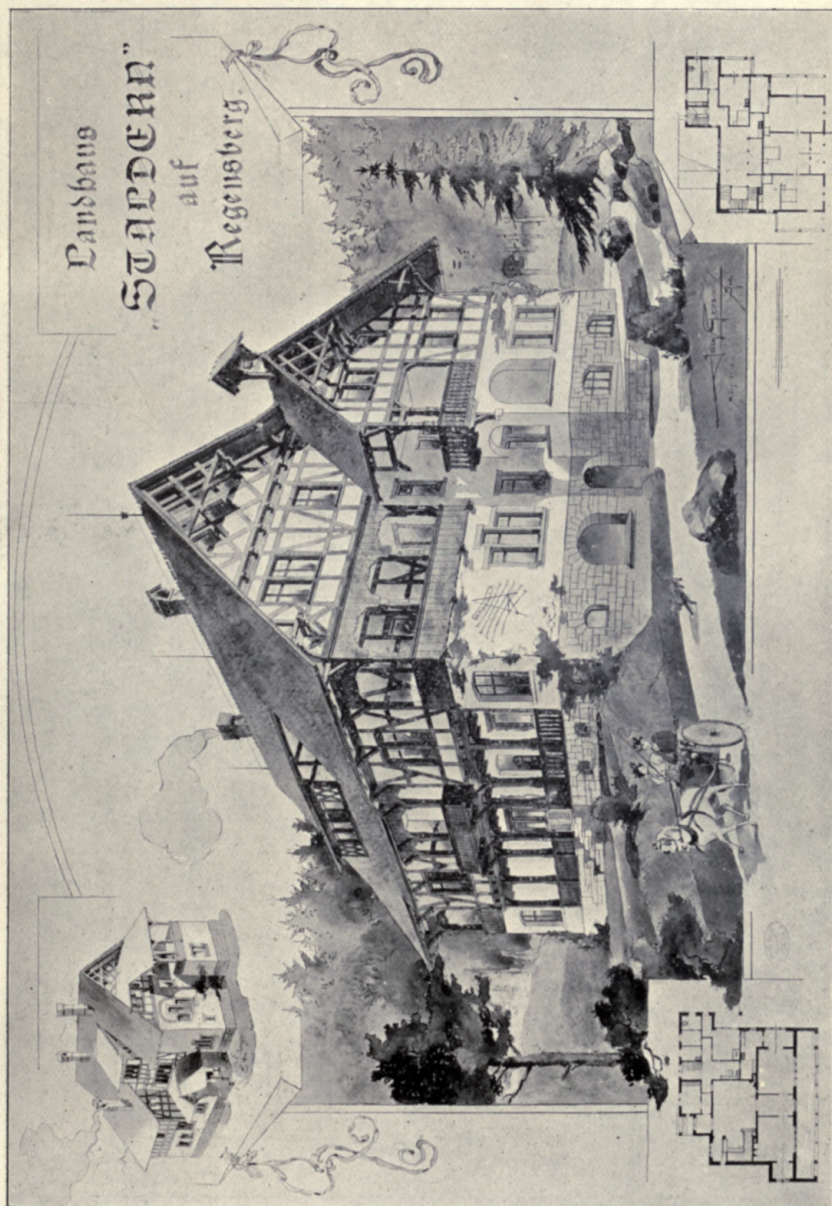
*Grand Hôtel Dolder, Zürich, JACQ. GROS, Architect.*





