Academy Architecture

1897

1902. New Church, Clacton-on-Sea, South-west View, RAINALD W. K. GODDARD, Architect.
1742. The Hedgehog Inn, Canal Street, Nottingham, BREWILL AND BAILY, Architects.
Academy Architecture, 1897. — London.

1839. No. 49 Prince's Gate, for Mrs. Walney, The Dining Room, ERNEST GEORGE AND VEATES, Architects.
1884. Claridge's Hotel, The Dining Room, ERNEST GEORGE AND YEATES, Architects.
Academy Architecture, 1897.

City of Liverpool Extension of Museum, School of Science, &c., Competition Design,
Detail of Front to William Brown Street, W. D. CARÖE, M.A., Architect.
1930. View from Tower, Mincelde, Berwick, NIVEN AND WIGGLESWORTH, Architects.
Academy Architecture, 1897 - London.

St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.
1803. St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.
Academy Architecture, 1897.—London.


(For plan, see p. 80.)

1814. The Living Room, Woodcote, Church Stretton, Shropshire, BARRY PARKER AND RAYMOND UNWIN, Architects.

1808. *New Screen, Blisland Church, FREDERICK C. EDEN, Architect.*
1819. New Screen, Organ, etc., Chaddesden Church, Derby, HENRY ROSE, Architect.
1766. Church of S. Peter, Hornsey, North-west View, JAMES BROOKS AND SON, Architects.


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1790. St. George's Church, Stockport, AUSTIN AND PALEY, Architects.
1893. St. George's Church, Stockport, Interior, AUSTIN AND PALEY, Architects.
St. George's Church, Stockport, The Chancel, Austin and Paley, Architects.
1891. St. George's Church, Stockport The Organ, AUSTIN AND PALEY, Architects.
1891. St. George's Church, Stockport, The Morning Chapel, AUSTIN AND PALEY, Architects.
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1865. New Music Room, 140 Harley Street, W.,
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1787. Competitive Design for Church at Exeter,
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1896. Font for Cockington Church, Devon, CHARLES A. NICHOLSON, M.A., Architect.
The Royal Scottish Academy Exhibition
1897

556. Norham, North Berwick, the Residence of W. Birnie Rhind, Esq., A.R.S.A.,
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(For Plans, see p. 62.)
Promises in Picardy Place for the British Order of Ancient Free Gardiners, DUNN AND FINLAY, Architects.
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Academy Architecture, 1897.—Edinburgh.
Academy Architecture, 1897.—Edinburgh.

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Archibald House, Giggan. JOHN HONEYMAN, R.S.A., Architect.
(For Plan, see p. 77.)
Twinement Houses and Business Premises, Junction Bridge, Leith, JAMES M'EWAN, Architect.
(For Plan, see p. 58.)
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THE GLASGOW INSTITUTE OF THE FINE ART EXHIBITION, 1897.

266. Design for Frieze, J. DUDLEY FORSYTH, Artist.
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National Burns Memorial and Cottage Homes, Manchline, WILLIAM FRASER, Architect.

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(For Plan, see p. 80.)
(For Plan, see p. 80.)
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Academy Architecture, 1897.—Glasgow.
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301. Offices, York Street, Glasgow, W. F. McGibbon, Architect.
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1897

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1945.  
Sixth-relief.  
For the Town Hall, Oxford.  
FREDERICK E. E. SCHENCK, Sculptor.
1974. *The Age of Innocence* (Bust, Bronze),
ALFRED DRURY, Sculptor.

2073. "*A Maid so Young*" (Bust, Bronze),
W. GOSCOMBE JOHN, Sculptor.
Academy Architecture, 1897.—Sculptures.

2031. The Rover. (Statuette. Bronze.)
BENJAMIN LLOYD, Sculptor.

2032. Karl the Martyr. (Statuette.)
FRANK FISHER, Sculptor.
2056. *Hero and Leander (Relief)*, FREDERICK THOMAS, Sculptor.

2012. Victory (Statuette, Bronze).

1950. Isis (Statue).

ADA FREEMAN GELL, Sculptor.
Model of Statue "Pottery."

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield.

W. BURHIE RHIND, A.R.S.A., Sculptor.
Model of Statue "Agriculture,"

2672. Monument Élevé à la Mémoire des Soldats français à Madagascar,
ERNEST BARRIAS, Membre de l'Institut, Sculptor.

Paris Salon, 1897.
3441. Monument de Guy de Maupassant, pour le Parc Monceau (Statue, Marbre),
RAOUL C. VERLET, Sculptor.

Paris Salon, 1897.
Academy Architecture, 1897.—Sculptures.


3559. Tomb of Mme. Camusso, A. MERCIÉ, Sculptor.
2683. La Numismatique (Appartient à l'Etat),
JUST BECQUET, Sculptor.

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2637. Réveil de Printemps,
MME. M. J. CRANNEY-
FRANCESCHI, Sculptor.

2674. Crans de Beauté, V. A. BASTET,
Sculptor.
2804. *Étoile filante* (Statue, Marbre), F. M. CHARPENTIER, Sculptor.
*Paris Salon, 1897.*
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2719. L'Amour des Indes (Destiné à la basilique de Montmartre), A. BISQUEURT, Sculptor.

A. BOUCHER, Sculptor.

Paris: Salon, 1897.
2955. *Homme de l'Age de la Pierre*, bas-relief, plâtre (Commandé par la Direction des Beaux-Arts, pour le Muséum),

EMMANUEL FREMIET, Membre de l'Institut, Sculptor.

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Commemorative Tablet to the Bishop of Solsona, IGNACIO ROMANÁ, Architect.
FREDERICO MASKIERA, Brass Founder, Barcelona.

Terra-Cotta—Clark and Rea, Ltd., Wilderness Works, Wrexham.
Doctor's Residence, Collins Street, Melbourne, NAHUM BARNET, Architect, Melbourne.
A Suburban Cottage, near Melbourne, Australia, FRANK B. TOMPKINS, Architect, Melbourne.

Jewish Temple in Vienna, XI. MAX FLEISCHER, Architect, Vienna.
Hôtel de Ville de Damme, restored 1895, RENE BUYCK, Architect, Bruges.
Business Premises, Dordrecht.


L. N. REUS AND SON, Architects, Dordrecht.

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Wooden Orthodox Church at Raivo, Finland, the late S. EOGOMOLOFF, Architect.
First Preliminary Design for Theatre in Kiev, Professor Victor Schröter,
St. Petersburg.

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The Bath and Restaurant at Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.
Entrance Hall of the Museum at Gothenburg, Sweden, YNGVE RASMUSSEN, Architect, Gothenburg.

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(For Plan, see p. 121.)
Chalet Beatrice, Zurich, JACQ. GROS, Architect, Zurich.
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(For Plan, see p. 145.)
VOL. 12.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1897.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisses, &c.

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II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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Academy Architecture
1897

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ST. MARTIN'S LANE, LONDON.
GRANARD PRESBYTERIAN
CHURCH PUTNEY

1772. Design for Hill-side Church, C. L. BRIERLEY, Architect.
1903. *Interior, St. Aidan's Church, Leeds*, A. CRAWFORD HICK, Architect.
1800. Kineton Church, Warwickshire, New Stalls, Organ Case and Screen,
1767. Proposed New Nave and Chancel, Yiewsley Church,
CHARLES A. NICHOLSON, M.A., Architect.
No. 82 Mortimer St.
Beresford Fite, P.R.I.B.A., Architect.
1868. Design for Rector's Stall, Wallasey Church, GERALD COGSWELL, Architect.
Academy Architecture, 1897.
1907. New Ball Room, Royal Palace Hotel, Kensington, HENRY S. LEGG AND SON, Architects.
1863. Vectis Lodge, Edgbaston, BATEMAN AND BATEMAN, Architects.
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1847. The Empire Palace of Varieties, Middlesbrough, ERNEST RUNTZ, Architect.
(For Plan, see p. 144.)
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1792. Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.,
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1926. Dining Room, Dutch Renaissance, Designed by S. J. Waring and Sons.
1843. Holmwood, near Wimborne, Dorset, CRICKMAY AND SONS, Architects.
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1788. West Front, Church of St. Michael and All Angels, Little Ilford, CHARLES SPOONER, Architect.
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1897