*Villa Tokhgrau, Japan, JACQ. GROS, Architect.*





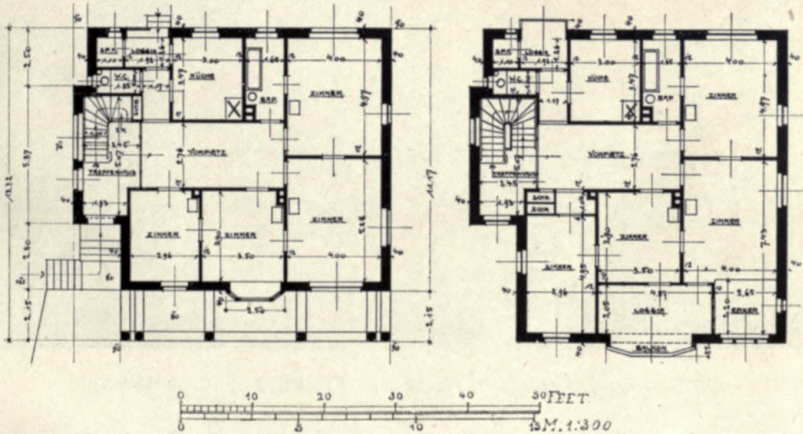
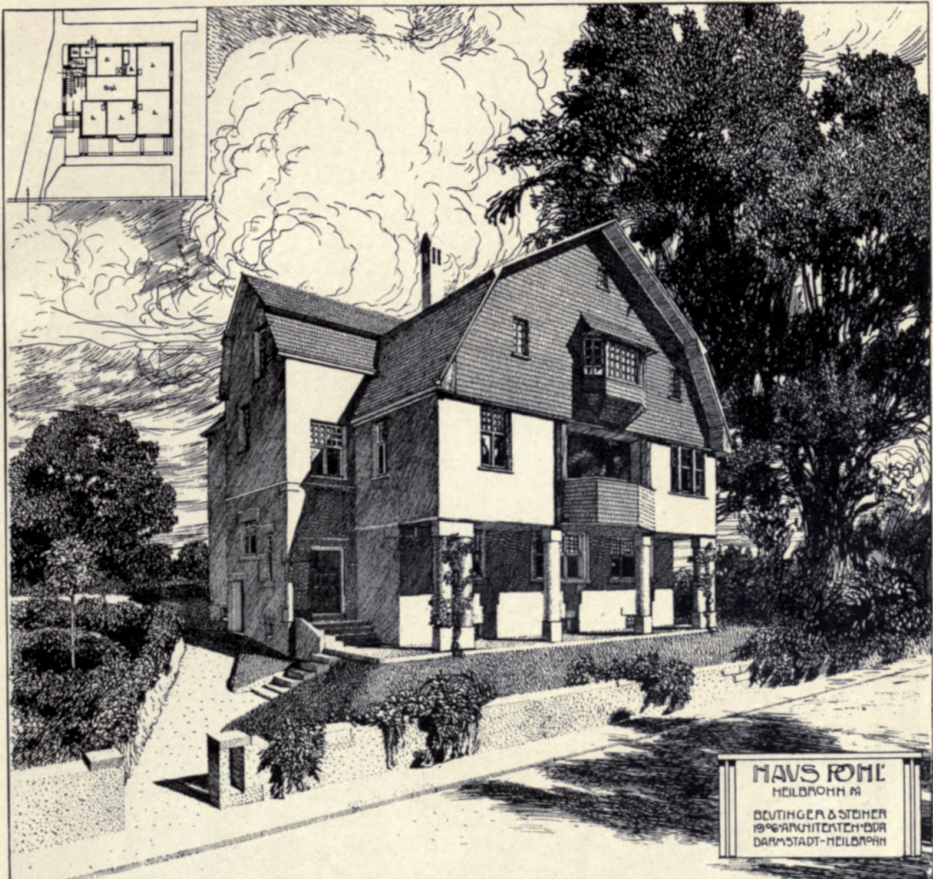
*Villa Staldern, Regensburg, for Sir Henry Angst, JACQ. GROS, Architect.*





*Country Church with Parsonage, JACQ. GROS, Architect.*





House Pohl, Heilbronn, BEUTINGER AND STEINER, Architects.