1952. *At the Gates of the Past* (Relief),

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*R.A. Ex.*, 1897.
208. Gringoire, a Balladmonger, KELLOCK BROWN, Sculptor.

R.S.A. Ex., 1897.
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143. Study of Lord M'Laren (Bust in Bronze), H. Günther-Gera, Sculptor, Charlottenburg.

2564. Die Krone der Hort des Friedens, CUNO von UECHTRITZ, Sculptor.

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Berlin Ex., 1897.

*Berlin Ex.*, 1897.

*Berlin Ex.*, 1897.
1085. Playing at Ball, HERMANN KOKOLSKY, Sculptor, Charlottenburg.
Berlin Ex., 1897.
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Academy Architecture, 1897—Sculptures.
1942. A Memorial, HEINRICH GÜNTHER-GERA, Sculptor, Charlottenburg.

Berlin Ex., 1897.

A Memorial, FRITZ HAUSMANN, Sculptor, Frankfurt-on-Main.
Berlin Ex., 1897.
Hall Chimney Frieze for a Gentleman's House in Zurich, ALEX. XOECH, Architect, London.
A. BOSCH, Sculptor, St. Gallen.
In the Village of Rusco, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,

ERNEST GEORGE AND YEATES, Architects.
A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq.,
ERNEST GEORGE AND YEATES, Architects.

Lych Gate, in the Village of Bucot, Berks, for Alexander Henderson, Esq., ERNEST GEORGE AND YEATES, Architects.

Proposed School and Master's House at Peel, Isle of Man, M. H. BAILLIE SCOTT, Architect.

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319. Gallowhill, Paisley, Entrance Hall and Staircase, JAMES SALMON AND SON, Architects.

G.I.F.A. Ex., 1895.
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(For Plans, see p. 66.)
HOUSE AT LIMPSFIELD
ARTHUR KEEN ARCHITECT

GROUND FLOOR PLAN

SITTING ROOM    BEDROOM    KITCHEN
PORCH           HALL       EC
          SCullery
          DOILS

STUDY           BEDROOM    STUDIO

Landing

BATH ROOM    BEDROOM

FIRST FLOOR PLAN

ADDITIONS TO HANHAM COURT
R W K GODDARD ARCHITECT

DINING HALL    ENTRANCE HALL    DRAWING ROOM

KITCHEN        SERVANTS HALL    LINEN

AREA           KITCHEN

HOUSE AT IRLAMS 0TH HEIGHT MANCHESTER
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GROUND FLOOR PLAN

BREAKFAST ROOM    HALL    KITCHEN

PORCH

DRAWING ROOM    DINING ROOM

BATH ROOM     BEDROOM

FIRST FLOOR PLAN

BEDROOM    BEDROOM    BEDROOM

Landing

BATH ROOM    BEDROOM
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House at Ashwood, Surrey, LIONEL LITTLEWOOD, Architect.
Premiated Design for Winsford Technical School, GOLDSMITH AND SON, Architects.


The Church Cottage at Fungburns, LEONARD STOKES, Architect.
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Architect.

No. 134, Great Portland Street, W., W. HENRY WHITE, A.R.I.B.A.,
Architect.

St. Mary Magdalene Church, Bexhill, Arthur Young, Architect.
Cottage at Linsfield, Surrey, ARTHUR KEEN, Architect.

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(For Plans, see p. 82.)
Suggested Porch-treatment of Country House for Baron M. von Zeillitz,


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(For Plans, see p. 65.)
A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co
The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.

No. 89, Borough High Street, S.E.,
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A Gentleman’s Cottage, W. FRANK BRIGHT, Architect.

Additions to Hanham Court, Gloucestershire, R. W. K. GODDARD, Architect.
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(Fig. Plans, see p. 65.)
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Interior of St. Mary's Church, Brithdir, looking East, H. WILSON, Architect.
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House on the shore of the Zürichsee for Herrt Reff-Franck, NAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.

Berlin Ex., 1897.

(Berlin Ex., 1897.)

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2107. *House Horst near Düsseldorf* for Herrn G. Klingelhofer,
BAURAT OTTO MARCH, Architect, Charlottenburg.

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*Berlin Ex., 1897.*
2108. Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined.

BAURAT OTTO MARCII, Architect, Charlottenburg.

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Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.
Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.
Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.
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Villa "Mon Caprice," Court-St. Etienne, ED. FRANKEN-WILLEMAERS, Architect, Brussels.
Church of the Holy Heart, Tilburg, Dr. P. J. H. Cuypers, Hon. Crr. Mem. R.I.B.A.,
Architect, Amsterdam.
(“Architecture Moderne de Barcelona,” published by Panera & Cie., Éditeurs, Cortes 288, Barcelona.)
Stockholm Exhibition, 1897, Art Palace, Detail. FERDINAND BOBERG, Architect, Stockholm.
Stockholm Exhibition, 1897, Detail of Doorway, FERDINAND BOBERG, Architect, Stockholm.
Home for the Aged, Göteborg, CARL FÅLSTROM, Architect, Göteborg.

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Sjöcetorp, the Residence of Miss Maria de Alen, BROR ALMQVIST, Architect, Stockholm.

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Design for the Clock Tower, Milan Cathedral (accepted by the International Jury),
ACADEMY ARCHITECTURE

AND

Architectural Review,

1898.

EDITED BY

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Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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(For Plans, see p. 8.)
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(For Plans, see p. 9.)

1724. Shooter's Hill House, Pangbourne, the Picture Gallery, LEONARD STOKES, Architect.

1877. The Court House, Broadway, Worcestershire, E. GUY DAWBER AND WHITWELL, Architects.
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(For Plans, see p. 32.)
1620. Gallery and Hall Room, Yorkshire, CLARK AND MOSCROP, Architects.

Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.
New Church, St. Luke's Parish, Dartington, CLARK AND MOSCROP, Architects.

Academy Architecture, 1898.—London.
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Academy Architecture, 1898.—London.
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1619. **Residence at Edgwall, Garden and Entrance Fronts**, BREWILL AND BAILY, Architects.
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Academy Architecture, 1898 – London.
1804. Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,

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574. Christ Church, Morningside, HIPPOLYTE J. BLANC, R.S.A., Architect.
Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,
GEORGE SHAW AITKEN, Architect.

(For Plan, see p. 54.)

(For Plans, see p. 61.)
(No Plans, see p. 54.)

Academy Architecture, 1891.—Edinburgh.

Peebles, Berwickshire,
For James L. Craig Esquire.

The South Front.

577. Eclei, Berwickshire, Leadbetter and Fairley, Architects.

Proposed additions to an old Scots mansion.

573. Proposed additions to an Old Scots Mansion, Leadbetter and Fairley, Architects.
563. House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,
ALEXANDER N. PATERSO N, M.A., Architect.
(For Plans, see p. 54.)
555. Competition for Kirkcaldy Burgh School Board, Accepted Design, WM. WILLIAMSON, JUNR., Architect.
(For Plan, see p. 54.)

588. Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club,
COOPER AND TAYLOR, Architects.
(For Plan, see p. 55.)
THE GLASGOW INSTITUTE OF THE FINE ARTS

EXHIBITION 1898


(For Plan, see p. 89.)
(Foot Plan, see p. 55.)
250. St. Matthew's Free Church, Glasgow, JOHN HONEYMAN AND KEPPIE, Architects.
351. The Crucifixion (Design for Stained Glass), ARTHUR LOUIS DUTHIE, Artist.
295. **Lesmahagow Parish Church, Detail of New Apsis**. ALEXANDER N. PATERSON, M.A., Architect.
260. New Street Building, Kirkcaldy,
SWANSTON AND LEGGE, Architects.