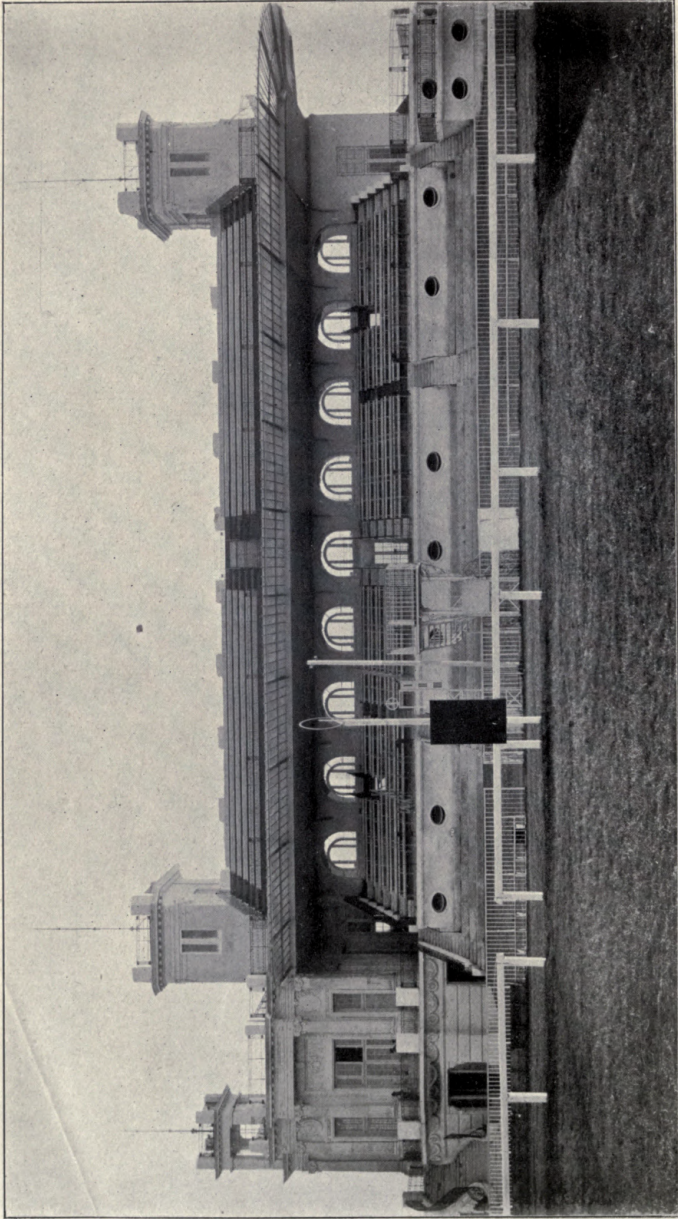
*Kaiserhaus, Thielenplatz, Hannover, ALFRED SASSE, Architect.*





*Business Premises, Biermann, Hannover, ALFRED SASSE, Architect.*





*Grand Stand, Race Course, Bucharest, I. D. BERINDEY, Architect.*



# G. & A. BROWN, L<sup>TD.</sup>,

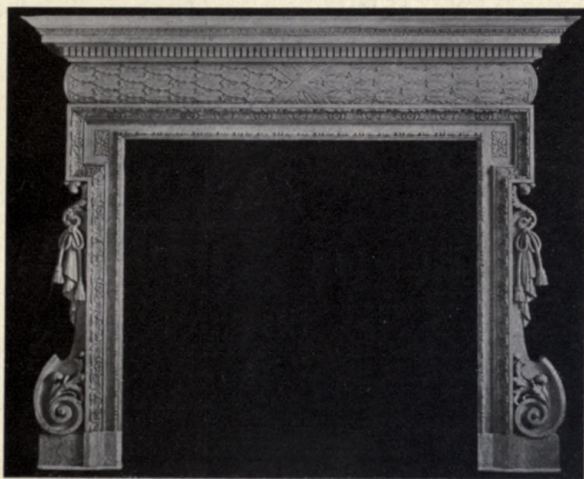
167 Hammersmith Road,  
LONDON, W.



MANUFACTURERS OF  
**DECORATIONS**

.. IN ..

**Fibrous Plaster,**  
**Wood, and**  
**Carton Pierre.**



EDINBURGH AGENCY:

23 CHARLOTTE SQUARE.  
(C. SWANSTON.)

Estd. 1798.

Telephone: 1112 HAMMERSMITH.

“ACADEMY ARCHITECTURE” is regularly published twice a year, in June and December, on finest white art paper. Each issue forms a complete Volume of 9 sheets, price 4s. 10d. in cloth; 4s. in paper cover, and may be obtained through any Bookseller or direct from the Publishing Office, on receipt of postal order.

The present price of the various volumes is as follows, viz. :

Vols. 1, 2, 3, 4, 5, 6, 7, and 13, are out of print.

Vol. 8, 1895<sup>II</sup>, bound in cloth, 4s. 10d. each. Paper cover copies are out of print.

Vols. 9—12, 1896<sup>I</sup>—1897<sup>II</sup>, and 14—31, 1898<sup>II</sup>—1907<sup>I</sup>, bound in cloth, 4s. 10d.;  
in paper cover, 4s. each.