Coachman's House and Stables, Dulwich,
361. Drawing Room, Leadamorch, for J. B. Gow, Esq., GEORGE WALTON, Artist.
364. Entrance and Staircase, Loudonmartch, for J. B. Cox, Esq., GEORGE WALTON, Artist.
(For Main Staircase, see p. 38.)
(For Plans, see p. 88.)

324. Gilmour Cottage Homes, Drymead, JOHN A. CAMPBELL, Architect.
(For Plans, see p. 88.)

COTTAGE—WEST HIGHLAND RAILWAY—GARELOCHHEAD

344. Cottage, West Highland Railway, ROBERT WEMYSS, Architect.
345. Premiated Design for Belfast Town Hall, JAMES MILLER, Architect.

(For Plan, see p. 89.)

Dawyck House, Peeblesshire

John A. Campbell, Architect.

(Fore Plan, see p. 89.)
(For Plans, see p. 83.)

(For Plans, see p. 88.)
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Sculptures

1898

794. *A Victim to Art*, EMMELINE HALSE, Sculptor.
*C.I.F.A. Ex.*, 1898.
1818. Charity, Group, A. STANLEY YOUNG, Sculptor.
1961. Even, Statue. One of a series of Eight Bronze Figures for Electric Light for City Square, Leeds,
ALFRED DRURY, Sculptor.
1964. Perseus, as a symbol of the subduing and resisting of Evil, Statue, FREDERICK W. POMEROY, Sculptor.
1820. *Wood Nymph*, Statue, GEORGE COWELL, Sculptor

R.S.A. Ex., 1898
783. La Bretone (in Oakwood and Lead), F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.

868. Circe, Bronze Relief, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.
The Painting of Psyche,
Inkstand by F. FAIVRE, executed in céramique by Lachenal,
Paris’ Salon, 1898.

1813. La Madeleine, Statue, MARY POWNALL, Sculptor.
1910. L'Âme du Vin, Statuette.

1841. The Kingdom of Love, Group.
Clement W. Jewitt, Sculptor.


G.I.F.A. Ex., 1898.
1879. Group of Children, Panel, Copper, LUVIA GAY, Sculptor.

1888. Maternity, Relief, Marble, ARTHUR G. WALKER, Sculptor.
1906. Sylvan Harmony, Group, THOMAS TYRRELL, Sculptor
ARCHITECTURAL REVIEW
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"Ex Libris" for Graf Adam Skrzypski, THEODOR TALOWSKI, Architect, Krakau.

Kolozsvar Dom, Restoration of the South Transept, Professor IMRE STEINDE, Architect, Budapest.
Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Pignon et Beffroi,
PAUL SAINTENOY, Architect, Bruxelles.
Exposition Internationale de 1895. Palais de la Ville de Bruxelles, Portail du Pignon.

PAUL SAINTENOY, Architect, Bruxelles.
Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1ère Prime,
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.
Exposition internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1st Prize,
ÉMILE LAMBOT, Architect, Laken, Bruxelles.
(For Plan, see Vol. XII., p. 113.)
Savings Bank at Lund, Sweden, first Primiated Competition Design,
FREDRIK SUNDBARG, Architect, Jönköping.
(For Plans, see p. 133.)
Förslag Till Husförnyggandet av Tullholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.

Bibliotheksaal im Schloß Kapulín bei Pozná, Kamin an der Längseite
SIGMUND HENDEL, Architekt, Krakau.
Sketch Design by L. FIEDLER, Architect, Budapest.
Sketch Design by L. FIESSLER, Architect, Budapest.
Altar Piece, St. Nicholas' Church, Eisenach, Professor HUBERT STIER, Architect, Hanover.
Illgenhaus Dresden, Pfinzischer Platz. Treppe zum grossen Restaurant I Etage,
SCHILLING AND GRAEBNER, Architects, Dresden.
Ilgenhaus, Dresden, Pirnaischer Platz, Restaurant im Erdgeschoß.

SCHILLING and GRAEFNER, Architects, Dresden.
House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, see p. 132.)
House by GRISEBACH AND DINKLAGE, Architects Berlin

(For Plans, see p. 132.)

(For Plans, see p. 152.)

(For Plans see p. 133.)
Studie für ein Landhaus bei St. Gallen, ROBERT RITTMeyer, Architect, Ciln.
Kgl. Hofbräukast, Munich, Courtyard, HEILMANN and LITTMANN, Architects, Munich.
Kgl. Hofbrunnhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.
Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.
La Maison des Lions dans le Parc de la Villette, PIERRE FALQUÉS, Architect.
Architecture Moderne de Barcelone, Published by Puera & Cie, Éditeurs, Ronda Universitat, 4, Barcelona.
Exposizione Imperiale Ottomana, Padiglione d'Angolo, R. D'ARONCO, Architect, Constantinople.

(For plans, see p. 119.)
Design for Pulpit, St. Michael's, Croydon,
1733. Study for West End of a Town Church,
(For Exterior, see p. 17.)
(For Exterior, see p. 12.)
Academy Architecture, 1898.

R.S.A. Ex., 1898.

(For Interior, see p. 7.)
1766. Entrance to the Science and Art Schools, Newark-on-Trent, GEORGE II. GROCK, Architect.
1659. Shop and Offices, Guildford,

Staircase, "The Pines," Woking,
MURRAY AND FOSTER, Architects.
1770. Design for Relics, ARTHUR L. Gwatkin, Artist.

1722. A Street Front, proposed to be erected in Exeter,

PLAN OF GROUND FLOOR.
Design for Fine Art Gallery and Public Library for the County Borough of Bury,
J. D. AND S. J. MOULD, Architects.
Academy Architecture, 1898

(For Plans, see p. 30.)

(For Plans, see p. 35.)

For Views of Entrance Tower and Entrance Hall, see Vol. 13, pp. 27, 39.

[For Plan, see p. 30.]

(For Plans, see p. 34.)

(For Plan, see p. 38.)
(For Plans, see p. 41.)

1610. St. Mary's, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, see p. 38.)
Academy Architecture, 1898.

(R. & F. Plans, see P. 41.)]
1644. Corner of House, Edgbaston, Birmingham, BATEMAN AND BATEMAN, Architects.
(For Plans, see p. 45.)
THE SCHOOLS OF ST GEORGE.
HANOVER SQ. LONDON.
PHILIP A ROBSON ARCHITECT.

PALACE GATE HOUSE. KENSINGTON. C. J. HAROLD COOPER. ARCHIT.
(For Plans, see p. 46.)

(For Plans, see p. 49.)
Academy Architecture, 1898th.


(For Plans, see p. 52.)

(Foot Plans, see p. 53.)

1704. *Stables, Matfield, Kent, EDGAR S. UNDERWOOD, Architect.*
Design for a fireplace, by JOHN P. WHITE.
(For Plans, see p. 45.)
(For Plan, see p. 38.)

(Ffor Plan, see p. 45.)
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1898

1925. Design for a frieze, HELEN LANGLEY, Sculptor.

1915. Orpheus, Relief, CHARLES BEACON, Sculptor.
1941. A Love Relief, Bronze, W. Reynolds Stephens, Sculptor
1861. Justice, Statue. Part of the Monument to the late Maharajah of Mysore,
E. ONSLOW FORD, R.A., Sculptor.
1942. Prometheus, Relief, OLIVER WHEATLEY, Sculptor.
R.A. Ex., 1897.