Vol. 22, bound in cloth, with class. Index to Vols. 1—21, 7s.

Also the following III.-Vol. Copies in cloth, with gilt back and top, at 12s. 6d. :

Vol. III., containing vols. 7, 8, and 9, viz., 1895<sup>I & II</sup>, 1896<sup>I</sup>.

Vol. IV., containing vols. 10, 11, and 12, viz., 1896<sup>II</sup>, 1897<sup>I & II</sup>.

Vol. V., containing vols. 13, 14, and 15, viz., 1898<sup>I & II</sup>, 1899<sup>I</sup>.

Vol. VI., containing vols. 16, 17, and 18, viz., 1899<sup>II</sup>, 1900<sup>I & II</sup>.

Vol. VII., containing vols. 19, 20, and 21, viz., 1901<sup>I & II</sup>, 1902<sup>I</sup>.

Vol. VIII., containing vols. 22, 23, and 24, viz., 1902<sup>II</sup>, 1903<sup>I & II</sup>.

Vol. IX., containing vols. 25, 26, and 27, viz., 1904<sup>I & II</sup>, 1905<sup>I</sup>.

Vol. X., containing vols. 28, 29, and 30, viz., 1905<sup>II</sup>, 1906<sup>I & II</sup>.

Cases for binding single vol., 6d.; for binding 3 vols. together, 1s. 6d.; if by post 3d. extra.

**INDEX** (classified) to Vols. 1—21, bound, 3s.; in paper cover, 2s. All prices net.



# WHITE & SONS, *Late* GIBBONS & WHITE,

• • • Ornamental Metal Workers. • • •

METAL  
CASEMENT  
MAKERS.

ARCHITECTS' DESIGNS CAREFULLY EXECUTED.

IRONMONGERY FOR EVERY  
CLASS OF BUILDING.

DOOR & LOCK  
FURNITURE  
MANUFACTURERS.

Telephone—4007 GERRARD.

Telegrams—"GRINDSTONE, LONDON."

207 OXFORD STREET (Works: Adjoining  
and Marlborough Mews), LONDON.

**ARCHITECTS! ENGINEERS!! BUILDERS!!!**

Drawing Materials and Mathematical Instruments.

TRACING LINENS!

—(Best Brands.)—

TRACING PAPERS!!

CARTRIDGE PAPERS in Sheets, and Continuous in Webs. WHATMAN'S and other PAPERS mounted on Cloth, &c.

*Speciality . . .* **Ferro Gallic (PAPERS)** *Ferro Prussiate*  
(Black Lines on White Ground). (White Lines on Blue Ground).

ENGINEERS' and ARCHITECTS' TRACINGS copied by the different Photographic Processes, ELECTRIC LIGHT.

*Price Lists, Illustrated, post free.*

*All Goods Carriage Paid.*

Technical Library of Illustrated Books on Architecture, Building, Decoration, &c.

**AITKEN DOTT & SON,**

Engineering and Architectural Warehousemen and Drawing Material Importers,

TELEPHONE 2157.

**26 SOUTH CASTLE STREET, EDINBURGH.**

ESTABLISHED 1842



ESTABLISHED 1864.

**CHARLES CARR, LTD.,**

WOODLANDS BELL FOUNDRY,

**SMETHWICK, BIRMINGHAM.**

**BELLS OF ALL KINDS.**

BELL FITTINGS, BELL ROPES,  
CHIMING MACHINES, &c., &c.

12 Gold & 1 Bronze Medals Awarded.

Also Manufacturers of . . .

STAIR TREADS in Brass or Zinc.  
MEMORIAL PLATES.

All kinds of BRONZE CASTINGS  
for CHURCHES and PUBLIC  
BUILDINGS.

SEND FOR CATALOGUE POST FREE.

**Farmer & Brindley, Ltd.,**

Sculptors, Stone and Wood Carvers, Fibrous Plasterers, Quarry  
Owners, and Contractors for every description of Marble Work.

Largest Works and finest assortment of Stock in the Kingdom;  
Monoliths a Speciality.

Studios, Showrooms and Works—

Telegrams :  
"Farmer, Brindley, London."  
Telephone : 2396 Hop.

**63 Westminster Bridge Rd., London, S.E.**