1897. The Death of Ahab, Relief, STANLEY BABB, Sculptor.
2801. A Triton.
Terzo-Cotta Panels for the Shoreditch Public Baths, FREDERICK E. E. SCHENCK, Sculptor.

1851. Design for a Door Knocker, Bronze, HELEN LANGLEY, Sculptor.

1667. *The Crash of Doom, Statue,*
ANDREA C. LUCCHESI, Sculptor.

*Paris Salon, 1898.*
Academy Architecture, 1898th. — Sculptures.
Academy Architecture, 1898—Sculptures.

Academy Architecture, 1898. — Sculptures.
Academy Architecture, 1898.—Sculptures.

Paris Salon, 1898.

Paris? Salon, 1898.

Paris Salon, 1898.

3ᵉ Médaille.

Paris Salon, 1897.
Daphné change en laurier, J. DERCHEU, Sculptor, Paris.

Paris Salon, 1898.
Academy Architecture, 1898—Sculptures.
3260. Vision de la Vierge, L. CASTEX, Sculptor, Issy (Seine).
3 Médaillé.
Paris Salon, 1898.
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Denkmal, ROBERT RITTMeyer, Architect, Köln.
The Crown Theatre, Peckham, ERNEST KUNZ, Architect.
(For Plan, see p. 52.)

(For Plan, see p. 46.)

(For Plans, see p. 101.)
A TOWN HOUSE. W.R. JAGGARD, ARCHITECT

THEATRE ROYAL, SOUTHAMPTON. HOPE AND MAXWELL, ARCHITECTS

THE RED HOUSE, HARPENDEN. MAURICE B. ADAMS, FRIBA, ARCHITECT

GROUND PLAN.

FIRST FLOOR PLAN.
Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.
(For Plan, see p. 102.)
Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.

(For Plans, see p. 105.)
(For Plans, see p. 106.)
Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.

(For Plans, see p. 190.)
(1) Cottages at Epsom; (2) Lodge at Newdigate Place; (3) Cottage at D'Abernon Chase,

Design for Council Offices, Skelton,
(For Plans, see p. 45.)

(For Plans, see p. 47.)
(For Plans, see p. 49.)

(For Plans, see p. 102.)

(For Plan, see p. 119.)
Sketch of House for Mr. John Atkinson, KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, see p. 119.)
Church of The Good Shepherd - Rosemont Penna.

Daily and Truscott Architects Philadelphia
Landhaus für Herrn S. H. Friedrich, Lebau bei Dresden,
SCHILLING AND GRAEBNER, Architects, Dresden.

[For Plans, see p. 126.]

Landhaus für Herrn Major Wolff auf Norderney, SCHILLING AND GRAEBNER, Architects, Dresden.

(For Plans, see p. 125.)
Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.

(FoR Plans, seE p. 125.)
Living Room, Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.

(For Plans, see p. 125.)
Drawing Room, Villa E. Stuhlhoch, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.

(For Plans, see p. 125.)
Hall, Villa E. Sulzbach, 57 Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.  
(For Plans, see p. 125.)
Detail, Principal Entrance, Villa Schmid, Dresden, RICHARD MICHEL, Architect, Höchter.
Koschaner Dom, New Pulpit, Professor IMRE STEINEL, Architect, Budapest.

(For View of Restoration of the South Transept, see Vol. 13, p. 109.)
Bâtiement pour les Services de la Marine à Ostende (Filature, Commissariat Maritime et École de Navigation),
CH. DE WULF, Architect, Bruges.

(For Plans, see p. 136.)
Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.
(For Plans see p. 125.)
Rue de Facoz, 63, Brussels,
P. HANKAR, Architect, Brussels.

Projet de Maison à exécuter au nouveau Quartier-Sud
à St. Gilles, LOUIS MASURE, Architect, Brussels.

(For Plans, see p. 141.)
Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.
Morgue, Dépôt Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.
New Hotel at Oostduinkerke, Belgium, RENÉ BUÝCK, Architect, Bruges.
(For Plan, see p. 125.)